

COUNTRY AIRCHECK WEEKLY

February 8, 2021, Issue 742

Country's Power Gold Gets A Refresh

When **Country Aircheck** last looked at Country radio's top 100 power gold titles (CAW 8/10/20), the list had held quite steady since the six-month prior review (CAW 2/10/20). This time around, a bumper crop of strong recurrenents-turned gold has led to 11 debuts. Also debuting in this semi-annual analysis of Country Aircheck/Mediabase airplay is a look at how power gold rankings vary across the top three radio groups. More on that in a moment.



Jason Aldean



Luke Bryan

First, the debuts. **Dan + Shay, Jordan Davis, Chris Janson** and **Bebe Rexha** all make their first appearance on the list, while **Kane Brown** and **Luke Combs** notch their second and third songs, respectively. Three songs debut in the top 10, including Dan + Shay's "Tequila," Brown's "Heaven" and the latest appearance from power gold mainstay **Kenny Chesney**, "Get Along."

Chesney's debut is one of his six placements on this list, putting him in a three-way tie for third with **Florida Georgia Line** and **Zac Brown Band**. **Luke Bryan**, who had the most titles on the last two top 100 power gold rankings, comes in second with

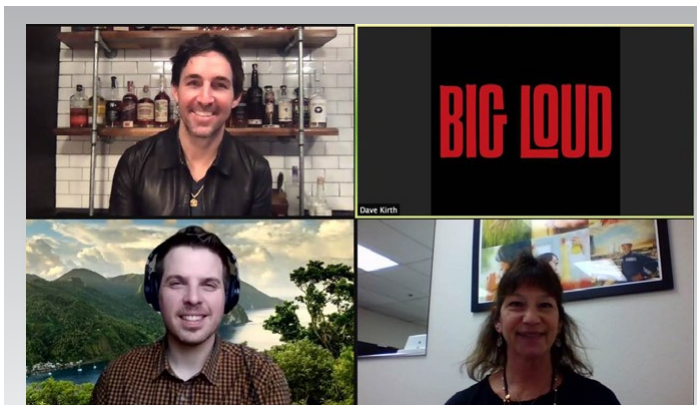
seven songs. And for the first time, **Jason Aldean** sits alone at the top with nine appearances; last August, he was tied for the top spot with Bryan.

Finding themselves tied once again – this time with five songs each in the power gold chart – are **Thomas Rhett** and the top female artist on the list, **Carrie Underwood**. Also of note: several of the most recognizable female hits of the past 18 months are still in recurrent status, and therefore are not yet to be eligible to appear on this list.



Florida Georgia Line

(continued on page 7)



Jake & Eggs: Big Loud's **Jake Owen** (top l) joins KNCI/Sacramento's **Joey Tack** and contest winner and St. Jude Partner in Hope **Karin** for Jake & Eggs.

See Our Yes For CRS

Via one method of delivery or another, **CRS 2021** registrants and **Country Aircheck** subscribers will receive the February print special in the coming week. Anchored around an event that is anything but typical this year, the issue offers practical tips on making the virtual experience a bit more like the IRL version at Nashville's Omni Hotel. Here are a few to whet the appetite:

- Put a cupcake next to your bed to find when you get back to your room after drinking.
- Set up pipe and drape in your hallway and continually tell housemates, "You can't go back there."



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- Place a cowboy boot on a table near your home office door and drop a business card in it when you enter.
- Order a Panera boxed lunch and sit on a wood plank to watch the UMG Luncheon.
- Stay up too late, drink too much, eat a huge lunch the following day and try to not nod off in your chair during an afternoon session.

Profiles of the 2020 Country Radio Hall of Fame inductees find **Jim Duncan** being hired at a urinal by Wolfman Jack, **Chuck Edwards** helping talk down a suicidal woman, **Mark "Hawkeye" Louis** going on-air at a Spanish Christian music station despite having no fluency in the language, **Victor Sansone** remembering radio at its best, **Tim Wilson** hanging side-stage with Tammy Wynette and **George Beasley's** children sharing their father's American dream.

Discussing **Big Machine Label Group's** 15-year anniversary and recent sale, President/CEO **Scott Borchetta** says, "The

**Scott Borchetta**

move with Ithaca wasn't about the end of Big Machine; it was about the next chapter of it." Of particular importance to him was looking his 118 employees in the eye. "There have been sale rumors forever, and I repeatedly told the staff that if we ever do this, it will be for the right reasons with a company that understands and supports who we are, leaves us alone and is simply a great partner."

Almost two years in, Borchetta believes he found exactly that in Ithaca's Scooter Braun. "Scooter and I talk a couple times a week but, operationally, nothing has changed. We continue to be students of the game, and it's changing so fast. I still have an incredible desire for us to be successful. There's more to do."

And in The Interview, **Apple Music Radio's** **Charlie Morgan** and **Michael Bryan** discuss the ways **Apple Music Country** is

and isn't radio in the traditional way it is understood.

"It's a 24/7 broadcast and big parts of it are delivered in a similar way," Bryan says. "It just happens to be online, not over the air. It's live in 165 countries, which makes it pretty unique, but it is a linear, recorded-as-live broadcast. We have rotations, priorities and different types of shows." Adds Morgan, "Because we're not selling ads, this team was allowed to create something much more diverse in every articulation of country music. We can explore every possible side road to towns off the beaten path, while still having a main highway of music made by our superstars. Many of whom, by the way, are hosts on our station. We get to discover that they, like us, are just fans of music."

Look for the Country Aircheck print special in the mail, or catch the digital version [here](#) on Friday (2/12).

Update: Wallen Airplay Analysis

Airplay for **Morgan Wallen** has drawn down to almost nothing at Country radio since a video of him using a racial slur surfaced last week ([CAT 2/3](#)). Comparing yesterday and today (Feb. 7-8) to the same period last week, total spins of Wallen's six singles across all Mediabase monitored Country stations are down from 4,345 to 135, a near 97% decrease. Current single "7 Summers" tumbles from No. 15 to No. 26, with most of its 6,126 points accumulated during the first three days of the chart week. Here's a look at day-by-day spins last week.

**Morgan Wallen**

Monday (2/1): 557 spins
Tuesday (2/2): 536 spins
Wednesday (2/3): 179 spins

Thursday (2/4): 8 spins
Friday (2/5): 5 spins
Saturday (2/6): 7 spins

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MY TUNES**ALEX KLINE**

Songwriter/producer/multi-instrumentalist **Alex Kline** shares the music that influenced her:



1. Red Hot Chili Peppers: "Under The Bridge" is why I picked up the guitar. I remember being 13 at some party when this cute boy named Timmy pulled out a guitar and started playing that song. I simultaneously fell in love with him and wanted to rip the guitar out of his hand and yell, "Teach me how to do that!"

2. No Doubt: *Tragic Kingdom* was one of the first records I bought. The way they combined rock and ska was perfect for my angst. Northern California heart. And Gwen was/is just the epitome of a badass female rock star. It used to be my dream to be the lead guitar player in No Doubt. Scratch that – still is. So, Gwen, if you're reading this, know that I'll drop everything and come play for you. Hit me up.

3. Katy Perry: *Teenage Dream* is the most perfect pop record of all time, and anyone who doesn't agree knows nothing about music. I will meet them later in the parking lot (LOL). That album opened my world to all these new pop hooks, grooves and beats that I'm still unconsciously working into a lot of my tracks.

4. Dixie Chicks: My gateway drug to country music. Growing up in Northern California, we had maybe one Country station at the time that came in sort of fuzzy over the dial. When "Wide Open Spaces" crossed over, I remember hearing it and being like "What is this?"

5. Gillian Welch: I can pinpoint the moment I wanted to move to Nashville in 2006. Berklee College took us to the spring break alumni show at The Station Inn where Gillian Welch and Dave Rawlings played. Something about that show in that iconic venue hit me like a left-of-center country music freight train. I had to be in the town where I could stumble into a show like this.

Highly regarded music you've actually never heard: This is a dangerous thing to say, but I grew up listening to pop, rock and reggae music, and didn't get an old school country education. The George Jones, Merle Haggard era of amazing, stone-cold country is something I need to dive into more. Please feel free to slide into my DMs with your favorite classic recommendations.

An "important" piece or style of music you just don't get: While I was being born, my dad played a Bach Motet on a boombox in the delivery room, continuously letting go of my mother's hand as she screamed in pain so he could rewind and fast forward to that perfect moment that would inspire me for the rest of my life. I like to say that's probably why I've disliked a large majority of classical music.

Continued on page 7

Chart Chat

Congratulations to **Luke Combs, Steve Hodges, Shane Allen, Lauren Thomas** and the **Columbia** promotion team on holding at No. 1 for a third week with "Better Together". This is only the third song in the last two years to spend more than two weeks atop the chart, the other two are also by Combs: "Even Though I'm Leaving" (three weeks starting 11/18/19) and "Beautiful Crazy" (four weeks starting 3/11/19.) Songwriters are **Dan Isbell, Randy Montana** and Combs.



And kudos to **Michael Chase** and the **Warner/WAR** crew on notching 92 adds for **Dan + Shay's** "Glad You Exist." Debuting at No. 45, this is the duo's 12th chart appearance and eighth time to lead the weekly add board.

News & Notes

Apple Music Country Soundcheck Radio host **Nada** has added a new show, *The Country Chart Show*, airing Monday through Thursday at 2pm ET. The show features the top 20 songs on Apple Music Country and includes up-to-date information from artists. More [here](#).

CRS 2021: The Virtual Experience Aircheck Workshop taking place Feb. 19 at 11am CT is offering an opportunity to be airchecked by top programmers and consultants. Submit your airchecks [here](#).

Summit has entered a multi-year agreement with **Nielsen** adding Continuous Diary Measurement (CDM). The group previously only subscribed to Spring and Fall ratings periods.

Country lifestyle network **Circle** has been added to **Redbox's** free live TV streaming service.

Veteran programmers **Mike Marino** and **Jason Hillery** are now offering **Prep In Ten**, a topic-heavy service that doesn't involve running barter spots. More [here](#).

Bridges To Nashville: Exciting Career Opportunities In Country Music begins Feb. 24. The five-month pilot program is designed to educate college students of color nationwide about the country music industry. Details [here](#).

The fifth annual **Women In Radio Cocktails, Cupcakes & Conversations** conference will be held virtually March 6 from 12pm-3pm ET. Details and tickets [here](#).

Universal Studios/Orlando Broadcast Center Radio Broadcast Specialist Bob Page has been furloughed and is seeking his next opportunity. Reach him [here](#).

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DAN + SHAY



First State Bank Of The Southeast is selling Country **WTBK/Manchester, KY** as part of a group deal to **Roy Jaynes Broadcasting, LLC** for \$100,000. The bank took control of the five stations after previous owner **Jonathan Smith** defaulted on a secured promissory note.

Live Nation is suing **Factory Mutual** insurance company for pandemic-related losses. The touring company purchased the policy June 1, 2019 for coverage through June 1, 2020 which specifically designates communicable disease as a covered cause of loss.

Country's Power Gold Gets A Refresh

(continued from page 1)

The Top 100 Power Gold is culled from **Mediabase 24/7** and music airplay information from the **Country Aircheck/Mediabase** reporting panel for the week of Jan. 24-30, 2021.

