

# COUNTRY AIRCHECK

WEEKLY

March 14, 2022, Issue 798

## ACM Awards Reactions

After two years away, the **57th ACM Awards** made a return to Las Vegas last Monday (3/7) with two key differences – a relocation to Allegiant Stadium and a broadcast made available only via **Amazon Prime** streaming. **Country Aircheck** asked radio pros in attendance and watching at home to weigh in on the experience.



Al Farb

- KSCS/Dallas APD/afternoon host **Al Farb**: This was the best country music awards show in recent memory. The production was spot on, and the sound was perfect, but I wanted more Dolly Parton! Jimmie Allen was the hands-down best host of any country awards show in recent memory. Morgan Wallen's win was very much deserved, his speech was from the heart and it was great to see him back on television. Any mention of Country radio is appreciated, but on a show with no commercials, showing videos of the winners' reactions without labeling them or recognizing them individually was disappointing.



Charli McKenzie

- WNCY/Green Bay-Appleton, WI MD/ morning co-host **Charli McKenzie**: We learned you can do awards shows in two hours! I was a little shocked the Academy didn't give "Buy Dirt" one of the Song or Single of the Year awards, and I also felt Chris Young got robbed. I was also a little upset with the way TJ [Osborne] handled his acceptance speech. We had listeners calling and chewing us out, even after we had played [the Brothers Osborne single] 1,300 times!



Nate Deaton

But, this is the most I have enjoyed the ACM Awards in a long time.

- KRTY/San Jose GM **Nate Deaton**: My wife and I were in Allegiant, and it was the absolute worst in-person experience ever.

(continued on page 5)



**Bee Haw**: WBYT/South Bend, IN's **Keith Moody, Jesse Garcia, Deb Miles, Liz Goshert, Brittney Baily** and **Zach Miller** (l-r) raise a station record of \$321,425 for St. Jude.

## Seen & Heard: ACMs Quotebook

As heard on the virtual red carpet and inside the virtual press room during the 57th ACM Awards:

"I feel like LeBron James here right now in this press conference!" –New Male Artist of the Year **Parker McCollum**

"That comment was made in jest. It's not completely wrong, but that was made in fun, in the moment. Some people in radio have been really, really great to us. Not entirely, and that's okay, so we keep pushing and try to persevere. What has kept us going for the past eight years are these [awards]. It has kept wind in our sails ... what it does for us as people that are constantly fighting what we feel like is an uphill battle ... is a lot bigger than what I think people actually know." –



Parker McCollum

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# JON LANGSTON

## BACK WORDS

WRITTEN BY HARDY, ROSS COPPERMAN AND JON KNIGHT

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**WWGR • WXCY • KCCY • KJUG • KVOO**

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**THANK YOU, COUNTRY RADIO,**  
for giving me and my team a second #1 with “To Be Loved  
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for your continuing support of my music. I can’t wait to  
thank you in person!

*Garner*



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**ACM NEW MALE ARTIST OF THE YEAR**

# OFF THE RECORD

Off The Record with Records' **Erin Kinsey**: **I learned just how much** I love to perform live during the pandemic. I've always loved to write songs and — luckily, thanks to Zoom — could still have plenty of writing sessions. But *man*, I missed shows with live crowds.



ERIN KINSEY

**The radio station I listened to** growing up was [KPLX/Dallas]. It was (and still is) my hometown Country station, and it truly was the place I fell in love with country music. Probably where I fell in love with music in general.

**The first time I heard myself** on the radio was this past fall on [SiriusXM] The Highway's *On The Horizon*. The last several years, I've listened to a mixture of FM, XM and my own playlists, and my go-to XM station is The Highway. It was surreal to hear a song of mine on a show I have heard so many of my inspirations on. Also, to hear Buzz Brainard introduce my song was crazy!

**"Just Drive" is my first** radio single, and even though it's a driving summer song, it couldn't be more personal to my story. I absolutely love Paramore, and I have driven a white Toyota 4Runner since I got my license. The mixture of fun country lyrics with big electric guitars and drums helps me connect with fun parts of my artistry like playing the electric guitar in my live show and a throwback to when I was in drumline in high school. I wrote the song with two amazing guys that haven't had a single taken to Country radio yet either, so we're all just so excited for the world to hear our song!

**One of my favorite songs** of all time is "The House That Built Me" by Miranda Lambert and written by Tom Douglas and Allen Shamblin. It was the first song to make me cry, because I could truly see every word they wrote like a movie in my head. That kind of detail in the lyrics is what I strive for in my own writing.

**My favorite song** at Country radio right now is probably "Til You Can't" by Cody Johnson. There are so many fun songs in country music, and a lot of songs that are there for you on your bad days, but this song is one I try to listen to as much as possible because of the important sentiment behind it. Even though it's a deeper topic, it's still one I can't get enough of.

**My current binge show** is — you're gonna laugh — *Master Chef*. I love hearing all the contestants' stories and how they use the same ingredients a million different ways. Also, Gordon Ramsey is so funny.

**In 2022, you can expect** more music, more shows and plenty more pictures of my German Shepherd *Chewy* on Instagram. I can't believe a song of mine will be out on Country radio! It's been such a bucket list moment for me, and I feel so lucky I get to cross it off.

**Brothers Osborne's John Osborne** regarding brother **TJ's** acceptance speech mentioning their single being pulled from radio.



Brothers Osborne

"So many amazing women are in our format right now, and I'm just proud to be a part of it ... it feels so good to see people I admire and people that I've championed win." —**Carly Pearce**

"My prayer from the beginning has been for people to love me and love my heart, and then love my music. That's the way I feel right now."

—**Lainey Wilson**



Lainey Wilson

"It started with [Florida Georgia Line] — RIP!" —Songwriter of the Year **Hardy** on who has championed him as a songwriter.

"Jimmie Allen, if you see him tonight, he looks like the ghetto Tin Man from *The Wizard Of Oz*! He's sharp, though. I love his music, I love his energy, [and] I love his whole essence." —Presenter **Guy Torry**

"This is my home-away-from home with our residency not too far from here, so I feel like I've gotten a taste for Vegas showmanship, and it's so much fun!" —**Carrie Underwood** on her grand entrance descending from the ceiling.

"It doesn't change anything. Strike while the iron's hot. This [Songwriter of the Year award] is amazing, and it's a huge milestone, but there is a grind embedded in pretty much every hit songwriter's brain, and it's 'never stop.' We'll be 80 years old and still write a song every day or every other day." —**Hardy**

"For me, it depends on the song and what voice I hear. I love working with all of them and with other artists in general ... so I'm definitely down to do it again."

—**Jason Aldean** on continuing his track record of success with male-female duets.



Jason Aldean

"The bigger the better, you know what I'm saying?! About the hair and the awards!" —**Wilson** on her styling for the evening and picking up three trophies in the process.

"There's so much talent, and it's insane that we would win this thing five years in a row. We're still ready for people to be like, 'Okay, you're done.' But we're going to keep pushing until that happens." —**Old Dominion's Matt Ramsey** on winning Group.

"I chose to sing 'Pretty Heart,' because the ACMs told me that I had to sing 'Pretty Heart.' I wanted to sing 'To Be Loved By You' just because it's rockin' and has big energy, but it's an honor to

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OUT THIS FRIDAY



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sing 'Pretty Heart' and to sing at the ACMs at all." –McCollum on his song selection process.

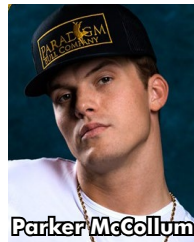
"They had a great one this past time ... but if you could get a whole bunch of country stars, past and present, I think that would be awesome. If [NFL Commissioner Roger] Goodell is listening, I think that's the route we should go." –Las Vegas Raiders Quarterback and ACM Awards presenter **Derek Carr** on whether he thinks the NFL should have a country music themed *Super Bowl Halftime Show*.

"This sounds terrible, but I think I might be putting my new ACM trophy next to my dog, Puddin, on the mantel." –New Female Artist of the Year **Wilson**

–Monta Vaden

**Chart Chat**

Congratulations to **Parker McCollum**, **Royce Riser**, **Katie Dean**, **David Friedman**, **Chris Schuler** and the **MCA** promotion team on landing McCollum's second No. 1 with "To Be Loved By You." Songwriters are **Rhett Akins** and McCollum. With fellow Texan **Cody Johnson** landing at No. 2 this week, this is the first time Texas acts have held the top two positions since the week of Jan. 26, 2001 when **Lonestar's** "Tell Her" was No. 2 and **The Chicks** held the top spot with "Without You."



Parker McCollum

This week sees a chart first as "Never Wanted To Be That Girl" by **Carly Pearce & Ashley McBryde** moves into the top 10. With "Drunk (And I Don't Wanna Go Home)" by **Elle King & Miranda Lambert** at No. 4, this is the first time there has ever been two female/female duets in the top 10 simultaneously.

Kudos to **Adrian Michaels** and the **Stoney Creek** crew on racking up 63 adds for **Jimmie Allen's** "Down Home." It becomes Allen's largest ever add date, surpassing the 55 adds "Make Me Want To" scored the week of Jan. 28, 2019.

**News & Notes**

**East Arkansas Broadcasters** Owner/CEO **Bobby Caldwell** has been appointed to the **National Association of Broadcasters (NAB)** Board of Directors by Radio Board Chair **Bill Wilson**. He fills the seat previously held by **Bradford Caldwell**, who recently joined the NAB as VP/Member Experience.

**CBS-TV** is now casting die-hard **Kelsea Ballerini** fans age 18 and older from across the U.S. for an upcoming project. Information [here](#).

**LoCash**, **Breland**, **Robyn Ottolini**, **Lainey Wilson**, **Danielle Bradbery** and **Lindsay Ell** are among the first round of guest

artists stepping into the role of **Bailey Stone** during the world premiere engagement of *May We All: A New Country Musical* at Nashville's Tennessee Performing Arts Center June 7-July 17. Dates, details and tickets [here](#).

