

# COUNTRY AIRCHECK WEEKLY

February 7, 2022, Issue 793

## Country's Forgettable Month Year

Country programmers are accustomed to the bumps the format takes during each year's Holiday book, but a not-so-funny-thing happened on **Country Aircheck's** way to analyzing that 2021 monthly. What looked like a record low for the Holiday book turned out to be an entire year at the bottom. That's right, 2021 saw Country radio's lowest PPM share since the methodology launched in 2007. Many factors played into what one programmer calls a "perfect storm," but the numbers tell much of the tale.

First, the Holiday book and Santa's extra coal for Country. Shares among PPM subscribing stations totaled 281.2 for Persons 6+, nearly 10 shares lower than the previous low of 290.7 recorded in the Holiday 2020 survey (see graphs, starting on page 5). The month also marked a record low share for 15 of 87 subscribing PPM stations, while 17 stations set new low come marks. The average come for PPM Country stations in the Holiday book was 238,207 – a 6% decrease from last Holiday's 253,352. This was the format's second lowest average come month ever; only April 2020's pandemic lockdown 226,274 was lower.



Jon Miller

More concerning, obviously, is the full year. As **Nielsen** VP/Audience Insights **Jon Miller** flatly confirms, "2021 is the worst year for Country we've ever seen in PPM." Among Persons 6+, Country averaged a 6.1 share nationally for the year, down from a 6.6 in 2020 and a peak of 8.2 in 2014. The story is similar among demos: in P18-34, Country tied its record low 7.3 share, down from a 7.9 in 2020 and a peak of 9.8 in 2014; in P25-54, 2021 saw a 6.2 share, down from 2020's 6.7 and 2014's peak 8.0 share. Miller says Pop (5.3), Rhythmic (1.9) and Alternative (2.5) also suffered their lowest shares to date, while Urban AC (5.1) and Spanish Contemporary (2.9) matched their best shares ever. News-Talk held steady to lead all other formats with an 11.2 share.

(continued on page 3)



**Forth Quarter:** WNCY/Appleton-Green Bay, WI's 25th Annual Y100 St. Jude Radiothon raises more than \$364,000. Pictured (l-r) are **Shotgun Shannon, Hannah, Charli McKenzie, Dan Stone and PJ.**

## Radiothon Roundup

More than a dozen Country radio stations held their annual radiothons during the past week, most benefitting **St. Jude Children's Research Hospital**. **Country Aircheck** salutes all those involved for a job well done.

WGNA/Albany, NY	\$193,610	St. Jude
KUZZ/Bakersfield	\$225,542	St. Jude
WHKW/Binghamton, NY	\$45,230	St. Jude
KXLB/Bozeman, MT	\$27,820	St. Jude
WYRK/Buffalo	\$304,620	St. Jude
WKDQ/Evansville, IN	\$86,795	St. Jude
WNCY/Green Bay, WI	\$364,402	St. Jude
KMDL/Lafayette, LA	\$187,539	St. Jude
KNGT/Lake Charles, LA	\$75,246	St. Jude
KFGE/Lincoln, NE	\$82,574	St. Jude
WBKR/Owensboro, KY	\$283,529	St. Jude
WXCL/Peoria, IL	\$70,858	St. Jude
KNUE/Tyler, TX	\$56,382	St. Jude
KBUL/Reno	\$553,126	Northern Nevada Children's Cancer Foundation

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**DATES IN PICKUP TRUCKS KASSI ASHTON**

**IMPACTING 2/28 ON YOUR DESK NOW**

MCA NASHVILLE



**JUST ANNOUNCED: CO-HOSTING THE ACM'S**

**G A B B Y   B A R R E T T**

# **PICK ME UP**

**“ANOTHER *POWERFUL VOCAL PERFORMANCE* FROM  
GABBY BARRETT RIGHT IN THE AIRPLAY WHEELHOUSE”**

***TIM ROBERTS, FORMAT CAPTAIN/VP COUNTRY PROG, AUDACY***

**“PUT THIS ONE ON ‘REPEAT.’”**

***MUSICROW***



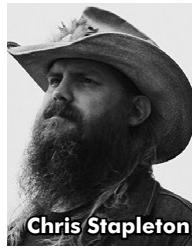
**I M P A C T I N G   N O W**

**CLICK HERE TO LISTEN**



**Chart Chat**

Congratulations to **Chris Stapleton, Royce Risser, Damon Moberly, David Friedman, Chris Schuler** and the **Mercury** promotion team on landing this week's No. 1. "You Should Probably Leave" becomes Stapleton's third chart-topper. Songwriters are **Ashley Gorley, Chris DuBois** and Stapleton.



**Chris Stapleton**

Kudos to **Shane Allen** and the **Columbia** crew on racking up 27 adds for **Luke Combs'** "Doin' This." This is the tenth single Combs has landed atop the Most Added board, all nine previous singles made it all the way to the top of the chart.

**News & Notes**

The **Radio Music License Committee (RMLC)** and **Global Music Rights, LLC (GMR)** have settled their long-running lawsuits. On April 1, stations without a license from GMR will no longer be permitted to perform songs within the GMR repertory. Any radio station that still wishes to opt into the settlement may do so until March 30 by contacting **GMR** [here](#).

*Still Working 9 To 5*, a documentary reuniting original film stars **Dolly Parton, Jane Fonda, Lily Tomlin** and **Dabney Coleman** and Executive Produced by SmackSongs/Monument's **Shane McAnally**, will premiere at SXSW. Additionally, a new duet version of the original "9 To 5" performed by Parton and **Kelly Clarkson** has been produced by McAnally. Information [here](#).

**GigTours** Founder **Donny Michael** is launching two Nashville entertainment bus packages this year, the **NashTours I'm With The Band** and **NashTours Songwriting Sessions**. Details [here](#).

**Reservoir Media** has acquired the producer catalog of Nashville Songwriters Hall of Famer **Buddy Cannon**, including his collaborations with **Kenny Chesney** spanning 1997's *I Will Stand* through 2017's *Live In No Shoes Nation*. The deal does not include Cannon's SoundExchange royalties.

**Circle Network** will launch **Bill Cody Presents** and **Circle Presents: Country Sessions** Feb. 9 at 7pm CT and Feb. 17 at 8pm CT, respectively. Pearl's **Garth Brooks** will be the first guest on Cody's hour-long interview series, and Curb's **Lee Brice** will be the topic of the first 30-minute episode of *Country Sessions*.

**Text Groove** has partnered with **G-Networks** to offer text messaging to radio stations on a barter basis. Contact **Rich O'Brien** for more details [here](#).

**Ricky Skaggs** and **Steven Curtis Chapman** will host a

benefit concert on Feb. 20 at Heartland Church in Paducah, KY to benefit victims of the Dec. 10 tornado in Mayfield, KY. Purchase tickets [here](#).

**Benztown** has added show prep service **The Rooster** to its roster of services available to radio by cash or barter. Details [here](#).

Nashville-based **CreatiVets** will hold its second annual charity golf classic on May 2 at Old Hickory Country Club. Details [here](#).

**New West Records** has signed **Joshua Hedley** to its roster. Forever Classic Country **WLYE/Glasgow, KY** "Willie 94.1" is now simulcasting on **WBVA-AM/Munfordville** and **W253BN/Glasgow**, the former changing call letters to WLLI. Stream [here](#).

**Michael Becker** of **Imprint Entertainment** and **Joel Carpenter** of **JCProds** have secured the rights to produce a limited series a biographical drama about **Mickey Gilley** and the rise and fall of Gilley's Club.

**The Week's Top Stories**

Full coverage at [countryaircheck.com](http://countryaircheck.com).

- **Jay DeMarcus** launched Red Street Country and **Justin Moore** joined *Morning Mayhem* in last week's (1/31) *Country Aircheck Weekly*.
- **KFGY/Santa Rosa, CA** PD/Promo Dir./afternoon host **Dano Weir** is leaving radio. (CAT 2/4)
- **Dolly Parton** will host the 57th **ACM Awards** March 7 on Amazon Prime Video. (CAT 2/3)
- **Nathan Cruise** is succeeding **Sally Allgeier** at **Riser House** as Dir./Central Regional Promotion. (CAT 2/2)
- The 2022 **CMT Music Awards** will air April 11 live from Nashville on **CBS**. (CAT 2/1)
- **Adriana Rizzo** joined **Audacy** as SVP/Consumer Marketing. (CAT 1/31)
- **Chronicle:** Hargus "Pig" Robbins.

**Country's Forgettable Month Year**

(continued from page 1)

The story for 2021 in cume is similar. The loss of **WNSH/New York**, which had one of the format's largest cumes, did not help. But even removing it from the equation, the average cume among all subscribing stations in PPM markets fell 6% from 2020 to 274,306. The 2020 cume number, in turn, was down 21% from 2019.