Here are the top 10:

1. SAM HUNT/Body Like A Back Road
2. JON PARDI/Dirt On My Boots
3. KENNY CHESNEY/Get Along
4. DARIUS RUCKER/Wagon Wheel
5. JAKE OWEN/Barefoot Blue Jean Night
6. CARRIE UNDERWOOD/Blown Away
7. ZAC BROWN BAND/Chicken Fried
8. DAN + SHAY/Tequila
9. KANE BROWN/Heaven
10. ERIC CHURCH/Drink In My Hand.



Sam Hunt

MYTUNES

ALEX KLINE (continued from page 5)

An album you listened to incessantly: Lee Ann Womack's *There's More Where That Came From*. Mature, raw, honest and just pure country gold to me. I will be 90 years old and still bumping "I May Hate Myself In The Morning" off the CD I stole from my first publisher's office. Oh, and if that publisher is reading this, sorry, dude, I am not giving it back.



An obscure or non-country song everyone should listen to right now: Erin Enderlin's "Baby Sister," and I swear I'm not just saying that because she's my best friend and also the godmother to my dog Patsy. My favorite line in that song is "My baby sister, sweet baby sister, I knew you were a pistol, I never knew you owned a gun." I mean come on, that is some great writing!

Music you'd rather not admit to enjoying: Spice Girls. Anyone who was around for this cultural phenomenon must admit that no girl group has really compared since they came on the scene. Even though they dropped lyrics like "if you wanna be my lover, you gotta get with my friends," and that sounded a bit racy to me, they were just all so badass and each like their own pop girl action figure.

Music that helped you get through 2020: It might be super cheesy, but it was the music I got to make with my friends and collaborators. I don't even want to know how crazy I would've gone if I didn't have the escape outlet of writing and producing. If you're reading this and we wrote or worked together last year, I owe you a beer whenever I start going to bars again.

Among the top 10, there are two "super" power golds that have shown unparalleled durability. **Darius Rucker's** "Wagon Wheel" debuted on the PG100 in 2015 and has placed in the top 10 in every list since. Besting Rucker is Zac Brown Band's

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KBEQ KANSAS CITY
KRTY SAN JOSE
WKMK MONMOUTH-OCEAN
WTGE BATON ROUGE
WXCW WILMINGTON, DEL.
WQMX AKRON
WKRO DAYTONA BEACH
KXLY SPOKANE
WPOR PORTLAND, MAINE
WTHH PORTLAND, MAINE
WGTW YORK
WQHK FT. WAYNE

COUNTRY HEAT (AMAZON MUSIC)
COUNTRY RISERS (APPLE MUSIC)
NEW COUNTRY (PANDORA STATION)
COUNTRY'S NEW CROP (YOUTUBE MUSIC)
COUNTRY BOUND (TOPSIFY)

"Chicken Fried," which first appeared in 2010 and notches its 13th consecutive finish in the top 10. Suffice to say, those two songs are power gold no-brainers.

While most of the tracks that fell off the PG 100 were on the bottom portion of the Aug. '20 list, there is one notable exception. **Kid Rock's** "All Summer Long" has been on every PG100 since its debut in 2010 and topped the list on two occasions; last August, it came in at No. 27. This is the first time it has ever failed to make the top 100.

As was the case for the past two lists, there are two lone entries from the '90s: **Tim McGraw's** "Something Like That" from 1999 (No. 66) and 1997's "Where The Green Grass Grows" (No. 96).

Now the breakdown: This iteration of PG100 is composed of 29 male artists with 70 songs, four women with nine songs, eight groups with 18 hits and three duos with one title each. By comparison, in Aug. '20 it was 30 men with 72 songs, three women with seven songs, and nine duos/groups with 21 songs. And finally, with the top three radio ownership groups comprising more than half of the reporting panel, a comparison of each group's top 20 power golds shows distinct differences in a title's performance by owner (at right).

If you'd like to see previous Power Gold charts, visit the CountryAircheck.com archives and select Country Aircheck Weekly issues dated Aug. 10, 2020; Feb. 10, 2020; Jan. 14, 2019; Jan. 29, 2018; April 17, 2017; July 6, 2016; June 15, 2015; May 19, 2014; April 29, 2013; May 7, 2012; July 7, 2011; or, Sept. 27, 2010.

—Chris Huff

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Top 20 Power Gold Ranks by Company

		iHeart	Entercom	Cumulus
1	SAM HUNT/Body Like A Back Road (2017)	2	2	12
2	JON PARDI/Dirt On My Boots (2016)	3	4	5
3	KENNY CHESNEY/Get Along (2018)	1	23	19
4	DARIUS RUCKER/Wagon Wheel (2012)	4	18	66
5	JAKE OWEN/Barefoot Blue... (2011)	7	15	29
6	CARRIE UNDERWOOD/Blown Away (2012)	11	27	3
7	ZAC BROWN BAND/Chicken Fried (2008)	18	8	33
8	DAN + SHAY/Tequila (2018)	16	1	75
9	KANE BROWN/Heaven (2017)	22	14	1
10	ERIC CHURCH/Drink In My Hand (2011)	5	67	45
11	FLORIDA GEORGIA LINE/Cruise (2012)	32	26	50
12	DUSTIN LYNCH/Small Town Boy (2017)	36	10	42
13	JORDAN DAVIS/Singles You Up (2017)	27	3	91
14	ERIC CHURCH/Springsteen (2011)	13	22	67
15	KIP MOORE/Somethin' 'Bout A... (2011)	14	68	--
16	KANE BROWN f/L. ALAINA/What Ifs (2016)	65	5	32
17	BLAKE SHELTON/Honey Bee (2011)	17	38	62
18	BILLY CURRINGTON/Do I Make... (2015)	61	9	51
19	THOMAS RHETT/Unforgettable (2017)	23	61	99
20	ZAC BROWN BAND f/J. BUFFETT/Knee... (2010)	20	7	11

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Country's Power Gold

Here are Country's top 100 Power Gold songs for airplay from Jan. 24 - 30, 2021, according to **Mediabase 24/7**.

FEB 20	AUG 20	JAN 21	ARTIST/Title (Year)
4	3	1	SAM HUNT /Body Like A Back Road (2017)
11	6	2	JON PARDI /Dirt On My Boots (2016)
DEBUT	3		KENNY CHESNEY /Get Along (2018)
2	2	4	DARIUS RUCKER /Wagon Wheel (2012)
12	8	5	JAKE OWEN /Barefoot Blue Jean Night (2011)
22	10	6	CARRIE UNDERWOOD /Blown Away (2012)
7	1	7	ZAC BROWN BAND /Chicken Fried (2008)
DEBUT	8		DAN + SHAY /Tequila (2018)
DEBUT	9		KANE BROWN /Heaven (2017)
24	19	10	ERIC CHURCH /Drink In My Hand (2011)
5	4	11	FLORIDA GEORGIA LINE /Cruise (2012)
1	5	12	DUSTIN LYNCH /Small Town Boy (2017)
DEBUT	13		JORDAN DAVIS /Singles You Up (2017)
35	22	14	ERIC CHURCH /Springsteen (2011)
20	71	15	KIP MOORE /Somethin' 'Bout A Truck (2011)
6	9	16	KANE BROWN f/LAUREN ALAINA /What Ifs (2016)
10	15	17	BLAKE SHELTON /Honey Bee (2011)
9	7	18	BILLY CURRINGTON /Do I Make You Wanna (2015)
28	23	19	THOMAS RHETT /Unforgettable (2017)
27	54	20	ZAC BROWN BAND f/J. BUFFETT /Knee Deep (2010)
13	18	21	DYLAN SCOTT /My Girl (2016)
3	11	22	LUKE COMBS /When It Rains It Pours (2017)
25	31	23	JASON ALDEAN /Dirt Road Anthem (2010)
DEBUT	24		LUKE COMBS /One Number Away (2017)
34	21	25	JASON ALDEAN /Lights Come On (2016)
49	25	26	CARRIE UNDERWOOD /Undo It (2009)
31	16	27	BRETT ELDREDGE /Don't Ya (2012)
16	49	28	MIRANDA LAMBERT /Mama' Broken Heart (2011)
21	24	29	BRANTLEY GILBERT /Bottoms Up (2013)
17	30	30	DIERKS BENTLEY /Somewhere On A Beach (2016)
47	48	31	LUKE BRYAN /That's My Kind Of Night (2013)
29	33	32	RANDY HOUSER /Runnin' Outta Moonlight (2013)
38	17	33	ZAC BROWN BAND /Homegrown (2015)
15	12	34	CARRIE UNDERWOOD /Before He Cheats (2005)
33	13	35	THOMPSON SQUARE /Are You Gonna Kiss... (2010)
23	26	36	KEITH URBAN /Somebody Like You (2002)
45	35	37	FLORIDA GEORGIA LINE /Round Here (2012)
69	52	38	CHRIS YOUNG /I'm Comin' Over (2015)
DEBUT	39		JASON ALDEAN /You Make It Easy (2018)
53	38	40	JASON ALDEAN /She's Country (2008)
43	42	41	LUKE BRYAN /Country Girl (Shake It For Me) (2011)
14	14	42	JASON ALDEAN /When She Says Baby (2012)
50	39	43	LOCASH /I Love This Life (2014)
52	37	44	CARRIE UNDERWOOD /Church Bells (2015)
42	32	45	ZAC BROWN BAND /Toes (2008)
30	63	46	FLORIDA GEORGIA LINE f/T. MCGRAW /May... (2016)
71	56	47	SAM HUNT /Leave The Night On (2014)
DEBUT	48		CHRIS JANSON /Fix A Drink (2017)

