AIRCHECK WEEKLY

Granger Talks After MidNite

A month out from the announcement he would take over as host of **Premiere Network**'s nationally syndicated **After MidNite** (<u>CAT</u> <u>12/8/21</u>), and with a couple weeks' worth of shows under his belt,



Wheelhouse artist **Granger Smith** checks in with **Country Aircheck** to discuss taking on this new challenge and how it has become a natural extension of his existing brand.

CA: At any point in your career, did you consider moving into radio, or did this come about by happenstance? GS: This was never a consideration for me, let alone a goal. I've learned we can't really have long-term goals. In fact, we shouldn't have long-term goals in our life, because

you're putting yourself in a corner. You couldn't have told me 10 years ago I'd be hosting a nationally syndicated radio show, so thank goodness I didn't plan this! I allowed myself a more flexible idea of the future so that when this came along, I could look at it as an opportunity instead of something that didn't fit within my plan.

What was your reaction when you were approached? "Are you sure you want me?" They say they'd thought of me as a potential host for a long time, but I still don't totally believe them. Ha! When Premiere brought this to me, they said they needed an answer quickly, because it came late in the game at the end



came late in the game at the end of 2021. Once my brother [and manager Tyler Smith] convinced me it wasn't a joke, I got on the phone and really considered it as they were walking me through their vision for the show. I thought it sounded great and asked what they needed; they said, "We just need you to say yes." So, I did. I had to jump in that moment and figure out how to land later.

(continued on page 5)



Match Made In Heaven RCA's **Kane Brown** celebrates the platinum (7X) certification of "What Ifs" and "Heaven" at Madison Square Garden.

Who's Driving 'Em Home?

Three weeks ago, **Country Aircheck** dug into **Nielsen**'s November PPM releases to see which Country morning shows

were waking up the most people (<u>CAW</u> <u>12/29/21</u>). But who's driving them home? CA went back to the November data to see which afternoon shows were reaching the most listeners. In terms of single-station cume, **KKBQ/Houston**'s 378,600 in afternoon drive was 100,000+ listeners greater than the top single-station cume in morning drive, **WUSN/Chicago**'s 265,600. Unlike morning drive, during which *The* **Bobby Bones** Show airs on 16 stations, the







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its North Carolina properties), and iHeartMedia's "**Wayne D**" **Danielson** (heard in Nashville and Las Vegas).

	P6+ Cume, Mon-Fri 3p-7p, November 2021						
1	Heather & Anthony	KFRG, KKWF, KMLE & KWJJ	584,000				
2	Caitlin "CJ" Johnson	KKBQ/Houston	378,600				
3	Jason Pullman	KPLX/Dallas	362,100				
4	Scotty Kay	WUSN/Chicago	347,400				
5	Nick Russo	KILT/Houston	320,100				
6	Al Farb	KSCS/Dallas	299,900				
7	Christine Martindale	KKGO/Los Angeles	291,700				
8	Sean "Coop" Tabler	KMNB, WDSY & WLFP	289,700				
9	Nicole Michalik	WXTU/Philadelphia	278,400				
10	Ty Bailey	WMZQ/Washington	273,600				
11	Jackson Blue	WKLB/Boston	265,700				
12	Christi Brooks	KCYY/San Antonio	237,800				
13	Coop & Sarah	WYCD/Detroit	237,600				
14	The Eddie Foxx Show	WNCB & WKKT	235,000				
15	Muss	KEEY/Minneapolis	209,900				
16	Reid	KNIX/Phoenix	209,800				
17	The Wayne D Show	KWNR & WSIX	206,600				
18	Marty Brooks	WIL/St. Louis	190,500				
19	Dusty	KSD/St. Louis	183,700				
20	Kimo	KSON/San Diego	180,300				

Chart Chat

Congratulations to **Michael Ray, Kristen Williams, Tom Martens, Shari Roth** and the **Warner/WEA** promotion team on holding at No. 1 for a second week with "Whiskey And Rain." The song becomes Ray's first multi-week No. 1 and the first for the WEA imprint since Kenny Chesney's "Get Along" in July 2018. Songwriters are **Jesse Frasure** and **Josh Thompson**.



Kudos to **Lee Adams, Shelley Hargis Gaines** and the **Broken Bow** crew on scoring 84 adds for "Trouble With A Heartbreak" by **Jason Aldean**. This is Aldean's third-largest add week ever, and the song vaults on to this week's chart at No. 30 to become Aldean's fourth-highest chart debut.

News & Notes

Audacy has named Stitcher SVP/Direct Response Ad Sales Shirin Peykar to the newly created position of SVP/ Performance Sales. Concurrently, Stitcher VP/Performance Sales Dan Wolman also joins in the newly created position of VP/ Performance Sales. Both are effective Jan. 19. The duo will lead the company's performance sales team and sell across its portfolio of products, with a focus on its podcast library.

iHeartMedia **WZDA/Dayton, OH** re-branded as "New Country 103.9" Jan. 14. The move comes less than three weeks after the former Alternative station flipped to Country as "103.9 The Bull" (<u>CAW 12/29/20</u>).

MRC Data's **Haley Jones**, Bonneville's **Melissa Mitchell** and Urban One/Radio One's **Brittney Jackson** have been added to the **Mentoring And Inspiring Women In Radio** (**MIW**) Board of Directors. They replace Olin & Associates' **Kay Olin**, VKB Consulting's **Valerie Blackburn** and Neuhoff Media's **Beth Neuhoff**, whose terms have ended. "Their success speaks for itself; it's their willingness to pay it forward for the good of women and our industry that makes each so special and appreciated," says Pres. **Ruth Presslaff**.

The **NAB Education Foundation** is accepting entries for its 2022 Celebration of Service to America Awards recognizing outstanding community service by local broadcasters. Deadlines for submission is March 7. More info and entry rules <u>here</u>. Winners will be announced at the in-person awards event June 7 in Washington, DC, and a special one-hour broadcast event will also air in Summer 2022.



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ALREADY ON OVER 100 STATIONS APPROACHING TOP 40 ON THE CA CHART CONSUMPTION UP AGAIN THIS WEEK

"A HEARTFELT MESSAGE ABOUT UNCONDITIONAL LOVE" CHRIS JANSON

OFF THE RECORD

Off The Record with Back Blocks' Ashley Cooke:

I think the biggest lesson I learned during the pandemic was to go with the flow and try new things more often. If I didn't randomly make a TikTok video out of boredom, my life would look completely different right now. It's easy to get stuck in a routine ... getting out of that routine is such a key lesson.

I grew up listening to WKIS/Miami. The very first time I heard myself on the radio, I was sitting in a Publix parking

lot in West Palm Beach with some of my best friends in the car listening to Women of *iHeartCountry*. They played a song I wrote about my best friend passing from cancer called "Jealous of the Sky," and even though I'm not usually a crier, I freaking bawled.

I just put out the first half of my first project, Already Drank That Beer - Side A, and it's all about the stories and phases of a relationship and breakup. I went through a pretty toxic relationship and wrote exactly where I was at. Basically, a journal entry put to music. I think there's something for everyone — a song to describe all the phases.

I wish I'd written Miranda Lambert's "The House That Built Me" or Kenny Chesney's "Knowing You." Both songs are so heartbreakingly beautiful and simplistic. They uniquely capture such universally felt experiences. That's exactly what every song should aim to do.

Right this second, my favorite song on the radio is Hardy's "Give Heaven Some Hell." That song rocked me to my core when I heard it.

I'm currently bingeing Yellowstone! I'm on season three and can't stop watching. I think I binged two seasons in a week. My favorite TikTok account is Anna Sitar. She's so real. Plus, she even used my song in one of her videos!

In 2022, expect lots of new music and touring with Cole Swindell and Travis Denning!

Jodesha Broadcasting Classic Country **KSWW-HD3**/ **Ocean Shores, WA** and translator **K234AU/Aberdeen**, **WA** "Timber Country 94.7" added **KBKW-AM/Aberdeen**, **WA** to its simulcast. KBKW-AM previously had a News/Talk format. The station remains music-intensive outside of the Local Matters morning show with **Johnny Manson**. Stream <u>here</u>.

