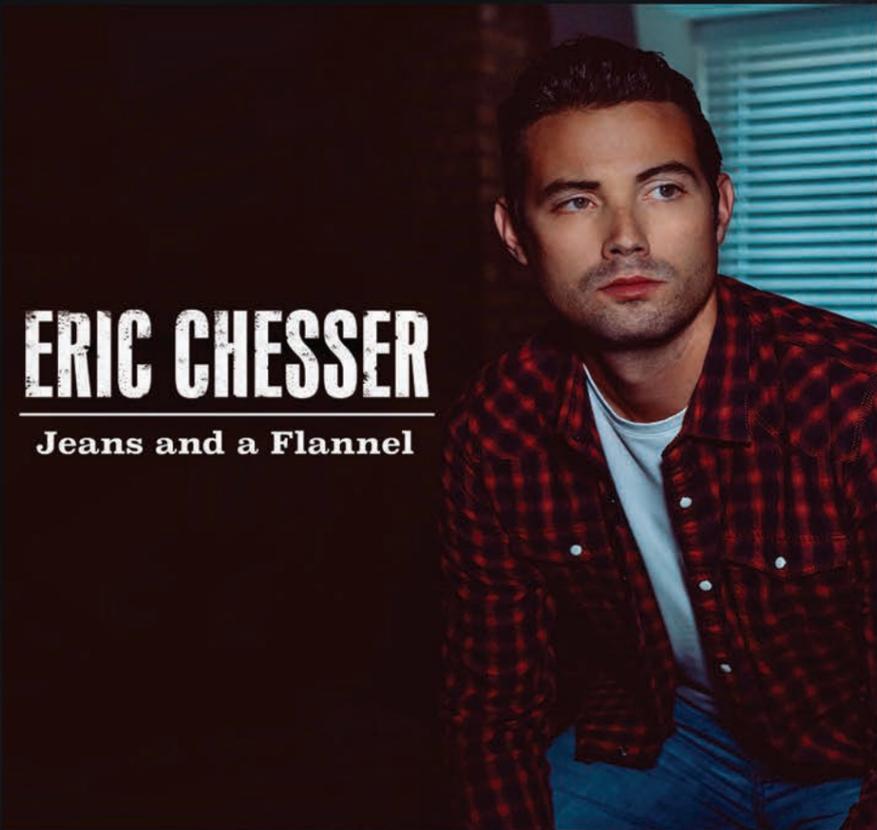
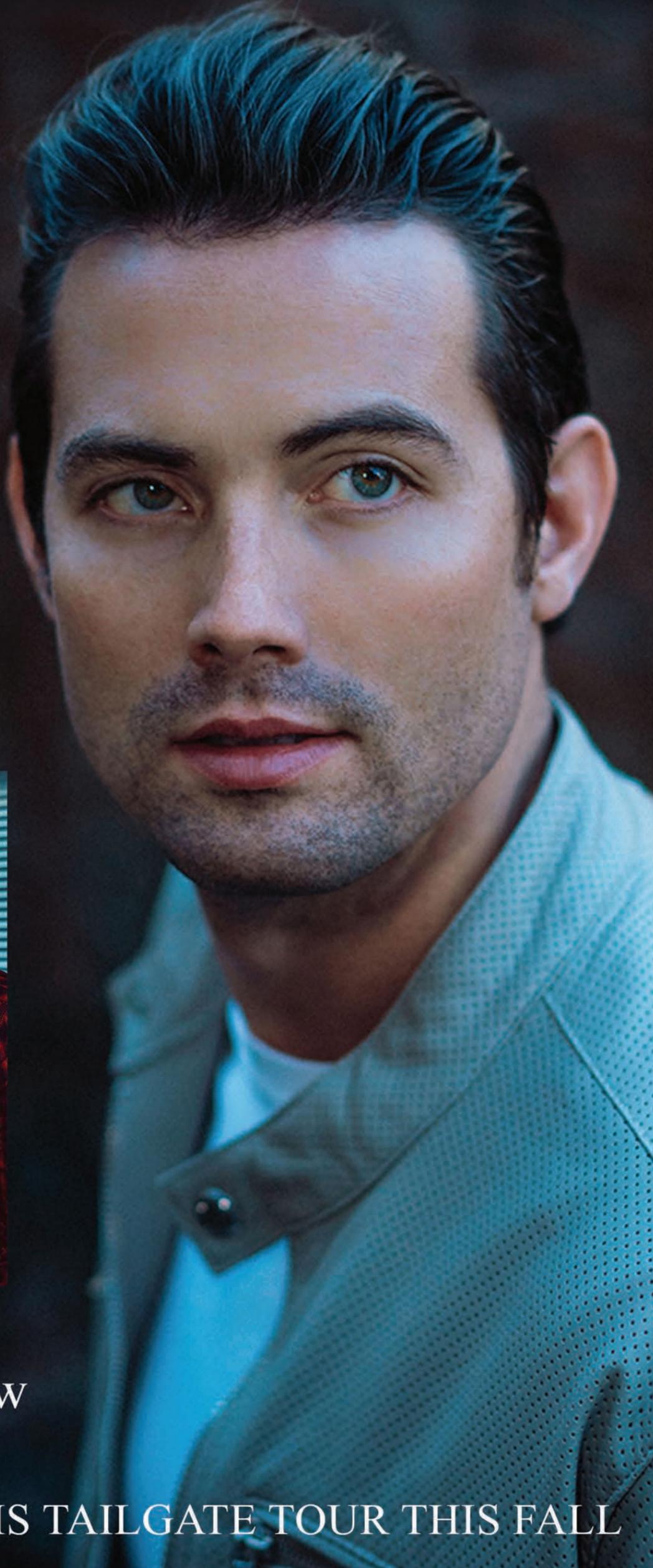


