

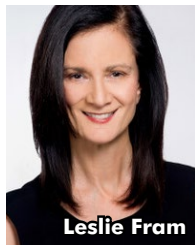
COUNTRY AIRCHECK WEEKLY

February 18, 2020, Issue 692

Q&A: Fram Leads Equal Play

CMT recently pledged half of its video airplay to female artists ([CAT 1/21](#)), joined shortly thereafter by **Cody Alan**'s nationally syndicated **CMT Radio Live** night show. Leading into the official kickoff event for **CMT Equal Play**, SVP/Music Strategy & Talent **Leslie Fram** spoke to **Country Aircheck** about the pledge, the potential impact of equal play and her hopes for the program.

CA: CMT commissioned a research study from Coleman Insights and Dr. Jada Watson to review her equality study before launching CMT Equal Play. What was the genesis of the decision to commission your own research?



Leslie Fram

LF: We were looking at all of the myths out there that have become self-fulfilling prophecies. As you know, over the last several years, we've repeatedly heard, "Women don't want to hear women" and "You can't play two women back-to-back." That's really not true, and there's never been any research to say that; no one ever really talked to the fans directly.

Knowing that Coleman Insights is very reputable and does the majority of radio research – from focus groups to perceptuals – and having worked with them in the past when I was in radio, I went to them and said, "Hey, has this ever been done?" And they said, "No, actually it hasn't." So we talked to real fans who listen to country music and Country radio, and we got their thoughts about female artists. [We] asked if they would like to hear more, if they were hearing enough and gauged their level of interest.

What role will Dr. Watson play?

She has been a godsend and is working passionately on this, because she is passionate about the cause and the music. She will be presenting her 2019 report as well as her decade report, and when you see it, you'll notice [declines] some years in the support and percentage of females being exposed.

She will continue to be our research arm and will work with us in the future. Jennifer Nettles is going to be a big part of this, as well, because she has already been very vocal and supportive, has been working on other initiatives of her own and wants to help us

(continued on page 7)

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I Feel The Need, The Need For Beads: Triple Tigers' Scotty McCreery (l) with WXBM/Pensacola, FL's Adam "Kash" Kashner during Mardi Gras in Mobile, AL.

Exclusive: Edison Brings Good News

New data from **Edison Research**'s *Share of Ear* study shows Country P1s remain more committed to broadcast radio than fans of other formats. Where 44% of all audio consumption goes to AM/FM radio, for Country listeners, it's 52%. *Share of Ear*, Edison's comprehensive audio consumption diary has been ongoing since 2014, but the audio sources question relative to country has just been added.

The country audience's tilt toward traditional radio exceeds other formats, basically, "Anything targeted younger," says Edison President **Larry Rosin**. "They just listen to less radio." While broadcast radio remains the single biggest chunk of overall audio, streaming is growing. "Among the youngest demos, streaming has surpassed broadcast radio," Rosin says.

Fortunately, Country remains strong with adults. "As I've said in the past at CRS, year after year Country does the work of connecting



Larry Rosin

TRAVIS DENNING
AFTER A FEW
CA/MB *16 BB/BDS *18
51 Million Total Streams
Research Driving Conversions
CONVERT NOW!

Mercury
A UNIVERSAL MUSIC COMPANY

THANK YOU COUNTRY RADIO!



TYLER FARR ONLY TRUCK IN TOWN

30 FIRST WEEK STATIONS 3RD MOST ADDED

MCCN / MUSIC CHOICE

WEBG / CHICAGO

WBWL / BOSTON

WKLB / BOSTON

KNUC / SEATTLE

WJVC / NASSAU-SUFFOLK

KUPL / PORTLAND

KWJJ / PORTLAND

WIL / ST LOUIS

WDSY / PITTSBURGH

WOGI / PITTSBURGH

KSOP / SALT LAKE CITY

WGAR / CLEVELAND

KBEQ / KANSAS CITY

WCOL / COLUMBUS

KRTY / SAN JOSE

WMIL / MILWAUKEE

WGNE / JACKSONVILLE

WIRK / WEST PALM

WKMK / MONMOUTH-OCEAN

WDXB / BIRMINGHAM

WBCT / GRAND RAPIDS

KBQI / ALBUQUERQUE

KHEY / EL PASO

KXLY / SPOKANE

WPOR / PORTLAND, ME

WTHT / PORTLAND, ME

WGTY / YORK

WQHK / FT WAYNE

KKIX / FAYETTEVILLE

to community and being fully fleshed out radio – more so than other formats. The bond with listeners is as strong or stronger than

any other. Urban and Christian are the most analogous.”

Meanwhile, Country radio airplay continues to be a crucial component for success in the genre, though not as mandatory as in years prior. “You can build an arena filling

career without it,” Rosin says. “Kacey Musgraves has proven it’s doable, so it’s at least a possibility where it used to be borderline impossible. Still, radio remains important for makers and distributors of country music.”

—Chuck Aly

WEBG’s Count Everest

Something different is coming across the airwaves at iHeartMedia **WEBG/Chicago** this week, but fear not. It isn’t a format flip. Monday at 9am CT, WEBG launched into a countdown of the 1,000 greatest country songs of all time, as determined by Big 95.5 PD **Lance Houston**’s blue ribbon panel of experts.

“We were brainstorming a few months ago trying to find ways to show our love for country music, the respect and admiration we have for its history and, also, to do something,



Lance Houston

well, big,” Houston says. The winning idea was to create a list of 2,200 top charting country songs, have them rated and ranked, then count them down over the course of one week. “We will air the countdown every day from 9am-8pm, so this will wrap Saturday, Feb. 22,” notes Houston. “It works out to approximately 170 songs per day.”

Houston’s panel included 26 participants – 14 men and 12 women – from Country radio and records and other industry-adjacent areas. “I was looking for passionate fans of the format who were also historians, as some of these songs date back to the 1950s,” he explains. Factors assessed included songwriting, artist contribution to country music history, historical and popular cultural significance of a song and/or streaming data, radio airplay and peak chart position. “It took months for the panel to rate the spreadsheet – which I presented to them in alphabetical.”

