VOTER’S GUIDE TO THE
57TH ACM AWARDS
MARCH 7, 2022 | 7PM | prime video
FOR YOUR ACM CONSIDERATION

12 CONSECUTIVE NUMBER ONES,
200 SOLD-OUT ARENAS,
& ANOTHER MONSTER BALLAD

LUKE COMBS

ENTERTAINER OF THE YEAR

MALE ARTIST OF THE YEAR
FOR YOUR ACM CONSIDERATION

MIRANDA LAMBERT

"THE MOST RIVETING COUNTRY STAR OF HER GENERATION" - npr

ENTERTAINER OF THE YEAR

FEMALE ARTIST OF THE YEAR

THE MARFA TAPES

WITH JACK INGRAM AND JON RANDALL

ALBUM OF THE YEAR

NAMED ONE OF THE

YEAR'S BEST ALBUMS BY

TIME, billboard, VULTURE


"DRUNK (AND I DON'T WANNA GO HOME)"

WITH ELLE KING

VIDEO OF THE YEAR

"EUPHORIC COLLABORATION"

- Rolling Stone
“Carrie Underwood approaches her residency at the Resorts World Theatre in Las Vegas like a championship-caliber football team might approach the Super Bowl. The tools for greatness already existed before this debut; she wouldn’t be there if they didn’t. But a plan lacking a brilliant concept, relentless preparation, focused teamwork, and attention to every dazzling detail would fall short of transformative. And Underwood’s show is transformative.”

TASTE OF COUNTRY

CARRIE UNDERWOOD

FOR YOUR ACM® CONSIDERATION

Entertainer Of The Year

Single Of The Year • Video Of The Year

Music Event Of The Year

“If I Didn’t Love You”

(Jason Aldean & Carrie Underwood)

First Artist to Perform at the All-New Resorts World Theatre with
Sold-Out Debut Run of Ongoing

REFLECTION: The Las Vegas Residency

TWO Top 10 Best-Selling Country Albums of 2021

My Savior (#3)

My Gift (#8) – #1 Holiday Album Seller of 2021!

“If I Didn’t Love You” (Jason Aldean & Carrie Underwood)

Multi-Week #1 Smash Hit

335 Million Global Streams RTD

24 weeks on the Billboard Hot 100 chart
ERIC CHURCH
“A towering figure in his genre who also pushes on the edges of that genre, challenging received wisdom while also making vast, crowd-pleasing, arena-ready singalongs.” –Stereogum
“Eric brings country music back to what it does best, describing the reality of its listeners. It’s gritty, snarling and a little uncomfortable. But, man, is it ever powerful.” –Music Row
“Church has carved out a niche for himself as a sort of outsider’s Nashville insider, a rebel who fills arenas while operating within the pop-country system.” –Stereogum

LUKE COMBS
“The most promising and influential new country star of the last five years.” –The New York Times
“... an unstoppable force ...” –Billboard
“A bona fide country music superstar.” –Rolling Stone
“The unstoppable top-selling phenom who is incapable of releasing a song that doesn’t hit No. 1.” –The Washington Post

MIRANDA LAMBERT
“... the most riveting country star of her generation.” –NPR
“We could argue [Lambert’s] has been the most important country music career of the 21st century.” –Variety
“Miranda Lambert has always been country music’s entertainer of the year.” –Vulture

CHRIS STAPLETON
“... one of the most significant figures in contemporary country music ...” –Variety
“Simply put, there are few recording artists in country operating at Stapleton’s level.” –Billboard
“... an unstoppable force ...” –Stereogum
“... there’s no denying that his superstar stature is solidly established ...” –American Songwriter

CARRIE UNDERWOOD
“Underwood’s show is transformative.” –Taste of Country
“Underwood sparkled – her wardrobe, from head to foot, and her powerful and stunning voice.” –Las Vegas Sun
FOR YOUR ACM CONSIDERATION

GABBY BARRETT
FEMALE ARTIST OF THE YEAR

“A PLATINUM-SELLING SINGER CONQUERING THE RADIO CHARTS.”
Tennessean.

“COUNTRY MUSIC POWERHOUSE”
People

NEARLY 2 BILLION GLOBAL STREAMS

OVER 5 BILLION AIRPLAY IMPRESSIONS TO DATE

HOLDS TOP TWO FEMALE MOST STREAMED COUNTRY SONGS OF 2021

ACM 2021 NEW FEMALE ARTIST OF THE YEAR

BILLBOARD WOMEN IN MUSIC ‘RISING STAR’ AWARD WINNER FOR 2022 (ALL GENRE)

NAMED ON FORBES’ 30 UNDER 30 IN MUSIC

JOINING JASON ALDEAN ON HIS ‘ROCK N ROLL COWBOY’ TOUR IN 2022
FEMALE ARTIST OF THE YEAR

VIDEO OF THE YEAR
“Never Wanted To Be That Girl” with Carly Pearce

MUSIC EVENT OF THE YEAR
“Never Wanted To Be That Girl” with Carly Pearce

“Spiritual descendant of Reba McEntire and Linda Davis’ classic ‘Does He Love You’” that “ditches the campy melodrama for a bracing jolt of regret and clarity.”

