

COUNTRY
AIRCHECK

NOVEMBER 9, 8|7c

56TH
CMA
AWARDS

*voter's
guide*



A quick reference guide to the
2022 CMA Nominees

FOR YOUR **CMA** CONSIDERATION

LUKE GOMBS

2021 CMA **ENTERTAINER OF THE YEAR**

14 **CHART TOPPING NUMBER ONES**

OVER 12 **BILLION STREAMS**

GROWIN' UP

LARGEST COUNTRY ALBUM DEBUT OF 2022

"ONE OF MUSIC'S MIGHIEST VOICES
AND A HITMAKING FORCE ARGUABLY UNLIKE
ANY SEEN OUT OF NASHVILLE THIS CENTURY"

– USA TODAY

SOLD OUT WORLD TOUR SET FOR 2023

3 continents, 16 countries, 39 concerts

Including sixteen stadium shows in North America

**ENTERTAINER
OF THE YEAR**

**MALE VOCALIST
OF THE YEAR**

**ALBUM
OF THE YEAR**
GROWIN' UP

RIVERHOUSE
ARTISTS



FOR YOUR **CMA** CONSIDERATION

MIRANDA LAMBERT

ENTERTAINER OF THE YEAR

FEMALE VOCALIST OF THE YEAR

THE **TOP STREAMING FEMALE COUNTRY ARTIST** OF 2022

VELVET RODEO LAS VEGAS RESIDENCY

ALBUM
OF THE YEAR
PALOMINO

THE **HIGHEST-DEBUTING**
FEMALE COUNTRY ALBUM
OF 2022

NAMED ONE OF THE
BEST ALBUMS OF 2022 BY
TIME *VARIETY* *RollingStone*
billboard STEREOGUM

"One of the 21st century's
most **ruthlessly consistent**
discographies."

– *VARIETY*

"One of her **most**
career-defining works
to date."

– **GRAMMY.COM**



"The queen of modern country *reigns supreme.*" – **billboard**

FOR YOUR CMA CONSIDERATION

Chris Stapleton

Entertainer of the Year

Male Vocalist of the Year

Single of the Year
"You Should Probably Leave"

Song of the Year
"You Should Probably Leave"

Music Video of the Year
"I Bet You Think About Me (feat. Chris Stapleton)"
- Taylor Swift



A UNIVERSAL MUSIC COMPANY

FOR YOUR CMA CONSIDERATION

CARRIE UNDERWOOD

“Underwood showcased just why she’s one of the premier vocalists in any musical genre.”

- **BILLBOARD**



REFLECTION: The Las Vegas Residency



CMT Music Awards

Denise Truscetto / Getty Images

Jeff Johnson

*Sunday Night Football



Mike McGrath, NBC Sports



Stagecoach Festival

Jeff Johnson

**ENTERTAINER OF THE YEAR
FEMALE VOCALIST OF THE YEAR
MUSICAL EVENT OF THE YEAR
("IF I DIDN'T LOVE YOU" W/JASON ALDEAN)**

[CLICK HERE FOR 2022 PERFORMANCE HIGHLIGHTS](#)

CMA Fest
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A UNIVERSAL MUSIC COMPANY

FOR YOUR CMA CONSIDERATION

MORGAN WALLEN

ENTERTAINER
OF THE YEAR

MALE VOCALIST
OF THE YEAR

OVER 11.9 BILLION
ON-DEMAND ARTIST STREAMS (U.S.)

“THE MOST
WANTED MAN
IN COUNTRY”

THE NEW YORKER

“AN
AUTHENTICITY
FANS CAN FEEL”

RollingStone

LUKE COMBS



"One of country music's biggest stars ... He's accomplished this not with virtuosic musical innovation, genre-crossing celebrity collaborations or by hosting a television singing competition, but by cranking out one irrepressibly catchy, widely relatable meat-and-potatoes country anthem after another." *—New York Times*

"One of music's mightiest voices and a hitmaking force arguably unlike any seen out of Nashville this century." *—USA Today*

"An uncharacteristically humble, down-to-earth, hardworking, fiercely loyal teddy bear of a country star ... a true country-music behemoth." *—Vulture*



MIRANDA LAMBERT

"Miranda Lambert has always been country music's entertainer of the year,' proclaims *Vulture*, and this year is no exception. She was named to the Time 100 list of the world's most influential people and co-headlined sold out-dates on *The Bandwagon Tour* with Little Big Town before launching her own *Velvet Rodeo Las Vegas* residency. As the top streaming female country artist of 2022, *NPR* celebrates Lambert as "the most important country music career of the 21st century." *—Sony/Nashville*

CHRIS STAPLETON



"There tends to be a rule in predicting country awards: Don't bet against Chris Stapleton." *—Vulture*

"Stapleton is about as flawless and commanding of a front man as they come ... undoubtedly one of the best in Nashville ..." *—Uproxx*

"Stapleton never lets audiences forget just why he's one of the best vocalists in the business." *—American Songwriter*

CARRIE UNDERWOOD



"There is a time to stay dry and a time to get wet. Carrie Underwood performed a cannonball at the Theatre at Resorts World on Wednesday night. She threw open the 5,000-capacity theatre with a leap into the deep end." *—Las Vegas Review-Journal*

"Carrie Underwood achieves timeless, legendary country status with *Denim & Rhinestones* ..." *—The Tennessean*

MORGAN WALLEN



"In 2022, Wallen joined elite status alongside icon artists Bruce Springsteen and Adele, with *Dangerous* becoming *Billboard's* longest-running top 10 album in history by a solo artist. His coinciding 55-show *Dangerous Tour* has already sold more than 800,000 tickets with \$3 from each ticket funneling into The Morgan Wallen Foundation where, together with Greater Good, they'll surpass more than 500,000 meals distributed to those in need across the U.S." *—Big Loud & EB Media*

FOR YOUR CMA CONSIDERATION

ASHLEY McBRYDE

FEMALE VOCALIST
OF THE YEAR

SINGLE, SONG
MUSICAL EVENT
& MUSIC VIDEO
OF THE YEAR

"NEVER WANTED TO BE THAT GIRL"
CARLY PEARCE AND ASHLEY McBRYDE

#1 COUNTRY AIRPLAY SINGLE
"NEVER WANTED TO BE THAT GIRL"

2019 CMA NEW ARTIST OF THE YEAR

750 MILLION + GLOBAL CAREER STREAMS



FOR YOUR CMA CONSIDERATION

Lainey Wilson

THE NEW ALBUM

BELL BOTTOM COUNTRY

OUT FRIDAY!