Houston left the results untouched. “There are a few back-to-back songs from the same artist or multiple ballads in a row – and that’s okay,” he says. “We are going to have a lot of ‘oh, wow’ moments in this countdown, and I hope we spark debate online and in person.”

Houston built new clocks, wrote sweepers and imaging, and dragged each song manually into NexGen. The work didn’t stop with the creation of the list and new clocks, however; the entire on-air staff has been studying in order to prep their shows around the countdown. “I had TiVo’d this past year’s Ken Burns *Country Music* documentary, and everyone has watched it to better understand the history of some of this music,” says Houston. “We’ve looked up facts and tied songs together with background stories to both entertain and educate as we move through this music that is the foundation of our format.”

“The oldest songs are from **Hank Williams, Sr.** and **Faron**



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DYLAN SCOTT

N O B O D Y


#2 MOST ADDED

THANK YOU COUNTRY RADIO!

KBQK/Kansas City, KBQI/Albuquerque, KCCY/Colorado Springs, KDRK/Spokane, KFRG/Riverside, KHEY/El Paso, KILT/Houston, KJKE/Oklahoma City, KKIQ/Houston, KKIX/Fayetteville, KMLE/Phoenix, KNUC/Seattle, KPLM/Palm Springs, KRTY/San Jose, KSOP/Salt Lake City, KUPL/Portland, KWNH/Las Vegas, KXLY/Spokane, Music Choice, WCOL/Columbus, WEBQ/Chicago, WGAR/Cleveland, WGGY/Wilkes-Barre, WONE/Jacksonville, WJVC/Nassau-Suffolk, WKLB/Boston, WKMK/Monmouth, WXKC/Augusta, WLFP/Memphis, WNCY/Appleton, WNSH/New York, WOGK/Gainesville, WPOC/Baltimore, WPOR/Portland, WQDR/Raleigh, WQHK/Ft. Wayne, WQYK/Tampa, WSOC/Charlotte, WTHT/Portland, WUSJ/Jackson, WWKA/Orlando, WXBX/Johnson City, WYCD/Detroit, WYCT/Pensacola, KFKF/Kansas City and WOGI/Pittsburgh

CATCH DYLAN ON 'TODAY WITH HODA & JENNA' ON 2/19

CURB
RECORDS

A photograph of Russell Dickerson leaning against the side of a light-colored classic car in a desert environment. He is wearing a denim shirt over a t-shirt with a circular logo that says "CHASE" and "AIR". He is holding sunglasses in his left hand and has a ring on his right hand.

RUSSELL DICKERSON

*love you like
i used to*

“Another Russell smash!”

- David Corey/Beasley Country Brand Manager

IMPACTING MARCH 2



Night Train/Broken Bow's Tyler Farr puts an industry spin on the artist interview:

I grew up listening to KBEQ/Kansas City. The first time I heard myself on the radio was on a hometown station in Clinton, MO. They were playing a song I wrote called "It's A Hunting Thang."

When I heard my first single on the radio, I felt like a rockstar. But in the same

sense, I was very humbled, because in that moment I felt that I sounded kind of ... crappy. I don't really like hearing myself sing.

Here's a memory: playing a Carrabba's in the northeast with David Friedman, my regional at the time, before the restaurant opened. There was hardly anybody in there, and the only folks clapping were the kitchen staff. Not a shining moment!

If I could have dinner with anyone, living or dead, it'd be my grandpa. We'd get biscuits and gravy from the Old Cedar Inn in Garden City, MO.

The new single is a country redneck love song. It's called "Only Truck In Town," and it's exactly what I wanted as a single coming back to radio. My friend Jason Aldean produced it, and we knew it was "the one" the first time we heard it.

My last impulse buy was Australian crawdads on Amazon. You can get pretty much everything on there!

The most redneck thing I've done lately is asking my wife to come outside and pee with me.

I wish I'd written "He Stopped Loving Her Today." It's the best country song ever written, hands down.

My road essentials are Grizzly Wintergreen, lots of water and green tea. And beef jerky anytime we stop at a truck stop.

If I had to be stuck somewhere, other than home, I'd choose Los Angeles. It's eventful and full of potential adventure! The weather's not bad, either.

I'm currently binging *The Irishman* and *Ozark* on Netflix.

Young," says Houston. "The newest are very recent, including **Sam Hunt's** 'Body Like A Backroad.'" The artist with the most songs? **George Strait** with 52, more than 5% of the total list. **Tim McGraw** will make 30 appearances while **Alabama** and **Alan Jackson** each notch 28 songs. An alphabetical listing of every included song is online now and will be updated with rankings as the countdown rolls.

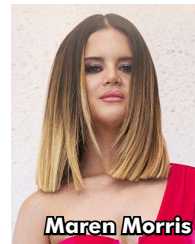
At its conclusion, WEBG will announce the launch of their *Throwback Weekends*, wherein the station will replace some existing gold titles with songs from the countdown and continue to highlight

them and their place in history. "I have no illusions of this being a big ratings winner, meter-wise," Houston says. "What I am hoping for is, in the last couple days, there will be people around the city saying, 'Did you hear what Big 95.5 is doing?'" If you want to hear what they're doing, stream the station here.
—Monta Vaden

Chart Chat

Congratulations to **Maren Morris, Steve Hodges, Shane Allen** and the **Columbia** promotion team on landing at No. 1 with "The Bones" for the second consecutive week. The song is the second single from Morris' second studio album, *Girl*, and is Morris' third career No. 1. Songwriters are **Jimmy Robbins, Laura Veltz** and Morris.

And kudos to **Matthew Hargis** and the **BMG Records** crew on notching 51 adds for **Lady Antebellum's** "What I'm Leaving For," topping this week's board.



Shelton Brings Friends And Heroes

Warner/WMN's **Blake Shelton** launched his *Friends And Heroes* 2020 tour in Portland the night before Valentine's Day. **KUPL APD/MD/midday personality Danny Dwyer** and **KWJJ** afternoon host **Tim Taylor** were in attendance at the Moda Center.

Shelton's staging includes a half-circle setup with a catwalk that extends to an additional, smaller full circle at the end. "If you look at it from above, it's almost like a pendulum," explains Dwyer. Adds Taylor, "Blake uses three large screens at the main stage and two satellite screens for the upper decks."

