WEEKLY

January 3, 2022, Issue 788

CRS 2022: A Preview

Next month, **Country Radio Seminar** (**CRS**) returns to a live, in-person event to mark its 53rd installment. **CRB** Exec. Dir. **RJ**



Curtis, Agenda Committee Chairman Brent
Michaels (KUZZ/Bakersfield) and Vice Chair
Joey Tack (WLHK/Indianapolis) tell Country
Aircheck what to expect when the event kicks
off in about seven weeks.

Stream A Little Stream: "From top to bottom, this agenda and slate of events is packed with opportunities for attendees," says Curtis. The Streaming Summit, which debuted during last year's CRS 2021: The

Virtual Experience, returns and occupies the opening day of CRS 2022. Topics will include an introduction to Chartmetric, Twitch and livestreaming for radio, music discovery through streaming and the highly touted "Talk Data To Me" panel. "That session is on my personal list of can't-miss panels," says Michaels. Tack adds, "The Streaming Summit day is not just for the digital and DSP providers but will have fantastic information for programmers and personalities, as well." Unlike recent years, the Wednesday slate of events will begin at 8am CT with a Streaming Breakfast & Streaming Terms event. The Warner luncheon also returns to its Wednesday slot, becoming the first of three label luncheons.

The new Heads Of State series was previewed in a September CRS 360 session (CAT 9/10/21). "These fireside chats will offer an intimate, two-on-one conversation between our expert moderators and some of the key figures in our industry, paired off with one radio head and one label head per discussion," Curtis explains. Previously announced participants include Beasley CEO Caroline Beasley, Hubbard CEO Ginny Morris, Alpha CEO Bob Profitt, Townsquare CEO Bill Wilson, BMLG Pres./CEO Scott Borchetta, UMG/Nashville Chairman/CEO Mike Dungan, WMN Chairman/CEO John Esposito, Sony/Nashville Chairman/CEO Randy Goodman, BMG/Nashville Pres. Jon Loba, Audacy Pres./CEO David Field and iHeartMedia CEO Bob Pittman. Moderators are RAB's Erica Farber, Country Aircheck's Lon Helton, McVay Media's Mike McVay and All Access' Joel Denver. (continued on page 6)



Boston Team Hi: Black River's **Ray Fulcher** in Boston. Pictured (back, I-r) are son **Levi** and WLHK/Indianapolis' **Sean Copeland**; (front, I-r) then-WQMX/Akron's **Jeff Lynn** and wife **Kristi**, WKLB's **Dawn Santolucito**, Fulcher, Kelly and husband WXTU/Philadelphia's **Mark Razz** and the label's **Bailey White**.

NEWS IN THIS ISSUE

- Carson Blackley Leaves Radio
- JD Greene On A Bus To St. Cloud
- Bud & Broadway Show To End
- Hot Air: Amy Paige To 'KDF

Nashville NYE: 4.4m Viewers

The inaugural New Years Eve Live: Nashville's Big Bash cohosted by **Bobby Bones** on **CBS** finished second to **ABC**'s New Years Rockin' Eve with **Ryan Seacrest** Friday night (12/31), according to preliminary numbers posted by <u>spoilertv.com</u>. During primetime, ABC had 4.938 million total viewers, ahead of CBS' 4.439m. **NBC**'s 2021: It's Toast finished third with 2.777m, while the replay of the iHeartMusic Festival on **CW** had 493,000 viewers. The ratings among Persons 18-49 were 1.2 for ABC, 0.7 for CBS,

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PARKER MCCOLLUM



GOLD CHAIN COWBOY

WAS THE **HIGHEST FIRST WEEK**DEBUT ALBUM OF 2021

PLATINUM SINGLE

"PRETTY HEART" WAS THE
ONLY DEBUT SINGLE TO SHIP
TO RADIO AND REACH #1 IN 2020

OVER I BILLION

LTD DOMESTIC STREAMS

40+ SOLD OUT

SHOWS IN 2021

NAMED AN 'ARTIST TO WATCH' BY **ROLLING STONE, BILLBOARD, SIRIUSXM, CMT, RIAA,** AND MORE

MUSICROW'S 2021 BREAKOUT ARTIST OF THE YEAR

APPLE UP NEXT ARTIST FOR 2021

"THE TEXAS NATIVE TEETERS ON THE EDGE OF NEXT-LEVEL SUPERSTARDOM."

- AMERICAN SONGWRITER





0.4 for NBC and 0.1 for CW.

During the late-night portion of programming leading up to the midnight ball drop, ABC pulled away with 7.45m viewers from 11pm-12m ET, compared to the 3.439m for New Year's Eve Live. NBC's 11pm offering, Miley Cyrus' New Year Party, closed the gap with 3.432m for third place. The 18-49 ratings for the 11pm hour were: ABC 2.1, NBC 0.8 and CBS 0.7.

Blackley Leaves Radio

iHeartMedia WNCB/Raleigh PD/midday personality Carson Blackley is leaving radio after nine years with the company and a yearand-a-half in her most recent post. "I owe a lot of my life to radio; I even met my husband in 2014 because he was family friends with my PD," says Blackley via Instagram. "My entire adult life has been defined by my career until my daughter was born. Nothing bitter about



this goodbye. I've never been more sure of my decision to hang up the headphones." Blackley was named PD in 2020 (CAT 7/13/20) and has worked for clusters in Pittsburgh, Memphis and Raleigh throughout her tenure. EVP/Country Programming Strategy Rod Phillips tells Country Aircheck there will be an active search for a successor; reach Phillips here.

Greene To St. Cloud

Former iHeartMedia WPGB/Pittsburgh PD/ afternoon personality JD Greene has joined Leighton KZPK/St. Cloud, MN as PD. He succeeds **Brian Rickman**, who departed in 2020. Greene exited WPGB in July after nearly seven years with the station and 15 with the company (CAT 7/9/21). He previously spent six years at KEEY/Minneapolis, with prior Top



40 stops in Pittsburgh, Indianapolis and Morgantown, WV. Reach Greene here.

Bud & Broadway To End SuiteRadio syndicated The Bud & Broadway Show host/creator Jerry Broadway will cease production and delivery of the

program after Feb. 28, according to an email memorandum from SuiteRadio Pres. Cruze obtained by Country **Aircheck**. "We deeply regret this development and are surprised and disappointed to have to communicate this news to our valued affiliates," says the memo. Read it in its entirety here. Bud & Broadway co-host **Bud Ford** left the show and radio in May (CAT



5/10/21); Broadway remained, along with cast members **Tim** Wall, Becca Walls and Mitch English. Ford and Broadway originally teamed at WVTY/Dothan, AL in 2010 with ensuing stops including KTGX/Tulsa and WIL/St. Louis. The duo signed with SuiteRadio in 2020 (CAT 8/5/20). No word on future plans for the cast members; reach Broadway here.