THE MOST NOMINATED CMA ARTIST

NEW ARTIST OF THE YEAR

FEMALE VOCALIST OF THE YEAR

ALBUM OF THE YEAR

SAYIN' WHAT I'M THINKIN'

SONG OF THE YEAR

"THINGS A MAN OUGHTA KNOW"

MUSICAL EVENT OF THE YEAR

"NEVER SAY NEVER" LAINHEY WILSON & COLE SWINDELL

MUSIC VIDEO OF THE YEAR

"NEVER SAY NEVER" LAINHEY WILSON & COLE SWINDELL



BMG

MIRANDA LAMBERT

"Hailed by *Variety* as 'the best ambassador country has to the world,' Lambert musically navigates what *Pitchfork* reveres as 'the hat-trick of both timelessness and timely activism.' Whether challenging conventional gender notions in her hit "If I Was A Cowboy" or writing and recording the inclusive anthem 'Y'All Means All' for Netflix's *Queer Eye*, she continues to expand the tent of the country genre while also landing as the top streaming female artist of 2022."
—*Sony/Nashville*



ASHLEY MCBRYDE

"One of the most empathetic songwriters of her generation..." —*NPR*

"She's moved to the forefront of today's country." —*Wall Street Journal*

"McBryde's blue-collar storytelling and straightforward singing set her apart..."
—*The Washington Post*

"McBryde infuses her songs with authenticity..." —*Billboard*

"The bearded dudes get the credit for bringing back 'real' country music ... but McBryde is really leading that drive." —*Stereogum*

"Ashley McBryde has – and has had for a long time – the makings of a huge country star." —*Paste*



CARLY PEARCE

"Pearce isn't about to slow down now." —*Hits*

"A country traditionalist, she's mashing the accelerator, and doing so unapologetically ..." —*Saving Country Music*



CARRIE UNDERWOOD

"Carrie Underwood has been blowing fans away with her music for 15 years, and her new single, 'Ghost Story,' is no exception. The eerily gorgeous track is fittingly named, as it is about 'haunting' a past lover in their memories. Underwood's voice shines on 'Ghost Story,' taking the raw heartbreak in the lyrics to a new level." —*American Songwriter*

"Underwood showcased just why she's one of the premier vocalists in any musical genre."
—*Billboard*



LAINY WILSON

"Lainey Wilson doesn't sound like anyone else in Nashville." —*Rolling Stone*

"Unabashedly down-home and unflappably worldly." —*NPR*

"Wilson's voice has the kind of warm, weathered tone that makes a listener believe she's lived every verse she sings ... This is an absolute star in the making." —*Billboard*





LUKE COMBS

WORLD TOUR

3 CONTINENTS, 16 COUNTRIES
39 CONCERTS

MAR 25	ARLINGTON, TX	JUL 15	CHARLOTTE, NC	OCT 01	STOCKHOLM, SWEDEN
APR 01	INDIANAPOLIS, IN	JUL 22	FOXBOROUGH, MA	OCT 04	COPENHAGEN, DENMARK
APR 15	NASHVILLE, TN	JUL 29	PHILADELPHIA, PA	OCT 06	HAMBURG, GERMANY*
APR 22	DETROIT, MI	AUG 05	ROCKLAND, NEW ZEALAND	OCT 08	AMSTERDAM, NETHERLANDS
APR 29	PITTSBURGH, PA	AUG 11	BRISSBANE, AUSTRALIA	OCT 08	PARIS, FRANCE
MAY 06	CHICAGO, IL	AUG 12	BRISSBANE, AUSTRALIA	OCT 10	ZURICH, SWITZERLAND*
MAY 13	MINNEAPOLIS, MN	AUG 16	SYDNEY, AUSTRALIA	OCT 11	BRUSSELS, BELGIUM
MAY 20	BOISE, ID	AUG 17	SYDNEY, AUSTRALIA	OCT 13	DUBLIN, IRELAND
MAY 27	VANCOUVER, BC	AUG 19	MELBOURNE, AUSTRALIA	OCT 14	BELFAST, N. IRELAND
JUN 03	EDMONTON, AB	AUG 20	MELBOURNE, AUSTRALIA	OCT 16	GLASGOW, SCOTLAND
JUN 10	KANSAS CITY, MO	AUG 23	ADELAIDE, AUSTRALIA	OCT 17	MANCHESTER, ENGLAND
JUN 17	ST. LOUIS, MO	AUG 26	PERTH, AUSTRALIA	OCT 19	LONDON, ENGLAND
JUL 08	TAMPA, FL	SEP 30	OSLO, NORWAY	OCT 20	LONDON, ENGLAND