Lauren Alaina's opening set lasted approximately 30 minutes, after which a brief set change was accompanied by a '90s country playlist.

When Shelton hit the stage at 8pm, there were no video montages or heavy intros, according to Taylor: "Just Blake and his band getting right into the action." Shelton moved through his hits for approximately an hour, including a performance of his current single, "Nobody But You." "Since it was almost Valentine's Day, we were all hoping [Shelton's duet partner and girlfriend] **Gwen [Stefani]** would be there, but she wasn't," says Dwyer. "Instead, Blake walked down the catwalk to the smaller circular stage and turned around to face the big screens on the main



Danny Dwyer (l) and Blake Shelton

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MAKE ME WANT TO
JIMMIE ALLEN
Power Up Now
#1 Push Starting SUNDAY

LINDSAY ELL
I DON'T LOVE YOU
TOP 5 AUDIENCE
Per Stream & Consumption
(Source: Nielsen Music / Mediabase Country Top 60)

KING CALAMAY
NO MATTER WHAT
IMPACTING MONDAY
STONEY CREEK



BRETT YOUNG

"CATCH"

PERFORMING AT
THE BIG GIG
AT THE COUNTRY MUSIC HALL OF FAME
WEDNESDAY, FEBRUARY 19TH



FLORIDA GEORGIA LINE

BLESSINGS

PERFORMING AT
THE BMLG LUNCHEON
FRIDAY, FEBRUARY 21ST



Lady Antebellum

What I'm Leaving For

PERFORMING AT
THE BMLG LUNCHEON
FRIDAY, FEBRUARY 21ST



RILEY GREEN

*I wish Grandpas
Never Died*

PERFORMING ON
CRS NEW FACES OF COUNTRY MUSIC SHOW
FRIDAY, FEBRUARY 21ST



THANK YOU TO ALL THE BELIEVERS



stage. Then a large video of Gwen singing her part appeared. It was a cool way to handle it, because it made it look like they were singing directly to each other, even though she wasn't there in person."

An hour into his set, Shelton introduced his first "hero and friend," Anderson. "Blake was suddenly gone, and John Anderson was coming up through the bottom of the stage," says Dwyer. "John did three songs – 'Seminole Wind,' 'Money In The Bank' and 'Swingin'.'" Shelton performed four more of his own before welcoming The Bellamy Brothers for their set, which included "Let Your Love Flow," "Do You Love As Good As You Look" and "Redneck Girl."

After four additional songs from Shelton, Adkins took the stage for "Honky Tonk Badonkadonk," "You're Gonna Miss This" and "Ladies Love Country Boys" before Shelton joined him for duets, "Hell Right" and "Hillbilly Bone." Dwyer says, "The loudest screams of the night may have been for Trace. At times, I thought I must have wandered into a Backstreet Boys show, because ladies of all ages were screaming their lungs out!" Anderson and The Bellamy Brothers returned to join Shelton and Adkins on the smaller stage for an acoustic, guitar-pull round. Shelton's show concluded with a three-song encore.

"We were singing and dancing all night with 20,000 of our closest friends," says Taylor. Dwyer agrees and doubles-down, adding, "It was one of the best shows I've seen in the past five years. Do not miss it." See a complete list of dates [here](#). –Monta Vaden



News & Notes

Former Cumulus/Cincinnati Acct. Exec. **Tony Bannon** has joined **DRM/Interactive** as VP/Marketing Strategy. "His experience in both diary and PPM markets is truly an asset," says Pres./COO **Andrew Curran**. Reach Bannon [here](#).

Benztown's ninth annual *Iron Imager Contest* is underway. Audio production pros are invited to demonstrate their imaging skills using audio ingredients from Benztown's production libraries paired with original scripts. First round submissions are due by noon PT on Feb. 28. Additional information and contest rules [here](#).

Songwriter/Big Loud Co-Founder **Craig Wiseman** will be recognized as the **TJ Martell Foundation's** 2020 Ambassador of the Year during a "roasting and toasting" April 14 at Nashville's Zanies comedy club. Tables and tickets are available [here](#).

Warner Music Group will renovate its 20 Music Square East and 21 Music Square East properties on Nashville's Music Row with **Warner Chappell Music** moving operations to the latter upon completion of renovations.

The **CMA** has selected the United States' **Julie Bowser** and Australia's **Megan Hopkins** as its inaugural participants of the **Rob Potts International Exchange Program** for individuals pursuing a career in the country music industry (CAT 5/29/19).

The *Roots & Country Klub* show, in cooperation with **Country Music News International**, will now air every second Wednesday from 6pm-10pm on Copenhagen, Denmark's FM 105.9. Details [here](#).

Universal Music Publishing Group (UMPG) unveiled **UMPG Window**, a royalty portal that provides UMPG songwriters and clients with instant access to clear, complete and real-time earnings and data. The UMPG Window app can be installed on iOS and Android platforms. Details [here](#).

Q&A: Fram Leads Equal Play

(continued from page 1)

lead the charge. We'd love to be able to announce some other female artists that are going to be working with us on this, and

that will be part of our next phase.

Warner Music Nashville EVP/A&R Cris Lacy is also taking part in your kickoff event. Have you discussed this initiative with labels? What has their reaction been?

Yes, the support level behind all of this has been positive so far, from people like Cris and [UMG/Nashville Pres.] Cindy Mabe and various others in the publishing and PR realms. The next phase for us is to go out and lock arms, because we are the gatekeepers. Imagine a world where we're all working together and everyone moves – even if just by 10% – and think about what it would look like at the end of 2020. We have to work together for the future and health of the format, not just for females but also honestly for the future of all artists. Do we want to look at this next decade and not see any women represented?

There haven't been discussions with labels about the effect on male artists. And listen, I'm the biggest fan of a lot of male artists, and we support so many. We just don't want to overload on one thing. In radio, sometimes you can go top heavy on a certain sound. It happens in all formats. But, when you do that, now you have a male problem in that, are all of these guys going to be able to break through? That's my concern on the male level.

And is it fair to say you have the support and backing of Viacom?

