March 7, 2022, Issue 797

CRS 2022 Reactions

The return of an in-person Country Radio Seminar is just one of the reasons many attendees are still buzzing about the event. Country Aircheck asked a handful of industry pros to weigh in on the return to in-person and share their favorite sessions and takeaways.

- Albright & O'Malley & Brenner VP/ Consulting Partner **Kenny Jay**: I enjoyed "Video Builds The Radio Star." Chris Cruise, Nick Steele and Zack Massey have all done video at a high level, and the number of easy takeaways from a panel was the highest I can remember in my 17 years attending. Like Garth Brooks at [Fan Fair] meeting fans all those years ago, I'd sit at the mentoring breakfast until they kicked me out.
- WUSJ/Jackson, MS PD/morning co-host **Traci Lee**: It was my first CRS, so I made a list, charts and calendars – and only used them the first half of the first day. It's hard to plan until you experience it. I loved the panel with jocks and programmers from other formats, but I'd have to say Blake Shelton was the most compelling speaker I heard. Lon Helton did a great job, and they were so funny together!
- KUZZ/Bakersfield MD/afternoon personality **Kenn McCloud**: I was excited to reconnect with friends and colleagues after way too long. I have takeaways from every day. I thought the "Heads Of State" sessions were great, and I couldn't believe the room wasn't packed for the research study.
- WGH/Norfolk VP/OM/PD <u>Eddie</u> **<u>Haskell</u>**: Daniel Anstandig was the most compelling speaker; he's brilliant and forward-











Friends In Row Places: Columbia's Maren Morris (r) with Westwood One's **Elaina Smith** (c) and the label's **Lauren** Thomas on the ACM's radio row.

Country's Top Billing Stations

The first public glimpse of the pandemic's impact on revenue at individual Country stations can be seen with 2020 billing data provided to Country Aircheck by BIA. While the ranks remained relatively steady from the previously released data (2018), all stations saw dramatic decreases in revenue, with an average decline of 27%. In 2018, a dozen Country stations topped the \$10 million mark; only four repeated the feat in 2020.

KILT/Houston led the pack with 2020 revenue of \$14m, off 24% from 2018's \$18.5m. Audacy sister WUSN/Chicago moved up to second from a third-place finish in 2018 with just under \$12m. No owner placed more than two stations in the top 10, with Audacy's two holding the top two spots. Beasley landed in third (WXTU/Philadelphia) and eighth (WKLB/Boston), iHeartMedia landed in fourth (KEEY/Minneapolis) and ninth (WCOL/Columbus), and Cumulus' Dallas duo of KSCS & KPLX landed in sixth and tenth, respectively. Given all available indications, revenue should pick up for 2021. No word on when that data will be released.

(continued on page 1)



NOW / IMPACTING 4.11 AVAILABLE +20M STREAMS TO DATE **+1M GLOBAL STREAMS** PER WEEK Known Better +150M CAREER STREAMS Listen Here WARNER MUSIC NASHVILLE BIG YELLOW DOG



OFF THE RECORD

Country Aircheck goes Off The Record with Sony/Penthouse's Willie Jones:

The first time I heard myself on the radio was "Down For It" on YoCo [WYCZ-AM-W244EK/Nashville]. I was by myself, the homies were in the crib and we were about to go somewhere. I was just chilling in the car, and it came on. I was not having a great day ... just in the dumps with a lot going on. It was ... weird?



Actually, this is my first time telling

this. I didn't know how to feel, because at the time I did not like myself. To hear myself on the radio, something that I've always wanted, but here I am alone and in my head thinking I don't even deserve it.

When the homies came in the car, I didn't tell nobody. I was by myself and felt so undeserving. Praise God for renewal of your mind, y'know what I'm sayin'? Praise God for that. "You gotta get low so you can get high."

My favorite song on the radio right now ... what's my shit that come on and I'm like damn that's my song? Oh, I really like "AA" by Walker Hayes. The guy's skilled. He's like I'm just tryna go to church, I ain't tryna go to hell, and I just want to make sure my people [make it through], so I'm gonna write a song and play it on the Country station. I relate to that.

My 2021 highlight is definitely dropping an album. That was cool, that was great, that was fine. I had the video for "American Dream" drop, and that was a little moment for me. And yeah man, I feel like 2021 while all that was happening shit was rough, y'know what I'm sayin'? But like I said, you gotta get low so you can get high.

I spent time around a lot of cool people — I met a lot of cool people. I moved to Nashville. Life is great. But 2022, we gonna do all that same shit except better. We still gonna be making music, still gonna drop albums but just elevate. We still gonna go through some lows, and we gonna come out of them and be better. It's a blessing to be doing this shit.

TOP 10 BILLING COUNTRY STATIONS - 2020

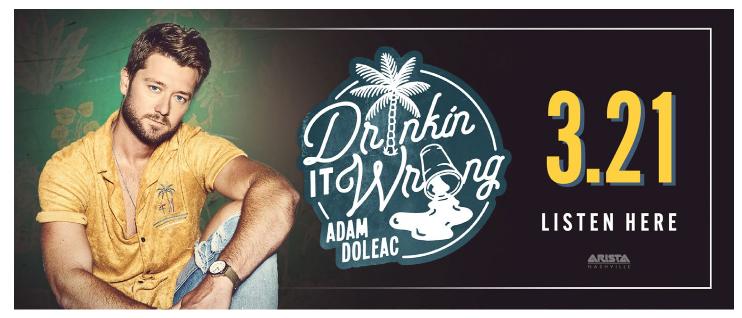
2018	2020		2020 Revenue	2018 Revenue
1	1	KILT/Houston (Audacy)	\$14,000,000	\$18,500,000
3	2	WUSN/Chicago (Audacy)	\$11,975,000	\$17,000,000
7	3	WXTU/Philadelphia (Beasley)	\$10,500,000	\$12,500,000
5	4	KEEY/Minneapolis (iHeartMedia)	\$10,100,000	\$13,900,000
2	5	KKBQ/Houston (Cox)	\$9,600,000	\$17,000,000
6	6	KSCS/Dallas (Cumulus)	\$9,500,000	\$13,500,000
8	7	WUBE/Cincinnati (Hubbard)	\$8,800,000	\$11,500,000
10t	8	WKLB/Boston (Beasley)	\$8,600,000	\$10,200,000
	9	WCOL/Columbus (iHeartMedia)	\$8,550,000	\$9,800,000
4	10t	KPLX/Dallas (Cumulus)	\$8,500,000	\$14,500,000
10t	10t	WQDR/Raleigh (Curtis)	\$8,500,000	\$10,200,000

Radiothon Roundup

Recent radiothon totals – most benefitting St. Jude Children's Research Hospital – are below. **Country Aircheck** salutes all those involved in radiothon efforts for a job well done.

Country Radiothon Station Totals

Station(s)	Total	Beneficiary
KWNWN/Battle Creek, MI	\$74,227	St. Jude
KEZS/Cape Girardeau, MO	\$129,829	St. Jude
WCKN/Charleston, SC	\$130,056	Med. Univ. of SC Children's Health
WVVR/Clarksville, TN	\$65,777	Camp Rainbow
WDZQ/Decatur, IL	\$190,976	St. Jude
KHKI/Des Moines	\$78,580	St. Jude
WFRE/Frederick, MD	\$481,244	St. Jude
WOGY/Jackson, TN	\$74,882	St. Jude
WPCV/Lakeland, FL	\$202,133	St. Jude
CKDK/London, ON, Canada	\$212,355	Children's Hospital at London
KATM/Modesto, CA	\$205,000	St. Jude
WRWD/Poughkeepsie, NY	\$209,260	St. Jude
KYEZ/Salina, KS	\$84,769	St. Jude
WFMB/Springfield, IL	\$190,976	St. Jude
WTHI/Terre Haute, IN	\$83,325	St. Jude
KTPK & WIBW/Topeka, KS	\$75,236	St. Jude
KWEN/Tulsa	\$192,730	St. Jude
WDEZ/Wausau, WI	\$189,372	St. Jude
WWQQ/Wilmington, NC	\$60,975	St. Jude
WQXK/Youngstown, OH	\$130,756	St. Jude





Note to Self

MAGNOLIA







OFF THE RECORD

Country Aircheck goes Off The Record with Columbia's Kameron Marlowe:

I grew up listening to 103.7 [WSOC/Charlotte].

