COUNTRY AIRCHECK WEEKLY

January 22, 2019, Issue 636

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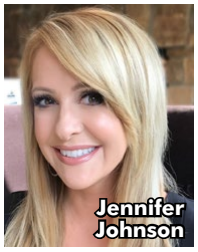
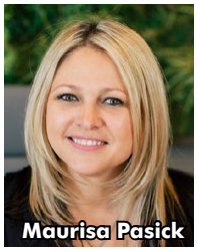
Welcome To The Riser House

Maybe the best way to describe the emergence of **Riser House Records** and its full promotion staff is a rolling launch. With two recent additions completing the staff (Breaking News) and a radio tour for **Dillon Carmichael** underway, today's news isn't quite a ribbon cutting. There's a lot more to the story, including a three-pronged business structure, an impressive artist development track record and the company's joint venture with Sony on **Mitchell Tenpenny**.


Jennifer Johnson

John Cantu


Maurisa Pasick

At the core of Riser House is President **Jennifer Johnson**, whose **Song Factory** publishing has nurtured an impressive succession of talent. "This is an artist development company, elevated," she says of the company's expansion. "We are now a full-service label that can take on projects that need development or already finished products. We cover the spectrum."

That versatility is by design, and the product of a proven ability to springboard artists. "I started Song Factory a little over 10 years ago," she says. "The first artist I signed was Jon Pardi. A little after that I signed Dustin Lynch, and three years ago I signed Ashley McBryde, and we've had a lot of writers, artists and hits in between." Starting a label was born of her work with Tenpenny.

"As a publisher, I was working with artists who didn't necessarily fit into the box other labels are looking for," she says. "When

(continued on page 7)

Double Down Dare Ya: EMI Nashville's Eric Church kicks off his *Double Down Tour* Friday (1/18) in Omaha. Pictured (l-r) are (kneeling) KFGE/Lincoln, NE's Steve Albertsen and KFFF/Omaha's Ritch Cassidy; (standing) Nicole Albertsen-Mueller, the label's Jackie Stevens, KZKX/Lincoln, NE's Rob Kelley and wife Cheryl Brennan, Church, Country Aircheck's Monta Vaden, the label's Jimmy Rector, Karen Thiel, Cassie Spradling and KXKT/Omaha & KFFF's Hoss Michaels and KXKT's Erik Johnson.

Church Is Not What You Expect

"I'm sorry, but we have run out of Jack Daniels. Can I interest you in a different brand?" It was still two hours away from the start of the second of a pair of **Eric Church** shows in Omaha (1/18-19) and while local radio and fans were prepared, nearby bars clearly hadn't gotten the memo. Thankfully, Stan the Hilton bartender was the only real disappointment on the opening weekend of Church's *Double Down Tour*.

Eric Church

In case you missed it, here's the concept: The Chief is quite literally doubling down with back-to-back shows in each city, and two sets during each show with no opening or support

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BILLY CURRINGTON
BRING IT ON OVER
NEW THIS WEEK:
WGNA
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Mercury
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Mercury 19
LADIES IN THE '90S
FOUR NEW STATIONS THIS WEEK:
WFMS WNCY
WSSL KSSN
LAUREN ALAINA
CATCH LAUREN ON BLAKE SHELTON'S FRIENDS & HEROES TOUR KICKING OFF FEBRUARY 14TH IN OKLAHOMA CITY!

acts. What's more, there is very little crossover between the Friday and Saturday night shows – both the set list and production changes between the two. "We have about 10 songs that will cross over from one night to the next," Church told us in "The Shot Room" before he took the stage on night one. "The rest of it will be different. And what we do repeat will be in different places and sometimes with different arrangements."

With six studio albums, Church has a deep enough pool of recorded music to pull from, but he still brought in some outside numbers to keep fans guessing. During the first night, Church dropped in lines from "I'm So Lonesome I Could Cry" and a full rendition of "I Ain't Living Long Like This." Night two saw Church mix in a medley of "Night Moves," "Tiny Dancer," "Piano Man" and more between choruses of "Mistress Named Music." He also brought out covers of "Atlantic City" and "Get Out Of Denver" during the show, and "Chevy Van" and "The Load Out/Stay" during the encore. Church's longtime backup singer, **Joanna Cotten**, showcased her range with a medley that included covers of "Runaway" and "Just Kissed My Baby."

Hoss Michaels

Both nights included a scheduled 20-minute intermission, which gave fans just enough time to fill their cups before the second set. With three-plus hours of The Chief, you might imagine fans were satiated by the end of the first night, but that didn't appear to be the case. "The second night felt even bigger than the first, honestly," says **KXKT/Omaha** PD **Hoss Michaels**. "Bigger, louder, more energetic – not just the fans, but Eric, too. If this is what the entire tour is going to be like, fans are in for a real treat."

Radio hits "Give Me Back My Hometown," "Drink In My Hand" and "Talladega" were woven together with fan-favorites including "Cold One," "Outsiders" and "Carolina." Deeper cuts with an almost cult-like following were also out in full force, including "Jack Daniels Kicked My Ass Again Last Night," during which Church retreated to the underbelly of the stage to take shots with his crew; "These Boots," which signaled fans to raise their own boots high in hopes of being singled out and selected by Church to autograph their footwear; "Record Year," when fans held up their vinyl copies of Church albums, also in hopes of a coveted Sharpie autograph; and "Pledge Allegiance To The Hag," which allowed Church to pay tribute to his late hero, Merle Haggard, with a full video and lighting display.

New music was front and center during the pair of shows, as well. "Desperate Man," from his recently-released album of the same name, and his current radio single, "Some of It," both made appearances in each show, and album cuts "Hippie Radio," "High Wire," "Hangin' Around," "The Snake" and others were peppered in across the four varying sets.

Staging and lighting for the *Double Down Tour* are somewhat similar to past Church outings, with a large main stage and a circular catwalk that allows ample room for the Church Choir to fill the pit section. Lighting played a larger role with giant x-shaped rigs throughout the entirety of the venue. Three large, moving chevron-shaped screens filled the backdrop.

"Omaha was ready for Church," says Michaels. "We did an Eric Church takeover on KXKT leading in to the show, and the response was huge. We knew it was going to be a big weekend, and both of the shows completely surpassed all expectations." For those who think they know what to expect from Eric Church, he fully intends to use the *Double Down Tour* to confound and exceed those expectations. "It's gonna be a damn journey," Church told the crowd early on in night one. "So you best buckle up." *–Monta Vaden*

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FOR YOUR ACM CONSIDERATION

DAN + SHAY

DUO OF THE YEAR

SINGLE RECORD OF THE YEAR - "TEQUILA"

SINGLE RECORD OF THE YEAR - "SPEECHLESS"

VOCAL EVENT OF THE YEAR - "KEEPING SCORE" FEAT. KELLY CLARKSON

ALBUM OF THE YEAR - *DAN + SHAY*

WARNER MUSIC SANDBOX SB PROJECTS

COUNTRY AIRCHECK

MY TUNES: MUSIC THAT SHAPED MY LIFE

Abby Anderson

Black River's **Abby Anderson** discusses her most influential music:

1. Norah Jones' *Come Away With Me*: This was the first record I bought myself and it's definitely the first I listened to top to bottom. She is one of the reasons I stayed with piano lessons. And she was my first concert when I was nine.