Hot Air: Amy Paige

No official word, but former iHeartMedia WSIX/Nashville midday personality Amy Paige has joined crosstown Cumulus WKDF for similar duties. She succeeds Toni Marie, who departed in October after 11 months (CAT 10/25/21). Paige resigned from 'SIX in 2020 (CAT 10/28/20) after nine years with



the station. Prior stops include SiriusXM Prime Country and The Highway, WYNY/New York, WMZQ/Washington and WDRE/ Nassau. Paige's addition – joining syndicated Big D & Bubba (mornings) and Tyler Reese (afternoons) – gives WKDF a lineup reminiscent of WSIX's from several years back. Reach Paige here.

Daniels Departs

Seven Mountains/Olean, NY OM & Country WPIG afternoon personality "Big Rick" Daniels is leaving radio and will join WideOrbit as a Client Success Specialist Jan. 4. "After 20-plus years, I'm hanging up the headphones on a full-time basis," shares Daniels via Facebook. "Thanks to everyone in radio who has mentored me over the years and made my dream of being a radio



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personality come true." Daniels joined the Olean cluster in July (CAT 7/19/21) following time with WKKG/Columbus, IN; WYGB/ Columbus, IN; WTVY/Dothan, AL; WGGC/Bowling Green, KY; and KIZN/Boise. Reach him here.

Gig Alert

Summit/Birmingham Chief of Staff Kori White is searching for an APD/MD/afternoon personality for Country **WZZK** to fill the voids created by Lance Tidwell's November departure (CAT 11/30/21). See the complete job posting here; send résumés and airchecks here.

Chart Chat

Congratulations to Dustin Lynch, MacKenzie Porter, Carson James, Lee Adams, Shelley Hargis Gaines, Renee Leymon and the Broken Bow promotion team on holding at No. 1 this week with "Thinking 'Bout You." The song becomes Lynch's second multi-week No. 1; "Small Town Boy" spent two weeks at the top in Sept. 2017. Songwriters are **Andy** Albert, Hunter Phelps, Will Weatherly and Lynch.



New Music Season

As seasonal songs fall out of airplay, programmers and other curators turn to the Nashville music pipeline. Among the new releases impacting Jan. 10 are Maren Morris' "Circles Around This Town," Ruthie Collins' "Hypocrite" and King & Country's "Relate." Priscilla Block's "My Bar" hits radio and DSPs Jan. 14, as does Kip Moore's "Crazy One More Time." Additionally in January, Midland's "Sunrise Tells The Story" hails, Jackson Dean gets his introduction to radio and Jason Aldean has a new single. Review all the early 2022 music priorities label-bylabel in the December print issue of **Country Aircheck** here.

Engage Meants

Futuri Partner Success Consultant Scott Lindy popped the question to Westwood One syndicated and Cumulus WKHX/Atlanta Kincaid & Dallas morning co-host **Dallas** McCade on Christmas Eve. "It was a very romantic proposal at our



home," McCade tells Country Aircheck. See her share the news and show off her ring via the WKHX Facebook page here. Send best wishes to Lindy here and McCade here.

FOR YOUR ACM CONSIDERATION



ENTERTAINER, MALE, SINGLE & VIDEO

> MEMORY I DON'T MESS WITH

9 #1 SINGLES 3.2+ BILLION ON-DEMAND STREAMS 7 ACM AWARD WINS GOOD MORNING AMERICA ON NYE 2021

"WHAT A POWERFUL PERFORMANCE...IT'S YET ANOTHER MASTER WORK BY THIS ARTIST."

- MUSICROW



NEW MALE, SINGLE & VIDEO NOBODY

2 #1 SINGLES CMT MUSIC AWARD WINNER - "NOBODY" DIRECT SUPPORT ON LUKE BRYAN TOUR 1.3+ BILLION ON-DEMAND STREAMS

"'NOBODY' SHOULD MAKE SOMEBODY FEEL SPECIAL -THAT'S THE GOSPEL TRUTH." - BILLBOARD





SiriusXM Mgr./Music Programming Operations & Asst. Music Programmer **Emily Fenton** said yes when **Joe Persia** popped the question while ringing in the new year in Nashville. "I'm still in shock," says Fenton. Persia hit one knee as the clock struck midnight central time. Send best wishes to the couple here.

Crib Note

RCA's **Kane Brown** and wife **Katelyn** welcomed their second child, daughter **Kodi Jane**, Dec. 30. "Secret's finally out," Brown shared via <u>Facebook</u>. The couple kept the pregnancy hidden from the public, as Katelyn notes in her Instagram reel documenting the pregnancy <u>here</u>. Kodi Jane joins big sister Kingsley Rose, age two (<u>CAT 10/31/19</u>).



Life Notes

Country Music Hall of Famer Ray Stevens is mourning the passing of his wife, Penny Jackson Ragsdale, who died Dec. 31 shortly before midnight following a prolonged battle with cancer. She was 78. The couple were married for more than 60 years and have two daughters, four grandchildren



and two great-grandchildren. Stevens shared a small collection of photos via Facebook <u>here</u>. Services are pending.

Curb's **Dylan Scott** is mourning the death of his mother,

Marty Lynn Robinson, who passed away Dec. 28 at the age of 58. Services were held Dec. 30 in Bastrop, LA. Obituary here.

Telemedia WGRX/Federicksburg, VA on-air personality Mike Neville suffered a massive heart attack Dec. 17 and remains on life support at Mary Washington Hospital. "After the cardiovascular team repaired damage to his heart, his vitals were solid, but he has yet to wake up and respond to commands," shares



WGRX GM **Tom Cooper** via a GoFundMe for Neville <u>here</u>. "The family has decided to give Mike time to possibly heal and wake up and continue on with life." Neville has worked with the Telemedia

cluster for many years and has handled various dayparts during his tenure. Follow his health journey and donate <u>here</u>.

Chronicle

Former Curb | Word VP/Music Publishing Drew Alexander died Dec. 31 after a short illness. He was 52. Alexander was the son of former Tennessee senator Lamar Alexander and joined Curb in 1994 as a receptionist before working his way up to the VP role. He departed the company in 2017 after 22 years (CAT 10/4/17) and founded his own Blair Branch Music. A private graveside service will be held at the family cemetery in Walland, TN; a celebration of life will be held at a later date in Nashville. Complete obituary here. In lieu of flowers, donations can be made to Second Harvest Food Bank of Middle Tennessee (331 Great Circle Road, Nashville, TN 37228).