DEBUT	49		BEBE REXHA f/FGL /Meant To Be (2017)
44	20	50	DARIUS RUCKER /Alright (2008)
65	40	51	RANDY HOUSER /How Country Feels (2012)
78	61	52	THOMAS RHETT /It Goes Like This (2013)
41	46	53	KENNY CHESNEY /All The Pretty Girls (2016)
64	72	54	KENNY CHESNEY /I Go Back (2004)
19	28	55	FLORIDA GEORGIA LINE /This Is How We Roll (2013)
8	41	56	BLAKE SHELTON /A Guy With A Girl (2016)
18	45	57	LUKE BRYAN /Most People Are Good (2017)
90	70	58	BILLY CURRINGTON /Good Directions (2005)
DEBUT	59		D. L. MURPHY f/K. CHESNEY /Everything's... (2017)
61	53	60	THOMAS RHETT /Die A Happy Man (2015)
26	36	61	LUKE BRYAN /I Don't Want This Night To End (2011)
59	58	62	LADY A /Bartender (2014)
32	57	63	LUKE COMBS /Hurricane (2015)
97	68	64	ELI YOUNG BAND /Even If It Breaks Your Heart (2011)
72	75	65	THOMAS RHETT /Get Me Some Of That (2013)
60	64	66	TIM MCGRAW /Something Like That (1999)
56	81	67	LUKE BRYAN /Play It Again (2013)
55	--	68	FLORIDA GEORGIA LINE /Get Your Shine On (2012)
46	50	69	KENNY CHESNEY /American Kids (2014)
82	43	70	DIERKS BENTLEY /What Was I Thinkin' (2003)
--	83	71	LEE BRICE /Hard To Love (2012)
95	87	72	THOMAS RHETT /T-Shirt (2015)
85	51	73	JASON ALDEAN /Big Green Tractor (2009)
57	67	74	RODNEY ATKINS /Take A Back Road (2011)
96	86	75	SAM HUNT /Take Your Time (2014)
36	44	76	BLAKE SHELTON /Boys 'Round Here (2013)
62	62	77	BRETT YOUNG /In Case You Didn't Know (2016)
83	60	78	BILLY CURRINGTON /It Don't Hurt Like It... (2015)
48	29	79	ZAC BROWN BAND /Whatever It Is (2008)
51	80	80	CHRIS STAPLETON /Broken Halos (2016)
37	34	81	RASCAL FLATTS /Life Is A Highway (2006)
40	47	82	KEITH URBAN /Long Hot Summer (2010)
66	55	83	JASON ALDEAN /My Kinda Party (2010)
77	97	84	KENNY CHESNEY /Save It For A Rainy Day (2014)
DEBUT	85		J. ALDEAN f/M. LAMBERT /Drowns The Whiskey (2018)
--	69	86	JASON ALDEAN /Burnin' It Down (2014)
54	100	87	LANCO /Greatest Love Story (2016)
--	90	88	BILLY CURRINGTON /People Are Crazy (2008)
73	59	89	LADY A /Downtown (2013)
92	--	90	ZAC BROWN BAND /Colder Weather (2010)
68	77	91	CARRIE UNDERWOOD /All-American Girl (2007)
81	66	92	DIERKS BENTLEY /Drunk On A Plane (2014)
84	85	93	JOE NICHOLS /Gimmie That Girl (2009)
88	65	94	OLD DOMINION /Break Up With Him (2014)
76	79	95	RODNEY ATKINS /Watching You (2006)
89	78	96	TIM MCGRAW /Where The Green Grass Grows (1997)
94	99	97	LUKE BRYAN /I See You (2013)
--	--	98	LUKE BRYAN /Roller Coaster (2013)
DEBUT	99		BRETT ELDREDGE /Lose My Mind (2015)
--	--	100	LOVE AND THEFT /Angel Eyes (2011)

FLORIDA GEORGIA LINE

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RECORDS

AVAILABLE JOBS**MIDWEST**

Summit **KFDI/Wichita** OM **Justin Case** is searching for a morning co-host. See the complete posting [here](#); send résumés and airchecks to Case [here](#).

MacDonald **WKQ/Saginaw, MI** OM/PD **Jason Addams** is looking to add a full-time on-air personality for nights. Send résumés and airchecks to him [here](#).

Midwest/**Evansville, IN** OM **Aaron Santini** is seeking a Prod. Asst./on-air talent for the cluster that includes Country **WLYD**. Send cover letters, résumés and airchecks to him [here](#).

Townsquare **KOEL/Waterloo, IA** PD/morning host **Johnny Marks** is looking for a morning co-host who is "social media savvy and regularly contributes content to the station's website and social media account. See the complete job description and apply [here](#).

Saga Classic Country **WYXY/Champaign, IL** PD **Kurtis Allen** is seeking an afternoon personality. Send résumés and cover letters to him [here](#).

Steel City/Kansas City is searching for a Chief Engineer for the cluster that includes Country **KBEQ & KFKF**. Interested candidates can send résumés [here](#) confidentially.

Midwest Classic Country **WWDK/Lansing, MI** OM **Terry Stevens** is looking for a Brand Mgr. who can also handle oversight of Rhythmic AC sister **WQTX**. See the complete job posting [here](#); send résumés, cover letters, production samples and airchecks [here](#).

Reising Radio **WYGB/Columbus, IN** PD **Fritz Moser** is seeking a morning host to succeed "Big Rick" Daniels. Send résumés and airchecks to Moser [here](#).

Consultant **Kipper McGee** is looking for a morning host or team for a locally owned Midwest Country station. Send résumés, recent social media screenshots and airchecks [here](#).

NORTHEAST

Forever **WFGI/Johnstown, PA** is seeking a full-time morning co-host. Send résumés, airchecks and salary requirements [here](#).

WVRC **WKW/Morgantown, WV** PD **Mike Vincent** is searching for part-time on-air talent for weekend and fill-in positions. Send résumés and airchecks to him [here](#).

Alpha/Fredericksburg, VA is looking for a Market Mgr. for the cluster, which includes Country **WFLS**. Interested candidates can see a complete job description and apply [here](#).

Adams/Salisbury, MD VP/GM **Johnette Cochran** is seeking an OM/PD/on-air talent for the cluster that includes Country **WUSX**. Send résumés and airchecks to her [here](#).

Saga Classic Country **WSIG/Harrisonburg, VA** Dir./Group Programming **Scott Chase** and PD **Paul "Uncle Pauly" McDaniel** are searching for a morning co-host. Send résumés and airchecks to Chase [here](#).

SOUTHEAST

Cumulus **WKAK/Albany, GA** PD **Bill Dollar** is looking for an afternoon personality/Production Dir. Apply [here](#).

Saga/Gainesville-Ocala, FL GM **Howard Tuuri** is looking for a Dir./Promotions for Country **WOGK & Classic Rock** sister **WYND**. Send résumés to him [here](#).

ADX **WYCT/Pensacola** OM **Kevin King** is seeking a full-time midday talent with additional duties that may include promotions and on-air work for sister stations within the cluster. Interested candidates can send résumés and airchecks [here](#).

Golden Isle/Brunswick, GA Dir./Programming **Mark "The Shark" Ediss** is seeking a successor for outgoing OM/PD/on-air talent **Paul Andresen**. The cluster includes Country **WRJY**. Duties will include on-air, production, promotions, sales and handling technical issues. Send résumés and airchecks to Ediss [here](#).

SOUTHWEST

Townsquare **KQBR/Lubbock, TX** Brand Mgr. **Lance Ballance** is seeking an APD/on-air personality to succeed **Jan Miller**. Send résumés and airchecks to him [here](#).

Cox Country Format Leader & Country **KKBQ/Houston** PD **Johnny Chiang** is searching for a midday personality for **KKBQ** to succeed **Christi Brooks**. Complete job description and application [here](#).

Cumulus **KSCS/Dallas** PD **Mike Preston** is seeking a midday personality who loves country music; knows the Texas lifestyle; executes a fun, engaging, interactive show; is a social media creator and contributor; and is willing to take on additional programming assignments as needed. Complete job description and application [here](#).

Champlin/Oklahoma City GM **Kevin Waltman** is looking for a Brand Mgr. for the group that includes Classic Country **KNAH**. Send résumés to him [here](#).

Cox/Houston is searching for a Dir./Engineering for the cluster that includes Country **KKBQ**. Apply [here](#).

Cherry Creek Group PD **Mark Elliott** is seeking an OM for the company's seven-station cluster in **St. George, UT**, which includes Country **KCIN & KIYK**. Duties include co-hosting Country mornings alongside PD **Aaronnee Cottam**. Send résumés and airchecks to Elliott [here](#).

WEST COAST

Badlands/Rapid City, SD is searching for a GM/DOS who can build, train and motivate a team for the cluster that includes Country **KRKI**. Interested parties can send résumés and references [here](#).

Frontier/Juneau, AK GM **Cherie Curry** is seeking an OM/PD/on-air talent for the cluster that includes Country **KTKU**. Send résumés with references and an aircheck to Curry [here](#).

Entercom is now searching for a Regional Dir./Promotions for the **Mountain Region**, including **Denver, Las Vegas** and **Phoenix** markets. The position will manage all promotions and related activity for all brands in the region, including Country **KMLE/Phoenix**. See the complete job description and apply [here](#).

Ruby Radio/Elko, NV owner **Ken Sutherland** is seeking a "utility jock to work multiple formats," including Country **KBGZ**. Send résumés and airchecks [here](#).

Townsquare/Yakima, WA Dir./Content **Brian Stephenson** is looking for a Brand Mgr./morning host for Country **KDBL**. Send résumés and airchecks to him [here](#).

Cumulus/**Colorado Springs** OM **Bobby Irwin** is searching for a PD/afternoon host to succeed **Mike Dylan**. See a complete job description [here](#); reach Irwin [here](#).

Entercom KMLE/Phoenix morning co-hosts **Gunner Jackson** and **Cheyenne Davis** are seeking a full-time producer. Complete job description and application [here](#).

OTHER

Cherry Creek Media Group PD **Mark Elliott** is searching for experienced OMs and PDs for future openings. The company's Country properties include **KAAR/Butte, MT**; **KCIN & KIYK/St. George, UT**; **KMON/Great Falls, MT**; **KGGL/Missoula, MT**; **KKXK/Montrose, MT**; **KWCD/Sierra Vista, AZ**; **KYSN/Wenatchee, WA**; **KYYZ/Williston, ND**; and Classic Country **KMON-AM/Great Falls, MT**. Candidates with a minimum of three-to-five years of experience and a background in programming multiple formats in small to medium sized markets can send résumés, airchecks and programming philosophies to Elliott [here](#).

RWPC Pres. **JJ Jobe** is looking for a hands-on GM for a small Southeast market. Send cover letters and résumés to him [here](#).

CMT Radio Exec. Prod. **Ashlee McDonald** is seeking an experienced board operator available Monday-Friday from 4pm-11pm CT to run the live feed of a nightly syndicated radio broadcast. Interested applicants can send résumés to McDonald [here](#).

Consultant **Kipper McGee** is looking for a producer for social, local and mobile media pieces for a locally owned Country station running a network morning show. Duties include writing and processing daily customized content, promos and endorsement ads as well as handling some on-air work. Send résumés and airchecks [here](#) with the subject line "Producer."

The **Academy of Country Music (ACM)** is searching for a Dir./Creative & Content and a Dir./Digital Strategy. Complete job descriptions for both positions [here](#); send résumés [here](#).

