\rightarrow March 15, 2021, Issue 747 \leftarrow

Bentli Shifts From Radio To Radio

Ty Bentli took a leap of faith in 2020, leaving a Westwood One/Cumulus nationally syndicated morning show he says had "just hit its stride" for **Apple Music** and its yet-to-be-announced Country channel. Two days into his new job, a tornado shut down Nashville – then a pandemic shut down the world. Now celebrating his one-year anniversary at Apple Music Country, Bentli finds himself in a new iteration of radio that allows him connect his family-first ethos with the power of music.

Fundamentally, Bentli says his new gig lets him be himself. "I found a job that lets me dig deep into the catalogue of music that exists and break free from a politically-formulated playlist," he says, noting it also let him break free from chasing

what's popular to be able to invest in the "unpopular" things that make him "him." "We start in this industry as people who love sharing what we love with others," he explains. "We organically live the lifestyle of a piece of the audience. Then, as we grow, our joys shift. We start to strategize as entertainers, which often leads to adopting a love of the pop culture elements that relate well to others." At the top of that list: The Bachelor

and TikTok dances. "I would think, 'Well, The Bachelor is kinda interesting,' so I'd watch it because it was good content for the show but skip a snowboarding trip or reading up on SpaceX rockets — things I actually love." Sacrificing Cubs games to learn the latest TikTok dance may have paid off for the show, but Bentli counters it "hurt his ability to live and love life."

Apple Music Country launched in August (CAT 8/18/20) with Bentli broadcasting live from the control room under strict protocols.

(continued on page 13)



Check Republic: WRNS/Greenville, NC's Taylor Vaden, Crystal Legends and Mica (I-r) reveal the station's St. Jude radiothon total.

The Book On A Heritage Station

When Local Radio Networks' Jim West started sharing photos on social media from his days as a DJ at KNIX/Phoenix, he had no idea what it would lead to. Friends, colleagues and even former

listeners wanted to see more. Eventually, he realized he needed to document that history ... and that's how books get started.

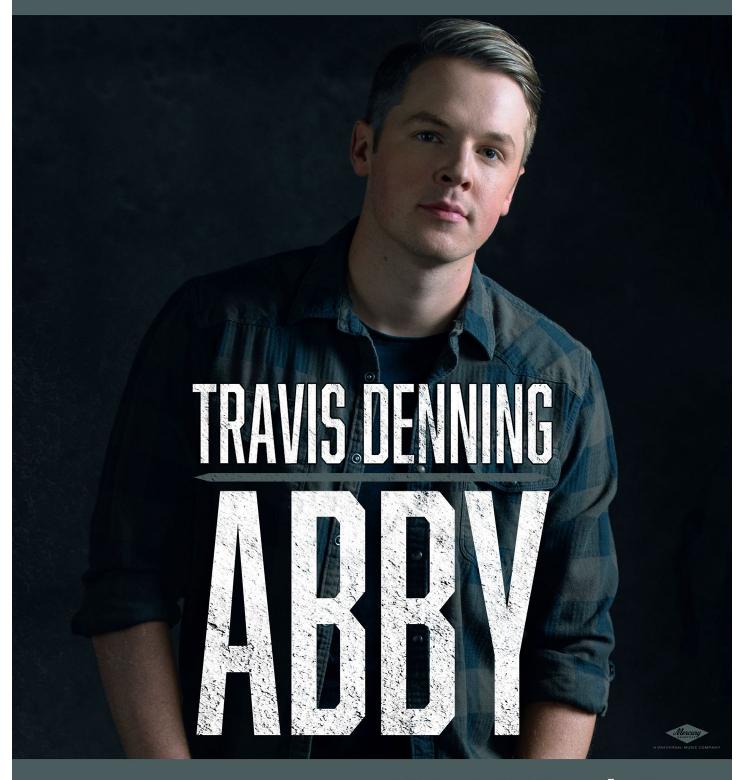
West turned to former coworkers including Country Radio Hall of Famer



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ALREADY HAS 17 MILLION LIFE TO DATE STREAMS