UTA has named **Lindsay Wagner** as Chief Diversity Officer. Wagner joins from global communications consulting firm Ketchum, where she was SVP and Head/Diversity, Equity & Inclusion.

Artist **Fancy Hagood** will launch a show on **Apple Music Country**, Trailblazers Radio With Fancy Hagood, Jan. 19 at 4pm CT. The show will air biweekly Wednesdays and can be heard live for free or on-demand with an Apple Music subscription; listen <u>here</u>.

Gwendolyn's **Trisha Yearwood** participated in yesterday's (1/17) #BettyWhiteChallenge in honor of the late actress' would-be 100th birthday. Yearwood hosted a *TalkShopLive* event encouraging donations to animal shelters, rescues and support groups in White's name and raised more than \$24,000 for **Dottie's Yard** in the first 15 minutes. Watch the playback and donate <u>here</u>.

Jennifer Nettles will perform during the second annual International Women's Day benefit concert March 8 at Town Hall in New York. Funds raised will benefit **Girls With Impact**. Tickets and information <u>here</u>.

Artist **Darryl Worley** will headline *Performers For Paws* benefiting **Project K-9 Hero**, a non-profit organization supporting retired police K-9s and military working dogs, Jan. 25 at **The Nashville Palace**. Additional performers include **William Michael Morgan**, **Jesse Keith Whitley** and **Sam Grow**; **SiriusXM**'s **Storme Warren** serves as host. Details and tickets <u>here</u>.

Fox-TV's **Monarch**, the country music-themed drama series, has been pushed back from Jan. 30 to a Fall premiere. The show stars **Trace Adkins**, **Susan Sarandon** and **Anna Friel** playing members of "the first family of country music."

NuVooDoo will host a webinar to analyze the results of the 19th NuVooDoo Ratings Prospect Study Feb. 16 at 1pm ET. Register <u>here</u>.

Regional Media Country **KNIM-AM/Maryville, MO** and translator K240DY have rebranded as "I'm Country KNIM" with the positioning statement "Real American Country." Listen <u>here</u>.

John M. Dowdy and Dowdy & Dowdy Partnership are selling Country WZKX/Bay St. Louis, MS & Classic Country WROA-AM/Gulfport, MS to Lisa D. Stiglets and Elizabeth D. McQueen's JLE, Inc. for assumption of a promissory note with \$3,255,214 outstanding.

John Malone's Elk River Media, LLC. has filed paperwork for the previously announced purchase of Time Broadcasters, Inc. Classic Country WYTM/Fayetteville, TN for \$375,000.

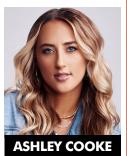
Granger Talks After MidNite

(continued from page 1)

Was bringing Anthony "Antman" Allen on board as Exec. Prod. part of those early talks, as well?

I've known [outgoing After MidNite host] Cody [Alan] for years – he was my very first radio interview in Dallas 22 years ago! – and he gave me solid advice. He told me if I had someone I loved and felt comfortable with as a producer, I should mention it to Premiere.







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THANK YOU TO ALL THE BELIEVERS!

BMLG



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THANK YOU TO ALL THE BELIEVERS!

ORDS



Page 8

I sent a text to the team and asked about bringing Antman on board [Read Allen's Off The Record <u>here</u>]. They were very receptive, and I'm glad we were able to make it happen. Antman and I have worked together a long time. He knows how I think and talk. We've gotten to the point already where he understands how to lay out notes for me. I'm talking to Antman as much as I'm talking to my wife some days! We have to be on top of current events, so we can't put a show together eight days in advance and just go with it.



Hosting a well-established, nationally syndicated radio show as an artist has its pros and cons. How do you view your role as a broadcaster?

I think about Tony Romo a lot. What I lack in broadcasting experience and radio hosting qualifications, I hope I make up as Tony does with an insider perspective and different dynamic. I know the guys who are touring and writing songs. I've toured with them. I've been onstage and stood side-stage watching fan reactions, and I've been to every city where I'm now broadcasting. We talked just last week about Thomas Rhett playing a show in Minnesota in negative-10-degree weather. I instantly knew how that must have felt for Thomas, his band and crew, and I was able to relay that on the show.

Doing the show from your personal studio, how are you creating the atmosphere? Is it similar to your recording process? Going into the room and turning on the mic to record a show is interesting, because it's very therapeutic. I usually light a candle, dim the lights and make a cup of tea. This has a similar vibe to singing vocals for a record. I go into the same room and use the same headphones, but I use a different mic. When I'm singing vocals, I hold my phone up [horizontally] close to my face, right next to the mic, and sing into the mic. Doing *After MidNite* has been similar so far. I have my decaffeinated tea on my cup warmer, hold my phone up next to my face, and cut the show. Another one of my quirks is that I don't read ahead; I have to read it as it comes, because if I look ahead at hour three while I'm cutting hour one, it throws me off. I'm not a good multitasker!

the Granger Smith brand. Is he a member of the After MidNite team, as well?

Earl will definitely be part of the show, we just aren't certain exactly how or where we'll use him. I can see him being part of the imaging like Antman and I have done with KASE/Austin, and I can see maybe giving him his own funny segment.

Why stay based in the Austin area versus broadcasting from Nashville?

We are keeping everything here in Texas on my ranch, and I see nothing but benefits to that, honestly. The selfish part is I get to do it in my pajamas! But I get to be with my wife and kids, which brings an authenticity to the show. I want people to feel like I'm one of them, and maybe I'll remind them of someone from their hometown. I can also travel with this setup, so I'll be able to do the show on the road while I'm touring. To start the new year, I did the show in a cabin closet in snowy Idaho!

How do you fit After MidNite into the time you also are devoting to your career, the Yee Yee brand and everything else?

Juggling all the responsibilities is nothing new for me, but when I took this on, the first thing I cut was sleep! Ha! Being present as a husband and father is at the top of the list, so nothing can ever cut into that piece of the pie. Honestly, this has helped me look at where I'm spending my time and cut out wasteful minutes and hours spent scrolling Instagram or Facebook. And, I've hired a new kid to help on the farm, so that takes some things off my plate, too. As far as the show goes, the listeners are number one for me, which means I don't think I always need to be out with the artists. My show will be different in that way, because I trust Antman to handle some interviews and get great content if the calendar is stacked up with events.

Have other radio professionals reached out to you? What has the reaction been?

I've been fortunate to build great relationships at Country radio, and I don't have any enemies in the industry. Radio people are my kind of people ... they genuinely love life and are excited about what they can do for the community. They offer support in ways a lot of other jobs don't, because they know shopping local or going to Joe's Car Wash is keeping food on everyone's table. I love that, and I hope there's no sense of competition between us, because I'm coming in with less experience than anyone! I'm just excited to be here, and so far, everyone has been so supportive in considering me a peer for the first time. We're in this together. -Monta Vaden

CAC



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WKRO / DAYTONA BEACH **KDRK / SPOKANE** KXLY / SPOKANE WAVW / FT PIERCE WPOR / PORTLAND **KZSN / WICHITA** KJUG / VISALIA WKXC / AUGUSTA WGTY / YORK KRYS / CORPUS CHRISTI WSLC / ROANOKE WYCT / PENSACOLA WUSJ / JACKSON KKIX / FAYETTEVILLE WKML / FAYETTEVILLE **KPLM / PALM SPRINGS KTOM / MONTEREY**







Cody Alan 🔮

Sad over the loss of Ralph Emery- the country music TV & Radio legend. He was an amazing conversationalist, brilliant broadcaster and one of the genre's truly great ambassadors. RIP, Ralph.





Devastating news of the passing of icon and legend Ralph Emery. I always loved this picture taken on one the biggest nights of my life.