– ROLLING STONE
(ON “NEVER WANTED TO BE THAT GIRL”)

4X GRAMMY NOMINEE

2019 ACM NEW FEMALE ARTIST OF THE YEAR

7X CMA NOMINEE (INCLUDING 2019 NEW ARTIST OF THE YEAR WINNER)

2019 CMT BREAKOUT ARTIST OF THE YEAR
FOR YOUR ACM CONSIDERATION

Maren Morris
FEMALE ARTIST OF THE YEAR

2020 & 2021 ACM FEMALE ARTIST OF THE YEAR

“MORRIS REPRESENTS A NEW GENERATION OF WOMEN IN COUNTRY WHO ARE WORKING TO TRANSCEND THE BOUNDARIES OF THEIR NASHVILLE ROOTS.” – TIME

HUMBLE QUEST AVAILABLE 3/25

FEATURING “CIRCLES AROUND THIS TOWN” AND “BACKGROUND MUSIC”
"The one creating the most buzz is Gabby Barrett," hails American Songwriter of the reigning ACM New Female Artist of the Year. Billboard’s 2022 Women In Music Awards Rising Star broke out with two back-to-back No. 1s – five-times platinum 'I Hope' and platinum 'The Good Ones' – featured on her acclaimed gold debut, Goldmine. Co-hosting the ACM Awards and among CRS’ 2022 New Faces Of Country Music, she has amassed nearly two billion global streams.” –Warner Music Nashville

MIRANDA LAMBERT

“Lambert continues to blaze trails – and as she does so, she’s inspiring her collaborators and listeners to spread their wings and sing their truths, as well.” –Boston Globe

“The queen of modern country…” –Uproxx

“… she is one of the truest complete artists to grace country music …” –Tennessean

ASHLEY MCBRYDE

“One of the most empathetic songwriters of her generation…” –NPR

“She’s moved to the forefront of today’s country…” –Wall Street Journal

“McBryde’s blue-collar storytelling and straightforward singing set her apart…” –The Washington Post

“McBryde infuses her songs with authenticity…” –Billboard

“The bearded dudes get the credit for bringing back ‘real’ country music … but McBryde is really leading that drive.” –Stereogum

“Ashley McBryde has – and has had for a long time – the makings of a huge country star.” –Paste

MAREN MORRIS

“Pocket-size but with alpha presence, like a country music Mighty Mouse…” –New York Times

CARLY PEARCE

“… country traditionalist, she’s mashing the accelerator, and doing so unapologetically.” –Saving Country Music

“… classic country truth-telling where Pearce cuts no corners in bringing listeners on her journey back from rock bottom.” –Tennessean

“Reigning CMA Female Vocalist of the Year and Grand Ole Opry member. Returns to the road following sold-out headline run of The 29 Tour and direct support for Kenny Chesney.” –Big Machine
We proudly congratulate our

2022 ACM AWARDS

Nominees

MALE ARTIST OF THE YEAR
JIMMIE ALLEN

GROUP OF THE YEAR
MIDLAND

NEW ARTIST OF THE YEAR
ELVIE SHANE
JIMMIE ALLEN
“Current Best New Artist nominee at the Grammys and NAACP Image Awards, Jimmie Allen is an incredible ambassador for country music and one of the most buzzed-about artists. After 45+ national TV appearances in 2021 and earning his third No. 1, the superstar/songwriter/author/family man is currently on his first headlining tour. The reigning ACM New Male Artist of the Year and current ACM Male Artist of the Year nominee will co-host the ACM Awards.” –BMG/BBRMG

LUKE COMBS
“One of the most emotionally tactile voices in contemporary country music.” –The New York Times
“A voice that commands attention.” –Billboard
“One of the genre’s most dependably powerful vocalists.” –Tennessean

THOMAS RHETT
“Rhett is the most reliable maker of No. 1 songs in country music right now” –Variety
“He’s cool, calm, and aw-shucks charming, yet there’s something immensely magnetic about his presence.” –American Songwriter
“... hitting new heights as a record maker.” –Music Row
Time, Forbes and Vulture name upcoming sixth studio album Where We Started a “Most Anticipated Album of the Year.”
“What’s Your Country Song” is most played song at Country radio in 2021.
–Mediabase/Country Aircheck

CHRIS STAPLETON
“Chris Stapleton’s roar isn’t designed to scare you off. It’s regal; an announcement of an alpha figure asserting his primacy ...” –New York Times
“To say Chris Stapleton is one of country music’s best singers is to sell him short. He’s one of the world’s finest singers of any genre, period.” –Associated Press
“... one of the most popular voices in music ...” –GQ

MORGAN WALLEN
“8.8 billion artist on-demand streams. More than 710,000+ tickets sold over 54 dates on the Dangerous Tour this year.” –Big Loud
FOR YOUR ACM CONSIDERATION

DAN + SHAY
DUO OF THE YEAR

A BANNER 2021

GOOD THINGS IS THE FIRST COUNTRY ALBUM IN STREAMING HISTORY TO REACH RIAA GOLD STATUS AT RELEASE + APPROACHING PLATINUM STATUS

GOOD THINGS WAS ONE OF ONLY 12 ALBUMS TO BE RELEASED AND GO GOLD IN 2021

6 RIAA CERTIFICATIONS FROM GOOD THINGS AND 8 RIAA CERTIFICATIONS ACROSS THE YEAR

3RD CONSECUTIVE GRAMMY® WIN FOR COUNTRY DUO/GROUP PERFORMANCE

SOLD-OUT THE (ARENA) TOUR WITH 33 SHOWS AND 400K+ TICKETS SOLD; TOURING STADIUMS WITH KENNY CHESNEY IN 2022

THE #1 MOST STREAMED HOLIDAY RELEASE OF 2021 ALL GENRE IN THE US - “PICK OUT A CHRISTMAS TREE”

#1 COUNTRY AIRPLAY HOLIDAY RELEASE OF 2021 - “OFFICIALLY CHRISTMAS”

RECIPIENTS OF THE IHEART TITANIUM AWARD SIGNIFYING SIGNIFYING 1 BILLION AUDIENCE SPINS FOR “TEQUILA”