CoJo/Warner/WMN's **Cody Johnson** will join **Zac Brown Band** on two shows this summer during the group's *Out In The Middle Tour*. Johnson has been added to the July 15 (Boston) and Aug. 18 (New York City) shows.

A new duets collection, *Gershwin Country*, is available now with a portion of all proceeds benefiting **MusiCares**. The reimagining of classic songs from **George and Ira Gershwin's** catalog includes cuts from **Dolly Parton**, **Alison Krauss**, **Brad Paisley** and **Rosanne Cash**. More [here](#).

Broken Bow's **Craig Morgan** has partnered with **AriensCo** to represent the **Gravely** commercial lawn mower brand, as well as **Ariens**, its residential snow and lawn mower brand. Also, **Blackstone Publishing** will release his memoir *God, Family, Country* Sept. 27. Pre-order [here](#).

**Lance Carpenter**, **Angie K**, **Brinley Addington**, **Wynn Varble**, **Hailey Steele** and more will perform during the four-day inaugural *Treasure Coast Songwriter Festival* May 19-22 in Martin County, FL. The festival is presented by **BMI** and **iHeartMedia WAVW/Ft. Pierce, FL**.

**Miranda Lambert's MuttNation Foundation** and **Tractor Supply Company** donated more than \$250,000 to animal shelters, with \$5000 going to a shelter or rescue in each state plus Washington, DC. Full details [here](#).

**The Recording Academy** Sr. Advisor/Diversity, Equity & Inclusion **Ryan Butler** has been appointed VP/Diversity, Equity & Inclusion.

**ACM Awards Reactions**

(continued from page 1)

The stage at the back of the stadium meant performances were unwatchable [from the floor]. The show was well-paced and featured mostly excellent performances from artists who sound like Country radio does today, but where was Old Dominion? This is going to be controversial, but does anyone beside the [radio winners] and their listeners really care if they're acknowledged? [Winners should be making] a big deal about it in their own markets.

• **WGKX/Memphis APD/MD/midday personality Kay Manley:** Most everyone thanked Country radio, unlike at the **CMA Awards**, but the Academy's acknowledgement of radio left something to be desired. The show looked great from my recliner! The sound was spotty at times, but there was tons of music,

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#16 Consumption Per Spin

**COLE SWINDELL & LAINHEY WILSON**  
Top 10!  
CA: \*10 BB: \*12  
#4 Country Shazams  
#6 Top Selling Single  
#8 On-Demand Streams

**DUSTIN LYNCH**  
PARTY MODE  
CA: \*36 BB: \*36  
Top 10 Most Added!  
iHeart Custom, WiHC, WSSL, WWGR, KWEN, KHKI, WKSJ

**CHASE RICE**  
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CA: \*45 BB: \*50  
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RANDY HOUSER  
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*Note to self*

*Thank you to our early believers!*

WQDR

WYCD

WWKA

WUSY

WQYK

KBEQ

WKXC

KJUG

KRTY

KSOP

WCKN

WJVC

WKMK

WKRO

WNCY

WOGK

WTHT

WUSJ

WWGR

WXCX

MAGNOLIA





Kay Manley



Patrick Thomas



George King



Nicole Michalik

and I liked that more artists were given an opportunity to perform. I was thrilled to see Lainey Wilson win for Song. The setting was too big, and it took too long for winners to get to the stage, but overall, I liked it.

- Silverfish Pres. and Big D & Bubba Exec. Prod./co-host **Patrick Thomas**: The sound was great, but I was disappointed in some of the production elements. When the general public is making comments on social media about how empty the stadium looks, that is a problem. I also wish it hadn't been scheduled at the same time as the C2C so we could have had Miranda [Lambert], Luke [Combs] and Darius [Rucker]. Morgan Wallen's speech was humble, honest and thoughtful ... and he was dressed exactly like the Prince from *Beauty And The Beast*! This was definitely the best in a while.

- Westwood One VP/GM Network Formats **George King**: I thoroughly enjoyed the non-stop entertainment. The production, and especially the sound, was incredible! Breland with Thomas Rhett was one of my favorite performances, Gabby Barrett's "I Hope You Dance" gave me chills and Carly Pearce with Ashley McBryde was acoustically amazing. Album of the Year went to who it was supposed to, but I must've blinked and missed the acknowledgement of the radio winners by the ACM. If Prime can reproduce that quality, it doesn't matter where they do the show.

- WXTU/Philadelphia afternoon personality **Nicole Michalik**: I was curious how it would differ not being on network television, but it felt the same. Breland with Thomas Rhett was my favorite, the hosts were great together and the stadium looked pretty good. I was surprised to see Miranda Lambert win Entertainer. I was

obviously happy to see a woman win but thought it was going to be Luke Combs. This was up there as one of the best awards shows. How can you not love no commercials?!

- WXCX/Wilmington, DE PD/MD/morning host **Tyler Daniel**: I was in the stadium but didn't like the experience. Having a seat close to the front only to find out a majority of the performances were going to be in the upper deck was a bit foolish. I was surprised by Miranda winning Entertainer – did she have any sort

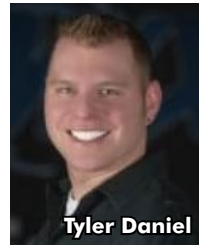
of tour last year? – and the face of the format, Luke Combs, was [absent]. Overall, the show was "meh" for me, and it ranks pretty low among recent years.

- WGAR/Cleveland PD/morning host **Carletta Blake**: It was well produced, and I enjoyed the shorter format ... especially since I do mornings! Doing awards back-to-back was enjoyable. Kelly Clarkson, Walker Hayes and Breland all had stand-out performances, and the fireworks going off behind Thomas Rhett during "Slow Down Summer" were aesthetically pleasing. Jimmie Allen is a star, and I vote he gets to host everything! There were a couple hiccups, but for a first show, I was happy.

- WUBE/Cincinnati APD/afternoon personality **Jesse Tack**: Seeing production workers in shots was distracting. I was excited to see Walker Hayes, but it was odd seeing fans walking directly behind and in front of him while he was singing. The hosts did well, yet I find myself partial to having a single host for cohesion. The stadium was too large to accommodate a tightly produced broadcast. [Most viewers] probably don't care about radio winners, but the love you give radio people can go a long way. I liked the shorter run-time, and I love how the party theme separates ACMs from the CMAs. Overall, it was average, but I applaud the thought and creativity that went into many of the decisions.

- *Nights With Elaina* host **Elaina Smith**: I was excited about the fast pace. While they're always fun, awards shows can feel tedious during commercials. I cried during Kelly Clarkson's performance, Carrie Underwood coming down from the ceiling literally took my breath away, and I couldn't not dance during Breland's performance. I liked the enormity of the stadium and loved the multiple stages instead of remote performances, as it gave a different vibe and cool visual. This was my favorite ACM Awards yet. Being back in person was incredible, the team was top notch, the red carpet was a next-level production, the host was a living legend and my date was hot! I am just so grateful for the entire experience. Next year, let's just make sure it isn't immediately following CRS.

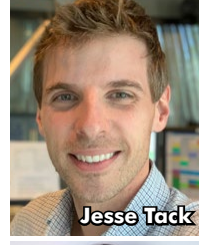
–Monta Vaden **CAC**



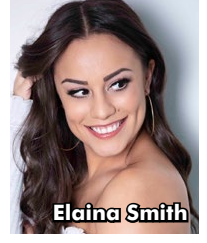
Tyler Daniel



Carletta Blake



Jesse Tack



Elaina Smith

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# RAY FULCHER

## ANYTHING LIKE YOU DANCE



**“I’ve been obsessed with Ray’s catalog of songs since I became a fan. But it was “Anything Like You Dance” that I found myself hitting repeat on for 20 minutes at a time.”**

**Amanda Jo, APD - WBWL/Boston**

**“Great new song... bring it!”**

**Todd Nixon, PD - KBEQ/Kansas City**

**“Love Ray and the song!”**

**Ashley Morrison, MD - WWKA/Orlando**

**“Damn! What a jam! Excellent tune.”**

**Heath West, PD - WAVW/Ft. Pierce**

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**AVAILABLE JOBS**

**MIDWEST**

Summit **KFDI/Wichita** OM **Justin Case** is searching for a morning co-host. See the complete posting [here](#); send résumés and airchecks to Case [here](#).

Alpha **KZEN/Columbus, NE** Dir./Content **David Gustafson** is seeking a morning host. See the complete job description and apply [here](#); reach Gustafson [here](#).

Midwest/Peoria, IL VP/MM **Mike Wild** is looking to add an OM for the cluster that includes Country **WXCL**. See the complete job description [here](#); send résumés, cover letters and airchecks to Wild [here](#).

Townsquare **KOEL/Waterloo, IA** Dir./Content **Johnny Marks** is searching for a Brand Mgr./morning host. See the complete job description and apply [here](#); send résumés and airchecks to Marks [here](#).

Zimmer **KATI/Jefferson City, MO** OM **Jeremy Washington** is seeking a PD/morning co-host. Send résumés, social media samples and airchecks to him [here](#).

Townsquare SVP/Content & Programming **Kurt Johnson** is looking for a Dir./Content for the **Lansing, MI** cluster that includes Country **WITL**. Send résumés and airchecks [here](#).

Cumulus/Bloomington, IL VP/MM **Paula Williams** is looking for an OM for the five-station cluster and PD for Country **WBWN** & Classic Country **WJBC**. Complete job description and application [here](#).

Cumulus **WDRQ/Detroit** PD **David Corey** is seeking a midday personality. Send résumés and airchecks to him [here](#).

Ingstad/Thief River Falls, MN VP/Broadcasting **Jake Weber** is looking for a GM to oversee the cluster that includes Country **KKDQ** & Classic Country **KKAQ-AM**. Send résumés and cover letters to Weber [here](#).