**I Can't Here You:** Multiple Country radio pros contacted for this story – each of whom asked not to be identified – pointed to

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**Luke Combs**  
**Doin' This**

**#1 MOST ADDED**

**158 FIRST WEEK STATIONS**  
**22\* CA/MB | 21\* BB/BDS**

THANK YOU COUNTRY RADIO





**GOING FOR ADDS  
THIS MONDAY 2.14**

***LISTEN HERE***



# OFF THE RECORD

Country Aircheck goes Off The Record with Spotify Hot Country 2022 Artist to Watch **Dalton Dover**:

**During the pandemic, I learned** how to grind. Because we weren't playing shows, I had to figure out how to make money, so I would get on Facebook Live and perform with a virtual tip bucket. I learned how to hustle and figured out how to continue making a living even though the world was shut down. I had to find and create ways to be in front of my fans no matter what, every day, and that was never really a problem for me once I found my footing on social media.

**Balancing being a father** with my career is ... not easy. But, I talk to them and let my babies know what I do and why I'm doing it. I tell them about it in hopes that in a few years, they can have a better childhood than I had. I want them to understand that when I'm out on the road playing shows, I'm still there for them, and ultimately, I'm doing it for them.

**I grew up listening** to WUBL/Atlanta, WSRM/Rome, GA and *Moby in the Morning*.

**I've been doing a lot of** writing, and we're getting ready to have a lot of new music this year. I'm really looking forward to sharing those songs! My latest release, "Baby I Am," is a song I wanted to record for my wife, Faith. When I shared it on TikTok, a lot of fans were telling me that they are planning to use it for their wedding song. I can't think of a more flattering compliment than that. For my music to be a part of their lives is incredible.

**I wish I'd written** Chris Young's "Tomorrow." That song and the story behind it is just phenomenal. I guess it has a lot to do with his amazing voice, too. But that's a song I wish I would have written just because of the story it tells.

**My favorite song** on the radio – any format – right now is Luke Combs' "Doing This."

**I'm currently bingeing** *The Walking Dead*. On TikTok, I really love Lainey Wilson. Her account is really cool. I stay on Ernest's TikTok, because I love keeping up with him and seeing what he's got going on. Thomas Mac and Cooper Allen, I love those guys, and I love what they do. I also love Stalekracker – he's a chef from Louisiana and one of my favorites!

**In 2022, Country radio** can expect new music and a lot more live shows. Get ready to see a lot more of me this year!



**DALTON DOVER**

a soft music cycle. But that's far from a full explanation. "While I think it's a music issue, COVID stopped us from doing a lot of things that work on the community level," says one major market programmer. "This is a very street, touchy-feely format. Lack of touring hurt. I do think we're getting back to a lot of that."

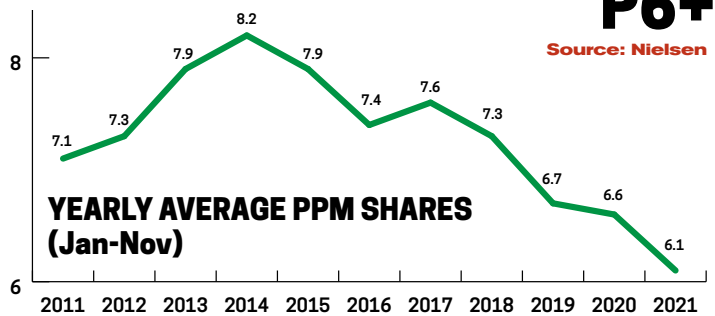
A large market PD agrees: "This is a format that needs to be out in the community and in front of its fans. That's always what's driven Country; we see that in summer numbers regularly rising as a result of touring. Country also appeals to the working population of America, whose habits have changed dramatically."

Strong ratings for "comfort food" formats and declines for others with similar-to-Country emphasis on community and touring tend to support those arguments. Meanwhile, concerns about the music are widespread. "The format is producing good music at an unprecedented rate, but there's a real lack of great and special music that is sustainable," a major market PD says. "Couple that with an increasing amount of automation and lack of focus on real community initiatives, and you have number of stations relying solely on the music position – which just isn't as strong. Good is the enemy of great."

One prominent MD is even more blunt. "Men are evacuating the format. Country listening by men 25-54 fell by more than 20% [in one market], even though total male listening in the demo was flat. The format has lost its grit. Sure, the target is women, but we must maintain a healthy share of male listening to really compete in total adult listening. As much as Nashville turned its back on the 'Bro Country' era, those five or six years of music still deliver the best test scores of the past 20 years. Why? Because men liked songs about trucks and beer. When I see the Country format lose a New York City signal and no one jumps in to replace it, or when it struggles to compete in the top 10 markets, I think we're seeing real signs of a format that has lost its way."

**P6+**

Source: Nielsen



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BRAND NEW SINGLE FROM

# DUSTIN LYNCH

ON PLAY MPE 2/11 | ADD DATE: 2/14

OFF HIS BLUE IN THE SKY ALBUM  
OUT 2/11!





**DYLAN SCOTT**

**NEW  
TRUCK**

**TOP 30 BOUND!  
CONSUMPTION UP 20%!**

LEE BRICE

**SOUL**

**TOP 40!**

**CONSUMPTION UP 44%!**



*Hannah Gillis*

**US**

**CHART BOUND!  
CONSUMPTION UP 72%!**

**CURB**  
RECORDS  
curb.com

BATTLEAPPROVED.COM



LEADING THE

CHARGE

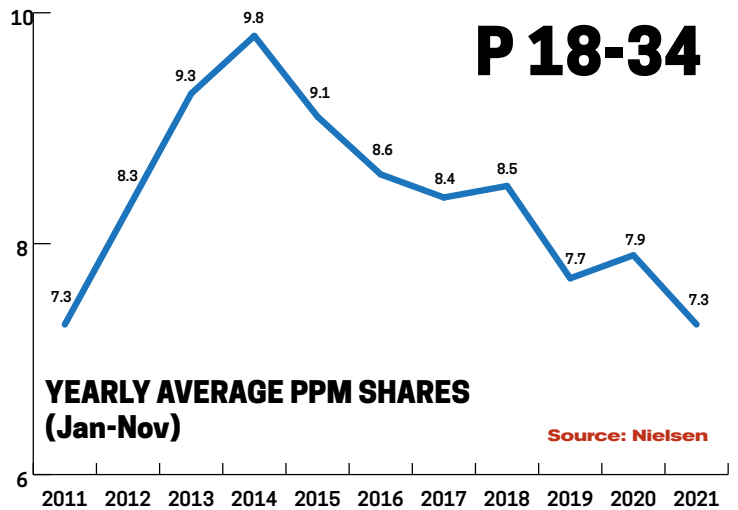
\$1M+ RAISED

INVEST TODAY

JOIN OVER 1,000 INVESTORS AND BE A PART OWNER

AN ELITE, ELECTRIC, ZERO EMISSION OFF-ROAD VEHICLE

BATTLEAPPROVED.COM



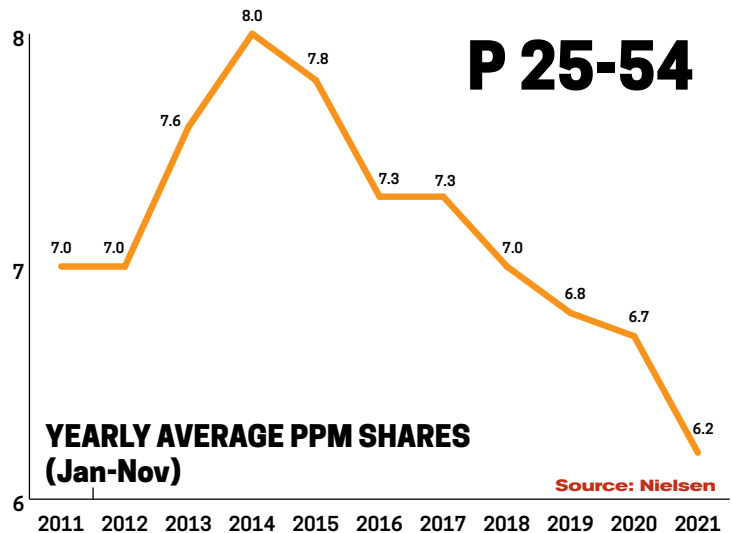
"A lot of [the music] doesn't sound like country," says the large market PD. "That's why when a song like 'Flower Shops' comes out, it cuts against the grain of that Air Supply sound. In terms of lyrics, look at 'Buy Dirt.' Could anything be more country than that?"

**Chart Of The Matter:** Chart mechanics, a familiar complaint, may exacerbate the issue. "We're in a pattern where we're marching to No. 1," says one PD. "Every single from every label is assumed by every manager and artist that it will go all the way. Labels won't give up on a song until it's absolutely futile. It clogs things up so that really good records aren't getting played a lot, while a lot of mediocre records that never test hang around. We end up with 48 No. 1s in a year, but how many sustain airplay beyond that parade? Not many at all."