# ERIC CHESSER



Jeans and a Flannel  
Debut EP Available Now



CATCH ERIC ON HIS TAILGATE TOUR THIS FALL

# FOUR

## SHADOWING

### Q4 MUSIC PREVIEW

As summer dims and fall beckons, labels and promo teams ready a musical feast.

#### Arista

"The Arista Nashville team is thrilled and thankful for the support of **Matt Stell**'s debut single, 'Prayed For You,'" says VP/Promotion **Josh Easler**. Be on the lookout for the follow-up in early 2020, and catch Stell on the road this fall opening for Chris Young. **Walker Hayes** continues to tour as "Don't Let Her" impacts the chart, while former radio station intern turned country singer **Teddy Robb** impresses with debut single "Really Shouldn't Drink Around You." **Lanco** are in the studio working with producer Dann Huff, and speaking of new music, **Brad Paisley** is currently working on some projects to be announced soon, including completion of *The Store* – a grocery for people in need. "Thank you for your ongoing support of Arista Nashville and all of our projects, from the new acts just getting started to exciting projects like *Reboot* from **Brooks & Dunn**," Easler concludes.

#### Average Joes

**Colt Ford**'s seventh studio album, *We The People* released Sept. 20 and boasts collaborations with artists including Mitchell Tenpenny, Jimmie Allen, Dan Tyminski, **Eddie Montgomery**, Walker Montgomery and Michael Ray. Label mates **Carter Winter** and **Sam Grow** have been in the studio recording new music, according to Sr. Dir./Business Development & Marketing **Nathan Thompson**, who also teases an upcoming extended physical version of **Montgomery Gentry**'s *Outskirts*.



Matt  
Stell



Noah  
Schnacky

#### In2une/AWAL

VP/Promotion **Jamice Jennings** reports the company will continue to grow **John King**'s "Try Saying Goodbye," aiming to "get it charted before end of quarter."

#### Big Label

**Aaron Watson** has released the second single from his *Red Bandana* album, "Country Radio," while his team is gearing up new content to re-introduce last year's *An Aaron Watson Family Christmas*. "The search for a new artist has become more focused, and we hope to introduce and/or announce something in early 2020, if not sooner," says EVP **Tony Morreale**.