The Break's Top Stories

Items you may have missed. Search for news and people in the archives at <u>countryaircheck.com</u>.

Catch up on everything you missed during the holidays in last week's (12/29) Country Aircheck Weekly.

- Justin Moore is joining KABZ/Little Rock's Morning Mayhem show as co-host.
- Connoisseur EVP/CFO/Co-Founder Michael O. Driscoll stepped down as EVP and was succeeded by Oliver Price.
- Jared Merves is joining Cumulus as SVP/Digital.

CRS 2022: A Preview (continued from page 1)

Learn Notice: Thursday sees the return of both the Believers Breakfast and the Programming Mentoring Breakfast before educational sessions on networking, social anxiety, rethinking revenue and audience analysis. "I'm looking forward to the 'Reality Check: Who Is The Country Music Fan' panel Thursday afternoon; I think it'll be a great gut-check for programmers as we take a closer look at who makes up our listening audience," says Michaels. Curtis touts the annual CRS Research Presentation, which will also be unveiled Thursday. "We've taken care to not

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FOR YOUR GRAMMY® CONSIDERATION

Wow -

To represent country music as a nominee in an all-genre category is mind blowing.
When I started this music journey, and still today, my purpose was to make music I love hoping it inspires people.

So, with this GRAMMY nomination, I hope it really shines a spotlight on country music, shows people that it's about the music, and that country music accepts all people. Doesn't matter what you look like or where you're from.

To everyone that voted for me — thank you. And to everyone that intends on voting for me in this category — thank you in advance.

I am proud and grateful to be able to stand amongst these talented Best New Artist nominees and be the face of country music in this category.

Love yourself, love those around you.

Jimmie Allen

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CONGRATULATIONS ON YOUR GRAMMY® NOMINATION

BEST COUNTRY DUO / GROUP PERFORMANCE

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"The two heavy-hitters joined vocal forces in a momentous duet that emphasizes each of their individual talents through their intertwining harmonies.

Together, they capture the push-and-pull of a drawn-out heartbreak."

- American Songwriter



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OVER 180 MILLION ON-DEMAND STREAMS **HAPPY 2022!**





Burnin' It Down: Broken Bow's **Jason Aldean** with Country Heat Weekly's **Kelly Sutton** (I) and **Amber Anderson**.

schedule mass-appeal panels at concurrent times; our key sessions will be stand-alone," he states. Team UMG At The Ryman will hold its now-traditional Thursday luncheon spot, and Bob Kingsley's Acoustic Alley rounds out the day.

The Women's Mentoring Breakfast and Label Mentoring Breakfast return on CRS Friday. "Our lineup of breakfasts has become a staple, and the Women's Mentoring Breakfast may be our most-attended each year," notes Michaels. "And following the breakfasts, Friday goes straight into some sessions we've either never tackled or haven't addressed in a long time." Among the topics are dealing with imposter syndrome, creating commercials that keep listeners from punching out, emotional intelligence in leadership and the business of touring. "I'm also interested to hear the takeaways during 'Who's Your Data,' which will be during the Friday morning portion of CRS," says Tack. "As an on-air talent with a programming mind, I always appreciate any insights into who my listeners are and how they operate."

Also Friday is the BMLG label luncheon and a featured artist interview with Warner/WMN's **Blake Shelton** (<u>CAT 8/16/21</u>). "Attendees have come to love the artist interviews, and having Blake Shelton on stage is sure to be enlightening and entertaining," says Curtis. CRS 2022 will conclude with the already-sold-out New Faces Of Country Music dinner and performance featuring Warner/WAR's **Gabby Barrett**, Monument's **Walker Hayes**, MCA's **Parker McCollum**, River House/Columbia's **Jameson Rodgers** and Broken Bow's **Lainey Wilson**, as voted upon by the industry (<u>CAT 12/6/21</u>).

Hall Access Pass: In addition to the educational agenda and luncheons, the week will include the return of hallway experiences and showcases as part of the return to in-person attendance. A slate of pre-event workshops and clinics will also be offered for professional development, and the next class of inductees to the Country Radio Hall of Fame will be revealed. Additionally, this year not only offers the opportunity for three first-time attendees to take part via the Rusty Walker Scholarship, but also sees the inaugural Lisa McKay Women In Radio Scholarship bestow attendance awards to two. A special emphasis will also be placed on student attendees

with separate receptions and showcases. "Top-to-bottom, this may be one of the most well-rounded years we've had at CRS," says Curtis. "And, I can't oversell the excitement that's building for a return to in-person." More speakers, panelists and mentors will be announced in coming weeks, leading up to what Michaels deems "the most anticipated CRS I can personally remember."