AVAILABLE NOW ADD DATE: 3/29

FOR YOUR ACM CONSIDERATION: NEW MALE ARTIST OF THE YEAR

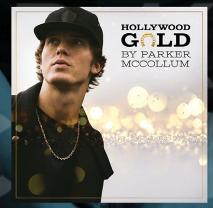


P A R K E R McCOLLUM

New Male Artist of the Year

HOLLYWOOD GOLD
IS THE MOST CONSUMED
NEW ARTIST COUNTRY
EP DEBUT FOR 2020





"PRETTY HEART" IS
THE ONLY DEBUT
SINGLE TO BE SHIPPED
TO RADIO, REACH #1,
AND BE CERTIFIED
PLATINUM ALL IN 2020

"There's nothing cookie-cutter about these songs" — Billboard
"A no-holds barred, confessional singer-songwriter who excels at relatable tales" — Rolling Stone
"The Texas native teeters on the edge of next-level superstardom" — American Songwriter



Michael Owens (former GM) and **Larry Daniels** (former PD) to unearth photos dating back to KNIX's earliest days. Eventually, West says, "I solicited as many alumni from the station as I could for a story or picture." West then assembled a chronological history covering one of the format's most legendary stations. The result is KNIX: The Buck Owens Years.

KNIX traces its roots to an AM station **Buck Owens** bought in 1967: KTUF. Naturally, he installed a Country format. A year later, he bought an FM station, KNIX, to pair with it. KTUF became

KNIX-AM, but the pair struggled for several years, unable to gain traction in the market. According to West, it was the threat of then-PD Daniels leaving the station in the mid '70s that led to Buck's son Michael moving from Bakersfield to Phoenix to take over as GM.

The younger Owens gave Daniels a simple directive: "Do what you need to do." In 1979, Daniels hired West to join the airstaff, where he witnessed firsthand as the station – led by Owens and Daniels – "just took off from there." The station celebrated its first No. 1 finish in the spring of 1980 and regularly



finished at or near the top for the next 20 years.

West was at KNIX for eight of those years, and he regarded them as a master class in broadcasting. "Probably one of the biggest takeaways was credibility – being true to what you were going to do," he says. "We'd develop a plan and follow through on it. I learned so many lessons working there." He calls Daniels "a master strategist" who was "licking stamps and envelopes, sending out questionnaires and doing music research on listeners" long before the advent of computers and cell phones.

Among the book's many anecdotes is a story involving **Willie Nelson**, who is pictured being dwarfed by a giant cake in the shape of Arizona. Nelson was in concert in Phoenix on his 50th birthday, and the KNIX staff led the celebration with a backstage serenade of "Happy Birthday." Afterward, West says Nelson turned to him with a smile said, "If you're gonna sing 'Happy Birthday' to somebody, at least sing it in key."

Similar photos and stories fill the book's 70 pages, illustrating the deep connections KNIX made between listeners, staff and artists. "The emotions were there," West says. "People loved that

radio station. They felt like they were a part of it, too – and they were." See a video about the book <u>here</u>, order online <u>here</u> and contact West here.

—Chris Huff

Chart Chat

Congratulations to
Parmalee, Blanco
Brown, Carson James,
Renee Leymon,
Adrian Michaels, Stan
Marczewski and the
Stoney Creek promotion
team on landing this
week's No. 1. "Just The
Way" is Brown's first ever



appearance at the top of the chart and mark's Parmalee's first visit to the top since December 2013, when their debut single "Carolina" spent two weeks at No. 1. Songwriters are **Matt Thomas**, **Kevin Bard** and **Nolan Sipe**.

And kudos to **Matthew Hargis** and the **BMLGR** crew on racking up 84 first-week adds for **Lady A**'s "Like A Lady" to top this week's add board.

News & Notes

The **Texas Rangers** have paid tribute to the late Country Music Hall of Famer **Charley Pride** by naming a field at their spring training complex after him. See the team's tweet honoring the baseball-player-turned-trailblazing-country-singer here.

Amazon Music has launched a new shopping experience for fans, integrating artist merchandise within its mobile app. Participating artists include Dolly Parton, Keith Urban, Florida Georgia Line and Luke Combs. More here.

Ida-Vend is selling Country combo KMOK & KRLC-AM/ Lewiston, ID to McVey Entertainment Group, LLC for \$350,000 in a transaction that includes Top 40 sister KVTY and translator K226CT.