#### Big Loud

The team rolls into the quarter with four active singles – the most at one time in label history. **Jake Owen**'s "Homemade" gains momentum on the heels of a recent music video release inspired by his grandparents' true love story. **Chris Lane**'s "I Don't Know About You" nears the top of the chart, while **Hardy**'s debut "Rednecker" crosses 500,000 equivalents. The success of **Morgan Wallen** continues with "Chasin' You," the follow-up to the three-week No. 1 "Whiskey Glasses." Notes VP/Promotion **Stacy Blythe**, "We are incredibly proud of the artists and music that have come out of Big Loud in our first four years. To wrap up 2019, we look forward to introducing Big Loud's 'Class of 2020.'"

#### Big Machine

The continued growth of **Rascal Flatts**' "Back To Life" shows the Machine team in full throttle. Having recently released their sophomore album *Let It Roll*, **Midland** charges up the chart with "Mr. Lonely," while one of the newest additions to the roster, **Noah Schnacky**, just impacted radio with his debut single "I'll Be The One." The fourth quarter will also see the introduction of **Payton Smith**, a 19-year-old guitar prodigy hailing from Houma, LA. And expect a **Carly Pearce** collaboration that will "inevitably be the event of the year," according to VP/Promotion **Kris Lamb**, who warns, "Get ready, Country radio – this one is going to be massive."

#### Black River

Coming off **Kelsea Ballerini**'s fifth No. 1 is "Homecoming Queen?," the debut single from her upcoming third album, expected next spring. "Kelsea took the approach of how we all put our best face forward in person and on social media, but we all have our hidden flaws," says SVP/Promotion **Mike Wilson**. "I can't wait for you to hear it." **Abby Anderson** continues the push for "Good Lord" after wrapping 44 dates with Rob Thomas on the *Chip Tooth Smile Tour*, with more dates lined up through the end of the year and beyond.

**BMLG Records**

Lady Antebellum's debut BMLGR single, "What If I Never Get Over You," is on the rise and new album *Ocean* follows Nov. 15. SVPP Matthew Hargis notes Riley Green's latest single "I Wish Grandpas Never Died" is lighting up Country radio, following the Sept. 20 release of his debut album *Different 'Round Here*. Brett Young's follow-up to five consecutive No. 1 singles, "Catch," is on deck, as well as Florida Georgia Line's latest offering, "Blessings."

**Broken Bow**

Following his 23rd No. 1 single, ACM Artist of the Decade Jason Aldean blasts into the fourth quarter with "We Back" from his ninth studio album for BBRMG. Dustin Lynch is "Ridin' Roads" up the chart once again, with more new music on the way in 2020. Chase Rice follows up his two week No. 1, "Eyes On You," with current single "Lonely If You Are" and his AM/PM winter tour. BBR is also excited to introduce LA native Lainey Wilson and her debut single, "Dirty Looks." "Known for her 'bell bottom country' sound, which is unapologetic, gritty and free-spirited, Lainey is already making waves with programmers across the country," adds VP/Promotion Lee Adams. Also making waves, Blanco Brown and debut album, *Honeysuckle & Lightning Bugs*, due Oct. 11 fueled by viral track "The Git Up."

**Capitol**

Look for new music from Luke Bryan, who recently celebrated a two-week No. 1 with "Knockin' Boots," by the end of October/early November and a new LP in first quarter. Carrie Underwood's CMA Album Of The Year-nominated *Cry Pretty* is on its third release to radio as "Southbound" is northbound on the chart. Keith Urban's latest offering, "We Were," marches toward Top 10; expect a new album in the first quarter. Dierks Bentley's third No. 1 from *The Mountain*, "Living," researched well July and August and is still peaking, according to VPP Bobby Young. Joining Bentley on the *Burning Man Tour*, label mate Jon Pardi scored three No. 1s from his sophomore album, *California Sunrise*, and momentum is gaining for "Heartache Medication" as it approaches Top 20 following the release of the album of the same name. Caylee Hammack is "going to have a long-standing presence and impact in our format," says Young as her debut single "Family Tree" climbs. Little Big Town are busy working on their new album, having released the first single "Over Drinking" in September, with a new tour and album launching in January. Darius Rucker has been touring with a little group called Hootie and The Blowfish, alongside the release of "Hold On" this month and a new album in November, while Adam Hambrick will release his second single, "Forever Ain't Long Enough," in February.