One thing the pandemic taught me was to not take live music for granted. I learned you never know how much you love something till it's gone.

I wouldn't say I'm the best with social media by any means, but I try and post and interact with fans as much as I can by messaging and commenting back to them.

The first time I heard myself in the radio was surreal. I always dreamed of

getting to that point, and to finally be able to hear a song that I wrote come across the radio was special and something I'll never forget. It hasn't hit No. 1 yet, but damn if that happens, that will be a day I will never forget. Couldn't do this without Country radio!

I recently put out a song called "Steady Heart" — a love story between a hardened, tough man and a loving, caring woman who find their balance in life together. I'm working towards an album, and that's been really special trying to tell my life story and have my songs relate to others.

The most redneck thing I've done lately was in Wyoming with my buddies Tyler Farr and Wyatt McCubbin. I tried to sneak up and hop on the back of a massive mule deer ... I was unsuccessful.

If I could have written any song, I would choose "Just to See You Smile." That is one of the best representations of incredible songwriting and storytelling.

My favorite song on the radio right now is "Heart On Fire" by Eric Church. It's a jam.

Right now, I'm bingeing Yellowstone!

Right now, I'm bi

Chart Chat

Congratulations to
Kelsea Ballerini, Mike
Wilson, Bill Macky
and the Black River
promotion team on landing
this week's No. 1 with
"Half Of My Hometown"
featuring Kenny Chesney.
This is Ballerini's seventh



MARLOWE

visit to the top of the chart and Chesney's sixth No. 1 as part of a collaboration. Songwriters are **Ross Copperman, Nicolle Galyon, Shane McAnally, Jimmy Robbins** and Ballerini.

Kudos to **Stacy Blythe** and the **Big Loud** crew on racking up 65 adds for **Morgan Wallen**'s "Wasted On You." This tops Wallen's previous Most Added week when "Up Down" with **Florida Georgia Line** scored 55 adds in Nov. 2017.

News & Notes

Alabama, **Sara Evans** and **Jamey Johnson** will be among the performers during the opening and closing ceremonies of the 2022 World Games set for July 7 and 17 at Protective Stadium in Birmingham, AL. Details here.

Eagle Communications flipped **KQLA-HD2/Ogden**, **KS** and translator **K224EX/Manhattan**, **KS** from Adult Alternative to Classic Country as "Country Rewind 92.7." Stream here.

CAA/Nashville Pres. **Rod Essig** has been named to the **Les Paul Advisory Council** to offer insight and guidance for music education, engineering and hearing health, three of Paul's priorities during his lifetime.

Dolly Parton will make her first-ever appearance at SXSW March 18 and will livestream her performance via the "Dollyverse," a Blockchain Creative Labs audience-centric Web3 experience. Details here.

Luck Presents will host intimate shows with founding father and Country Music Hall of Famer **Willie Nelson** March 20, March 26 and April 2 at his Luck, TX ranch in support of Nelson's forthcoming A Beautiful Time album releasing April 29. Additional information here.

Pearl's **Garth Brooks** will take his *Stadium Tour* to Paul Brown Stadium in Cincinnati, home of the Cincinnati Bengals, May 14. Tickets go on sale March 11 at 10am ET <u>here</u>.

PromoSuite and **Aptivada** have partnered to create an integration to help shared clients increase efficiency, eliminate duplication and allow the two platforms to work better together.

Benztown is offering a free St. Patrick's Day audio pack including over 20 sound effects and music beds. Download <u>here</u>.

Benztown will also host a free webinar with radio talent coach **Randy Lane** on Thu. Mar. 10 at 1p ET. Register <u>here</u>.

Caroline and **Luke Bryan** will serve as co-chair and honorary co-chair for upcoming expansion and renovations to Nashville's **Williamson Medical Center**. See video of their visit <u>here</u>.

Vince Gill and **Amy Grant**'s "Christmas At The Ryman" residency will return for 12 performances starting Dec. 12. Details <u>here</u>.



CONGRATULATIONS KELSEA ON YOUR 7TH NUMBER ONE SINGLE







The Week's Top Stories

Full coverage at countryaircheck.com.

• Find **CRS** panel and performance recaps in last week's (2/28) **Country Aircheck Weekly** here.

- Lainey Wilson and Parker McCollum were named ACM New Artists of the Year. (CAT 3/4)
- Townsquare Regional Dir./Content Ariana Sheehan <u>left</u>. (CAT 3/3)
- **Cumulus**' **Keith Liesmann** <u>was named</u> RVP/Arkansas. (CAT 3/2)
 - Rick Myers joined BMLG as SVP/Finance. (CAT 3/1)
- Gayle "Crash Poteet" returned to West Virginia Radio/ Charleston, WV as WKAZ & WKWS PD. (CAT 2/28)
 - Chronicle: <u>"Steve Stone" Martin</u>, <u>Warner Mack</u>.

CRS 2022 Reactions

(continued from page 1)

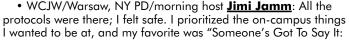
thinking. I also liked the NuVoodoo research; there was a lot of useful, actionable information presented. I'd love to see Fred Jacobs discuss the

incredible inaccuracy of PPM and how it is ruining our products. I didn't attend the "Heads Of State," because corporate CEOs don't care about radio, just cashflow and shareholder value. They are not leaders, so I wouldn't be interested in anything they had to say.

• Warner Music Nashville VP/Radio **Anna Cage**: I loved the "Heads Of State," because they were all very relevant to my day-to-day job; things could get really interesting with

future pairings. I loved the open dialogue between records and radio; it's the elephant in the room, and we need to address it head on – together – so we can all come up with solutions.

- Seven Mountains/Dubois, PA Dir./
 Production & Country WIFT midday
 personality **Jeff Hunt**: Chris Cruise was
 my favorite speaker, and "Video Builds
 The Radio Star" was my favorite panel,
 along with the Imposter Syndrome session.
 My standout moment was just how happy
 everyone was to be around their colleagues
 and peers again. No egos, just a whole lot
 of love, hugs, handshakes and high-fives.
 Hard to not have a full heart after that.
- The Radio Fam owner Marie LeMaitre: I kept my schedule very open and flexible since it was my first year, and I wanted to get a "feel" for the event. Carla Marie and Joe Brown were incredible together during the "Rev Up Your Socials" session. Joe was a breath of fresh air a digital salesperson [who] actually gets it!
- KWJJ/Portland morning personality **Nick Steele**: I had some anxiety going in, and it was always in the back of my mind to not touch too many things and wash my hands often. I got the most information out of the "Radio Punchbusters" panel, which made me think about how I will approach endorsements and writing commercials. The standout moment was Keith Urban destroying at Thursday's luncheon.











"HAPPYLAND TRAILER PARK" DEBUT TRACK AVAILABLE NOW

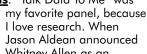
CATIE OFFERMAN





Country Radio Has A New Role." John Shomby spoke with conviction and passion. I left inspired and galvanized to rethink what I need to do for my station.

 WXBQ/Johnson City, TN PD/morning cohost **Nikki Thomas**: "Talk Data To Me" was



Whitney Allen as an

inductee to the Country Radio Hall Of Fame, her reaction was priceless. I love and respect her so much. In that same session, Aldean was honored, and hearing the stories from people whose lives have been changed by his fundraising and generosity was moving.

• KKJG/San Luis Obispo, CA PD Pepper Daniels: I didn't find the app user friendly. The research presentation was a re-tread. Yes, radio means apps, streams, etc., and you can't buy a radio at Best

Buy. Kids like the internet and don't listen to what their parents do. Nothing new. Liz Allen Fey and Daniel Anstandig were great; I enjoyed these "Ted Talk" type sessions. I also liked the

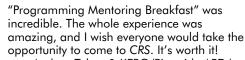
outsider perspectives in "Stand By Your Brand" and "Don't Hate Us Cause You Ain't Us." Kenny Smoov saying, "Protect the audience, not the format" is

one of my top takeaways.