SEEKING JOBS**•Cactus Jack**

Former Entercom/Phoenix Dir./Production
GoGoJack@msn.com
602-430-5908

•Tony Kelly

Former WUSN/Chicago morning producer
KellyT_60468@yahoo.com
708-642-8518

•Greg Cole

Former WKQ/Saginaw, MI OM/PD
GCole27000@gmail.com
916-502-4734

•Jonathan West

Former WKTI/Milwaukee afternoons
JSWest33@yahoo.com
320-774-9300

•Doug Dodds

Former ZFKY/Grand Cayman PD/mornings
DougDoddsEmail@gmail.com

•Marc Lavik (aka Dave Marcus)

Former on-air talent
ZimaGuy@gmail.com
401-467-6737

•Cory Mikhals

Former KIZN/Boise morning co-host
CoryProductions@icloud.com

•"Big" John Horton

Former KFSA/Ft. Smith, AR afternoon host
BigJohn@TheBigJohnShow.com

•Kris Richards

Former WKJO/Smithfield, NC afternoons
FireCop947@yahoo.com

•AJ McCloud

Former WWFF/Huntsville, AL APD/
afternoons
AJ.McCloud@charter.net
256-503-2301

•Mac Daniels

Former KPLX & KSCS/Dallas PD
MacDaniels@me.com

•Dave Schaefer

Former iHeartMedia/Farmington, NM SVPP
& Country KTRA PD
DRSchaefer@gobrainstorm.net

•Brittany Tully

Former WYNK/Baton Rouge PD
BrLynn718@gmail.com

•Steve Knoll

Former KMAJ/Ft. Smith, AR PD/on-air
talent
SteveKnoll@cox.net

•Bill Hickok

Former KBMR/Bismark, ND morning host
BillHickok1950@gmail.com

•Amy Nic

Former WAMZ/Louisville afternoon host
AmyNicRadioChick@gmail.com

•Ron "Keyes" Stevens

Former WQRB/Eau Claire, WI afternoon
host
RonStvns@yahoo.com

•Scott Davidson

Former WHOF-HD2/Canton, OH PD/
on-air host
Davidson1023@gmail.com

•Trace Hamilton

Former WEBG/Chicago night host
TheTraceHamilton@gmail.com

•Daryl Thomas Ledyard

Former WBBS/Syracuse on-air talent
DarylLedyard@gmail.com

SEEKING JOBS (continued)

- **Ryan McCall**
Former WGLR/Platteville, WI MD/afternoons
RyanMcCall@yahoo.com
- **David Dean**
Former KXDD/Yakima, WA afternoons
DaviDean5@gmail.com
- **Kasper**
Former WUSN/Chicago afternoons
KasperShow@gmail.com and www.KasperShow.com
- **Brian "Wookie" Kostek**
Former WDSY/Pittsburgh APD/MD/afternoons
BKostek24@gmail.com
- **Chuck Edwards**
Former WYCD/Detroit mornings
ChuckOn995@yahoo.com
- **Blair Thomas**
Former WXCW/Wilmington, DE mornings
BThomas330@yahoo.com
- **Brad King**
Former WBVT/South Bend, IN
APD/MD/middays
BradKingRadio@yahoo.com and [here](#)
- **Dr. Don Carpenter**
Former WYCD/Detroit mornings
Dr.DonCarpenter@gmail.com
- **Jake Byron**
Former KUPL/Portland mornings
JakeByronMedia@gmail.com
- **Adam Rondeau**
Former WCVL/Charlottesville,
VA mornings
BrondeauShow@gmail.com
- **Corey Dillon**
Former KNUC/Seattle afternoons/Social
Media Mgr.
CoreyDillonRadio@gmail.com
- **Guy David**
Former KYGO/Denver mornings
GuyDavid02@gmail.com
Agent: David Brody, 877-888-1267
- **Jeff Hunt**
Former WXCW/Wilmington, DE
MD/evenings
JeffreyJHunt@gmail.com
570-309-4698
- **Brent Jones**
Former Capitol Dir./Midwest Promotion
DBJones615@gmail.com
615-482-5653
- **Kim Brixton**
Former WNNW/Battle Creek, MI
mornings/middays
KimBrixton@gmail.com
- **Mark McKay**
Former Riser House Dir./Southeast Promotion
MMcKay973@gmail.com
- **Fletcher Keyes**
Former WWQM/Madison, WI PD
KeyesCreative@gmail.com
www.FletcherKeyes.com
- **Steve Richards**
Former Townsquare/Albany, NY OM
SVal622@sbcglobal.net
901-481-2669
- **Jody Wheatley**
Former WQMX/Akron MD/Promotions Dir.
JodyWheatley13@gmail.com
- **Kelley Bradshaw-Brock**
Former WKDF/Nashville afternoons
KelleyBra13@gmail.com
423-802-4987
- **Tim Taylor**
Former KWJJ/Portland afternoons
Tim.Taylor1@comcast.net
- **Ginny Harman**
Former KFRG/Riverside mornings
GinnyHarmanVO@gmail.com
- **Nina D.**
Former KMLE/Phoenix afternoons
MissNinaD@gmail.com
- **Erin Austin**
Former KILT/Houston Asst. MD/middays
ErinAustinOnline@gmail.com
- **Amber Rainey**
Former KSON/San Diego middays
AmberRaineyOnAir@gmail.com
- **Jared "Marshall" Goldberg**
Former KMLE/Phoenix APD/middays &
Cluster Dir./Digital Programming
ImJaredGoldberg@gmail.com
- **Tami Rumpfelt**
Former WPAW/Greensboro afternoons
TamiRumpfelt@gmail.com
- **Mike Allan**
Former WNSH/New York nights
MikeAllanRadio@gmail.com
- **Darlene Evans**
Former WKIS/Miami middays
DarleneInc@yahoo.com
- **Nathan Cruise**
Former In2une Dir./Regional Promotion
NCruise27@gmail.com
615-496-6356
- **Mark "Skid" Lavin**
Former WOTW/Orlando Dir./Production
& On-Air
MarkLavin@yahoo.com
407-619-5346
- **"Wes McShay" Gardipe**
Former Appaloosa Dir./Western
Region Programming
WesGardipe@gmail.com
307-899-0007
- **Nicholas Nixon**
Former KFRG/Riverside personality
Kn3ick@outlook.com
909-754-3031
- **Kerry Wolfe**
Former WMIL/Milwaukee SVPP & PD
KerryWolfe@hotmail.com
414-788-3764
- **Chase Daniels**
Former WRWD/Poughkeepsie, NY
PD/afternoons
ChaseDaniels106@gmail.com
- **Keith Abrams**
Former iHeartMedia/Cleveland OM
KeithAbrams961@gmail.com

SEEKER SPOTLIGHT



• MIKE ROWE

Former WAMZ/Louisville nights

MikeRoweRadio1@yahoo.com

Find his latest demos and production samples [here](#).

"I possess an unbeatable work ethic, a self-motivated drive, creativity and the ability to work independently or within a team. My ability to lead while rallying others is what sets me apart in this industry, as does knowing when to be a team player and come together for the greater good."

- **Mark Lillie**
Former iHeartMedia/Farmington, NM
Cluster PD
Lillie.Mark@gmail.com
303/704-0700
- **Mike McKay**
Former WQRB/Eau Claire, WI Brand
Mgr./mornings
McKProd@charter.net
- **Jimmy Elliott**
Former WOVK/Wheeling, WV WPP/PD/
MD/mornings
JimmyElliottSchlosser@gmail.com
- **JJ Cook**
Former iHeartMedia/Cedar Rapids, IA SVPP
lowaViking@mchsi.com
- **Jim O'Hara**
Former iHeartMedia/Quad Cities, IA
SVPP & Country WLLR PD/on-air
JimOHara@mchsi.com
- **Steve Powers**
Former iHeartMedia/Mobile, AL SVPP
StevePowers961@yahoo.com
- **Jim Dorman**
Former iHeartMedia/Wichita SVPP &
Country KZSN PD/middays
JimDorman2@aol.com
- **Eddie Rupp**
Former iHeartMedia/Sarasota, FL SVPP/
OM & Country WCTQ middays
ER-1001@hotmail.com
- **Mike Rowe**
Former WAMZ/Louisville nights
MikeRoweRadio1@yahoo.com
- **Mike Tyler**
Former WCKT/Ft. Myers, FL PD/afternoons
RadioGuy.101@gmail.com
- **Amy Lynn**
Former WCKT/Ft. Myers, FL middays
AmyLynnRadio@gmail.com
- **Jake McBride**
Former KKIX/Fayetteville, AR afternoons
MrJakeMcBride@gmail.com
- **Bill "Stu" Stewart**
Former KASH/Anchorage, AK PD/
morning co-host
BStu1013@gmail.com
- **Doug Kramer**
Former KHLR/Little Rock, AR mornings
DougKramerLive@gmail.com
- **Ashley King**
Former KHLR/Little Rock, AR afternoons
AKingMarsh@gmail.com
- **Matt Cruz**
Former KSSN/Little Rock, AR on-air/
promotions
MatthewsPersonalEmail@gmail.com
- **Jeremy "Otis" Maher**
Former WUBL/Atlanta MD/afternoons
JeyMaher20@yahoo.com
- **Katie Green**
Former WRJY/Brunswick, GA middays
KatieGreenVoice@gmail.com
- **Claire Beverly**
Former KNUC/Seattle mornings
ClaireBeverlyRadio@gmail.com
- **Bryant "Ryder" Konold**
Former KNUC/Seattle mornings
BryantRyderKonold@gmail.com
- **Jess Tyler**
Former WOKQ/Portsmouth, NH Brand
Mgr./MD/middays
JTylr1999@yahoo.com
- **Mark Phillips**
Former KPLX/Dallas afternoons
MarkP995@gmail.com
214-226-9076
- **Nancy Ryan**
Former WRBT/Harrisburg, PA mornings
NancyRyan949@gmail.com
- **Jim Pearson**
Former KDBL/Yakima, WA PD/mornings
JimsCoolEmail@gmail.com
831-261-1822
- **Emily Bermann**
Former Joe's Live Mgr./Marketing
EmilyBermann@gmail.com
435-632-9452
- **J.R. Gonzalez**
Former Steckline/Garden City, KS OM &
KGBL mornings
JRGonzalezRadio@gmail.com
713-853-7385

Fall 2020 Diary Scoreboard

Here are **Fall 2020** (9/10-12/2) Nielsen Audio diary ratings results listed alphabetically by market. Ranks (in parentheses) are among subscribers. Non-subscribing stations in published markets are

excluded. Legend: A "+" indicates a Classic Country outlet; a "t" indicates a tie, and a "*" indicates a station that is a recent subscriber for which ratings were not currently available.