OVER 3.5 BILLION TOTAL IMPRESSIONS IN 2021

CAREER

43 TOTAL RIAA US PLATINUM AND GOLD CERTIFICATIONS TO DATE

EVERY ALBUM DAN + SHAY HAVE RELEASED TO DATE HAS BEEN CERTIFIED RIAA GOLD OR PLATINUM

3 TRACKS WITH OVER 1 BILLION GLOBAL STREAMS: “10,000 HOURS (WITH JUSTIN BIEBER), “TEQUILA” + “SPEECHLESS”

OVER 9 BILLION CAREER GLOBAL STREAMS

CURRENT REIGNING GRAMMY, ACM, BBMA, AMA + IHEARTRADIO DUO/GROUP OF THE YEAR
MADDIE & TAE

DUO OF THE YEAR

THROUGH THE MADNESS

VOL. I

OUT NOW

"...they have long since shown their range of abilities as vocalists and writers"

- BILLBOARD

"the duo continue to offer a sharply-written female perspective"

- TASTE OF COUNTRY
BROOKS & DUNN

“Their ability to musically swing from heartfelt and insightful to boot-stomping ushers of the party crowd bridged their way to decades of relevance and made them a leading influence on today’s generation of country singer.” –USA Today

BROTHERS OSBORNE

“Put John Osborne on a pedestal with Nashville’s finest players. His musicianship demands the spotlight alongside brother TJ Osborne’s distinct voice and songs that leave no doubt about what is most important to the men from Deale, Maryland.” –Tennessean

“The award-winning duo have a powerful message for fans who sometimes feel like outsiders — an experience that they know all too well.” –Associated Press

“Familial country music duo Brothers Osborne give viewers a vital message of inclusivity.” –Tennessean

LOCASH

“‘Making waves,’ according to E! News, with their Beach Boys collaboration featuring Mike Love and Bruce Johnston on deck, LoCash – Preston Brust and Chris Lucas – have delivered two successful albums, eight charting singles including two No. 1s, and 815 million global on-demand streams. Widely known for mixing backwoods pride with big-picture positivity, the rowdy outliers recently released their wild-and-free Woods & Water EP in tandem with their Woods & Water Tour 2022.”

–BMG/BBRMG

MADDIE & TAE

“Among the most unique voices in mainstream country music.” –Houston Chronicle

“[Maddie & Tae] have long since shown their range of abilities as vocalists and writers.” –Billboard

“The duo continue to offer a sharply-written female perspective.” –Taste Of Country

“... acclaimed harmonies paired with heartfelt lyrics.” –E!

“... their vocal blend is among the most ear-catching in country today ...” –People

“... shiver-inducing display of tight harmonies and turn-on-a-dime precision ...” –Entertainment Weekly

DAN + SHAY

“Three-time Grammy winners and reigning three-time ACM Duo of the Year Dan + Shay have accumulated 43 RIAA certifications, nine No. 1 singles and nine-plus billion global career streams to date. Good Things became the first country album in the streaming era to achieve RIAA Gold certification at release. Their (Arena) Tour spanned 33 shows, selling out iconic venues like MSG and Staples Center, and [they] will join Kenny Chesney’s Here And Now stadium tour in April.” –Warner Music Nashville
Lady A

For your ACM Consideration:

Group of the Year

- Over 2.6 billion domestic on-demand streams to date
- 2021 Gary Haber ACM Lifting Lives Award Recipients
- 11 Career #1 Songs
- 2021 Grand Ole Opry Inductees

BMLG Records
FOR YOUR ACM CONSIDERATION

OLD DOMINION

VOCAL GROUP OF THE YEAR

6X ACM WINNER | OVER 3 BILLION CAREER STREAMS

“This five-piece have been shaping the sound of country radio, both with hits of their own and those they pen for stars...their fourth full-length is packed with chipper, harmony-rich country-pop.” — The New York Times

“Country music’s premiere craftsmen.” — Rolling Stone

“One of the more successful acts to emerge from Nashville in the past decade.” — SPIN
LADY A

“Lustrous harmonies are still part and parcel of their long formulaic sound” – Variety

“They continue to put forth the authentic artistry they have promised their listeners since 2008.”
– American Songwriter

LITTLE BIG TOWN

“Little Big Town uses harmonizing and honesty to get themselves through the high times and the low moments.” – Entertainment Weekly

“Little Big Town are beacons of hope.” – American Songwriter

“Little Big Town continues to be brave enough to make their lyrics matter.” – Tennessean

“Little Big Town’s mesmerizing harmonies soar.” – Billboard

MIDLAND

“Nashville has hardly recovered from the outlier trio’s 2017 debut, On the Rocks. Like a fiery burst of ’70s country-rock energy, Midland’s s neo-traditionalism shook ‘bro-country’ to its fragile core. The album standout, ‘Drinkin’ Problem,’ landed as an instant hit. The steel guitar-driven, blues-tinged track reveals a relatable irreverence. The cosmic trio captured the hearts of a breadth of music fans, selling out shows and dominating the road.” – American Songwriter

OLD DOMINION

“This five-piece have been shaping the sound of Country radio, both with hits of their own and those they pen for stars … Their fourth full-length is packed with chipper, harmony-rich country-pop.”
– New York Times

THE CADILLAC THREE

“Jaren, Neil and Kelby’s unabashed approach and freewheeling musical style ‘has never stopped putting in the work’ (American Songwriter). Leaving a lasting impression on fans worldwide with instinctive sonic tendencies and love of community, ‘TC3’ … sound the alarm for clubs in crisis’ (Rolling Stone). The ‘voice’ of country writing more than a decade of hits for Keith Urban, Tim McGraw and more, TC3 join Miranda Lambert and Little Big Town on The Bandwagon Tour this spring
– Big Machine
TENILLE ARTS
FOR YOUR ACM CONSIDERATION
NEW FEMALE ARTIST OF THE YEAR

THE ONLY ARTIST IN COUNTRY MUSIC HISTORY TO REACH NUMBER ONE WITH A SONG WRITTEN, RECORDED, AND PRODUCED BY ALL WOMEN
FOR YOUR ACM AWARD CONSIDERATION