*ON THE WAY TO SELL OUT

LUKECOMBS.COM

FOR YOUR CMA CONSIDERATION

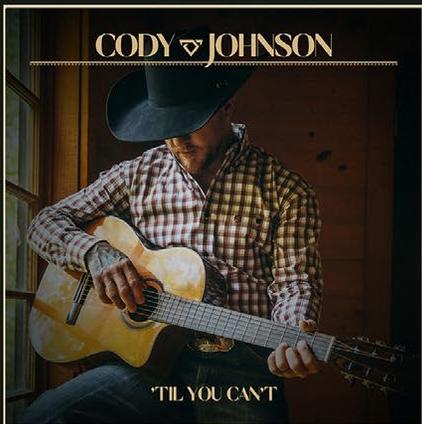
CODY JOHNSON

Male Vocalist
of the Year

Single of the Year
'Til You Can't

Music Video of the Year
'Til You Can't

New Artist
of the Year



'TIL YOU CAN'T

- Nearly 400 million Global streams to date
- Multi-Week #1 Single (2x Us & 5x Canada)
- 2022 MusicRow song of the year award
- 2x Platinum
- Male Video of the Year Award at 2022 CMT Awards

"Hard driving entertainer" **billboard**

"...rapidly hurling toward mainstream stardom with a unique concept of arsenal: actual country music" **RollingStone**

"Cody Johnson just might be the future of real country music"

MUSICROW



ERIC CHURCH

"Church remains a maverick in Country music, with *Variety* declaring, 'For a guy whose concerts time out at three hours a night, the pandemic's break was but a way to rest up and blast off, ferociously.' His industry-leading *Gather Again Tour* wrapped at Madison Square Garden ahead of two headlining stadium shows, earning the man *Forbes* calls 'one of the most ambitious artists in country music' the *Billboard Music Award* for Tour of the Year." —*EB Media*



LUKE COMBS

"A superstar." —*Billboard*

"Luke Combs isn't just a country star ... he made an excellent case for being a top-tier pop star, regardless of genre." —*The Tennessean*

"He's emerged as the field's much-loved everyman with hits that country aficionados could not possibly resist." —*The Wall Street Journal*



CODY JOHNSON

Nearly 4 billion global streams; more than 32 million streams per week. 14 career RIAA certifications to date. 35 sold out dates in 2022 thus far. *Dear Rodeo: The Cody Johnson Story* multiple-award winner at the *Telly Awards*, the *Wild Bunch Film Festival* and the *Wild West Film Festival*.



CHRIS STAPLETON

"There tends to be a rule in predicting country awards: Don't bet against Chris Stapleton." —*Vulture*

"Stapleton is about as flawless and commanding of a frontman as they come ... undoubtedly one of the best in Nashville ..." —*Uproxx*

"Stapleton never lets audiences forget just why he's one of the best vocalists in the business." —*American Songwriter*



MORGAN WALLEN

"*Dangerous: The Double Album* transcended records previously held by Adele and Bruce Springsteen, having spent 87 non-consecutive weeks and counting in the top 10 of the *Billboard 200* charts, the most of any album by a singular artist. With nine billion on-demand streams, multi-platinum certifications and six chart-toppers at Country radio, it's no wonder *The New Yorker* dubbed Morgan Wallen 'the most wanted man in country.'" —*Big Loud & EB Media*



FOR YOUR CMA CONSIDERATION



VOCAL GROUP OF THE YEAR



- Current single “Out In The Middle”
Country Airplay Top 20 and Climbing
- Fifteen #1 Country Airplay Singles
- Nearly 10 Billion Global Career Streams
- Over half a million tickets sold on the
“Out In the Middle Tour” with sell out stops
across the country including Wrigley Field,
Fenway Park and Citi Field

LADY A

"They continue to put forth the authentic artistry they have promised their listeners since 2008."
—*American Songwriter*

"Lustrous harmonies are still part-and-parcel of their long-formulaic sound." —*Variety*



LITTLE BIG TOWN

"A sweeping record ..." —*New York Times* (re: *Mr. Sun*)

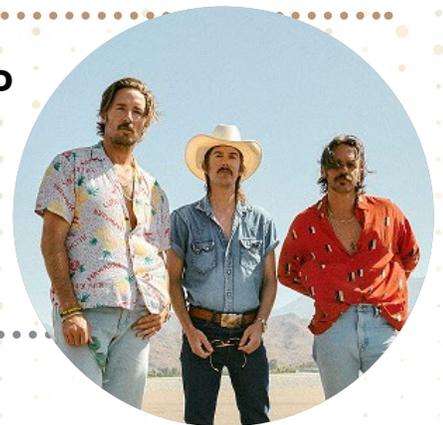
"The album arrives with all the attributes that are long-established LBT trademarks: the sublime vocal blends, the sumptuous production, the subtle influences of other legendary harmonizers like the Eagles and the Bee Gees. Add to that the evocative songwriting ... and a full spectrum of musical moods ... Also at the forefront is music that speaks to what matters most to the quartet – love, family and friendship." —*People*



MIDLAND

"The band's ability to conjure everything from The Eagles and Jimmy Buffett to George Strait to pretty much any artist who has worn a suit designed by Nudie Cohn and Manuel Cuevas while walking down Music Row is impressive." —*Tennessean*

"Midland keeps their decade-blending, neo-traditional country sound right in the pocket."
—*Billboard*



OLD DOMINION

"This five-piece have been shaping the sound of Country radio, both with hits of their own and those they pen for stars ..." —*New York Times*

"... one of mainstream country music's most popular live groups." —*Rolling Stone*

"One of the more successful acts to emerge from Nashville in the past decade." —*Spin*

"First-rate craftsmanship." —*NPR*



ZAC BROWN BAND

"Six consecutive *Billboard* 200 top 10 albums and five consecutive No. 1 album debuts on *Billboard*'s Country Albums chart. The group has won three Grammy Awards, sold more than 30 million singles, nine million albums, amassed more than 10 billion catalog streams, achieved 15 No. 1 radio singles, and is the second act to ever top both the Country and Active Rock format charts." —*Warner Music Nashville*



for your cma consideration:
vocal duo of the year

DAN + SHAY

3 #1 SINGLES FROM THE
RIAA PLATINUM CERTIFIED ALBUM GOOD THINGS

MASSIVE 33-DATE SOLD OUT THE (ARENA) TOUR
WITH 400,000+ TICKETS SOLD

9 CAREER #1 COUNTRY AIRPLAY SINGLES
AND NEARLY 10 BILLION GLOBAL STREAMS

46 RIAA CERTIFICATIONS



— FOR YOUR CMA CONSIDERATION —



BMG



JASON ALDEAN

MUSICAL EVENT OF THE YEAR "IF I DIDN'T LOVE YOU" WITH CARRIE UNDERWOOD

LAINIEY WILSON

THE MOST NOMINATED CMA ARTIST

NEW ARTIST OF THE YEAR

ALBUM OF THE YEAR *SAYIN' WHAT I'M THINKIN'*

FEMALE VOCALIST OF THE YEAR

SONG OF THE YEAR "THINGS A MAN OUGHTA KNOW"