Station/City	12+ Spring 2020 Share	12+ Fall 2020 Share	Station/City	12+ Spring 2020 Share	12+ Fall 2020 Share	Station/City	12+ Spring 2020 Share	12+ Fall 2020 Share
KEAN/Abilene, TX	7.0 (4t)	6.8 (3t)	WKAZ/Charleston, WV	2.5 (7)	3.2 (7)	WMZQ/Fredericksburg, VA	1.2 (5)	0.9 (6t)
KBCY/Abilene, TX	7.0 (4t)	6.0 (6)	KOLT/Cheyenne, WY	7.1 (1t)	7.3 (1t)	KXBG/Ft. Collins-Greeley, CO	3.7 (4)	4.7 (2)
KABW/Abilene, TX	2.8 (8t)	*	KRAN/Cheyenne, WY +	7.1 (1t)	6.1 (4)	KUAD/Ft. Collins-Greeley, CO	4.0 (3)	4.0 (3)
KORQ/Abilene, TX +	2.8 (8t)	*	KLEN/Cheyenne, WY	2.4 (8t)	1.2 (10t)	WAVW/Ft. Pierce, FL	6.6 (1)	3.4 (2t)
WOBW/Albany, GA	5.0 (3)	5.4 (3)	KHSL/Chico, CA	7.3 (2)	6.8 (1)	WPHR/Ft. Pierce, FL	3.0 (5)	3.4 (2t)
WKAK/Albany, GA	3.1 (6t)	3.4 (6)	KALF/Chico, CA	3.4 (9t)	3.7 (5t)	KMAG/Ft. Smith, AR	7.6 (1)	7.3 (1)
KGNC/Amarillo, TX	5.9 (2)	7.4 (2)	KCLR/Columbia, MO	7.9 (2)	9.7 (1)	KOMS/Ft. Smith, AR +	6.9 (2)	5.9 (3)
KATP/Amarillo, TX	5.5 (3)	5.9 (3t)	KATI/Columbia, MO	1.6 (10t)	2.4 (10t)	WHWY/Ft. Walton Beach-Destin, FL	6.1 (2t)	4.2 (4t)
KPUR/Amarillo, TX	2.6 (9t)	1.2 (12t)	KWWR/Columbia, MO	2.4 (8)	2.4 (10t)	WYZB/Ft. Walton Beach-Destin, FL	2.8 (6t)	2.4 (8t)
KARX/Amarillo, TX +	1.5 (12t)	1.2 (12t)	WSTH/Columbus, GA	4.3 (4t)	3.3 (7)	WBTU/Ft. Wayne, IN	5.3 (2t)	4.9 (5)
KBRJ/Anchorage, AK	4.5 (6)	3.4 (8t)	WNHW/Concord (Lakes Region), NH	4.8 (3)	4.2 (2)	WOGK/Gainesville-Ocala, FL	6.6 (2)	6.6 (3)
KASH/Anchorage, AK	2.3 (13t)	3.4 (8t)	WPKQ/Concord (Lakes Region), NH	1.3 (5t)	1.7 (4)	WRUF/Gainesville-Ocala, FL	4.2 (6)	3.1 (7t)
WWWW/Ann Arbor, MI	5.4 (2)	5.9 (2)	KRYS/Corpus Christi, TX	7.5 (3)	7.9 (3)	WPLL/Gainesville-Ocala, FL +	0.8 (14t)	0.7 (15t)
WNCY/Appleton-Oshkosh, WI	10.1 (1)	9.6 (1)	KAJE/Corpus Christi, TX	0.9 (13t)	0.8 (13t)	KYCK/Grand Forks, ND-MN	7.8 (4t)	6.6 (4t)
WGEE/Appleton-Oshkosh, WI	3.6 (4t)	3.5 (5t)	WDAQ-HD3/Danbury, CT	1.7 (7t)	2.3 (6)	KSNR/Grand Forks, ND-MN	5.2 (6t)	5.3 (6t)
WPKR/Appleton-Oshkosh, WI	2.1 (9)	1.6 (9)	WDBY/Danbury, CT	2.2 (5t)	1.7 (7t)	KRNY/Grand Island, NE	7.8 (3)	8.6 (1t)
WKSF/Asheville, NC	15.1 (1)	10.0 (1)	WWYZ/Danbury, CT	1.1 (10t)	1.1 (10t)	WAYZ/Hagerstown, MD	11.7 (1)	11.2 (1)
WPUR/Atlantic City-Cape May, NJ	6.7 (1)	7.3 (1)	WKRO/Daytona Beach, FL	3.6 (2t)	4.6 (2t)	WWEG-HD3/Hagerstown, MD	0.7 (11t)	1.1 (7t)
WKXC/Augusta, GA	6.1 (4)	6.5 (4)	WTVY/Dothan, AL	10.6 (1)	10.0 (2)	WKCY/Harrisonburg, VA	9.5 (1)	10.1 (1t)
WLUB/Augusta, GA	3.9 (9)	4.3 (6)	WDJR/Dothan, AL	7.8 (2)	7.5 (4)	KQUS/Hot Springs, AR	12.1 (1)	10.7 (1t)
WEBB/Augusta, ME	7.1 (2)	6.4 (3t)	KDKE/Duluth, MN +	10.2 (2)	9.9 (2)	WTCR/Huntington, WV	8.5 (2)	10.3 (2)
WCTB/Augusta, ME +	5.4 (5)	6.4 (3t)	KKCB/Duluth, MN	4.0 (8)	5.8 (4t)	WDGG/Huntington, WV	8.1 (3)	7.6 (3)
WQCB/Bangor, ME	12.6 (2)	13.4 (2)	KTCO/Duluth, MN	3.4 (9t)	3.5 (9t)	WXBW/Huntington, WV +	4.5 (5t)	4.0 (5t)
KYKR/Beaumont, TX	7.9 (3)	6.6 (3)	WAXX/Eau Claire, WI	9.8 (2)	12.0 (1)	WOGY/Jackson, TN	7.2 (2t)	7.5 (3)
KAYD/Beaumont, TX	2.4 (8)	2.4 (8)	WORB/Eau Claire, WI	7.8 (4)	7.3 (5)	WWYN/Jackson, TN	2.4 (7t)	5.0 (6t)
KNGT/Beaumont, TX	2.1 (9t)	1.8 (10)	WATQ/Eau Claire, WI +	5.2 (8)	6.0 (7t)	WLLI-AM/Jackson, TN +	1.2 (9t)	1.3 (10t)
WKNN/Biloxi, MS	6.2 (3)	4.5 (5)	WKPQ/Elmira, NY	6.6 (3t)	4.3 (4)	WPWT/Johnson City, TN +	3.7 (5)	4.0 (3t)
WHWK/Binghamton, NY	12.4 (1)	9.5 (1)	WCBF/Elmira, NY	--	2.9 (6t)	WIVK/Johnson City, TN	1.9 (7)	1.1 (7t)
WBBI/Binghamton, NY	1.1 (9t)	1.6 (10t)	WNBT/Elmira, NY	0.7 (11t)	0.7 (11)	KIXQ/Joplin, MO	10.8 (1t)	10.6 (1)
WINR/Binghamton, NY +	1.1 (9t)	1.6 (10t)	WTWF/Erie, PA	8.7 (3)	6.8 (4t)	WNWN/Kalamazoo, MI	2.1 (11)	1.6 (11)
KQDY/Bismark, ND	7.0 (3)	8.2 (3)	WXTA/Erie, PA	5.0 (8)	4.5 (9)	KUSJ/Killeen, TX	5.6 (2)	5.6 (2)
KBMR-AM/Bismark, ND +	5.2 (5t)	6.4 (4t)	KKNU/Eugene, OR	11.6 (1)	11.5 (1)	WCOW/La Crosse, WI	10.0 (1)	9.2 (1)
KUSB/Bismark, ND	5.2 (5t)	6.4 (4t)	KFLY/Eugene, OR	1.7 (11t)	1.9 (11t)	KMDL/Lafayette, LA	7.8 (2t)	7.8 (2t)
WBWN/Bloomington, IL	7.2 (2)	6.3 (2)	WKDQ/Evansville, IN	9.3 (2)	8.2 (3)	KXKC/Lafayette, LA	2.5 (11t)	3.0 (11t)
WJBC/Bloomington, IL	0.9 (6t)	0.9 (6t)	WLYD/Evansville, IN	3.5 (7)	2.5 (9)	KPCZ/Lafayette, LA +	3.0 (9)	1.6 (12t)
KQBL/Boise, ID	8.7 (1)	6.9 (2)	WBKR/Evansville, IN	1.4 (10)	1.4 (10)	KOGM/Lafayette, LA +	1.2 (14)	0.9 (15t)
KIZN/Boise, ID	2.2 (17t)	2.6 (13t)	KVOX/Fargo, ND	5.8 (3t)	5.0 (5t)	KYKZ/Lake Charles, LA	11.5 (1)	8.1 (1)
KAWO/Boise, ID	3.3 (12t)	2.4 (15t)	KBVB/Fargo, ND	4.9 (5)	5.0 (5t)	KNGT/Lake Charles, LA	5.5 (3t)	6.4 (3)
WBVR/Bowling Green, KY	7.3 (1t)	6.9 (1)	KMJO/Fargo, ND +	3.9 (8t)	2.0 (12t)	KQLK/Lake Charles, LA	4.4 (5t)	4.1 (5t)
WLYE/Bowling Green, KY +	3.2 (6)	3.2 (5)	KKIX/Fayetteville, AR	9.2 (1)	8.1 (1t)	WPCV/Lakeland, FL	7.1 (1)	6.7 (1)
WHHT/Bowling Green, KY	1.4 (8t)	1.4 (8t)	KAMO/Fayetteville, AR +	4.2 (9)	4.7 (8t)	WIOV/Lancaster, PA	7.5 (1)	6.6 (2t)
WYNR/Brunswick, GA	6.6 (2)	7.8 (2)	KCYT/Fayetteville, AR	2.8 (10)	2.5 (10t)	WITL/Lansing, MI	9.1 (2)	9.3 (1)
WOKO/Burlington, VT	14.0 (1)	11.8 (1)	WKML/Fayetteville, NC	10.2 (2)	8.7 (2)	WWDK/Lansing, MI	5.2 (5t)	3.2 (8)
KAGG/Bryan-College Station, TX	3.1 (6t)	3.9 (5)	WFBE/Flint, MI	3.5 (7)	4.5 (5)	KRRG/Laredo, TX	11.1 (2t)	8.1 (4)
KNDE-HD2/Bryan-College Station, TX +	1.2 (10t)	1.9 (9t)	WEGX/Florence, SC	6.2 (5)	6.5 (4t)	KGRT/Las Cruces, NM	8.6 (2)	8.5 (2)
WACO/Bryan-College Station, TX	0.6 (12t)	0.6 (12t)	WWKT/Florence, SC	1.7 (10t)	2.7 (8t)	KXPZ/Las Cruces, NM	4.3 (6)	5.1 (6)
KVMK/Bryan-College Station, TX	0.6 (12t)	0.6 (12t)	WXFL/Florence-Muscle Shoals, AL	9.7 (2)	11.4 (2)	WBBN/Laurel-Hattiesburg, MS	10.4 (3)	12.6 (1t)
WKPE/Cape Cod, MA	3.0 (10t)	3.2 (8t)	WFRE/Frederick, MD	10.7 (1)	8.1 (1)	WXXX/Lebanon-Hanover, NH-VT	4.1 (3)	4.5 (3t)
KHAK/Cedar Rapids, IA	15.2 (1)	9.7 (1)	WWEG-HD3/Frederick, MD	3.9 (4t)	0.5 (14t)	WJEN/Lebanon-Hanover, NH-VT	2.4 (7t)	3.2 (6)
KKSY/Cedar Rapids, IA	5.6 (4t)	4.6 (6t)	WAYZ/Frederick, MD	2.2 (8t)	0.5 (14t)	WXLN/Lebanon-Hanover, NH-VT	1.8 (9t)	2.5 (7t)
WKWS/Charleston, WV +	6.5 (3t)	6.3 (4)	WGRX/Fredericksburg, VA	2.8 (3)	3.5 (3)	WCNL/Lebanon-Hanover, NH-VT +	1.8 (9t)	1.3 (12t)

Fall 2020 Diary Scoreboard

Here are **Fall 2020** (9/10-12/2) Nielsen Audio diary ratings results listed alphabetically by market. Ranks (in parentheses) are among subscribers. Non-subscribing stations in published markets are

excluded. Legend: A "+" indicates a Classic Country outlet; a "t" indicates a tie, and a "*" indicates a station that is a recent subscriber for which ratings were not currently available.