Two of my favorite people..both Hall of Famers, Bill Anderson and of course the late Ralph Emery. We sure will miss you old friend. RIP Grand Ole Opry Country Music Hall of Fame and Museum WSM Radio 650 AM #ralphemerv



therandytravis 🔮

Ralph Emery represents the consummate encourager to so many new and promising artists-especially mine, back in the day. His influence and belief in me, proved to be a gamechanger in my career. The namesake of The Ralph Emery Show gave me the confidence to "run," not walk, down the path that I had chosen. He elevated me as a youngster in Nashville with the grit and the gift to succeed in the country music genre. Mr. Emery was there for me in the beginning; and, he was there for me until the end. I'm sure his motto was 'you can't use up kindness'. Ralph Emery affected Nashville, country music and countless lives with kindness, devotion and encouragement, like no one ever has... or, ever will again. My Forever and Ever thoughts and prayers are with Joy and the family,

always– With love and gratitude, Randy Travis

Collin Raye 📀 · Follow Jan 15 · <table-cell>

The country music world has suffered a great loss today with the news of Ralph Emery's passing. No one ever in our history promoted our music and country music artists as faithfully and generously for as long as Ralph. He made a huge difference in my career throughout the '90s, as well as every single artist who came on the scene. He truly crossed over country music into television and we all benefited greatly. People trusted Ralph's opinion. Viewers were drawn to him and comfortable with him. He will remain an icon in our business. And even more importantly, he was a very nice, kind man. There will never be another. I'm quite confident he is with the greats from the past as we speak. He's laughing and telling road stories. We will miss you, my friend. -Collin

January 18, 2022



I'm heartbroken about losing Mr. Country Music and good friend Ralph Emery ... He was so good to me throughout my career and a big part of it ... we're losing so many of warriors that really held our music together... such a sad day for me. My thoughts, my prayers, my Love goes out to his family. 🤎 🧖 #ralphemery











Loretta Lynn 🙆

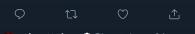
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It breaks my heart to learn of Ralph Emery's passing. Ralph and I go way back. He was a Nashville original and you cannot underestimate the role he played in the growth and success of country music. He made you feel at ease and interviewed everyone just like an old friend.

5:58 PM · 1/15/22 · Twitter Web App

135 Retweets 6 Quote Tweets 1,492 Likes



Loretta Lynn 🤣 @LorettaLynn · 2d

From WSM to Nashville Now, he was one of the best. He became a dear friend to me and Doo through the years and I'm gonna miss him. I wish we could sit down together for a talk just one more time. I'm sending all my love to Joy and his family. #legend

...



Sawyer Brown 🤣

Sorry to hear that the legendary Ralph Emery passed away today. We sat down with Ralph for a whole bunch of interviews over the years, on his radio show and on "Nashville Now"-and we're grateful for his friendship and support. Prayers for his family.



I was stunned to hear the news of the passing of Ralph Emery yesterday. He was a legendary Hall of Fame figure in country music working for the Nashville Network and WSM-TV and radio. But my fondest memories of Ralph were of him plaving on our channel 4 basketball team in the 70s. The crowds in all the towns we played loved him and he loved coming along. He'd already changed before this team photo was taken. You may recognize a couple of other former Channel 4 greats Dan Miller and sportscaster Paul Fells. Dear friends who have left us as well. I was always in awe of Ralph. He was bigger than life to me. Rest in peace my friend.



DYLAN SCOTT TOP 30 BOUND!

LEEBRICE JULIE TOP 40 BOUND!





Ricky Skaggs

"I was very saddened to hear of Ralph Emery's passing. He did more to promote country music than anyone I know. First of all, his late night radio show on WSM was heard from coast-to-coast and border-toborder, but his 'Nashville Now' television show on TNN was the biggest boost country music ever had. People were buying satellite dishes all across North America just so they could watch Ralph's TV show. All of us wanted to be on his show, and if you were lucky enough to be asked to host the show, which I did quite a few times, that was a big deal. He was my friend, he loved my family, and we all loved him. Gone but never forgotten. Thanks Ralph." - Ricky Skaggs

Photo credit: Terry Wyatt / Getty Images for the Country Music Hall of Fame and Museum.



Ronnie Dunn ♂ 53 mins · ⊗

...no words for what this man did for country music, no words. RD





Lorrie Morgan 오

I started working with Ralph when I was 10 yrs old with my dad George . From day one Ralph took a shine to me and took me under his wing. I never said thank you to Ralph on any awards show that I ever won an award for, and have always regretted it. Because without Ralph I would have never had a chance in this industry. The most important time I remember Ralph in my life was at my late husband Keith Whitley's viewing. They took me to a room and when I walked in, there was Ralph in tears...Me too. He told me , " I promised your dad I would always be there for you and here I am". I loved him his family and the way he loved country music and it's artists. I will miss him greatly forever. RIP Ralph!! *© © © ©*



I said once in an interview that I'm not in this business for the quick haul, I'm in this for the Ralph Emery haul. A true legend and hero for Country Music. So many great stories and interviews. RIP

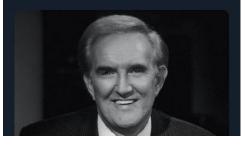
WARREN: I've heard other people say this too: I'm not in this for the quick haul. I'm in this for the Ralph Emery haul.





"We admired Ralph Emery, the voice and face of country music for the last five decades. He was always a gentleman to us with great respect. We salute a true legend. We will miss you."

-ALABAMA / Jeff Cook, Teddy Gentry, Randy Owen Photo: @countrymusichof





I lost a good friend; he was a radio guy! I love you, Ralph Emery and you were always so good to me. Before I came to Nashville, I heard that if Ralph Emery liked you and Faron Young liked you, you would make it in Nashville! 1/2





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Ralph Emery just crossed over the river Jordan. If it were not for his generosity, I wouldn't have had a career. He had me on his hugely popular show, "Nashville Now", 56

times. The importance of that exposure to millions of

friend and we shared many good times together. He helped countless artists and was a giant figure in

much and will miss him deeply. What a guy!!

country music history. Sheila and I loved him very, very

country music fans cannot be overstated. He was a dear

T. Graham Brown 🥑

2d · 🕥



MIDWEST

Summit **KFDI/Wichita** OM **Justin Case** is searching for a morning co-host. See the complete posting <u>here</u>; send résumés and airchecks to Case <u>here</u>.

Alpha **KZEN/Columbus, NE** Dir./Content **David Gustafson** is seeking a morning host. See the complete job description and apply <u>here</u>; reach Gustafson <u>here</u>.

Midwest/Peoria, IL VP/MM **Mike Wild** is looking to add an OM for the cluster that includes Country **WXCL**. See the complete job description <u>here</u>; send résumés, cover letters and airchecks to Wild <u>here</u>.

Townsquare **KOEL/Waterloo**, **IA** Dir./Content **Johnny Marks** is searching for a Brand Mgr./morning host. See the complete job description and apply <u>here</u>; send résumés and airchecks to Marks <u>here</u>.

Zimmer **KATI/Jefferson City, MO** OM **Jeremy Washington** is seeking a PD/morning co-host. Send résumés, social media samples and airchecks to him <u>here</u>.

Townsquare SVP/Content & Programming Kurt Johnson is looking for a Dir./Content for the Lansing, MI cluster that includes Country WITL. Send résumés and airchecks <u>here</u>.

Mid-West Family WWQM/Madison, WI VP/ Programming Randy Hawke is searching for a morning host/content creator. Send résumés and airchecks to him <u>here</u>.

Cumulus/Bloomington, IL VP/MM Paula Williams is looking for an OM for the five-station cluster and PD for Country WBWN & Classic Country WJBC. Complete job description and application <u>here</u>.

Cumulus **WDRQ/Detroit** PD **David Corey** is seeking a midday personality. Send résumés and airchecks to him <u>here</u>.

Ingstad/Thief River Falls, MN VP/ Broadcasting Jake Weber is looking for a GM to oversee the cluster that includes Country KKDQ & Classic Country KKAQ-AM. Send résumés and cover letters to Weber <u>here</u>.

NORTHEAST

Cumulus **WCTO/Allentown, PA** OM/PD **Jerry Padden** is searching for a morning co-host. Complete job description and application <u>here</u>.

Audacy/Rochester, NY VP/GM Sue Munn is looking for an OM for the five-station cluster that includes Country **WBEE**. Complete job description and application <u>here</u>.