PRISCILLA BLOCK

New female
ARTIST OF THE YEAR

“She cuts through mainstream monotony with stories authentic to her experience—
or in her words, the trashy, sassy and sad.” – THE TENNESSEAN/USA TODAY NETWORK

“It’s a refreshing and accomplished pop-country debut album, and an ambitious one too...
The sheer scale of some of the albums choruses recalls the power country of the 1990s and early 2000s. Nothing about this album is shy.” – THE NEW YORK TIMES

“Just like anything, timing is everything, and no one knows that better than country powerhouse Priscilla Block.” – AMERICAN SONGWRITER
CONGRATULATE OUR ACM NOMINEES

FOR YOUR CONSIDERATION

JASON ALDEAN
SINGLE OF THE YEAR | VIDEO OF THE YEAR | MUSIC EVENT OF THE YEAR
“IF I DIDN’T LOVE YOU”
WITH CARRIE UNDERWOOD

JIMMIE ALLEN
MALE ARTIST OF THE YEAR

LAINEY WILSON
NEW FEMALE ARTIST OF THE YEAR
SONG OF THE YEAR
“THINGS A MAN OUGHTA KNOW”

ELVIE SHANE
NEW MALE ARTIST OF THE YEAR

LOCASH
DUO OF THE YEAR
“Tenille Arts had a record-breaking 2021 as her platinum certified ‘Somebody Like That’ went No. 1 on Mediabase/Country Aircheck. The song is the only No. 1 in country music history written, recorded and produced by women. Tenille was Country Aircheck’s No. 5 Top Female Artist and No. 4 Top New Artist for airplay in 2021. Accolades also included CRS New Faces, CMT Next Women of Country and joining Lady A’s What a Song Can Do Tour.”
–19th & Grand

Priscilla Block
“The singer-songwriter’s Welcome To The Block Party is a refreshing and ambitious pop-country debut filled with good-humored feminist anthems.” –New York Times

“Her confident storytelling is captivating ... songs on the record are mesmerizing and showcase Block’s impressive range—both vocally and lyrically.” –American Songwriter

“Making her first impression with a strong, throwback-country debut, she’s got a diva’s presence and voice to match, not taking any B.S. from the boys and giving girls the body-positive dose of self-confidence.”
–Nashville Lifestyles

Lily Rose
“Rose has a raspy quality to her voice that accentuates the swagger in her musical style.” –Spin

“... confident ease blending musical styles.” –Rolling Stone

“Rose does not perceive sonic bounds surrounding the country genre. Instead, she acknowledges the legacy of storytelling that threads through even the most modern means of making country music.” –American Songwriter

Caitlyn Smith
“With the release of her new track ‘High,’ Caitlyn Smith shares the first taste of the journey she has been on – self-producing her forthcoming album. After spending 2021 playing stadiums with George Strait, theaters with Little Big Town and amphitheaters with Old Dominion, she is kicking off her headlining The High & Low Tour in April. Having written songs for Miley Cyrus, Dolly Parton, Meghan Trainor, John Legend and Garth Brooks, Smith is poised for a breakthrough.” –Monument

Lainey Wilson
“Billboard’s Top New Country Artist of 2021 and MusicRow’s Breakthrough Artist of the Year, Lainey Wilson is ‘one of country music’s most promising young stars’ (Whiskey Riff). In 2021 alone, Lainey earned her first No. 1, released her label debut album (which landed on a slew of ‘best of’ lists,) made several national TV appearances and earned nominations for iHeart Music Awards’ Best New Country Artist and ACM’s New Female Artist of the Year.” –BMG/BBRMG
FOR YOUR ACM CONSIDERATION:
NEW MALE ARTIST OF THE YEAR | SONGWRITER OF THE YEAR

HARDY

“A BREAKOUT IN THE MAKING”
HITS

OVER 1 BILLION U.S. ON-DEMAND STREAMS

BIG LOUD

HARDY PERFORMING FOR A SOLD-OUT MADISON SQUARE GARDEN IN NEW YORK ON 2/9/22
WALKERHAYES
FOR YOUR ACM CONSIDERATION
NEW MALE ARTIST OF THE YEAR
SINGLE OF THE YEAR
SONG OF THE YEAR

FOR YOUR ACM CONSIDERATION
CAITLYN SMITH
NEW FEMALE ARTIST OF THE YEAR
NEW MALE ARTIST OF THE YEAR

“Ryan Hurd has gone from Nashville’s best-kept-secret to one of its most promising rising stars”
— PEOPLE

NEW SINGLE

“Pass It On” IMPACTING NOW

OVER 750 MILLION ON-DEMAND AUDIO & VIDEO STREAMS ON ALL TRACKS TO DATE

DEBUT ALBUM

pelago

TOP FIVE OF SPOTIFY’S MOST STREAMED COUNTRY ALBUMS OF 2021

“Chasing After You” WITH MAREN MORRIS

RIAA PLATINUM CERTIFIED NO. 1 COUNTRY RADIO SINGLE

“...Hurd has been impressively attracting a variety of listeners, solidifying himself as an emerging artist-to-watch with each single he releases.”
— BILLBOARD

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FOR YOUR ACM CONSIDERATION

PARKER MCCOLLUM

NEW MALE ARTIST
OF THE YEAR

GOLD CHAIN COWBOY
WAS THE HIGHEST FIRST WEEK
DEBUT ALBUM OF 2021

PLATINUM SINGLE
“PRETTY HEART” WAS THE
ONLY DEBUT SINGLE TO SHIP
TO RADIO AND REACH #1 IN 2020

OVER 1 BILLION
LTD DOMESTIC STREAMS

40+ SOLD OUT
SHOWS IN 2021
AND RECORD-BREAKING CROWDS

“THE TEXAS NATIVE TEETERS ON THE EDGE OF NEXT-LEVEL SUPERSTARDOM.”
— AMERICAN SONGWRITER
NEW MALE

HARDY

“Hardy paves his own path in country music.” –Forbes
“Hardy has the makings of a songwriting legend.” –American Songwriter
“... one of the hardest-working acts in country music.” –Country Now
“... a breakout in the making.” –HITS