Not only are songs being held onto too long, some aren't being held onto long enough in the view of the MD. "Just because Nashville is done with a single, that doesn't mean a thing to our audience. Great songs have a long shelf life of their own; they don't conform to marketing plans. Chances are, the audience is just getting to know it."

Last year's public relations crisis surrounding Morgan Wallen may have also impacted Country radio. "Whatever you think of Morgan Wallen, that didn't help," adds a top PD. "He was poised to be the artist who attracts people from outside the format. Every peak we've had, someone has been in that role: Randy Travis, Garth, Shania, Taylor. Instead, we had a bad perception moment when we didn't need one."

Programmers whose companies have stations outside of PPM





THE REVVED-UP FOLLOW-UP TO HIS NO. 1 SMASH...

**ELVIE + SHANE**  
**COUNTY  
ROADS**  
**2<sup>ND</sup> MOST ADDED!**



ONE OF COUNTRY MUSIC'S MOST CELEBRATED NEW ARTISTS

**ROUGHSTOCK**  
"ONES TO WATCH"

**CMT**  
**LISTEN  
UP**  
CLASS OF 2021

**RollingStone**  
"BEST MUSIC OF 2021: STAFF PICKS"

**billboard**  
"THE 10 BEST COUNTRY ALBUMS OF 2021: STAFF PICKS"

**billboard**  
"THE 15 BEST COUNTRY SONGS OF 2021: STAFF PICKS"

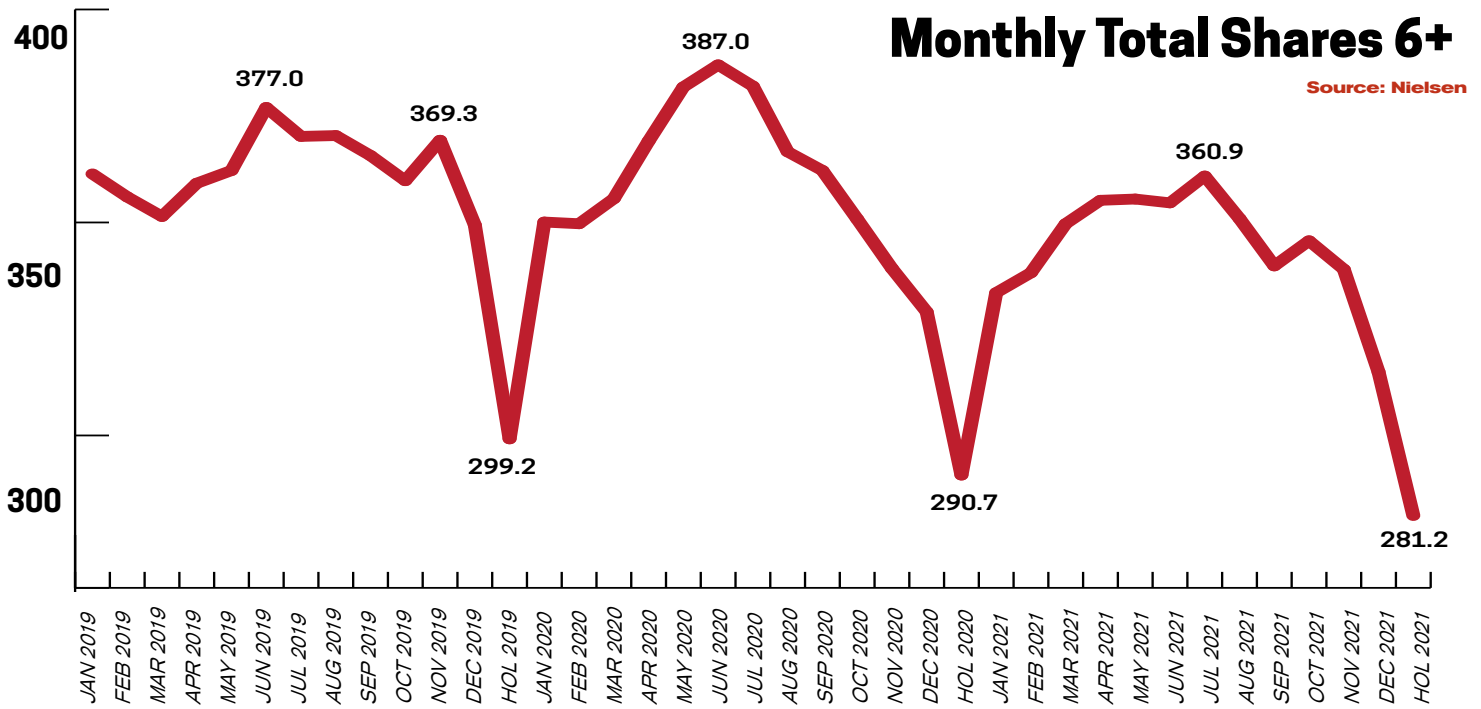
**RIAA**  
CLASS OF 2021

**SOUNDS  
LIKE NASHVILLE**  
HERE ARE THE 21 BEST COUNTRY SINGLES OF 2021

**RollingStone**  
"THE 10 BEST COUNTRY ALBUMS OF 2021"

**ROUGHSTOCK**  
"THE 10 BEST COUNTRY ALBUMS OF 2021"





markets noted that diary ratings are generally strong. That could point to differences in listening patterns and lockdowns based on market size, or to inherent differences between the two systems. "Don't discount that Nielsen has had problems with numbers of meters in the field," says one PD. "I know of a top 10 market that

has millions of country fans that at one point had its Country stations averaging two meters. The methodology is a major problem and not reflective of reality. At the same time, we can whine, but we have to be better."  
 -Chris Huff, Chuck Aly  
**CAC**

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# Scotty McCreery

## DAMN STRAIT

29\*

**TOP 10 MOST ADDED**  
**139 STATIONS ON**  
**+30% DOWNLOADS**  
**FASTEST GROWING**  
**SINGLE OF HIS CAREER**

**TRIPLE TIGERS RECORDS**



**AVAILABLE JOBS**

**MIDWEST**

Summit **KFDI/Wichita OM Justin Case** is searching for a morning co-host. See the complete posting [here](#); send résumés and airchecks to Case [here](#).

Alpha **KZEN/Columbus, NE Dir./Content David Gustafson** is seeking a morning host. See the complete job description and apply [here](#); reach Gustafson [here](#).

Midwest/**Peoria, IL VP/MM Mike Wild** is looking to add an OM for the cluster that includes Country **WXCL**. See the complete job description [here](#); send résumés, cover letters and airchecks to Wild [here](#).

Townsquare **KOEL/Waterloo, IA Dir./Content Johnny Marks** is searching for a Brand Mgr./morning host. See the complete job description and apply [here](#); send résumés and airchecks to Marks [here](#).

Zimmer **KATI/Jefferson City, MO OM Jeremy Washington** is seeking a PD/morning co-host. Send résumés, social media samples and airchecks to him [here](#).

Townsquare SVP/Content & Programming **Kurt Johnson** is looking for a Dir./Content for the **Lansing, MI** cluster that includes Country **WITL**. Send résumés and airchecks [here](#).

Mid-West Family **WWQM/Madison, WI VP/Programming Randy Hawke** is searching for a morning host/content creator. Send résumés and airchecks to him [here](#).

Cumulus/**Bloomington, IL VP/MM Paula Williams** is looking for an OM for the five-station cluster and PD for Country **WBWN** & Classic Country **WJBC**. Complete job description and application [here](#).

Cumulus **WDRQ/Detroit PD David Corey** is seeking a midday personality. Send résumés and airchecks to him [here](#).

Ingstad/**Thief River Falls, MN VP/Broadcasting Jake Weber** is looking for a GM to oversee the cluster that includes Country **KKQD** & Classic Country **KKAQ-AM**. Send résumés and cover letters to Weber [here](#).

Alpha/**Dayton, OH** is seeking a MM/DOS for the cluster that includes Classic Country **WCLI**. Complete job description and application [here](#).

Alpha/**Mankato, MN MM Shannon Magers** is looking for a Dir./Content for Country **KYSM**. Complete job description and application [here](#).

Townsquare **WITL/Lansing, MI** is searching for an Asst. Brand Mgr./morning host to succeed **Cadillac Jack**. Complete job description and application [here](#).

**NORTHEAST**

Cumulus **WCTO/Allentown, PA OM/PD Jerry Padden** is searching for a morning co-host. Complete job description and application [here](#).

Audacy/**Rochester, NY VP/GM Sue Munn** is looking for an OM for the five-station cluster that includes Country **WBEE**. Complete job description and application [here](#).

Townsquare/**Atlantic City, NJ Dir./Content Joe Kelly** is on the hunt for an Asst. Dir./Digital & Radio Content to join the cluster that includes Country **WPUR**. Complete job description and application [here](#).

