

COUNTRY AIRCHECK WEEKLY

February 19, 2019, Issue 640



We Won: The 2019 New Faces with the CRS/Country Aircheck Awards radio winners (minus WUSN/Chicago's Kenny Jay, who decided to join the label winners' photo).

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Watch Lauren perform "Ladies In The '90s" when she makes her Late Night debut with Seth Meyers tonight!

GEORGE STRAIT **EVERY LITTLE HONKY TONK BAR**

#1 MOST ADDED ★ 117 FIRST WEEK STATIONS!

KAJA	KASE	KATC	KAWO	KBEQ	KBQI	KCCY	KCYE	KCYY	KDRK	KEEY	KFDI	KFKF
KHEY	KHGE	KIIM	KILT	KIZN	KJKE	KJUG	KKBQ	KKIX	KMDL	KMLE	KMNB	KNIX
KPLM	KPLX	KRTY	KRYS	KSCS	KSD	KSKS	KSON	KSOP	KSSN	KTEX	KTGX	KTOM
KTST	KTTS	KUAD	KUBL	KUPL	KUZZ	KVOO	KWBL	KWEN	KWJJ	KWNR	KXKT	KXLY
KYGO	KZSN	WAMZ	WAVW	WBBS	WBCT	WBUL	WBWL	WCKT	WCOL	WCOS	WCTQ	WCYQ
WDRM	WDSY	WDXB	WEBG	WFUS	WGAR	WGKX	WGNA	WGNE	WIRK	WITL	WKHK	WKHX
WKIS	WKKT	WKLB	WKLI	WKMK	WKML	WKSJ	WKXC	WLFP	WLHK			
WMIL	WNOE	WOGI	WOGK	WOKQ	WPGB	WPOC	WQDR	WQIK	WQNU			
WQYK	WRBT	WSIX	WSLC	WSOC	WSSL	WTGE	WTQR	WUBL	WUSH			
WUSJ	WUSY	WWGR	WXTU	WYCD	WYCT	WYNK	WYRK	WZZK				

MCA RECORDS



NEW ALBUM AVAILABLE MARCH 29

New Faces Triple Play

Pulling triple duty, Friday's **CRS 2019** closing *New Faces of Country Music Show* (2/15) celebrated this year's performers, marked the event's 50th anniversary and proved a fitting send-off for outgoing Exec. Dir. **Bill Mayne**.

The big surprise was a kickoff performance by Columbia's **Tim McGraw**. Reprising his career-making *New Faces* appearance of 25 years ago, he drew gasps in the room as the curtain opened on his performance of "Don't Take The Girl." It was by far the most exciting thing to ever happen to me while eating chicken.

Following a career-spanning intro and video package, Mayne was surprised by Capitol's **Keith Urban**, who remarked "Every time I see you [Bill], I come away feeling more motivated and enthusiastic about the potential for anything. In this town, people like you are few and far between, so I'm very honored to be able to call you a friend and bestow you with this absolutely deserved honor tonight." Mayne received a standing ovation as he said farewell to his professional home. "Thank you for letting me have the best job on the planet for the last 10 years. I love you all. You'll be in my heart forever."

Interviews with past *New Faces*, including **Luke Bryan**, **Blake Shelton** and **Lee Brice**, played throughout the night, with artists reflecting on the honor and how it impacted their journeys. Undoubtedly, the overarching theme was focused on the future of the genre.

Triple Tigers' **Russell Dickerson** was first on the bill, performing current single "Every Little Thing," followed by No. 1s "Blue Tacoma" and "Yours." His last song "MGNO," My Girls Night Out, was intertwined with bits of "Girls Just Want to Have Fun" and "I Wanna Dance With Somebody (Who Loves Me)." The energetic performance prompted three-to-five people to get up and dance, which may not



(continued on page 8)



The Mayne Event: Outgoing CRS/CRB Executive Director Bill Mayne is recognized during the *New Faces of Country Music Dinner and Show* Friday (2/15). Pictured (l-r) are CRS/CRB's RJ Curtis, Capitol's Keith Urban, St. Jude's Teri Watson, Mayne and the ACM's Pete Fisher.

You Have A Visitor

One of the year's most detailed and comprehensive panels, "The Art Of The Artist Visit" also offered plenty of useful tips for smaller stations that rarely land on radio tour itineraries. While much of bringing in an artist or any station visitor is common sense – "Welcome them as if you're welcoming them into your home," said WXTU/Philadelphia's **Mark Razz** – details are also key. Big Machine's **Brooke Diaz** explained the station toolkit she advances her visits with, including artist bio, talking points, stage plot and more.

WBWL/Boston's **Colton Bradford** noted that studio audiences or local venue shows can put both sides more at ease. "I love having listeners in studio, especially if you can do a Facebook Live," he said. From the artist side, **Carly Pearce** added, "An audience takes the edge off the pressure of a station visit ... sometimes it is a bit awkward staring at only two people."



So Did We: The 2019 CRS/Country Aircheck Awards label winners (plus the errant Kenny Jay).

Thomas Rhett

NEW SINGLE

MARCH 1

AVAILABLE AT MIDNIGHT

ADD DATE MARCH 4

SNL

MARCH 2



COUNTRY AIRCHECK

MY TUNES: RODNEY ATKINS



📶 Rodney Atkins

Curb's **Rodney Atkins** discusses his most influential music:

1. Alabama's "Mountain Music" and 2. Charlie Daniels' Fire On The Mountain:

When I was a kid, I saved up mowing money and bought an 8-track tape player and these two 8-tracks at the flea market. I listened to 'em constantly—over and over and over.

3. Dwight Yoakam's Guitars, Cadillacs,

Etc., Etc.: This was the first cassette I ever bought. Also, the first songs I learned to sing and play on guitar. It was a game changer.

4. Garth Brooks' No Fences.

5. Garth Brooks concert, Murfreesboro, TN, 1992.

Highly regarded music you've actually never heard: Name the top 20 Pop albums of 2018....they all fall in this category.

"Important" piece or style of music you just don't get: I didn't "get" the Beatles until I heard Elvis sing their song "Something." Then, I got it.

An album you listened to incessantly: Tom Waits' *Mule Variations*.

An obscure or non-country song everyone should listen to right now: "Pony" by Tom Waits.

Music you'd rather not admit to enjoying: "Baby Shark."

WNSH/New York's **Jesse Addy** walked attendees through two sample interviews with Pearce – short form and long form, offering a mini-clinic on effective radio. In short, be prepared. More tips:

- Listen: "At the end of an answer, Sam Hunt revealed a stadium tour with Luke Bryan, and I missed it because I was thinking about the next question," Addy said. "I discovered it in editing."