I'm really lucky and grateful that Viacom has always been behind us in saying this is the right thing to do. Even two years ago when we did an all-female *CMT Artists Of The Year* (CAT 9/11/18), they said, "Oh, this is the right thing to do." There's never been any roadblocks at Viacom. Now what we're doing with *Equal Play*, which is a year long initiative, we're working with our Viacom partners in New York. You have to have action if you want to see different results. Right? It's really been empowering for me and the whole team at CMT. And, honestly, being able to go to other gatekeepers to say, "Can you do the right thing? Can you, at a higher level, say we can move the needle?" It's not going to hurt ratings to bring in more female voices per hour, especially if you're bringing back songs that were hits or artists that we know the fans love, right?

Do you have artist support – male and female?

You're seeing it on a touring level, not only with Carrie Underwood and Miranda Lambert always taking women out and supporting women, but you're seeing it with some male artists now. Keith Urban always takes women out on the road, and so does Dierks Bentley. Now you're seeing it from Luke Bryan and Blake Shelton and some of the younger artists like Jordan Davis. If the males are going to speak up and that's how they're speaking up, I'm all for it.

What do you think has previously hindered airplay female artists?

If you look at some of the research that has been out there – and CRS actually did a great webinar led by RJ Curtis – it shows the history of when things started to fall apart. Even at its best, we were only at 30% female airplay in the '90s, but at that time, they sort of drove the format with sales and tours thanks to Reba [McEntire], Faith Hill, Shania [Twain] and all the amazing artists in the '90s.

There was a period around 2015 where a lot of women exited the format, so that's one of the theories. Taylor Swift left, then you had a couple other females or female led groups that left the format, and there wasn't enough inventory to bring it back up, and we've been living in that space. With more female artists getting signed in recent years, we're starting to see more on the chart right now, which is exciting.

You're also seeing more female songwriters having success, whether they're writing for males or females. That's another thing I feel like is going to change the paradigm. I think we're entering a new phase, and I'm hoping that's going to be part of the solution for success.

Read the second half of **Country Aircheck's** discussion with Fram in the first issue of the **CRS Daily Buzz**, out Wednesday morning.

–Monta Vaden **CAC**

CAA
congratulates

MAREN MORRIS



SHANE ALLEN
LYNDSAY CHURCH
ADAM DAVIS
PAIGE ELLIOT
CHRISTY GARBINSKI
MARK GRAY

PAUL GROSSER
STEVE HODGES
MARK JANESE
OLIVIA LASTER
LAUREN LONGBINE
BO MARTINOVICH

LAUREN THOMAS

on the two-week #1 single, "The Bones"

AVAILABLE JOBS**MIDWEST**

Midwest **WNWN/Battle Creek, MI** PD **Miggy Santos** is searching for a morning co-host. Send résumés and airchecks [here](#).

Zimmer **KCLR/Columbia, MO** is looking for an APD/on-air talent. Send résumés and airchecks [here](#).

Federated/Fort Wayne, IN COO **Brad Williams** is searching for a Market Mgr. for its six-station cluster, including Country **WQHK**. Complete posting and applications [here](#); résumés to Williams [here](#).

WQLK/Richmond, IN GM **Amy Dillon** is seeking a PD/afternoon personality to succeed Steve Baker. Send résumés, airchecks and cover letters to Dillon [here](#).

Midwest/Fargo, ND VP/MM **Dan Cash** is looking for a Brand Mgr. for Country **KVOX** & Classic Country **KMJO**. Interested candidates can send résumés, airchecks and cover letters to him [here](#).

NORTHEAST

Seven Mountains **WIFT (Bigfoot Country)/Dubois, PA** VP/Programming **JC Burton** is on the prowl for a Production Dir./midday. He is also searching for a Dir./Promotions and afternoon personality for the company's **WIBF/Lewistown, PA**. Send résumés, airchecks and production samples to Burton [here](#).

Townsquare/Augusta, ME OM **Cooper Fox** is looking for a morning host to join Country **WEBB**. Send résumés and airchecks to him [here](#).

Forever **WFGI/Johnstown, PA** is seeking a full-time morning co-host. Send résumés, airchecks and salary requirements [here](#).

Max/Norfolk VP/Programming **Rusty James** is searching for a Brand Mgr./afternoon host for Country **WGH**. Send résumés and airchecks to him [here](#).

SOUTHEAST

Gulf South **WTVY/Dothan, AL** PD **John Garrett** is on the hunt for a morning co-host. Send résumés, airchecks and references to him [here](#).

Summit VP/Programming **Beverlee Brannigan** is searching for a PD to join **WCYQ/Knoxville**. Send résumés and airchecks to her [here](#).

Summit **WQNU/Louisville** OM/PD **Cagle** is looking for an afternoon personality as well as an APD/morning host. Résumés and airchecks to him [here](#).

Beasley **WQYK/Tampa** OM/PD **Travis Daily** is seeking a night host. Interested parties can send résumés and airchecks to him [here](#).

Cumulus is looking for a PD to handle day-to-day programming for Country **WRKN/New Orleans**, as well as Alternative WZRH & Classic Hits KKND. Apply [here](#).

Cumulus WWQQ/Wilmington, NC OM/PD **Barry Fox** is searching for a part-time midday personality. Interested candidates can view the complete job description and apply [here](#).

Entercom **WPAW/Greensboro, NC** PD **Clay Walker** is seeking a morning co-host to succeed Amy Reed. Send résumés and airchecks to Walker [here](#).

Stonecom/Cookeville, TN is looking for on-air talent to join the cluster, which includes Country **WKXD**. Send résumés, airchecks and a statement of "who you are and why we should consider you" [here](#).

Mississippi Broadcasters **WOKK/Meridian, MS** PD **Christina Andrews** is searching for a morning co-host following the passing of **Robbie Raggs**. Send résumés, airchecks and social media links to Andrews [here](#).

iHeartMedia **WTNT/Tallahassee, FL** SVPP **John Lund** is seeking a PD/on-air talent. Send résumés, airchecks and references to him [here](#).

Cumulus WKAK/Albany, GA PD **Bill Dollar** is looking for an afternoon personality/Production Dir. Apply [here](#).