Townsquare/Atlantic City, NJ Dir./Content Joe Kelly is on the hunt for an Asst. Dir./Digital & Radio Content to join the cluster that includes Country WPUR. Complete job description and application <u>here</u>.

Townsquare/Portsmouth, NH Regional Market Pres. Christine Sieks is looking for a Dir./ Digital & Radio Content for the cluster that includes Country WOKQ. Complete job description and application <u>here</u>.

Sieks is also searching for a Digital & Radio Content Leader/on-air host and a morning co-host for **WOKQ**; apply <u>here</u> and <u>here</u>, respectively.

Townsquare **WFRG/Utica**, **NY** Content Dir./ Brand Mgr. **Bill McAdams** is seeking his successor as he retires. Complete job description and application <u>here</u>; send résumés and airchecks <u>here</u>.

Connoisseur **WFRE/Frederick, MD** PD **Andy Webb** is searching for an APD/midday personality who is also a skilled social media and digital media content creator. Send résumés and airchecks to Webb <u>here</u>.

SOUTHEAST

Summit/Louisville OM **Cagle** is seeking a full-time midday personality with at least two years

of on-air experience to join Country **WQNU**; PPM experience is a plus. Send résumés and airchecks to Cagle <u>here</u>.

Mel Wheeler **WSLC/Roanoke, VA** Dir./ HR **Cheryl Skinner** is looking for a midday personality. Send résumés and airchecks to her <u>here</u>.

Gulf South **WTVY/Dothan, AL** GM **Bryan Holladay** is seeking an OM/PD/morning co-host who can also handle PD duties for Top 40 sister WKMX. Send résumés and airchecks <u>here</u>.

Townsquare **KMDL/Lafayette, LA** PD **Jude Walker** is searching for a midday personality. Complete job description and application <u>here</u>.

Summit/Knoxville Pres. Chris Protzman is looking for a Mgr./Promotions to oversee the four-station cluster that includes Country **WCYQ**. Complete job description <u>here</u>; send résumés <u>here</u>.

iHeartMedia **WUBL/Atlanta** SVP/ Programming **Meg Stevens** is "looking for future stars" to join for mornings. Complete job posting and application here.

Cumulus **WIVK/Knoxville** PD **Rich Bailey** is seeking a midday personality. Complete job description and application <u>here</u>; reach Bailey <u>here</u>.

Saga Group PD **Scott Chase** is looking for a morning host to join **WCVL/Charlottesville**, **VA**. Complete job posting <u>here</u>; send résumés and airchecks to Chase <u>here</u>.

Saga Classic Country **WSIG/Harrisonburg**, **VA** OM/PD **Paul "Uncle Pauly" McDaniel** is searching for a morning co-host. Send résumés and airchecks to him <u>here</u>.

McDaniel is also seeking his own replacement as **WSIG/Harrisonburg, VA** PD following his move to the Charlottesville, VA market. Send résumés and airchecks to him here.

ADX **WYCT/Pensacola** PD **Brent Lane** is looking for a midday personality. See the complete job description <u>here</u>; send résumés, social media samples and airchecks to Lane <u>here</u>.

iHeartMedia EVP/Country Programming Strategy **Rod Phillips** is seeking a PD/midday personality for Country **WNCB/Raleigh** to succeed **Carson Blackley**. Reach him <u>here</u>.

Summit/Birmingham Chief of Staff **Kori White** is looking for an APD/MD/afternoon personality for Country **WZZK**. Complete job posting <u>here</u>; send résumés and airchecks <u>here</u>.

iHeartMedia/Arkansas-Texas SVPP Dave Ashcraft is searching for an APD to join Country KKIX/Fayetteville, AR. Candidates will also handle promotional duties for the cluster and a TBD airshift. Complete job posting and application <u>here</u>.

Cumulus/Huntsville, AL VP/MM John Lewis and OM Steve Smith are seeking a Dir./ Promotions & Marketing for the six-station cluster that includes Country **WWFF**. Complete job description and application <u>here</u>.

Consultancy **RWPC** Pres. **JJ Jobe** has a client at a family-owned and managed company in **Natchez, MS** searching for two new hires. Send résumés, cover letters, production samples and airchecks <u>here.</u>

Forever **WOGY/Jackson, TN** EVP **Jared Mims** is searching for a morning co-host who will also write and produce newscasts each morning. Send résumés and airchecks to him <u>here.</u>

Stephens Country **KLAA** & Classic Country **KBBK/Alexandria, LA** SVPP **Bob Thornton** is looking for an experienced PD/on-air talent to join the cluster. Send résumés, references and airchecks to him <u>here.</u>

SOUTHWEST

Brazos Valley **KORA/Bryan-College Station**, **TX** VP/GM **John Seigler** is searching for an MD/ morning co-host with an understanding of Texas country. Send résumés and airchecks to him <u>here</u>. **Seigler** is also seeking a PD/afternoon

personality for **KORA**; send résumés and airchecks <u>here</u>.

Cumulus VP/Country **Charlie Cook** is looking for a PD/midday personality for **KAYD**/ **Beaumont, TX**. See the complete job description and apply <u>here</u>.

Alpha/Amarillo, TX MM Cal Hall is seeking a Content Dir./Brand Mgr. for the cluster that includes Country **KGNC**. Complete job description and application <u>here</u>.

LKCM/Wichita Falls, Fort Worth & Corsicana, TX OM Mark Phillips is searching for a PD for Country KRVF/Corsicana. Send résumés and airchecks to him here.

Cumulus **KSCS/Dallas** PD **Mike Preston** is looking to add a morning show producer to join Hawkeye In The Morning alongside **Mark** "Hawkeye" Louis and Michelle Rodriguez. Complete job description and application here.

Townsquare/Midland-Odessa, TX Dir./ Content Robb Rose is seeking his own successor as he steps down to handle Brand Mgr./on-air duties for Country KNFM. See the complete job description and application <u>here</u>.

WEST COAST

Cumulus **KBUL/Reno**, **NV** PD/morning host **Bob Richards** is seeking a full-time morning cohost to join *The Moo Crew*. Complete job description here; send résumés and airchecks to Richards <u>here</u>.

Cumulus **KATM/Modesto, CA** PD **Andy Winford** is looking for a third-mic morning co-host to join **DJ Walker** and **Jaimee Lee**. See complete job description and apply <u>here</u>.

Townsquare **KAWO**/**Boise** Brand Mgr. **Chris Pickett** is searching for a live midday personality. Job description and application <u>here</u>.

Bicoastal/Centralia, WA OM/Sports Dir. & Country **WMNT** afternoon personality **Ryan Trotter** is heading up the search for his own successor. Send résumés and airchecks to him <u>here</u>.

OTHER

Townsquare Country Format Lead **Doug Montgomery** has immediate openings for PDs and morning talent. Send résumés and airchecks to him <u>here</u>.

iHeartMedia EVP/Country Programming Strategy **Rod Phillips** has current openings for "great PDs in various size markets." Send résumés and airchecks to him <u>here</u>.

Pandora is adding a Dir./Country Programming to manage the programming and curation of country music destinations on the platform. See the complete job description and apply <u>here</u>.

Townsquare Country Format Lead **Doug Montgomery** is searching for an Exec. Prod./ Content Prod./on-air talent to join nationally syndicated Taste Of Country Nights. Complete job description and application <u>here.</u>

Midwest VP/Programming **Jeff McCarthy** is currently recruiting future air talent and managers. Interested candidates can send résumés, programming materials and airchecks <u>here</u>. **BBR Music Group** has two current openings for Nashville-based staff: Dir./Streaming and Dir./ Digital Marketing. Complete job descriptions and applications <u>here</u> and <u>here</u>, respectively.