Caylee Hammack

**Columbia**

After Luke Combs' sixth No. 1 in a row "Beer Never Broke My Heart," "Even Though I'm Leaving" is currently building airplay steam. Be on the lookout for his sophomore album dropping this fall and sold-out *Beer Never Broke My Heart Tour*, which also features Jameson Rodgers and his single "Some Girls." Following the platinum No. 1 "Girl," "The Bones" became the new Maren Morris jam as she continues her *Girl World Tour*. In addition to her own dates, Morris will be joining Miranda Lambert on the *Roadside Bars & Pink Guitars Tour 2019*. "We are excited for you to see Tenille Townes performing her powerful new single 'Jersey On The Wall' before Maren and Miranda every night," says SVP/Promotion Shane Allen. Tim McGraw is gearing up for a massive year as he hits the road for his first solo tour since 2015 and delivers new music. Mitchell Tenpenny extends his headline tour through 2019 with new music ready to launch and a couple of big announcements for 2020. Brandon Ratcliff, fresh off opening for Keith Urban in Las Vegas, will be releasing his new single "Sometimes Always Never" in January.

**Curb**

Dylan Scott's "Nothing To Do Town" and Filmore's "Slower" will continue to be priorities for the label through year end. "Both songs and artists are representative of our focus on artist development above and beyond the current singles, having amassed



Blanco Brown

incredible streaming and consumption stories," comments VP/Promotion RJ Meacham. "Last year, we got Rodney Atkins back on the radio with a song that ended up being a hit across the board – research, streaming, everything," says Meacham. "The follow up, 'Thank God For You,' is off to a great start thanks to Country radio!" Q4 will also see a new single from Jackson Michelson, "Stay Over," impacting in mid-November. And last but not least, Lee Brice is putting the finishing touches on new music to follow up the multi-platinum No. 1 "Rumor." In the meantime, Brice has a remix of "Rumor" at AC radio. Meacham says to keep your ears peeled for another new Brice track being featured during broadcasts of ACC football.

**EMI Nashville**

Gaining airplay at a solid pace, Jon Langston is making headway with current single "Now You Know." He'll be on the *Sunset Repeat Tour* with Luke Bryan as well as his headlining *Bird Dog Tour*. Eric Church follows up his No. 1 "Some Of It" with "Monsters," a familiar song to those who caught him on this year's *Double Down Tour*. Kylie Morgan will be visiting radio this fall as the EMIN reps set up her debut single "I Break Things" for Q1 of 2020. "This Oklahoma native brings a unique voice and amazing lyrics to the format," says VP/Promotion Jimmy Rector. "We're sure she'll be breaking airplay and attendance records in the days to come." Brandon Lay is finishing studio work as this issue goes to print, with Rector warning, "Our early peek has us chomping at the bit to get this amazing performer and one-of-a-kind talent back out to the masses. We are coming!" Speaking of the studio, Brothers Osborne's *Live At The Ryman* lands Oct. 11 as they head back in to record their third studio album for early 2020.

**Forge**

Pres./CEO Laura Lynn reports they're on the tail end of Lucas Hoge's "That'll Be The Day," and releasing "Workin' On Me" in the fall followed by "This Old Flame" and a Christmas song in October. Lucas is currently filming his new outdoor lifestyle TV show called *Hoge Wild*.

**GrassRoots**

The *Voice* veteran James Dupré returns to radio with his self-penned new single "Another Love Song," which radio can catch live alongside Randy Travis' 16 No. 1s on *The Music Of Randy Travis Tour* this fall. Jagertown will release their new single "Blacktop" in October in support of their *Hittin' The Blacktop Tour*. Eric Burgett is introducing himself with single "Swing Low, Sweet Old Cadillac" and debut EP *Pass It On*. "We are excited about the opportunity we have in this last quarter to continue to share music that brings a diversity of sound, but a consistently impactful listening experience to the Country radio audience," says Managing Partner Nancy Tunick.