DMR/Interactive Pres./COO **Andrew Curran** has penned his 2021 Open Letter To Radio, entitled "A COVID Vaccine For Radio," which focuses on shifts in listening, consumption and lifestyle changes since the onset of the pandemic. Read the letter in its entirety here.

The **Independent Broadcasters Association** (**IBA**) has partnered with **Sedera** to provide non-insurance healthcare options for its members. IBA affiliates now have the opportunity to

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FOR YOUR ACM CONSIDERATION

HADY

NEW MALE ARTIST OF THE YEAR

OVER 719 MILLION ARTIST ON-DEMAND STREAMS

"A BREAKOUT IN THE MAKING"



SONGWRITER OF THE YEAR

"HARDY IS A LYRICAL GENIUS AND HE PROVES IT ON 'A ROCK'"

- Songwriter

4 #1 SINGLES AS A WRITER
IN 2020

MUSIC EVENT OF THE YEAR

"ONE BEER" FEAT. LAUREN ALAINA
& DEVIN DAWSON

#1 BB AND CA/MB COUNTRY RADIO AIRPLAY SINGLE

BIG LOUD

JOEY MOI



#1

COUNTRY PRODUCERS™

#1 JOEY MOI

DANN HUFF

3 JAY JOYCE

ZACH CROWELL

TIE 5 ROSS COPPERMAN

5 ZACH KALE

DAVID FANNING

8 SCOTT MOFFATT

9 JESSE FRASURE

10 COREY CROWDER

10 #1 SINGLES
ON BILLBOARD'S
HOT COUNTRY SONGS

27 #1 SINGLES ON COUNTRY AIRPLAY

7 TOP 10 HITS ON THE BILLBOARD HOT 100

5 #1 COUNTRY AIRPLAY SINGLES IN 2020

FOR YOUR ACM CONSIDERATION

BIG LOUD

PRODUCER OF THE YEAR



Quaran-Time

WITH ... HEATH SANDERS

A look at how Valory's **Heath Sanders** is spending his Quaran-Time:

Last year, I found out I'm definitely not a homebody! I learned that when confined to my house — and not on the road playing shows — my creativity suffers. If you're going to sing and write about a way of life, you've got to be out living that life. Being on the road and playing shows is where I'm supposed to be.

My quarantine routine is scrambled eggs and wheat toast, gym, then write. And hanging with my dog in between. That's about it.

I never thought I'd say this, but I'm basically a professional Zoom-er at this point. Not really a new hobby, but I've developed some new habits.

I now have a TikTok! Probably wouldn't have if it wasn't for quarantine.

We've been utilizing Zoom to reach out to radio and industry folks to get to know them better, reaching out to fans via social media and doing interviews.

I always binge The Office but have added Yellowstone and listened to more of The Joe Rogan Experience.

My go-to quarantine snack is Zapp's Voodoo Chips. They're unreal.

The silver lining of the past year is I've had more time to get outdoors and take a deep breath before we really go at this thing!



access affordable cost-sharing membership benefits provided by the Sedera community. More $\underline{\text{here}}$.

Also for **IBA** members, **Vallie Richards Donovan Consulting**'s **Jim Richards**, **Mike Donovan**, **Keith Clark** and **Harv Blain** will speak during the next IBA members-only webinar March 18 at 2pm ET. More here.

The **National Association of Broadcasters (NAB**) is offering an online training course containing critical information and guidelines for complying with **FCC** regulations. The course is available to stations nationwide $\underline{\text{here}}$.

Kathleen A. Kirby, a partner with Wiley Rein LLP was voted in as Secretary and General Counsel of the **Broadcasters Foundation of America**.

Newly minted **iHeartMedia/St. Louis** Market Pres. **John Beck** is selling his 56% stake in **Stone Canyon Media Group** – including Country **KSED/Sedona, AZ** – to 44% partner **Dana Withers** for \$35,000.

Entercom has acquired podcast advertising platform Podcorn

from co-founders **Agnes Kozera** and **David Kierzowski** for \$14.6 million cash up front and performance bonuses Entercom says places the total value at \$22m.

Industry vets **Karen Clark** and **Brett Boyett** launched independent record label **Fate Entertainment**.