2. Ray Charles' *Modern Sounds In Country And Western Music*: First of all, it meant the country songs I loved with his voice, which is unbeatable. He taught me the importance of making a song your own. No matter if it's a cover song or a song written by someone else – make it your own.

3. The Judds: Their song "Flies On The Butter" is the first song I ever learned on guitar, and I sang it loud and proud in my sixth grade talent show. Man, I thought I was so cool.

4. Tina Turner: I saw Tina Turner in concert when I was 10. She taught me the difference between singing and performing and, most importantly, that you can do both. That night I realized I wanted to be an entertainer, not just a singer.

5. Lee Ann Womack: My mom was always blasting her in the car. She's my dream collaboration.

• **Highly regarded music you've actually never heard:** I'm super embarrassed to say this, but it's Kendrick Lamar's *Damn*. I've heard a couple of songs, but I haven't listened to the whole album yet.

• **"Important" music you just don't get:** I remember being introduced to Bob Dylan's music and being like, "Okay ..." I could recognize how awesome the lyrics were, but I just could not get into the voice. Obviously, I appreciate him as a pioneer, but you're not going to find me listening to Bob Dylan in my free time.

• **An album you listened to incessantly:** Kacey Musgraves' *Same Trailer Different Park*. I discovered her on YouTube when I was around 15 and became obsessed. Her newest record, *Golden Hour*, is a masterpiece.

• **An obscure or non-country song everyone should listen to right now:** I love Lizzo, especially "Coconut Oil." It's my jam! She's all about confidence and loving yourself and I am *all* about that. I saw her at *Music Midtown Festival* in Atlanta and was blown away.

• **Music you'd rather not admit to enjoying:** I am obsessed with anything '90s and early '00s, like Kelis' "Milkshake" and Shakira. But I don't have a problem admitting that.

Sweet Treat From Old Dominion

RCA's **Old Dominion** kicked off their *Make It Sweet Tour* Friday (1/18) at Rosemont, IL's Allstate Arena. WUSN/Chicago PD **Kenny Jay** was one of the 9,200 fans blown away by the reigning CMA and ACM Vocal Group of the Year.

"*Snowmaggedon 2019* had been teased for days before the show and even with the snow starting as the concert began, the sold-out arena was in their seats in time for the first song," says Jay. "The show was the perfect mix of new songs, album cuts that would've been radio smashes and the hits we know. Even with the new song 'One Man Band,' released the day of the show, they set up it up perfectly to keep people from one of those 'talk break' moments that happen so often at concerts."

Kenny Jay

A spacious stage with a T-shaped walkout platform was bookended by two large standing pits. "The sound was some of the best you'll hear at a live show and the lighting design was very bright with a lot of neon," adds Jay. "A massive 50' video backdrop often split to a camera shot of each of the band members."

With several OD members successful songwriters for other artists, part of the concert featured those "covers." "The standout part of the show was Matthew Ramsey, Trevor Rosen and Brad Tursi having a writers round with a guitar on a stool taking us through the musical journey of them as individual songwriters and the early origins of the band," says Jay. "You forget how many songs they wrote for other artists, including Sam Hunt's 'Make You Miss Me' (Ramsey), Blake Shelton's 'Sangria' (Rosen) and Tyler Farr's 'A Guy Walks Into A Bar' (Tursi). They didn't play the full songs, but I would've paid money to just see that part of the show with their catalog."

Openers **Jordan Davis** and **Morgan Evans** didn't disappoint, either. "It's amazing how Morgan commands the entire arena with his foot pedal setup – and how different it was from the setup for Jordan, who used the full stage," says Jay. "Both of them handled the massive stage and crowd like they've done it for years. And we were fortunate **Kelsea Ballerini** made a surprise appearance with her husband Morgan for the duet 'Dance with Me' that Morgan said he wrote for her a few weeks after they met."

A three-song encore included a new one called "Smooth Sailing" and crowd favorite "Snapback." "Ninety minutes after taking the stage, the arena was still full, even with the deteriorating local weather conditions," concludes Jay. "This entire show is so good, you don't want to be the person who goes to the show for a backstage hello, two songs and leaves. Old Dominion will be headlining

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Total Consumption

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CA/MB 28

53.2 Million On-Demand Streams

410,000 Total Consumption

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stadiums someday – and you'll want to say you saw them when."

Reach Jay here; see Old Dominion's tour dates here.

–Wendy Newcomer

Chart Chat

Congrats to **Thomas Rhett**, **Chris Palmer, Ashley Sidoti** and the **Valory** promotion staff on securing this week›s No. 1 with "Sixteen." The song is Rhett›s fifth consecutive No. 1 from his *Life Changes* album. Songwriters are Rhett, **Sean Douglas** and **Joe Spargur**.

Thomas Rhett

And kudos to **Shane Allen** and the **Columbia** reps on landing 67 adds for **Maren Morris**' "Girl," topping this week's board.

News & Notes

Mercury's **Chris Stapleton** will headline *Citi Sound Vault* Feb. 10 at Los Angeles' Hollywood Palladium. Info here.

Robert Earl Keen was inducted into the **Texas Cowboy Hall of Fame** and presented the Rick Smith Spirit of Texas Award during a ceremony at Billy Bob's Texas Jan. 17. More here.

Loretta Lynn will receive the Kris Kristofferson Lifetime Achievement Award at the Nashville Songwriters Association International (NSAI) annual *Nashville Songwriter Awards* at Ryman Auditorium Sept. 17.

Kanza's **KMZU/Carrollton, MO** has added **Envision Networks**' *AmeriCountry* audio and news content. For information, contact **Jennifer Weisfeld** here.

Tailgate Fest will be held Aug. 17-18 at Silverlakes Entertainment Festival Grounds in Norco, CA. The lineup is TBA. More info here.

Welcome To The Riser House

(continued from page 1)

I met Mitchell, I saw his drive, talent, ambition and work ethic and knew with everything in me that he would do very well. So Mitchell is actually a cofounder of Riser House Records with myself and chairman **Matt Swanson**."

Tenpenny's emergence was well underway while the Riser House foundation was still being laid. "It hit a really high trajectory, and we could not put together a radio team in enough time to continue the momentum we had," Johnson says. "We were approached last year by Sony and that deal came together very quickly. They have been a dream joint venture partner, and Columbia and Sony truly get all the credit for Mitchell's success at radio."