Pepper Daniels

Nikki Thomas

 Twitch's Kyle King: Being my first CRS, I didn't know what to expect, but the



Audacy Talent & KFRG/Riverside APD/ MD **Heather Fraglear**: Because we are no longer just "radio people" but content creators, I enjoyed "Video Builds The Radio Star." During the "I'm A Fraud" session, Kyle King was motivational and inspiring. I heard zero -





count 'em, zero! - complaints during the week, and the energy was palpable. The event was incredibly organized from start to finish, and the wide array of panels was inviting.

 Apple Music Country producer <u>Joyce</u> **Rizer**: I somehow missed the third-party app situation until someone told me about it in a panel! My favorite session was "Twitch/ Livestreaming For Music." That's something I knew almost nothing

about, and I appreciated the explanation and example of a success story. Breland's performance of "Praise The Lord" at the Warner Luncheon was my favorite. What was up with the tiny font on the badges?

• BBRMG VP/Radio Syndication & Group Strategy **Reneé Leymon**: I appreciated the efforts CRS took to keep us safe. I'd love to continue to see sessions about what makes Country radio stand apart like, "Don't Hate



Us Cause You Ain't Us." I also like the "TED Talk" format of some sessions.





THANK YOU COUNTRY RADIO 84 FIRST WEEK STATIONS



Wall Bling

RIAA Certifications, February 2022

PLATINUM SINGLES

ALABAMA/Angels Among Us

ALABAMA/Dixieland Delight

ALABAMA/I'm In A Hurry (And Don't Know Why)

ALABAMA/If You're Gonna Play In Texas ...

ALABAMA/Mountain Music

ALABAMA/Song Of The South (2x)

TYLER CHILDERS/Lady May

TYLER CHILDERS/Whitehouse Road

WALKER HAYES/Fancy Like (3x)

JAKE OWEN/Homemade

BRAD PAISLEY f/ALABAMA/Old Alabama

PLATINUM ALBUMS

ALABAMA Super Hits

GOLD SINGLES

ALABAMA/Feels So Right

ALABAMA/Roll On (Eighteen Wheeler)

PRISCILLA BLOCK/Just About Over You

KENNY CHESNEY/Knowing You

DAN + SHAY/Take Me Home For Christmas

JASON ISBELL/Cover Me Up

CODY JOHNSON/Dear Rodeo

CODY JOHNSON/'Til You Can't

MICHAEL RAY/Whiskey And Ray

G. SMITH f/E. DIBBLES JR./The Country Boy Song

GOLD ALBUMS

ALABAMA The American Farewell Tour

ALABAMA Christmas V2

ALABAMA 16 Biggest Hits

ALABAMA Ultimate 20 #1 Hits

KENNY CHESNEY Here And Now

KENNY CHESNEY Songs For The Saints

CODY JINKS Adobe Sessions

CHRIS LANE Laps Around The Sun

JAKE OWEN Greetings From... Jake

ALSAC/St. Jude Dir./Country Cares
 Scott Hinshelwood: We had a new
 member of our St. Jude team who had
 never been to Nashville, and it was
 awesome seeing her reaction to seeing
 so many artists and performances. I
 enjoyed "Talk Data To Me," and it's
 always good to see the analytics about

how many country fans still get their music from the radio. I also liked hearing more from the digital and streaming apps on their business models and data.

- KDRK/Spokane, WA PD **Jamie Patrick**: I really liked "Video Builds The Radio Star" and the tips on how to take what I've already been doing to a different level. I was also fascinated by the speakers on the "Twitch/Livestreaming For Music." I was hoping for more "how-to" than "how-great-are-we," though. Five years from now, I will still be talking about "Paddle Royale."
- KZPK/St. Cloud, MN MD/afternoon personality **Brook Stephens**: I loved the multiple data sessions, and this year's had great, passionate personalities. Taking in the three, I was able to find the common issues between them. I also had the pleasure of sitting down at a table with one of my mentors, John Trapane, and Mike Dungan. I would have never experienced that if not for CRS, and will cherish that chat for years to come.
- KIYK & KCIN/St. George, UT PD/morning personality **Aaronee Cottam**: I was sad to miss presentations because there were so many at the same time. I loved "Don't Hate Us Cause You Ain't Us" and "Video Builds The Radio Star." Knowing the video session had a handout let me enjoy the presentation instead of feverishly taking notes. Hearing Walker Hayes tell his life story at the "Believers Breakfast" was heartfelt and raw, and I left that meeting looking for ways to be a better person.
- KUPL/Portland, OR APD/MD/afternoon host **Danny Dwyer**: CRS schedules too many great workshops at the same time, so I didn't get to see a full panel Thursday as I was splitting them into 15-minute sessions to try to catch something. I was able to read cliff notes from the CRS Daily Buzz, and I wish I could have sat in each session a little more. All three luncheons were homeruns this year, but my favorite performance was Keith Urban.
- WCJC/Marion, IN APD/afternoon host **Paisley Dunn**: Each of the panels were helpful, but my favorite was "Video Builds The Radio Star." I got quite a few ideas on how to incorporate video into my day-to-day. I also

loved the "I'm A Fraud" panel about Imposter Syndrome. It sparked me to focus more on me and what I do. I'm honored to have been the first recipient of the Lisa McKay Scholarship; I hope I can live up to her legacy, and I'm looking forward to many more CRS trips in the future.

—Monta Vaden

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Chuck Aly, chuck@countryaircheck.com
Caitlin DeForest, caitlin@countryaircheck.com
Monta Vaden, monta@countryaircheck.com
Chris Huff, chris@countryaircheck.com













CAITLYN SMITH

DOWNTOWN BABY

OUT NOW | IMPACTING 4.4



INTERNATIONAL

Nomen s

3/8/22

DAY

Read the Women In Country issue here.



Make time to take good care of yourself; it's the best thing you can do for those around you.

-VICTORIA MASON



Make time to pour into yourself, even if you feel you haven't "earned" that yet.

-ANNA WEISBAND

You can't pour from an empty cup. Don't try to be everything to everyone all the time.



-KATIE BRIGHT

Your intuition is one of the strongest tools you have. Trust it, even if it means having a hard conversation or sharing an unpopular opinion.



-CALLIE CUNNINGHAM



Be kind to other women in the industry, lift each other up, celebrate one another's successes and take care of each other when needed

-LAUREL KITTLESON-COBB



The advice I have for the next generation of women leaders is to expand that damn table at every chance you get and bring another woman to sit alongside you every. single. time.

-CAMEO CARLSON

Don't suppress your uniquely female perspective because we work in a maledominated industry.



-MARGARET HART

How you do anything is how you do everything.



-JACKIE TIGUE



Don't downplay your capability. Don't apologize for your success or hide your knowledge.

-MARTHA EARLS



Don't let the bastards get you down. Bitches came to win!

-JANET WEIR

Earn your success based on service to others, not at the expense of others.



-TIFFANY KERNS

CONGRATULATE 2022 ACM AWARD WINNER



LAINEYWISON

NEW FEMALE ARTIST OF THE YEAR

SONG OF THE YEAR
"THINGS A MAN OUGHTA KNOW"

BBR & BMG **CONGRATULATE 2022 ACM AWARD WINNERS**



JASON & CARRIE ALDEAN UNDERWOOD SINGLE OF THE YEAR "IF I DIDN'T LOVE YOU"



AVAILABLE JOBS

MIDWEST

Summit **KFDI/Wichita** OM **Justin Case** is searching for a morning co-host. See the complete posting <u>here</u>; send résumés and airchecks to Case here.

Alpha KZEN/Columbus, NE Dir./Content David Gustafson is seeking a morning host. See the complete job description and apply here; reach Gustafson here.

Midwest/Peoria, IL VP/MM Mike Wild is looking to add an OM for the cluster that includes Country WXCL. See the complete job description here; send résumés, cover letters and airchecks to Wild here.