- Take The Hint: "[Interviewers] will take [personal questions] as far as you will let them," Pearce said. "There is a polite way of shutting that down, and respectful interviewers will recognize that and move on."

- Set The Hook: "Direct listeners to a podcast of the interview," Bradford said. "People love the word 'unedited.'"

—Chuck Aly



Scotty McCreery

Chart Chat

Congrats to **Scotty McCreery**, **Kevin Herring** and the **Triple Tigers** promotion

staff on landing a second week at No. 1 with "This Is It." The song is the second consecutive chart-topper from *Seasons Change*.

Writers are **Aaron Eshuis**, **Frank Rogers** and McCreery.

And kudos to **Katie Dean** and the **MCA** crew on securing 97 adds on **George Strait's** "Every Little Honky Tonk Bar," topping this week's board.

Measure Of A Plan

With **Nielsen** moving from quarterly to monthly data delivery in four-book diary markets this summer, the company's **Jon Miller** presented the basics of continuous measurement (CM) and answered some FAQs about the hows and whys for the change in the session "How To Program In An Always-On World." "We know diary markets need data faster, and fresher data equals better decisions," said Miller. More timely data will be helpful to advertisers, facilitate faster recovery from bad books and puts radio on a more level playing field with other media, he added. Reasons for staying with diary methodology in these markets include cost, solid response rates, user friendliness, portability and short commitment time.

CM will begin in July, with the first monthly release in August. The books will be named after the final month in the trend and will have at least a 1,000-person in-tab sample. There will be no holiday book. PD Advantage will not change but will have monthly refreshes. Nielsen has begun working on two-book markets, but that roll-out is to be determined. Will Arbitrends differ from what is now seen in continuous diary markets? The answer is no. Each book will be a three-month average with no marginal weighting.

—Sue Wilson

Life Is A Buffet

Big Machine Label Group Pres./CEO **Scott Borchetta** welcomed attendees to the **BMLG Luncheon** Friday (2/15), thanking radio for their partnerships and congratulating the recently announced Country Radio Hall of Fame inductees. Borchetta then introduced BMLGR's **Riley Green**, who kicked off the performances with a four-song set that included his current single "There Was This Girl," as well as new music he has been playing on the road. **Lauren Jenkins** recently released a short film highlighting the story arc of her music. Borchetta noted the film has been in the lineup of the *Sundance Film Festival* and *South by Southwest*. After the viewing, Jenkins played two songs from the film live.

Borchetta introduced **Brantley Gilbert** with some back-story surrounding Gilbert's current single, "What Happens In A Small

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JASON ALDEAN
Rearview Town

The title track from the album that's **ALREADY** produced
THREE multi-week #1 Hits!

ADD DATE: 2/25!

CHASE RICE
Eyes on You

Top 15! CA/MB 15* BB 17*

Airplay UP!

Sales UP! 21%!

Shazams UP! #12 Current Country

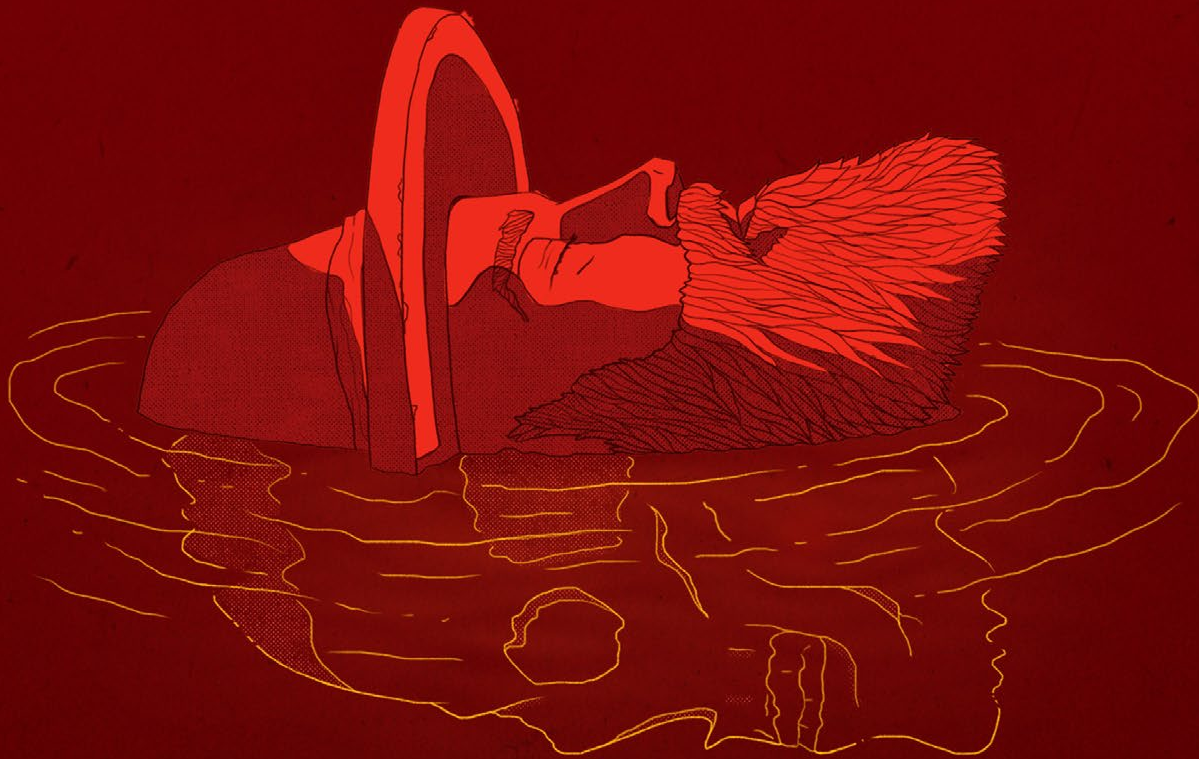
Streams UP! 17%

Local Research UP!