Aiming to replicate that kind of reception for Carmichael and his song "Dancing Away With My Heart" are a promo staff of four regionals: **Lisa Mastrianni** (Northeast), **Seth Necessary** (Midwest/Texas), **Tara Shayne** (West Coast) and **Kimmie Trosdahl** (Southeast). Supported by Coord. **Shannon Edge,** led by National Dir. **Maurisa Pasick** and consulted by industry vet **Heather Young**, the team mixes format vets like Trosdahl and Pasick with some varied backgrounds.

For instance, Shayne. "Tara is my sister," Pasick says. "She's been in and around the business with me for years." The hire isn't as convenient as it looks, as Shayne brings extensive experience in the film and television industries. "I was hesitant," Johnson admits. "But she has been crushing it on the West Coast. She not only fit, she is an all-star. And she will be helping on the publishing side with sync placements in film and TV."

Mastrianni's extensive promotion background centers in the Rock and Pop worlds. "She's worked with Katy Perry, Geffen, Paul McCartney, Universal, Michael Jackson and more," Johnson says. "She really has a great story."

Though several have been on board for months, now it's go-time. "Mitchell is the flagship artist for the whole label, but that's all about Sony and Columbia on the promotion side," Pasick says. "Dillon is the flagship for our staff. We have one artist and one single. We're focus driven. It's important programmers understand we have one ask. And it's a good one."

The third component joining publishing and the label is the company's media/marketing division, directed by GM **John Cantu**. "The idea is to help artists build fan bases," he says. "It's built to go alongside what record labels traditionally do with radio. We have a full staff that can do social media, website and app development, social media ads, influencer marketing – meshing the two worlds of digital and terrestrial marketing."

Pasick says integration between the two arms, driven by the artist development missions, will set Riser House apart in its promotion efforts. "That allows us to be creative in partnering with radio for unique promotions and market-specific efforts." Cantu adds, "We offer a lot of digital stuff – targeted content, Facebook, Instagram and Twitter in those markets to make sure radio listeners are also seeing him and hearing about giveaways and contests to support what they're hearing on the air."

That dynamic extends to other areas as well. For instance, the publishing creative staff including **Lexi Sutherland, Brandon Perdue** and **Christian Conant** also handle A&R for the label.

Beyond Carmichael, Riser House released **Ronnie Milsap**'s *The Duets* Friday (1/18), which features collaborations with Jason Aldean, George Strait, Kacey Musgraves, Little Big Town and others. The roster also includes former Broken Bow artist **Jordan Rager** and **Logan Ashley**, who is working with producer Jay DeMarcus.

Clearly, Johnson's ear and ability to see an artist's potential are central to Riser House's future. "When people ask me what I'm looking for, I can't answer it," Johnson admits. "I know when I hear it. Basically, I want artists who aren't the same thing you hear on radio or on your streaming playlist. I want to have the most Shazamed artist of the year. Someone who makes people ask, 'who's that?' Artists who are totally different and you can't get enough of."

Her collaborative nature is also stressed. "Anything we do is a Riser House decision or a Riser House success," Pasick says. "There's so much inclusiveness, and calling it Riser House is fitting. It's a home. After years of doing promotion, this has been a breath of fresh air. Everyone is in it together."

–Chuck Aly **CAC**

Cheerio Ol' Chap: Big Yellow Dog's Logan Mize stops by WSIX/Nashville. Pictured (back, l-r) are the label's Skip Bishop, looking very dapper, the station's Gator Harrison and Ryan McKiddy, Mize and manager Charly Salvatore; (front, l-r) iHeart's Jackie Tigue and the label's Teddi Bonadies, Carla Wallace, Kara Wintergrass, Meaghan Campbell and Amara Givelove.

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KJUG	KXLY	WJVC	WPOR	WXCY
WGGY	WQYK	WPCV	WXCY	WCYQ
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AVAILABLE JOBS

Here's a list of job seekers and open gigs. Not listed? Send info here and we'll include you in a future update.

MIDWEST

Cumulus/Detroit has a Dir./Digital Content opening for its three-station cluster, including Country **WDRQ** (NASH FM). Apply here.

Marshalltown Broadcasting **KXIA/Marshalltown, IA** is searching for a morning co-host. Airchecks and résumés to PD **JD Justice** here.

Townsquare/Grand Rapids, MI is searching for an OM. Airchecks and résumés to **Rick Sarata** here.

Bliss **WJVL/Janesville, WI** has an opening for a part-time weekender. At least one year on-air experience is required. Airchecks and résumés to PD **Justin Brown** here.

KSE Radio Ventures/Denver is searching for an engineer. Apply here. The cluster is also looking for a full-time traffic coordinator; details and application here.

Summit/Springfield is looking for a permanent OM/PD for the cluster, which includes Country **KTTS**. Airchecks and résumés to Summit National PD **John Olsen** here.

Mid-West Family **WWQM/Madison, WI** is on the hunt for a morning co-host. Email airchecks, résumés, and production samples here.

NORTHEAST

Aloha Station Trust **WFRE/Frederick, MD** has an opening for a weekend/fill-in talent. Those living in the Frederick, MD, Washington, DC and Baltimore MD area can send airchecks and résumés to PD **Brian Mo** here.

Binnie/Portland, ME has an opening for an on-air Promotions Assistant. The cluster includes Country **WTHT**. Send airchecks and résumés to OM **Stan Bennett** here.

Binnie Media/Maine is searching for a Dir./Traffic and a part-time Sales Assistant in Portland, for its stations which include Country **WTHT** and **WBQQ**. Send materials here.

Townsquare/Hudson Valley, NY has openings for part-time on-air talent and digital contributors. The cluster includes Country **WKXP & WZAD** as well as Hot AC WCZK & Classic Rock WPDH. Materials to OM **Joe Limardi** here.

SOUTHEAST

iHeartMedia/Tuscaloosa, AL has an opening for an OM and PD for **Country WTXT**. Airchecks and résumés to Area SVP/Programming **Tom Hanrahan** here.

Beasley **WQYK/Tampa** PD **Travis Daily** is seeking an experienced afternoon drive producer. Materials to Daily here.

Max Media's **WGH/Norfolk** has a morning opening. Airchecks and résumés to VP/Programming **Rusty James** here.

Cumulus' **WSM-FM (Nash Icon)/Nashville** has an opening for a part-timer. Duties will also include the Icon Network. Flexibility and on-air experience is required (no beginners). Materials to VP/Country **Charlie Cook** here.

Cumulus' **WSM-FM (Nash Icon)/Nashville** is in search of on-air traffic reporters. Materials to VP/Country **Charlie Cook** here.

Guaranty **WTGE/Baton Rouge** has an opening for a middayer. Three to five years experience in Country is required, along with strong production, digital and social media skills. Airchecks and résumés here.

Cumulus **WKDF/Nashville** is seeking part-time air talent for weekends and fill-ins. Three years of on-air experience and residing in the Nashville area are required. Airchecks and résumés to PD **John Shomby** here.