**Gwendolyn**

Trisha Yearwood makes a triumphant return to country music with *Every Girl*, featuring collaborations with Kelly Clarkson, Garth Brooks and Don Henley and showcasing the talents of a bevy of female writers including Lucie Silvas, Caitlyn Smith, Ashley McBryde and Gretchen Peters, as GM Lesly Simon explains. The release of her lead single, "Every Girl In This Town," is the highest debut and biggest add day of her career with 84 total adds. "It's incredible to have Trisha's extraordinary voice back on Country radio," says Simon. "Every Girl In This Town" is the inspirational anthem for every girl with a dream!" Yearwood is also planning her first solo tour in five years.

**MCA**

Sam Hunt returns to Country radio this October, with an album expected in 2020. Jordan Davis' follow up to his first two No. 1 platinum singles, "Slow Dance In A Parking Lot," continues to climb as he works on his sophomore album. Kip Moore's lead single from an upcoming release, "She's Mine," is currently at radio. On the heels of his first Top 20 in six years, George Strait's new single is

"The Weight Of The Badge," impacting now. "We are also proud to welcome Parker McCollum to the MCA roster, with plans to launch his first major label single in 2020," says SVP/Promotion Katie Dean.

**Mercury**

The scoop from VPP Damon Moberly: Travis Denning's "After A Few" is generating good research stories from radio partners, and he's on the road with pal Riley Green this fall. Billy Currington is back on the chart with "Details." "Play this song for the ladies in your life and take note of the look on their faces when it's over," Moberly urges. "Classic Billy C. groove!" Maddie and Tae's "Die From A Broken Heart" paints a vivid picture of real life and is connecting with listeners. Lauren Alaina is dancing her way into your living rooms this fall on ABC's *Dancing With The Stars*. Moberly promises a new Alaina single in Q4 from an album dropping next year.

**Monument**

With Teddy Robb's "Really Shouldn't Drink Around You" and Walker Hayes' "Don't Let Her" on the rise, Monument is heading into the fourth quarter of the year with two songs at radio in partnership with Arista. Hayes is heading overseas to the UK with C2C's *Introducing Nashville* series in the coming weeks, and Robb is working on a tour in partnership with CMA EDU. Brandon Ratcliff is preparing for the release of a new single expected to be shipped in December for a January impact in partnership with Columbia. Newest signee Alex Hall is set to open dates on Tanya Tucker's *While I'm Livin' Tour* and will have his debut single ready for Country radio in the new year. The label is planning for the second season of their podcast *Shady Ladies of Music City*. Also, keep an eye out for new music from Caitlyn Smith.

**Pearl**

Garth Brooks' "Dive Bar" featuring Blake Shelton is currently ascending at Country radio with the highest Mediabase debut in seven years. Brooks continues the *Dive Bar Tour*, for which tickets are only available through Country radio. "As if the stadium tour wasn't exciting enough, Garth surprising fans with these intimate, money-can't-buy performances has made this an incredible summer for Country listeners," says GM Lesly Simon. "We are excited to keep this momentum going with the new album release coming soon." Speaking of stadiums, Brooks is on the three-year *The Garth Brooks Stadium Tour* and averaging 83,000-plus in each city, selling more than 830,000 tickets to date. He's now gone vinyl with a new package, *Legacy*, available Nov. 1.

**RCA**

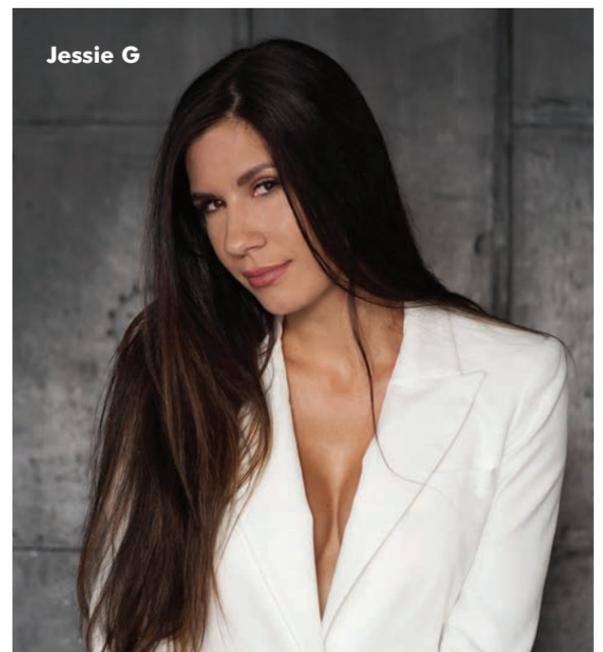
Chris Young's "Drowning" impacted radio and audiences Sept. 23. Meanwhile, Miranda Lambert is back with new solo music, kicking things off with "It All Comes Out In The Wash" and a fall tour. Kane Brown follows up his fourth No. 1 with "Homesick," and reigning CMA Vocal Group and ACM Group of the Year Old Dominion are bringing "One Man Band" to airwaves everywhere. On tour with OD is Ryan Hurd, whose "To A T" continues its ascent. Seaforth are set for a big fall with "Love That" reacting with listeners. They'll join Mitchell Tenpenny for the *Anything She Says Tour*.