Alpha/Dayton, OH is seeking a MM/DOS for the cluster that includes Classic Country **WCLI**. Complete job description and application [here](#).

Alpha/Mankato, MN MM **Shannon Magers** is looking for a Dir./Content for Country **KYSM**. Complete job description and application [here](#).

Townsquare **WITL/Lansing, MI** is searching for an Asst. Brand Mgr./morning host to succeed **Cadillac Jack**. Complete job description and application [here](#).

NRG **WYTE/Wausau, WI** GM **Aleese Fielder** is looking to add a morning co-host to join Brand Mgr./morning personality **Larry "Big Red" Wnorowski**. See complete job description and application [here](#).

Townsquare **KUSB/Bismarck, ND** Brand Mgr. **Rick Acker** is seeking a talent to join the on-air team for a newly created future opening. Send résumés and airchecks [here](#).

Saga Group PD **Scott Chase** is searching for a PD/morning host for Country **WIXY/Champaign, IL**. Send résumés and airchecks to him [here](#).

**NORTHEAST**

**Audacy/Rochester, NY** VP/GM **Sue Munn** is looking for an OM for the five-station cluster that includes Country **WBEE**. Complete job description and application [here](#).

Townsquare/Atlantic City, NJ Dir./Content **Joe Kelly** is on the hunt for an Asst. Dir./Digital & Radio Content to join the cluster that includes Country **WPUR**. Complete job description and application [here](#).

Townsquare **WFRG/Utica, NY** Market Pres. **Karen Carey** is seeking a Brand Mgr./Digital Content Leader. Complete job description and application [here](#); send résumés and airchecks [here](#).

Connoisseur **WFRE/Frederick, MD** PD **Andy Webb** is searching for an APD/midday personality who is also a skilled social media and digital media content creator. Send résumés and airchecks to Webb [here](#).

Forever/Ocean City, MD MM **Mark Schollenberger** is looking for a morning personality to join Country **WCHK**. Send résumés and airchecks to him [here](#).

VerStandig **WAYZ/Hagerstown, MD** APD/MD **Dan "Tiny" Michaels** is searching for a prime-time on-air personality. Send résumés and airchecks to him [here](#).

**SOUTHEAST**

Summit/Louisville OM **Cagle** is seeking a full-time midday personality with at least two years of on-air experience to join Country **WQNU**; PPM experience is a plus. Send résumés and airchecks to Cagle [here](#).

Mel Wheeler **WSLC/Roanoke, VA** Dir./HR **Cheryl Skinner** is looking for a midday personality. Send résumés and airchecks to her [here](#).

Gulf South **WTVY/Dothan, AL** GM **Bryan Holladay** is seeking an OM/PD/morning co-host who can also handle

PD duties for Top 40 sister **WKMX**. Send résumés and airchecks [here](#).

Townsquare **KMDL/Lafayette, LA** PD **Jude Walker** is searching for a midday personality. Complete job description and application [here](#).

iHeartMedia **WUBL/Atlanta** SVP/Programming **Meg Stevens** is "looking for future stars" to join for mornings. Complete job posting and application [here](#).

Cumulus **WIVK/Knoxville** PD **Rich Bailey** is seeking a midday personality. Complete job description and application [here](#); reach Bailey [here](#).

Saga Group PD **Scott Chase** is looking for a morning host to join **WCVL/Charlottesville, VA**. Complete job posting [here](#); send résumés and airchecks to Chase [here](#).

Saga Classic Country **WSIG/Harrisonburg, VA** OM/PD **Paul "Uncle Pauly" McDaniel** is searching for a morning co-host. Send résumés and airchecks to him [here](#).

McDaniel is also seeking his own replacement as **WSIG/Harrisonburg, VA** PD following his move to the Charlottesville, VA market. Send résumés and airchecks to him [here](#).

ADX **WYCT/Pensacola** PD **Brent Lane** is looking for a midday personality. See the complete job description [here](#); send résumés, social media samples and airchecks to Lane [here](#).

iHeartMedia EVP/Country Programming Strategy **Rod Phillips** and RSVP/Programming, Virginia-Carolina Region **Chadwick "AJ" Hausknecht** are seeking a PD/midday personality for Country **WNCB/Raleigh** to succeed **Carson Blackley**. Send résumés and airchecks to Phillips [here](#) and Hausknecht [here](#).

Summit/Birmingham Chief of Staff **Kori White** is looking for an APD/MD/afternoon personality for Country **WZZK**. Complete job posting [here](#); send résumés and airchecks [here](#).

iHeartMedia/Arkansas-Texas SVPP **Dave Ashcraft** is searching for an APD to join Country **KKIX/Fayetteville, AR**. Candidates will also handle promotional duties for the cluster and a TBD airshift. Complete job posting and application [here](#).

Cumulus/Huntsville, AL VP/MM **John Lewis** and OM **Steve Smith** are seeking a Dir./Promotions & Marketing for the six-station cluster that includes Country **WFFF**. Complete job description and application [here.](#)

Forever **WOGY/Jackson, TN** EVP **Jared Mims** is searching for a morning co-host who will also write and produce newscasts each morning. Send résumés and airchecks to him [here](#).

Stephens Country **KLAA** & Classic Country **KBBK/Alexandria, LA** SVPP **Bob Thornton** is looking for an experienced PD/on-air talent to join the cluster. Send résumés, references and airchecks to him [here](#).

South Georgia Broadcasters **WBZY/Baxley, GA** PD **Caleb Karnoutsos** is seeking a morning host to succeed the retiring **Alan DuPriest**. Send résumés, cover letters and airchecks to Karnoutsos [here](#).

Consultancy **RWPC** Pres. **JJ Jobe** has a client at a small market cluster in the South looking for "an innovative, hardworking, hands on, trustworthy" GM. Send résumés and references [here](#).

**Curtis/Lenoir, NC** OM **Dave Thomas** is looking for an Asst. OM & Country **WKVS** midday personality. Send résumés and airchecks to him [here](#).

**W&B/Elizabethtown, KY** GM **René Bell** is seeking an on-air personality to do live mornings on Classic Hits **WAKY** and track middays on Country **WLVK**. Send résumés, salary requirements and airchecks to her [here](#).

Saga **WVVR/Clarksville, TN** PD **Mike Sanders** is looking for a morning host to join incumbent **Mandi Michaels**. Send résumés, social media links and airchecks to Sanders [here](#).

iHeartMedia/Alabama Area SVPP **Tom Hanrahan** is searching for a Dir./Regional Marketing & Promotions for the Birmingham, Huntsville, Montgomery and Tuscaloosa markets. See the complete job description and apply [here](#).

Cumulus VP/Country **Charlie Cook** is looking for a PD/midday personality for **KAYD/Beaumont, TX**. See the complete job description and apply [here](#).

Alpha/Amarillo, TX MM **Cal Hall** is seeking a Content Dir./Brand Mgr. for the cluster that includes Country **KGNC**. Complete job description and application [here](#).

Cumulus **KSCS/Dallas** PD **Mike Preston** is looking to add a morning show producer to join *Hawkeye In The Morning* alongside **Mark "Hawkeye" Louis** and **Michelle Rodriguez**. Complete job description and apply [here](#).

**SOUTHWEST**

Townsquare/Midland-Odessa, TX Dir./Content **Robb Rose** is seeking his own successor as he steps down to handle Brand Mgr./on-air duties for Country **KNFM**. See the complete job description and application [here](#).

Cox/Houston VP/GM **Keith Lawless** is searching for an OM to lead the cluster that includes Country **KKBQ**. Complete job description and application [here](#).

iHeartMedia **KHUD/Tucson** SVPP **Nick Bruns** is looking for a midday host who can also handle afternoons on Top 40 sister **KRQQ**. See the complete job description and apply [here](#).

**WEST COAST**

Cumulus **KBUL/Reno, NV** PD/morning host **Bob Richards** is seeking a full-time morning co-host to join *The Moo Crew*. Complete job description [here](#); send résumés and airchecks to Richards [here](#).

Cumulus **KATM/Modesto, CA** PD **Andy Winford** is looking for a third-mic morning co-host to join **DJ Walker** and **Jaimee Lee**. See complete job description and apply [here](#).

Townsquare **KAWO/Boise** Brand Mgr. **Chris Pickett** is searching for a live midday personality. Job description and application [here](#).

Bicoastal/Centralia, WA OM/Sports Dir. & Country **WMNT** afternoon personality **Ryan Trotter** is heading up the search for his own successor. Send résumés and airchecks to him [here](#).

AGM Regional Mgr. **Rich Watson** is looking for a PD/morning host for Country **KSNI/Santa Maria, CA**. See the complete job posting [here](#); send résumés, social links and airchecks [here](#).

Riverbend **KTHK/Idaho Falls, ID** Group PD **Viktor Wilt** is looking to add a PD/on-air talent to handle Country duties. See the complete job description [here](#); send résumés, social media links and airchecks [here](#).

**OTHER**

Townsquare Country Format Lead **Doug Montgomery** has immediate openings for PDs and morning talent. Send résumés and airchecks to him [here](#).

iHeartMedia EVP/Country Programming Strategy **Rod Phillips** has current openings for "great PDs in various size markets." Send résumés and airchecks to him [here](#).

**Pandora** is adding a Dir./Country Programming to manage the programming and curation of country music destinations on the platform. See the complete job description and apply [here](#).

Townsquare Country Format Lead **Doug Montgomery** is searching for an Exec. Prod./Content Prod./on-air talent to join nationally syndicated *Taste Of Country Nights*. Complete job description and application [here](#).

Midwest VP/Programming **Jeff McCarthy** is currently recruiting future air talent and managers. Interested candidates can send résumés, programming materials and airchecks [here](#).

**BBR Music Group** has two current openings for Nashville-based staff: Dir./Streaming and Dir./Digital Marketing. Complete job descriptions and applications [here](#) and [here](#), respectively.

**Riser House** SVP/Promotion **Bob Reeves** is looking for a person with Country radio promotion experience – multi-regional experience is a bonus – to join the label's expanding team. Send résumés to him [here](#).