WALKER HAYES

“Multi-platinum and Grammy nominated singer-songwriter Walker Hayes adds five-time ACM nominee to his ever-growing list of accomplishments. His latest, Country Stuff The Album, features the chart-climbing single ‘AA’ and triple platinum smash ‘Fancy Like.’ The latter has topped every country sales and streaming chart since its release, spending a total of 24 weeks at No. 1 on Billboard’s Hot Country Songs. He is currently selling out venues on his headlining The Fancy Like Tour.” –Monument

RYAN HURD

“Hurd is first-and-foremost a storyteller, and Pelago meets all the requirements of a foundational first chapter. Traversing uncharted territory, he stamps each song with a distinctive, stylistic mark. Lyrically, Pelago makes sense of Hurd’s story with inviting vulnerability, allowing his listeners to find pieces of themselves within the deeply personal project.” –American Songwriter

PARKER MCCOLLUM

“A no-holds-barred, confessional singer-songwriter who excels at relatable tales ...” –Rolling Stone
“This guy is for real, he’s writing his own songs, he decided to do it himself, and he built his own fan base ...” –Bob Lefsetz
“The 29-year-old cut his teeth as a touring musician before signing to MCA Nashville ... one of the hardest working artists on the circuit.” –American Songwriter
“Parker McCollum is a country star in the making ...” –Taste of Country

ELVIE SHANE

“Making the case for a new mainstay in country music’ (Billboard), Elvie Shane was launched in the middle of the pandemic with his debut single, ‘My Boy,’ reaching No. 1 on Country radio and garnering 200 million on-demand streams. The RIAA Class of 2021 and CMT Listen Up Artist released his debut album and ‘sonic treasure’ (People), Backslider, to critical acclaim, earning recognition in slew of ‘best of’ lists including Rolling Stone, Billboard and Nashville Scene.” –BMG/BBRMG
FOR YOUR ACM CONSIDERATION

CHRIS YOUNG

MOST NOMINATED!

ALBUM OF THE YEAR (X2)

"FAMOUS FRIENDS"
(WITH KANE BROWN)

SINGLE (X2) • VIDEO • MUSIC EVENT (X2)

OF THE YEAR

#1 BILLBOARD COUNTRY AIRPLAY SONGS CHART

RIAA PLATINUM-CERTIFIED • OVER 245M STREAMS

“...a remarkably consistent performer.”
— BILLBOARD

"Good things come to those who wait, and Famous Friends proves that adage true."
— SOUNDS LIKE NASHVILLE

12 NO. 1 SINGLES

5 BILLION CAREER STREAMS

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**29: WRITTEN IN STONE, CARLY PEARCE**

“... she turned her grief and emotion into the instant-classic ...” –Rolling Stone

“If you’ve got a hankering for some sad-ass country music, happy days are here again.” –Variety

“... a modern country music masterpiece ...” –Holler

“A brief marriage, a messy divorce, a helluva album.” –New York Times

“Few expressions of heartache are this clear-headed, this self-incriminating in the name of healing.” –NPR Music

**COUNTRY AGAIN: SIDE A, THOMAS RHETT**

“Country Again: Side A brims with the sort of self-revealing songs that have turned him into a superstar.” –People

“... reveals the kind of songwriting brawn Rhett always possessed.” –American Songwriter

“Rhett is also singing and writing from a more grounded, mature place as a family man with a wife and three children.” –Rolling Stone

“Side’ hears Rhett team the throwback country hitmaking that raised him ... polished production fit for a modern arena headliner.” –Tennessean

**DANGEROUS: THE DOUBLE ALBUM, MORGAN WALLEN**

“Best-selling album of 2021. Ten consecutive weeks at No. 1 on the Billboard 200. Five billion on-demand streams.” –Big Loud

**FAMOUS FRIENDS, CHRIS YOUNG**

“... most personal album to date ...” –Forbes

“... as consistent as they come.” –Rolling Stone

“Famous Friends includes some of the country star’s own ... yet Young also makes ample room on the album to shine on his own ...” –Billboard

**THE MARFA TAPES, JACK INGRAM, MIRANDA LAMBERT, JON RANDALL**

“Named one of 2021’s best albums by Time, Vulture, Esquire, Billboard, Boston Globe, Dallas Observer, Tennessean and more.” –Sony/Nashville

“... crackles with the electricity of true camaraderie...” –Rolling Stone

“These songs dig into sentiments as old as the Texas soil and convey them with clarity and heart ... a high mark for all three careers.” –Vulture

“... one of the best albums of the year...” –No Depression

“... a joy to hear, like a vacation on a record.” –Pitchfork
FOR YOUR ACM CONSIDERATION

IF I DIDN’T
JASON ALDEAN & CARRIE UNDERWOOD
LOVE YOU

SINGLE OF THE YEAR | VIDEO OF THE YEAR | MUSIC EVENT OF THE YEAR

“A momentous duet that emphasizes each of their individual talents through their intertwining harmonies.” - American Songwriter

MAVERICK
“BUY DIRT,” JORDAN DAVIS f/LUKE BRYAN

“Words of wisdom set to a shimmering, sterling-silver audio track. Terrific, truthful lyric.” –Music Row
“‘Buy Dirt’ is country music at its best.” –Country Now

“Jordan’s fastest moving single to date! Last month, ‘Buy Dirt’ took the top spot at Country radio for two consecutive weeks, Davis’ fourth No. 1 single. Additionally, the MCA/Nashville recording artist earned his first No. 1 on the Billboard Hot Country Songs chart.” –UMG