Bristol **WXBQ/Johnson City, TN** is still searching for a PD to succeed Bill Hagy. The right candidate will also have on-air responsibilities. A minimum of five years as a Country PD is required. Airchecks and résumés here.

Entercom **WPAW/Greensboro, NC** has an opening for an afternoon jock. Apply here.

Vallie Richards Donovan Consulting has an immediate PM drive opening at a legendary east coast Country station. Send airchecks and résumés to "Country Jobs" here.

Summit **WQNU/Louisville** is looking for an APD/MD/on-air host. Submit materials here.

Entercom **WUSY/Chattanooga** is on the hunt for a midday on-air personality. Apply here.

SOUTHWEST

Cox/San Antonio is searching for a VP/MM. Reach out to RVP/Radio **Rob Babin** here.

Cumulus **KSCS/Dallas** is searching for a morning co-host for *Hawkeye In The Morning*. Airchecks and résumés to PD Mac Daniels here.

Cox Media Group/Houston is searching for a Digital Media Sales Specialist. Apply here.

LCKM **KTFW/Dallas** has an unspecified part-time on-air opening for an experienced talent. Contact PD **Mike Crow** here.

Noalmark **KBIM/Roswell, NM** has an opening for a morning host. Materials to GM **Darryl Burkfield** here.

Entercom **KILT/Houston** has immediate openings for part-timers. Only applicants living in the Houston area are being considered at present. Send airchecks here; apply here.

Entercom **KILT/Houston** is looking for a PD to succeed Bruce Logan. Résumés and airchecks to Country Format Captain **Mike Moore** here.

WEST COAST

Cherry Creek/St. George, UT has an opening for a Dir./Production. The cluster includes Country **KCIN** and **KIYK**, and the job comes with co-host responsibilities on cluster AC KREC. Materials including production and imaging samples here.

Redwood Empire **KBBL/Santa Rosa, CA** PD **Carey Edwards** tells Country Aircheck that the station is looking for a new on-air talent to add to its existing lineup. Applicants interested in this newly created position should send airchecks and résumés to Edwards here.

Buck Owens **KUZZ-A/Bakersfield, CA** is on the hunt for a full-time news director. Five years' anchor experience required. Send aircheck, résumé, cover letter, and photo here; no zip files, please.

Bonneville **KNCI/Sacramento** is searching for a midday personality. Apply here.

Sonoma **KFGY/Santa Maria, CA** is on the hunt for a new morning team. Airchecks and résumés to VP/Programming & Operations **Jim Murphy** here.

OTHER

Average Joes Entertainment is seeking entry/intermediate level graphic design and video production applicants for full-time employment. More info here; submit résumé and portfolio here.

Consultant **Joel Raab** is looking for a Brand Manager for a Top 75 Market. Raab is also on the hunt for morning talent fro two different Top 50 Market stations. Send materials here.

Cumulus is on the hunt for an on-air segment producer and sidekick for its nationally syndicated *The Ty Bentli Show*. Apply here.

Entertainment Marketing agency **FlyteVu** is on the hunt for a PR Co-Director who is passionate about all things music, brands and entertainment. Qualified candidates nationwide should contact FlyteVu's **Natalie Logan** here.

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864-448-4169

•Bo Matthews
Former WIL/St. Louis PM Drive Host now offering voiceover services
1BoMatthews@gmail.com
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BILLBOARD'S #3 BEST SONG OF 2018

ALBUM

SEASONS CHANGE

TWO-WEEK #1 ALBUM

#1 'FIVE MORE MINUTES'

TOP 5 AND RISING 'THIS IS IT'

TO REMEMBER WHY:

FOR YOUR ACM CONSIDERATION

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
3	1	**THOMAS RHETT** ✔ Sixteen (Valory)	27601	3539	8464	1006	52.953	6.627	156	0
5	2	**JASON ALDEAN**/Girl Like You (Broken Bow)	24715	1583	7385	405	48.901	4.489	156	0
4	3	**DIERKS BENTLEY f/BROTHERS OSBORNE**/Burning Man (Capitol)	24435	924	7488	252	47.307	2.157	156	0
1	4	**DUSTIN LYNCH**/Good Girl (Broken Bow)	23600	-3765	7455	-1064	42.443	-7.489	156	0
6	5	**SCOTTY MCCREERY**/This Is It (Triple Tigers) ✔	23095	1676	7205	431	45.177	5.049	156	0
2	6	**DAN + SHAY**/Speechless (Warner Bros./WAR)	20294	-4180	6292	-1303	43.785	-4.818	156	0
7	7	**LUKE BRYAN**/What Makes You Country (Capitol)	19259	1122	6060	399	36.773	2.036	156	0
8	8	**JORDAN DAVIS**/Take It From Me (MCA)	17548	849	5330	371	31.654	0.382	155	0
9	9	**CHRIS STAPLETON**/Millionaire (Mercury)	17393	986	5439	371	31.523	0.914	154	0
10	10	**MIDLAND**/Burn Out (Big Machine)	16616	353	5190	153	29.988	0.56	155	0
12	11	**RILEY GREEN**/There Was This Girl (BMLGR)	14422	337	4527	156	26.242	1.819	156	0
17	12	**LUKE COMBS**/Beautiful Crazy (River House/Columbia) ✔	13799	1924	4129	654	26.114	3.868	154	1
13	13	**JAKE OWEN**/Down To The Honkytonk (Big Loud)	13747	489	4422	150	24.413	0.364	155	0
16	14	**CARRIE UNDERWOOD**/Love Wins (Capitol)	12894	958	3864	186	23.834	2.644	154	1
14	15	**MICHAEL RAY**/One That Got Away (Atlantic/WEA)	12879	757	3926	272	23.706	1.469	152	0
15	16	**OLD DOMINION**/Make It Sweet (RCA)	12571	470	3838	125	24.391	1.602	153	1
18	17	**JON PARDI**/Night Shift (Capitol)	11944	1034	3674	275	20.902	2.01	154	1
20	18	**BRETT YOUNG**/Here Tonight (BMLGR)	10880	1035	3272	325	18.439	1.67	154	4
19	19	**KEITH URBAN**/Never Comin Down (Capitol)	9903	-55	3063	32	17.034	-0.483	149	2
21	20	**TIM MCGRAW**/Neon Church (Columbia)	9530	-183	2902	-102	15.738	-0.349	155	0
22	21	**CODY JOHNSON**/On My Way To You (CoJo Music/WMN)	9018	512	2701	208	15.663	0.511	145	4
23	22	**KELSEA BALLERINI**/Miss Me More (Black River)	8792	899	2569	215	14.259	2.954	147	4
27	23	**CHASE RICE**/Eyes On You (Broken Bow)	8044	1465	2349	403	13.579	3.632	138	7
24	24	**TYLER RICH**/The Difference (Valory)	7780	-31	2528	5	12.819	0.051	141	0
25	25	**ELI YOUNG BAND**/Love Ain't (Valory)	7464	651	2231	143	12.144	1.031	137	2

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THANK YOU COUNTRY RADIO

CONGRATULATIONS THOMAS RHETT

A MONUMENTAL 5TH #1 SINGLE FROM YOUR PLATINUM SELLING ALBUM: LIFE CHANGES

Thank you so much Country radio for making "Sixteen" my fifth #1 Single off of Life Changes! Looking forward to 2019 and seeing everyone on the road!