SOUTHWEST

Cox **KCYV/San Antonio** OM/PD **Jeff Garrison** is seeking a new morning sidekick to join Beth Chandler. Send résumés and airchecks to him [here](#).

SMG **KKAJ/Ardmore, OK** is searching for an on-air host with possible PD duties. Send résumés, aircheck and references [here](#).

Cumulus/Dallas is seeking a new PD for Country combo **KPLX & KSCS**. Apply [here](#).

Townsquare/Killeen, TX Market Pres. **David B. Smith** is looking for an OM/PD/on-air talent for the cluster, which includes Country **KUSJ**. Send résumés and airchecks to Smith [here](#).

West Texas **KHKX/Odessa, TX** VP/GM **John Moesch** is searching for a morning co-host with production skills. Résumés and airchecks to him [here](#).

Griffin/Tulsa OM **Steve Hunter** is seeking a PD/on-air talent for Classic Country **KXBL** & News-Talk KFAQ-AM. Apply [here](#).

WEST COAST

Townsquare KAWO/Boise is on the hunt for a morning team. Interested candidates should send résumés and airchecks to SVP/

Programming **Kurt Johnson** [here](#).

Momentum **KJUG/Visalia, CA** PD **Rik McNeil** is looking for a morning co-host. See the complete job posting [here](#); résumés and airchecks to McNeil [here](#).

Buck Owens **KUZZ/Bakersfield** PD **Brent Michaels** is searching for a morning personality. Interested candidates may send résumés and airchecks [here](#).

RMG **KOLC/Reno, NV** VP/GM **Tricia Gallenbeck** is seeking a PD/on-air talent. Send résumés and airchecks to her [here](#).

Townsquare/Grand Junction, CO is looking for an OM & Country **KEKB** Brand Mgr. to succeed Ray Michaels. Apply [here](#).

Alpha/Portland SVP/MM **Lisa Decker** is seeking a Dir./Marketing for the cluster, which includes Country **KUPL**. See the complete job posting and apply [here](#).

Townsquare KDBL/Yakima, WA OM **Brian Stephenson** is searching for a Brand Mgr./morning co-host. Apply [here](#); send résumés and airchecks to Stephenson [here](#).

OTHER

Consultant **Joel Raab** is looking an on-air PD for a reporting station in a Top 100 market. He is also searching for a PD/on-air talent in a Top 50 market. Send materials [here](#).

RWPC Co-President and consultant **Scott Huskey** is on the hunt for a Country PD/on-air talent in a medium market in the South. Send résumés and airchecks to him [here](#).

Warner Music Nashville VP/Radio & Streaming **Tom Martens** is seeking a Dir./National Radio & Streaming for a newly created position within the team. Send résumés to him [here](#).

Foundry Records is looking for an experienced, multi-region promotion executive based in Nashville. Send materials to VP/Marketing & Promotion **April Rider** [here](#).

Warner Music Nashville SVP/Radio & Streaming **Kristen Williams** is searching for an Exec. Asst./Radio & Streaming Promotion. Apply [here](#).

Beasley is looking for a VP/Programming to be based in their Corporate Office. A minimum of five years of programming experience is required. Send résumés and cover letters [here](#).

Adams CEO Ron Stone is now accepting résumés and airchecks for current and future OM/PD and on-air opportunities across all properties. Send materials to him [here](#).

SEEKING JOBS

•Cactus Jack

Former Entercom/Phoenix Dir./
Production
GoGoJack@msn.com
602-430-5908

•Heather Stevens

Former WQXK/Youngstown, OH
middles
Heather.Stevens2019@gmail.com

•Alex Guerra

Former Entervision/Sacramento MD/
Promo Dir.
AlexGuerra.5750@gmail.com
916-397-9353
630-335-3838

•Tony Kelly

Former WUSN/Chicago morning
producer
KellyT_60468@yahoo.com
708-642-8518

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1	1	MAREN MORRIS The Bones (Columbia) <small>2nd Week at No. 1</small>	27071	86	8571	2	49.793	0.198	154	0
2	2	SAM HUNT /Kinfolks (MCA) ✓	25789	1362	8089	383	47.066	3.298	157	0
3	3	JIMMIE ALLEN /Make Me Want To (Stoney Creek)	21541	553	6830	142	39.611	1.187	157	0
4	4	KANE BROWN /Homesick (RCA) ✓	20908	1195	6649	340	40.019	3.933	157	0
10	5	GARTH BROOKS & BLAKE SHELTON /Dive Bar (Pearl) ✓	19222	2569	6117	891	31.633	3.98	157	0
7	6	JASON ALDEAN /We Back (Macon Music/Broken Bow)	18764	213	5874	101	33.353	0.632	157	0
8	7	JAKE OWEN /Homemade (Big Loud)	18311	651	5777	285	36.371	1.885	157	1
9	8	LUKE BRYAN /What She Wants Tonight (Capitol)	17585	58	5501	14	31.335	0.182	157	0
11	9	JORDAN DAVIS /Slow Dance In A Parking Lot (MCA)	16689	236	5319	78	29.525	0.378	157	0
6	10	JON PARDI /Heartache Medication (Capitol)	16469	-2302	5389	-671	34.888	-4.967	157	0
12	11	BRETT YOUNG /Catch (BMLGR)	15724	504	4788	191	29.39	0.598	157	0
13	12	INGRID ANDRESS /More Hearts Than Mine (Warner/WEA)	14872	220	4705	56	26.067	-0.009	156	0
14	13	RILEY GREEN /I Wish Grandpas Never Died (BMLGR)	14792	283	4884	57	26.052	1.08	157	0
15	14	C. PEARCE & L. BRICE /I Hope You're... (Big Machine/Curb)	13344	260	4142	53	22.952	0.466	157	0
17	15	GABBY BARRETT /I Hope (Warner/WAR) ✓	13103	1506	4174	517	22.455	2.411	152	1
16	16	TRAVIS DENNING /After A Few (Mercury)	11869	81	3841	34	20.087	-0.248	155	1
18	17	KELSEA BALLERINI /Homecoming Queen? (Black River)	11386	-34	3753	-23	18.639	0.068	157	0
19	18	MORGAN WALLEN /Chasin' You (Big Loud)	11323	482	3629	217	20.074	1.337	156	1
20	19	THOMAS RHETT f/J. PARDI /Beer Can't Fix (Valory)	11048	779	3366	257	19.826	1.911	157	1
21	20	RYAN HURD /To A T (RCA)	9539	-99	2999	-41	15.865	0.107	144	0
23	21	BLAKE SHELTON w/G. STEFANI /Nobody But You (Warner/WMN)	9196	1019	2811	269	16.002	2.88	150	4
22	22	SCOTTY MCCREERY /In Between (Triple Tigers)	9104	-35	2869	1	14.773	-0.141	151	0
28	23	LUKE COMBS f/E. CHURCH /Does To Me (River House/Columbia) ✓	8661	2585	2502	802	15.721	5.264	140	21
24	24	ERIC CHURCH /Monsters (EMI Nashville)	7721	-32	2552	16	11.941	-0.65	152	0
25	25	MICHAEL RAY /Her World Or Mine (Warner/WEA)	6869	31	2074	18	11.182	-0.226	141	0