Townsquare **KOEL/Waterloo**, **IA** Dir./Content **Johnny Marks** is searching for a Brand Mgr./morning host. See the complete job description and apply <u>here</u>; send résumés and airchecks to Marks <u>here</u>.

Zimmer KATI/Jefferson City, MO OM Jeremy Washington is seeking a PD/morning co-host. Send résumés, social media samples and airchecks to him here.

Townsquare SVP/Content & Programming Kurt Johnson is looking for a Dir./Content for the Lansing, MI cluster that includes Country WITL. Send résumés and airchecks here.

airchecks here.

Cumulus/Bloomington, IL VP/MM Paula Williams is looking for an OM for the five-station cluster and PD for Country WBWN & Classic Country WJBC. Complete job description and application here.

Cumulus **WDRQ/Detroit** PD **David Corey** is seeking a midday personality. Send résumés and airchecks to him here.

Ingstad/Thief River Falls, MN VP/Broadcasting Jake Weber is looking for a GM to oversee the cluster that includes Country KKDQ & Classic Country KKAQ-AM. Send résumés and cover letters to Weber here.

Alpha/Dayton, OH is seeking a MM/DOS for the cluster that includes Classic Country **WCLI**. Complete job description and application <u>here</u>.

description and application <u>here</u>. **Alpha/Mankato, MN** MM **Shannon Magers** is looking for a Dir./Content for Country **KYSM**. Complete job description and application <u>here</u>.

Townsquare **WITL/Lansing, MI** is searching for an Asst. Brand Mgr./morning host to succeed **Cadillac Jack**. Complete job description and application here.

Complete job description and application here. NRG WYTE/Wausau, WI GM Aleese Fielder is looking to add a morning co-host to join Brand Mgr./morning personality Larry "Big Red" Wnorowski. See complete job description and application here.

Townsquare KUSB/Bismarck, ND Brand Mgr. Rick
Acker is seeking a talent to join the on-air team for a newly
created future opening. Send resumés and airchecks here

created future opening. Send résumés and airchecks <u>here.</u> **Saga** Group PD **Scott Chase** is searching for a PD/morning host for Country **WIXY/Champaign, IL**. Send résumés and airchecks to him <u>here</u>.

NORTHEAST

Audacy/Rochester, NY VP/GM **Sue Munn** is looking for an OM for the five-station cluster that includes Country **WBEE**. Complete job description and application <u>here</u>.

Townsquare/Atlantic City, NJ Dir./Content Joe Kelly is on the hunt for an Asst. Dir./Digital & Radio Content to join the cluster that includes Country WPUR. Complete job description and application here.

Townsquare WFRG/Utica, NY Market Pres. Karen Carey is seeking a Brand Mgr./Digital Content Leader. Complete job description and application heep.true.com/heep.t

Connoisseur WFRE/Frederick, MD PD Andy Webb is searching for an APD/midday personality who is also a skilled social media and digital media content creator. Send résumés and airchecks to Webb here.

Forever/Ocean City, MD MM Mark Schollenberger

Forever/Ocean City, MD MM Mark Schollenberger is looking for a morning personality to join Country WCHK. Send résumés and airchecks to him here.

VerStandig WAYZ/Hagerstown, MD APD/MD Dan "Tiny" Michaels is searching for a prime-time on-air personality. Send résumés and airchecks to him here.

SOUTHEAST

Summit/Louisville OM **Cagle** is seeking a full-time midday personality with at least two years of on-air experience to join Country **WQNU**; PPM experience is a plus. Send résumés and airchecks to Cagle <u>here</u>.

Mel Wheeler **WSLC/Roanoke, VA** Dir./HR **Cheryl Skinner** is looking for a midday personality. Send résumés and airchecks to her <u>here</u>.

Gulf South WTVY/Dothan, AL GM Bryan Holladay is seeking an OM/PD/morning co-host who can also handle

PD duties for Top 40 sister WKMX. Send résumés and airchecks <u>here</u>.

Townsquare **KMDL/Lafayette, LA** PD **Jude Walker** is searching for a midday personality. Complete job description and application here.

iHeartMedia **WUBL/Atlanta** SVP/Programming **Meg Stevens** is "looking for future stars" to join for mornings. Complete job posting and application <u>here</u>.

Cumulus **WIVK/Knoxville** PD **Rich Bailey** is seeking a midday personality. Complete job description and application here; reach Bailey here.

Saga Group PD Scott Chase is looking for a morning host to join WCVL/Charlottesville, VA. Complete job posting here; send résumés and airchecks to Chase here.

Saga Classic Country **WSIG/Harrisonburg, VA** OM/ PD **Paul "Uncle Pauly" McDaniel** is searching for a morning co-host. Send résumés and airchecks to him <u>here</u>. McDaniel is also seeking his own replacement as

WSIG/Harrisonburg, VA PD following his move to the Charlottesville, VA market. Send résumés and airchecks to him here.

ADX WYCT/Pensacola PD Brent Lane is looking for a midday personality. See the complete job description here; send résumés, social media samples and airchecks to Lane here.

iHeartMedia EVP/Country Programming Strategy Rod Phillips and RSVP/Programming, Virginia-Carolina Region Chadwick "AJ" Hausknecht are seeking a PD/midday personality for Country WNCB/Raleigh to succeed Carson Blackley. Send résumés and airchecks to Phillips here and Hausknecht here.

Summit/Birmingham Chief of Staff **Kori White** is looking for an APD/MD/afternoon personality for Country **WZZK**. Complete job posting <u>here</u>; send résumés and airchecks here.

iHeartMedia/Arkansas-Texas SVPP Dave Ashcraft is searching for an APD to join Country KKIX/Fayetteville, AR. Candidates will also handle promotional duties for the cluster and a TBD airshift. Complete job posting and application here.

Cumulus/Huntsville, AL VP/MM John Lewis and OM Steve Smith are seeking a Dir./Promotions & Marketing for the six-station cluster that includes Country WWFF. Complete job description and application here.

Forever WOGY/Jackson, TN EVP Jared Mims is searching for a morning co-host who will also write and produce newscasts each morning. Send résumés and airchecks to him here.

Stephens Country **KLAA** & Classic Country **KBBK/ Alexandria, LA** SVPP **Bob Thornton** is looking for an experienced PD/on-air talent to join the cluster. Send résumés, references and airchecks to him <u>here.</u>

South Georgia Broadcasters **WBYZ/Baxley, GA** PD **Caleb Karnoutsos** is seeking a morning host to succeed the retiring **Alan DuPriest**. Send résumés, cover letters and airchecks to Karnoutsos <u>here</u>.

Consultancy RWPC Pres. JJ Jobe has a client at a small market cluster in the South looking for "an innovative, hardworking, hands on, trustworthy" GM. Send résumés and references here.

Curtis/Lenoir, NC OM **Dave Thomas** is looking for an Asst. OM & Country **WKV5** midday personality. Send résumés and airchecks to him here.

W&B/Elizabethtown, KY GM **René Bell** is seeking an on-air personality to do live mornings on Classic Hits WAKY and track middays on Country **WLVK**. Send résumés, salary requirements and airchecks to her <u>here</u>.

Saga WVVR/Clarksville, TN PD Mike Sanders is looking for a morning host to join incumbent Mandi Michaels. Send résumés, social media links and airchecks to Sanders here.

iHeartMedia/Alabama Area SVPP **Tom Hanrahan** is searching for a Dir./Regional Marketing & Promotions for the Birmingham, Huntsville, Montgomery and Tuscaloosa markets. See the complete job description and apply <u>here.</u>

SOUTHWEST

Cumulus VP/Country **Charlie Cook** is looking for a PD/midday personality for **KAYD/Beaumont, TX**. See the complete job description and apply here

complete job description and apply <u>here</u>. **Alpha/Amarillo, TX** MM **Cal Hall** is seeking a Content Dir./Brand Mgr. for the cluster that includes Country **KGNC**. Complete job description and application <u>here</u>.

Cumulus KSCS/Dallas PD Mike Preston is looking to add a morning show producer to join Hawkeye In The Morning alongside Mark "Hawkeye" Louis and Michelle Rodriguez. Complete job description and

application here.