ZAC BROWN BAND

SOMEONE I USED TO KNOW



#1 iTunes Country | #9 Overall iTunes

6.6M+ Streams on Spotify

3M+ Streams at Apple Music

32 STATIONS ADDED!

WXTU/Philadelphia
KWBL/Denver
KSOP/Salt Lake City
WCOL/Columbus
WGKX/Memphis
WKLI/Albany
WWQM/Madison
WKXC/Augusta

WKLK/Boston
KYGO/Denver
KCYE/Las Vegas
WMIL/Milwaukee
WKMK/Monmouth
WCTQ/Sarasota
WTHT/Portland, ME
WQHK/Ft. Wayne

WYCD/Detroit
WQYK/Tampa
KWNR/Las Vegas
WUSH/Norfolk
WCKT/Ft Myers
KTOM/Monterey
KZSN/Wichita
KKIX/Fayetteville, AR

KMLE/Phoenix
KUPL/Portland, OR
KBEQ/Kansas City
WNOE/New Orleans
WSSL/Greenville, SC
WOGK/Gainesville
WDRM/Huntsville
KPLM/Palm Springs
The Highway



BMG

Town" featuring **Lindsay Ell**. "Inviting us to a luncheon at this hour is kind of like inviting Ron Jeremy to meet your mama," Gilbert said before playing a selection of his hits and subsequently welcoming Ell for the single performance. New artist **Noah Schnacky** delivered a two-song acoustic set prior to Borchetta welcoming **Rascal Flatts** for "Yours If You Want It," "I Like The Sound Of That," "What Hurts The Most" and "Life Is A Highway" and their current single "Back To Life." —Monta Vaden

Speakers Now

With more than 53 million owners – 14 million of which were new in 2018 – smart speakers are here to stay. In fact, "The voice revolution is the new digital revolution," Futuri SVP/Strategic Marketing & Brand Development **Zena Burns** told attendees at Friday's (2/15) "Smart Programming For Smart Speakers" panel. Cox VP/Content & Audience **Tim Clarke** and Hubbard VP/Digital Strategy **Jeremy Sinon** brought radio content and programming perspective to the conversation.

An estimated 50% of all searches will be done via voice command by 2020, so Clarke emphasized the need for radio to be present on smart speaker platforms. But, in an increasingly digital world, it is no longer enough to just be present, so the experts shared best practices and tips. Key takeaways included creating a skill and "promoting the heck out of it," according to Sinon; thinking beyond the stream to contesting and promotional ideas; using the speakers yourself to become better acquainted with them; and ensuring the quality of your online stream matches the quality of your on-air product. —Monta Vaden

Obstacle Course

In the final discussion panel Friday (2/15), Broken Bow's **Jason Aldean** opened up to moderators **Beverlee Brannigan** and **RJ Curtis** about "Overcoming Obstacles." Aldean took attendees inside his personal journey, sharing childhood stories that ranged from his parents' divorce when he was three years old to his academic troubles. "I was in high school, so I guess my biggest obstacle was just graduating," said Aldean, who confessed to devoting a majority of his time to athletics instead of academics. The early lessons carried Aldean into his career, where he lost a publishing deal and signed with a label that tried to change him – and eventually dropped him – before he found a home at BBR.

Those setbacks didn't deter Aldean, however. "It's cool to take chances," he said. "Sometimes, if you play it safe, that's all you're gonna get." Brannigan and Curtis led Aldean through a discussion of his rise through the country music ranks before asking if he was ready to discuss one of his biggest obstacles, the *Route 91 Harvest Festival*. Aldean shared his emotions from being onstage during the shooting; how the tragedy changed him, both personally and professionally; and how he overcame the event that could have easily led him down a path of fear and anxiety. Aldean ended the session with an extended open forum, answering questions for nearly 20 minutes. —Monta Vaden

Recovery Planned

It's not a matter of if, but when a tragic event will occur. How stations respond makes all the difference, as discussed in the "Best Practices: React and Recover" session Friday (2/15). Former Director of Homeland Security and FEMA **Michael Brown** stressed that the time to plan is not when the event takes place, but now. Figure out a plan of action for management and staff so when tragedy does strike, the plan is ready to be executed. Relating how they handled events in the wake of *Route 91*, KWNR/Las Vegas PD **Big D** & Top 40 KLUC's **Chet Buchanan** recalled the importance of being there for the local community as not only a source of information, but also a calming pres-



Runnin' Down A Team: Team UMG at the Ryman. Pictured (front row, l-r) are Jeannie Sullivan, Jill Brunett, Mike Dungan, Royce Risser, Sally Green, Anna Johnson and Summer Harlow; (second row, l-r) Ashley Laws, Mara Sidweber, Katie Dean, Donna Passuntino and Jack Christopher; (third row, l-r) Charlie Dean, Darius Rucker, John Trapanese, Michelle Tyrrell, Mike Krinik, Annie Sandor, Katelyn Lester and Connor Brock; (fourth row, l-r) Dean Felber, Chris Schuler, Donna Hughes, Brent Jones, Trudie Daniell, Kaileen Mangan, Miranda McDonald, David Friedman, Jackie Stevens, Megan Youngblood and Jimmy Rector; (fifth row, l-r) Cindy Mabe, Jordan Davis, Kassi Ashton, Caylee Hammack, Adam Hambrick, Brandon Lay and Chris Fabiani; (sixth row, l-r) Mark Bryan, Briana Galluccio, Nick Kaper, Travis Denning, Jim Sonefeld, Chris Stapleton and Vince Gill.

ence amidst the chaos. Brown, Buchanan, Big D and moderator **Dan Halyburton** explained that now is the time to get to know local PIOs, and make sure they know station contacts so when the important call is made, there's familiarity. Buchanan stressed that tragedies are times where live and local radio is the most critical in sharing information and helping a community get through devastation. —Joe Wills

A (Digital) Boot In Your Ask

Learning to operate and succeed in the new attention economy was the focus of the "Digital & Social Media Boot Camp." **Lindsay Ell**, Opry.com's **Jill Wilderman**, and Spotify's **Brittany Schaffer** came at the discussion from slightly different points of view, nevertheless arriving at many of the same conclusions. More frequent social posting helps with audience reach, Ell noted, but suggested keeping content fresh and varied across platforms. Wilderman's advice was to know the audience characteristics specific to each social media outlet and cater content appropriately with bite-size (under four minutes) and consistent messaging. Schaffer stressed that country artists and Country stations aren't just competing within the format, but against all types of entertainers and entertainment. More content with a clear call to action is the path to success. —Joe Wills

News & Notes

Country Radio Broadcasters (CRB) bestowed scholarship endowments of \$25,000 to **The University of Tennessee at Martin** and the **University of North Alabama**. Endowment details [here](#).

Dierks Bentley and **Live Nation's Seven Peaks Music Festival** returns Labor Day Weekend (Aug. 30-Sept. 1) in Buena Vista, CO.

Rockcastle Media nationally syndicated **Wilhite & Wall** has been added to Business Services Management Country **KOTE/Eureka, KS** for middays. For information about the syndicated programming, visit the Rockcastle website [here](#).