AIRCHECK — SEEKING JOBS

•**Tony Kelly** Former WUSN/Chicago morning producer <u>KellyT_60468@yahoo.com</u> 708-642-8518

•Greg Cole Former WKCQ/Saginaw, MI OM/PD <u>GCole27000@gmail.com</u> 916-502-4734

• Jonathan West Former WKTI/Milwaukee afternoons JonathanWestRadio@gmail.com 320-774-9300

• Marc Lavik (aka Dave Marcus) Former on-air talent ZimaGuy@gmail.com 401-467-6737

•Cory Mikhals Former KIZN/Boise morning co-host CoryProductions@icloud.com

•"Big" John Horton Former KFSA/Ft. Smith, AR afternoon host BigJohn@TheBigJohnShow.com

• Kris Richards Former WKJO/Smithfield, NC afternoons <u>FireCop947@yahoo.com</u>

•AJ McCloud Former WWFF/Huntsville, AL APD/afternoons <u>AJ.McCloud@charter.net</u> 256-503-2301

•Mac Daniels Former KPLX & KSCS/Dallas PD <u>MacDaniels@me.com</u>

• Brittany Tully Former WYNK/Baton Rouge PD <u>BriLynn718@gmail.com</u>

•Bill Hickok Former KBMR/Bismark, ND morning host BillHickok1950@gmail.com

•Amy Nic Former WAMZ/Louisville afternoon host AmyNicRadioChick@gmail.com

• Ron "Keyes" Stevens Former WQRB/Eau Claire, WI afternoon host RonStvns@yahoo.com

• Scott Davidson Former WHOF-HD2/Canton, OH PD/on-air host Davidson1023@gmail.com

•Trace Hamilton Former WEBG/Chicago night host <u>TheTraceHamilton@gmail.com</u>

• Ryan McCall Former WGLR/Platteville, WI MD/afternoons RyanMcCall@yahoo.com

• David Dean Former KXDD/Yakima, WA afternoons DaviDean5@gmail.com • Brian "Wookie" Kostek Former WDSY/Pittsburgh APD/MD/afternoons <u>BKostek24@gmail.com</u>

•Kim Brixton Former WNWN/Battle Creek, MI mornings/middays <u>KimBrixton@gmail.com</u>

• Mark McKay Former Riser House Dir./Southeast Promotion <u>MMcKay973@gmail.com</u>

•**Tim Taylor** Former KWJJ/Portland afternoons <u>Tim.Taylor1@comcast.net</u>

•Amber Rainey Former KSON/San Diego middays AmberRaineyOnAir@gmail.com

• Tami Rumfelt Former WPAW/Greensboro afternoons TamiRumfelt@gmail.com

•Mark "Skid" Lavin Former WOTW/Orlando Dir./Production & On-Air <u>MarkLavin@yahoo.com</u> 407-619-5346

• Kerry Wolfe Former WMIL/Milwaukee SVPP & PD KerryLWolfe@hotmail.com 414-788-3764

•Mike McKay Former WQRB/Eau Claire, WI Brand Mgr./mornings <u>McKProd@charter.net</u>

• Jimmy Elliott Former WOVK/Wheeling, WV WPP/PD/MD/mornings JimmyElliottSchlosser@gmail.com

• Steve Powers Former iHeartMedia/Mobile, AL SVPP <u>StevePowers961@yahoo.com</u>

• Jim Dorman Former iHeartMedia/Wichita SVPP & Country KZSN PD/middays JimDorman2@aol.com

• Eddie Rupp Former iHeartMedia/Sarasota, FL SVPP/OM & Country WCTQ middays <u>ER-1001@hotmail.com</u>

•Amy Lynn Former WCKT/Ft. Myers, FL middays AmyLynnRadio@gmail.com

• Bill "Stu" Stewart Former KASH/Anchorage, AK PD/morning co-host BStu1013@gmail.com

•Ashley King Former KHLR/Little Rock, AR afternoons <u>AKingMarsh@gmail.com</u> • Jess Tyler Former WOKQ/Portsmouth, NH Brand Mgr./ MD/middays JTyler1999@yahoo.com

SEEK & EMPLOY

• Jim Pearson Former KDBL/Yakima, WA PD/mornings JimsCoolEmail@gmail.com 831-261-1822

• Crash Poteet Former WPOR/Portland, ME Brand Mgr./afternoons <u>OKCCrash@gmail.com</u>

•Aaron "Gator" Glass Former WQNU/Louisville mornings GatorGlass.53@gmail.com

•Todd Elbrink Former Cox/Houston DOS <u>TElbrink@icloud.com</u>

• Carly Quinn Former WGH/Norfolk morning co-host <u>NewEnglandClamChowder2021@yahoo.com</u> 757-617-8171

• Chuck Reeves Former KTFW/Dallas & KTWF/Wichita Falls, TX PD/afternoons <u>ChuckReeves33@yahoo.com</u>

• Chuck "DZL" Thompson Former WKKT/Charlotte PD DZLradio@gmail.com 704-615-7095

• Corey Garrison Former WTHT/Portland, ME PD <u>GarrisonCorey@yahoo.com</u>

• Jared Marlowe Former WWOF/Tallahassee weekender RadioJared@gmail.com

•Dan Gallo Former KTHT/Houston morning co-host DanJGallo@hotmail.com

• Chuck Akers Former KTHT/Houston morning co-host chuckakers@comcast.net

• Ryan Wild Former WLHK/Indianapolis PD/middays <u>WildOnAir@aol.com</u> 815-353-6101

• Stephanie Crist Former KMDL/Lafayette, LA midday personality StephanieCrist1956@gmail.com

• Kyle Murphy Former KSJB-AM/Jamestown, ND morning personality KyleMurphyRadio@gmail.com

• Steph Peters Former WWQM/Madison, WI morning personality StephPeters888@gmail.com



MEDIABASE

LW	τw		Artist/Title (Label) To	otal Points +	-/- Points To	tal Plays	+/- Plays	Audience	+/- Aud	Stations /	ADDS
1	1 -	()(MICHAEL RAY Whiskey And Rain (Warner/WEA)	29740	1676	8168	396	38.137	1.446	159	0
3	2	$\langle \! \hat{\boldsymbol{\kappa}} \!$	CHRIS STAPLETON/You Should Probably Leave (Mercury)	27794	882	7662	194	36.076	1.415	157	0
5	3	$\langle \hat{\mathbf{x}} \rangle$	JORDAN DAVIS f/LUKE BRYAN/Buy Dirt (MCA) 🖌	27748	2411	7799	655	34.407	3.98	158	0
2	4		D. LYNCH f/M. PORTER/Thinking 'Bout You (Broken Bow)	26302	-1640	7023	-471	35.698	-0.064	159	0
7	5	$\langle \hat{\mathbf{x}} \rangle$	MORGAN WALLEN/Sand In My Boots (Big Loud) 🖌	23976	2637	6782	704	29.139	3.05	158	0
6	6	$\langle \hat{\boldsymbol{s}} \rangle$	J. ALLEN & B. PAISLEY/Freedom Was A Highway (Stoney Creek)	23615	1657	6528	492	29.467	2.518	159	0
8	7	$\widehat{\mathbf{x}}$	KANE BROWN/One Mississippi (RCA) 🖌	22936	2038	6407	589	27.271	1.927	159	0
9	8	$\widehat{\mathbf{a}}$	K. BALLERINI f/K. CHESNEY/Half Of (Black River)	20118	1512	5763	459	24.585	1.662	159	0
10	9	$\widehat{\mathbf{a}}$	PARKER MCCOLLUM/To Be Loved By You (MCA)	18346	1356	5012	376	22.445	1.139	156	0
11	10		SAM HUNT/23 (MCA)	16358	888	4518	289	17.788	0.044	157	0
12	2 11	$\widehat{\mathbf{a}}$	ERIC CHURCH/Heart On Fire (EMI Nashville)	15885	825	4298	239	19.388	1.262	158	0
14	12	2 1	ELLE KING & MIRANDA LAMBERT/Drunk (RCA/Columbia)	15219	1258	4250	413	16.239	1.311	151	15
13	13		RUSSELL DICKERSON/Home Sweet (Triple Tigers)	14860	603	4121	192	16.877	0.724	158	0
4	14	ŀ	JON PARDI/Tequila Little Time (Capitol)	13714	-13013	3409	-3889	20.358	-13.268	159	0
15	5 15	$\hat{\mathbf{x}}$	C. PEARCE & A. MCBRYDE/Never Wanted (Big Machine/WMN	13642	1401	3862	352	15.593	2.367	158	0
16	16		BLAKE SHELTON/Come Back As A Country Boy (Warner/WMN)	13078	1118	3560	264	15.029	1.847	159	1
20) 17	\sim	CODY JOHNSON/'Til You Can't (CoJo/Warner/WMN) 🖌	12816	2385	3543	661	14.861	3.188	149	6
17	/ 18		D. BENTLEY w/BRELAND & HARDY/Beers (Atlantic/Big Loud/Capito) 12766	1759	3466	535	14.438	1.766	156	1
18	5 19	\sim	CALLISTA CLARK/It's 'Cause I Am (Big Machine)	11350	542	3261	176	10.856	0.359	159	0
19	20		HARDY/Give Heaven Some Hell (Big Loud)	11341	767	3135	205	12.05	0.789	155	1
22	21	$\langle \hat{\mathbf{x}} \rangle$	MIRANDA LAMBERT/If I Was A Cowboy (RCA)	10213	876	2897	252	11.253	1.649	156	3
21	22	2	KEITH URBAN/Wild Hearts (Capitol)	10174	492	2800	132	10.978	0.632	154	0
23	23		C. SWINDELL & L. WILSON/Never Say (Warner/WMN/BBR)	10084	1292	2728	353	10.813	0.964	151	2
24	24		JAKE OWEN/Best Thing Since Backroads (Big Loud)	9262	485	2552	138	9.543	0.699	154	0
25	25	\$ \$	THOMAS RHETT/Slow Down Summer (Valory)	8883	163	2424	31	9.646	0.4	150	0
	25			8883	163	2424	31	9.646	0.4	150	0