MUSICAL EVENT OF THE YEAR "NEVER SAY NEVER" LAINIEY WILSON & COLE SWINDELL

MUSIC VIDEO OF THE YEAR "NEVER SAY NEVER" LAINIEY WILSON & COLE SWINDELL

LOCASH

VOCAL DUO OF THE YEAR

BROOKS & DUNN

The Country Music Hall of Famers have sold more albums than any duo in history, regardless of genre – 30 million-plus.

“Together they helped drive the power-country era of the early-to-mid 1990s and continued to benefit from the sea change ... they helped initiate.” –*New York Times*

Their most recent release *Reboot* debuted at No. 1 on *Billboard’s* Top Country Albums.

In 2021, Brooks & Dunn undertook their first nationwide tour in 10 years. *The Reboot Tour* continued into arenas this year.



BROTHERS OSBORNE

“Put John Osborne on a pedestal with Nashville’s finest players. His musicianship demands the spotlight alongside brother TJ Osborne’s distinct voice and songs that leave no doubt about what is most important to the men from Deale, Maryland.” –*The Tennessean*

“Brothers Osborne are that rare breed of Nashville country artists who aren’t afraid to veer off-script.” –*Rolling Stone*

“With ferocious guitars, stomping drum lines and plenty of blue-collar fire, Brothers Osborne positively sizzles.” –*Entertainment Weekly*



DAN + SHAY

Notched their third consecutive Grammy award for Best Country Duo/Group Performance (2021) making them the first artist to do so three times consecutively since the category’s inception. Also won in 2020 for the multi-platinum No. 1 “Speechless” and in 2019 for their 7x platinum “Tequila,” which has almost 1.5 billion global streams, making it one of the Top 15 most streamed country songs of all time. More than 400,000 tickets sold for their sold-out 33-date *The (Arena) Tour*.



LOCASH

“‘Making waves,’ according to *E! News*, with their Beach Boys collaboration featuring Mike Love and Bruce Johnston, Preston Brust and Chris Lucas have delivered two successful albums, eight charting singles including two No. 1s, and 815 million global on-demand streams. Widely known for mixing backwoods pride with big-picture positivity, the rowdy outliers recently released their wild-and-free *Woods & Water EP* in tandem with their *Woods & Water Tour 2022*.” – *BMG/BBRMG*



MADDIE & TAE

“Among the most unique voices in mainstream country music. They stand alone when it comes to current female duos. No other has come close to their success.” –*Houston Chronicle*

“... they have long since shown their range of abilities as vocalists and writers ...” –*Billboard*

“With 10 years in the industry, the dynamic duo has formed a bond that shines through their music.” –*The Baltimore Sun*