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MAREN MORRIS

“THE BONES”

MULTI WEEK #1...
ON BB AND CA/MB!!

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THIRD NO.1

FIRST SOLO FEMALE
MULTI WEEK #1
SINCE 2012

#1 CURRENT
ON-DEMAND AUDIO
STREAMING SINGLE



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LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
26	26	FLORIDA GEORGIA LINE/Blessings (BMLGR)	6671	-84	2147	24	9.944	-0.675	144	5
27	27	LOCASH/One Big Country Song (Wheelhouse)	6591	-78	2044	-36	10.628	-0.799	146	2
29	28	CAYLEE HAMMACK/Family Tree (Capitol)	5456	-195	1850	-65	7.641	0.02	142	1
32	29	CARRIE UNDERWOOD/Drinking Alone (Capitol)	4926	379	1577	130	6.777	0.748	132	4
30	30	CHASE RICE/Lonely If You Are (Dack Janiels/Broken Bow)	4670	45	1353	22	6.98	0.042	130	2
31	31	GONE WEST/What Could've Been (Triple Tigers)	4636	28	1347	-19	7.661	0.11	131	0
33	32	JUSTIN MOORE/Why We Drink (Valory)	4632	198	1492	103	7.364	0.141	132	6
AIRBORNE MIRANDA LAMBERT/Bluebird (RCA)			3916	607	1166	176	5.06	0.668	105	13
34	34	MADDIE & TAE/Die From A Broken Heart (Mercury)	3870	270	1206	101	6.174	0.778	126	3
36	35	KIP MOORE/She's Mine (MCA)	3354	140	1093	54	4.934	0.542	121	3
38	36	CHRIS YOUNG/Drowning (RCA)	3234	86	937	14	5.017	-0.154	107	4
39	37	BILLY CURRINGTON/Details (Mercury)	3216	121	943	9	5.133	0.106	105	1
37	38	JON LANGSTON/Now You Know (32 Bridge/EMI Nashville)	3138	-25	1021	7	3.799	-0.09	110	0
AIRBORNE CHRIS JANSON/Done (Warner/WAR)			3032	645	987	230	3.06	0.371	108	20
40	40	JAMESON RODGERS/Some Girls (River House/Columbia)	2879	36	918	26	3.278	0.279	107	1
41	41	RAYNE JOHNSON/Front Seat (Legend/Studio2Bee)	2876	62	754	10	4.793	0.133	73	1
AIRBORNE MATT STELL/Everywhere But On (Wide Open/Records/Arista)			2447	212	741	108	3.769	0.178	96	9
44	43	ASHLEY MCBRYDE/One Night Standards (Warner/WAR)	2429	99	749	44	3.379	0.251	79	8
43	44	ELI YOUNG BAND/Break It In (Valory)	2370	28	702	7	3.86	0.215	87	0
Re-Enter	45	CHRIS STAPLETON/Tennessee Whiskey (Mercury)	2346	770	823	296	4.135	1.441	42	2
AIRBORNE LAUREN ALAINA/Getting Good (Mercury)			2218	54	741	35	2.173	0.056	94	1
47	47	DILLON CARMICHAEL/I Do For You (Riser House)	2183	81	752	29	3.669	0.248	80	0
49	48	RUNAWAY JUNE/Head Over Heels (Wheelhouse)	2136	63	655	18	3.446	0.262	82	1
50	49	MIDLAND/Cheatin' Songs (Big Machine)	2121	101	548	50	2.8	0.022	80	4
48	50	LITTLE BIG TOWN/Over Drinking (Capitol)	2117	37	614	15	2.961	-0.008	99	2

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Country Aircheck Add Leaders

	Adds
LADY ANTEBELLUM /What I'm Leaving For (BMLGR)	51
DYLAN SCOTT /Nobody (Curb)	37
TYLER FARR /Only Truck In Town (Night Train/Broken Bow)	28
LUKE COMBS f/E. CHURCH /Does To Me (River House/Columbia)	21
CHRIS JANSON /Done (Warner/WAR)	20
CHRIS BANDI /Man Enough Now (Wide Open/Records/GCE)	13
MIRANDA LAMBERT /Bluebird (RCA)	13
MATT STELL /Everywhere But On (Wide Open/Records/Arista)	9
ASHLEY MCBRYDE /One Night Standards (Warner/WAR)	8
DUSTIN LYNCH /Momma's House (Broken Bow)	6
JUSTIN MOORE /Why We Drink (Valory)	6

Country Aircheck Top Point Gainers

LUKE COMBS f/E. CHURCH /Does To Me (River House/Columbia)	2585 ✓
G. BROOKS & B. SHELTON /Dive Bar (Pearl)	2569 ✓
GABBY BARRETT /I Hope (Warner/WAR)	1506 ✓
SAM HUNT /Kinfolks (MCA)	1362 ✓
KANE BROWN /Homesick (RCA)	1195 ✓
B. SHELTON w/G. STEFANI /Nobody But You (Warner/WMN)	1019
THOMAS RHETT f/J. PARDI /Beer Can't Fix (Valory)	779
CHRIS STAPLETON /Tennessee Whiskey (Mercury)	770
JAKE OWEN /Homemade (Big Loud)	651
CHRIS JANSON /Done (Warner/WAR)	645