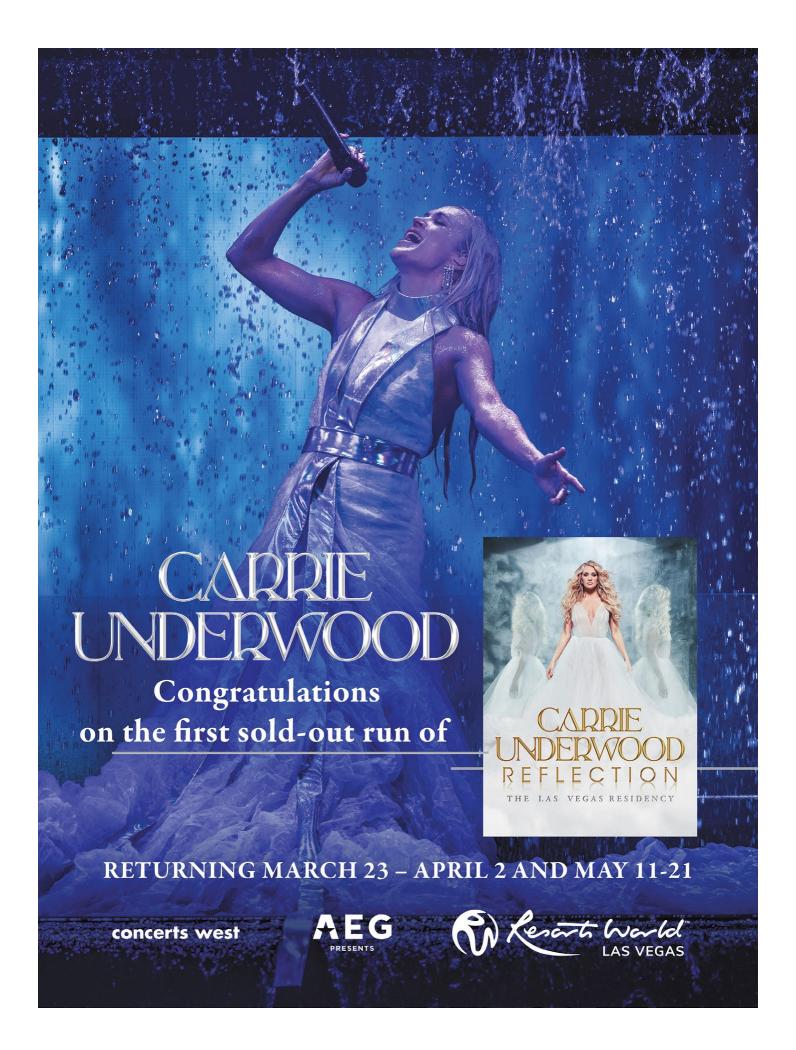
Feeling '22: Aside from their aforementioned recommendations, the trio each offer one must-see session according to their personal preferences. "'Streaming Mythbusters: Streaming Fraud & Radio vs. DSP' is going to be honest, candid and eye-opening, and is absolutely one of the most intriguing segments of The Streaming Summit," shares Michaels. Tack recommends "I'm A Fraud: Dealing With Imposter Syndrome," saying, "I didn't even know what to call it until fairly recently, but Imposter Syndrome is something I've struggled with my entire life, and I know this panel will open a lot of my peers' eyes about what it is, how to handle it, and how long they may have been dealing with something none of us talk about nearly enough." Curtis points to a nuts-and-bolts session on networking, "The Net Worth Of Networking." "The information and 'life hacks' presented during this session will lay a strong foundation for navigating CRS during the week, but it will also help attendees become more confident in their networking skills and abilities in any situation – in person, online and in both personal and professional settings."

To be part the greatest family reunion in country music and "learn ... connect ... advance" at CRS 2022 Feb. 23-25 at Omni Nashville, register <u>here</u>.

Lon Helton, lon@countryaircheck.com Chuck Aly, chuck@countryaircheck.com Caitlin DeForest, caitlin@countryaircheck.com Monta Vaden, monta@countryaircheck.com (615) 320-1450



San Antoni-bros: Valory's **Eli Young Band** with KAJA/San Antonio's **Alek Halverson**. Pictured (I-r) are **Jon Jones**, **James Young**, Halverson and **Mike Eli**.





AVAILABLE JOBS

MIDWEST

Summit **KFDI/Wichita** OM **Justin Case** is searching for a morning co-host. See the complete posting <u>here</u>; send résumés and airchecks to Case <u>here</u>.

Alpha **KZEN/Columbus, NE** Dir./Content **David Gustafson** is seeking a morning host. See the complete job description and apply <u>here</u>; reach Gustafson <u>here</u>.

Midwest/Peoria, IL VP/MM Mike Wild is looking to add an OM for the cluster that includes Country WXCL. See the complete job description here; send résumés, cover letters and airchecks to Wild here.

Townsquare **KOEL/Waterloo, IA** Dir./ Content **Johnny Marks** is searching for a Brand Mgr./morning host. See the complete job description and apply <u>here</u>; send résumés and airchecks to Marks <u>here</u>.

Zimmer **KATI/Jefferson City, MO**OM **Jeremy Washington** is seeking a
PD/morning co-host. Send résumés, social
media samples and airchecks to him <u>here</u>.

Townsquare SVP/Content & Programming **Kurt Johnson** is looking for a Dir./Content for the **Lansing**, **MI** cluster that includes Country **WITL**. Send résumés and airchecks here.

MacDonald **WKCQ/Saginaw, MI**OM/PD **Jason Addams** is looking for a full-time, live night host. Send résumés and airchecks to him <u>here</u>.

NORTHEAST

Cumulus **WCTO/Allentown, PA**OM/PD **Jerry Padden** is searching for a morning co-host. Complete job description and application <u>here</u>.

Audacy/Rochester, NY VP/GM **Sue Munn** is looking for an OM for the five-station cluster that includes Country **WBEE**. Complete job description and application here.

Townsquare/Atlantic City, NJ
Dir./Content Joe Kelly is on the hunt
for an Asst. Dir./Digital & Radio Content
to join the cluster that includes Country
WPUR. Complete job description and
application here.

Townsquare/Portsmouth, NH
Regional Market Pres. Christine Sieks is
looking for a Dir./Digital & Radio Content
for the cluster that includes Country
WOKQ. Complete job description and
application here.

Sieks is also searching for a Digital & Radio Content Leader/on-air host and a morning co-host for **WOKQ**; apply <u>here</u> and <u>here</u>, respectively.

SOUTHEAST

Summit/Louisville OM Cagle is

seeking a full-time midday personality with at least two years of on-air experience to join Country **WQNU**; PPM experience is a plus. Send résumés and airchecks to Cagle <u>here</u>.

Mel Wheeler **WSLC/Roanoke, VA**Dir./HR **Cheryl Skinner** is looking for a midday personality. Send résumés and airchecks to her here.

Gulf South **WTVY/Dothan, AL** GM **Bryan Holladay** is seeking an OM/PD/morning co-host who can also handle PD duties for Top 40 sister WKMX. Send résumés and airchecks here.

Townsquare **KMDL/Lafayette, LA** PD **Jude Walker** is searching for a midday personality. Complete job description and application <u>here</u>.

Dick/Savannah, GA is in need of an OM to oversee the cluster that includes Country **WUBB**. Complete job description and application <u>here</u>.

Summit/Knoxville Pres. **Chris Protzman** is looking for a Mgr./ Promotions to oversee the four-station cluster that includes Country **WCYQ**. Complete job description here; send résumés here.

iHeartMedia **WUBL/Atlanta** SVP/ Programming **Meg Stevens** is "looking for future stars" to join for mornings. Complete job posting and application <u>here</u>.

Cumulus **WIVK/Knoxville** PD **Rich Bailey** is seeking a midday personality.
Complete job description and application here; reach Bailey here.

Saga Group PD **Scott Chase** is looking for a morning host to join **WCVL/Charlottesville, VA**. Complete job posting <u>here</u>; send résumés and airchecks to Chase <u>here</u>.