Townsquare/**Portsmouth, NH** Regional Market Pres. **Christine Sieks** is looking for a Dir./Digital & Radio Content for the cluster that includes Country **WOKQ**. Complete job description and application [here](#).

**Sieks** is also searching for a Digital & Radio Content Leader/on-air host and a morning co-host for **WOKQ**; apply [here](#) and [here](#), respectively.

Townsquare **WFRG/Utica, NY** Content Dir./Brand Mgr. **Bill McAdams** is seeking his successor as he retires. Complete job description and application [here](#); send résumés and airchecks [here](#).

Bristol **WQBE/Charleston, WV OM Jeff Whitehead** is looking for an afternoon personality. Send résumés and airchecks to him [here](#).

Connoisseur **WFRE/Frederick, MD PD Andy Webb** is searching for an APD/midday personality who is also a skilled social media and digital media content creator. Send résumés and airchecks to Webb [here](#).

Forever/**Ocean City, MD MM Mark Schollenberger** is looking for a morning personality to join Country **WCHK**. Send résumés and airchecks to him [here](#).

**SOUTHEAST**

Summit/**Louisville OM Cagle** is seeking a full-time midday personality with at least two years of on-air experience to join Country **WQNU**; PPM experience is a plus. Send résumés and airchecks to Cagle [here](#).

Mel Wheeler **WSLC/Roanoke, VA Dir./HR Cheryl**

**Skinner** is looking for a midday personality. Send résumés and airchecks to her [here](#).

Gulf South **WTVY/Dothan, AL GM Bryan Holladay** is seeking an OM/PD/morning co-host who can also handle PD duties for Top 40 sister **WKMX**. Send résumés and airchecks [here](#).

Townsquare **KMDL/Lafayette, LA PD Jude Walker** is searching for a midday personality. Complete job description and application [here](#).

Summit/**Knoxville Pres. Chris Protzman** is looking for a Mgr./Promotions to oversee the four-station cluster that includes Country **WCYQ**. Complete job description [here](#); send résumés [here](#).

iHeartMedia **WUBL/Atlanta SVP/Programming Meg Stevens** is "looking for future stars" to join for mornings. Complete job posting and application [here](#).

Cumulus **WIVK/Knoxville PD Rich Bailey** is seeking a midday personality. Complete job description and application [here](#); reach Bailey [here](#).

Saga Group PD **Scott Chase** is looking for a morning host to join **WCVL/Charlottesville, VA**. Complete job posting [here](#); send résumés and airchecks to Chase [here](#).

Saga Classic Country **WSIG/Harrisonburg, VA OM/PD Paul "Uncle Pauly" McDaniel** is searching for a morning co-host. Send résumés and airchecks to him [here](#).

McDaniel is also seeking his own replacement as **WSIG/Harrisonburg, VA PD** following his move to the Charlottesville, VA market. Send résumés and airchecks to him [here](#).

ADX **WYCT/Pensacola PD Brent Lane** is looking for a midday personality. See the complete job description [here](#); send résumés, social media samples and airchecks to Lane [here](#).

iHeartMedia EVP/Country Programming Strategy **Rod Phillips** and RSPV/Programming, Virginia-Carolina Region **Chadwick "AJ" Hausknecht** are seeking a PD/midday personality for Country **WNCB/Raleigh** to succeed **Carson Blackley**. Send résumés and airchecks to Phillips [here](#) and Hausknecht [here](#).

Summit/**Birmingham Chief of Staff Kori White** is looking for an APD/MD/afternoon personality for Country **WZZK**. Complete job posting [here](#); send résumés and airchecks [here](#).

iHeartMedia/**Arkansas-Texas SVPP Dave Ashcraft** is searching for an APD to join Country **KKIX/Fayetteville, AR**. Candidates will also handle promotional duties for the cluster and a TBD airshift. Complete job posting and application [here](#).

Cumulus/**Huntsville, AL VP/MM John Lewis** and OM **Steve Smith** are seeking a Dir./Promotions & Marketing for the six-station cluster that includes Country **WVFF**. Complete job description and application [here.](#)

Forever **WOGY/Jackson, TN EVP Jared Mims** is searching for a morning co-host who will also write and produce newscasts each morning. Send résumés and airchecks to him [here](#).

Stephens Country **KLAA** & Classic Country **KBBK/Alexandria, LA SVPP Bob Thornton** is looking for an experienced PD/on-air talent to join the cluster. Send résumés, references and airchecks to him [here](#).

South Georgia Broadcasters **WBYZ/Baxley, GA PD Caleb Karnoutsos** is seeking a morning host to succeed the retiring **Alan DuPriest**. Send résumés, cover letters and airchecks to Karnoutsos [here](#).

Consultancy **RWPC Pres. JJ Jobe** has a client at a small market cluster in the South looking for "an innovative, hardworking, hands on, trustworthy" GM. Send résumés and references [here](#).

**Curtis/Lenoir, NC OM Dave Thomas** is looking for an Asst. OM & Country **WKVS** midday personality. Send résumés and airchecks to him [here](#).

**W&B/Elizabethtown, KY GM René Bell** is seeking an on-air personality to do live mornings on Classic Hits **WAKY** and track middays on Country **WLVK**. Send résumés, salary requirements and airchecks to her [here](#).

Saga **WVVR/Clarksville, TN PD Mike Sanders** is looking for a morning host to join incumbent **Mandi Michaels**. Send résumés, social media links and airchecks to Sanders [here](#).

**SOUTHWEST**

Brazos Valley **KORA/Bryan-College Station, TX VP/GM John Seigler** is searching for an MD/morning co-host with an understanding of Texas country. Send résumés and airchecks to him [here](#).

Cumulus VP/Country **Charlie Cook** is looking for a PD/midday personality for **KAYD/Beaumont, TX**. See the

complete job description and apply [here](#).

Alpha/**Amarillo, TX MM Cal Hall** is seeking a Content Dir./Brand Mgr. for the cluster that includes Country **KGNC**. Complete job description and application [here](#).

**LKCM/Wichita Falls, Fort Worth & Corsicana, TX OM Mark Phillips** is searching for a PD for Country **KRVF/Corsicana**. Send résumés and airchecks to him [here](#).

Cumulus **KSCS/Dallas PD Mike Preston** is looking to add a morning show producer to join *Hawkeye In The Morning* alongside **Mark "Hawkeye" Louis** and **Michelle Rodriguez**. Complete job description and application [here](#).

Townsquare/**Midland-Odessa, TX Dir./Content Robb Rose** is seeking his own successor as he steps down to handle Brand Mgr./on-air duties for Country **KNFM**. See the complete job description and application [here](#).

**Cox/Houston VP/GM Keith Lawless** is searching for an OM to lead the cluster that includes Country **KKBQ**. Complete job description and application [here](#).

iHeartMedia **KHUD/Tucson SVPP Nick Bruns** is looking for a midday host who can also handle afternoons on Top 40 sister **KRQQ**. See the complete job description and apply [here](#).

**WEST COAST**

Cumulus **KBUL/Reno, NV PD/morning host Bob Richards** is seeking a full-time morning co-host to join *The Moo Crew*. Complete job description [here](#); send résumés and airchecks to Richards [here](#).

Cumulus **KATM/Modesto, CA PD Andy Winford** is looking for a third-mic morning co-host to join **DJ Walker** and **Jaimee Lee**. See complete job description and apply [here](#).

Townsquare **KAWO/Boise Brand Mgr. Chris Pickett** is searching for a live midday personality. Job description and application [here](#).

**Bicoastal/Centralia, WA OM/Sports Dir. & Country WMNT** afternoon personality **Ryan Trotter** is heading up the search for his own successor. Send résumés and airchecks to him [here](#).

**AGM Regional Mgr. Rich Watson** is looking for a PD/morning host for Country **KSNI/Santa Maria, CA**. See the complete job posting [here](#); send résumés, social links and airchecks [here](#).

**OTHER**

Townsquare Country Format Lead **Doug Montgomery** has immediate openings for PDs and morning talent. Send résumés and airchecks to him [here](#).

iHeartMedia EVP/Country Programming Strategy **Rod Phillips** has current openings for "great PDs in various size markets." Send résumés and airchecks to him [here](#).

**Pandora** is adding a Dir./Country Programming to manage the programming and curation of country music destinations on the platform. See the complete job description and apply [here](#).

Townsquare Country Format Lead **Doug Montgomery** is searching for an Exec. Prod./Content Prod./on-air talent to join nationally syndicated *Taste Of Country Nights*. Complete job description and application [here](#).

Midwest VP/Programming **Jeff McCarthy** is currently recruiting future air talent and managers. Interested candidates can send résumés, programming materials and airchecks [here](#).

**BBR Music Group** has two current openings for Nashville-based staff: Dir./Streaming and Dir./Digital Marketing. Complete job descriptions and applications [here](#) and [here](#), respectively.