Singer/songwriters **Desmond Child, Jamie Floyd** and **Laura Veltz** will perform at the fifth annual *The First And The Worst* benefit for Music Health Alliance March 26 at Nashville's City Winery.

Mercury's **Chris Stapleton** has teamed with **Fender** on a signature '62 Princeton Amplifier – the first signature amp ever released by the company for a country artist. See it [here](#).

Paul Bogart has signed with the **Kinkead Entertainment Agency** for booking representation and **117 Management**.

Fusion Music will represent the **Don Williams** estate.

Singer/songwriter **Savannah (Savvy) Nider** has signed with **Myriad Productions** for management.

Forge Entertainment's **Lucas Hoge** and **Southwest Airlines** have renewed their partnership for 2019. More [here](#).

The Week's Top Stories

Full coverage at countryaircheck.com.

- **Valory's Ashley Sidoti** was promoted. (CAT 2/11)
- The **61st Grammy Awards** were held. (CAT 2/11)
- **BMLG's Laurel Kittleson** joined **Curb**. (CAT 2/12)
- 2019 **Country Radio Hall of Fame** inductees were announced. (CAT 2/13)
- **Cumulus** swapped **WNSH/New York** to **Entercom**. (CAT 2/13)
- **Cox** sold TV and radio stake, including Country **WHKO/Dayton**. (CAT 2/15)

New Faces Triple Play

(continued from page 1)

sound like a lot, but could be a New Faces record.

After a video showing enough of **Byron Kennedy** to hold everyone over until next year's seminar (Feb. 19-21), Stoney Creek's **Lindsay Ell** delivered "Criminal," complete with a megaphone, and "Castle." She then broke the news to her label team that she would be debuting a song "they hadn't even heard yet," which ended with a snippet of U2's "Where the Streets Have No Name," before closing with "Space."



Lindsay Ell

Opening with a clip of his son **Aadyn** thanking Country radio for helping his dad "get to do some cool stuff," fellow Stoney Creek artist **Jimmie Allen** transitioned from "County Lines" and "Make Me Want To" to "Best Shot" by joining his son in expressing gratitude for the folks in the room who helped him get his first No. 1. "I get to look my son in the eyes and tell him that

if you work hard enough, you're good to people and surround yourself with the right people, your dreams will come true." Next came a tribute to "Underdogs" and, after being joined onstage



Jimmie Allen

the fan-inspired "Save Me." Introducing their No. 1 "Greatest Love Story," lead singer **Brandon Lancaster** shared, "All of the artists tonight are onstage under lights with cameras in our faces, but I promise you that we're all in this room tonight for the same reason. That's because we all really do believe that music has a special power – the power to tell a story about all of the things that we go through. Thank you for the support you've given us and the support on this song." They closed with "Rival."

Curb's **Dylan Scott** delivered the second introduction video of the night to focus on buff bods. (Seriously, where do we get some of that CRS supplement?) Scott opened with "Hooked" and



Dylan Scott

by back-up singers, "All Tractors Ain't Green."

The only group of the night – Arista's **Lanco** – traced their evolution on video, moving from camper to tour bus and playing Barlines a few years ago to being on the *New Faces* stage. After opening with "Born to Love You," they followed Ell's lead with a brand new song,



"Nothing To Do Town." He then took to the piano for "Nobody," openly campaigning for it as his next single, which elicited a "Duly noted!" from his label team's table. After an acoustic version of Keith Whitley's "Don't Close Your Eyes," Scott closed with a song inspired by his wife's love of rapping to Eminem, No. 1 "My Girl." He also reflected on his first time attending New Faces in 2013. "I remember thinking ... if I could ever play this stage, that'd be the biggest thing in my career. Thank you to Country radio for giving me a voice and letting me play my music."

–Caitlin DeForest

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A portrait of Scotty McCreery, a young man with short brown hair and a light beard, looking slightly to the right. He is wearing a dark jacket with a fur collar. The background is a blurred outdoor scene with trees and sunlight.

THIS IS IT
SCOTTY MCCREERY

TWO WEEK #1
THANK YOU COUNTRY RADIO!

NEW SINGLE "IN BETWEEN" COMING SOON

A portrait of Russell Dickerson, a young man with dark hair, looking directly at the camera. He is wearing a light blue button-down shirt. The background is a plain, light-colored wall.

RUSSELL DICKERSON

A blue-outlined starburst graphic with multiple points, containing the text "41* AC".

41* AC

Every Little Thing

"One of the top New Faces performances
I've ever seen," - Justin Cole/WUSY

TRIPLE
TIGERS

AVAILABLE JOBS

Here's a list of job seekers and open gigs. Not listed? Send info [here](#) and we'll include you in a future update.

MIDWEST

Cumulus/Detroit has a Dir./Digital Content opening for its three-station cluster, including Country **WDRQ** (NASH FM). Apply [here](#).

Marshalltown Broadcasting **KXIA/Marshalltown, IA** is searching for a morning co-host. Airchecks and résumés to PD **JD Justice** [here](#).

Townsquare/Grand Rapids, MI is searching for an OM. Airchecks and résumés to **Rick Sarata** [here](#).

Bliss **WJVL/Janesville, WI** has an opening for a part-time weekend. At least one year on-air experience is required. Airchecks and résumés to PD **Justin Brown** [here](#).

KSE Radio Ventures/Denver is searching for an engineer. Apply [here](#). The cluster is also looking for a full-time traffic coordinator; details and application [here](#).

Mid-West Family **WWQM/Madison, WI** is on the hunt for a morning co-host. Email airchecks, résumés, and production samples [here](#).

MacDonald **WKQC/Saginaw, MI** is looking for a midday air talent. Send airchecks and résumés to OM Greg Cole [here](#).

Entercom **WUSN/Chicago** is seeking part-time on-air talent. Apply [here](#).

Midwest Communications is currently recruiting future programming leaders. Ideal candidates should be able to coach and grow talent, excel at music scheduling and creative imaging, possess good social media skills and be able to collaborate in maximizing sales opportunities and digital platform growth. Submit résumés and airchecks [here](#).

NORTHEAST

Aloha Station Trust **WFRE/Frederick, MD** has an opening for a weekend/fill-in talent. Those living in the Frederick, MD, Washington, DC and Baltimore MD area can send airchecks and résumés to PD **Brian Mo** [here](#).

Binnie/Portland, ME has an opening for an on-air Promotions Assistant. The cluster includes Country **WTHH**. Send airchecks and résumés to OM **Stan Bennett** [here](#).

Binnie Media/Maine is searching for a Dir./Traffic and a part-time Sales Assistant in Portland, for its stations which include Country **WTHH** and **WBQQ**. Send materials [here](#).