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CHAYCE BECKHAM & LINDSAY ELL CAN'T DO WITHOUT ME New adds include KKGO/Los Angeles,

New adds include KKGO/Los Angeles, KILT/Houston, WDRQ/Detroit, KTEX/McAllen and KCCY/Colorado Springs, among others.

AIRCHECK ----

MEDIABASE

January 18, 2022

LW	тw		Artist/Title (Label)	Total Points +	⊦/- Points T	otal Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
26	26	$\langle \hat{\mathbf{x}} \rangle$	LUKE BRYAN/Up (Capitol)	7276	550	1959	131	7.45	0.417	150	3
27	27	$\widehat{}$	TIM MCGRAW/7500 OBO (Big Machine)	6970	632	1942	204	6.628	0.858	149	2
30	28	$\widehat{\sim}$	LAUREN ALAINA w/JON PARDI/Getting Over Him (Mercury)	6514	524	1873	139	5.426	0.667	152	0
28	29	$\widehat{\sim}$	DAN + SHAY/Steal My Love (Warner/WAR)	6323	224	1755	56	5.55	-0.042	144	1
Debut	30	$\widehat{\sim}$	JASON ALDEAN/Trouble With (Macon Music/Broken Bow) 🖌	5221	5221	1445	1445	7.052	7.052	84	84
31	31	$\widehat{}$	TOBY KEITH/Old School (Show Dog)	5053	42	1526	30	3.524	0.073	137	0
32	32		BROTHERS OSBORNE/I'm Not For Everyone (EMI Nashville)	4692	-81	1331	-4	4.542	0.017	135	2
33	33	$\widehat{}$	SCOTTY MCCREERY/Damn Strait (Triple Tigers)	4625	343	1287	119	4.839	0.065	122	5
40	34	$\widehat{}$	LUKE COMBS/Doin' This (River House/Columbia)	4415	1360	1182	414	6.249	1.248	85	25
35	35	$\widehat{}$	DYLAN SCOTT/New Truck (Curb)	4100	79	1221	34	3.942	0.883	114	7
34	36		TENILLE ARTS/Back Then, Right Now (19th & Grand)	3946	-93	1206	-23	2.287	0.039	130	1
36	37	$\widehat{}$	FRANK RAY/Country'd Look Good On You (Stoney Creek)	3930	40	1174	16	2.632	-0.021	102	0
37	38	$\widehat{}$	C. YOUNG w/M. TENPENNY/At The End Of A Bar (RCA)	3914	171	994	43	3.758	-0.097	112	3
39	39	$\widehat{}$	T. SWIFT f/C. STAPLETON/I Bet You Think (Republic/MCA)	3781	440	1104	106	2.475	0.277	115	0
38	40	$\widehat{}$	WALKER HAYES/AA (Monument)	3680	283	1032	68	3.936	0.92	89	5
29	41		MAREN MORRIS/Circles Around This Town (Columbia)	3313	-2739	852	-790	2.925	-4.798	118	17
41	42	$\widehat{\sim}$	CAROLINE JONES/Come In (Mailboat/New Revolution)	3075	36	969	15	1.416	0.187	90	0
42	43	$\widehat{}$	LEE BRICE/Soul (Curb)	2898	-44	770	5	1.734	-0.262	92	2
45	44	$\widehat{\sim}$	PARMALEE/Take My Name (Stoney Creek)	2798	184	787	60	2.545	0.299	70	2
43	45	$\widehat{}$	CHRIS JANSON/Bye Mom (Warner/WAR)	2683	-23	756	2	1.354	-0.017	96	0
44	46		CHRIS LANE/Fill Them Boots (Big Loud)	2664	-35	736	-36	2.181	-0.013	96	0
46	47	$\langle \widehat{\mathbf{x}} \rangle$	DREW PARKER/While You're Gone (Warner/WMN)	2444	63	637	10	1.964	0.088	73	0
47	48		CHASE RICE/If I Were Rock & Roll (Dack Janiels/Broken Bow)	2291	-17	640	-5	1.113	-0.023	83	0
48	49	$\langle \widehat{\mathbf{x}} \rangle$	MORGAN WADE/Wilder Days (Arista)	2236	16	672	17	1.173	-0.156	81	7
50	50	$\langle \widehat{\mathbf{x}} \rangle$	MIDLAND/Sunrise Tells The Story (Big Machine)	2195	128	604	31	1.888	0.021	76	0

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TOP 20 BOUND: SOLID RESEARCH: +41% INCREASE OF STREAMS • +28% SALES

OVERALL 18- 34 #9 PASSION/#11 PASSION OVERALL 25-54 #12 POSITIVE/#11 PASSION TOP 20 AIRPLAY MARKETS: KUZZ, KSSN, WSIX, WCTK, WWGR, WPAW, WSSL, WBBS, WOGI & MUSIC CHOICE

N/A

IECK

Country Aircheck Add Leaders

JASON ALDEAN/Trouble With (Macon Music/Broken Bow)	84
ERNEST f/MORGAN WALLEN/Flower Shops (Big Loud)	27
LUKE COMBS/Doin' This (River House/Columbia)	25
MAREN MORRIS/Circles Around This Town (Columbia)	17
E. KING & M. LAMBERT/Drunk (RCA/Columbia)	15
DYLAN SCOTT/New Truck (Curb)	7
MORGAN WADE/Wilder Days (Arista)	7
CODY JOHNSON/Til You Can't (Warner/CoJo/WMN)	6
C. BECKHAM & L. ELL/Can't Do (Wheelhouse/Stoney Creek)	5
OLD DOMINION/No Hard Feelings (Arista)	5
SCOTTY MCCREERY/Damn Strait (Triple Tigers)	5
WALKER HAYES/AA (Monument)	5

Country Aircheck Top Point Gainers

JASON ALDEAN/Trouble With (Macon Music/Broken Bow)	5221 🖌
MORGAN WALLEN/Sand In My Boots (Big Loud)	2637 🖌
JORDAN DAVIS f/LUKE BRYAN/Buy Dirt (MCA)	2411 🖌
CODY JOHNSON/'Til You Can't (Warner/CoJo/WMN)	2385 🖌
KANE BROWN/One Mississippi (RCA)	2038 🖌
D. BENTLEY w/BRELAND & HARDY/Beers (Atlantic/Big Loud/Capitol)	1759
MICHAEL RAY/Whiskey And Rain (Warner/WEA)	1676
J. ALLEN & B. PAISLEY/Freedom Was A Highway (Stoney Creek)	1657
K. BALLERINI F/K. CHESNEY/Half Of (Black River)	1512
C. PEARCE & A. MCBRYDE/Never (Big Machine/WMN)	1401