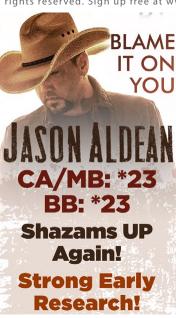
The Week's Top Stories

Full coverage at <u>countryaircheck.com</u>.

- Find a deeper look at NuVooDoo's research presentation from CRS and read how **Anthony "Antman" Allen** digs in with artists on *Picture This!* in last week's (3/8) <u>Country Aircheck Weekly</u>.
- iHeartMedia/Jacksonville's Nicky Sparrow was named SVP/Multicultural Sales for the company's Market Groups. (CAT 3/12)
- Keith Urban and Mickey Guyton will host the ACM Awards. (CAT 3/11)
- KBEQ/Kansas City MD/afternoon personality TJ McEntire

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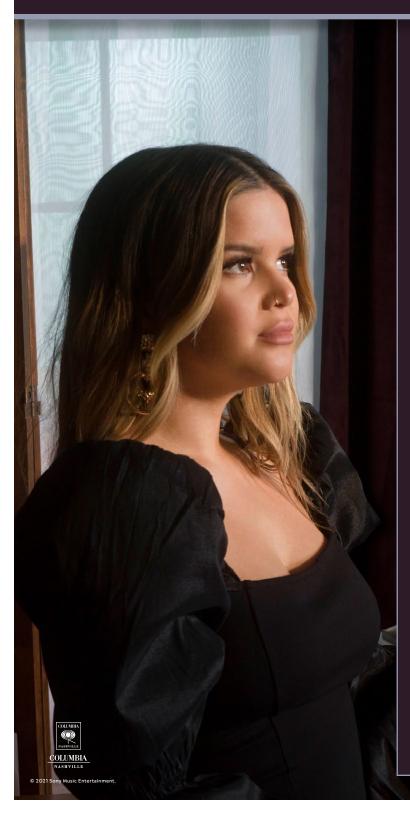






FOR YOUR ACM® CONSIDERATION

MARENWMORRIS



FEMALE ARTIST

OF THE YEAR

2020 ACM FEMALE ARTIST OF THE YEAR

2020 ACM FEMALE ARTIST OF THE YEAR

BILLBOARD'S 2020

TOP COUNTRY ARTIST - FEMALE

SINGLE & SONG

OF THE YEAR

"THE BONES"

GRAMMY NOMINATED FOR BEST COUNTRY SONG

RIAA 3X PLATINUM CERTIFIED

19 WEEKS AT NO. 1 ON THE BILLBOARD HOT COUNTRY SONGS CHART

2 WEEK NO. 1 SINGLE

ON THE COUNTRY AIRPLAY CHARTS

OVER 3.5 BILLION IN CUMULATIVE ALL-FORMAT RADIO REACH

VIDEO

OF THE YEAR

"BETTER THAN WE FOUND IT"

"["BETTER THAN WE FOUND IT"]
ASKS US ALL TO LOOK AT OUR ACTIONS
IN THESE DAYS OF INJUSTICE
AND MAKE SURE THEY ARE ACTIONS
YOU'LL BE PROUD OF."

- NPR ALL SONGS CONSIDERED

GROUP

OF THE VEAR

THE HIGHWOMEN

FOR YOUR ACM CONSIDERATION



FEMALE ARTIST OF THE YEAR

"We could argue [Lambert's] has been the most important country music career of the 21st century" — **MRIETY**

"The Queen of Modern Country" — **UPROXX**

FROM THE GRAMMY AWARD WINNING BEST COUNTRY ALBUM WILDCARD

"BLUEBIRD"

SINGLE OF THE YEAR

SONG OF THE YEAR

VIDEO OF THE YEAR

"If ever there was a pitch-perfect country song for this moment, it's Lambert's 'Bluebird'" — RollingStone



FOR YOUR ACM® CONSIDERATION





KANE BROWN

WORLDWIDE BEAUTIFUL

VIDEO OF THE YEAR

STILL GOT SOME WORK BUT WE STILL GOT A DREAM EVERY SHADE, EVERY HEART, COME TOGETHER AND SING

"(BROWN) REPRESENTS A NEW AGE DAWNING IN MUSIC CITY" - HITS
"...MUSIC (THAT) WILL ULTIMATELY BRING FOLKS TOGETHER" - billboard