Townsquare/Hudson Valley, NY has openings for part-time on-air talent and digital contributors. The cluster includes Country **WKXP & WZAD** as well as Hot AC **WCZK & Classic Rock WPDH**. Materials to OM **Joe Limardi** [here](#).

SOUTHEAST

WSM-FM/Westwood One Nash Icon Network is looking for a Programming Asst./after-

noon personality based in Nashville. Apply [here](#).

Beasley **WQYK/Tampa PD Travis Daily** is seeking an experienced afternoon drive producer. Materials to Daily [here](#).

Max Media's **WGH/Norfolk** has a morning opening. Airchecks and résumés to VP/Programming **Rusty James** [here](#).

Cumulus' **WSM-FM (Nash Icon)/Nashville** has an opening for a part-timer. Duties will also include the Icon Network. Flexibility and on-air experience is required (no beginners). Materials to VP/Country **Charlie Cook** [here](#).

Cumulus' **WSM-FM (Nash Icon)/Nashville** is in search of on-air traffic reporters. Materials to VP/Country **Charlie Cook** [here](#).

Guaranty **WTGE/Baton Rouge** has an opening for a midday. Three to five years experience in Country is required, along with strong production, digital and social media skills. Airchecks and résumés [here](#).

Cumulus **WKDF/Nashville** is seeking part-time air talent for weekends and fill-ins. Three years of on-air experience and residing in the Nashville area are required. Airchecks and résumés to PD **John Shomby** [here](#).

Bristol **WXBQ/Johnson City, TN** is still searching for a PD to succeed Bill Hagy. The right candidate will also have on-air responsibilities. A minimum of five years as a Country PD is required. Airchecks and résumés [here](#).

Entercom **WPAW/Greensboro, NC** has an opening for an afternoon jock. Apply [here](#).

Vallie Richards Donovan Consulting has an immediate PM drive opening at a legendary east coast Country station. Send airchecks and résumés to "Country Jobs" [here](#).

Summit **WQNU/Louisville** is looking for an APD/MD/on-air host. Submit materials [here](#).

Entercom **WUSY/Chattanooga** is on the hunt for a midday on-air personality. Apply [here](#).

Summit **WCYQ/Knoxville** is looking for a PD. Send airchecks and résumés to Summit/Knoxville OM Rich Bailey [here](#).

SOUTHWEST

Cox/San Antonio is searching for a VP/MM. Reach out to RVP/Radio **Rob Babin** [here](#).

Cumulus **KSCS/Dallas** is searching for a morning co-host for *Hawkeye In The Morning*. Airchecks and résumés to PD Mac Daniels [here](#).

Cox Media Group/Houston is searching for a Digital Media Sales Specialist. Apply [here](#).

Cox/Houston is also on the hunt for an IT Systems Manager. Apply [here](#).

LCKM **KTFW/Dallas** has an unspecified part-time on-air opening for an experienced talent. Contact PD **Mike Crow** [here](#).

Entercom **KILT/Houston** has immediate openings for part-timers. Only applicants living in the Houston area are being considered at present. Send airchecks [here](#); apply [here](#).

Entercom **KILT/Houston** is looking for a PD to succeed Bruce Logan. Résumés and airchecks to Country Format Captain **Mike Moore** [here](#).

WEST COAST

Cherry Creek/St. George, UT has an opening for a Dir./Production. The cluster includes Country **KCIN** and **KIYK**, and the job comes with co-host responsibilities on cluster AC KREC. Materials including production and imaging samples [here](#).

Redwood Empire **KBBL/Santa Rosa, CA PD Carey Edwards** tells Country Aircheck that the station is looking for a new on-air talent to add to its existing lineup. Applicants interested in this newly created position should send airchecks and résumés to Edwards [here](#).

Buck Owens **KUZZ-A/Bakersfield, CA** is on the hunt for a full-time news director. Five years' anchor experience required. Send aircheck, résumé, cover letter, and photo [here](#); no zip files, please.

Buck Owens **KUZZ/Bakersfield, CA** is on the hunt for an account executive. Prior experience in sales and/or marketing is preferred; candidates must have basic knowledge of Microsoft Office products. Send résumés [here](#).

Bonneville **KNCI/Sacramento** is searching for a midday personality. Apply [here](#).

Sonoma **KFGY/Santa Maria, CA** is on the hunt for a new morning team. Airchecks and résumés to VP/Programming & Operations **Jim Murphy** [here](#).

OTHER

Westwood One has a full-time on-air opening for Mainstream Country announcer/music scheduler. Apply [here](#).

Consultant **Joel Raab** is looking for a Brand Manager for a Top 75 Market. Raab is also on the hunt for morning talent from two different Top 50 Market stations. Send materials [here](#).

Entertainment Marketing agency **FlyteVu** is on the hunt for a PR Co-Director who is passionate about all things music, brands and entertainment. Qualified candidates nationwide should contact FlyteVu's **Natalie Logan** [here](#).

Summit is currently seeking on-air talent and programmers for all formats, including their Country properties. Send résumés and airchecks to Summit VP/Programming **Beverlee Brannigan** [here](#); apply for current Summit openings [here](#).