Country Aircheck Top Spin Gainers

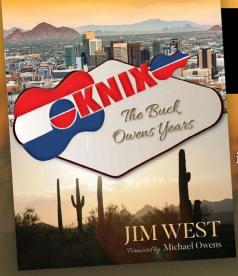
JASON ALDEAN/Trouble With (Macon Music/Broken Bow)	1445
MORGAN WALLEN/Sand In My Boots (Big Loud)	704
CODY JOHNSON/'Til You Can't (CoJo/Warner/WMN)	661
JORDAN DAVIS f/LUKE BRYAN/Buy Dirt (MCA)	655
KANE BROWN/One Mississippi (RCA)	589
D. BENTLEY w/BRELAND & HARDY/Beers (Atlantic/Big Loud/Capitol)	535
J. ALLEN & B. PAISLEY/Freedom Was A Highway (Stoney Creek)	492
K. BALLERINI f/K. CHESNEY/Half Of (Black River)	459
LUKE COMBS/Doin' This (River House/Columbia)	414
E. KING & M. LAMBERT/Drunk (RCA/Columbia)	413

Adds

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Activator Top Point Gainers	
LUKE COMBS/Doin' This (River House/Columbia)	1498 🖌
KANE BROWN/One Mississippi (RCA)	1356 🖌
MORGAN WALLEN/Sand In My Boots (Big Loud)	1324 🖌
CODY JOHNSON/'Til You Can't (CoJo/Warner/WMN)	1180 🆌
JASON ALDEAN/Trouble With A (Macon Music/Broken Bow)	995 🆌
K. BALLERINI f/K. CHESNEY/Half Of My (Black River)	957
JORDAN DAVIS f/LUKE BRYAN/Buy Dirt (MCA)	761
TIM MCGRAW/7500 OBO (Big Machine)	742
MIRANDA LAMBERT/If I Was A Cowboy (RCA)	741
PARKER MCCOLLUM/To Be Loved By You (MCA)	688
Activator Top Spin Gainers	
KANE BROWN/One Mississippi (RCA)	281
LUKE COMBS/Doin' This (River House/Columbia)	280
CODY JOHNSON/'Til You Can't (CoJo/Warner/WMN)	264
MORGAN WALLEN/Sand In My Boots (Big Loud)	237
K. BALLERINI f/K. CHESNEY/Half Of My (Black River)	196
TIM MCGRAW/7500 OBO (Big Machine)	183
JASON ALDEAN/Trouble With A (Macon Music/Broken Bow)	181
JORDAN DAVIS f/LUKE BRYAN/Buy Dirt (MCA)	169 164
PARKER MCCOLLUM/To Be Loved By You (MCA) SAM HUNT/23 (MCA)	136
SAM HONT/25 (MCA)	150
Country Aircheck Top Recurrents	Points
J. ALDEAN & C. UNDERWOOD/If (Macon Music/Broken Bow/Capitol)	21688
LUKE COMBS/Cold As You (River House/Columbia)	18377
WALKER HAYES/Fancy Like (Monument)	15748
ZAC BROWN BAND/Same Boat (Home Grown/Warner/WAR)	15570
CHRIS YOUNG & KANE BROWN/Famous Friends (RCA)	14437
LUKE COMBS/Forever After All (River House/Columbia)	14010
RYAN HURD w/MAREN MORRIS/Chasing After You (Arista)	11862
CHASE RICE f/FGL/Drinkin' Beer (Dack Janiels/BBR/BMLGR)	11821
KENNY CHESNEY/Knowing You (Blue Chair/Warner/WEA)	9308
COLE SWINDELL/Single Saturday Night (Warner/WMN)	8871
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AVAILABLE NOW!

The New Feature Book KNIX, The Buck Owens Years

KNIX, The Buck Owens Years spotlights a timeline history of this iconic country music radio station in Phoenix, Arizona. Country music Hall of Famer Buck Owens purchased the station in 1968 and owned it for nearly 31 years. The book features many historic photos and comments from former and current radio air talent with their thoughts and fond memories of working for America's Finest country radio station.

Available online at Amazon and other book retailers.

CLICK HERE TO PURCHASE

AIRCHECK

COUNTRY AIRCHECK ACTIVITY

CHRIS JANSON/Bye Mom (Warner/WAR) Moves 43-45* 2683 points, 756 spins; No adds

- CHRIS LANE/Fill Them Boots (Big Loud) Moves 44-46 2664 points, 736 spins; No adds
- DREW PARKER/While You're Gone (Warner/WMN) Moves 46-47* 2444 points, 637 spins; No adds
- CHASE RICE/If I Were Rock & Roll (Dack Janiels/Broken Bow) Moves 47-48 2291 points, 640 spins; No adds
- MORGAN WADE/Wilder Days (Arista) Moves 48-49* 2236 points, 672 spins 7 adds: KKIX, KRYS, KSSN, PCCO*, WRNX, WWGR, WYNK
- MIDLAND/Sunrise Tells The Story (Big Machine) Remains at 50* 2195 points, 604 spins; No adds
- ADELE f/CHRIS STAPLETON/Easy On Me (Columbia/Mercury) 2023 points, 621 spins 1 add: WSSL
- JUSTIN MOORE/With A Woman You Love (Valory) 1996 points, 604 spins 1 add: **KFRG**
- OLD DOMINION/No Hard Feelings (Arista) 1935 points, 528 spins 5 adds: KHGE, WBWL, WKHX*, WRBT, WYCD

NIKO MOON/Paradise To Me (RCA) 1788 points, 564 spins; No adds

MORGAN EVANS/Love Is Real (Warner/WEA) 1723 points, 514 spins 1 add: KWNR

ADD DATES

Send yours to adds@countryaircheck.com

JANUARY 24

MEDIABASE

KIP MOORE/Crazy One More Time (MCA) ERNEST f/MORGAN WALLEN/Flower Shops (Big Loud)

JANUARY 31

JOE NICHOLS/Good Day For Living (Quartz Hill) LADY A/What A Song Can Do (BMLGR) PRISCILLA BLOCK/My Bar (Mercury)

FEBRUARY 7

GABBY BARRETT/Pick Me Up (Warner/WAR) ELVIE SHANE/County Roads (Wheelhouse) LUKE COMBS/Doin' This (River House/Columbia)

CHECKOU

JANUARY 21

Walker Hayes Country Stuff The Album (Monument)

The Hayes, Joe Thibodeau and Shane McAnallyproduced collection features collaborations with Carly Pearce, Jake Owen and Lori McKenna on 13 tracks, including his first No. 1, "Fancy Like," and current single "AA."



Brothers Osborne Skeletons Deluxe (EMI Nashville)

Originally released Oct. 2020, Skeletons Deluxe features current single "I'm Not For Everyone" and "All Night," plus new tracks "Headstone," "Midnight Rider's Prayer" and "Younger Me." Antheirs answers, Seturns,

Texas Hill Heaven Down Here (—)

Craig Wayne Boyd, Casey James and Adam Wakefield's 12-track, debut studio album boasts previously released songs from their self-titled debut EP plus five new tracks, including the James-led "Up One Side."