FLORIDA GEORGIA LINE

TALK YOU OUT OF IT

SOMETIMES YOU HAVE TO LISTEN WITH YOUR EYES

#6
CONSUMPTION
PER SPIN
AVG. 18.6 PER SPIN

#12
COUNTRY
CONSUMPTION
ALREADY OVER 400K

#14
COUNTRY
STREAMS
OVER 55 MILLION STREAMS!

*BASED UPON THE TOP 50 SONGS ON PUBLISHED MEDIABASE CHART 1/21/19

THANK YOU TO ALL THE BELIEVERS!

BMLG RECORDS

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
26	26	**BRETT ELDREDGE**/Love Someone (Atlantic/WMN)	7039	385	2145	131	11.744	1.147	134	2
28	27	**RODNEY ATKINS**/Caught Up In The Country (Curb)	5453	71	1796	32	7.11	0.199	121	1
29	28	**LEE BRICE**/Rumor (Curb)	4923	223	1459	123	6.599	0.218	125	5
30	29	**MORGAN WALLEN**/Whiskey Glasses (Big Loud)	4917	412	1537	127	6.31	0.605	129	3
31	30	**LOCASH**/Feels Like A Party (Wheelhouse)	4738	480	1509	122	5.911	0.476	112	3
33	31	**FLORIDA GEORGIA LINE**/Talk You Out Of It (BMLGR)	4470	511	1334	130	8.047	1.766	118	4
32	32	**RASCAL FLATTS**/Back To Life (Big Machine)	4126	150	1229	61	4.778	0.114	134	1
34	33	**RUNAWAY JUNE**/Buy My Own Drinks (Wheelhouse)	4115	255	1336	108	5.366	0.334	110	5
AIRBORNE		**KANE BROWN**/Good As You (RCA) ✔	4104	1770	1244	507	7.555	4.038	107	15
35	35	**RANDY HOUSER f/H. LINDSEY**/What Whiskey Does (Stoney Creek)	4009	202	1265	66	5.173	0.289	115	2
36	36	**MADDIE & TAE**/Friends Don't (Mercury)	3564	30	1144	15	4.54	0.099	113	2
Debut	37	**MAREN MORRIS**/Girl (Columbia) ✔	3515	3515	1126	1126	6.995	6.995	67	67
37	38	**BRANDON LAY**/Yada Yada Yada (EMI Nashville)	2862	150	891	13	3.139	0.586	109	2
38	39	**CARLY PEARCE**/Closer To You (Big Machine)	2838	234	853	70	3.39	0.202	108	8
43	40	**BRANTLEY GILBERT & LINDSAY ELL**/What Happens... (Valory)	2704	599	793	217	4.276	0.593	84	11
41	41	**MORGAN EVANS**/Day Drunk (Warner Bros./WEA)	2574	264	768	65	3.194	0.371	86	4
39	42	**COLE SWINDELL**/Love You Too Late (Warner Bros./WMN)	2461	-66	667	16	3.153	-0.211	77	1
Debut	43	**ERIC CHURCH**/Some Of It (EMI Nashville)	2323	1097	651	330	3.884	1.694	84	27
46	44	**RUSSELL DICKERSON**/Every Little Thing (Triple Tigers)	2301	312	622	57	3.249	0.488	81	5
42	45	**BRAD PAISLEY**/Bucked Off (Arista)	2236	54	654	11	3.893	0.194	101	2
44	46	**LAUREN ALAINA**/Ladies In The '90s (19/Mercury)	2016	-33	586	7	2.404	-0.142	79	4
AIRBORNE		**BILLY CURRINGTON**/Bring It On Over (Mercury)	1975	-74	651	-15	2.531	-0.183	93	2
48	48	**JUSTIN MOORE**/The Ones That Didn't Make It.. (Valory)	1960	92	590	35	3.017	0.146	69	2
47	49	**GARTH BROOKS**/Stronger Than Me (Pearl)	1950	72	618	23	2.714	0.139	77	2
49	50	**BROTHERS OSBORNE**/I Don't Remember... (EMI Nashville)	1869	11	532	11	2.39	-0.093	79	2

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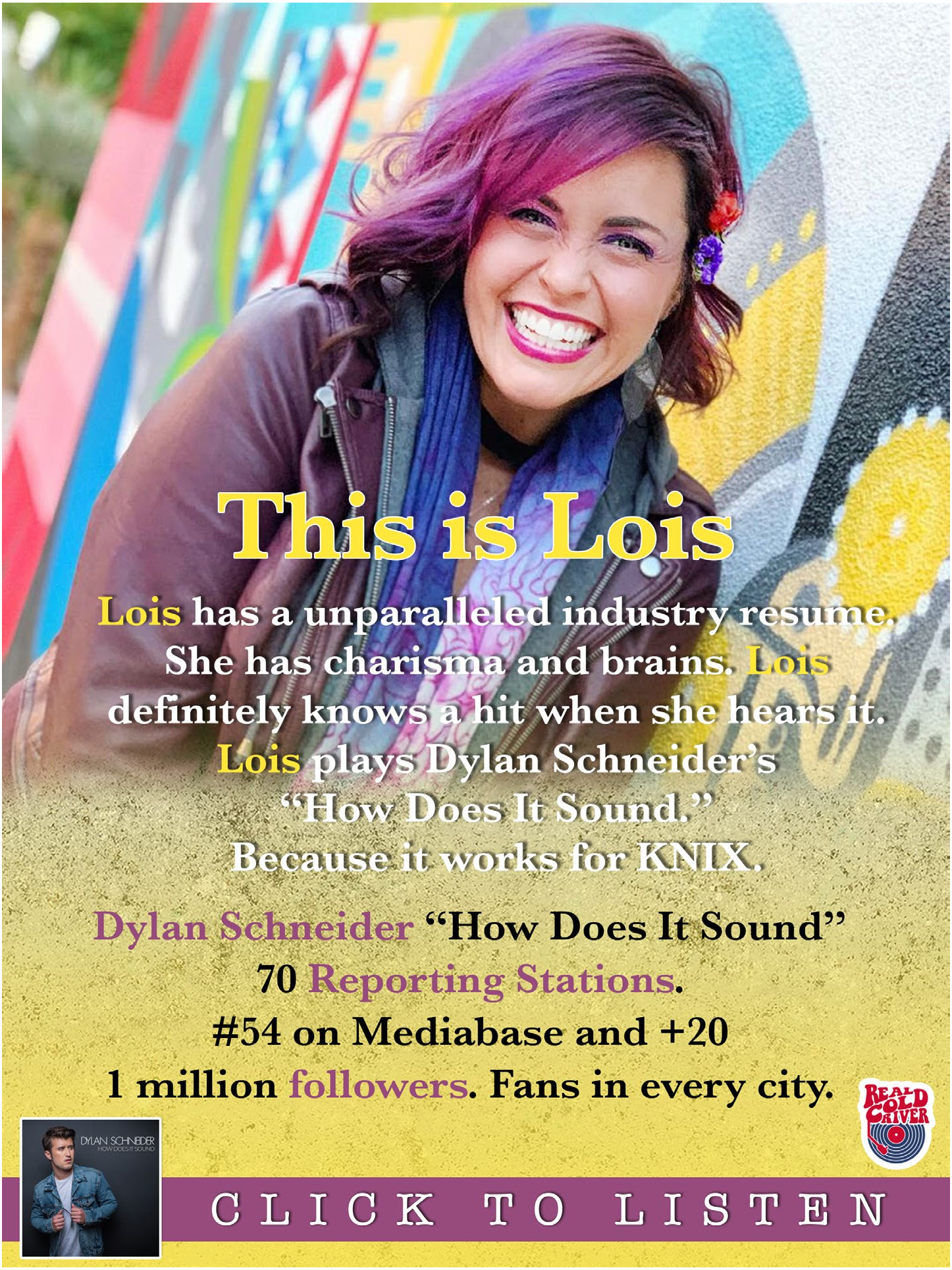
This is Lois
Lois has a unparalleled industry resume.
She has charisma and brains. Lois
definitely knows a hit when she hears it.
Lois plays Dylan Schneider's
"How Does It Sound."
Because it works for KNIX.
Dylan Schneider "How Does It Sound"
70 Reporting Stations.
#54 on Mediabase and +20
1 million followers. Fans in every city.
REAL COLD RIVER
DYLAN SCHNEIDER
HOW DOES IT SOUND
CLICK TO LISTEN