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SEARCHING

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•Fritz Moser

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1	1	SCOTTY MCCREERY This Is It (Triple Tigers) <small>2nd Week at No. 1</small>	26519	-1380	8209	-404	51.838	-1.929	156	00
3	2	LUKE COMBS /Beautiful Crazy (River House/Columbia) ✓	24751	2609	7568	893	48.155	4.913	156	0
2	3	JASON ALDEAN /Girl Like You (Macon Music/Broken Bow)	23791	-2033	7088	-605	48.774	-2.441	156	0
4	4	LUKE BRYAN /What Makes You Country (Capitol) ✓	23704	1742	7334	493	45.466	3.575	156	0
5	5	JORDAN DAVIS /Take It From Me (MCA)	22450	782	6944	279	41.675	2.38	155	0
6	6	CHRIS STAPLETON /Millionaire (Mercury)	19132	442	6048	133	35.066	0.886	154	0
7	7	MIDLAND /Burn Out (Big Machine)	18637	202	5712	69	36.124	1.101	155	0
8	8	RILEY GREEN /There Was This Girl (BMLGR)	17267	101	5533	80	30.35	0.491	156	0
9	9	MICHAEL RAY /One That Got Away (Atlantic/WEA)	16841	508	5197	201	30.773	1.497	156	1
10	10	JAKE OWEN /Down To The Honkytonk (Big Loud)	15436	-65	4914	-25	27.422	-0.14	155	0
11	11	OLD DOMINION /Make It Sweet (RCA)	15389	635	4736	170	29.485	0.856	156	1
12	12	BRETT YOUNG /Here Tonight (BMLGR)	15302	802	4610	271	28.157	1.544	156	0
13	13	CARRIE UNDERWOOD /Love Wins (Capitol)	14416	51	4318	37	27.457	-0.029	154	0
14	14	JON PARDI /Night Shift (Capitol)	13426	-111	4293	-13	24.958	0.163	155	0
16	15	CHASE RICE /Eyes On You (Broken Bow)	12196	583	3613	179	22.035	1.819	151	1
18	16	CODY JOHNSON /On My Way To You (CoJo Music/WMN)	11464	513	3403	134	21.269	1.668	155	2
17	17	KELSEA BALLERINI /Miss Me More (Black River)	11436	401	3462	129	19.772	1.575	153	1
20	18	ELI YOUNG BAND /Love Ain't (Valory)	10371	290	3178	163	17.285	0.778	149	3
19	19	KEITH URBAN /Never Comin Down (Capitol)	9989	-570	3087	-152	17.295	-0.699	154	0
21	20	BRETT ELDREDGE /Love Someone (Atlantic/WMN)	9339	658	2773	175	16.475	1.152	146	3
23	21	KANE BROWN /Good As You (RCA) ✓	8974	1173	2783	333	15.511	2.241	151	3
22	22	TYLER RICH /The Difference (Valory)	8567	-46	2761	-18	13.509	-0.603	144	1
25	23	MORGAN WALLEN /Whiskey Glasses (Big Loud) ✓	8237	1130	2494	299	13.405	1.91	143	2
24	24	LEE BRICE /Rumor (Curb)	7382	120	2188	35	12.026	1.147	139	3
26	25	RODNEY ATKINS /Caught Up In The Country (Curb)	6884	98	2221	43	10.148	0.211	130	1

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LOGAN MIZE

"BETTER OFF GONE"

MOST ADDED 3 WEEKS IN A ROW!

NEW ADDS:
WSOC/Charlotte, WDRQ/Detroit,
WPGH/Pittsburgh, WIL/St. Louis
& KFDI/Wichita

BIG YELLOW DOG MUSIC

LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays Total	Audience +/-	Aud Total	Stations	ADDS
27	26	FLORIDA GEORGIA LINE /Talk You Out Of It (BMLGR)	6017	141	1847	79	10.614	0.725	130	2
AIRBORNE		GEORGE STRAIT /Every Little Honky Tonk Bar (MCA) DEBUT	5660	5660	1659	1659	11.915	11.915	112	97
28	28	LOCASH /Feels Like A Party (Wheelhouse)	5335	71	1726	27	6.932	0.248	117	0
29	29	RUNAWAY JUNE /Buy My Own Drinks (Wheelhouse)	5303	101	1701	28	8.79	0.038	127	3
30	30	MAREN MORRIS /Girl (Columbia)	4999	521	1300	168	8.683	1.009	112	7
32	31	R. HOUSER f/H. LINDSEY /What Whiskey Does (Stoney Creek)	4711	370	1449	41	6.007	0.621	120	0
34	32	CHRIS YOUNG /Raised On Country (RCA)	4361	526	1191	151	7.429	1.158	100	7
31	33	RASCAL FLATTS /Back To Life (Big Machine)	4319	-25	1275	7	5.172	-0.091	139	1
33	34	MADDIE & TAE /Friends Don't (Mercury)	4236	36	1331	-5	5.504	0.19	121	0
35	35	CARLY PEARCE /Closer To You (Big Machine)	3887	53	1201	27	4.585	0.05	126	3
37	36	B. GILBERT & L. ELL /What Happens In A Small Town (Valory)	3810	271	1147	82	5.562	0.299	113	8
36	37	ERIC CHURCH /Some Of It (EMI Nashville)	3566	26	1071	21	5.398	-0.217	107	2
39	38	MORGAN EVANS /Day Drunk (Warner Bros./WEA)	3449	260	1002	74	4.982	0.566	98	5
40	39	COLE SWINDELL /Love You Too Late (Warner Bros./WMN)	3232	165	902	34	4.499	0.131	89	2
38	40	BRANDON LAY /Yada Yada Yada (EMI Nashville)	3186	-41	993	16	3.223	-0.253	116	0
41	41	RUSSELL DICKERSON /Every Little Thing (Triple Tigers)	2793	172	793	29	3.812	0.369	98	2
43	42	JUSTIN MOORE /The Ones That Didn't Make It... (Valory)	2650	260	765	68	4.116	0.35	78	1
42	43	BRAD PAISLEY /Bucked Off (Arista)	2379	-58	690	-23	4.224	-0.174	103	0
44	44	GARTH BROOKS /Stronger Than Me (Pearl)	2305	-21	737	2	3.154	-0.076	90	0
47	45	DYLAN SCOTT /Nothing To Do Town (Curb)	2269	97	668	33	2.641	0.47	97	4
45	46	LAUREN ALAINA /Ladies In The '90s (19/Mercury)	2253	-38	702	15	2.718	-0.062	90	1
46	47	CHRIS LANE /I Don't Know About You (Big Loud)	2186	5	624	10	3.14	0.122	68	2
50	48	BROS. OSBORNE /I Don't Remember Me (Before...) (EMI Nashville)	2182	181	663	66	2.503	0.058	86	1
48	49	DYLAN SCHNEIDER /How Does It Sound (Placer Music/Cold River)	2107	-15	752	5	2.657	-0.057	70	1
49	50	BILLY CURRINGTON /Bring It On Over (Mercury)	1939	-87	649	-33	2.476	-0.053	96	0

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Country Aircheck Add Leaders

GEORGE STRAIT /Every Little Honky Tonk Bar (MCA)	97
ZAC BROWN BAND /Someone I... (No Reserve/BMG/Wheelhouse)	26
RYAN HURD /To A T (RCA)	21
KACEY MUSGRAVES /Rainbow (MCA)	17
TENILLE TOWNES /Somebody's Daughter (Columbia)	12
DAN + SHAY /All To Myself (Warner Bros./WAR)	11
B. GILBERT & L. ELL /What Happens In A Small Town (Valory)	8
BROOKS & DUNN w/L. COMBS /Brand New Man (Arista)	8
TIM MCGRAW /Thought About You (Columbia)	8
CHRIS YOUNG /Raised On Country (RCA)	7
MAREN MORRIS /Girl (Columbia)	7