FOR YOUR CMA CONSIDERATION
SINGLE OF THE YEAR

HALF OF MY HOMETOWN

**KELSEA
BALLERINI**

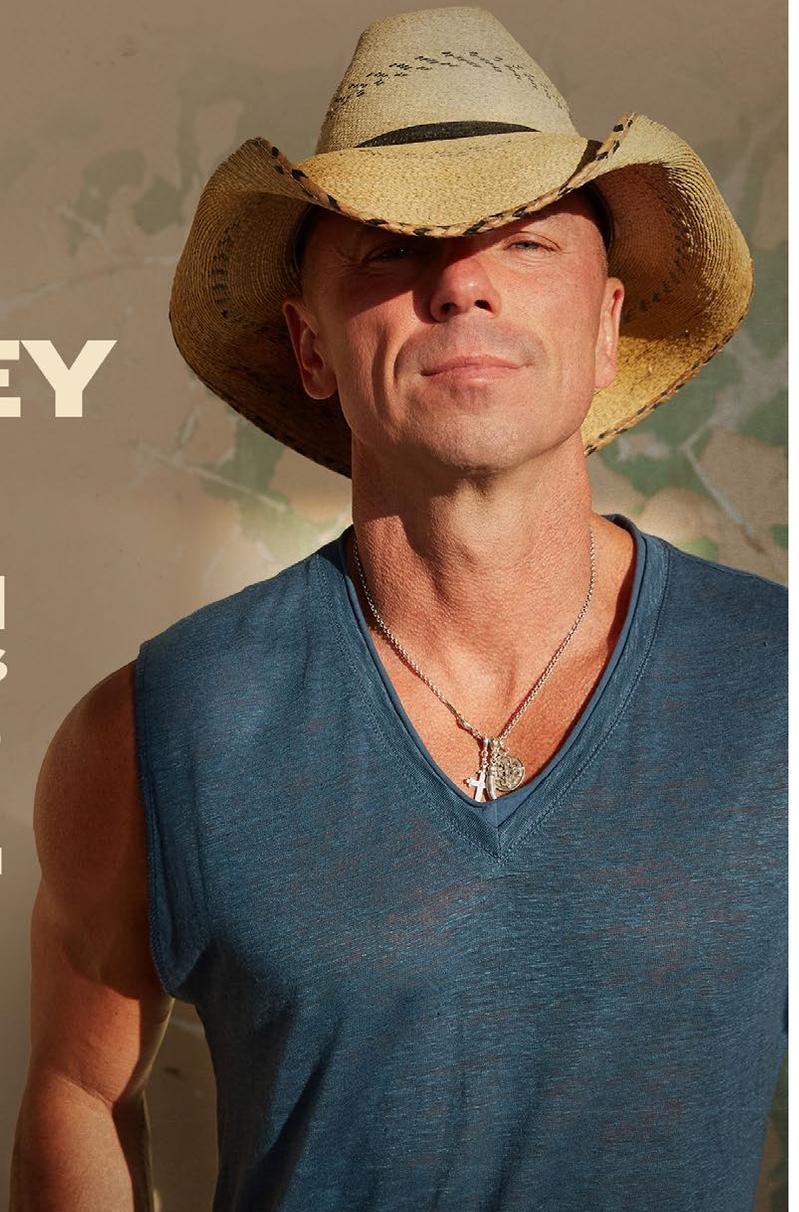
FEATURING

**KENNY
CHESNEY**

**OVER 250M
GLOBAL STREAMS**

**2021 CMA MUSICAL EVENT
& MUSIC VIDEO WINNER**

COUNTRY AIRPLAY NO. 1



"BUY DIRT," JORDAN DAVIS ft. LUKE BRYAN
Producer: Paul DiGiovanni; Mix Engineer: Jim Cooley

"The strength of the song lies in how it fosters unity through honesty." –*The Tennessean*
"Paired with beautiful guitar strings and lyrics, the song features perfectly matched vocals."
–*Wide Open Country*
"Buy Dirt' is country music at its finest." –*Country Now*



"HALF OF MY HOMETOWN," KELSEA BALLERINI ft. KENNY CHESNEY
Producers: Kelsea Ballerini, Ross Copperman and Jimmy Robbins; Mix Engineer: Dan Grech-Marguerat

"Concluded 2021 as the '[No. 3] most-played female artist on Country radio' and was awarded 'Musical Event of the Year' and 'Video of the Year' at the CMA Awards for this platinum-certified No. 1 single. Was also named the newest face of CoverGirl, joining the brand in a multi-year partnership. It's no wonder NPR proclaimed, 'Kelsea Ballerini is definitely one of the most influential women in country right now ... she's defining the sound of the genre.'" –*Black River*



"NEVER WANTED TO BE THAT GIRL," CARLY PEARCE & ASHLEY MCBRYDE
Producers: Shane McAnally and Josh Osborne; Mix Engineer: Ryan Gore

"... a dramatic mini-movie ..." –*ABC Radio*
"The 'gut-punch duet' was deemed one of *Billboard's* Top Songs of 2021." –*BMLG*
"Sonically, their voices blended like they were always meant to come together to tell this story."
–*Taste Of Country*
"... grade-A cheatin' duet ..." –*Tennessean*



"TIL YOU CAN'T," CODY JOHNSON
Producer: Trent Willmon; Mix Engineer: Jack Clarke

"It begins as a contemplative look at life and love, then evolves into a roaring barn burner about seizing today, living with gusto and chasing your dreams no matter how big. This is the sound of a superstar." – *Music Row*

No. 1 single in US and Canada. Almost 400 million global streams to date. Close to double-platinum RIAA certified.



"YOU SHOULD PROBABLY LEAVE," CHRIS STAPLETON
Producers: Dave Cobb and Chris Stapleton; Mix Engineer: Vance Powell

"... lands precisely where country meets Southern soul: with grit, details, clarity and ache." –*New York Times*
"... he sings over a swinging groove, with his signature growl tempered to a soulful croon ..." –*Billboard*
"... super compelling, with laid-back guitar, funky organ and deep-blue rhythm section. It goes without saying that his vocal is stunning on this steamy ode" –*MusicRow*



FOR YOUR **CMA** CONSIDERATION

Maren Morris

ALBUM OF THE YEAR

HUMBLE QUEST

Broke the record for most first day & first week streams on Amazon Music for a country album by a female artist.

billboard

The Best 50 Albums of 2022 so far

"Humble Quest completely reorients Morris' place in the musical landscape...some of Morris' most inspired work yet." — GQ



FOR YOUR **CMA** CONSIDERATION

OLD DOMINION

ALBUM OF THE YEAR
TIME, TEQUILA & THERAPY



VOCAL GROUP OF THE YEAR

OVER **4.5 BILLION**
CAREER STREAMS

ARISTA

GROWIN' UP, LUKE COMBS

Producers: Luke Combs, Chip Matthews and Jonathan Singleton; Mix Engineers: Jim Cooley and Chip Matthews

"An authentic creative force, capitalizing on his man-of-the-people status to release music that resonates with wide swaths of listeners ... as an artist, he's making his biggest strides yet." –*Grammy.com*

"His detail-rich songs make *Growin' Up* a big-time country album with a tip-jar-worthy intimacy." –*Rolling Stone*

"Take a voice that projects major-league virility but also vulnerability, sprinkle in some core-songwriting-team prowess with lyrical and musical hooks, and then most of all, don't step on the agreeable, humble personality ..." –*Variety*



HUMBLE QUEST, MAREN MORRIS

Producer: Greg Kurstin; Mix Engineer: Serban Ghenea

"Her most emotionally and lyrically expansive record so far, with sweet reflections on life and love framed with potent bursts of guitar rock..." –*NPR All Songs Considered*

"There's a mood of grappling with impermanence, of reaching for comfort in togetherness and companionship, that keeps the project from drifting into everything-is-fucked territory." –*Rolling Stone*

"A harmonious step back more into her country-leaning origins, *Humble Quest* completely reorients Morris' place in the musical landscape ... some of Morris' most inspired work yet." –*GQ*



PALOMINO, MIRANDA LAMBERT

Producers: Luke Dick, Miranda Lambert, Jon Randall and Mikey Reaves
Mix Engineer: Jason Lehning