Country Aircheck Add Leaders

	Adds
MAREN MORRIS/Girl (Columbia)	67
ERIC CHURCH/Some Of It (EMI Nashville)	27
MATT STELL/Prayed For You (Wide Open/Records/GCE)	19
KANE BROWN/Good As You (RCA)	15
CHRIS YOUNG/Raised On Country (RCA)	12
BRANTLEY GILBERT & LINDSAY ELL/What Happens In... (Valory)	11
DYLAN SCOTT/Nothing To Do Town (Curb)	11
ASHLEY MCBRYDE/Girl Goin' Nowhere (Atlantic/WAR)	8
CARLY PEARCE/Closer To You (Big Machine)	8
CHASE RICE/Eyes On You (Broken Bow)	7

Activator Top Point Gainers

LUKE COMBS/Beautiful Crazy (River House/Columbia)	1189 ✔
KANE BROWN/Good As You (RCA)	1087 ✔
LUKE BRYAN/What Makes You Country (Capitol)	979 ✔
THOMAS RHETT/Sixteen (Valory)	976 ✔
MAREN MORRIS/Girl (Columbia)	933 ✔
JASON ALDEAN/Girl Like You (Broken Bow)	872
RILEY GREEN/There Was This Girl (BMLGR)	748
JORDAN DAVIS/Take It From Me (MCA)	732
SCOTTY MCCREERY/This Is It (Triple Tigers)	714
BRETT YOUNG/Here Tonight (BMLGR)	620

Country Aircheck Top Point Gainers

THOMAS RHETT/Sixteen (Valory)	3539 ✔
MAREN MORRIS/Girl (Columbia)	3515 ✔
LUKE COMBS/Beautiful Crazy (River House/Columbia)	1924 ✔
KANE BROWN/Good As You (RCA)	1770 ✔
SCOTTY MCCREERY/This Is It (Triple Tigers)	1676 ✔
JASON ALDEAN/Girl Like You (Broken Bow)	1583
CHASE RICE/Eyes On You (Broken Bow)	1465
LUKE BRYAN/What Makes You Country (Capitol)	1122
ERIC CHURCH/Some Of It (EMI Nashville)	1097
BRETT YOUNG/Here Tonight (BMLGR)	1035

Activator Top Spin Gainers

THOMAS RHETT/Sixteen (Valory)	275
LUKE COMBS/Beautiful Crazy (River House/Columbia)	254
KANE BROWN/Good As You (RCA)	225
MAREN MORRIS/Girl (Columbia)	212
LUKE BRYAN/What Makes You Country (Capitol)	182
SCOTTY MCCREERY/This Is It (Triple Tigers)	172
JORDAN DAVIS/Take It From Me (MCA)	155
JASON ALDEAN/Girl Like You (Broken Bow)	153
RILEY GREEN/There Was This Girl (BMLGR)	146
JAKE OWEN/Down To The Honkytonk (Big Loud)	127

Country Aircheck Top Spin Gainers

MAREN MORRIS/Girl (Columbia)	1126
THOMAS RHETT/Sixteen (Valory)	1006
LUKE COMBS/Beautiful Crazy (River House/Columbia)	654
KANE BROWN/Good As You (RCA)	507
SCOTTY MCCREERY/This Is It (Triple Tigers)	431
JASON ALDEAN/Girl Like You (Broken Bow)	405
CHASE RICE/Eyes On You (Broken Bow)	403
LUKE BRYAN/What Makes You Country (Capitol)	399
CHRIS STAPLETON/Millionaire (Mercury)	371
JORDAN DAVIS/Take It From Me (MCA)	371

Country Aircheck Top Recurrents

	Points
LUKE COMBS/She Got The Best Of Me (River House/Columbia)	18347
JIMMIE ALLEN/Best Shot (Stoney Creek)	16493
KANE BROWN/Lose It (RCA)	14800
RUSSELL DICKERSON/Blue Tacoma (Triple Tigers)	10678
KANE BROWN/Heaven (RCA)	9504
LUKE COMBS/One Number Away (River House/Columbia)	9258
KENNY CHESNEY/Get Along (Blue Chair/Warner Bros./WEA)	9252
CHRIS YOUNG/Hangin' On (RCA)	8774
DAN + SHAY/Tequila (Warner Bros./WAR)	8749
OLD DOMINION/Hotel Key (RCA)	8092