Townsquare/Midland-Odessa, TX Dir./Content Robb Rose is seeking his own successor as he steps down to handle Brand Mgr./on-air duties for Country KNFM. See the complete job description and application here.

Cox/Houston VP/GM **Keith Lawless** is searching for an OM to lead the cluster that includes Country **KKBQ**. Complete job description and application <u>here</u>.

iHeartMedia **KHUD/Tucson** SVPP **Nick Bruns** is looking for a midday host who can also handle afternoons on Top 40 sister KRQQ. See the complete job description and apply here.

WEST COAST

Cumulus **KBUL/Reno**, **NV** PD/morning host **Bob Richards** is seeking a full-time morning co-host to join *The* Moo Crew. Complete job description <u>here</u>; send résumés and airchecks to Richards <u>here</u>.

Cumulus **KATM/Modesto, CA** PD **Andy Winford** is looking for a third-mic morning co-host to join **DJ Walker** and **Jaimee Lee**. See complete job description and apply <u>here</u>.

Townsquare **KAWO/Boise** Brand Mgr. **Chris Pickett** is searching for a live midday personality. Job description and application <u>here</u>.

Bicoastal/Centralia, WA OM/Sports Dir. & Country **WMNT** afternoon personality **Ryan Trotter** is heading up the search for his own successor. Send résumés and airchecks to him <u>here</u>.

AGM Regional Mgr. **Rich Watson** is looking for a PD/ morning host for Country **KSNI/Santa Maria, CA**. See the complete job posting <u>here</u>; send résumés, social links and airchecks <u>here</u>.

Riverbend KTHK/Idaho Falls, ID Group PD Viktor Wilt is looking to add a PD/on-air talent to handle Country duties. See the complete job description <a href="https://example.com/heres/seed/4/8/9/bashes/bash

OTHER

Townsquare Country Format Lead **Doug Montgomery** has immediate openings for PDs and morning talent. Send résumés and airchecks to him <u>here</u>.

iHeartMedia EVP/Country Programming Strategy **Rod Phillips** has current openings for "great PDs in various size markets." Send résumés and airchecks to him <u>here</u>.

Pandora is adding a Dir./Country Programming to manage the programming and curation of country music destinations on the platform. See the complete job description and apply here.

Townsquare Country Format Lead **Doug Montgomery** is searching for an Exec. Prod./Content Prod./on-air talent to join nationally syndicated *Taste Of Country Nights*. Complete job description and application <u>here.</u>

Midwest VP/Programming Jeff McCarthy is currently recruiting future air talent and managers. Interested candidates can send résumés, programming materials and airchecks here.

BBR Music Group has two current openings for Nashville-based staff: Dir,/Streaming and Dir,/Digital Marketing. Complete job descriptions and applications here and here, respectively.

Riser House SVP/Promotion **Bob Reeves** is looking for a person with Country radio promotion experience – multi-regional experience is a bonus – to join the label's expanding team. Send résumés to him <u>here</u>.

ALSAC Sr. Talent Acquisition Specialist Lisa Kerr is searching for a Sr. Dir./Music & Audio Engagement to join the fundraising and awareness organization for St. Jude Children's Research Hospital. See a complete job description and apply here.

A Top 50 market Dir./Programming is currently searching

A lop 50 market Dir./Programming is currently searching for an on-air talent with APD/MD experience. Interested candidates can send résumés and airchecks <u>here</u>.

SEEK & EMPLOY

SEEKING JOBS

Tony Kelly

Former WUSN/Chicago morning producer KellyT_60468@yahoo.com 708-642-8518

Greg Cole

Former WKCQ/Saginaw, MI OM/PD GCole27000@gmail.com 916-502-4734

Jonathan West

Former WKTI/Milwaukee afternoons JonathanWestRadio@gmail.com 320-774-9300

•Marc Lavik (aka Dave Marcus)

Former on-air talent ZimaGuy@gmail.com 401-467-6737

Cory Mikhals

Former KIZN/Boise morning co-host CoryProductions@icloud.com

•"Big" John Horton

Former KFSA/Ft. Smith, AR afternoon host <u>BigJohn@TheBigJohnShow.com</u>

Kris Richards

Former WKJO/Smithfield, NC afternoons FireCop947@yahoo.com

AJ McCloud

Former WWFF/Huntsville, AL APD/afternoons AJ.McCloud@charter.net 256-503-2301

Mac Daniels

Former KPLX & KSCS/Dallas PD MacDaniels@me.com

Brittany Tully

Former WYNK/Baton Rouge PD BriLynn718@gmail.com

•Bill Hickok

Former KBMR/Bismark, ND morning host BillHickok1950@gmail.com

Amy Nic

Former WAMZ/Louisville afternoon host AmyNicRadioChick@gmail.com

•Ron "Keyes" Stevens

Former WQRB/Eau Claire, WI afternoon host RonStvns@yahoo.com

Scott Davidson

Former WHOF-HD2/Canton, OH PD/on-air host Davidson1023@gmail.com

Trace Hamilton

Former WEBG/Chicago night host TheTraceHamilton@gmail.com

· Ryan McCall

Former WGLR/Platteville, WI MD/afternoons RyanMcCall@yahoo.com

David Dean

Former KXDD/Yakima, WA afternoons DaviDean5@gmail.com

•Brian "Wookie" Kostek

Former WDSY/Pittsburgh APD/MD/afternoons <u>BKostek24@gmail.com</u>

•Kim Brixton

Former WNWN/Battle Creek, MI mornings/middays <u>KimBrixton@gmail.com</u>

Mark McKay

Former Riser House Dir./Southeast Promotion MMcKay973@gmail.com

Tim Taylor

Former KWJJ/Portland afternoons Tim.Taylor1@comcast.net

Amber Rainey

Former KSON/San Diego middays AmberRaineyOnAir@gmail.com

Tami Rumfelt

Former WPAW/Greensboro afternoons TamiRumfelt@gmail.com

Mike McKay

Former WQRB/Eau Claire, WI Brand Mgr./mornings McKProd@charter.net

Jimmy Elliott

Former WOVK/Wheeling, WV WPP/PD/MD/mornings JimmyElliottSchlosser@gmail.com

Steve Powers

Former iHeartMedia/Mobile, AL SVPP StevePowers961@yahoo.com

Jim Dorman

Former iHeartMedia/Wichita SVPP & Country KZSN PD/middays JimDorman2@aol.com

• Eddie Rupp

Former iHeartMedia/Sarasota, FL SVPP/OM & Country WCTQ middays ER-1001@hotmail.com

Amy Lynn

Former WCKT/Ft. Myers, FL middays AmyLynnRadio@gmail.com

Bill "Stu" Stewart

Former KASH/Anchorage, AK PD/ morning co-host BStu1013@gmail.com

Ashley King

Former KHLR/Little Rock, AR afternoons <u>AKingMarsh@gmail.com</u>

Jess Tyler

Former WOKQ/Portsmouth, NH Brand Mgr./MD/middays JTyler1999@yahoo.com

•Jim Pearson

Former KDBL/Yakima, WA PD/mornings <u>JimsCoolEmail@gmail.com</u> 831-261-1822

•Aaron "Gator" Glass

Former WQNU/Louisville mornings GatorGlass.53@gmail.com

Todd Elbrink

Former Cox/Houston DOS <u>TElbrink@icloud.com</u>

Carly Quinn

Former WGH/Norfolk morning co-host NewEnglandClamChowder2021@yahoo.com 757-617-8171

Chuck Reeves

Former KTFW/Dallas & KTWF/Wichita Falls, TX PD/afternoons ChuckReeves33@yahoo.com