Saga Classic Country **WSIG/ Harrisonburg, VA** OM/PD **Paul "Uncle Pauly" McDaniel** is searching for a morning co-host. Send résumés and airchecks to him here.

ADX **WYCT/Pensacola** PD **Brent Lane** is looking for a midday personality. See the complete job description <u>here</u>; send résumés, social media samples and airchecks to Lane <u>here</u>.

iHeartMedia EVP/Country Programming Strategy **Rod Phillips** is seeking a PD/midday personality for Country **WNCB/Raleigh** to succeed **Carson Blackley**. Reach him <u>here</u>.

Summit/Birmingham Chief of Staff **Kori White** is looking for an APD/MD/ afternoon personality for Country **WZZK**. Complete job posting here; send résumés and airchecks here.

SOUTHWEST

Brazos Valley KORA/Bryan-College Station, TX VP/GM John Seigler is searching for an MD/morning co-host with an understanding of Texas country. Send résumés and airchecks to him <u>here</u>.

Seigler is also seeking a PD/afternoon personality for **KORA**; send résumés and airchecks <u>here</u>.

Cumulus VP/Country **Charlie Cook** is looking for a PD/midday personality for **KAYD/Beaumont, TX**. See the complete job description and apply <u>here</u>.

Cox KCYY/San Antonio PD Christi Brooks is searching for a morning cohost to join incumbent Beth Chandler. Apply here.

Alpha/Amarillo, TX MM Cal Hall is seeking a Content Dir./Brand Mgr. for the cluster that includes Country **KGNC**. Complete job description and application here.

WEST COAST

Cumulus **KBUL/Reno**, **NV** PD/ morning host **Bob Richards** is seeking a full-time morning co-host to join *The Moo* Crew. Complete job description <u>here</u>; send résumés and airchecks to Richards <u>here</u>.

Cumulus **KATM/Modesto, CA** PD **Andy Winford** is looking for a third-mic morning co-host to join **DJ Walker** and **Jaimee Lee**. See complete job description and apply here.

Townsquare **KAWO/Boise** Brand Mgr. **Chris Pickett** is searching for a live midday personality. Job description and application <u>here</u>.

OTHER

Townsquare Country Format Lead **Doug Montgomery** has immediate openings for PDs and morning talent. Send résumés and airchecks to him <u>here</u>.

iHeartMedia EVP/Country Programming Strategy **Rod Phillips** has current openings for "great PDs in various size markets." Send résumés and airchecks to him here.

Pandora is adding a Dir./Country Programming to manage the programming and curation of country music destinations on the platform. See the complete job description and apply <u>here</u>.

Townsquare Country Format Lead **Doug Montgomery** is searching for an Exec. Prod./Content Prod./on-air talent to join nationally syndicated *Taste Of Country Nights*. Complete job description and application https://example.com/here.

FOR YOUR ACM CONSIDERATION

MIRANDA LAMBERT

"THE MOST RIVETING COUNTRY STAR OF HER GENERATION." - NPR

ENTERTAINER OF THE YEAR | FEMALE ARTIST OF THE YEAR



"SETTLING DOWN"

SINGLE OF THE YEAR VIDEO OF THE YEAR

OVER 170 MILLION Global Streams

THE MARFA TAPES WITH JACK INGRAM AND JON RANDALL

ALBUM OF THE YEAR

ALREADY NAMED ONE OF THE YEAR'S BEST ALBUMS BY

TIME **billboard VULTURE**

"DRUNK
(AND I DON'T WANNA GO HOME)"
WITH ELLE KING

MUSIC EVENT OF THE YEAR

"EUPHORIC COLLABORATION" - Rolling Stone



FOR YOUR ACM CONSIDERATION

KANE BROWN

"AN INDISPENSIBLE VOICE IN COUNTRY MUSIC" - BILLBOARD



NAMED ONE OF TIME 100 MOST INFLUENTIAL PEOPLE OF 2021

"ONE MISSISSIPPI"

SINGLE OF THE YEAR VIDEO OF THE YEAR

TOP 10 AT COUNTRY RADIO

MUSIC EVENT OF THE YEAR

"FAMOUS FRIENDS" WITH CHRIS YOUNG

#1 BILLBOARD COUNTRY AIRPLAY SONG OF 2021

"...ANTHEMIC COLLABORATION..." - AMERICAN SONGWRITER



12 CONSECUTIVE NUMBER ONES, 200 SOLD-OUT ARENAS, & ANOTHER MONSTER BALLAD



ENTERTAINER OF THE YEAR

"FOREVER AFTER ALL'
SINGLE & MUSIC VIDEO
OF THE YEAR

MALE ARTIST OF THE YEAR



SEEKING JOBS

Tony Kelly

Former WUSN/Chicago morning producer KellyT_60468@yahoo.com 708-642-8518

Greg Cole

Former WKCQ/Saginaw, MI OM/PD GCole27000@gmail.com 916-502-4734

Jonathan West

Former WKTI/Milwaukee afternoons JonathanWestRadio@gmail.com 320-774-9300

• Marc Lavik (aka Dave Marcus) Former on-air talent ZimaGuy@gmail.com 401-467-6737

Cory Mikhals

Former KIZN/Boise morning co-host CoryProductions@icloud.com

•"Big" John Horton

Former KFSA/Ft. Smith, AR afternoon host bigJohn@TheBigJohnShow.com

Kris Richards

Former WKJO/Smithfield, NC afternoons FireCop947@yahoo.com

AJ McCloud

Former WWFF/Huntsville, AL APD/afternoons AJ.McCloud@charter.net 256-503-2301

Mac Daniels

Former KPLX & KSCS/Dallas PD MacDaniels@me.com

Brittany Tully

Former WYNK/Baton Rouge PD BriLynn718@gmail.com

Bill Hickok

Former KBMR/Bismark, ND morning host <u>BillHickok1950@gmail.com</u>

Amy Nic

Former WAMZ/Louisville afternoon host AmyNicRadioChick@gmail.com

·Ron "Keyes" Stevens

Former WQRB/Eau Claire, WI afternoon host RonStvns@yahoo.com

Scott Davidson

Former WHOF-HD2/Canton, OH PD/on-air host Davidson1023@gmail.com

Trace Hamilton

Former WEBG/Chicago night host TheTraceHamilton@gmail.com

•Ryan McCall

Former WGLR/Platteville, WI MD/afternoons RyanMcCall@yahoo.com

David Dean

Former KXDD/Yakima, WA afternoons DaviDean5@gmail.com

•Brian "Wookie" Kostek

Former WDSY/Pittsburgh APD/MD/afternoons BKostek24@gmail.com

•Kim Brixton

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• Eddie Rupp

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Carly Quinn

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Chuck Akers

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December 2021 PPM Scoreboard

The arrival of Christmas music competitors drove shares down on more than 60% of the format's stations in the December 2021 PPM Book (11/11-12/8). That resulted in a month-to-month drop of more than 7% in total shares, from 339.0 to 314.9. That is the third lowest total share on record behind the Holiday books of 2019 and 2020. Format cume was similarly down, off 6.4% from November to 22,610,800. That is a 4.9% decrease from last December.