"Lambert's first time co-producing, arriving in April as the largest female country debut of 2022. Already named one of 2022's best by *Time*, *Vulture*, *Esquire*, *Billboard*, *Tennessean* and more, the musical travelogue gained widespread critical acclaim, with *Esquire* celebrating it as 'a stunning summary of all her strengths and styles, eclectic and cohesive and yet another step forward in a career that has stood, from day one, for creative evolution and growth.'" –*Sony/Nashville*



SAYIN' WHAT I'M THINKIN', LAINEY WILSON

Producer: Jay Joyce; Mix Engineer: F. Reid Shippen

"Rare is the kind of triple threat that *Sayin' What I'm Thinkin'* becomes over 12 songs." –*Taste of Country*

"Lainey Wilson lays the groundwork to be a pillar in country music for years to come." –*Genius*

"The album boasts a creative synergy resulting in a harmonious arrival – the advent of a shaker among the abundance of Nashville stars." –*American Songwriter*

"A worthy reflection of the woman she has turned out to be." – *People*



TIME, TEQUILA & THERAPY, OLD DOMINION

Producers: Shane McAnally and Old Dominion; Mix Engineer: Justin Niebank

"... packed with chipper, harmony-rich country-pop" –*New York Times*

"*Time, Tequila & Therapy* is one of those special albums that really has a whole vibe unto itself. Listening to it from end to end, you genuinely feel as if you were there with the band, relaxing, talking about life, and having a good time under the Asheville mountain-scapes." –*American Songwriter*



JORDAN DAVIS

FOR YOUR CMA CONSIDERATION

BUY DIRT

FEAT. LUKE BRYAN



SINGLE OF THE YEAR AND SONG OF THE YEAR

**SPENT 4 WEEKS
AS MOST STREAMED
COUNTRY SONG**

670
MILLION+
GLOBAL STREAMS

**#1 SONG BACK
TO BACK WEEKS**
DOUBLE PLATINUM

"BUY DIRT," SONGWRITERS: JACOB DAVIS, JORDAN DAVIS, JOSH JENKINS AND MATT JENKINS

"[The] 2022 NSAI Song of the Year ... highlights every sense of classic tradition. The song is written by two sets of brothers about rooting one's self in faith and family." *—The Tennessean*

"Words of wisdom set to a shimmering, sterling-silver audio track. Terrific, truthful lyric." *—MusicRow*

"'Buy Dirt' reflects a level of comfort that allows honesty to flow from his lyrical content." *—American Songwriter*



"NEVER WANTED TO BE THAT GIRL," SONGWRITERS: SHANE MCANALLY, ASHLEY MCBRYDE AND CARLY PEARCE

early pearce & ashley mcbryde
never wanted to be that girl



"A spiritual descendant of Reba McEntire and Linda Davis' classic 'Does He Love You,' Pearce and McBryde's collaboration was written by both women with Shane McAnally and ditches the campy melodrama for a bracing jolt of regret and clarity." *—Rolling Stone*

"A modern country music masterpiece." *—Holler*

"We could have gone to a place of blame on the others in the love triangle, but we turned it inward." *—Carly Pearce*

"SAND IN MY BOOTS," SONGWRITERS: ASHLEY GORLEY, MICHAEL HARDY AND JOSH OSBORNE

"Quickly became a fan-favorite upon release, skyrocketing to No. 1 on the Country airplay charts. His fifth single at the time to reach the acclaimed spot, 'Sand In My Boots' perfectly captures the artistry of its songwriters in the narrator's wishful longing for a summer love that was never meant to last beyond the beach's shores." *—Big Loud and EB Media*



"THINGS A MAN OUGHTA KNOW," SONGWRITERS: JASON NIX, JONATHAN SINGLETON AND LAINIE WILSON



"A song every country fan needs to hear ..." *—Taste of Country*

"It's one of those rare and welcome breaks from hit party songs by dudes, and it succeeds in part because Wilson's bruised timbre and Louisiana drawl make it feel lived-in, as if she's experienced that specific flavor of disappointment too many times to count." *—Rolling Stone*

"YOU SHOULD PROBABLY LEAVE," SONGWRITERS: CHRIS DUBOIS, ASHLEY GORLEY AND CHRIS STAPLETON

"... lands precisely where country meets Southern soul: with grit, details, clarity and ache." *—New York Times*

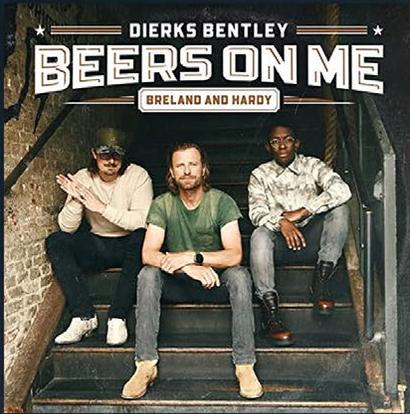
"... he sings over a swinging groove, with his signature growl tempered to a soulful croon ..." *—Billboard*

"... super compelling, with laid-back guitar, funky organ and deep-blue rhythm section. It goes without saying that his vocal is stunning on this steamy ode" *—MusicRow*

YOU SHOULD PROBABLY LEAVE
Chris Stapleton

FOR YOUR CMA CONSIDERATION
MUSICAL EVENT OF THE YEAR

BRELAND



230M
GLOBAL STREAMS

COUNTRY
AIRPLAY #1



FOR YOUR CMA CONSIDERATION
MUSICAL EVENT OF THE YEAR
MUSIC VIDEO OF THE YEAR

COLE SWINDELL | LAINIEY WILSON

**NEVER
SAY
NEVER**

“Cole Swindell, Lainiey Wilson’s No. 1 ‘Never Say Never’ has the feel of classic country duets.” - Marcus K. Dowling THE TENNESSEAN