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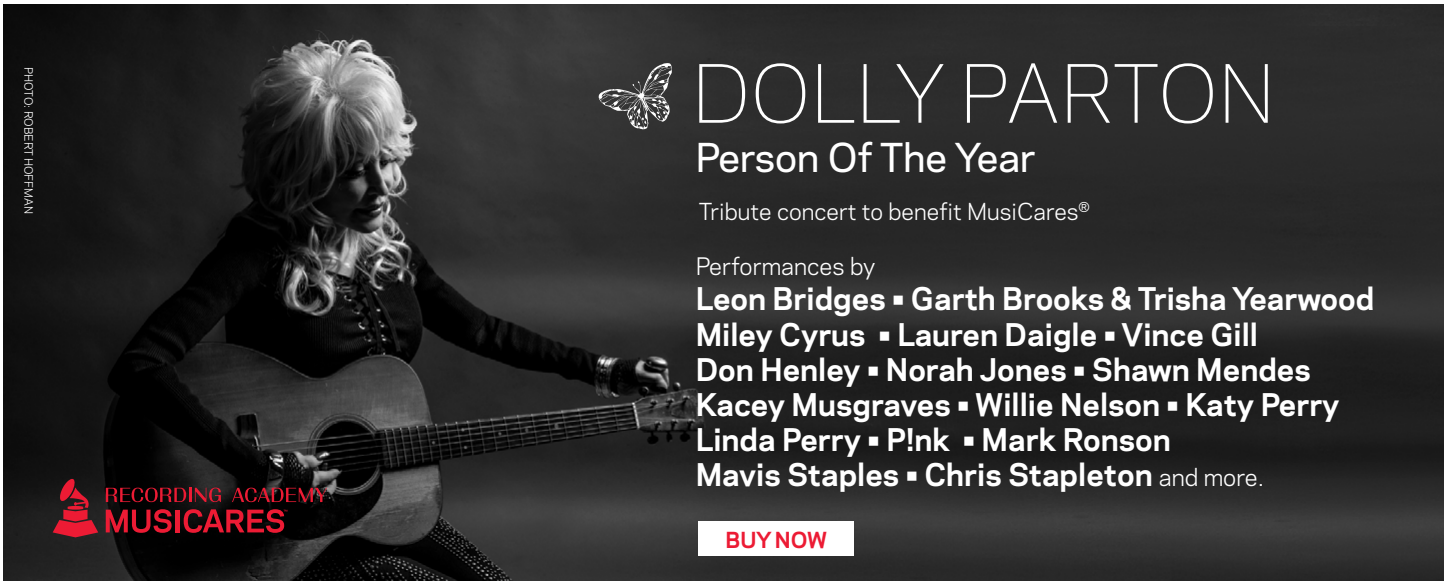

Chart Page 6

2.6 MILLION STREAMS / #8 COUNTRY CURRENT

ON DEMAND STREAMING AUDIO LAST WEEK

COUNTRY AIRCHECK ACTIVITY

BRAD PAISLEY/Bucked Off (Arista)
Moves 42-45*
2,236 points, 654 spins
2 adds: ***W1HC, WWYZ**

LAUREN ALAINA/Ladies In The '90s (19/Mercury)
Moves 44-46*
2,016 points, 586 spins
4 adds: **KSSN, WFUS, WNCY, WSSL**

BILLY CURRINGTON/Bring It On Over (Mercury)
Moves 45-47
1,975 points, 651 spins
2 adds: **WGNA, WKXC**

JUSTIN MOORE/The Ones That Didn't Make It... (Valory)
Remains at 48*
1,960 points, 590 spins
2 adds: ***KATM, WRBT**

GARTH BROOKS/Stronger Than Me (Pearl)
Moves 47-49*
1,950 points, 618 spins
2 adds: ***KWEN, WQDR**

BROTHERS OSBORNE/I Don't Remember Me (Before..) (EMI Nashville)
Moves 49-50*
1,869 points, 532 spins
2 adds: **KFDI, KTEX**

DAVID LEE MURPHY/I Won't Be Sorry (Reviver)
1,780 points, 543 spins; no adds

CHRIS LANE/I Don't Know About You (Big Loud)
1,699 points, 499 spins; no adds

TOBY KEITH/Don't Let The Old Man In (Show Dog)
1,644 points, 485 spins
3 adds: **WJVC, WUSH, WUSJ**

DYLAN SCHNEIDER/How Does It Sound (Cold River/Placer Music)
1,641 points, 588 spins
1 add: **WUSH**

ADD DATES

January 28
JIMMIE ALLEN/Make Me Want To (Stoney Creek)
TRAVIS DENNING/After A Few (Mercury)
HALEY & MICHAELS/Taking Off (Reviver)
CHRIS YOUNG/Raised On Country (RCA)

February 4
AARON WATSON/Kiss That Girl Goodbye (Big Label)
LOGAN MIZE/Better Off Gone (Big Yellow Dog)
SMITHFIELD/Our World (Deluge/in2une)

FEBRUARY 11
MITCHELL TENPENNY/Alcohol You Later (Riser House/Columbia)
DAN + SHAY/All To Myself (Warner Bros./WAR)
STEPHANIE QUAYLE/If I Was a Cowboy (Rebel Engine)
RYAN HURD/To A T (RCA)

Send yours to adds@countryaircheck.com

CHECK OUT 1/25

Farewell Angelina *Women And Wine* (FAM)
Coinciding with the launch of their 2019 tour of the same name, the seven-song EP includes the title track and current single "Women And Wine," "More Problems" and "Ghosts."

February 15
Florida Georgia Line *Can't Say I Ain't Country* (BMLG Records)
Bellamy Brothers *Over The Moon* (Bellamy Brothers Records)

February 20
Lauren Duski *Midwestern Girl* (—)

April 26
Dylan Scott *Nothing To Do Town* (Curb)

TBD 2019
Garth Brooks *Fun* (Pearl)

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FOR YOUR ACM CONSIDERATION

LUKE COMBS

NEW MALE ARTIST OF THE YEAR
MALE VOCALIST OF THE YEAR

RIAA PLATINUM® CERTIFIED
THIS ONE'S FOR YOU

BILLBOARD'S **TOP COUNTRY ALBUM** OF 2018

NO. 1 STREAMED ALBUM OF 2018

OVER **2 BILLION** CAREER ON-DEMAND AUDIO & VIDEO **STREAMS**

FIRST SOLO COUNTRY ARTIST TO SCORE **FOUR CONSECUTIVE CAREER-OPENING NO. 1 HITS**

SINGLE OF THE YEAR

"BEAUTIFUL CRAZY"

RIAA PLATINUM® CERTIFIED

FIRST COUNTRY SINGLE SHIPPED TO RADIO ALREADY PLATINUM-CERTIFIED SINCE TAYLOR SWIFT'S "RED"