KILT/Houston had the top cume in the format

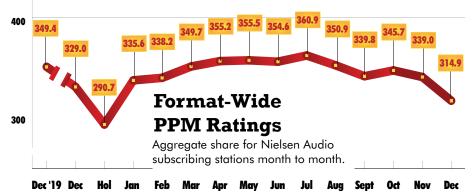
in December, but its reach of 747,700 is the second lowest total to lead the format behind only the lockdown month of April 2020. The largest share in the format for the month belongs to **WWYZ/Hartford**, which edged up 7.8 to 8.0.

Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; a "t" indicates a tie; and a "*" indicates a station that is a recent subscriber for which ratings were not currently available. Ranks are among subscribers.

Dec. PPM Top 10										
SH	ARE		COUNTRY 92-5							
2	1	WWYZ/Hartford	8.0							
9	2	WQIK/Jacksonville	7.8							
3	3	WCTK/Providence	7.7							
6t	4	WKKT/Charlotte	7.0							
4	5	WCOL/Columbus, OH	6.9							
6t	6	WFMS/Indianapolis	6.5							
10	7t	WSIX/Nashville	6.4							
1	7t	KVET/Austin	6.4							
5	9	WPOC/Baltimore	6.3							
6t	10	KSOP/Salt Lake City	6.2							

Station/City	Nov 6+ Share	Rank	Dec 6+ Share	Rank	Nov Cume	Dec Cume	Station/City	Nov 6+ Share	Rank	Dec 6+ Share	Rank	Nov Cume	Dec Cume
WKHX/Atlanta	2.4	15t	2.4	14t	345,800	376,400	WMIL/Milwaukee	4.7	8t	4.8	6t	257,500	252,100
WUBL/Atlanta	2.4	15t	2.6	13	379,800	362,500	KEEY/Minneapolis	5.0	8t	4.5	9t	420,000	445,500
KASE/Austin ^	3.3	10	4.1	8	181,500	194,900	KMNB/Minneapolis	2.4	15	3.0	15t	300,200	303,400
KVET/Austin ^	7.7	2	6.4	4	281,500	284,300	KLCI/Minneapolis+	1.8	18	1.4	19t	111,100	109,100
KOKE/Austin	1.4	18t	0.9	19t	80,100	80,200	WKDF/Nashville ^	3.2	12	2.7	13	155,000	147,100
WPOC/Baltimore	7.1	2	6.3	3	274,300	266,200	WSIX/Nashville	6.7	4	6.4	4	217,700	203,300
WKLB/Boston	5.2	6	4.4	7	524,000	487,400	WSM-FM/Nashville ^	5.8	6t	5.4	7	196,800	170,700
WBWL/Boston	1.8	19	2.0	16t	357,000	288,800	WGH/Norfolk	4.2	10	3.5	11	178,500	160,800
WCTK/Boston (Providence)	0.6	25	0.5	25t	105,600	93,600	WUSH/Norforlk	4.9	6	4.4	9	149,500	159,400
WKKT/Charlotte	6.9	1	7.0	2	334,000	325,100	WWKA/Orlando	5.2	9	4.3	9	154,900	165,500
WSOC/Charlotte	5.2	4t	5.2	7t	322,200	331,600	WXTU/Philadelphia	4.4	8	3.5	9t	537,200	481,500
WUSN/Chicago	2.4	16t	2.5	15	762,900	722,400	KMLE/Phoenix	3.0	14	2.3	20	428,000	374,000
WUBE/Cincinnati ^	5.9	3	5.9	5	352,300	323,900	KNIX/Phoenix	4.0	7	3.9	7	493,400	492,200
WNKN/Cincinnati+	2.7	12	1.9	15	143,200	128,400	WDSY/Pittsburgh	4.0	10	3.2	10	244,700	221,300
WNNF/Cincinnati	1.9	15	1.8	16	168,500	148,100	WPGB/Pittsburgh	2.9	13	2.9	12	191,100	185,300
WYGY/Cincinnati ^	1.1	19	1.1	19	118,200	87,300	WLYI/Pittsburgh ^ +	1.9	14	1.9	14	82,700	76,500
WGAR/Cleveland	6.3	6	5.8	6	279,300	301,400	WOGG/Pittsburgh ^	0.6	22	0.6	22t	50,600	51,200
WCOL/Columbus, OH	7.2	3	6.9	3	269,700	240,700	WOGI/Pittsburgh ^	1.5	15t	1.7	15	89,600	100,600
KPLX/Dallas ^	4.1	6t	3.8	6t	763,200	684,800	KUPL/Portland	3.7	11t	3.8	7t	244,600	242,200
KSCS/Dallas ^	3.6	9	3.5	11t	681,300	615,700	KWJJ/Portland	2.6	17	2.0	18	261,500	238,700
KYGO/Denver	6.2	1	5.1	3t	357,300	326,200	WCTK/Providence	7.4	4	7.7	3	270,500	257,900
KWBL/Denver	2.0	19	2.2	18	186,900	175,000	WNCB/Raleiah	2.2	15	2.0	16	119,300	118,800
WDRQ/Detroit	1.8	19	1.6	19t	287,500	258,100	WQDR/Raleigh	4.4	9	4.1	8t	199,000	190,300
WYCD/Detroit	4.1	9t	3.5	13	471,600	406,500	KFRG/Riverside	4.3	5	3.7	4t	250,300	213,700
WPAW/Greensboro	4.3	8	4.0	9	164,300	145,300	KNCI/Sacramento	5.6	6	4.9	6	307,000	276,000
WTQR/Greensboro	6.2	6	5.5	6	182,500	179,900	KNTY/Sacramento +	1.7	15	1.3	17	75,900	87,800
WWYZ/Hartford	7.6	2	8.0	2	178,600	156,000	KYRV-HD2/Sacramento	0.7	22t	0.3	25	43,400	30,700
KILT/Houston	3.4	11	3.5	12	735,400	747,700	KEGA/Salt Lake City	0.7	26	0.9	22t	103,900	111,600
KKBQ/Houston ^	4.1	10	3.6	11	764,400	740,700	KSOP/Salt Lake City	6.9	4	6.2	4	267,200	224,200
KTHT/Houston ^ +	2.0	21	2.2	20t	359,300	354,700	KUBL/Salt Lake City	3.7	11	2.3	15	229,200	186,100
WFMS/Indianapolis	6.9	7	6.5	6	222,300	200,500	KAJA/San Antonio	4.5	9	5.0	5	377,700	387,600
WLHK/Indianapolis	3.9	11	4.1	8t	199,600	191,500	KCYY/San Antonio ^	5.4	5	4.8	7	546,200	479,500
WGNE/Jacksonville	5.8	6	5.5	6	185,300	190,700	KKYX-AM/San Antonio ^ +	- 1.3	20	0.9	22	99,300	64,800
WQIK/Jacksonville	6.8	5	7.8	4	221,900	226,200	KSON/San Diego	5.8	3	5.8	2	338,300	313,900
KBEQ/Kansas City ^	3.6	12	3.6	11	223,700	175,800	KRTY/San Jose	4.3	6t	3.9	7	129,900	125,700
KFKF/Kansas City ^	4.0	10	4.2	9	229,400	188,700	KKWF/Seattle	2.6	18t	2.8	17	319,500	301,800
WDAF/Kansas City	5.4	5	3.8	10	323,000	175,800	KNUC/Seattle	2.2	21	2.3	19t	249,800	229,900
KCYE/Las Vegas	2.5	12t	2.1	13t	165,400	141,200	KSD/St. Louis	4.5	9	4.8	9	398,300	366,000
KWNR/Las Vegas	5.0	5	3.1	11	149,800	151,300	WIL/St. Louis	4.4	10t	4.4	10	361,700	322,500
KKGO/Los Angeles	2.3	16	2.0	17t	599,000	576,000	WFUS/Tampa	4.7	7	5.1	6	327,100	349,400
WGKX/Memphis	4.2	8t	3.3	9	147,100	141,300	WQYK/Tampa	3.7	9t	3.3	13t	300,800	296,300
WLFP/Memphis	2.3	14	2.0	14	88,300	84,000	WMZQ/Washington	3.8	11t	3.1	15	419,700	328,000
WKIS/Miami	2.5	17	2.4	15t	306,300	323,600	WIRK/West Palm Beach	3.9	6	2.7	8t	102,500	100,800
WKMK/Middlesex (Monmout	h) 1.7	19t	1.8	18t	79,700	66,700	•						