Country Aircheck Top Spin Gainers

G. BROOKS & B. SHELTON /Dive Bar (Pearl)	891
LUKE COMBS f/E. CHURCH /Does To Me (River House/Columbia)	802
GABBY BARRETT /I Hope (Warner/WAR)	517
SAM HUNT /Kinfolks (MCA)	383
KANE BROWN /Homesick (RCA)	340
CHRIS STAPLETON /Tennessee Whiskey (Mercury)	296
JAKE OWEN /Homemade (Big Loud)	285
B. SHELTON w/G. STEFANI /Nobody But You (Warner/WMN)	269
THOMAS RHETT /Beer Can't Fix f/Jon Pardi (Valory)	257
CHRIS JANSON /Done (Warner/WAR)	230

Activator Top Point Gainers

L. COMBS f/E. CHURCH /Does To Me (River House/Columbia)	1914 ✓
G. BROOKS & B. SHELTON /Dive Bar (Pearl)	819 ✓
JAKE OWEN /Homemade (Big Loud)	704 ✓
B. SHELTON w/G. STEFANI /Nobody But You (Warner/WMN)	656 ✓
GABBY BARRETT /I Hope (Warner/WAR)	617 ✓
BRETT YOUNG /Catch (BMLGR)	606
CHRIS JANSON /Done (Warner/WAR)	530
KANE BROWN /Homesick (RCA)	518
MORGAN WALLEN /Chasin' You (Big Loud)	518
INGRID ANDRESS /More Hearts Than Mine (Warner/WEA)	516

Activator Top Spin Gainers

LUKE COMBS f/E. CHURCH /Does To Me (River House/Columbia)	394
G. BROOKS & B. SHELTON /Dive Bar (Pearl)	165
B. SHELTON w/G. STEFANI /Nobody But You (Warner/WMN)	123
CHRIS JANSON /Done (Warner/WAR)	114
GABBY BARRETT /I Hope (Warner/WAR)	112
JAKE OWEN /Homemade (Big Loud)	105
BRETT YOUNG /Catch (BMLGR)	103
SAM HUNT /Kinfolks (MCA)	97
MORGAN WALLEN /Chasin' You (Big Loud)	94
KANE BROWN /Homesick (RCA)	85

Country Aircheck Top Recurrents

	Points
DAN + SHAY & J. BIEBER /10,000 Hours (Warner/WAR)	17500
LUKE COMBS /Even Though... (River House/Columbia)	16716
OLD DOMINION /One Man Band (RCA)	13645
LADY ANTEBELLUM /What If I Never Get Over You (BMLGR)	12655
DUSTIN LYNCH /Ridin' Roads (Broken Bow)	12558
MATT STELL /Prayed For You (Wide Open/Records/GCE/Arista)	11240
MORGAN WALLEN /Whiskey Glasses (Big Loud)	10946
CHRIS JANSON /Good Vibes (Warner/WAR)	9098
THOMAS RHETT /Remember You Young (Valory)	8688
DIERKS BENTLEY /Living (Capitol)	8111

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COUNTRY AIRCHECK ACTIVITY

CHRIS STAPLETON/Tennessee Whiskey (Mercury)

Re-Enters at 45*
2,346 points, 823 spins
2 adds: ***WBUL, *WHKO**

LAUREN ALAINA/Getting Good (Mercury)

Remains at 46*
2,218 points, 741 spins
1 add: **KNCI**

DILLON CARMICHAEL/I Do For You (Riser House)

Remains at 47*
2,183 points, 752 spins; no adds

RUNAWAY JUNE/Head Over Heels (Wheelhouse)

Moves 49-48*
2,136 points, 655 spins
1 add: **KCCY**

MIDLAND/Cheatin' Songs (Big Machine)

Moves 50-49*
2,121 points, 548 spins
4 adds: **KJUG, KTGX, WGH, WIL**

LITTLE BIG TOWN/Over Drinking (Capitol)

Moves 48-50*
2,117 points, 614 spins
2 adds: **KTEX, WNOE**

BRANTLEY GILBERT/Fire't Up (Valory)

1,787 points, 567 spins
2 adds: **WNCY, WWKA**

CHRIS LANE/Big, Big Plans (Big Loud)

1,759 points, 531 spins
1 add: **WIL**

LINDSAY ELL/I Don't Love You (Stoney Creek)

1,564 points, 483 spins; no adds

LANCO/What I See (Arista)

1,537 points, 495 spins
1 add: **WNSH**

ADD DATES

February 24

KING CALAWAY/No Matter What (Stoney Creek)

March 2

OLD DOMINION/Some People Do (RCA)

RUSSELL DICKERSON/Love You Like I Used To (Triple Tigers)

March 9

Johnny McGuire/I Can't Even (Wheelhouse)

Send yours to adds@countryaircheck.com

CHECK OUT

Feb. 28

Midland *Live From The Palomino* (Big Machine)

March 6

Lauren Alaina *Getting Good EP* (Mercury)

March 20

Kelsea Ballerini *kelsea* (Black River)

March 27

Ingrid Andress *Lady Like* (Warner/WEA)

James Robert Webb *Think About It* (Bison Creek)

April 3

Sam Hunt *Southside* (MCA)

Ashley McBryde *Never Will* (Warner/WAR)


























April 10

Maddie & Tae *The Way It Feels* (Mercury)

John Anderson *Years* (Easy Eye Sound)