“FAMOUS FRIENDS,” CHRIS YOUNG & KANE BROWN

“The infectious duet is all about celebrating life’s everyday heroes, like teachers, preachers and police officers, who are famous in their small towns. In a year like [this], the song couldn’t be more timely.” –Country Now

“FANCY LIKE,” WALKER HAYES

“Walker Hayes’ triple platinum, smash hit skyrocketed the singer/songwriter to superstar status over the past year. Produced by Hayes, with Joe Thibodeau and multi-Grammy award winner Shane McAnally, ‘Fancy Like’ has topped every country sales and streaming chart since its release, spending a total of 24 weeks at No. 1 on Billboard’s Hot Country Songs. The single’s success earned Hayes his first No. 1 at Country radio, as well as a Grammy nomination.” –Monument

“IF I DIDN’T LOVE YOU,” JASON ALDEAN & CARRIE UNDERWOOD

“Jason Aldean made Billboard history with his 26th No. 1 single, the ‘powerful’ (Rolling Stone) and ‘massive’ (Country Now) duet ‘If I Didn’t Love You’ with Carrie Underwood. Grossing more than 334 million global on-demand streams, the multi-week No. 1 and award-nominated song is the highest debut ever on the Hot Country Songs chart for a male/female duet. ‘No small feat’ (Billboard), since the chart dates back to 1958.” –BMG/BBRMG

“YOU SHOULD PROBABLY LEAVE,” CHRIS STAPLETON

“Chris Stapleton’s ‘You Should Probably Leave’ is intoxicating.” –Taste of Country
“Country’s most soulful troubadour paired with Chris DuBois and Ashley Gorley to pen this bluesy tale of a temptation that can’t be quenched.” –Billboard
“Billboard’s Top 5 Best Country Song of 2021.” –UMG Nashville
JORDAN DAVIS
“BUY DIRT” FEAT. LUKE BRYAN
FOR YOUR ACM CONSIDERATION

MUSIC EVENT OF THE YEAR
SONG OF THE YEAR
SINGLE OF THE YEAR

• OVER 250 MILLION GLOBAL STREAMS

• #10 MOST STREAMED SONG IN COUNTRY SINCE ITS RELEASE

• PLATINUM CERTIFIED

• MULTI-WEEK #1 AT COUNTRY RADIO AND BILLBOARD HOT COUNTRY SONGS

"HIS NEW EP IS DAVIS’ MOST AUTHENTIC VISION OF HIS ARTISTRY, AND HE CREDITS MUCH OF THAT TO THE LATE SONGWRITER LEGEND [JOHN PRINE]."

MCA NASHVILLE
FOR YOUR ACM CONSIDERATION
SONG OF THE YEAR

KENNY CHESNEY
KNOWING YOU

“...A BEAUTIFUL SALUTE TO THE MEMORIES THAT WILL LIVE FOREVER.”

Songwriter

“THE HUMANITY SHINES THROUGH AND BECKONS.”

Billboard

CERTIFIED GOLD #1 COUNTRY AIRPLAY SINGLE
OVER 150 MILLION GLOBAL STREAMS
OVER 850,000 US TRACK EQUIVALENTS AND GROWING

MUSIC EVENT OF THE YEAR
“HALF OF MY HOMETOWN” — KELSEA BALLERINI (FEATURING KENNY CHESNEY)
BMG PUBLISHING CONGRATULATES OUR 2022 ACM NOMINEES

KAT HIGGINS
SONG OF THE YEAR
“KNOWING YOU”

CARLY PEARCE
FEMALE ARTIST OF THE YEAR
ALBUM OF THE YEAR
29: WRITTEN IN STONE
VIDEO OF THE YEAR | MUSIC EVENT OF THE YEAR
“NEVER WANTED TO BE THAT GIRL”

JON RANDALL
ALBUM OF THE YEAR
THE MARFA TAPES

LOCASH
DUO OF THE YEAR

KURT ALLISON TULLY KENNEDY
CO-WRITERS ON “IF I DIDN’T LOVE YOU”
SINGLE OF THE YEAR | VIDEO OF THE YEAR | MUSIC EVENT OF THE YEAR
“7 Summers,” Morgan Wallen, Josh Osborne, Shane McAnally

“One of Time’s ‘10 Best Songs of 2020.’ RIAA platinum (2X) certified single. Broke Apple Music and Spotify first-day records for a country song with the most streams ever.” – Big Loud

“Buy Dirt,” Jordan Davis, Jacob Davis, Josh Jenkins, Matt Jenkins

“‘Buy Dirt’ reflects a level of comfort that allows honesty to flow from his lyrical content.”
– American Songwriter

“No. 10 most-streamed country song since its release.” – UMG

“It still hasn’t really sunk in,” reflects Davis on his nominations. “To be nominated for Song of the Year has been a dream of mine since I first moved to Nashville. And so it’s crazy to think that my song is now nominated in three categories including Song of the Year.”

“Fancy Like,” Cameron Bartolini, Josh Jenkins, Shane Stevens, Walker Hayes

“Walker Hayes’ triple platinum ‘Fancy Like’ has been streamed more than 400 million times and earned the singer/songwriter his first No. 1 at Country radio, plus a Grammy nomination. ‘Fancy Like’ has topped every country sales and streaming chart, spending a total of 24 weeks at No. 1 on Billboard’s Hot Country Songs. Featured in a national Applebee’s campaign and hit top five on Billboard’s Hot 100 Songs.” – Monument

“Knowing You,” Adam James, Brett James, Kat Higgins

“Constructed in the vein of his early work, the traditional tune is yet another enduring classic that crowns Chesney as a defining artist of his generation and those to come.” – American Songwriter

“...might want to keep some tissue handy for the waltz-time weeper ‘Knowing You’.” – Entertainment Weekly