**ALSAC** Sr. Talent Acquisition Specialist **Lisa Kerr** is searching for a Sr. Dir./Music & Audio Engagement to join the fundraising and awareness organization for **St. Jude Children's Research Hospital**. See a complete job description and apply [here](#).

A Top 50 market Dir./Programming is currently searching for an on-air talent with APD/MD experience. Interested candidates can send résumés and airchecks [here](#).

**OH Creative** owner **Olivia Hanceri** is looking to add a publicist with three-to-five years of experience to her growing team. See the complete job description [here](#); send résumés to Hanceri [here](#).

# carly pearce



*It's Written In Stone...*

**ACM**  
**AWARDS**

*Female Artist  
of the year*

*Music Event  
of the year*

*"Never Wanted To Be That Girl"  
Carly Pearce & Ashley McBryde*

*"never wanted to be that girl"  
carly pearce & ashley mcbryde*

**TOP 10**  
**POWER UP!**



**SEEKING JOBS**

**•Tony Kelly**

Former WUSN/Chicago morning producer  
[KellyT\\_60468@yahoo.com](mailto:KellyT_60468@yahoo.com)  
 708-642-8518

**•Greg Cole**

Former WKCQ/Saginaw, MI OM/PD  
[GCole27000@gmail.com](mailto:GCole27000@gmail.com)  
 916-502-4734

**•Jonathan West**

Former WKTI/Milwaukee afternoons  
[JonathanWestRadio@gmail.com](mailto:JonathanWestRadio@gmail.com)  
 320-774-9300

**•Marc Lavik** (aka Dave Marcus)

Former on-air talent  
[ZimaGuy@gmail.com](mailto:ZimaGuy@gmail.com)  
 401-467-6737

**•Cory Mikhals**

Former KIZN/Boise morning co-host  
[CoryProductions@icloud.com](mailto:CoryProductions@icloud.com)

**•"Big" John Horton**

Former KFSA/Ft. Smith, AR afternoon host  
[BigJohn@TheBigJohnShow.com](mailto:BigJohn@TheBigJohnShow.com)

**•Kris Richards**

Former WKJO/Smithfield, NC afternoons  
[FireCop947@yahoo.com](mailto:FireCop947@yahoo.com)

**•AJ McCloud**

Former WWFF/Huntsville, AL APD/afternoons  
[AJ.McCloud@charter.net](mailto:AJ.McCloud@charter.net)  
 256-503-2301

**•Mac Daniels**

Former KPLX & KSCS/Dallas PD  
[MacDaniels@me.com](mailto:MacDaniels@me.com)

**•Brittany Tully**

Former WYNK/Baton Rouge PD  
[BrLynn718@gmail.com](mailto:BrLynn718@gmail.com)

**•Bill Hickok**

Former KBMR/Bismark, ND morning host  
[BillHickok1950@gmail.com](mailto:BillHickok1950@gmail.com)

**•Amy Nic**

Former WAMZ/Louisville afternoon host  
[AmyNicRadioChick@gmail.com](mailto:AmyNicRadioChick@gmail.com)

**•Ron "Keyes" Stevens**

Former WQRB/Eau Claire, WI afternoon host  
[RonStvns@yahoo.com](mailto:RonStvns@yahoo.com)

**•Scott Davidson**

Former WHOF-HD2/Canton, OH PD/on-air host  
[Davidson1023@gmail.com](mailto:Davidson1023@gmail.com)

**•Trace Hamilton**

Former WEBG/Chicago night host  
[TheTraceHamilton@gmail.com](mailto:TheTraceHamilton@gmail.com)

**•Ryan McCall**

Former WGLR/Platteville, WI MD/afternoons  
[RyanMcCall@yahoo.com](mailto:RyanMcCall@yahoo.com)

**•David Dean**

Former KXDD/Yakima, WA afternoons  
[DaviDean5@gmail.com](mailto:DaviDean5@gmail.com)

**•Brian "Wookie" Kostek**

Former WDSY/Pittsburgh APD/MD/afternoons  
[BKostek24@gmail.com](mailto:BKostek24@gmail.com)

**•Kim Brixton**

Former WNNW/Battle Creek, MI mornings/middays  
[KimBrixton@gmail.com](mailto:KimBrixton@gmail.com)

**•Mark McKay**

Former Riser House Dir./Southeast Promotion  
[MMcKay973@gmail.com](mailto:MMcKay973@gmail.com)

**•Tim Taylor**

Former KWJJ/Portland afternoons  
[Tim.Taylor1@comcast.net](mailto:Tim.Taylor1@comcast.net)

**•Amber Rainey**

Former KSON/San Diego middays  
[AmberRaineyOnAir@gmail.com](mailto:AmberRaineyOnAir@gmail.com)

**•Tami Rumpfelt**

Former WPAW/Greensboro afternoons  
[TamiRumpfelt@gmail.com](mailto:TamiRumpfelt@gmail.com)

**•Mike McKay**

Former WQRB/Eau Claire, WI Brand Mgr./mornings  
[McKProd@charter.net](mailto:McKProd@charter.net)

**•Jimmy Elliott**

Former WOVK/Wheeling, WV WPP/PD/MD/mornings  
[JimmyElliottSchlosser@gmail.com](mailto:JimmyElliottSchlosser@gmail.com)

**•Steve Powers**

Former iHeartMedia/Mobile, AL SVPP  
[StevePowers961@yahoo.com](mailto:StevePowers961@yahoo.com)

**•Jim Dorman**

Former iHeartMedia/Wichita SVPP & Country  
 KZSN PD/middays  
[JimDorman2@aol.com](mailto:JimDorman2@aol.com)

**•Eddie Rupp**

Former iHeartMedia/Sarasota, FL SVPP/OM & Country  
 WCTQ middays  
[ER-1001@hotmail.com](mailto:ER-1001@hotmail.com)

**•Amy Lynn**

Former WCKT/Ft. Myers, FL middays  
[AmyLynnRadio@gmail.com](mailto:AmyLynnRadio@gmail.com)

**•Bill "Stu" Stewart**

Former KASH/Anchorage, AK PD/morning co-host  
[BSTu1013@gmail.com](mailto:BSTu1013@gmail.com)

**•Ashley King**

Former KHLR/Little Rock, AR afternoons  
[AKingMarsh@gmail.com](mailto:AKingMarsh@gmail.com)

**•Jess Tyler**

Former WOKQ/Portsmouth, NH Brand Mgr./MD/middays  
[JTylor1999@yahoo.com](mailto:JTylor1999@yahoo.com)

**•Jim Pearson**

Former KDBL/Yakima, WA PD/mornings  
[JimsCoolEmail@gmail.com](mailto:JimsCoolEmail@gmail.com)  
 831-261-1822

**•Aaron "Gator" Glass**

Former WQNU/Louisville mornings  
[GatorGlass.53@gmail.com](mailto:GatorGlass.53@gmail.com)

**•Todd Elbrink**

Former Cox/Houston DOS  
[TElbrink@icloud.com](mailto:TElbrink@icloud.com)

**•Carly Quinn**

Former WGH/Norfolk morning co-host  
[NewEnglandClamChowder2021@yahoo.com](mailto:NewEnglandClamChowder2021@yahoo.com)  
 757-617-8171

**•Chuck Reeves**

Former KTFW/Dallas & KTWF/Wichita Falls, TX PD/afternoons  
[ChuckReeves33@yahoo.com](mailto:ChuckReeves33@yahoo.com)

**•Chuck "DZL" Thompson**

Former WKKT/Charlotte PD  
[DZLradio@gmail.com](mailto:DZLradio@gmail.com)  
 704-615-7095

**•Jared Marlowe**

Former WWOE/Tallahassee weekender  
[RadioJared@gmail.com](mailto:RadioJared@gmail.com)

**•Dan Gallo**

Former KTHT/Houston morning co-host  
[DanJGallo@hotmail.com](mailto:DanJGallo@hotmail.com)

**•Chuck Akers**

Former KTHT/Houston morning co-host  
[chuckakers@comcast.net](mailto:chuckakers@comcast.net)

**•Ryan Wild**

Former WLHK/Indianapolis PD/middays  
[WildOnAir@aol.com](mailto:WildOnAir@aol.com)  
 815-353-6101

**•Stephanie Crist**

Former KMDL/Lafayette, LA midday personality  
[StephanieCrist1956@gmail.com](mailto:StephanieCrist1956@gmail.com)

**•Kyle Murphy**

Former KSJB-AM/Jamestown, ND morning personality  
[KyleMurphyRadio@gmail.com](mailto:KyleMurphyRadio@gmail.com)

**•Steph Peters**

Former WWQM/Madison, WI morning personality  
[StephPeters888@gmail.com](mailto:StephPeters888@gmail.com)

**•Dan McKee**

Former Summit/Knoxville GSM  
[DanMcKee01@gmail.com](mailto:DanMcKee01@gmail.com)  
 865-405-8414

**•Duane Shannon & Abby Summers**

Former WGKX/Memphis morning team  
[DNAAcrossTheUSA@gmail.com](mailto:DNAAcrossTheUSA@gmail.com)

A photograph of Ernest, a man with a beard and long hair, wearing a white tank top, blue jeans, a grey baseball cap, and sunglasses. He is holding a bouquet of red roses. He stands in front of a classic dark-colored car with chrome accents and wire wheels. The background shows a building with large windows.

**OUT NOW**  
**FLOWER SHOPS**  
**THE ALBUM**

**"ERNEST IS  
CAPPING OFF  
HIS BIGGEST  
YEAR YET."**

**billboard**

**"FLOWER SHOPS"  
feat. MORGAN WALLEN**

**TOP 25**  
**AND CLIMBING NOW**

**BIG LUCK**

**ERNEST**

# RAISED

PRE-ORDER  
THE ALBUM  
NOW

OUT FRIDAY  
3/18

“Hailey Whitters’  
blood, sweat, and  
tears have paid  
off -- She has more  
than earned this  
moment.”