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	 SAM HUNT Kinfolks (MCA) 3 rd Week at No. 1	12724	293	2426	97	51	0
2	2	 MAREN MORRIS /The Bones (Columbia)	12506	448	2455	53	50	0
5	3	 KANE BROWN /Homesick (RCA)	10156	518	1909	85	48	0
3	4	 JIMMIE ALLEN /Make Me Want To (Stoney Creek)	9954	134	1931	38	47	0
6	5	 JASON ALDEAN /We Back (Macon Music/Broken Bow)	9822	274	1864	77	51	0
8	6	 RILEY GREEN /I Wish Grandpas Never Died (BMLGR)	9421	228	1842	47	51	0
7	7	 LUKE BRYAN /What She Wants Tonight (Capitol)	9219	-64	1722	7	51	0
9	8	 JAKE OWEN /Homemade (Big Loud)	9119	704	1690	105	49	0
10	9	 JORDAN DAVIS /Slow Dance In A Parking Lot (MCA)	8625	350	1645	60	51	1
11	10	 INGRID ANDRESS /More Hearts Than Mine (Warner/WEA)	8282	516	1599	79	51	1
14	11	 GARTH BROOKS & BLAKE SHELTON /Dive Bar (Pearl) ✓	7459	819	1460	165	43	0
13	12	 BRETT YOUNG /Catch (BMLGR)	7310	606	1371	103	51	4
12	13	CARLY PEARCE & LEE BRICE /I Hope You're Happy Now (Big Machine/Curb)	6889	-152	1308	-21	50	0
16	14	 TRAVIS DENNING /After A Few (Mercury)	6377	123	1185	16	49	0
15	15	KELSEA BALLERINI /Homecoming Queen? (Black River)	6038	-502	1124	-73	51	0
18	16	 GABBY BARRETT /I Hope (Warner/WAR) ✓	5682	617	1084	112	50	0
17	17	ERIC CHURCH /Monsters (EMI Nashville)	5294	-274	960	-37	51	0
19	18	 THOMAS RHETT f/J. PARDI /Beer Can't Fix (Valory)	5143	252	950	51	49	0
20	19	 BLAKE SHELTON w/G. STEFANI /Nobody But You (Warner/WMN) ✓	5135	656	912	123	49	7
21	20	 MORGAN WALLEN /Chasin' You (Big Loud)	4896	518	953	94	49	2
29	21	 LUKE COMBS f/E. CHURCH /Does To Me (River House/Columbia) ✓	4158	1914	765	394	47	16
23	22	 FLORIDA GEORGIA LINE /Blessings (BMLGR)	4067	96	745	15	48	0
22	23	RYAN HURD /To A T (RCA)	4047	-3	775	-1	50	0
24	24	SCOTTY MCCREERY /In Between (Triple Tigers)	3735	-20	724	-7	46	0
26	25	 CARRIE UNDERWOOD /Drinking Alone (Capitol)	2995	219	511	29	49	0
25	26	 CAYLEE HAMMACK /Family Tree (Capitol)	2855	18	563	0	44	0
27	27	 JUSTIN MOORE /Why We Drink (Valory)	2844	283	543	51	44	3
30	28	 MIRANDA LAMBERT /Bluebird (RCA)	2372	321	400	80	39	9
28	29	 MICHAEL RAY /Her World Or Mine (Warner/WEA)	2353	3	418	-3	43	1
32	30	 CHRIS JANSON /Done (Warner/WAR)	1954	530	338	114	34	10

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
31	31	LOCASH /One Big Country Song (Wheelhouse)	1622	-206	299	-45	39	3		
33	32	MADDIE & TAE /Die From A Broken Heart (Mercury)	1432	112	314	21	37	3		
35	33	KIP MOORE /She's Mine (MCA)	1206	150	236	28	32	2		
34	34	AARON WATSON /Country Radio (Big)	1191	68	212	9	15	0		
37	35	BILLY CURRINGTON /Details (Mercury)	958	2	172	1	27	0		
40	36	GONE WEST /What Could've Been (Triple Tigers)	950	92	194	7	39	1		
39	37	CHASE RICE /Lonely If You Are (Dack Janiels/Broken Bow)	907	39	186	8	33	1		
42	38	HARDY f/L. ALAINA & D. DAWSON /One Beer (TVM/Big Loud)	902	112	100	21	4	2		
38	39	JAMESON RODGERS /Some Girls (River House/Columbia)	830	-46	143	-6	15	0		
44	40	ASHLEY MCBRYDE /One Night Standards (Warner/WAR)	792	71	117	17	12	0		
36	41	CHRIS YOUNG /Drowning (RCA)	777	-189	123	-16	19	0		
46	42	LITTLE BIG TOWN /Over Drinking (Capitol)	759	116	120	17	25	1		
41	43	JON LANGSTON /Now You Know (32 Bridge/EMI Nashville)	747	-51	154	-13	34	0		
45	44	LINDSAY ELL /I Don't Love You (Stoney Creek)	661	4	115	6	12	1		
50	45	INGRID ANDRESS /Lady Like (Warner/WEA)	660	40	66	4	1	0		
47	46	TAYLA PARX f/FLORIDA GEORGIA LINE /Fight (Atlantic)	660	20	66	2	1	0		
Debut	47	DUSTIN LYNCH /Mamma's House (Broken Bow)	621	160	67	17	4	1		
Re-Enter	48	CHRIS STAPLETON /Tennessee Whiskey (Mercury)	612	251	138	56	13	0		
	60	MATT STELL /Everywhere But On (Wide Open/Records/Arista)	582	105	106	20	17	1		
	52	DILLON CARMICHAEL /I Do For You (Riser House)	565	-5	115	0	21	0		
	53	PARKER MCCOLLUM /Pretty Heart (MCA)	530	-30	59	-3	4	0		
	54	JOSH WARD /One More Shot Of Whiskey (---)	528	6	96	1	11	0		
	55	GRANGER SMITH /That's Why I Love Dirt Roads (Wheelhouse)	494	-23	92	-1	15	0		
Re-Enter	54	RUNAWAY JUNE /Head Over Heels (Wheelhouse)	489	18	104	5	12	0		
	56	RAYNE JOHNSON /Front Seat (Legend/Studio2Bee)	486	-21	106	-4	19	0		
Debut	56	HOT COUNTRY KNIGHTS f/T. TRITT /Pick Her Up (Capitol)	481	33	84	0	12	1		
	57	LAUREN ALAINA /Getting Good (Mercury)	464	-38	87	-5	16	0		
Re-Enter	58	JUSTIN MOORE /On The Rocks (Valory)	460	10	46	1	1	0		
	59	JORDAN DAVIS f/J. MICHAELS /Cool Anymore (MCA)	460	-20	46	-2	1	0		
	58	DIPLO & MORGAN WALLEN /Heartless (Columbia)	460	-24	46	-3	1	0		

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