Station/City	12+ Spring 2020 Share	12+ Fall 2020 Share	Station/City	12+ Spring 2020 Share	12+ Fall 2020 Share	Station/City	12+ Spring 2020 Share	12+ Fall 2020 Share
WBUL/Lexington, KY	8.9 (1)	8.3 (1)	WKNK/Panama City, FL	1.9 (11t)	*	WWJO/St. Cloud, MN	8.6 (1)	8.5 (1)
WVLK/Lexington, KY	2.1 (15)	2.7 (15)	WNUS/Parkersburg-Marietta, WV-OH	7.5 (1t)	7.6 (2)	KZPK/St. Cloud, MN	4.5 (5)	5.9 (2)
WLXO/Lexington, KY +	2.3 (12t)	1.8 (16)	WXBM/Pensacola, FL	4.6 (3t)	3.1 (6)	KDDG/St. Cloud, MN +	2.6 (10)	2.6 (9t)
WIMT/Lima, OH	13.7 (1)	15.8 (1)	WXCL/Peoria, IL	9.0 (2)	8.7 (1t)	WVAL-AM/St. Cloud, MN +	3.0 (8t)	1.5 (12t)
KFGE/Lincoln, NE	7.7 (1)	7.3 (2t)	WFYR/Peoria, IL	3.4 (9t)	2.3 (10t)	KATM/Stockton, CA	6.9 (3)	7.4 (2)
KZKX/Lincoln, NE	6.0 (4)	6.4 (4)	WTHT/Portland, ME	4.5 (4)	4.7 (4)	WILQ/Sunbury-Selinsgrove, PA	3.8 (4)	6.7 (1)
KLLL/Lubbock, TX	7.8 (1t)	6.1 (3)	WOKQ/Portsmouth-Dover, NH-DE	6.3 (2)	6.0 (2)	WRBG/Sunbury-Selinsgrove, PA	7.7 (1)	5.6 (2)
KQBR/Lubbock, TX	4.1 (8)	2.8 (9t)	WTBU/Portsmouth-Dover, NH-DE	1.0 (9t)	1.0 (9)	WCFT/Sunbury-Selinsgrove, PA	3.3 (4)	4.4 (4)
KTTU-HD2/Lubbock, TX +	2.2 (12)	1.2 (15)	WRWD/Poughkeepsie, NY	2.5 (5)	2.7 (5)	WWOF/Tallahassee, FL	3.4 (9)	5.6 (6)
WDEN/Macon, GA	7.8 (3)	7.2 (3)	WCZX/Poughkeepsie, NY	1.4 (9t)	2.3 (6)	WTNT/Tallahassee, FL	3.8 (7t)	3.7 (7t)
WIHB/Macon, GA	2.2 (10t)	2.6 (8)	KCCY/Pueblo, CO	6.8 (2)	6.2 (2)	WTHI/Terre Haute, IN	18.1 (1)	16.3 (1)
WIHB-AM/Macon, GA +	1.6 (12)	1.4 (10)	WLLR/Quad Cities, IA-IL	14.3 (1)	15.5 (1)	WVIG/Terre Haute, IN +	4.1 (6t)	4.4 (6)
WOKQ/Manchester, NH	6.0 (2)	5.3 (2)	KZZI/Rapid City, SD	4.7 (4)	4.6 (4)	WIBW/Topeka, KS	5.7 (4)	7.6 (2)
WNHW/Manchester, NH	0.5 (10t)	1.1 (6t)	WIOV/Reading, PA	4.9 (2)	4.7 (3t)	KTPK/Topeka, KS +	8.6 (1)	5.8 (3)
KTEX/McAllen-Brownsville, TX	10.9 (1)	8.8 (2)	KNCQ/Redding, CA	14.9 (1)	*	KTOP/Topeka, KS	2.9 (9)	2.9 (9)
WHKR/Melbourne, FL	4.5 (5)	4.4 (6t)	KALF/Redding, CA	1.4 (10)	0.8 (10)	WMKC/Traverse City, MI	6.0 (1)	6.4 (1)
KATM/Modesto, CA	5.9 (4)	6.2 (2)	KBUL/Reno, NV	3.8 (7)	7.2 (2)	WTTX/Tuscaloosa, AL	3.9 (6)	5.0 (3)
KOSO/Modesto, CA	1.7 (10)	0.7 (12t)	KOLC/Reno, NV	3.0 (9)	4.4 (8)	WFFN/Tuscaloosa, AL	5.0 (4)	4.4 (4t)
WKMK/Monmouth	4.3 (1)	2.2 (5)	KCMY-AM/Reno, NV +	2.0 (13t)	1.1 (18)	WTCB-AM/Tuscaloosa, AL +	1.1 (11t)	1.3 (10t)
KJLO/Monroe, LA	8.6 (3)	8.8 (3t)	KLCA-HD3/Reno, NV +	1.2 (14)	0.9 (19)	KNUE/Tyler-Longview, TX	8.2 (1)	6.5 (2t)
WLWI/Montgomery, AL	5.0 (5)	4.5 (5)	WSLC/Roanoke, VA	9.3 (1)	8.9 (2)	WFRG/Utica-Rome, NY	11.4 (1)	12.1 (1)
WBAM/Montgomery, AL	3.8 (6t)	3.6 (6)	WYYD/Roanoke, VA	5.6 (5)	3.2 (9)	WBUG/Utica-Rome, NY	3.1 (7)	2.6 (7)
WQKS-HD4/Montgomery, AL	2.5 (11)	2.4 (11t)	KWWK/Rochester, MN	5.1 (3)	6.3 (2)	WBBS/Utica-Rome, NY	0.8 (13t)	1.5 (9t)
WWFY/Montpelier, VT	6.5 (2)	6.1 (2)	KMFX/Rochester, MN	5.4 (4t)	4.9 (4)	WKAA/Valdosta, GA	6.7 (2)	4.8 (4t)
WJJZ/Montpelier, VT	2.8 (3t)	3.5 (4t)	WXXQ/Rockford, IL	6.2 (2t)	5.5 (3)	KATJ/Victor Valley, CA	6.3 (2)	5.0 (3)
WKXH/Montpelier, VT	2.8 (3t)	1.7 (9t)	WCEN/Saginaw, MI	5.6 (4)	5.4 (3t)	KHGE/Visalia, CA	1.4 (7)	1.3 (5t)
WPQK/Montpelier, VT	2.8 (3t)	1.7 (9t)	KSKG/Salina-Manhattan, KS	9.7 (1)	9.0 (1)	WACO/Waco, TX	11.0 (1)	9.7 (1)
WKKW/Morgantown, WV	17.8 (1)	17.5 (1)	KQLA/Salina-Manhattan, KS	1.7 (7t)	1.7 (7t)	KRMX/Waco, TX	3.3 (6)	2.9 (6t)
WPDJ/Morgantown, WV	5.5 (3t)	4.9 (5)	KXBX/Salina-Manhattan, KS	1.7 (7t)	1.7 (7t)	KEKR-AM/Waco, TX +	1.0 (15)	1.0 (14t)
WMDH/Muncie, IN	8.0 (2)	8.4 (2)	WWFG/Salisbury-Ocean City, MD	5.2 (2)	6.2 (1t)	KOEL/Waterloo, IA	9.8 (2)	10.2 (2)
WBKQ/Muncie, IN	3.4 (5)	2.8 (5t)	WUSX/Salisbury-Ocean City, MD	1.6 (15t)	1.8 (12t)	KPTY-AM/Waterloo, IA +	2.5 (8)	1.6 (9)
WFMS/Muncie, IN	1.7 (7t)	1.1 (7t)	KGKL/San Angelo, TX	6.9 (2t)	4.4 (4t)	WDEZ/Wausau, WI	10.8 (1)	9.3 (1)
WMUS/Muskegon, MI	8.4 (2)	9.2 (2)	KDCD/San Angelo, TX	5.9 (3t)	4.4 (4t)	WYTE/Wausau, WI	4.0 (6)	4.7 (6)
WLAW/Muskegon, MI	1.9 (5t)	1.3 (6t)	KBTP/San Angelo, TX	6.9 (2t)	*	WOVK/Wheeling, WV	10.7 (1t)	11.5 (1)
WGTR/Myrtle Beach, SC	8.6 (1)	7.2 (1t)	KKCN/San Angelo, TX	2.9 (6t)	2.2 (6t)	WLVI/Wheeling, WV +	9.9 (3t)	5.7 (7t)
WLFF/Myrtle Beach, SC	2.4 (8t)	1.5 (12t)	KKJG/San Luis Obispo, CA	9.4 (1)	10.5 (1)	WBGI/Wheeling, WV	3.8 (8)	5.7 (7t)
WWHK-AM/Myrtle Beach, SC	0.8 (14t)	1.0 (14t)	KSNI/Santa Maria-Lompoc, CA	6.5 (3t)	4.8 (4)	WLIE-AM/Wheeling, WV +	2.3 (9t)	1.6 (10t)
WCTY/New London, CT	8.1 (1)	7.9 (1)	WCTQ/Sarasota, FL	1.8 (4t)	2.8 (4t)	KLUR/Wichita Falls, TX	9.6 (2)	8.3 (3t)
WVYZ/New London, CT	1.0 (6t)	1.4 (6t)	WUBB/Savannah, GA	3.2 (12)	3.1 (9t)	KXXN/Wichita Falls, TX +	5.6 (6t)	5.8 (5t)
WRWD/Newburgh-Middletown, NY	1.7 (2t)	2.3 (3)	WJCL/Savannah, GA	3.7 (8t)	2.8 (11t)	KWFS/Wichita Falls, TX	5.6 (6t)	5.0 (8)
WCZX/Newburgh-Middletown, NY	0.7 (8t)	1.0 (4t)	WBFM/Sheboygan, WI	11.5 (1)	10.7 (1)	KOLI/Wichita Falls, TX	0.8 (10)	0.8 (10)
WZAD/Newburgh-Middletown, NY	1.3 (4t)	1.0 (4t)	KRMD/Shreveport, LA	3.7 (6t)	4.9 (4)	WILQ/Williamsport, PA	13.8 (1t)	17.7 (1)
KHKX/Odessa-Midland, TX	4.8 (5)	6.3 (2)	KXKS/Shreveport, LA	3.9 (4t)	4.4 (6)	WBYL/Williamsport, PA	5.5 (5t)	4.4 (5)
KNFM/Odessa-Midland, TX	5.2 (4)	4.5 (4)	KSUX/Sioux City, IA	12.3 (1)	9.6 (1t)	WXCY/Wilmington, DE	5.1 (2t)	2.8 (3t)
KMRK/Odessa-Midland, TX	2.6 (9t)	2.6 (9t)	KKYY/Sioux City, IA +	5.7 (7t)	4.8 (7t)	WDSD/Wilmington, DE	2.4 (5)	2.0 (6)
WPIG/Olean, NY	15.0 (1)	14.5 (1)	KTWB/Sioux Falls, SD	12.2 (1)	11.0 (1)	WUSQ/Winchester, VA	17.3 (1)	16.6 (1)
WZKZ/Olean, NY	1.7 (3)	1.2 (4t)	KXRB-FM/Sioux Falls, SD +	5.0 (8)	3.9 (9)	WKCY/Winchester, VA	1.0 (6t)	1.1 (5)
KHAY/Oxnard-Ventura, CA	4.8 (4)	5.7 (1)	KIKN/Sioux Falls, SD	2.1 (11)	2.2 (10)	WORC/Worcester, MA	0.7 (9)	2.2 (5)
KPLM/Palm Springs, CA	2.4 (12t)	2.4 (9t)	KTTS/Springfield, MO	11.1 (1)	8.6 (1t)	WGTY/York, PA	9.1 (1)	10.8 (1)
KDES/Palm Springs, CA	2.4 (12t)	1.6 (15t)	KSWF/Springfield, MO	4.8 (5)	4.3 (5t)	WQXK/Youngstown, OH	8.9 (2)	6.9 (3)
WPAP/Panama City, FL	13.0 (1)	11.4 (1)	KWTO/Springfield, MO +	3.0 (10t)	3.1 (8t)	WBBG/Youngstown, OH	3.0 (7)	2.5 (8t)
WWLY/Panama City, FL +	3.1 (9)	*						