*American*  
- **songwriter**  
the craft of music

“Nashville’s  
next big star.”

- GARDEN@GUN

“A cinematic  
rendering of  
her upbringing.”

- *NEW YORK*  
MAGAZINE

HAILEY WHITTERS **BIG LOUD  
S&D**

# January 2022 CDM Scoreboard

Here are January 2022 (three-month rolling average, 10/4/21-2/2/22)

**Nielsen Audio** Continuous Diary Measurement (CDM) ratings results listed alphabetically by market. Total shares among subscribers in CDM markets on a same-station basis were up 1% month-to-month from 401.5 to 405.3. The

number of stations leading their markets rose from 8 to 11. **WUSY/Chattanooga** claimed the format's largest share with its best showing in a year. Ranks (in parenthesis) are among subscribers. A "+" indicates a Classic Country outlet; a "t" indicates a tie.

## JAN CDM TOP TEN

SHARE			WUSY 101
DEC	JAN		
4†	1	<b>WUSY/Chattanooga</b>	<b>11.2</b>
2	2	WIVK/Knoxville	<b>10.9</b>
1	3	WRNS/Greenville, NC	<b>10.2</b>
6	4†	KUZZ/Bakersfield	<b>9.3</b>
3	4†	WDRM/Huntsville, AL	<b>9.3</b>
4†	6	WHKO/Dayton	<b>9.1</b>
9	7	WBEE/Rochester	<b>8.4</b>
7†	8	KXKT/Omaha	<b>8.2</b>
--	9†	WCTO/Allentown	<b>8.0</b>
--	9†	WBCT/Grand Rapids	<b>8.0</b>

Station/City	Dec 2021 CDM Share	Dec 2021 CDM Rank	Jan 2022 CDM Share	Jan 2022 CDM Rank	Station/City	Dec 2021 CDM Share	Dec 2021 CDM Rank	Jan 2022 CDM Share	Jan 2022 CDM Rank
WQMX/Akron, OH	6.1	1	5.3	3	WUSJ/Jackson, MS	3.8	6	3.7	6
WGAR/Akron, OH (Cleveland)	3.0	11†	*	*	WHJT/Jackson, MS +	1.8	10	1.6	10
WQXK/Akron, OH (Youngstown)	0.8	20	0.3	14	WIVK/Knoxville, TN	10.3	1	10.9	1
WGNA/Albany, NY	5.4	3	5.6	1	WCYQ/Knoxville, TN	3.8	7	4.2	5
WKLI/Albany, NY	2.6	13†	2.3	11	WDKW/Knoxville, TN +	2.3	12†	2.4	10
WKBE/Albany, NY +	0.4	26	0.5	19†	WMYL/Knoxville, TN	1.8	14	1.5	13
KRST/Albuquerque, NM	4.8	7	3.3	10	KSSN/Little Rock, AR	5.3	8	5.2	8
KBQI/Albuquerque, NM	3.5	11	4.0	6†	KMJX/Little Rock, AR +	5.6	6†	5.8	5†
KBQI-HD2/Albuquerque, NM +	2.4	15†	2.4	13†	WAMZ/Louisville, KY	5.9	3	5.4	4
WCTO/Allentown, PA	6.8	3	8.0	2	WQNU/Louisville, KY	2.7	13	3.0	11
KUZZ/Bakersfield, CA	8.6	1	9.3	1†	WMAD/Madison, WI	4.6	6	4.8	4
KRJK/Bakersfield, CA	1.2	17†	0.9	19†	WWQM/Madison, WI	2.5	11†	*	*
KCWR/Bakersfield, CA +	1.3	14†	1.9	13†	WKSJ/Mobile, AL	5.6	4	5.4	5
WYNK/Baton Rouge, LA	4.1	5	4.3	6	WXB/Mobile, AL	2.1	12	2.4	9
WZZK/Birmingham, AL	6.3	4	5.8	5	KTOM/Monterey, CA	3.7	5	3.5	6†
WDXB/Birmingham, AL	4.6	7	4.9	7	WNOE/New Orleans, LA	4.5	6	4.9	5
WYRK/Buffalo, NY	7.3	3†	7.4	3	WRKN/New Orleans, LA	0.6	19†	0.5	15
WLK/Buffalo, NY	1.2	15	1.5	15	KJKE/Oklahoma City +	3.6	8	3.8	7
WCKN/Charleston, SC	4.9	3†	4.6	4†	KTST/Oklahoma City, OK	5.3	3	5.3	4
WEZL/Charleston, SC	4.4	7	4.6	4†	KXXY/Oklahoma City, OK +	3.4	9	3.1	9
WUSY/Chattanooga, TN	9.0	2	11.2	1	KNAH/Oklahoma City, OK +	1.6	16†	*	*
WUUQ/Chattanooga, TN +	4.0	5†	3.0	6	KXKT/Omaha, NE	8.2	1	8.2	1
WOGT/Chattanooga, TN	1.2	12	1.1	12	KFFF/Omaha, NE +	2.4	14†	2.5	12†
KCCY/Colorado Springs, CO	5.1	5	5.5	3	WKHK/Richmond, VA	7.4	2	7.6	2
KATC/Colorado Springs, CO	4.5	8†	4.0	10	WRXL-HD2/Richmond, VA	1.2	14	1.2	14
WCOS/Columbia, SC	6.6	2	7.0	2	WBEE/Rochester, NY	8.1	2	8.4	2
WUDE/Columbia, SC	2.2	15	2.6	12	WDVI/Rochester, NY	2.6	8	3.0	7†
WHKO/Dayton, OH	9.0	1	9.1	1	WNBL/Rochester, NY	0.3	21	0.2	15
WCLI/Dayton, OH +	2.0	12	2.1	9†	KXLY/Spokane, WA	4.7	5	5.2	4
WZDA/Dayton, OH	*	*	1.8	12	KDRK/Spokane, WA	3.3	11†	3.8	7†
KHKI/Des Moines, IA	6.3	3	6.1	4	KICR/Spokane, WA	2.3	14†	2.2	13†
KJYJ/Des Moines, IA	3.7	9†	4.4	6	KISC-HD2/Spokane, WA	1.2	21†	0.6	20†
KXNO-HD2/Des Moines, IA	0.3	21†	0.2	27†	WRNX/Springfield, MA	4.2	5†	3.1	6
KHEY/El Paso, TX	5.4	5	5.2	6	WWYZ/Springfield, MA (Hartford)	0.9	14†	*	*
KSXS/Fresno, CA	3.9	5†	4.4	4	WHLL-AM/Springfield, MA	0.4	22†	0.4	13†
KHGE/Fresno, CA	2.3	14	2.7	12	WBBS/Syracuse, NY	6.8	2	7.4	1
WWGR/Ft. Myers, FL	4.1	5†	3.9	4	WOLF/Syracuse, NY	4.0	8	3.3	7†
WCKT/Ft. Myers, FL	2.3	12†	2.2	12	WFRG/Syracuse, NY (Utica, NY)	1.9	12	*	*
WHEL/Ft. Myers, FL	1.9	15	2.1	13†	WKKO/Toledo, OH	8.2	2	7.9	2
WBCT/Grand Rapids, MI	7.6	1	8.0	1	WCKY/Toledo, OH +	0.6	12†	0.8	13
WTNR/Grand Rapids, MI	1.5	17	1.8	14†	WMIM/Toledo, OH	0.6	12†	1.0	12
WRNS/Greenville, NC	11.6	2	10.2	1	KIIM/Tucson, AZ	6.9	2	6.6	2
WSSL/Greenville, SC	5.4	3	5.6	4	KHUD/Tucson, AZ	3.5	10†	3.9	9
WESC/Greenville, SC +	6.7	2	6.6	2	KWEN/Tulsa, OK	5.6	3	5.6	4
WKSF/Greenville, SC (Asheville)	1.4	16	*	*	KXBL/Tulsa, OK +	4.7	4†	5.0	6
WRBT/Harrisburg, PA	3.6	5	4.5	4	KVOO/Tulsa, OK	4.0	8†	3.6	8†
WIOV/Harrisburg, PA	0.8	19	1.3	12	KTGX/Tulsa, OK	2.6	12	2.4	11
WCAT/Harrisburg, PA	1.6	13†	*	*	KFDI/Wichita, KS	7.8	1	7.5	1
WFVY/Harrisburg, PA	1.3	16†	1.7	11	KZSN/Wichita, KS	6.3	3	6.0	3†
WGTY/Harrisburg, PA (York)	0.7	20†	0.7	15†	KFTI-AM/Wichita, KS +	1.1	13†	1.7	13
WDRM/Huntsville, AL	9.3	1	9.3	1	WGGY/Wilkes-Barre, PA	6.2	4	6.5	3
WWFF/Huntsville, AL	1.2	13	1.2	12†	WSJR/Wilkes-Barre, PA	1.2	14†	1.1	12†
WMSI/Jackson, MS	5.0	4	4.0	5	WCTO/Wilkes-Barre, PA (Allentown)	0.7	16	0.8	15