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January 18, 2022



MEDIABASE

January 18, 2022

LW	Υ T\	N	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
2	1	(((JORDAN DAVIS f/LUKE BRYAN Buy Dirt (MCA)	11844	761	2353	169	48	0
3	2	(CHRIS STAPLETON/You Should Probably Leave (Mercury)	11148	80	2244	5	48	0
6	3	$\langle \hat{\mathbf{x}} \rangle$	MORGAN WALLEN/Sand In My Boots (Big Loud) 🖌	10500	1324	2089	237	49	0
1	4		DUSTIN LYNCH f/MACKENZIE PORTER/Thinking 'Bout You (Broken Bow)	10222	-1718	1974	-328	47	0
5	5	$\langle \hat{\mathbf{x}} \rangle$	MICHAEL RAY/Whiskey And Rain (Warner/WEA)	10055	260	1995	57	47	0
7	6	$\widehat{}$	KANE BROWN/One Mississippi (RCA) 🖌	9619	1356	1933	281	48	0
8	7	$\langle \hat{\mathbf{x}} \rangle$	JIMMIE ALLEN & BRAD PAISLEY/Freedom Was A Highway (Stoney Creek)	8490	436	1690	80	47	0
10	8	$\widehat{}$	KELSEA BALLERINI f/KENNY CHESNEY/Half Of My Hometown (Black River)	8333	957	1691	196	48	0
9	9	$\langle \hat{\mathbf{x}} \rangle$	ERIC CHURCH/Heart On Fire (EMI Nashville)	7971	384	1567	86	49	0
11	10) 🛜	PARKER MCCOLLUM/To Be Loved By You (MCA)	7691	688	1528	164	46	0
13	11		C. PEARCE & A. MCBRYDE/Never Wanted To Be That Girl (Big Machine/WMN)	6820	486	1348	123	48	0
12	12	2 🛜	BLAKE SHELTON/Come Back As A Country Boy (Warner/WMN)	6810	460	1284	79	47	0
14	13	3 🛜	SAM HUNT/23 (MCA)	6727	637	1270	136	48	0
17	14	•	CODY JOHNSON/'Til You Can't (CoJo/Warner/WMN) 🖌	6225	1180	1211	264	49	4
4	15	5	JON PARDI/Tequila Little Time (Capitol)	5944	-4116	1102	-910	44	0
16	16	s 🛜	MIRANDA LAMBERT/If I Was A Cowboy (RCA)	5924	741	1139	133	48	0
15	5 17		KEITH URBAN/Wild Hearts (Capitol)	5835	373	1060	70	48	1
18	18	3 🛜	DIERKS BENTLEY f/BRELAND & HARDY/Beers On Me (Atlantic/Big Loud/Capitol) 5632	624	1058	125	49	1
19	19	\sim	E. KING & M. LAMBERT/Drunk (And I Don't Wanna Go Home) (RCA/Columbia)	5137	448	965	117	43	8
20	20) 🛜	LUKE BRYAN/Up (Capitol)	4722	334	870	42	48	3
22	21		JAKE OWEN/Best Thing Since Backroads (Big Loud)	4711	643	870	112	47	0
21	22	2 🛜	RUSSELL DICKERSON/Home Sweet (Triple Tigers)	4581	431	926	78	43	0
24	23	3 🛜	COLE SWINDELL & LAINEY WILSON/Never Say Never (Warner/WMN/BBR)	4339	492	871	116	48	2
23	24	<u>چ</u> ۱	HARDY/Give Heaven Some Hell (Big Loud)	4149	270	804	56	45	1
25	25	5 🚿	CALLISTA CLARK/It's 'Cause I Am (Big Machine)	3841	434	744	74	45	3
28	26	s 🛜	LUKE COMBS/Doin' This (River House/Columbia) 🖌	3514	1498	684	280	40	15
27	27	\sim	TIM MCGRAW/7500 OBO (Big Machine)	3377	742	678	183	42	4
26	28	3 🛜	THOMAS RHETT/Slow Down Summer (Valory)	3310	166	605	35	47	1
30	29	>	DAN + SHAY/Steal My Love (Warner/WAR)	2313	609	426	105	43	4
29	30) 🛜	TAYLOR SWIFT f/CHRIS STAPLETON/I Bet You Think About Me (Republic/MCA)	2058	232	353	48	35	2

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MEDIABASE

January 18, 2022

LW	/ 1	TW		Artist/Title (Label)	Points +	-/- Points	Plays	+/- Plays	Stations	Adds
3	1 3	31	$\langle \! \hat{\boldsymbol{\kappa}} \!$	TOBY KEITH/Old School (Show Dog)	1729	65	338	13	38	1
3	8 3	32	$\widehat{\mathbf{x}}$	MAREN MORRIS/Circles Around This Town (Columbia)	1668	432	286	56	34	9
3	3 3	33	$\widehat{}$	SCOTTY MCCREERY/Damn Strait (Triple Tigers)	1630	176	283	28	32	1
3	4 3	34	$\widehat{\sim}$	CHRIS YOUNG f/MITCHELL TENPENNY/At The End Of A Bar (RCA)	1588	165	291	30	36	1
3	6 3	35	$\widehat{\sim}$	LAUREN ALAINA w/JON PARDI/Getting Over Him (Mercury)	1565	223	325	46	39	0
4	0 3	36	$\widehat{\sim}$	WALKER HAYES/AA (Monument)	1447	350	239	60	21	3
3	5 3	37	$\widehat{}$	JUSTIN MOORE/With A Woman You Love (Valory)	1421	38	256	11	14	0
3	2 3	38		BROTHERS OSBORNE/I'm Not For Everyone (EMI Nashville)	1390	-127	277	-23	37	1
3	7 3	39		CHRIS JANSON/Bye Mom (Warner/WAR)	1290	-43	248	-9	23	0
4	1 4	40	$\widehat{}$	DYLAN SCOTT/New Truck (Curb)	1175	114	218	26	33	0
3	9 4	41		OLD DOMINION/No Hard Feelings (Arista)	1080	-142	180	-22	19	0
4	2 4	42	$\widehat{}$	CAROLINE JONES/Come In (But Don't Make Yourself) (Mailboat/New Revolution)	1070	137	204	22	25	2
Deb	out 4	43	\otimes	JASON ALDEAN/Trouble With A Heartbreak (Macon Music/Broken Bow) 🖌	995	995	181	181	26	10
4	4 4	44	$\widehat{}$	TENILLE ARTS/Back Then, Right Now (19th & Grand)	912	53	204	12	29	0
4	34	45		CHASE RICE/If I Were Rock & Roll (Dack Janiels/Broken Bow)	898	-9	165	-2	13	0
4	5 4	46	$\widehat{\sim}$	CODY JINKS/Like A Hurricane (Late August)	781	37	138	7	9	0
4	6 4	47	$\widehat{}$	MIDLAND/Sunrise Tells The Story (Big Machine)	661	9	96	0	12	0
4	8 4	48	$\widehat{\sim}$	PARMALEE/Take My Name (Stoney Creek)	659	24	95	0	5	0
4	9 4	49		ASHLEY COOKE/Never Til Now (Ashley Cooke/Black Blocks)	590	-20	59	-2	1	0
5	4 5	50	$\widehat{}$	CONNER SMITH/Learn From It (Valory)	529	90	66	12	10	0
5	05	51		FRANK RAY/Country'd Look Good On You (Stoney Creek)	517	-16	106	-4	15	0
5	15	52	$\widehat{}$	INGRID ANDRESS w/SAM HUNT/Wishful Drinking (Warner/WEA)	499	4	65	1	3	0
5	35	53	$\widehat{\sim}$	JAMES ROBERT WEBB/Stealing Home (Bison Creek)	481	13	100	6	7	0
5	2 5	54		RANDALL KING/Record High (Warner/WMN)	469	-11	100	-2	8	0
-	65		$\widehat{\sim}$	JASON ALDEAN/Small Town Small (Macon Music/Broken Bow)	457	36	65	7	3	0
Deb	ut 5	56	$\widehat{\frown}$	GABBY BARRETT/Pick Me Up (Warner/WAR)	450	190	47	21	4	0
Deb	ut 5	57	1	ERNEST f/MORGAN WALLEN/Flower Shops (Big Loud)	442	416	140	132	20	9
6	0 5	58	1	RUTHIE COLLINS/Hypocrite (Sidewalk/Curb)	440	44	90	10	15	1
5	75	59	\otimes	MORGAN WADE/Wilder Days (Arista)	436	32	84	8	15	1
4	7 (60		JASON ALDEAN/Whiskey Me Away (Macon Music/Broken Bow)	419	-231	57	-33	4	0

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