**MULTI-WEEK #1
COUNTRY AIRPLAY**

**PLATINUM
LEVEL CONSUMPTION**

**200 MILLION+
GLOBAL STREAMS**

10 MILLION+ VIEWS ACROSS ALL VIDEO CONTENT

"BEERS ON ME," DIERKS BENTLEY WITH BRELAND AND HARDY

Producers: Dierks Bentley and Ross Copperman

"... all three vocalists exuding personality, friendliness and warmth ..." –*MusicRow*

"Easygoing" –*People*

"... a laid-back ode to blowing off steam ..." –*Rolling Stone*

"... proving indeed why he is one of country's biggest stars ..." –*Today*

"... the song of the summer ..." –*Wide Open Country*



"IF I DIDN'T LOVE YOU," JASON ALDEAN AND CARRIE UNDERWOOD

Producer: Michael Knox

"Jason Aldean & Carrie Underwood's multi-week No.1 'If I Didn't Love You' broke records as one of the longest running Top 10 Country airplay chart songs in history. The Grammy award nominee for Best Country Duo/Group Performance, ACM nominee for Song Of The Year, Video Of The Year, Musical Event Of The Year, took home wins for 2022 CMT Video of the Year and 2022 iHeartRadio Music Awards Country Song of the Year." –*BMG/BBRMG*

"LONGNECK WAY TO GO," MIDLAND FEATURING JON PARDI

Producers: Dann Huff, Shane McAnally and Josh Osborne

"Enough retro vibe and smooth harmonies to make a beer-downing, honkytonk heartache sound like an irresistible, boot-stompin' good time." –*Billboard*

"Midland and Jon Pardi bring the smooth twang of California country back to the forefront of contemporary country with 'Longneck Way to Go.'" –*CMT*

"When you see Midland and Jon Pardi on the same song, you know you're in for some stone-cold country." –*Whiskey Riff*



"NEVER SAY NEVER," COLE SWINDELL WITH LAINEY WILSON

Producer: Zach Crowell

The most added song at Country radio the week of release, giving both Swindell and Wilson the biggest radio add day of their career. No. 1 on both Country Aircheck/Mediabase and *Billboard*. More than 200 million streams to date.

"NEVER WANTED TO BE THAT GIRL," CARLY PEARCE AND ASHLEY MCBRYDE

Producers: Shane McAnally and Josh Osborne

"A ripe duet with Pearce playing the role of the cheated-upon wife and McBryde the mistress. Both can't stand the position they have unwittingly found themselves in ... neither one of them wants the man, they just want their self-respect and dignity back." –*Billboard*

"Spiritual descendant of Reba McEntire and Linda Davis' classic 'Does He Love You' that ditches the campy melodrama for a bracing jolt of regret and clarity." – *Rolling Stone*

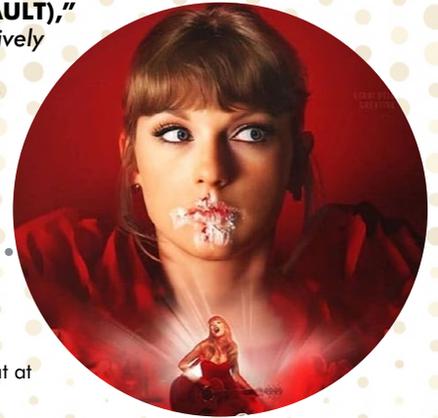


"I BET YOU THINK ABOUT ME (TAYLOR'S VERSION) (FROM THE VAULT)," TAYLOR SWIFT FEATURING CHRIS STAPLETON; Director: Blake Lively

"Swift sings, with Stapleton's harmony providing a warm foil for her own intimate vocal ..." -Billboard

"Stapleton's 'whiskey-hued vocals' are the beautiful sandpaper to Swift's sleek voice." -USA Today

"'I Bet You Think About Me' is a rowdy all-the-way country duet with Chris Stapleton." -Rolling Stone



"LONGNECK WAY TO GO," MIDLAND FEATURING JON PARDI; Director: Harper Smith

"The toe-tapping country anthem will make listeners want to grab a seat at the bar and order a few 'heartbreak beers.'" -iHeartCountry

"Pardi's honky-tonk energy melds seamlessly with Texas trio Midland's smooth '70s country vibe." -Billboard

"Described as a banjo-forward busted love song, Midland's new track is a true group event with help from Jon Pardi." -E! News



"NEVER SAY NEVER," COLE SWINDELL WITH LAINIE WILSON; Director: Michael Monaco

CMT Music Awards Video of the Year nominee, where Swindell and Wilson also performed. The Tennessean called it "arguably the night's top must-watch performance."



"NEVER WANTED TO BE THAT GIRL," CARLY PEARCE AND ASHLEY MCBRYDE; Director: Alexa Campbell

"Carly Pearce and Ashley McBryde put raw emotions on display in their new music video, making it powerfully relatable to many people who have known what it's like to have a cheating partner." -iHeartRadio

One of two female duets to top the Country radio charts in 30 years.

"... first-time director Alexa Campbell (26) captured 'two very different sides of the same love triangle.'" -Taste Of Country



"TIL YOU CAN'T," CODY JOHNSON Director: Dustin Haney

Male Video of the Year at the 2022 CMT Music Awards. 2022 Music Row Song of the Year.



FOR YOUR CMA CONSIDERATION

HARDY

OVER 1.6 BILLION
ON-DEMAND ARTIST
STREAMS (U.S.)