**Rebel Engine**

Stephanie Quayle releases her five-song *If I Was A Cowboy* Oct. 4, featuring "Whatcha Drinkin' Bout." "This new music further defines Quayle's unique lane in the country landscape by leaning into her western roots and owning what makes her sonically different from her peers," says VP Carli McLaughlin. "We are thrilled to be receiving an early positive reaction from our friends at Country radio." Quayle continues her Wrangler partnership with the upcoming *Montana Sessions* video series and will announce additional national brand alignments this fall.

**Redneck Records**

Jessie G's "Whatever This Is" hit radio Sept. 3, and Gretchen Wilson says of her first outside artist signee, "Sometimes true musical talent just cannot be denied, even when it's found in the sleepy fishing town of Brookings, Oregon."



Jessie G

## Gone West



## Riser House

**Dillon Carmichael** has a new EP out in October with five new tracks, including current single and title track “I Do For You.” “Dillon is all country and will be around for years to come given his pedigree,” says Dir./National Promotion **Maurisa Pasick**, who also notes the company will be “introducing a new artist very soon.”

## Show Dog

VP/Promo **Rick Moxley** touts key selections from **Toby Keith**’s *Greatest Hits: The Show Dog Years*, including “That’s Country Bro” and “Don’t Let The Old Man In.” The collection will be out Oct. 25 with 16 titles and four new songs. New music from **Waterloo Revival** is also on the horizon.

## Stoney Creek

Here’s the check-in from VPP **Byron Kennedy**: **Jimmie Allen**’s multi-week chart topper “Best Shot” paved the way for “Make Me Want To,” which continues its climb. **King Calaway** is earning praise from Garth Brooks, who labeled the group “what any artist or band would hope to be” while Ricky Skaggs says “King Calaway is the freshest new sound I’ve heard in country music in years.” **Randy Houser**’s “No Stone Unturned” is the second single off the *Magnolia* album, complete with a film and fall tour of the same name. Be on the lookout for new music from **Lindsay Ell**, produced by Dann Huff.

## Triple Tigers

“For the remainder of 2019, our staff will be focused on delivering our three current singles to critical mass at Country radio,” says SVP/Promo **Kevin Herring**. **Russell Dickerson**’s “Every Little Thing” is fast approaching gold and Top 5 all while finishing up the *Very Hot Summer Tour* and a new record due in 2020. New music will be **Scotty McCreery**’s focus when he hits the studio at the end of Q4, but for now it’s all about current single “In Between,” as well as a European tour in October. McCreery will also tour with Old Dominion in November and December. Meanwhile, Triple Tigers’ newest addition **Gone West** is focused on their current single “What Could’ve Been” and finishing up their debut album, which is scheduled for release in early 2020.