Chuck "DZL" Thompson

Former WKKT/Charlotte PD DZLradio@gmail.com 704-615-7095

Jared Marlowe

Former WWOF/Tallahassee weekender RadioJared@gmail.com

Dan Gallo

Former KTHT/Houston morning co-host <u>DanJGallo@hotmail.com</u>

Chuck Akers

Former KTHT/Houston morning co-host chuckakers@comcast.net

•Ryan Wild

Former WLHK/Indianapolis PD/middays WildOnAir@aol.com 815-353-6101

Stephanie Crist

Former KMDL/Lafayette, LA midday personality StephanieCrist1956@gmail.com

Kyle Murphy

Former KSJB-AM/Jamestown, ND morning personality KyleMurphyRadio@gmail.com

Steph Peters

Former WWQM/Madison, WI morning personality StephPeters888@gmail.com

•Dan McKee

Former Summit/Knoxville GSM <u>DanMcKee01@gmail.com</u> 865-405-8414

Duane Shannon & Abby Summers

Former WGKX/Memphis morning team <u>DNAAcrossTheUSA@gmail.com</u>

March 7, 2022

Total Points +/- Points Total Plays +/- Plays Audience +/- Aud Stations ADDS

2	★ KELSEA BALLERINI f/KENNY CHESNEY Half Of My Hometown (Black River) ✓	32566	3282	8984	922	41.585	3.739	159	0
4	2 RARKER MCCOLLUM/To Be Loved By You (MCA)	25735	1107	7003	321	32.836 1	1.388	157	0
5	3	24764	1365	6888	325	29.944	2.054	158	0
3	4 MORGAN WALLEN/Sand In My Boots (Big Loud)	24629	-2225	6637	-622	33.372 -	2.517	158	0
6	5	24330	1401	6726	356	29.253	2.924	157	0
7	6 E. KING & M. LAMBERT/Drunk (RCA/Columbia)	23212	693	6545	184	25.379	0.868	154	0
1	7 KANE BROWN/One Mississippi (RCA)	22764	-7909	6155	-2372	30.793 -	7.728	159	0
8	8 RIC CHURCH/Heart On Fire (EMI Nashville)	20242	369	5576	93	23.419	0.408	159	0
9	9	19348	716	5284	241	24.091	0.303	158	0
10	10 RUSSELL DICKERSON/Home Sweet (Triple Tigers)	17548	109	4846	23	21.662	0.048	159	1
11	11	16984	340	4781	106	20.468	0.553	158	0
13	12 🤝 C. SWINDELL & L. WILSON/Never Say Never (Warner/WMN/BBR) 🗸	16201	1027	4378	280	18.618 1	1.551	158	0
14	13 EUKE COMBS/Doin' This (River House/Columbia)	15663	657	4404	182	18.747	0.676	157	1
12	14 SBLAKE SHELTON/Come Back As A Country Boy (Warner/WMN)	15534	210	4228	79	18.065 -	0.036	159	0
15	15 RARDY/Give Heaven Some Hell (Big Loud)	13822	249	3795	61	16.972	0.846	158	1
16	16 KEITH URBAN/Wild Hearts (Capitol)	13083	620	3656	191	14.836	0.753	155	0
18	17 THOMAS RHETT/Slow Down Summer (Valory)	12584	430	3434	105	13.909	0.195	157	0
19	18 🤝 MIRANDA LAMBERT/If I Was A Cowboy (RCA)	12035	300	3381	78	12.919	0.566	156	0
20	19 SIAKE OWEN/Best Thing Since Backroads (Big Loud)	11424	331	3243	118	11.641 -	0.006	157	0
22	20 TIM MCGRAW/7500 OBO (Big Machine)	10382	748	2822	191	11.04 1	1.159	155	0
21	21 Capitol)	10327	349	2804	89	11.386	1.083	156	0
24	22 RALKER HAYES/AA (Monument)	9394	681	2616	180	8.965 (0.749	148	1
23	23 MAREN MORRIS/Circles Around This Town (Columbia)	9377	577	2530	151	9.837	0.926	156	2
25	24 S JASON ALDEAN/Trouble With A (Macon Music/Broken Bow)	9054	502	2422	162	10.163	0.679	143	1
27	25 SCOTTY MCCREERY/Damn Strait (Triple Tigers)	7891	442	2218	115	8.099	0.205	153	1

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LW	TW		Artist/Title (Label) To	otal Points +	-/- Points 1	otal Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
28	26	<u>~</u>	ERNEST f/MORGAN WALLEN/Flower Shops (Big Loud)	7611	456	2144	154	9.369	0.466	149	7
26	27		DAN + SHAY/Steal My Love (Warner/WAR)	7303	-193	2026	-36	6.777	-0.449	147	0
31	28	<u>~</u>	PARMALEE/Take My Name (Stoney Creek)	5574	529	1567	152	5.51	0.418	118	5
29	29	<u>\$</u>	TOBY KEITH/Old School (Show Dog)	5471	130	1638	19	3.615	0.118	141	0
30	30	<u>~</u>	DYLAN SCOTT/New Truck (Curb)	5221	138	1537	59	4.957	-0.088	135	1
33	31	<u>\$</u>	FRANK RAY/Country'd Look Good On You (Stoney Creek)	5002	154	1523	39	3.227	0.164	124	0
34	32	<u>~</u>	C. YOUNG W/M. TENPENNY/At The End Of A Bar (RCA)	4653	236	1235	66	4.327	0.672	132	5
36	33	<u>\$</u>	TENILLE ARTS/Back Then, Right Now (19th & Grand)	4525	523	1392	139	2.431	0.282	137	4
32	34		BROTHERS OSBORNE /I'm Not For Everyone (EMI Nashville)	4489	-513	1279	-158	3.817	-0.679	140	0
35	35	<u>~</u>	LEE BRICE/Soul (Curb)	4173	136	1125	35	3.751	0.181	120	5
37	36	<u>~</u>	JUSTIN MOORE/With A Woman You Love (Valory)	4055	251	1186	67	4.878	0.335	101	7
39	37	<u>~</u>	DUSTIN LYNCH/Party Mode (Broken Bow)	3744	287	932	71	2.956	0.206	102	4
38	38	<u>~</u>	T. SWIFT f/C. STAPLETON/I Bet You Think (Republic/MCA)	3584	73	1124	36	2.171	0.066	118	0
42	39	<u>\$</u>	KENNY CHESNEY/Everyone She Knows (Blue Chair/Warner/WEA)	3498	478	888	116	2.788	0.434	89	7
40	40	<u>~</u>	CAROLINE JONES/Come In (Mailboat/New Revolution)	3268	76	1040	28	1.279	0.099	94	0
41	41		MORGAN WADE/Wilder Days (Arista)	3025	-28	890	-9	1.589	0.059	118	0
43	42		CHRIS JANSON/Bye Mom (Warner/WAR)	2917	-74	853	-12	1.288	-0.03	104	1
44	43	<u>\$</u>	OLD DOMINION/No Hard Feelings (Arista)	2903	56	767	17	2.639	-0.21	105	3
45	44	<u> </u>	MIDLAND/Sunrise Tells The Story (Big Machine)	2838	40	788	14	1.977	0.045	93	0
46	45	<u>\$</u>	CHASE RICE/If I Were Rock & Roll (Dack Janiels/Broken Bow)	2580	156	748	27	1.346	0.135	85	0
e-Entei	r 46	<u>~</u>	S JON PARDI/Last Night Lonely (Capitol)	2498	740	630	188	1.814	0.381	91	12
49	47	<u>\$</u>	I. ANDRESS f/S. HUNT/Wishful Drinking (Atlantic/Warner/WEA)	2274	304	636	77	1.833	0.226	59	9
47	48	<u>~</u>	NIKO MOON/Paradise To Me (RCA)	2151	29	651	-12	1.301	0.058	67	0
48	49	<u>~</u>	ZAC BROWN BAND/Out In The Middle (Home Grown/Warner/WAR)	2104	65	603	31	1.601	0.004	76	2
Debut	50	<u>~</u>	CONNER SMITH/Learn From It (Valory)	2087	292	630	97	1.078	0.189	86	5