“Cushioned by an airy, open production, Chesney sings wistfully of a love lost with the fondest of memories. It’s like being gently held in a comfy blanket while the porch swing sways.” – MusicRow

“Things a Man Oughta Know,” Jason Nix, Jonathan Singleton, Lainey Wilson

“Lainey Wilson’s No. 1 platinum-certified ‘Things A Man Oughta Know’ was both a fan favorite and a critical success – garnering 200 million on-demand streams and a host of critical acclaim as a ‘must listen’ for its powerful message and unique approach. The success of the standout hit landed Lainey the title of Billboard’s Top New Country Artist of 2021, earned her a spot on CRS New Faces and won her an ASCAP Country Airplay Award.” – BMG/BBRMG
FOR YOUR ACM CONSIDERATION

ELLE KING

DRUNK
(AND I DON’T WANNA GO HOME)

WITH MIRANDA LAMBERT

VIDEO OF THE YEAR

OVER 230 MILLION GLOBAL STREAMS  TOP 10 AT COUNTRY RADIO

“A RAMBUNCTIOUS LAST CALL SINGALONG” - billboard
“DRUNK (AND I DON’T WANNA GO HOME),”
ELLE KING & MIRANDA LAMBERT

“Firebrands King and Lambert hit one out of the bar with this singalong ... the song will fuel a thousand karaoke nights and a million bridal parties, but it’s the cotton candy-colored video that really sells it, with King as a feisty bride and Lambert as the maid of honor who’s the first to spike the punch.” –Billboard

“FAMOUS FRIENDS,” CHRIS YOUNG & KANE BROWN

“With a solid friendship and history of great teamwork, it’s no surprise the country crooners joined forces once again...” –People

“I BET YOU THINK ABOUT ME (TAYLOR’S VERSION),”
TAYLOR SWIFT f/CHRIS STAPLETON

“Swift sings, with Stapleton’s harmony providing a warm foil for her own intimate vocal...” –Billboard
Stapleton’s “whiskey-hued vocals are the beautiful sandpaper to Swift’s sleek voice.” –USA Today
“I Bet You Think About Me’ is a rowdy all-the-way country duet with Chris Stapleton.” –Rolling Stone

“NEVER WANTED TO BE THAT GIRL,”
CARLY PEARCE & ASHLEY MCBRYDE

... a dramatic mini-movie ...” –ABC Radio

“... first-time director Alexa Campbell (26) captured ‘two very different sides of the same love triangle.’” –Taste Of Country

“We could have gone to a place of blame on the others in the love triangle, but we turned it inward.” –Carly Pearce

“... raw emotions on display ... making it powerfully relatable to many people who have known what it’s like to have a cheating partner.” –iHeartRadio

“IF I DIDN’T LOVE YOU,” JASON ALDEAN & CARRIE UNDERWOOD

Over 21 million views, three-time ACM Entertainers of the Year, Jason Aldean and Carrie Underwood’s video for their “smash duet” (iHeartCountry), “If I Didn’t Love You,” is utterly iconic. “Like Kenny and Dolly, or Tim and Faith, the two heavy-hitters joined vocal forces in a momentous duet” (American Songwriter), but “the highlight of the video...it’s the vocal performance from two of Country music’s biggest stars.” –Taste of Country

“NEVER WANTED TO BE THAT GIRL,”
CARLY PEARCE & ASHLEY MCBRYDE

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FOR YOUR ACM AWARDS CONSIDERATION
MUSIC EVENT OF THE YEAR

Half of My Hometown
KELSEA BALLERINI
FEAT. KENNY CHESNEY

TOP 5 AND CLIMBING
CERTIFIED GOLD

180+ MILLION STREAMS

TWO CMA AWARDS WINS
MUSIC VIDEO OF THE YEAR
MUSICAL EVENT OF THE YEAR

BLACK RIVER RECORDS

56TH ANNUAL ACM AWARDS
**“Buy Dirt,” Jordan Davis ft/Luke Bryan**

“Multi-platinum selling artist Jordan Davis is one of country music’s brightest stars.” – NBC’s Today

“‘Buy Dirt’ is platinum certified and has amassed more than 250 million global streams.” – UMG

“It’s the connections forged between two sets of writers that drives why the song has remained a Country radio staple.” – Tennessean

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**“Famous Friends,” Chris Young & Kane Brown**

“…anthemic collaboration … honors both superstars’ hometowns and long-standing friendships.”

– American Songwriter

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**“Half Of My Hometown,” Kelsea Ballerini ft/Kenny Chesney**

“Heading into the 57th ACM Awards, Kelsea Ballerini’s RIAA certified gold single, ‘Half Of My Hometown’ featuring Kenny Chesney continues its climb toward No. 1 at Country radio. The two-time Grammy Award nominated multiplatinum songwriter, author and now ACM nominated producer’s cumulative streams exceed four billion. When she teamed up with Chesney for a debut performance of ‘Half Of My Hometown’ at the 2021 ACM Awards, People raved, ‘What a lovely performance’ describing it as ‘soulful.’” – Black River Entertainment

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**“If I Didn’t Love You,” Jason Aldean & Carrie Underwood**

“Both three-time ACM Entertainers of the Year, Jason Aldean and Carrie Underwood made history with their ‘smash duet’ (iHeartCountry) ‘If I Didn’t Love You.’ A multi-week No. 1, it’s racked up a plethora of award nominations, broke a Billboard chart record and has banked 334 million on-demand streams globally. Not to mention, their past performances have ‘garnered a ton of attention from fans who simply couldn’t get enough of the talent duo’ (Country Living).” – BMG/BBRMG

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**“Never Wanted to Be That Girl,” Carly Pearce & Ashley McBryde**

“The ‘gut-punch duet’ was deemed one of Billboard’s Top Songs of 2021.” – BMLG

“Sonically, their voices blended like they were always meant to come together to tell this story.” – Taste Of Country

“… grade-A cheatin’ duet …” – Tennessean

“Devastated and heartbroken … capturing the turmoil of being used and how they’re beginning to wonder what kind of person they are. But all throughout, neither blames the other woman, adding a compassionate tone to the classic cheating ballad.” – Sounds Like Nashville
FOR YOUR ACM CONSIDERATION

Charlie Worsham

ACOUSTIC GUITAR PLAYER OF THE YEAR

"UNDENIABLE MUSIC TALENT." nprmusic

"ONE OF THE MOST TALENTED PEOPLE IN ALL OF NASHVILLE." WHISKE&RIF

ON HIS LATEST PROJECT SUGARCANE...