**Riser House SVP/Promotion Bob Reeves** is looking for a person with Country radio promotion experience – multi-regional experience is a bonus – to join the label's expanding team. Send résumés to him [here](#).



**SEEKING JOBS**

**•Tony Kelly**

Former WUSN/Chicago morning producer  
[KellyT\\_60468@yahoo.com](mailto:KellyT_60468@yahoo.com)  
 708-642-8518

**•Greg Cole**

Former WKCQ/Saginaw, MI OM/PD  
[GCole27000@gmail.com](mailto:GCole27000@gmail.com)  
 916-502-4734

**•Jonathan West**

Former WKTI/Milwaukee afternoons  
[JonathanWestRadio@gmail.com](mailto:JonathanWestRadio@gmail.com)  
 320-774-9300

**•Marc Lavik** (aka Dave Marcus)

Former on-air talent  
[ZimaGuy@gmail.com](mailto:ZimaGuy@gmail.com)  
 401-467-6737

**•Cory Mikhals**

Former KIZN/Boise morning co-host  
[CoryProductions@icloud.com](mailto:CoryProductions@icloud.com)

**•“Big” John Horton**

Former KFSA/Ft. Smith, AR afternoon host  
[BigJohn@TheBigJohnShow.com](mailto:BigJohn@TheBigJohnShow.com)

**•Kris Richards**

Former WKJO/Smithfield, NC afternoons  
[FireCop947@yahoo.com](mailto:FireCop947@yahoo.com)

**•AJ McCloud**

Former WFFF/Huntsville, AL APD/afternoons  
[AJ.McCloud@charter.net](mailto:AJ.McCloud@charter.net)  
 256-503-2301

**•Mac Daniels**

Former KPLX & KSCS/Dallas PD  
[MacDaniels@me.com](mailto:MacDaniels@me.com)

**•Brittany Tully**

Former WYNK/Baton Rouge PD  
[BriLynn718@gmail.com](mailto:BriLynn718@gmail.com)

**•Bill Hickok**

Former KBMR/Bismark, ND morning host  
[BillHickok1950@gmail.com](mailto:BillHickok1950@gmail.com)

**•Amy Nic**

Former WAMZ/Louisville afternoon host  
[AmyNicRadioChick@gmail.com](mailto:AmyNicRadioChick@gmail.com)

**•Ron “Keyes” Stevens**

Former WQRB/Eau Claire, WI afternoon host  
[RonStvns@yahoo.com](mailto:RonStvns@yahoo.com)

**•Scott Davidson**

Former WHOF-HD2/Canton, OH PD/on-air host  
[Davidson1023@gmail.com](mailto:Davidson1023@gmail.com)

**•Trace Hamilton**

Former WEBG/Chicago night host  
[TheTraceHamilton@gmail.com](mailto:TheTraceHamilton@gmail.com)

**•Ryan McCall**

Former WGLR/Platteville, WI MD/afternoons  
[RyanMcCall@yahoo.com](mailto:RyanMcCall@yahoo.com)

**•David Dean**

Former KXDD/Yakima, WA afternoons  
[DaviDean5@gmail.com](mailto:DaviDean5@gmail.com)

**•Brian “Wookie” Kostek**

Former WDSY/Pittsburgh APD/MD/afternoons  
[BKostek24@gmail.com](mailto:BKostek24@gmail.com)

**•Kim Brixton**

Former WNNW/Battle Creek, MI mornings/middays  
[KimBrixton@gmail.com](mailto:KimBrixton@gmail.com)

**•Mark McKay**

Former Riser House Dir./Southeast Promotion  
[MMcKay973@gmail.com](mailto:MMcKay973@gmail.com)

**•Tim Taylor**

Former KWJJ/Portland afternoons  
[Tim.Taylor1@comcast.net](mailto:Tim.Taylor1@comcast.net)

**•Amber Rainey**

Former KSON/San Diego middays  
[AmberRaineyOnAir@gmail.com](mailto:AmberRaineyOnAir@gmail.com)

**•Tami Rumpfelt**

Former WPAW/Greensboro afternoons  
[TamiRumpfelt@gmail.com](mailto:TamiRumpfelt@gmail.com)

**•Kerry Wolfe**

Former WMIL/Milwaukee SVPP & PD  
[KerryLWolfe@hotmail.com](mailto:KerryLWolfe@hotmail.com)  
 414-788-3764

**•Mike McKay**

Former WQRB/Eau Claire, WI Brand Mgr./mornings  
[McKProd@charter.net](mailto:McKProd@charter.net)

**•Jimmy Elliott**

Former WOVK/Wheeling, WV  
 WPP/PD/MD/mornings  
[JimmyElliottSchlosser@gmail.com](mailto:JimmyElliottSchlosser@gmail.com)

**•Steve Powers**

Former iHeartMedia/Mobile, AL SVPP  
[StevePowers961@yahoo.com](mailto:StevePowers961@yahoo.com)

**•Jim Dorman**

Former iHeartMedia/Wichita SVPP & Country  
 KZSN PD/middays  
[JimDorman2@aol.com](mailto:JimDorman2@aol.com)

**•Eddie Rupp**

Former iHeartMedia/Sarasota, FL SVPP/OM &  
 Country WCTQ middays  
[ER-1001@hotmail.com](mailto:ER-1001@hotmail.com)

**•Amy Lynn**

Former WCKT/Ft. Myers, FL middays  
[AmyLynnRadio@gmail.com](mailto:AmyLynnRadio@gmail.com)

**•Bill “Stu” Stewart**

Former KASH/Anchorage, AK PD/  
 morning co-host  
[BStu1013@gmail.com](mailto:BStu1013@gmail.com)

**•Ashley King**

Former KHLR/Little Rock, AR afternoons  
[AKingMarsh@gmail.com](mailto:AKingMarsh@gmail.com)

**•Jess Tyler**

Former WOKQ/Portsmouth, NH Brand Mgr./  
 MD/middays  
[JTylor1999@yahoo.com](mailto:JTylor1999@yahoo.com)

**•Jim Pearson**

Former KDBL/Yakima, WA PD/mornings  
[JimsCoolEmail@gmail.com](mailto:JimsCoolEmail@gmail.com)  
 831-261-1822

**•Crash Poteet**

Former WPOR/Portland, ME Brand Mgr./  
 afternoons  
[OKCCrash@gmail.com](mailto:OKCCrash@gmail.com)

**•Aaron “Gator” Glass**

Former WQNU/Louisville mornings  
[GatorGlass.53@gmail.com](mailto:GatorGlass.53@gmail.com)

**•Todd Elbrink**

Former Cox/Houston DOS  
[TElbrink@icloud.com](mailto:TElbrink@icloud.com)

**•Carly Quinn**

Former WGH/Norfolk morning co-host  
[NewEnglandClamChowder2021@yahoo.com](mailto:NewEnglandClamChowder2021@yahoo.com)  
 757-617-8171

**•Chuck Reeves**

Former KTFW/Dallas & KTWF/Wichita Falls, TX  
 PD/afternoons  
[ChuckReeves33@yahoo.com](mailto:ChuckReeves33@yahoo.com)

**•Chuck “DZL” Thompson**

Former WKKT/Charlotte PD  
[DZLradio@gmail.com](mailto:DZLradio@gmail.com)  
 704-615-7095

**•Jared Marlowe**

Former WWOF/Tallahassee weekender  
[RadioJared@gmail.com](mailto:RadioJared@gmail.com)

**•Dan Gallo**

Former KTHT/Houston morning co-host  
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**•Chuck Akers**

Former KTHT/Houston morning co-host  
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**•Ryan Wild**

Former WLHK/Indianapolis PD/middays  
[WildOnAir@aol.com](mailto:WildOnAir@aol.com)  
 815-353-6101

**•Stephanie Crist**

Former KMDL/Lafayette, LA midday personality  
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**•Kyle Murphy**

Former KSJB-AM/Jamestown, ND  
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**•Steph Peters**

Former WWQM/Madison, WI  
 morning personality  
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**•Sami Shea**

Former RCA Mgr./Content & National Promotion  
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 630-715-9332

**•Dan McKee**

Former Summit/Knoxville GSM  
[DanMcKee01@gmail.com](mailto:DanMcKee01@gmail.com)  
 865-405-8414



LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
2	1	<b>CHRIS STAPLETON</b> You Should Probably Leave (Mercury)	30305	957	8425	401	39.624	1.606	157	0
3	2	<b>MORGAN WALLEN</b> /Sand In My Boots (Big Loud)	27254	1245	7496	325	35.8	1.907	158	0
4	3	<b>J. ALLEN &amp; B. PAISLEY</b> /Freedom Was A Highway (Stoney Creek) ✓	26703	1505	7506	442	34.587	2.169	159	0
1	4	<b>JORDAN DAVIS f/ LUKE BRYAN</b> /Buy Dirt (MCA)	25375	-4076	6781	-1298	33.645	-4.472	158	0
5	5	<b>KANE BROWN</b> /One Mississippi (RCA)	25270	652	6944	155	32.186	1.126	159	0
6	6	<b>K. BALLERINI f/ K. CHESNEY</b> /Half Of My Hometown (Black River)	24645	1363	6882	282	29.939	1.776	159	0
7	7	<b>PARKER MCCOLLUM</b> /To Be Loved By You (MCA)	22239	299	6088	80	27.434	0.117	156	0
10	8	<b>E. KING &amp; M. LAMBERT</b> /Drunk ... (RCA/Columbia) ✓	18970	1611	5285	467	20.656	1.658	153	1
12	9	<b>CODY JOHNSON</b> /Til You Can't (Warner/CoJo/WMN) ✓	18857	2129	5226	597	23.334	2.785	157	3
11	10	<b>ERIC CHURCH</b> /Heart On Fire (EMI Nashville)	18649	1318	5104	369	21.852	0.879	159	0
9	11	<b>SAM HUNT</b> /23 (MCA)	18427	512	5073	175	22.104	1.375	157	0
13	12	<b>RUSSELL DICKERSON</b> /Home Sweet (Triple Tigers)	16618	577	4564	125	20.471	0.7	158	0
15	13	<b>D. BENTLEY w/ BRELAND &amp; HARDY</b> /Beers... (Atlantic/Big Loud/Capitol)	15688	1146	4173	270	18.67	1.516	158	1
14	14	<b>BLAKE SHELTON</b> /Come Back As A Country Boy (Warner/WMN)	14853	28	4093	29	18.422	0.531	159	0
16	15	<b>C. PEARCE &amp; A. MCBRYDE</b> /Never Wanted... (Big Machine/WMN)	14515	46	4117	35	16.865	-0.359	158	0
19	16	<b>C. SWINDELL &amp; L. WILSON</b> /Never Say... (Warner/WMN/BBR) ✓	12853	1506	3400	374	14.699	1.804	158	1
18	17	<b>HARDY</b> /Give Heaven Some Hell (Big Loud)	12600	685	3493	173	13.86	0.564	156	0
20	18	<b>KEITH URBAN</b> /Wild Hearts (Capitol)	11456	261	3170	88	12.158	0.072	154	0
21	19	<b>MIRANDA LAMBERT</b> /If I Was A Cowboy (RCA)	11430	918	3238	279	11.885	0.587	156	0
22	20	<b>THOMAS RHETT</b> /Slow Down Summer (Valory)	10310	480	2763	123	11.554	0.505	156	0
23	21	<b>JAKE OWEN</b> /Best Thing Since Backroads (Big Loud)	9933	171	2740	58	9.862	-0.013	157	0
26	22	<b>LUKE COMBS</b> /Doin' This (River House/Columbia) ✓	9894	1965	2724	589	11.738	1.375	150	27
24	23	<b>LUKE BRYAN</b> /Up (Capitol)	8664	419	2388	153	9.325	1.474	155	1
25	24	<b>TIM MCGRAW</b> /7500 OBO (Big Machine)	8436	348	2359	100	8.255	0.411	154	1
27	25	<b>DAN + SHAY</b> /Steal My Love (Warner/WAR)	6855	313	1901	88	6.432	0.383	147	2

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**JIMMIE ALLEN** X **BRAD PAISLEY**

**“FREEDOM WAS A HIGHWAY”**

**POWER UP!**

#1 POINT GAINER MB TOP 5  
 #1 AUDIENCE INCREASE BB  
 #2 MEDIABASE NATIONAL CALLOUT  
**84 MILLION STREAMS**

BMG STONEY CREEK BBR



LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
31	26	📶 MAREN MORRIS/Circles Around This Town (Columbia)	5943	904	1533	237	5.973	0.993	147	4
28	27	LAUREN ALAINA w/JON PARDI/Getting Over Him (Mercury)	5730	-657	1619	-190	5.41	-0.441	153	0
36	28	📶 WALKER HAYES/AA (Monument)	5591	1222	1588	372	5.187	1.225	125	20
30	29	📶 SCOTTY MCCREERY/Damn Strait (Triple Tigers)	5562	467	1608	172	5.403	0.391	139	9
33	30	📶 JASON ALDEAN/Trouble With A... (Macon Music/Broken Bow)	5520	906	1452	202	5.512	1.074	130	8
29	31	📶 TOBY KEITH/Old School (Show Dog)	5484	64	1652	19	3.662	-0.032	139	1
32	32	📶 BROTHERS OSBORNE/I'm Not For Everyone (EMI Nashville)	4970	165	1427	37	4.544	0.276	139	3
<b>AIRBORNE</b> ERNEST f/MORGAN WALLEN/Flower Shops (Big Loud)			4906	1092	1314	303	5.462	1.008	106	13
35	34	📶 FRANK RAY/Country'd Look Good On You (Stoney Creek)	4878	505	1463	169	3.047	0.179	121	2
34	35	📶 DYLAN SCOTT/New Truck (Curb)	4723	222	1394	77	4.34	0.498	129	4
37	36	📶 TENILLE ARTS/Back Then, Right Now (19th & Grand)	3986	110	1244	26	2.202	0	132	0
39	37	📶 C. YOUNG w/M. TENPENNY/At The End Of A Bar (RCA)	3836	57	999	3	3.545	-0.192	117	1
40	38	📶 PARMALEE/Take My Name (Stoney Creek)	3832	473	1076	122	3.343	0.437	82	3
<b>AIRBORNE</b> LEE BRICE/Soul (Curb)			3671	569	984	146	2.183	0.251	108	14
17	40	CALLISTA CLARK/It's 'Cause I Am (Big Machine)	3556	-10440	975	-3060	3.872	-9.118	159	0
41	41	📶 T. SWIFT f/C. STAPLETON/I Bet You Think About Me (Republic/MCA)	3503	164	1063	45	1.833	0.069	117	0
42	42	📶 CAROLINE JONES/Come In ... (Mailboat/New Revolution)	3305	35	1053	24	1.318	0.11	92	0
48	43	📶 JUSTIN MOORE/With A Woman You Love (Valory)	2828	441	848	147	3.562	0.748	76	5
46	44	📶 CHRIS JANSON/Bye Mom (Warner/WAR)	2828	350	815	103	1.314	0.121	100	1
45	45	📶 MORGAN WADE/Wilder Days (Arista)	2783	186	834	48	1.451	0.07	104	4
44	46	📶 ADELE f/CHRIS STAPLETON/Easy On Me (Columbia/Mercury)	2678	29	832	27	2.708	0.031	59	0
47	47	📶 CHASE RICE/If I Were Rock & Roll (Dack Janiels/Broken Bow)	2509	122	736	36	1.19	0.057	84	0
49	48	📶 MIDLAND/Sunrise Tells The Story (Big Machine)	2393	64	671	34	1.727	0.036	79	1
Debut	49	📶 NIKO MOON/Paradise To Me (RCA)	2292	288	695	70	1.6	0.352	67	1
50	50	DREW PARKER/While You're Gone (Warner/WMN)	2283	-44	632	-4	1.765	0.007	75	1

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**OLD SCHOOL**

**#26 CA/MB AIRPLAY #31 BB AIRPLAY**  
**ON 154 STATIONS!**

**NEW ADDS: KTEX /MCALLEN**  
**KSON/SAN DIEGO KKWF/SEATTLE**

**+30% STREAMS /+20% SALES**  
**TOP 10 PASSION & TOTAL POSITIVES**

**Country Aircheck Add Leaders**

<b>LUKE COMBS</b> /Doin' This (River House/Columbia)	<b>27</b>
<b>ELVIE SHANE</b> /County Roads (Wheelhouse)	<b>25</b>
<b>GABBY BARRETT</b> /Pick Me Up (Warner/WAR)	<b>20</b>
<b>WALKER HAYES</b> /AA (Monument)	<b>20</b>
<b>ZAC BROWN BAND</b> /Out In... (Home Grown/Warner/WAR)	<b>20</b>
<b>LEE BRICE</b> /Soul (Curb)	<b>14</b>
<b>ERNEST f/MORGAN WALLEN</b> /Flower Shops (Big Loud)	<b>13</b>
<b>SCOTTY MCCREERY</b> /Damn Strait (Triple Tigers)	<b>9</b>
<b>JASON ALDEAN</b> /Trouble With... (Macon Music/Broken Bow)	<b>8</b>
<b>LADY A</b> /What A Song Can Do (BMLGR)	<b>8</b>