1	1	LUKE COMBS 3 rd Week at No. 1 Better Together (River House/Columbia)	27543	-531	8784	-191	50.253	-1.479	159	0
2	2	KENNY CHESNEY /Happy Does (Blue Chair/Warner/WEA) ✓	25706	3317	8178	1071	45.85	5.284	159	0
3	3	DARIUS RUCKER /Beers And Sunshine (Capitol) ✓	22956	1523	7276	416	42.214	3.392	159	0
4	4	KELSEA BALLERINI /Hole In The Bottle (Black River)	22256	847	7273	282	40.109	1.493	159	0
5	5	LUKE BRYAN /Down To One (Capitol)	21044	1052	6492	324	38.581	3.353	158	0
6	6	PARMALEE f/BLANCO BROWN /Just The Way (Stoney Creek) ✓	21026	1353	6869	460	35.885	2.328	157	0
7	7	NIKO MOON /Good Time (RCA) ✓	20762	1387	6840	437	32.87	2.768	155	0
9	8	THOMAS RHETT /What's Your Country Song (Valory)	18527	1260	5850	370	33.358	1.765	159	0
8	9	CHRIS STAPLETON /Starting Over (Mercury)	17289	-6	5634	-37	30.935	0.681	158	0
10	10	FLORIDA GEORGIA LINE /Long Live (BMLGR)	15204	551	4779	77	27.749	2.05	159	0
11	11	DUSTIN LYNCH /Mamma's House (Broken Bow)	14321	85	4660	25	24.733	0.928	158	0
12	12	BRETT YOUNG /Lady (BMLGR)	14298	905	4540	325	25.928	1.982	154	2
13	13	RASCAL FLATTS /How They Remember You (Big Machine)	13650	502	4423	160	23.085	1.314	159	0
14	14	GABBY BARRETT /The Good Ones (Warner/WAR)	13587	793	4521	236	23.034	1.485	157	0
16	15	TENILLE ARTS /Somebody Like That (19th & Grand)	12553	345	3936	59	19.755	0.591	158	0
17	16	DYLAN SCOTT /Nobody (Curb)	11456	972	3705	296	18.568	1.607	158	1
18	17	JORDAN DAVIS /Almost Maybes (MCA)	10664	208	3576	57	15.88	0.095	156	4
20	18	ERIC CHURCH /Hell Of A View (EMI Nashville)	10012	626	3371	139	16.558	2.693	157	0
21	19	JAKE OWEN /Made For You (Big Loud)	9468	576	3150	211	14.902	1.031	147	3
22	20	BROTHERS OSBORNE /All Night (EMI Nashville)	8158	-98	2642	-6	12.555	-0.24	154	0
27	21	TIM MCGRAW & T. HUBBARD /Undivided (Big Machine/BMLGR)	7852	1028	2508	357	12.838	1.27	157	1
24	22	KEITH URBAN w/PINK /One Too Many (RCA/Capitol)	7840	449	2589	169	12.92	1.22	145	1
23	23	DIERKS BENTLEY /Gone (Capitol)	7820	391	2557	110	11.808	0.555	151	0
26	24	SAM HUNT /Breaking Up Was Easy In The... (MCA)	7763	465	2439	112	11.746	0.849	141	4
25	25	MIRANDA LAMBERT /Settling Down (RCA)	7536	174	2444	46	11.102	0.534	146	1

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GARTH BROOKS & TRISHA YEARWOOD

SHALLOW

PEARL RECORDS

TOP 5 MOST ADDED... 16 NEW MARKETS including:

KPLX / DALLAS • WKHX / ATLANTA • WKDF / NASHVILLE • WFMS / INDIANAPOLIS
KIIM / TUCSON • KRST / ALBUQUERQUE • KHKI / DES MOINES • WIVK / KNOXVILLE
WCTO / ALLENTOWN • WYNK / BATON ROUGE • WBBS / SYRACUSE • KATM / STOCKTON
KATC / COLORADO SPRINGS • KIZN / BOISE • KHAY / OXNARD • WIOV / LANCASTER...

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ON-DEMAND STREAMING!

TESTING POWER
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* Music Connect 1.29 - 2.4

LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
15	26	MORGAN WALLEN /7 Summers (Big Loud)	6126	-6474	1902	-2038	10.526	-11.432	158	0
28	27	BRANTLEY GILBERT /Hard Days (Valory)	6015	323	1980	83	7.323	0.234	149	2
29	28	CARLY PEARCE /Next Girl (Big Machine)	5986	326	1948	123	7.673	1.088	155	1
32	29	BLAKE SHELTON /Minimum Wage (Warner/WMN)	5895	1063	1791	303	10.045	2.37	138	13
30	30	JASON ALDEAN /Blame It On You (Macon Music/Broken Bow)	5790	296	1728	124	9.021	0.093	138	3
31	31	CHRIS YOUNG & KANE BROWN /Famous Friends (RCA)	5161	223	1524	113	8.032	0.31	127	7
33	32	JUSTIN MOORE /We Didn't Have Much (Valory)	4579	79	1490	57	7.368	-0.276	130	4
34	33	COLE SWINDELL /Single Saturday Night (Warner/WMN)	4439	64	1448	23	5.849	0.344	129	3
35	34	RUNAWAY JUNE /We Were Rich (Wheelhouse)	4228	33	1426	2	4.884	-0.075	140	1
36	35	LITTLE BIG TOWN /Wine, Beer, Whiskey (Capitol)	3923	-109	1309	-40	3.315	-0.179	135	1
37	36	KANE BROWN /Worship You (RCA)	3493	261	1096	89	3.492	0.328	108	4
38	37	CHASE RICE f/ FGL /Drinkin' Beer... (Dack Janiels/BBR/BMLGR)	3397	176	1023	30	4.678	0.503	112	6
40	38	ELVIE SHANE /My Boy (Wheelhouse)	3390	263	1217	96	3.28	0.489	102	2
39	39	SCOTTY MCCREERY /You Time (Triple Tigers)	3274	84	1071	48	4.098	-0.063	115	1
43	40	LEE BRICE /Memory I Don't Mess With (Curb)	2845	169	916	58	4.196	0.349	100	2
42	41	PRISCILLA BLOCK /Just About Over You (InDent/Mercury)	2703	-127	834	-9	2.687	-0.652	92	6
44	42	ROBERT COUNTS /What Do I Know (Arista)	2608	232	814	54	2.669	0.366	97	2
41	43	OLD DOMINION /Never Be Sorry (RCA)	2465	-651	751	-251	3.389	0.207	98	1
49	44	GARTH BROOKS & TRISHA YEARWOOD /Shallow (Pearl)	2418	397	735	145	2.104	0.193	91	14
Debut	45	DAN + SHAY /Glad You Exist (Warner/WAR) ✓	2236	2236	646	646	4.287	4.287	92	92
45	46	CHRIS JANSON /Waitin' On 5 (Warner/WAR)	2135	-1	671	1	2.102	0.048	82	1
50	47	LOCASH /Beers To Catch Up On (Wheelhouse)	2125	176	718	45	1.905	0.072	79	3
47	48	TEDDY ROBB /Heaven On Dirt (Monument)	2054	13	747	11	1.608	0.043	78	1
48	49	MICHAEL RAY /Whiskey And Rain (Warner/WEA)	2051	12	697	-5	2.148	0.253	81	3
46	50	C. JOHNSON & R. MCENTIRE /Dear Rodeo (CoJo/Warner/WMN)	1961	-110	488	-17	3.166	-0.106	37	0

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58* Billboard

59* MB

Triple Digit Points for 3rd Straight Week

RECENT KEY ADDS:

Music Choice, WUBL, WYCD, WWKA, WSOC, WDAF, WUSY, WUSJ, KJUG

Country Aircheck Add Leaders

DAN + SHAY /Glad You Exist (Warner/WAR)	92
KAMERON MARLOWE /Sober As A Drunk (Columbia)	30
GRANGER SMITH /Hate You Like I Love You (Wheelhouse)	16
JIMMIE ALLEN & BRAD PAISLEY /Freedom... (Stoney Creek)	15
GARTH BROOKS & TRISHA YEARWOOD /Shallow (Pearl)	14
BLAKE SHELTON /Minimum Wage (Warner/WMN)	13
JON PARDI /Tequila Little Time (Capitol)	9
CHRIS YOUNG & KANE BROWN /Famous Friends (RCA)	7
RUSSELL DICKERSON /Home Sweet (Triple Tigers)	7
CHASE RICE f/ FGL /Drinkin' Beer... (Dack Janiels/BBR/BMLGR)	6
PRISCILLA BLOCK /Just About Over You (InDent/Mercury)	6

Country Aircheck Top Point Gainers

KENNY CHESNEY /Happy Does (Blue Chair/Warner/WEA)	3317
DAN + SHAY /Glad You Exist (Warner/WAR)	2236
DARIUS RUCKER /Beers And Sunshine (Capitol)	1523
NIKO MOON /Good Time (RCA)	1387
PARMALEE f/ BLANCO BROWN /Just The Way (Stoney Creek)	1353
THOMAS RHETT /What's Your Country Song (Valory)	1260
BLAKE SHELTON /Minimum Wage (Warner/WMN)	1063
LUKE BRYAN /Down To One (Capitol)	1052
TIM MCGRAW & T. HUBBARD /Undivided (Big Machine/BMLGR)	1028
DYLAN SCOTT /Nobody (Curb)	972

Country Aircheck Top Spin Gainers

KENNY CHESNEY /Happy Does (Blue Chair/Warner/WEA)	1071
DAN + SHAY /Glad You Exist (Warner/WAR)	646
PARMALEE f/ BLANCO BROWN /Just The Way (Stoney Creek)	460
NIKO MOON /Good Time (RCA)	437
DARIUS RUCKER /Beers And Sunshine (Capitol)	416
THOMAS RHETT /What's Your Country Song (Valory)	370
TIM MCGRAW & T. HUBBARD /Undivided (Big Machine/BMLGR)	357
BRETT YOUNG /Lady (BMLGR)	325
LUKE BRYAN /Down To One (Capitol)	324
BLAKE SHELTON /Minimum Wage (Warner/WMN)	303

Adds
Activator Top Point Gainers

TIM MCGRAW & TYLER HUBBARD /Undivided (Big Machine)	919 ✓
PARMALEE f/ BLANCO BROWN /Just The Way (Stoney Creek)	894 ✓
BLAKE SHELTON /Minimum Wage (Warner/WMN)	853 ✓
GABBY BARRETT /The Good Ones (Warner/WAR)	834 ✓
DARIUS RUCKER /Beers And Sunshine (Capitol)	827 ✓
ERIC CHURCH /Hell Of A View (EMI Nashville)	728
MORGAN WALLEN /7 Summers (Big Loud)	676
LUKE BRYAN /Down To One (Capitol)	620
JAKE OWEN /Made For You (Big Loud)	506
CHRIS STAPLETON /Starting Over (Mercury)	478