"COMPPELLING FROM THE FIRST NOTE." billboard

"HIS MOST PERSONAL COLLECTION OF SONGS YET, CHARLIE WORSHAM HAS NEVER SOUNDED MORE UNIVERSAL." Tennessean.

"SUPER POWERFUL, BRILLIANCE ALL AROUND." MusicRow

HAS WRITTEN/RECORDED WITH ERIC CHURCH, LUKE COMBS, KEITH URBAN, KACEY MUSGRAVES, DIERKS BENTLEY, CARRIE UNDERWOOD, THE HIGHWOMEN, KIP MOORE, BRENT COBB & MORE.

HOST OF AIR CASTLE COMMUNITY HOUR ON WSM RADIO (HOME OF THE GRAND OLE OPRY)
Note: Voting in the following categories is not open to the full Academy membership.
American Music Theatre
LANCASTER, PENNSYLVANIA
INDEPENDENTLY OWNED & OPERATED
SINCE 1997

NOMINEE

THEATER OF THE YEAR

Grateful for
Your Consideration
BILLY BOB'S TEXAS
FOR YOUR ACM® CONSIDERATION:
Club of the Year

IN 2021...
130 TOTAL CONCERTS
47 SOLD OUT SHOWS
465,000+ VISITORS
285 PRIVATE EVENTS
One Legendary Stage

CELEBRATING MORE THAN 40 YEARS
OF GREAT MUSIC AND GREAT TIMES!
GRATEFUL FOR YOUR CONSIDERATION

Dickies Arena
FORT WORTH TEXAS

ACM AWARDS Nominee
ARENAX OF THE YEAR
THEATRE OF THE YEAR
CLEARWATER • FLORIDA

RUTH ECKERD HALL

ACADEMY OF COUNTRY MUSIC®
THEATRE OF THE YEAR NOMINEE (2020)

THEATRE OF THE YEAR
POLLSTAR (2021, 2008 & 2002)

#5 THEATRE
IN THE U.S.
POLLSTAR (2020)

ALL-STARS AWARD
THEATER AND PERFORMING ARTS CENTER
VENUESNOW (2021)

"WHEN IT COMES TO MEETING THE CHALLENGE, RUTH ECKERD HALL has been on the forefront in the Clearwater and Greater Tampa Bay area of western Florida following the impact of the pandemic. Along with serving the community as a Salvation Army food distribution location and a COVID-19 testing site, they also remained engaged in educational endeavours in the area, an effort that has been a hallmark of the venue’s mission for decades. And despite the challenges, they got back to the business of live entertaining as early as June 2020 with socially distanced concerts in an environment safe for attendees and in tandem with public health recommendations."

BOB ALLEN, VENUESNOW, DEC 2021
### Casino – Theater
- Agua Caliente – Rancho Mirage, CA • Choctaw Casino – Durant, OK
- Deadwood Mountain Grand – Deadwood, SD • Resorts World – Las Vegas, NV
- Soaring Eagle Casino – Mt. Pleasant, MI

### Casino – Arena
- Hard Rock (Live at Etess Arena) – Atlantic City, NJ • Laughlin Event Center – Laughlin, NV
- Mohegan Sun Arena – Uncasville, CT • Mystic Lake Casino – Prior Lake, MN

### Festival
- Carolina Country Music Fest – Myrtle Beach, SC • Country Thunder – Florence, AZ
- Faster Horses Festival – Brooklyn, MI • Tortuga Music Festival – Ft. Lauderdale, FL
- Windy City Smokeout Festival – Chicago, IL

### Fair/Rodeo
- Auburn Rodeo – Auburn, AL • California Mid-State Fair – Paso Robles, CA
- Cheyenne Frontier Days – Cheyenne, WY • Minnesota State Fair – St. Paul, MN
- San Antonio Rodeo – San Antonio, TX

### Club
- Basement East – Nashville, TN • Billy Bob’s – Ft. Worth, TX • Cain’s Ballroom – Tulsa, OK
- Coca-Cola Roxy – Atlanta, GA • Georgia Theatre – Athens, GA

### Theater
- American Music Theatre – Lancaster, PA • Andrew J Brady ICON Music Center – Cincinnati, OH
- Blue Gate Performing Arts Center – Shipshewana, IN • Ruth Eckerd Hall – Clearwater, FL
- Ryman Auditorium – Nashville, TN

### Outdoor Venue
- Bank of New Hampshire Pavilion – Gilford, NH • Red Rocks Amphitheatre – Morrison, CO
- Saint Augustine Amphitheatre – St. Augustine, FL • The Wharf Amphitheater – Orange Beach, AL
- Whitewater Amphitheater – New Braunfels, TX

### Arena
- BOK Center – Tulsa, OK • Bridgestone Arena – Nashville, TN • Dickies Arena – Ft. Worth, TX
- Ford Center – Evansville, IN • Rupp Arena – Lexington, KY

### Don Romeo Talent Buyer
- Brent Fedrizzi • Michelle Romeo • RJ Romeo • Shawn Radley • Todd Boltin

### Producer
- Aaron Spalding • Adam Weiser • Bradley Jordan • Brian O’Connell • Ed Warm