**Adds**

**Activator Top Point Gainers**

<b>E. KING &amp; M. LAMBERT</b> /Drunk (And I...) (RCA/Columbia)	<b>969</b> ✓
<b>CODY JOHNSON</b> /Til You Can't (CoJo/Warner/WMN)	<b>794</b> ✓
<b>WALKER HAYES</b> /AA (Monument)	<b>742</b> ✓
<b>LUKE COMBS</b> /Doin' This (River House/Columbia)	<b>736</b> ✓
<b>ERNEST f/MORGAN WALLEN</b> /Flower Shops (Big Loud)	<b>548</b> ✓
<b>D. BENTLEY f/BRELAND &amp; HARDY</b> /Beers... (Atlantic/Big Loud/Capitol)	<b>388</b>
<b>MAREN MORRIS</b> /Circles Around This Town (Columbia)	<b>306</b>
<b>LEE BRICE</b> /Soul (Curb)	<b>300</b>
<b>LUKE BRYAN</b> /Up (Capitol)	<b>282</b>
<b>THOMAS RHETT</b> /Slow Down Summer (Valory)	<b>270</b>

**Country Aircheck Top Point Gainers**

<b>CODY JOHNSON</b> /Til You Can't (Warner/CoJo/WMN)	<b>2129</b> ✓
<b>LUKE COMBS</b> /Doin' This (River House/Columbia)	<b>1965</b> ✓
<b>E. KING &amp; M. LAMBERT</b> /Drunk ... (RCA/Columbia)	<b>1611</b> ✓
<b>C. SWINDELL &amp; L. WILSON</b> /Never Say... (Warner/WMN/BBR)	<b>1506</b> ✓
<b>J. ALLEN &amp; B. PAISLEY</b> /Freedom Was A Highway (Stoney Creek)	<b>1505</b> ✓
<b>K. BALLERINI f/K. CHESNEY</b> /Half Of My Hometown (Black River)	<b>1363</b>
<b>ERIC CHURCH</b> /Heart On Fire (EMI Nashville)	<b>1318</b>
<b>MORGAN WALLEN</b> /Sand In My Boots (Big Loud)	<b>1245</b>
<b>WALKER HAYES</b> /AA (Monument)	<b>1222</b>
<b>D. BENTLEY w/BRELAND &amp; HARDY</b> /Beers... (Atlantic/Big Loud/Capitol)	<b>1146</b>

**Activator Top Spin Gainers**

<b>WALKER HAYES</b> /AA (Monument)	<b>171</b>
<b>E. KING &amp; M. LAMBERT</b> /Drunk (And I...) (RCA/Columbia)	<b>170</b>
<b>CODY JOHNSON</b> /Til You Can't (CoJo/Warner/WMN)	<b>157</b>
<b>LUKE COMBS</b> /Doin' This (River House/Columbia)	<b>145</b>
<b>ERNEST f/MORGAN WALLEN</b> /Flower Shops (Big Loud)	<b>86</b>
<b>LEE BRICE</b> /Soul (Curb)	<b>78</b>
<b>MAREN MORRIS</b> /Circles Around This Town (Columbia)	<b>70</b>
<b>D. BENTLEY f/BRELAND &amp; HARDY</b> /Beers... (Atlantic/Big Loud/Capitol)	<b>64</b>
<b>MIRANDA LAMBERT</b> /If I Was A Cowboy (RCA)	<b>53</b>
<b>HARDY</b> /Give Heaven Some Hell (Big Loud)	<b>47</b>

**Country Aircheck Top Spin Gainers**

<b>CODY JOHNSON</b> /Til You Can't (Warner/CoJo/WMN)	<b>597</b>
<b>LUKE COMBS</b> /Doin' This (River House/Columbia)	<b>589</b>
<b>E. KING &amp; M. LAMBERT</b> /Drunk ... (RCA/Columbia)	<b>467</b>
<b>J. ALLEN &amp; B. PAISLEY</b> /Freedom Was... (Stoney Creek)	<b>442</b>
<b>CHRIS STAPLETON</b> /You Should Probably Leave (Mercury)	<b>401</b>
<b>C. SWINDELL &amp; L. WILSON</b> /Never Say Never (Warner/WMN/BBR)	<b>374</b>
<b>WALKER HAYES</b> /AA (Monument)	<b>372</b>
<b>ERIC CHURCH</b> /Heart On Fire (EMI Nashville)	<b>369</b>
<b>MORGAN WALLEN</b> /Sand In My Boots (Big Loud)	<b>325</b>
<b>ERNEST f/MORGAN WALLEN</b> /Flower Shops (Big Loud)	<b>303</b>

**Country Aircheck Top Recurrents**

<b>D. LYNCH f/M. PORTER</b> /Thinking 'Bout You (Broken Bow)	<b>22484</b>
<b>J. ALDEAN &amp; C. UNDERWOOD</b> /If I... (Macon Music/Broken Bow/Capitol)	<b>20511</b>
<b>WALKER HAYES</b> /Fancy Like (Monument)	<b>15766</b>
<b>LUKE COMBS</b> /Cold As You (River House/Columbia)	<b>14046</b>
<b>MICHAEL RAY</b> /Whiskey And Rain (Warner/WEA)	<b>13984</b>
<b>LUKE COMBS</b> /Forever After All (River House/Columbia)	<b>13936</b>
<b>CHRIS YOUNG &amp; KANE BROWN</b> /Famous Friends (RCA)	<b>12946</b>
<b>ZAC BROWN BAND</b> /Same Boat (Home Grown/Warner/WAR)	<b>12757</b>
<b>CHASE RICE f/FGL</b> /Drinkin' ... (Dack Janiels/BBR/BMLG)	<b>10687</b>
<b>LEE BRICE</b> /One Of Them Girls (Curb)	<b>9297</b>

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**#1 SONG**  
**"YOU SHOULD PROBABLY LEAVE"**

WRITTEN BY  
 CHRIS STAPLETON, ASHLEY GORLEY, AND CHRIS DUBOIS

PRODUCED BY  
 DAVE COBB & CHRIS STAPLETON

THANK YOU  
 MERCURY NASHVILLE & RED LIGHT MANAGEMENT!





**COUNTRY AIRCHECK ACTIVITY**

**MORGAN WADE**/Wilder Days (Arista)

Remains at 45\*  
2783 points, 834 spins  
4 adds: **WBEE, WBWL, WDAF, WKIS**

**ADELE f/CHRIS STAPLETON**/Easy On Me (Columbia/Mercury)

Moves 44-46\*  
2678 points, 832 spins; No adds

**CHASE RICE**/If I Were Rock & Roll (Dack Janiels/Broken Bow)

Remains at 47\*  
2509 points, 736 spins; No adds

**MIDLAND**/Sunrise Tells The Story (Big Machine)

Moves 49-48\*  
2393 points, 671 spins  
1 add: **KPLX\***

**NIKO MOON**/Paradise To Me (RCA)

Debut 49\*  
2292 points, 695 spins  
1 add: **WQYK**

**DREW PARKER**/While You're Gone (Warner/WMN)

Remains at 50  
2283 points, 632 spins  
1 add: **KWEN\***

**OLD DOMINION**/No Hard Feelings (Arista)

2264 points, 593 spins  
3 adds: **KTGX, KWNR, WSLC**

**CONNER SMITH**/Learn From It (Valory)

1859 points, 533 spins  
1 add: **WGTY**

**BRETT YOUNG**/You Didn't (BMLGR)

1760 points, 520 spins  
2 adds: **WPAW, WTQR**

**MORGAN EVANS**/Love Is Real (Warner/WEA)

1731 points, 526 spins; No adds

**INGRID ANDRESS f/SAM HUNT**/Wishful Drinking (Warner/WEA)

1528 points, 448 spins  
5 adds: **KHGE, KJKE, KKBQ, WPOR, WSIX**

**ADD DATES**

Send yours to [adds@countryaircheck.com](mailto:adds@countryaircheck.com)

**FEBRUARY 14**

**KENNY CHESNEY**/Everyone She Knows (Warner/WEA)  
**ELI YOUNG BAND**/Love Talking (Valory)

**FEBRUARY 22**

**CLAY WALKER**/Catching Up With An Ol' Memory (Show Dog)  
**JACKSON DEAN**/Don't Come Lookin' (Big Machine)  
**RYAN HURD**/Pass It On (Arista)

**FEBRUARY 28**

**KASSI ASHTON**/Dates In Pickup Trucks (MCA)

**CHECK OUT**

**FEBRUARY 11**

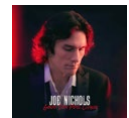
**Dustin Lynch** *Blue In The Sky* (Broken Bow)  
Produced by Zach Crowell, Lynch's 12-track fifth studio album includes collaborations with Riley Green ("Huntin' Land"), Chris Lane ("Tequila On A Boat") and MacKenzie Porter, who appears on multi-week No. 1 "Thinking 'Bout You."



**Priscilla Block** *Welcome To The Block Party* (Mercury)  
The debut album boasts 12 songs all co-penned by Block, including "Just About Over You," alongside writers like Liz Rose, Sarah Jones and Hillary Lindsey, who is also featured on "I Know A Girl."