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Country Aircheck Add Leaders	Adds	Activator Top Point Gainers	
MORGAN WALLEN/Wasted On You (Big Loud)	65	MAREN MORRIS/Circles Around This Town (Columbia)	634
MICHAEL RAY/Holy Water (Warner/WEA)	42	SAM HUNT/23 (MCA)	522 •
ERIN KINSEY/Just Drive (Records)	25	D. BENTLEY f/BRELAND & HARDY/Beers (Atlantic/Big Loud/Capitol)	502
JON PARDI/Last Night Lonely (Capitol)	12	, ,	
I. ANDRESS w/S. HUNT/Wishful Drinking (Atlantic/Warner/WEA		E. KING & M. LAMBERT/Drunk (And I Don't) (RCA/Columbia)	469
JACKSON DEAN/Don't Come Lookin' (Big Machine) KASSI ASHTON/Dates In Pickup Trucks (Interscope/MCA)	8 8	ERNEST f/MORGAN WALLEN/Flower Shops (Big Loud)	392 🖊
LADY A/What A Song Can Do (BMLGR)	8	C. SWINDELL & L. WILSON/Never Say Never (Warner/WMN/BBR)	374
PRISCILLA BLOCK/My Bar (InDent/Mercury)	8	K. BALLERINI f/K. CHESNEY/Half Of My Hometown (Black River)	350
ERNEST f/MORGAN WALLEN/Flower Shops (Big Loud)	7	SCOTTY MCCREERY/Damn Strait (Triple Tigers)	324
JUSTIN MOORE/With A Woman You Love (Valory)	7	HARDY/Give Heaven Some Hell (Big Loud)	323
KENNY CHESNEY/Everyone She Knows (Blue Chair/Warner/WEA	A) 7	RUSSELL DICKERSON/Home Sweet (Triple Tigers)	316
Country Aircheck Top Point Gainers		Activator Top Spin Gainers	
K. BALLERINI f/K. CHESNEY/Half Of My Hometown (Black River)	3282 🏏	MAREN MORRIS/Circles Around This Town (Columbia)	140
SAM HUNT/23 (MCA)	1401 🗸	D. BENTLEY f/BRELAND & HARDY/Beers (Atlantic/Big Loud/Capitol)	107
CODY JOHNSON/Til You Can't (Warner/CoJo//WMN)	1365 🏏	E. KING & M. LAMBERT/Drunk (And I Don't) (RCA/Columbia)	103
PARKER MCCOLLUM/To Be Loved By You (MCA)	1107 🏏	SAM HUNT/23 (MCA)	91
C. SWINDELL & L. WILSON/Never (Warner/WMN/BBR)	1027 🏏	C. SWINDELL & L. WILSON/Never Say Never (Warner/WMN/BBR)	85
TIM MCGRAW/7500 OBO (Big Machine)	748	K. BALLERINI f/K. CHESNEY/Half Of My Hometown (Black River)	81
JON PARDI/Last Night Lonely (Capitol)	740	SCOTTY MCCREERY/Damn Strait (Triple Tigers)	79
$\textbf{D. BENTLEY w/BRELAND \& HARDY/} Beers \ (Atlantic/Big \ Loud/Capitol)$	716	ERNEST f/MORGAN WALLEN/Flower Shops (Big Loud)	73
E. KING & M. LAMBERT/Drunk (RCA/Columbia)	693	WALKER HAYES/AA (Monument)	60
WALKER HAYES/AA (Monument)	681	THOMAS RHETT/Slow Down Summer (Valory)	58
Country Aircheck Top Spin Gainers		Country Aircheck Top Recurrents	Points
K. BALLERINI f/K. CHESNEY/Half Of My Hometown (Black River)	922	D. LYNCH f/M. PORTER/Thinking 'Bout You (Broken Bow)	20053
SAM HUNT/23 (MCA)	356	J. ALDEAN & C UNDERWOOD/If I (BMG/Broken Bow/Capitol)	19585
CODY JOHNSON/Til You Can't (Warner/CoJo//WMN)	325	JORDAN DAVIS f/LUKE BRYAN/Buy Dirt (MCA)	18524
PARKER MCCOLLUM/To Be Loved By You (MCA)	321		14163
C. SWINDELL & L. WILSON/Never (Warner/WMN/BBR)	280	. , , , , , , , , , , , , , , , , , , ,	13662
D. BENTLEY w/BRELAND & HARDY/Beers (Atlantic/Big Loud/Capitol)	241		13087
KEITH URBAN/Wild Hearts (Capitol)	191	• • • • • • • • • • • • • • • • • • • •	12802
TIM MCGRAW/7500 OBO (Big Machine)	191	, , , , , , , , , , , , , , , , , , , ,	10471
JON PARDI/Last Night Lonely (Capitol)	188	,	
E. KING & M. LAMBERT/Drunk (RCA/Columbia)	184	LUKE COMBS/Forever After All (River House/Columbia)	10003

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COUNTRY AIRCHECK ACTIVITY

CHASE RICE/If I Were Rock & Roll (Dack Janiels/Broken Bow)
Moves 46-45*

2580 points, 748 spins; No adds

JON PARDI/Last Night Lonely (Capitol)

Re-entry 46*

2498 points, 630 spins

12 adds, including: KMNB, KNIX, KSCS*, KWEN*, WCTK, WHKO*, WPCV*, WTQR, WUSJ, WYCD

INGRID ANDRESS f/SAM HUNT/Wishful Drinking (Warner/WEA)

Moves 49-47*

2274 points, 636 spins

9 adds: KFDI*, KTTS*, KUPL, WCKT, WCYQ*, WDSY, WKHK*, WQNU*, WZZK*

NIKO MOON/Paradise To Me (RCA)

Moves 47-48*

2151 points, 651 spins; No adds

ZAC BROWN BAND/Out In The Middle (Home Grown/Warner/WAR)

Moves 48-49*

2104 points, 603 spins 2 adds: **KTGX, WSLC**

CONNER SMITH/Learn From It (Valory)

Debut 50*

2087 points, 630 spins

5 adds: KATM*, KKIX, KWNR, WAVW, WGNE

BRETT YOUNG/You Didn't (BMLGR)

1941 points, 582 spins

3 adds: WKML, WKSJ, WKXC

MITCHELL TENPENNY/Truth About You (Riser House/Columbia)

1877 points, 547 spins; No adds

PRISCILLA BLOCK/My Bar (InDent/Mercury)

1752 points, 514 spins

8 adds: KFRG, KJKE, KSON, KXKT, WKIS, WMIL, WXBQ, WKTU

LADY A/What A Song Can Do (BMLGR)

1516 points, 444 spins

8 adds: KFDI*, KTTS*, KUBL*, WCYQ*, WKHK*, WQNU*, WYCD, WZZK*

ADD DATES

Send yours to adds@countryaircheck.com

MARCH 14

JON LANGSTON/Backwords (32 Bridge/EMI Nashville)
JIMMIE ALLEN/Down Home (Stoney Creek)

MARCH 21

ADAM DOLEAC/Drinkin' It Wrong (Arista)
RAY FULCHER/Anything Like You Dance (Black River)

MARCH 28

RESTLESS ROAD/Growing Old With You (RCA)

CHECK OUT

MARCH 11

Ernest Flower Shops (Big Loud)

Ernest co-wrote all 11 songs featured on his Joey Moiproduced, debut full-length album with collaborators including Ashley Gorley, The Warren Brothers, Rodney Clawson, Mark Holman, Ryan Vojtesak and labelmates Ben Burgess and Lily Rose.

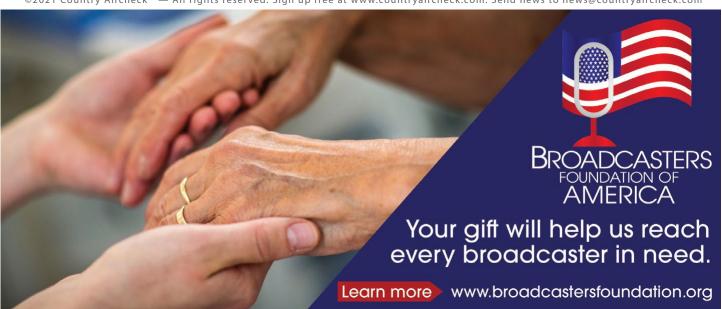


Drake White The Optimistic (—)

White teamed with writers like Chris DeStefano, Randy Montana and Eric Paslay to co-write 12 of the 14 songs. He was also involved in producing all but one, producing two tracks solo and teaming with The Cadillac Three's Jaren Johnston for 10 others while Johnston took the reins on "It Takes Time."