Country Aircheck Top Point Gainers

GEORGE STRAIT /Every Little Honky Tonk Bar (MCA)	5660 ✓
LUKE COMBS /Beautiful Crazy (River House/Columbia)	2609 ✓
LUKE BRYAN /What Makes You Country (Capitol)	1742 ✓
KANE BROWN /Good As You (RCA)	1173 ✓
MORGAN WALLEN /Whiskey Glasses (Big Loud)	1130 ✓
KACEY MUSGRAVES /Rainbow (MCA)	1103
BRETT YOUNG /Here Tonight (BMLGR)	802
JORDAN DAVIS /Take It From Me (MCA)	782
BROOKS & DUNN w/L. COMBS /Brand New Man (Arista)	700
BRETT ELDREDGE /Love Someone (Atlantic/WMN)	658

Country Aircheck Top Spin Gainers

GEORGE STRAIT /Every Little Honky Tonk Bar (MCA)	1659
LUKE COMBS /Beautiful Crazy (River House/Columbia)	893
LUKE BRYAN /What Makes You Country (Capitol)	493
KACEY MUSGRAVES /Rainbow (MCA)	350
KANE BROWN /Good As You (RCA)	333
MORGAN WALLEN /Whiskey Glasses (Big Loud)	299
JORDAN DAVIS /Take It From Me (MCA)	279
BRETT YOUNG /Here Tonight (BMLGR)	271
MICHAEL RAY /One That Got Away (Atlantic/WEA)	201
DAN + SHAY /All To Myself (Warner Bros./WAR)	194

Adds

Activator Top Point Gainers

GEORGE STRAIT /Every Little Honky Tonk Bar (MCA)	1453 ✓
LUKE COMBS /Beautiful Crazy (River House/Columbia)	1144 ✓
BRETT YOUNG /Here Tonight (BMLGR)	743 ✓
CHRIS YOUNG /Raised On Country (RCA)	611 ✓
CHRIS STAPLETON /Millionaire (Mercury)	606 ✓
TIM MCGRAW /Thought About You (Columbia)	527
CHASE RICE /Eyes On You (Broken Bow)	516
ELI YOUNG BAND /Love Ain't (Valory)	492
JORDAN DAVIS /Take It From Me (MCA)	490
MICHAEL RAY /One That Got Away (Atlantic/WEA)	407

Activator Top Spin Gainers

GEORGE STRAIT /Every Little Honky Tonk Bar (MCA)	313
LUKE COMBS /Beautiful Crazy (River House/Columbia)	253
CHRIS STAPLETON /Millionaire (Mercury)	150
BRETT YOUNG /Here Tonight (BMLGR)	148
LUKE BRYAN /What Makes You Country (Capitol)	142
CHRIS YOUNG /Raised On Country (RCA)	124
MORGAN WALLEN /Whiskey Glasses (Big Loud)	106
TIM MCGRAW /Thought About You (Columbia)	102
JORDAN DAVIS /Take It From Me (MCA)	96
MICHAEL RAY /One That Got Away (Atlantic/WEA)	95

Country Aircheck Top Recurrents

	Points
THOMAS RHETT /Sixteen (Valory)	16083
DUSTIN LYNCH /Good Girl (Broken Bow)	15269
JIMMIE ALLEN /Best Shot (Stoney Creek)	14650
LUKE COMBS /She Got The Best Of Me (River House/Columbia)	14491
DAN + SHAY /Speechless (Warner Bros./WAR)	13267
DIERKS BENTLEY f/BROS. OSBORNE /Burning Man (Capitol)	10716
RUSSELL DICKERSON /Blue Tacoma (Triple Tigers)	10051
KANE BROWN /Lose It (RCA)	9432
DAN + SHAY /Tequila (Warner Bros./WAR)	9366
KANE BROWN /Heaven (RCA)	8397

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COUNTRY AIRCHECK ACTIVITY

DYLAN SCOTT/Nothing To Do Town (Curb)

Moves 47-45*

2,269 points, 668 spins

4 adds: ***KRST, *W1HC, WBUL, WQDR**

LAUREN ALAINA/Ladies In The '90s (19/Mercury)

Moves 45-46*

2,253 points, 702 spins

1 add: **KTST**

CHRIS LANE/I Don't Know About You (Big Loud)

Moves 46-47*

2,186 points, 624 spins

2 adds: ***KCY, WLFP**

BROTHERS OSBORNE/I Don't Remember Me (Before..) (EMI Nashville)

Moves 50-48*

2,182 points, 663 spins

1 add: ***KATM**

DYLAN SCHNEIDER/How Does It Sound (Placer Music/Cold River)

Moves 48-49*

2,107 points, 752 spins

1 add: **WMAD**

BILLY CURRINGTON/Bring It On Over (Mercury)

Moves 49-50

1,939 points, 649 spins; no adds

JIMMIE ALLEN/Make Me Want To (Stoney Creek)

1,894 points, 609 points

3 adds: **WBCT, WNOE, WWQM**

TIM MCGRAW/Thought About You (Columbia)

1,838 points, 552 points

8 adds: **KKBQ, WDRM, WGH, *WKHX, WKLI, WKMK, WMAD, WXBQ**

ASHLEY MCBRYDE/Girl Goin' Nowhere (Atlantic/WAR)

1,724 points, 515 spins

2 adds: **WLHK, WNOE**

ADD DATES

February 25

DAVE MCELROY/Bulletproof (Nine North Label/Grape Vine)

DEREK JOHNSON/That Guy (Star Farm)

JASON ALDEAN/Rearview Town (Macon Music/Broken Bow)

March 4

DAVID LEE MURPHY/No Zip Code (Reviver)

HARDY/Redneck (Tree Vibe/Big Loud)

KIP MOORE/The Bull (MCA)

March 11

KING CALAWAY/World For Two (Stoney Creek)

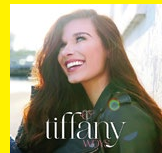
Send yours to adds@countryaircheck.com

CHECK OUT 2/20



Lauren Duski *Midwestern Girl* (—)

The five-track debut EP from NBC's *The Voice* season 12 runner-up includes singles "Costume Party" and "Heart Hurt Good."



February 22

Tiffany Woys *Tiffany Woys* (—)

Woys' self-titled debut EP features four tracks with contributions from songwriters Shane McAnally, Trevor Rosen, Sara Haze, Matt Bronleewe, Todd Clark, Jason Saenz, Justin Halpin, Bobby Campbell and Matthew Joseph Rogers.