RIVER HOUSE ARTISTS

COLUMBIA NASHVILLE

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
2	1	**THOMAS RHETT** ✔ Sixteen (Valory)	12283	976	2640	275	54	0
3	2	**DIERKS BENTLEY f/BROS. OSBORNE**/Burning Man (Capitol)	11194	182	2478	56	53	0
1	3	**DUSTIN LYNCH**/Good Girl (Broken Bow)	11191	-1007	2470	-206	52	0
5	4	**SCOTTY MCCREERY**/This Is It (Triple Tigers)	10809	714	2317	172	54	1
6	5	**JASON ALDEAN**/Girl Like You (Broken Bow)	10464	872	2239	153	54	0
7	6	**LUKE BRYAN**/What Makes You Country (Capitol) ✔	9815	979	2077	182	54	0
8	7	**CHRIS STAPLETON**/Millionaire (Mercury)	8252	614	1805	124	53	1
9	8	**JORDAN DAVIS**/Take It From Me (MCA)	8202	732	1797	155	54	0
4	9	**DAN + SHAY**/Speechless (Warner Bros./WAR)	7902	-2302	1771	-463	47	0
11	10	**JAKE OWEN**/Down To The Honkytonk (Big Loud)	7708	442	1677	127	53	0
10	11	**MIDLAND**/Burn Out (Big Machine)	7561	229	1643	61	53	0
12	12	**RILEY GREEN**/There Was This Girl (BMLGR)	7216	748	1557	146	53	0
13	13	**CARRIE UNDERWOOD**/Love Wins (Capitol)	6547	439	1341	94	53	0
14	14	**OLD DOMINION**/Make It Sweet (RCA)	6175	259	1284	42	53	0
19	15	**LUKE COMBS**/Beautiful Crazy (River House/Columbia) ✔	6143	1189	1322	254	54	1
16	16	**MICHAEL RAY**/One That Got Away (Atlantic/WEA)	5878	532	1236	124	52	1
18	17	**JON PARDI**/Night Shift (Capitol)	5601	484	1205	92	53	0
15	18	**TIM MCGRAW**/Neon Church (Columbia)	5333	-258	1083	-71	50	0
21	19	**BRETT YOUNG**/Here Tonight (BMLGR)	5295	620	1095	115	54	2
17	20	**KEITH URBAN**/Never Comin Down (Capitol)	5160	-47	1048	-18	53	1
20	21	**CODY JOHNSON**/On My Way To You (CoJo Music/WMN)	5135	330	1016	90	52	1
22	22	**KELSEA BALLERINI**/Miss Me More (Black River)	4034	194	793	45	52	4
23	23	**TYLER RICH**/The Difference (Valory)	3408	350	747	75	50	0
24	24	**ELI YOUNG BAND**/Love Ain't (Valory)	3033	96	663	34	43	0
25	25	**BRETT ELDREDGE**/Love Someone (Atlantic/WMN)	2658	303	564	59	48	2
26	26	**LEE BRICE**/Rumor (Curb)	2133	210	371	50	37	0
27	27	**RODNEY ATKINS**/Caught Up In The Country (Curb)	2025	193	435	40	39	1
41	28	**KANE BROWN**/Good As You (RCA) ✔	2016	1087	403	225	43	15
28	29	**CHASE RICE**/Eyes On You (Broken Bow)	1857	260	398	60	38	3
34	30	**BRANTLEY GILBERT & LINDSAY ELL**/What Happens In A Small Town (Valory)	1809	486	317	99	39	6

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CHASE RICE

1.3MM+ Albums sold

3.7MM+ Tracks sold

"Eyes On You" - 103MM streams before crossing the Top 25

300,000+ Tickets sold

For your ACM consideration

New Male Artist of the Year

CLICK TO WATCH

LW	TW		Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	Adds
31	31		**LOCASH**/Feels Like A Party (Wheelhouse)	1708	231	361	41	37	2
32	32		**MORGAN WALLEN**/Whiskey Glasses (Big Loud)	1674	199	332	32	41	4
30	33		**FLORIDA GEORGIA LINE**/Talk You Out Of It (BMLGR)	1667	136	305	22	40	0
37	34		**ERIC CHURCH**/Some Of It (EMI Nashville)	1641	457	259	83	21	9
33	35		**RASCAL FLATTS**/Back To Life (Big Machine)	1531	146	293	24	38	1
29	36		**BRAD PAISLEY**/Bucked Off (Arista)	1480	-84	261	-21	25	0
36	37		**CARLY PEARCE**/Closer To You (Big Machine)	1281	96	237	23	25	3
35	38		**MADDIE & TAE**/Friends Don't (Mercury)	1224	-3	268	1	36	1
39	39		**RUNAWAY JUNE**/Buy My Own Drinks (Wheelhouse)	1210	170	266	25	36	1
38	40		**BILLY CURRINGTON**/Bring It On Over (Mercury)	1169	-8	178	3	16	0
40	41		**RANDY HOUSER f/H. LINDSEY**/What Whiskey Does (Stoney Creek)	1115	141	234	30	36	1
42	42		**PISTOL ANNIES**/Got My Name Changed Back (RCA)	950	77	191	8	26	0
Debut	43		**MAREN MORRIS**/Girl (Columbia) ✔	933	933	212	212	33	13
46	44		**COLE SWINDELL**/Love You Too Late (Warner Bros./WMN)	850	90	117	16	12	1
43	45		**GARTH BROOKS**/Stronger Than Me (Pearl)	816	-28	115	-9	10	0
47	46		**BRANDON LAY**/Yada Yada Yada (EMI Nashville)	794	109	189	19	33	1
44	47		**MADDIE & TAE**/Die From A Broken Heart (Mercury)	770	-20	77	-2	1	0
45	48		**ASHLEY MCBRYDE**/Girl Goin' Nowhere (Atlantic/WAR)	732	-28	154	-7	23	0
48	49		**TOBY KEITH**/Don't Let The Old Man In (Show Dog)	644	24	216	14	14	1
60	50		**HARDY**/Rednecker (Tree Vibez/Big Loud)	570	200	58	20	3	1
51	51		**CHRIS LANE**/I Don't Know About You (Big Loud)	523	-20	60	-2	4	1
49	52		**RUSSELL DICKERSON**/Every Little Thing (Triple Tigers)	510	-52	81	-10	6	0
50	53		**LAUREN ALAINA**/Ladies In The '90s (19/Mercury)	505	-42	74	-6	13	0
55	54		**ADAM HAMBRICK**/Rockin' All Night Long (Buena Vista/Capitol)	467	31	139	10	11	0
52	55		**SOUTHERN HALO**/I Think Too Much (Southern Halo)	464	-29	89	-5	12	0
Debut	56		**JOSH WARD**/Ain't It Baby (---)	441	97	78	19	8	0
56	57		**JAMES ROBERT WEBB**/Now We're Gettin' Somewhere (Bison Creek)	413	20	77	3	10	0
53	58		**WALKER HAYES**/90's Country (Monument/Arista)	410	-80	41	-8	1	0
Debut	59		**AARON WATSON**/Kiss That Girl Goodbye (Big Label)	380	248	71	43	8	4
54	60		**DAN + SHAY**/All To Myself (Warner Bros./WAR)	373	-87	48	-6	5	0

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