**Joe Nichols** *Good Day For Living* (Quartz Hill)  
The 13-song collection is Nichols' inaugural project with Quartz Hill and tenth studio album. Reuniting him with producers Mickey Jack Cones and Derek George, Nichols' first new full-length project in four years features the Ashley Gorley, Dallas Davidson and Ross Copperman-penned single "Home Run."



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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
3	1	<b>MORGAN WALLEN</b> Sand In My Boots (Big Loud)	11003	187	2173	20	48	0
2	2	<b>CHRIS STAPLETON</b> /You Should Probably Leave (Mercury)	10530	-312	2159	-48	47	0
1	3	<b>JORDAN DAVIS f/ LUKE BRYAN</b> /Buy Dirt (MCA)	10477	-1086	2070	-260	47	0
4	4	<b>KANE BROWN</b> /One Mississippi (RCA)	9884	70	1996	-10	48	0
5	5	<b>KELSEA BALLERINI f/ KENNY CHESNEY</b> /Half Of My Hometown (Black River)	9402	102	1892	13	48	0
6	6	<b>JIMMIE ALLEN &amp; BRAD PAISLEY</b> /Freedom Was A Highway (Stoney Creek)	8726	17	1784	12	46	0
8	7	<b>PARKER MCCOLLUM</b> /To Be Loved By You (MCA)	8587	-25	1718	1	47	0
7	8	<b>ERIC CHURCH</b> /Heart On Fire (EMI Nashville)	8404	-231	1679	-35	49	0
9	9	<b>CODY JOHNSON</b> /Til You Can't (CoJo/Warner/WMN) ✓	8269	794	1656	157	49	1
11	10	<b>C. PEARCE &amp; A. MCBRYDE</b> /Never Wanted To Be That Girl (Big Machine/WMN)	6984	192	1401	14	48	0
10	11	<b>BLAKE SHELTON</b> /Come Back As A Country Boy (Warner/WMN)	6811	-71	1315	-3	47	0
13	12	<b>SAM HUNT</b> /23 (MCA)	6673	90	1278	32	48	0
17	13	<b>E. KING &amp; M. LAMBERT</b> /Drunk (And I Don't Wanna Go...) (RCA/Columbia) ✓	6486	969	1232	170	43	0
14	14	<b>DIERKS BENTLEY f/ BRELAND &amp; HARDY</b> /Beers On Me (Atlantic/Big Loud/Capitol)	6236	388	1235	64	49	0
19	15	<b>LUKE COMBS</b> /Doin' This (River House/Columbia) ✓	5833	736	1111	145	46	0
16	16	<b>COLE SWINDELL &amp; LAINIEY WILSON</b> /Never Say Never (Warner/WMN/BBR)	5764	247	1111	45	48	0
18	17	<b>MIRANDA LAMBERT</b> /If I Was A Cowboy (RCA)	5636	218	1115	53	48	0
15	18	<b>KEITH URBAN</b> /Wild Hearts (Capitol)	5499	-85	1084	24	47	1
20	19	<b>LUKE BRYAN</b> /Up (Capitol)	5299	282	974	41	48	1
21	20	<b>RUSSELL DICKERSON</b> /Home Sweet (Triple Tigers)	4957	109	1047	1	42	0
22	21	<b>JAKE OWEN</b> /Best Thing Since Backroads (Big Loud)	4809	5	911	-1	48	0
23	22	<b>HARDY</b> /Give Heaven Some Hell (Big Loud)	4457	267	902	47	44	0
25	23	<b>THOMAS RHETT</b> /Slow Down Summer (Valory)	3999	270	737	44	48	7
26	24	<b>TIM MCGRAW</b> /7500 OBO (Big Machine)	3366	83	721	40	41	0
29	25	<b>MAREN MORRIS</b> /Circles Around This Town (Columbia)	2617	306	475	70	46	1
27	26	<b>JASON ALDEAN</b> /Trouble With A Heartbreak (Macon Music/Broken Bow)	2555	-120	475	-17	36	3
33	27	<b>WALKER HAYES</b> /AA (Monument) ✓	2412	742	451	171	47	12
28	28	<b>DAN + SHAY</b> /Steal My Love (Warner/WAR)	2296	-157	462	0	43	1
31	29	<b>SCOTTY MCCREERY</b> /Damn Strait (Triple Tigers)	2020	190	368	34	34	8
24	30	<b>CALLISTA CLARK</b> /It's 'Cause I Am (Big Machine)	1966	-2136	350	-459	42	0

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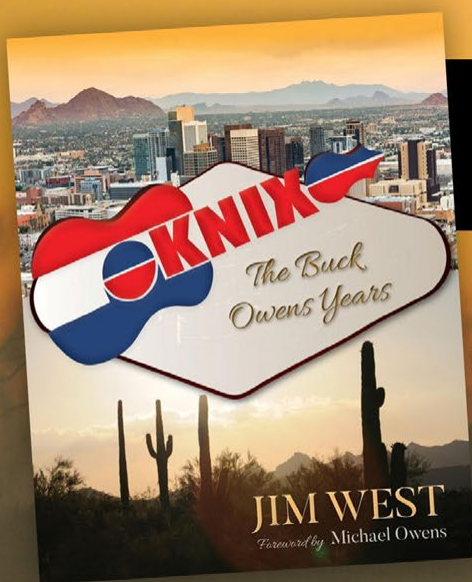
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## The New Feature Book *KNIX, The Buck Owens Years*

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
30	31	📶 TOBY KEITH/Old School (Show Dog)	1958	7	387	0	40	0		
39	32	📶 ERNEST f/MORGAN WALLEN/Flower Shops (Big Loud) ✓	1697	548	342	86	34	6		
34	33	CHRIS YOUNG f/MITCHELL TENPENNY/At The End Of A Bar (RCA)	1628	-11	288	-6	38	0		
32	34	LAUREN ALAINA w/JON PARDI/Getting Over Him (Mercury)	1480	-244	296	-52	37	1		
35	35	TAYLOR SWIFT f/CHRIS STAPLETON/I Bet You Think About Me (Republic/MCA)	1363	-191	257	-17	32	0		
38	36	📶 DYLAN SCOTT/New Truck (Curb)	1349	80	271	29	33	1		
37	37	📶 BROTHERS OSBORNE/I'm Not For Everyone (EMI Nashville)	1341	42	281	11	36	0		
41	38	📶 CAROLINE JONES/Come In (But Don't Make Yourself...) (Mailboat/New Revolution)	1232	148	228	21	30	1		
Re-Enter	39	📶 CHRIS JANSON/Bye Mom (Warner/WAR)	1135	11	224	4	23	0		
40	40	📶 OLD DOMINION/No Hard Feelings (Arista)	1121	-17	190	0	21	0		
43	41	📶 FRANK RAY/Country'd Look Good On You (Stoney Creek)	931	204	214	45	28	1		
42	42	📶 TENILLE ARTS/Back Then, Right Now (19th & Grand)	881	-15	194	1	29	0		
44	43	📶 MIDLAND/Sunrise Tells The Story (Big Machine)	715	20	107	4	12	0		
58	44	📶 LEE BRICE/Soul (Curb)	709	300	158	78	24	9		
46	45	📶 ASHLEY COOKE/Never Til Now (Ashley Cooke/Back Blocks)	660	30	66	3	1	0		
50	46	📶 RUTHIE COLLINS/Hypocrite (Sidewalk/Curb)	643	127	115	18	16	2		
47	47	📶 MORGAN WADE/Wilder Days (Arista)	636	9	148	3	19	1		
48	48	📶 CODY JINKS/Like A Hurricane (Late August)	629	45	117	6	9	0		
52	49	📶 MUSCADINE BLOODLINE/Dyin' For A Livin' (Stancaster)	578	82	115	12	9	0		
45	50	PARMALEE/Take My Name (Stoney Creek)	577	-57	91	-4	7	2		
49	51	📶 CONNER SMITH/Learn From It (Valory)	552	4	72	0	10	0		
51	52	📶 INGRID ANDRESS w/SAM HUNT/Wishful Drinking (Atlantic/Warner/WEA)	526	10	68	1	3	0		
Debut	53	📶 TIFFANY WOYS/About Love (---)	515	255	97	41	9	1		
53	54	📶 RANDALL KING/Record High (Warner/WMN)	506	29	111	7	10	0		
57	55	📶 AVERY ANNA/Narcissist (Warner)	450	40	45	4	1	0		
55	56	📶 PAIGE KING JOHNSON/Baby Don't (PCG)	438	0	81	-4	7	0		
56	57	BRIAN CALLIHAN/Broke It Down (Reviver)	421	-17	74	-7	5	0		
54	58	WALKER HAYES/U Gurl (Monument)	420	-30	42	-3	1	0		
60	59	📶 GABBY BARRETT/Pick Me Up (Warner/WAR)	407	17	51	8	4	1		
59	60	📶 SPENCER CRANDALL/Made (---)	400	0	40	0	1	0		

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