Total Points +/- Points Total Plays +/- Plays Audience +/- Aud Stations ADDS

LVV	I VV	Artist/ litie (Label)	iotai Points +/-	- Points i	otai Piays +	/- Plays	Audience +	/- Aud	Stations I	ADDS
-	1	D. LYNCH f/M. PORTER Thinking 'Bout You (Broken Bow)	29732		8142		37.908		158	
	2	MICHAEL RAY/Whiskey And Rain (Warner/WEA)	27706		7646		36.016		159	
	3	CHRIS STAPLETON/You Should Probably Leave (Mercury)	26641		7382		34.358		157	
	4	JORDAN DAVIS f/LUKE BRYAN/Buy Dirt (MCA)	25181		7094		30.378		158	
	5	JON PARDI/Tequila Little Time (Capitol)	23539		6349		30.279		159	
	6	J. ALLEN & B. PAISLEY/Freedom Was A Highway (Stoney Creek	21844		5995		27.236		159	
	7	KANE BROWN/One Mississippi (RCA)	20375		5667		23.869		158	
	8	MORGAN WALLEN/Sand In My Boots (Big Loud)	19715		5553		24.848		158	
	9	ZAC BROWN BAND/Same Boat (Home Grown/Warner/WAR)	18374		5106		27.018		154	
	10	K. BALLERINI f/K. CHESNEY/Half Of My Hometown (Black Rive	er) 17729		5039		21.565		159	
	11	PARKER MCCOLLUM/To Be Loved By You (MCA)	16256		4450		20.157		157	
	12	SAM HUNT/23 (MCA)	14893		4077		16.972		158	
	13	ERIC CHURCH/Heart On Fire (EMI Nashville)	14576		3911		17.813		158	
	14	E. KING & M. LAMBERT/Drunk (RCA/Columbia)	13805		3784		14.701		144	
	15	RUSSELL DICKERSON/Home Sweet (Triple Tigers)	13610		3690		15.224		159	
	16	C. PEARCE & A. MCBRYDE/Never Wanted (Big Machine/WM	N) 12121		3471		12.672		158	
	17	BLAKE SHELTON /Come Back As A Country Boy (Warner/WMN)	11437		3162		12.34		157	
	18	D. BENTLEY w/BRELAND & HARDY/Beers (Atlantic/Big Loud/Capit	ol) 10721		2836		11.834		157	
	19	CALLISTA CLARK/It's 'Cause I Am (Big Machine)	10687		3028		10.57		152	
	20	HARDY/Give Heaven Some Hell (Big Loud)	10062		2781		10.5		154	
	21	KEITH URBAN/Wild Hearts (Capitol)	9948		2725		10.781		156	
	22	CODY JOHNSON/Til You Can't (CoJo/Warner/WMN)	9643		2649		11.164		153	
	23	MIRANDA LAMBERT/If I Was A Cowboy (RCA)	9160		2618		9.104		155	
	24	JAKE OWEN /Best Thing Since Backroads (Big Loud)	8450		2297		8.502		156	
	25	C. SWINDELL & L. WILSON/Never Say Never (Warner/WMN/BB	R) 8273		2229		9.279		153	