# CONGRATULATES OUR ACM AWARDS WINNERS



**MIRANDA LAMBERT**

**ENTERTAINER OF THE YEAR**  
**VIDEO OF THE YEAR**  
"DRUNK (AND I DON'T WANNA GO HOME)"



**ELLE KING**

**VIDEO OF THE YEAR**  
"DRUNK (AND I DON'T WANNA GO HOME)"



**OLD DOMINION**

**GROUP OF THE YEAR**

LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays	+/- Plays	Audience +/-	Aud	Stations	ADDS
2	1	<b>PARKER MCCOLLUM</b> ✓ To Be Loved By You (MCA)	29043	3308	7936	933	36.261	3.425	158	1
3	2	<b>CODY JOHNSON</b> /Til You Can't (Warner/CoJo/WMN) ✓	27375	2611	7598	710	34.726	4.782	158	0
5	3	<b>SAM HUNT</b> /23 (MCA) ✓	25954	1624	7134	408	31.329	2.076	157	0
6	4	<b>ELLE KING &amp; MIRANDA LAMBERT</b> /Drunk ... (RCA/Columbia)	24584	1372	6937	392	27.337	1.958	154	0
9	5	<b>D. BENTLEY w/BRELAND &amp; HARDY</b> /Beers... (Atlantic/Big Loud/Capitol) ✓	23188	3840	6306	1022	27.768	3.677	158	0
1	6	<b>K. BALLERINI f/K. CHESNEY</b> /Half Of My Hometown (Black River)	22766	-9800	6169	-2815	32.1	-9.485	159	0
8	7	<b>ERIC CHURCH</b> /Heart On Fire (EMI Nashville)	20815	573	5744	168	24.181	0.762	159	0
7	8	<b>KANE BROWN</b> /One Mississippi (RCA)	19666	-3098	5348	-807	27.624	-3.169	159	0
11	9	<b>C. PEARCE &amp; A. MCBRYDE</b> /Never Wanted... (Big Machine/WMN)	18038	1054	5072	291	21.749	1.281	158	0
12	10	<b>C. SWINDELL &amp; L. WILSON</b> /Never Say Never (Warner/WMN/BBR)	17543	1342	4714	336	20.212	1.594	158	0
10	11	<b>RUSSELL DICKERSON</b> /Home Sweet (Triple Tigers)	16929	-619	4681	-165	21.104	-0.558	159	0
13	12	<b>LUKE COMBS</b> /Doin' This (River House/Columbia)	16726	1063	4668	264	20.355	1.608	157	0
14	13	<b>BLAKE SHELTON</b> /Come Back As A Country Boy (Warner/WMN)	15929	395	4326	98	19.388	1.323	159	0
15	14	<b>HARDY</b> /Give Heaven Some Hell (Big Loud)	14216	394	3942	147	17.571	0.599	158	0
16	15	<b>KEITH URBAN</b> /Wild Hearts (Capitol)	14015	932	3946	290	15.893	1.057	155	0
17	16	<b>THOMAS RHETT</b> /Slow Down Summer (Valory)	13935	1351	3825	391	16.245	2.336	157	0
18	17	<b>MIRANDA LAMBERT</b> /If I Was A Cowboy (RCA)	12631	596	3553	172	13.437	0.518	156	0
19	18	<b>JAKE OWEN</b> /Best Thing Since Backroads (Big Loud)	11472	48	3286	43	11.986	0.345	158	1
20	19	<b>TIM MCGRAW</b> /7500 OBO (Big Machine)	11291	909	3124	302	11.762	0.722	155	0
21	20	<b>LUKE BRYAN</b> /Up (Capitol)	10839	512	2979	175	11.702	0.316	156	0
22	21	<b>WALKER HAYES</b> /AA (Monument)	10576	1182	2962	346	11.044	2.079	148	0
23	22	<b>MAREN MORRIS</b> /Circles Around This Town (Columbia)	9920	543	2734	204	10.687	0.85	157	1
24	23	<b>JASON ALDEAN</b> /Trouble With... (Macon Music/Broken Bow)	9641	587	2566	144	10.821	0.658	145	2
25	24	<b>SCOTTY MCCREERY</b> /Damn Strait (Triple Tigers)	8761	870	2464	246	9.205	1.106	155	2
26	25	<b>ERNEST f/MORGAN WALLEN</b> /Flower Shops (Big Loud)	7991	380	2249	105	9.42	0.051	151	2

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**#1**  
**TO BE LOVED BY YOU**  
**Parker McCollum**  
**Rhett Akins**

Thank you MCA, Red Light Management & Jon Randall

**WARNER CHAPPELL MUSIC**



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# DOWN HOME

JIMMIE  
ALLEN



## #1 MOST ADDED

MCCN / MUSIC CHOICE  
KILT / HOUSTON  
KKBQ / HOUSTON  
KMLE / PHOENIX  
KMNB / MINNEAPOLIS  
KSON / SAN DIEGO  
KWBL / DENVER  
WJVC / NASSAU-SUFFOLK  
KWJJ / PORTLAND  
KAJA / SAN ANTONIO  
KFRG / RIVERSIDE  
KSOP / SALT LAKE CITY  
KUBL / SALT LAKE CITY  
WDSY / PITTSBURGH  
WWKA / ORLANDO  
KWRN / LAS VEGAS

KBEQ / KANSAS CITY  
WCOL / COLUMBUS  
KRTY / SAN JOSE  
WSIX / NASHVILLE  
WGH / NORFOLK  
WIRK / WEST PALM BEACH  
WLFP / MEMPHIS  
WWYZ / HARTFORD  
WKHK / RICHMOND  
WQNU / LOUISVILLE  
WKMK / MONMOUTH-OCEAN  
WCKT / FT MYERS  
WDXB / BIRMINGHAM  
WZZK / BIRMINGHAM  
WHKO / DAYTON  
KWEN / TULSA

KHGE / FRESNO  
WGNA / ALBANY  
WCYQ / KNOXVILLE  
KHEY / EL PASO  
WTGE / BATON ROUGE  
WCKN / CHARLESTON  
WXYC / WILMINGTON  
WRBT / HARRISBURG  
WOGK / GAINESVILLE  
KCCY / COLORADO SPRINGS  
WQMX / AKRON  
WUSY / CHATTANOOGA  
KSSN / LITTLE ROCK  
KAWO / BOISE  
WWQM / MADISON  
WRNS / GREENVILLE

WKRO / DAYTONA BEACH  
KXLY / SPOKANE  
WPOR / PORTLAND  
KFDI / WICHITA  
KUAD / FT COLLINS  
WDRM / HUNTSVILLE  
KJUG / VISALIA  
WGTY / YORK  
KMDL / LAFAYETTE  
WQHK / FT WAYNE  
WOKQ / PORTSMOUTH  
WITL / LANSING  
KPLM / PALM SPRINGS  
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LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
27	26	<b>DAN + SHAY</b> /Steal My Love (Warner/WAR)	7272	-31	2022	-4	6.891	0.114	147	0
28	27	<b>PARMALEE</b> /Take My Name (Stoney Creek)	6395	821	1779	212	6.449	0.939	126	8
30	28	<b>DYLAN SCOTT</b> /New Truck (Curb)	5578	357	1646	109	5.794	0.837	143	8
29	29	<b>TOBY KEITH</b> /Old School (Show Dog)	5570	99	1680	42	4.093	0.478	141	0
32	30	<b>C.YOUNG w/M. TENPENNY</b> /At The End Of A Bar (RCA)	5343	690	1425	190	4.801	0.474	138	6
31	31	<b>FRANK RAY</b> /Country'd Look Good On You (Stoney Creek)	5102	100	1546	23	3.462	0.235	124	0
33	32	<b>TENILLE ARTS</b> /Back Then, Right Now (19th & Grand)	4675	150	1440	48	2.562	0.131	137	0
36	33	<b>JUSTIN MOORE</b> /With A Woman You Love (Valory)	4607	552	1346	160	5.142	0.264	112	11
35	34	<b>LEE BRICE</b> /Soul (Curb)	4379	206	1194	69	3.446	-0.305	123	3
<b>AIRBORNE</b>		<b>KENNY CHESNEY</b> /Everyone She Knows (Blue Chair/Warner/WEA)	4146	648	1059	171	3.454	0.666	97	8
37	36	<b>DUSTIN LYNCH</b> /Party Mode (Broken Bow)	3937	193	997	65	3.275	0.319	109	7
38	37	<b>TAYLOR SWIFT</b> /I Bet You Think About Me (Republic/MCA)	3716	132	1149	25	2.287	0.116	118	0
40	38	<b>CAROLINE JONES</b> /Come In ... (Mailboat/New Revolution)	3411	143	1071	31	1.536	0.257	94	0
<b>AIRBORNE</b>		<b>JON PARDI</b> /Last Night Lonely (Capitol)	3323	825	872	242	2.187	0.373	109	18
41	40	<b>MORGAN WADE</b> /Wilder Days (Arista)	3131	106	924	34	1.577	-0.012	119	1
42	41	<b>CHRIS JANSON</b> /Bye Mom (Warner/WAR)	3072	155	878	25	1.365	0.077	105	1
43	42	<b>OLD DOMINION</b> /No Hard Feelings (Arista)	3043	140	810	43	2.783	0.144	107	2
<b>AIRBORNE</b>		<b>MORGAN WALLEN</b> /Wasted On You (Big Loud) <b>DEBUT</b>	2969	1622	873	499	3.291	1.725	96	14
44	44	<b>MIDLAND</b> /Sunrise Tells The Story (Big Machine)	2776	-62	772	-16	1.922	-0.055	94	1
45	45	<b>CHASE RICE</b> /If I Were Rock & Roll (Dack Janiels/Broken Bow)	2454	-126	719	-29	1.221	-0.125	85	0
47	46	<b>I. ANDRESS w/S. HUNT</b> /Wishful Drinking (Atlantic/Warner/WEA)	2453	179	673	37	2.032	0.199	61	2
49	47	<b>ZAC BROWN BAND</b> /Out In The Middle (Home Grown/Warner/WAR)	2228	124	655	52	1.771	0.17	82	6
Re-Enter	48	<b>BRETT YOUNG</b> /You Didn't (BMLGR)	2105	164	624	42	1.149	0.121	88	1
50	49	<b>CONNER SMITH</b> /Learn From It (Valory)	2013	-74	621	-9	1.018	-0.06	89	3
Debut	50	<b>PRISCILLA BLOCK</b> /My Bar (InDent/Mercury)	1951	199	566	52	1.065	0.021	84	5

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**LAINEY WILSON**

**SONG OF THE YEAR**

**"THINGS A MAN OUGHTA KNOW"**

(WRITTEN BY LAINIEY WILSON, JONATHON SINGLETON, JASON NIX)