Activator Top Spin Gainers

✓ DARIUS RUCKER /Beers And Sunshine (Capitol)	187
✓ PARMALEE /Just The Way f/ Blanco Brown (Stoney Creek)	186
✓ BLAKE SHELTON /Minimum Wage (Warner/WMN)	165
✓ GABBY BARRETT /The Good Ones (Warner/WAR)	162
✓ TIM MCGRAW & TYLER HUBBARD /Undivided (Big Machine)	153
MORGAN WALLEN /7 Summers (Big Loud)	143
ERIC CHURCH /Hell Of A View (EMI Nashville)	130
LUKE BRYAN /Down To One (Capitol)	119
JAKE OWEN /Made For You (Big Loud)	112
BRETT YOUNG /Lady (BMLGR)	103

Country Aircheck Top Recurrents

LEE BRICE /One Of Them Girls (Curb)	16391
RUSSELL DICKERSON /Love You Like I Used To (Triple Tigers)	15530
BLAKE SHELTON f/ G. STEFANI /Happy... (Warner/WMN)	13709
CHRIS LANE /Big, Big Plans (Big Loud)	12880
GABBY BARRETT /I Hope (Warner/WAR)	9090
LUKE COMBS /Lovin' On You (River House/Columbia)	8596
DAN + SHAY /I Should Probably Go To Bed (Warner/WAR)	7694
MAREN MORRIS /The Bones (Columbia)	7372
JASON ALDEAN /Got What I Got (Macon Music/Broken Bow)	7036
HARDY f/ L. ALAINA & D. DAWSON /One Beer (Big Loud)	6598

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COUNTRY AIRCHECK ACTIVITY

DAN + SHAY/Glad You Exist (Warner/WAR)

Debuts 45*

2,236 points, 646 spins

92 adds including: **KBEQ, KCYY*, KEEY, KMLE, KNUC, WBEE, WDRM, WGTY, WIRK, WKKT**

CHRIS JANSON/Waitin' On 5 (Warner/WAR)

Moves 45-46*

2,135 points, 671 spins

1 add: **WKSJ**

LOCASH/Beers To Catch Up On (Wheelhouse)

Moves 50-47*

2,125 points, 718 spins

3 adds: **KFRG, KSON, WIL**

TEDDY ROBB/Heaven On Dirt (Monument)

Moves 47-48*

2,054 points, 747 spins

1 add: **WUSY**

MICHAEL RAY/Whiskey And Rain (Warner/WEA)

Moves 48-49*

2,051 points, 697 spins

3 adds: **KILT, KKBQ, KMNB**

CODY JOHNSON & REBA/Dear Rodeo (CoJo/Warner/WMN)

Moves 46-50

1,961 points, 488 spins; No adds

JON PARDI/Tequila Little Time (Capitol)

1,798 points, 497 spins

9 adds: **KCYE, KFRG, KHEY, KILT, KSKS*, KWEN*, WPCV*, WUSY, WXTU**

JAMESON RODGERS f/LUKE COMBS/Cold Beer Calling My Name (River House/Columbia)

1,732 points, 513 spins

4 adds: **KWBL, W1HC*, WRBT, WSOC**

RUSSELL DICKERSON/Home Sweet (Triple Tigers)

1,709 points, 558 spins

7 adds: **KMNB, KNUC, KWEN*, KZSN, W1HC*, WBEE, WOKQ**

ADD DATES

Send yours to adds@countryaircheck.com

FEBRUARY 16

FILMORE/Nothing's Better (Curb)

NATE BARNES/You Ain't Pretty (Quartz Hill)

ROBYN OTTOLINI/F-150 (Warner/WMN)

FEBRUARY 22

CAITLYN SMITH f/OLD DOMINION/I Can't (Monument)

MATT STELL/That Ain't Me No More (Records/Arista)

LAUREN ALAINA w/JON PARDI/Getting Over Him (Mercury)

MARCH 1

TRACK45/Met Me Now (Stoney Creek)

CHECK OUT

FEBRUARY 12

FLORIDA GEORGIA LINE

Life Rolls On (BMLGR)

The duo's fifth studio album marks the first full-length project they've co-produced with Corey Crowder. Tyler Hubbard and Brian Kelley tally 13 writing credits across the 16-track collection, which features current single, "Long Live," and their 17th career No. 1, "I Love My Country."



FEBRUARY 19

LAINIE WILSON *Sayin' What I'm Thinkin'* (BBR)

CARLY PEARCE 29 *(Big Machine)*

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	LUKE COMBS ✓ 4 th Week at No. 1 Better Together (River House/Columbia)	10840	-861	2300	-167	47	0
3	2	📶 KELSEA BALLERINI /Hole In The Bottle (Black River)	10239	125	2131	38	47	0
2	3	DARIUS RUCKER /Beers And Sunshine (Capitol)	10057	-82	2106	-3	48	0
5	4	📶 KENNY CHESNEY /Happy Does (Blue Chair/Warner/WEA)	9580	257	2026	47	47	0
4	5	📶 LUKE BRYAN /Down To One (Capitol)	9539	253	1897	58	48	0
7	6	📶 THOMAS RHETT /What's Your Country Song (Valory) ✓	8702	741	1710	145	47	0
6	7	📶 CHRIS STAPLETON /Starting Over (Mercury)	8373	129	1715	12	48	0
8	8	📶 NIKO MOON /Good Time (RCA)	7816	711	1794	211	46	0
9	9	📶 FLORIDA GEORGIA LINE /Long Live (BMLGR)	7006	45	1410	-4	47	0
10	10	📶 GABBY BARRETT /The Good Ones (Warner/WAR)	6606	89	1408	27	47	0
13	11	📶 PARMALEE f/BLANCO BROWN /Just The Way f/Blanco Brown (Stoney Creek)	6431	538	1301	91	46	2
11	12	ERIC CHURCH /Hell Of A View (EMI Nashville)	6083	-274	1178	-24	48	0
14	13	📶 RASCAL FLATTS /How They Remember You (Big Machine)	6031	413	1234	75	43	0
15	14	📶 TENILLE ARTS /Somebody Like That (19th & Grand)	5505	344	1142	79	46	1
17	15	DUSTIN LYNCH /Momma's House (Broken Bow)	4997	-1	1072	-10	43	1
18	16	📶 DIERKS BENTLEY /Gone (Capitol)	4812	134	955	18	48	0
16	17	JORDAN DAVIS /Almost Maybes (MCA)	4786	-246	981	-47	45	0
22	18	📶 BRETT YOUNG /Lady (BMLGR) ✓	4610	795	908	140	45	0
20	19	BROTHERS OSBORNE /All Night (EMI Nashville)	4283	-80	838	-7	45	0
24	20	📶 TIM MCGRAW & TYLER HUBBARD /Undivided (Big Machine/BMLGR) ✓	4283	931	886	209	47	1
21	21	📶 MIRANDA LAMBERT /Settling Down (RCA)	4091	259	760	43	46	0
23	22	📶 KEITH URBAN WITH PINK /One Too Many (RCA/Capitol)	3904	249	779	30	45	1
26	23	📶 JAKE OWEN /Made For You (Big Loud) ✓	3852	900	865	189	46	2
25	24	DYLAN SCOTT /Nobody (Curb)	3173	-46	659	-3	44	0
28	25	📶 BLAKE SHELTON /Minimum Wage (Warner/WMN) ✓	3143	767	612	144	41	3
27	26	📶 SAM HUNT /Breaking Up Was Easy In The... (MCA)	2714	238	527	42	47	2
30	27	📶 CARLY PEARCE /Next Girl (Big Machine)	2449	369	486	66	44	6
29	28	📶 JUSTIN MOORE /We Didn't Have Much (Valory)	2305	24	489	-10	43	1
12	29	MORGAN WALLEN /7 Summers (Big Loud)	2241	-3690	463	-680	41	0
31	30	CHRIS YOUNG & KANE BROWN /Famous Friends (RCA)	1981	-72	382	-12	31	0

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
34	31	JASON ALDEAN/Blame It On You (Macon Music/Broken Bow)	1871	398	366	78	41	1		
32	32	BRANTLEY GILBERT/Hard Days (Valory)	1773	-2	367	4	38	1		
33	33	ELVIE SHANE/My Boy (Wheelhouse)	1674	127	285	20	26	1		
35	34	LITTLE BIG TOWN/Wine, Beer, Whiskey (Capitol)	1450	5	287	-2	36	0		
36	35	RUNAWAY JUNE/We Were Rich (Wheelhouse)	1291	19	275	14	34	0		
37	36	LEE BRICE/Memory I Don't Mess With (Curb)	1254	75	191	13	25	0		
38	37	COLE SWINDELL/Single Saturday Night (Warner/WMN)	1136	104	245	19	34	1		
39	38	SCOTTY MCCREERY/You Time (Triple Tigers)	1002	22	197	-4	35	2		
42	39	LUKE COMBS/Forever After All (River House/Columbia)	966	130	122	5	8	0		
43	40	PRISCILLA BLOCK/Just About Over You (InDent/Mercury)	894	72	166	24	25	0		
54	41	HARDY/Give Heaven Some Hell (Big Loud)	884	351	140	64	14	4		
44	42	KANE BROWN/Worship You (RCA)	822	50	129	11	24	0		
41	43	OLD DOMINION/Never Be Sorry (RCA)	803	-51	146	-18	23	1		
40	44	CHASE RICE f/FGL/Drinkin' Beer. Talkin' God. Amen. (Dack Janiels/BBR/BMLGR)	777	-98	148	-18	21	1		
45	45	LARRY FLEET/Where I Find God (Big Loud)	735	16	119	-3	11	0		
49	46	TIM DUGGER/You're Gonna Love Me (MCC/Curb)	719	42	135	7	17	0		
53	47	CODY JOHNSON & REBA MCENTIRE/Dear Rodeo (CoJo/Warner/WMN)	694	131	127	18	10	0		
47	48	MICHAEL RAY/Whiskey And Rain (Warner/WEA)	671	-24	114	-4	11	0		
48	49	THE DESERT CITY RAMBLERS/Comin' Home (Crank Kick Media)	609	-71	116	-15	11	1		
52	50	LAINEY WILSON/Things A Man Oughta Know (Broken Bow)	606	17	76	5	8	0		
46	51	CHRIS JANSON/Waitin' On 5 (Warner/WAR)	588	-111	129	-18	17	0		
55	52	TEDDY ROBB/Heaven On Dirt (Monument)	559	35	130	9	18	0		
58	53	DREW PARKER/While You're Gone (Make Wake Artists)	510	60	51	6	1	0		
59	54	RILEY GREEN/If It Wasn't For Trucks (BMLGR)	473	34	77	3	5	0		
Re-Enter	55	LOCASH/Beers To Catch Up On (Wheelhouse)	468	79	110	21	11	0		
Debut	56	TIFFANY WOYS/Do Ya (Tiffany Woys)	464	173	88	35	8	1		
Debut	57	GARTH BROOKS & TRISHA YEARWOOD/Shallow (Pearl)	463	144	110	49	19	8		
57	58	LILY ROSE/Villain (Big Loud)	440	-20	44	-2	1	0		
56	59	MITCHELL TENPENNY/Bucket List (Riser House/Columbia)	440	-39	44	-10	1	0		
60	60	CHRIS STAPLETON/You Should Probably Leave (Mercury)	420	-20	42	-2	1	0		

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