March 8

Maren Morris *Girl* (Columbia)

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
2	1	LUKE BRYAN What Makes You Country (Capitol)	11563	393	2480	142	53	0
1	2	SCOTTY MCCREERY /This Is It (Triple Tigers)	10997	-912	2468	-95	51	0
4	3	JORDAN DAVIS /Take It From Me (MCA)	10441	490	2274	96	53	0
5	4	LUKE COMBS /Beautiful Crazy (River House/Columbia) ✓	10402	1144	2272	253	53	0
6	5	CHRIS STAPLETON /Millionaire (Mercury) ✓	9330	606	2054	150	52	0
3	6	JASON ALDEAN /Girl Like You (Macon Music/Broken Bow)	9009	-1002	2031	-233	47	0
8	7	RILEY GREEN /There Was This Girl (BMLGR)	8674	110	1891	29	52	0
9	8	MIDLAND /Burn Out (Big Machine)	8385	-86	1852	7	52	0
7	9	JAKE OWEN /Down To The Honkytonk (Big Loud)	8366	-289	1795	-71	51	0
11	10	MICHAEL RAY /One That Got Away (Atlantic/WEA)	7691	407	1645	95	52	0
10	11	OLD DOMINION /Make It Sweet (RCA)	7534	240	1601	76	52	0
14	12	BRETT YOUNG /Here Tonight (BMLGR) ✓	7484	743	1583	148	53	0
12	13	CARRIE UNDERWOOD /Love Wins (Capitol)	6965	-269	1485	-30	53	0
13	14	JON PARDI /Night Shift (Capitol)	6956	97	1484	25	53	0
15	15	CODY JOHNSON /On My Way To You (CoJo Music/WMN)	6147	200	1240	37	53	1
17	16	KELSEA BALLERINI /Miss Me More (Black River)	5656	-138	1184	9	52	0
16	17	KEITH URBAN /Never Comin Down (Capitol)	5429	-399	1084	-95	52	0
19	18	ELI YOUNG BAND /Love Ain't (Valory)	4427	492	946	90	50	1
20	19	CHASE RICE /Eyes On You (Broken Bow)	4262	516	914	80	50	2
18	20	KANE BROWN /Good As You (RCA)	4258	322	879	54	53	2
21	21	TYLER RICH /The Difference (Valory)	3643	66	790	17	48	0
22	22	BRETT ELDREDGE /Love Someone (Atlantic/WMN)	3429	151	708	34	50	0
23	23	LEE BRICE /Rumor (Curb)	3052	-100	589	-4	48	0
25	24	MORGAN WALLEN /Whiskey Glasses (Big Loud)	3048	387	667	106	49	2
24	25	RODNEY ATKINS /Caught Up In The Country (Curb)	2910	104	599	12	41	1
27	26	FLORIDA GEORGIA LINE /Talk You Out Of It (BMLGR)	2443	64	456	11	48	2
26	27	ERIC CHURCH /Some Of It (EMI Nashville)	2422	-94	413	-8	42	1
28	28	MAREN MORRIS /Girl (Columbia)	2301	237	444	75	43	2
29	29	BRANTLEY GILBERT & LINDSAY ELL /What Happens In A Small Town (Valory)	1970	-79	360	-10	41	2
30	30	LOCASH /Feels Like A Party (Wheelhouse)	1941	-50	415	1	41	0

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
38	31	TIM MCGRAW /Thought About You (Columbia)	1670		527	337		102	31	4
32	32	RUNAWAY JUNE /Buy My Own Drinks (Wheelhouse)	1618		159	345		35	39	1
31	33	CARLY PEARCE /Closer To You (Big Machine)	1582		-36	311		-3	40	0
183	34	GEORGE STRAIT /Every Little Honky Tonk Bar (MCA)	1453		1453	313		313	31	25
42	35	CHRIS YOUNG /Raised On Country (RCA)	1434		611	305		124	33	3
34	36	RASCAL FLATTS /Back To Life (Big Machine)	1328		-81	259		-6	39	0
33	37	MADDIE & TAE /Friends Don't (Mercury)	1241		-184	289		-31	37	0
36	38	ASHLEY MCBRYDE /Girl Goin' Nowhere (Atlantic/WAR)	1189		-5	243		2	24	0
37	39	RANDY HOUSER f/H. LINDSEY /What Whiskey Does (Stoney Creek)	1139		-44	228		-12	35	2
41	40	BRANDON LAY /Yada Yada Yada (EMI Nashville)	917		72	219		16	35	2
40	41	COLE SWINDELL /Love You Too Late (Warner Bros./WMN)	890		-157	137		-35	30	0
39	42	BILLY CURRINGTON /Bring It On Over (Mercury)	877		-184	137		-24	13	0
45	43	AARON WATSON /Kiss That Girl Goodbye (Big Label)	700		14	139		1	15	0
43	44	GARTH BROOKS /Stronger Than Me (Pearl)	689		-85	106		-6	15	0
47	45	DYLAN SCOTT /Nothing To Do Town (Curb)	680		39	150		10	18	0
44	46	HARDY /Redneck (Tree Vibe/Big Loud)	615		-92	70		-13	4	0
50	47	LAUREN ALAINA /Ladies In The '90s (19/Mercury)	548		14	91		5	17	1
49	48	CHRIS LANE /I Don't Know About You (Big Loud)	532		-65	68		-7	6	1
51	49	JOSH WARD /Ain't It Baby (---)	519		0	89		0	9	0
58	50	MATT STELL /Prayed For You (Wide Open/Records/GCE)	518		96	77		10	4	0
53	51	RYAN HURD /Michigan For The Winter (RCA)	480		-30	48		-3	1	0
46	52	RUSSELL DICKERSON /Every Little Thing (Triple Tigers)	478		-180	79		-29	7	0
Debut	53	KACEY MUSGRAVES /Rainbow (MCA)	476		373	87		63	19	8
54	54	BRANDON RATCLIFF /Rules Of Breaking Up (Monument/Columbia)	440		-40	44		-4	1	0
55	55	ADAM HAMBRICK /Rockin' All Night Long (Buena Vista/Capitol)	439		-3	130		-1	11	0
Debut	56	JAMES ROBERT WEBB /Now We're Gettin' Somewhere (Bison Creek)	433		50	82		10	11	1
Debut	57	JIMMIE ALLEN /Make Me Want To (Stoney Creek)	432		73	63		12	7	1
Debut	58	MICHAEL RAY /Her World Or Mine (Atlantic/WEA)	420		80	42		8	1	0
56	59	PISTOL ANNIES /Got My Name Changed Back (RCA)	419		-22	83		5	14	0
57	60	BROTHERS OSBORNE /I Don't Remember Me (Before..) (EMI Nashville)	414		-20	69		-2	4	1

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