**NEW FEMALE ARTIST OF THE YEAR**

**JASON ALDEAN  
& CARRIE UNDERWOOD**

**SINGLE OF THE YEAR**

**"IF I DIDN'T LOVE YOU"**

(WRITTEN BY JOHN MORGAN, TULLY KENNEDY, KURT ALLISON, LYDIA VAUGHAN)



**CARLY PEARCE** (PUBLISHING)

**FEMALE ARTIST OF THE YEAR**

**MUSIC EVENT OF THE YEAR**

**"NEVER WANTED TO BE THAT GIRL" WITH ASHLEY MCBRYDE**

**AND A BIG SHOUTOUT TO AMAZING PERFORMANCES BY  
JASON & CARRIE, LAINIEY, PARMALEE, BLANCO,  
BROOKE EDEN, CARLY AND CO-HOST JIMMIE ALLEN!**



ALL PHOTOS COURTESY OF GETTY IMAGES FOR ACM AWARDS

**Country Aircheck Add Leaders**

	<b>Adds</b>
<b>JIMMIE ALLEN</b> /Down Home (Stoney Creek)	<b>63</b>
<b>RANDY HOUSER</b> /Note To Self (Magnolia)	<b>20</b>
<b>JON PARDI</b> /Last Night Lonely (Capitol)	<b>18</b>
<b>MORGAN WALLEN</b> /Wasted On You (Big Loud)	<b>14</b>
<b>JUSTIN MOORE</b> /With A Woman You Love (Valory)	<b>11</b>
<b>JON LANGSTON</b> /Back Words (32 Bridge/EMI Nashville)	<b>10</b>
<b>DYLAN SCOTT</b> /New Truck (Curb)	<b>8</b>
<b>KENNY CHESNEY</b> /Everyone She Knows (Blue Chair/Warner/WEA)	<b>8</b>
<b>PARMALEE</b> /Take My Name (Stoney Creek)	<b>8</b>
<b>DUSTIN LYNCH</b> /Party Mode (Broken Bow)	<b>7</b>
<b>LADY A</b> /What A Song Can Do (BMLGR)	<b>7</b>

**Country Aircheck Top Point Gainers**

<b>D. BENTLEY w/BRELAND &amp; HARDY</b> /Beers... (Atlantic/Big Loud/Capitol)	<b>3840</b> ✓
<b>PARKER MCCOLLUM</b> /To Be Loved By You (MCA)	<b>3308</b> ✓
<b>CODY JOHNSON</b> /Til You Can't (Warner/CoJo/WMN)	<b>2611</b> ✓
<b>SAM HUNT</b> /23 (MCA)	<b>1624</b> ✓
<b>MORGAN WALLEN</b> /Wasted On You (Big Loud)	<b>1622</b> ✓
<b>JIMMIE ALLEN</b> /Down Home (Stoney Creek)	<b>1391</b>
<b>E. KING &amp; M. LAMBERT</b> /Drunk ... (RCA/Columbia)	<b>1372</b>
<b>THOMAS RHETT</b> /Slow Down Summer (Valory)	<b>1351</b>
<b>C. SWINDELL &amp; L. WILSON</b> /Never Say Never (Warner/WMN/BBR)	<b>1342</b>
<b>WALKER HAYES</b> /AA (Monument)	<b>1182</b>

**Country Aircheck Top Spin Gainers**

<b>D. BENTLEY w/BRELAND &amp; HARDY</b> /Beers... (Atlantic/Big Loud/Capitol)	<b>1022</b>
<b>PARKER MCCOLLUM</b> /To Be Loved By You (MCA)	<b>933</b>
<b>CODY JOHNSON</b> /Til You Can't (CoJo/Warner/WMN)	<b>710</b>
<b>MORGAN WALLEN</b> /Wasted On You (Big Loud)	<b>499</b>
<b>SAM HUNT</b> /23 (MCA)	<b>408</b>
<b>JIMMIE ALLEN</b> /Down Home (Stoney Creek)	<b>405</b>
<b>E. KING &amp; M. LAMBERT</b> /Drunk ... (RCA/Columbia)	<b>392</b>
<b>THOMAS RHETT</b> /Slow Down Summer (Valory)	<b>391</b>
<b>WALKER HAYES</b> /AA (Monument)	<b>346</b>
<b>C. SWINDELL &amp; L. WILSON</b> /Never... (Warner/WMN/BBR)	<b>336</b>

**Activator Top Point Gainers**

<b>D. BENTLEY f/BRELAND &amp; HARDY</b> /Beers... (Atlantic/Big Loud/Capitol)	<b>1426</b> ✓
<b>WALKER HAYES</b> /AA (Monument)	<b>1376</b> ✓
<b>CODY JOHNSON</b> /Til You Can't (CoJo/Warner/WMN)	<b>944</b> ✓
<b>SAM HUNT</b> /23 (MCA)	<b>750</b> ✓
<b>THOMAS RHETT</b> /Slow Down Summer (Valory)	<b>678</b> ✓
<b>KENNY CHESNEY</b> /Everyone She Knows (Blue Chair/Warner/WEA)	<b>674</b>
<b>PARKER MCCOLLUM</b> /To Be Loved By You (MCA)	<b>658</b>
<b>JON PARDI</b> /Last Night Lonely (Capitol)	<b>572</b>
<b>ELLE KING &amp; MIRANDA LAMBERT</b> /Drunk ... (RCA/Columbia)	<b>442</b>
<b>MORGAN WALLEN</b> /Wasted On You (Big Loud)	<b>442</b>

**Activator Top Spin Gainers**

<b>D. BENTLEY f/BRELAND &amp; HARDY</b> /Beers... (Atlantic/Big Loud/Capitol)	<b>290</b>
<b>WALKER HAYES</b> /AA (Monument)	<b>256</b>
<b>CODY JOHNSON</b> /Til You Can't (Warner/CoJo/WMN)	<b>191</b>
<b>SAM HUNT</b> /23 (MCA)	<b>172</b>
<b>PARKER MCCOLLUM</b> /To Be Loved By You (MCA)	<b>142</b>
<b>KENNY CHESNEY</b> /Everyone She Knows (Blue Chair/Warner/WEA)	<b>131</b>
<b>THOMAS RHETT</b> /Slow Down Summer (Valory)	<b>119</b>
<b>ELLE KING &amp; MIRANDA LAMBERT</b> /Drunk ... (RCA/Columbia)	<b>117</b>
<b>JON PARDI</b> /Last Night Lonely (Capitol)	<b>107</b>
<b>HARDY</b> /Give Heaven Some Hell (Big Loud)	<b>87</b>

**Country Aircheck Top Recurrents**

	<b>Points</b>
<b>MORGAN WALLEN</b> /Sand In My Boots (Big Loud)	<b>21356</b>
<b>D. LYNCH f/M. PORTER</b> /Thinking 'Bout You (Broken Bow)	<b>19217</b>
<b>J. ALDEAN &amp; C. UNDERWOOD</b> /If I... (BMG/Broken Bow/Capitol)	<b>18170</b>
<b>JORDAN DAVIS f/LUKE BRYAN</b> /Buy Dirt (MCA)	<b>16971</b>
<b>WALKER HAYES</b> /Fancy Like (Monument)	<b>13280</b>
<b>CHRIS YOUNG &amp; KANE BROWN</b> /Famous Friends (RCA)	<b>11960</b>
<b>LUKE COMBS</b> /Cold As You (River House/Columbia)	<b>11836</b>
<b>CHRIS STAPLETON</b> /You Should Probably Leave (Mercury)	<b>10786</b>
<b>CHASE RICE f/FGL</b> /Drinkin' Beer... (Dack Janiels/BBR/BMLGR)	<b>10155</b>
<b>LUKE COMBS</b> /Forever After All (River House/Columbia Nash)	<b>10103</b>

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VULTURE

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Tennessean.  
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“WHAT MADE THE 2022 ACADEMY OF COUNTRY MUSIC AWARDS STAND OUT WERE THE BREAKTHROUGH MOMENTS FOR WOMEN, PEOPLE OF COLOR AND LGBTQ ARTISTS... THIS YEAR’S ACM AWARDS SPOKE VOLUMES.”

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**COUNTRY AIRCHECK ACTIVITY**

**CHASE RICE**/If I Were Rock & Roll (Dack Janiels/Broken Bow)  
Remains at 45  
2454 points, 719 spins; No adds

**INGRID ADDRESS f/SAM HUNT**/Wishful Drinking (Warner/WEA)  
Moves 47-46\*  
2453 points, 673 spins  
2 adds: **WGNE, WWGR**

**ZAC BROWN BAND**/Out In The Middle (Home Grown/Warner/WAR)  
Moves 49-47\*  
2228 points, 655 spins  
6 adds: **KAWO, KMDL, KUAD, PCCO, WITL, WOKQ**

**BRETT YOUNG**/You Didn't (BMLGR)  
Re-enters 48\*  
2105 points, 624 spins  
1 add: **KCY**

**CONNER SMITH**/Learn From It (Valory)  
Moves 50-49  
2013 points, 621 spins  
3 adds: **KHGE, KKWF, WUSN**

**PRISCILLA BLOCK**/My Bar (InDent/Mercury)  
Debut 50\*  
1951 points, 566 spins  
5 adds: **KKWF, KMLE, WGKX\*, WPOC, WQNU\***

**MITCHELL TENPENNY**/Truth About You (Riser House/Columbia)  
1896 points, 541 spins  
2 adds: **KKBQ, KNCI**

**GABBY BARRETT**/Pick Me Up (Warner/WAR)  
1792 points, 494 spins  
6 adds: **KCYE, KHGE, WPAW, WPOR, WQHK\*, WRNS**

**BROTHERS OSBORNE**/I'm Not For Everyone (EMI Nashville)  
1731 points, 472 spins; No adds

**LADY A**/What A Song Can Do (BMLGR)  
1529 points, 447 spins  
7 adds: **KMDL, KUAD, KWNR, WGNA, WIL, WITL, WOKQ**

**JACKSON DEAN**/Don't Come Lookin' (Big Machine)  
1510 points, 431 spins  
5 adds: **KIZN\*, KWJJ, WDRM, WIL, WUSH\***

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**ADD DATES**

Send yours to [adds@countryaircheck.com](mailto:adds@countryaircheck.com)

**MARCH 21**  
**ADAM DOLEAC**/Drinkin' It Wrong (Arista)  
**RAY FULCHER**/Anything Like You Dance (Black River)

**MARCH 28**  
**RESTLESS ROAD**/Growing Old With You (RCA)  
**RYAN GRIFFIN**/Salt, Lime & Tequila (Red Street)

**APRIL 4**  
**CAITLYN SMITH**/Downtown Baby (Monument)  
**BEN GALLAHER**/Country, Boy (Stone Country)

**CHECK OUT**

**MARCH 14**  
**Kristian Bush 52 - ATL X BNA** (BMLGR)  
The first of the four-volume collection commemorates the 52nd birthday of Bush, who co-wrote nine of the 10 songs with Nashville writers and recorded in Atlanta alongside R&B musicians.