“(HIS HITS) EMBODY THAT
CLASSIC COUNTRY SPIRIT WHILE
PUSHING THE BOUNDARIES OF
MODERN RADIO MUSIC”

American
- **songwriter**
the craft of music

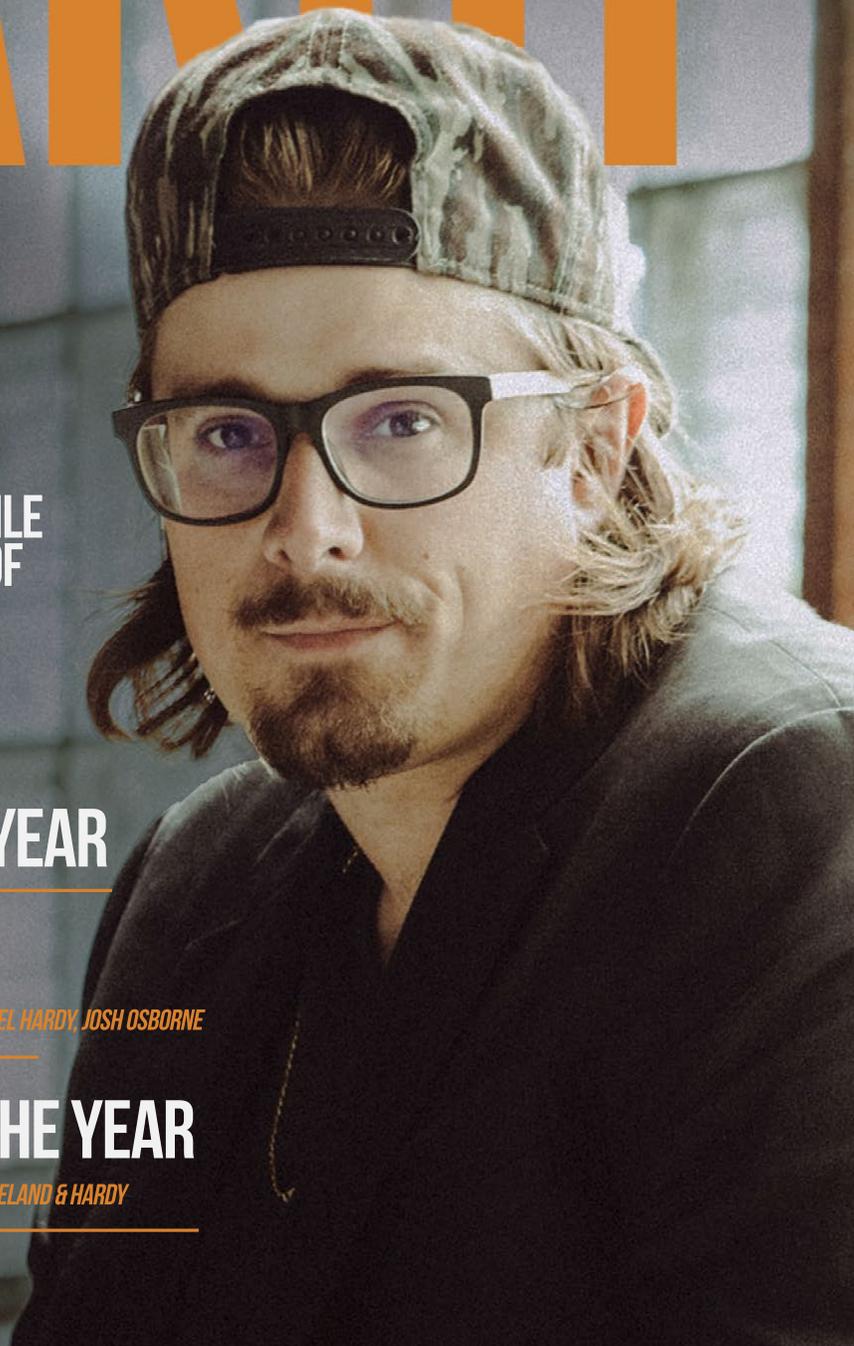
NEW ARTIST OF THE YEAR

SONG OF THE YEAR

“SAND IN MY BOOTS” WRITTEN BY: ASHLEY GORLEY, MICHAEL HARDY, JOSH OSBORNE

MUSICAL EVENT OF THE YEAR

“BEERS ON ME” PERFORMED BY: DIERKS BENTLEY WITH BRELAND & HARDY



HARDY

"1.6 billion on-demand streams." –*Big Loud*

"Direct support on 55-date, records breaking *Dangerous Tour*." –*Big Loud*

"Hardy's turn of the 21st-century, rock-inspired and hard-partying appeal is undeniable." –*Tennessean*

"... a promising purveyor of keeping the spirit of classic heavy Southern rock alive and well into the future." –*American Songwriter*

"Your lovable, wiseass redneck cousin who hit the big time." –*Rolling Stone*



WALKER HAYES

"His first No. 1 at Country radio, 'Fancy Like,' topped every sales and streaming chart upon its release and spent more than six months at No. 1 on *Billboard's* Hot Country Songs chart. Applauded by *Billboard* for his 'personal, soul-bearing storylines [and] rolling rhymes' which resonated with fans across the world, the song was used more than 500,000 times on TikTok. Follow-up songs 'U Gurl' and 'AA' made Hayes among the most-streamed country artists last year." –*Monument*



CODY JOHNSON

ACM New Male Artist of the Year nominee (2020 & 2021). *Ain't Nothin' To It* debuted at No. 1 on *Billboard's* all-genre Digital Albums and Top Country Albums charts.



PARKER MCCOLLUM

"The Texas artist is making a bid for national success with his major-label debut, *Gold Chain Cowboy*." –*Rolling Stone*

"The Jon Randall-produced album blends the Texas grit he perfected in clubs throughout Austin, Fort Worth, and Houston with a current country sound. McCollum co-wrote all 10 songs, some with Texas stalwarts like Wade Bowen and Randy Rogers, others with Nashville mainstreamers like Rhett Akins and Florida Georgia Line's Brian Kelley, and one with Miranda Lambert..." –*Rolling Stone*



LAINIE WILSON

"Wilson has announced her arrival as an artist with something to say and the emotional intelligence to say it in a way that will stick with you." –*Rolling Stone*

"Wilson is a once-in-a-lifetime artist and we're just lucky enough to witness her rise to the top." –*Country Now*

"Superstar in the making" –*Whiskey Riff*

"Unquestionably the finest new talent." –*Music Row*