Jackson Dean Greenbroke (Big Machine)
Produced by Luke Dick, Dean makes his label debut with
10 songs, including the title track, "Fearless," "Wings,"
"Don't Take Much" and first single "Don't Come Lookin."



ACTÎVATOR —

LW	TW	/	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
3	1	(((KELSEA BALLERINI f/KENNY CHESNEY Half Of My Hometown (Black River)	10844	350	2189	81	47	0
2	2	<u>\$</u>	CODY JOHNSON/'Til You Can't (CoJo/Warner/WMN)	10775	171	2148	54	49	0
1	3		MORGAN WALLEN/Sand In My Boots (Big Loud)	9913	-1308	1952	-228	47	0
5	4	<u>\$</u>	PARKER MCCOLLUM/To Be Loved By You (MCA)	9875	214	1976	56	48	1
6	5	<u>\$</u>	ERIC CHURCH/Heart On Fire (EMI Nashville)	9186	53	1841	22	49	0
4	6		KANE BROWN/One Mississippi (RCA)	9072	-1268	1769	-316	46	0
7	7	<u>\$</u>	SAM HUNT/23 (MCA) 🗸	8630	522	1691	91	49	0
8	8	<u>\$</u>	E. KING & M. LAMBERT/Drunk (And I Don't Wanna Go) (RCA/Columbia) 🗸	8224	469	1598	103	46	1
10	9	<u>\$</u>	D. BENTLEY f/BRELAND & HARDY/Beers On Me (Atlantic/Big Loud/Capitol) ✔	7972	502	1581	107	49	0
9	10		C. PEARCE & A. MCBRYDE/Never Wanted To Be That Girl (Big Machine/WMN)	7536	-59	1529	-1	48	0
12	11	<u>\$</u>	LUKE COMBS/Doin' This (River House/Columbia)	7293	120	1413	36	47	0
11	12		BLAKE SHELTON /Come Back As A Country Boy (Warner/WMN)	6951	-259	1367	-24	47	0
13	13	<u>\$</u>	COLE SWINDELL & LAINEY WILSON/Never Say Never (Warner/WMN/BBR)	6848	374	1350	85	48	0
14	14	<u>\$</u>	MIRANDA LAMBERT/If I Was A Cowboy (RCA)	5804	94	1116	3	47	0
18	15	\$	RUSSELL DICKERSON/Home Sweet (Triple Tigers)	5653	316	1154	57	43	0
15	16	\$	LUKE BRYAN/Up (Capitol)	5542	123	1051	25	48	0
17	17	\$	KEITH URBAN/Wild Hearts (Capitol)	5530	300	1076	52	46	0
16	18	\$	JAKE OWEN/Best Thing Since Backroads (Big Loud)	5516	124	1048	39	48	0
19	19	\$	HARDY/Give Heaven Some Hell (Big Loud)	5078	323	1016	54	45	0
21	20	<u>\$</u>	THOMAS RHETT/Slow Down Summer (Valory)	4897	274	968	58	48	0
24	21	<u>\$</u>	MAREN MORRIS/Circles Around This Town (Columbia) ✔	4285	634	846	140	47	2
22	22	<u>\$</u>	TIM MCGRAW/7500 OBO (Big Machine)	4241	159	887	39	42	0
23	23	<u>\$</u>	JASON ALDEAN/Trouble With A Heartbreak (Macon Music/Broken Bow)	3972	295	741	54	47	0
26	24	\$	ERNEST f/MORGAN WALLEN /Flower Shops (Big Loud) ✔	3758	392	739	73	49	2
25	25	<u>\$</u>	WALKER HAYES/AA (Monument)	3653	250	710	60	49	2
27	26	\$	SCOTTY MCCREERY/Damn Strait (Triple Tigers)	3496	324	685	79	45	6
28	27		DAN + SHAY /Steal My Love (Warner/WAR)	2154	-134	437	-29	43	0
30	28	\$	JUSTIN MOORE/With A Woman You Love (Valory)	2039	243	408	49	32	3
29	29		CHRIS YOUNG f/MITCHELL TENPENNY/At The End Of A Bar (RCA)	1811	-103	326	-14	38	0
33	30	\$	OLD DOMINION /No Hard Feelings (Arista)	1672	87	291	18	28	1

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LW	TW		Artist/Title (Label)	Points -	-/- Points	Plays	+/- Plays	Stations	Adds
31	31		TOBY KEITH/Old School (Show Dog)	1634	-138	342	-22	37	0
32	32	<u>\$</u>	DYLAN SCOTT/New Truck (Curb)	1626	91	316	12	36	0
34	33	<u>\$</u>	KENNY CHESNEY/Everyone She Knows (Blue Chair/Warner/WEA)	1622	246	295	51	21	7
Re-Ente	r 34	\$	CAROLINE JONES/ Come In (But Don't Make Yourself) (Mailboat/New Revolution)	1222	216	230	39	28	7
40	35	<u>\$</u>	TENILLE ARTS/Back Then, Right Now (19th & Grand)	1215	215	265	51	34	5
36	36		FRANK RAY/Country'd Look Good On You (Stoney Creek)	1189	-38	268	-9	28	0
38	37	<u>\$</u>	PARMALEE/Take My Name (Stoney Creek)	1179	85	218	14	31	1
35	38		BROTHERS OSBORNE/I'm Not For Everyone (EMI Nashville)	1097	-228	232	-54	36	0
37	39		CHRIS JANSON/Bye Mom (Warner/WAR)	1075	-48	202	-16	29	0
39	40	<u>\$</u>	GABBY BARRETT/Pick Me Up (Warner/WAR)	1052	56	139	6	12	0
41	41	<u>\$</u>	LEE BRICE/Soul (Curb)	946	21	191	5	27	0
42	42	<u>\$</u>	MORGAN WADE/Wilder Days (Arista)	882	59	183	1	30	1
46	43	<u>\$</u>	CODY JINKS/Like A Hurricane (Late August)	793	79	154	15	13	0
43	44	<u>\$</u>	MIDLAND/Sunrise Tells The Story (Big Machine)	779	15	160	4	22	2
50	45	<u>⊗</u>	DUSTIN LYNCH/Party Mode (Broken Bow)	749	185	155	38	23	4
49	46	<u>\$</u>	BRETT YOUNG/You Didn't (BMLGR)	684	92	107	11	6	0
44	47		ASHLEY COOKE/Never Til Now (Ashley Cooke/Back Blocks)	680	-10	68	-1	1	0
Re-Ente	r 48	<u>\$</u>	JON PARDI/Last Night Lonely (Capitol)	673	312	124	53	13	3
48	49	<u>\$</u>	CONNER SMITH/Learn From It (Valory)	641	6	86	2	10	0
47	50		RUTHIE COLLINS/Hypocrite (Sidewalk/Curb)	633	-15	120	-3	16	0
Re-E <mark>nte</mark>	r 51	<u>⊗</u>	MORGAN WALLEN/Wasted On You (Big Loud)	573	218	120	51	11	5
52	52	<u>\$</u>	MUSCADINE BLOODLINE/Dyin' For A Livin' (Stancaster)	562	50	114	11	9	0
51	53		ZAC BROWN BAND/Out In The Middle (Home Grown/Warner/WAR)	543	-12	93	-2	11	1
60	54	<u>⊗</u>	RANDALL KING/Record High (Warner/WMN)	530	46	116	15	10	0
45	55		CHASE RICE/If I Were Rock & Roll (Dack Janiels/Broken Bow)	530	-135	92	-26	9	0
53	56	<u>\$</u>	TIFFANY WOYS/About Love ()	510	3	98	0	9	0
54	_		SMITH & WESLEY/Let Me Know (Dream Walkin')	460	-18	92	-3	7	0
Re-Ente	r 58	<u>~</u>	KANE BROWN/Whiskey Sour (RCA)	446	36	47	6	5	0
57	59		KAMERON MARLOWE/Steady Heart (Columbia)	440	-20	44	-2	1	0
58	60		AVERY ANNA/Narcissist (Warner)	440	-20	44	-2	1	0

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