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LW	TW	Artist/Title (Label)	Total Points +	/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
	26	THOMAS RHETT/Slow Down Summer (Valory)	8145		2222		8.572		150	
	27	LUKE BRYAN/Up (Capitol)	6704		1817		7.309		149	
	28	TIM MCGRAW/7500 OBO (Big Machine)	6267		1691		5.902		149	
	29	DAN + SHAY/Steal My Love (Warner/WAR)	6030		1656		5.717		152	
	30	L. ALAINA w/J. PARDI/Getting Over Him (Mercury)	5791		1691		4.984		152	
	31	TOBY KEITH/Old School (Show Dog)	4829		1422		2.989		138	
	32	BROTHERS OSBORNE/I'm Not For Everyone (EMI Nashville)	4394		1235		4.353		138	
	33	PRISCILLA BLOCK/Just About Over You (InDent/Mercury)	4211		1051		4.842		84	
	34	SCOTTY MCCREERY/Damn Strait (Triple Tigers)	4002		1080		4.713		106	
	35	DYLAN SCOTT/New Truck (Curb)	3922		1136		2.994		138	
	36	FRANK RAY/Country'd Look Good On You (Stoney Creek)	3917		1162		2.813		114	
	37	TENILLE ARTS/Back Then, Right Now (19th & Grand)	3750		1132		2.308		119	
	38	CHRIS YOUNG w/M. TENPENNY/At The End Of A Bar (RCA)	3635		910		3.561		98	
	39	T. SWIFT f/C. STAPLETON/I Bet You Think About Me (Republic/MCA	3492		1030		2.753		121	
	40	WALKER HAYES/AA (Monument)	3256		917		2.948		78	
	41	CAROLINE JONES/Come In (Mailboat/New Revolution)	3061		951		1.363		112	
	42	PARMALEE/Take My Name (Stoney Creek)	2699		745		2.384		57	
	43	CHRIS LANE/Fill Them Boots (Big Loud)	2619		745		2.157		81	
	44	LEE BRICE/Soul (Curb)	2423		629		1.404		75	
	45	CHRIS JANSON/Bye Mom (Warner/WAR)	2404		699		1.364		87	
	46	CHASE RICE/If I Were Rock & Roll (Dack Janiels/Broken Bow)	2321		638		1.348		76	
	47	LUKE COMBS/Doin' This (River House/Columbia)	2313		561		4.176		46	
	48	DREW PARKER/While You're Gone (Warner/WMN)	2296		632		1.763		61	
	49	ADELE f/CHRIS STAPLETON/Easy On Me (Columbia)	2285		692		2.287		74	
	50	MORGAN WADE/Wilder Days (Arista)	1994		588		1.306		98	

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Points Country Aircheck Top Recurrents J. ALDEAN & C. UNDERWOOD/If ... (Macon Music/Broken Bow/Capitol) 24025 **LUKE COMBS/**Cold As You (River House/Columbia) 19955 **WALKER HAYES/**Fancy Like (Monument) 17043 CHRIS YOUNG & KANE BROWN/Famous Friends (RCA) 16483 14211 LUKE COMBS/Forever After All (River House/Columbia) RYAN HURD w/MAREN MORRIS/Chasing After You (Arista) 13536 CHASE RICE f/FGL/Drinkin' Beer... (Dack Janiels/BBR/BMLGR) 13024 LEE BRICE/Memory I Don't Mess With (Curb) 10427 COLE SWINDELL/Single Saturday Night (Warner/WMN) 10348 **LEE BRICE**/One Of Them Girls (Curb) 9202 LUKE BRYAN/Waves (Capitol) 8359 PARMALEE f/BLANCO BROWN/Just The Way (Stoney Creek) 7877 8326 THOMAS RHETT/What's Your Country Song (Valory) J. RODGERS f/L. COMBS/Cold Beer... (River House/Columbia) 8166 **BRETT YOUNG/**Lady (BMLGR) 7990 **DIERKS BENTLEY/**Gone (Capitol) 6608 **LUKE COMBS/**Better Together (River House/Columbia) 6246 DAN + SHAY/Glad You Exist (Warner/WAR) 5860 **SCOTTY MCCREERY/**You Time (Triple Tigers) 5876 GABBY BARRETT/The Good Ones (Warner/WAR) 5515 LUKE BRYAN/Down To One (Capitol) 5932 NIKO MOON/Good Time (RCA) 5340 RUSSELL DICKERSON/Love You Like I Used To (Triple Tigers) 5392 **SAM HUNT/**Breaking Up Was Easy In The... (MCA) 5440 **ELVIE SHANE/**My Boy (Wheelhouse) 5057 JUSTIN MOORE/We Didn't Have Much (Valory) 4882 JAKE OWEN/Made For You (Big Loud) 4677 GABBY BARRETT/I Hope (Warner/WAR) 4665 LAINEY WILSON/Things A Man Oughta Know (Broken Bow) 4338 4443 MAREN MORRIS/The Bones (Columbia)

Country Aircheck Add Leaders

Add leaders will return January 10

Country Aircheck Top Point Gainers

Add leaders will return January 10

Country Aircheck Top Spin Gainers

Add leaders will return January 10

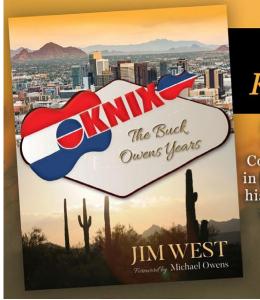
Activator Top Point Gainers

Add leaders will return January 10

Activator Top Spin Gainers

Add leaders will return January 10

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COUNTRY AIRCHECK ACTIVITY

CHRIS JANSON/Bye Mom (Warner/WAR)

No. 45

2404 points, 699 spins

CHASE RICE/If I Were Rock & Roll (Dack Janiels/Broken Bow)

No. 46

2321 points, 638 spins

LUKE COMBS/Doin' This (River House/Columbia)

No. 4

2313 points, 561 spins

DREW PARKER/While You're Gone (Warner/WMN)

No. 48

2296 points, 632 spins

ADELE f/CHRIS STAPLETON/Easy On Me (Columbia/Mercury)

No. 49

2285 points, 692 spins

MORGAN WADE/Wilder Days (Arista)

No. 50

1994 points, 588 spins

MIDLAND/Sunrise Tells The Story (Big Machine)

1953 points, 530 spins

JUSTIN MOORE/With A Woman You Love (Valory)

1868 points, 557 spins

NIKO MOON/Paradise To Me (RCA)

1776 points, 550 spins

MORGAN EVANS/Love Is Real (Warner/WEA)

1703 points, 488 spins

OLD DOMINION/No Hard Feelings (Arista)

1686 points, 466 spins

ADD DATES

Send yours to adds@countryaircheck.com

JANUARY 10

RUTHIE COLLINS/Hypocrite (Sidewalk/Curb)

MAREN MORRIS/Circles Around This Town (Columbia)

JANUARY 17

None Listed

JANUARY 24

KIP MOORE/Crazy One More Time (MCA)

CHECK OUT

JANUARY 21

BROTHERS OSBORNE Skeletons Deluxe (EMI Nashville)

TEXAS HILL Heaven Down Here (—)

JANUARY 28

MADDIE & TAE Through The Madness Vol. 1 (Mercury)

AARON LEWIS Frayed At Both Ends (Valory)



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