## Valory

In its 12th year, Valory has featured releases from **Thomas Rhett**, **Justin Moore**, **Brantley Gilbert**, **Eli Young Band**, **Aaron Lewis** and **Sheryl Crow**, and the label is currently working music from all of those projects. Crow’s *Threads* was released to critical acclaim, and Rhett’s “Remember You Young” is on track to claim his 14th No. 1. Moore just celebrated his eighth No. 1, followed by “Why We Drink,” the second single from *Late Nights And Longnecks*. Gilbert released his fourth Valory album, *Fire & Brimstone*, featuring “What Happens In A Small Town” with Lindsay Ell. EYB are celebrating their fourth No. 1 with another Dann Huff production, “Break It In,” on the way. They’ll be touring with Chris Young this fall. “We are so excited to introduce our new trio, **Avenue Beat**, to the world,” raves VP/Promotion & Marketing **Chris Palmer**. “We can’t wait for you to meet these girls and hear what we hear – a sound for the next generation of country listeners!”

knocking at Country radio with 30 million streams prior to impact, and “I Hope” made her the most-added new artist upon release. She’ll open for Kane Brown at Los Angeles’ Staples Center Oct. 18.

## WEA

The team opens Q4 with **Kenny Chesney**’s first single from his new project, “Tip Of My Tongue,” co-written with Ed Sheeran as the most-added song upon release. With new music coming this fall, **Morgan Evans** recently wrapped the Rascal Flatts’ *Summer Playlist Tour* and embarked on his headline world tour in September. **Ingrid Andress** will continue her radio tour while also performing across Australia and Europe. The late fall will take Andress on her first U.S. headlining tour, featuring debut single “More Hearts Than Mine.” She will also make her *Grand Ole Opry* debut Oct. 18. “**Michael Ray** has a career-defining record with ‘Her World Or Mine,’” says Dir./National Radio & Streaming Promotion **Adrian Michaels**. “With three No. 1 singles under his belt, many programmers are saying this is his best offering to date.” **High Valley** will return this fall from a Canadian tour and headline several shows in November and December in the States to promote their newest song “Single Man.”

## Wheelhouse

On the heels of a summer full of shows including Fenway Park and Coors Field, **Zac Brown Band** released its seventh studio album, *The Owl*, Sept. 20, which includes “Someone I Used To Know.” Meanwhile, **Granger Smith** is back with “That’s Why I Love Dirt Roads,” an ode to outdoor exploration coming to playlists everywhere soon. Following their biggest hit to date, **Runaway June** will be back with their second single from their debut album. **LoCash** continue their journey with “One Big Country Song,” while **Billy Ray Cyrus** teams with newcomer **Johnny McGuire** on “Chevys And Fords.”

## WMN

**Blake Shelton**’s 2019 included his 26th chart-topper, multi-week No. 1 “God’s Country” and current single “Hell Right,” which was most-added upon impact. This fall he returns to NBC for his 17th season on *The Voice*. **Cole Swindell** is nearing the top of the airplay chart with current single “Love You Too Late.” “After spending the summer on Luke Bryan’s *Sunset Repeat Tour*, Cole’s visibility with fans is higher than ever,” says VP/Radio & Streaming **Tom Martens**. The fifth installment of his annual *Down Home Sessions*, an EP of unreleased music, is due this fall. **Cody Johnson** celebrated his first top 10 single with “On My Way To You,” and his follow-up “Nothin’ On You” is at radio now. **Cale Dodds** is back with “I Like Where This Is Going” and is joining Chase Rice for his *AM/PM Tour*. Newest artist **Trea Landon** surpassed one million on-demand streams with his debut single “Loved By A Country Boy” just months after its release. “We are so excited to be the team who brings female supergroup **The Highwomen** to Country radio,” says newly-appointed National **Anna Cage**. “The Highwomen are more than a group; they’re a movement. It’s about women banding together and holding one another up.” Their first single, “Redesigning Women,” hits Country radio this month.

CAC

## WAR

Grammy winners **Dan + Shay** will return with new music from a forthcoming project in 2020. With six No. 1 singles and more than two billion global streams, the duo look to kick it up yet another notch. “The anticipation for new music from Dan + Shay is palpable,” says SVP/Radio & Streaming **Kristen Williams**. “These guys have become two of country music’s biggest stars.” Dir./National Radio & Streaming Promotion **James Marsh** adds **Chris Janson** is “spreading ‘Good Vibes’ up the chart, targeting another No. 1 single off his upcoming new album, *Real Friends*, due October 18.” ACM New Female Vocalist of Year and current CMA Award nominee **Ashley McBryde** is back with new music and her current single “One Night Standards.” *American Idol* alumna **Gabby Barrett** is

## The Highwomen