**MARCH 18**  
**Randall King Shot Glass** (Warner Music Nashville)  
Produced by Bart Butler and Ryan Gore, King's major label debut album centers around a night out at a bar. Each of the 11 songs represent a different point of view of those in the room, including "You In A Honky Tonk," "Baby Do" and "Record High."



**Hailey Whitters Raised**  
(Pigasus/Songs & Daughters/Big Loud)  
Whitters co-produced her third album alongside producer Jake Gear and reconnected with co-writers like Brandy Clark, Nicolle Galyon, Hillary Lindsey and Lori McKenna on 17 songs, including lead single "Everything She Ain't."



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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
2	1	<b>CODY JOHNSON</b> ✓ 'Til You Can't (Warner/CoJo/WMN)	11718	944	2339	191	49	0
4	2	<b>PARKER MCCOLLUM</b> /To Be Loved By You (MCA)	10533	658	2118	142	47	0
9	3	<b>D. BENTLEY f/BRELAND &amp; HARDY</b> /Beers On Me (Atlantic/Big Loud/Capitol) ✓	9398	1426	1871	290	49	0
5	4	<b>ERIC CHURCH</b> /Heart On Fire (EMI Nashville)	9391	205	1887	46	49	0
7	5	<b>SAM HUNT</b> /23 (MCA) ✓	9380	750	1863	172	49	0
8	6	<b>E. KING &amp; M. LAMBERT</b> /Drunk (And I Don't Wanna Go Home) (RCA/Columbia)	8667	442	1715	117	46	2
1	7	<b>KELSEA BALLERINI f/KENNY CHESNEY</b> /Half Of My Hometown (Black River)	8428	-2416	1634	-555	47	0
11	8	<b>LUKE COMBS</b> /Doin' This (River House/Columbia)	7734	441	1488	75	48	1
10	9	<b>C. PEARCE &amp; A. MCBRYDE</b> /Never Wanted To Be That Girl (Big Machine/WMN)	7562	26	1525	-4	48	0
13	10	<b>COLE SWINDELL &amp; LAINEY WILSON</b> /Never Say Never (Warner/WMN/BBR)	7041	193	1380	30	48	0
12	11	<b>BLAKE SHELTON</b> /Come Back As A Country Boy (Warner/WMN)	6537	-414	1305	-62	47	0
14	12	<b>MIRANDA LAMBERT</b> /If I Was A Cowboy (RCA)	6048	243	1165	49	47	0
16	13	<b>LUKE BRYAN</b> /Up (Capitol)	5759	217	1080	29	48	0
15	14	<b>RUSSELL DICKERSON</b> /Home Sweet (Triple Tigers)	5699	46	1171	17	42	0
20	15	<b>THOMAS RHETT</b> /Slow Down Summer (Valory) ✓	5576	678	1087	119	48	0
17	16	<b>KEITH URBAN</b> /Wild Hearts (Capitol)	5494	-35	1086	10	46	1
18	17	<b>JAKE OWEN</b> /Best Thing Since Backroads (Big Loud)	5423	-94	1050	2	47	0
19	18	<b>HARDY</b> /Give Heaven Some Hell (Big Loud)	5389	312	1103	87	45	0
25	19	<b>WALKER HAYES</b> /AA (Monument) ✓	5029	1376	966	256	49	1
22	20	<b>TIM MCGRAW</b> /7500 OBO (Big Machine)	4546	305	943	56	42	0
21	21	<b>MAREN MORRIS</b> /Circles Around This Town (Columbia)	4518	233	908	62	47	0
23	22	<b>JASON ALDEAN</b> /Trouble With A Heartbreak (Macon Music/Broken Bow)	4120	148	799	58	47	3
24	23	<b>ERNEST f/MORGAN WALLEN</b> /Flower Shops (Big Loud)	4002	244	771	32	49	5
26	24	<b>SCOTTY MCCREERY</b> /Damn Strait (Triple Tigers)	3614	118	719	34	45	0
33	25	<b>KENNY CHESNEY</b> /Everyone She Knows (Blue Chair/Warner/WEA)	2296	674	426	131	34	1
28	26	<b>JUSTIN MOORE</b> /With A Woman You Love (Valory)	2174	134	428	20	34	2
27	27	<b>DAN + SHAY</b> /Steal My Love (Warner/WAR)	2120	-34	446	9	43	0
32	28	<b>DYLAN SCOTT</b> /New Truck (Curb)	2024	398	381	65	39	7
29	29	<b>CHRIS YOUNG f/MITCHELL TENPENNY</b> /At The End Of A Bar (RCA)	1956	145	361	35	41	1
31	30	<b>TOBY KEITH</b> /Old School (Show Dog)	1762	128	364	22	37	0

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## BENEFITTING MUSIC HEALTH ALLIANCE

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Join music's hottest songwriters as they share the stories and songs that "coulda, shoulda, woulda" been a smash along with their biggest hits.

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Emcee: **STORME WARREN**  
(SIRIUS/XM THE HIGHWAY)

**APRIL 19, at CITY WINERY, Nashville, TN**  
Doors **5:30** / Show Starts **6:30PM**

LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
30	31	<b>OLD DOMINION</b> /No Hard Feelings (Arista)	1665	-6	290	-1	30	0		
37	32	<b>PARMALEE</b> /Take My Name (Stoney Creek)	1384	206	261	43	35	4		
34	33	<b>CAROLINE JONES</b> /Come In ... (Mailboat/New Revolution)	1301	79	248	18	28	2		
36	34	<b>FRANK RAY</b> /Country'd Look Good On You (Stoney Creek)	1260	71	279	11	28	0		
48	35	<b>JON PARDI</b> /Last Night Lonely (Capitol)	1244	572	231	107	24	13		
35	36	<b>TENILLE ARTS</b> /Back Then, Right Now (19th & Grand)	1225	10	275	10	36	2		
39	37	<b>CHRIS JANSON</b> /Bye Mom (Warner/WAR)	1160	85	223	21	29	0		
41	38	<b>LEE BRICE</b> /Soul (Curb)	1065	118	221	30	30	1		
40	39	<b>GABBY BARRETT</b> /Pick Me Up (Warner/WAR)	1025	-26	132	-7	8	0		
51	40	<b>MORGAN WALLEN</b> /Wasted On You (Big Loud)	1016	442	204	84	15	5		
42	41	<b>MORGAN WADE</b> /Wilder Days (Arista)	1007	125	217	34	30	0		
45	42	<b>DUSTIN LYNCH</b> /Party Mode (Broken Bow)	956	207	188	33	27	0		
44	43	<b>MIDLAND</b> /Sunrise Tells The Story (Big Machine)	727	-52	152	-8	21	0		
46	44	<b>BRETT YOUNG</b> /You Didn't (BMLGR)	724	39	105	-2	6	0		
47	45	<b>ASHLEY COOKE</b> /Never Til Now (Ashley Cooke/Back Blocks)	700	20	70	2	1	0		
50	46	<b>RUTHIE COLLINS</b> /Hypocrite (Sidewalk/Curb)	659	26	125	5	16	0		
53	47	<b>ZAC BROWN BAND</b> /Out In The Middle (Home Grown/Warner/WAR)	590	46	105	12	17	0		
49	48	<b>CONNER SMITH</b> /Learn From It (Valory)	572	-69	77	-9	9	0		
52	49	<b>MUSCADINE BLOODLINE</b> /Dyin' For A Livin' (Stancaster)	563	2	115	1	9	0		
56	50	<b>TIFFANY WOYS</b> /About Love (---)	515	5	99	1	9	0		
58	51	<b>KANE BROWN</b> /Whiskey Sour (RCA)	470	24	47	0	1	0		
43	52	<b>CODY JINKS</b> /Like A Hurricane (Late August)	450	-343	91	-63	13	0		
60	53	<b>AVERY ANNA</b> /Narcissist (Warner)	450	10	45	1	1	0		
Re-Enter	54	<b>ELI YOUNG BAND</b> /Love Talking (Valory)	449	30	61	4	5	0		
	57	<b>SMITH &amp; WESLEY</b> /Let Me Know (Dream Walkin')	434	-26	88	-4	7	0		
Re-Enter	56	<b>SPENCER CRANDALL</b> /Made (---)	430	-10	43	-1	1	0		
	59	<b>KAMERON MARLOWE</b> /Steady Heart (Columbia)	430	-10	43	-1	1	0		
Re-Enter	58	<b>PAIGE KING JOHNSON</b> /Baby Don't (PCG)	404	12	78	1	7	0		
Debut	59	<b>BRETT ELDREDGE</b> /Holy Water (Warner/WMN)	400	-10	40	-1	1	0		
	55	<b>CHASE RICE</b> /If I Were Rock & Roll (Dack Janiels/Broken Bow)	392	-138	67	-25	9	0		

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