MIXTAPE VOL. 7

OVER HALF A BILLION ON-DEMAND STREAMS

FFATURING

PLATINUM® CERTIFIED "COOL AGAIN"
PLATINUM® CERTIFIED "BE LIKE THAT"
FEATURING SWAE LEE & KHALID
"LAST TIME I SAY SORRY" WITH JOHN LEGEND

"AN INDISPENSIBLE VOICE IN COUNTRY MUSIC" - billboard



FOR YOUR ACM° CONSIDERATION



GROUP OF THE YEAR

SONG OF THE YEAR

"SOME PEOPLE DO"

"'Some People Do' is a band taking a risk with vulnerability and raw emotion when it's much easier to play it safe."

- SHANE MCANALLY

"I think inherently we're all good people and want to be good people and it's about that want to be the best person for the people that you love."

- MATTHEW RAMSEY, OLD DOMINION

"To me, the measure of Country artists is their willingness to present their truth to their world.

For Old Dominion to put out a song like 'Some People Do' is immensely brave and honest"

- THOMAS RHETT





departed after 28 years. (CAT 3/10)

• **WDRQ/Detroit** afternoon personality **Josh "Bru" Brubaker** <u>departed</u>. (CAT 3/9)

Bentli Shifts From Radio To Radio

(continued from page 1)

"Only my show and Kelleigh Bannen's team were allowed in the Nashville studio, with a deep clean in between, PPP for the producers (who were spaced out at great distances inside our massive studio), with me standing behind a giant plexiglass barrier that made me feel like I should be processing people's check deposits." Two months later, Bentli and his pregnant wife Corri tested positive for COVID-19. "I was asymptomatic, so I continued the show, but now from home, where Apple Music helped create a fully live, broadcast-capable studio at my house."



His alarm clock not going off at 3:15am wasn't the only change to his "routine," which he cites as the true challenge of the past year. Through trial and error, Bentli believes he's gotten into a pretty good rhythm. "I get the kids up for school, then get cracking on the music I want to play on my show," he begins. "I have meetings in the mornings, including a daily video call huddle with my team of producers where we lock in details for the day's show, schedule interviews and look at strategy planning for the upcoming week. Around 11:30am, I record interviews via FaceTime. As the first airing of my show happens, the team is in full production mode, and I'm tackling socials. Afterward, I catch up with producers as needed and hit my production studio to do pickups on interviews or specialty programs, while my team handles a billion technical aspects of turning the live broadcast signal show into an On-Demand version available to Apple Music subscribers.

And I update my Apple Music playlist: Ty Bentli's Daily Soundtrack." (Listen here.)

Bentli admits social media had been a weakness for him, but as The Ty Bentli Show grew to 165 countries, he saw an increase in interaction on socials, especially Instagram. "I use my Translate app to reply to listeners who speak a language I'm not fluent in," he says. "Our conversations primarily start based on music then become more about building an understanding of each other and cultures." One of his favorite things to ask is "Where are you from, and what's the most famous piece of your hometown," a question he viewed as a "lazy topic" on terrestrial radio in the U.S. But, he says, "It's fascinating



when you've got people writing back from the Outback in Australia or proclaiming their love of country music from Israel!"

While much has changed, one thing hasn't: Bentli's love for radio and its constant element of unpredictability. "I love radio because it allows for something different to happen every day." More time with family has served as the silver lining of the past year for many, and Bentli says it's even bigger than that. "The world was moving too fast, and last year shifted everyone's understanding of how productive we could be if we utilized technology and set fair expectations for each other," he concludes. "There were massive sacrifices that re-enforced the need to slow down, so I hope people continue to value this evolution and focus on the true priorities in our lives." Listen to episodes of The Ty Bentli Show here.

—Caitlin DeForest

Lon Helton, lon@countryaircheck.com Chuck Aly, chuck@countryaircheck.com Caitlin DeForest, caitlin@countryaircheck.com Monta Vaden, monta@countryaircheck.com Chris Huff, chris@countryaircheck.com

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for your ACM consideration

Female Artist of the Year

Music Event of the Year

Single of the Year

"I Hope You're Happy Now" - Carly Pearce + Lee Brice

"I Hope You're Happy Now" - Carly Pearce + Lee Brice

"Carly's vocals are so intimate and make you feel something" CMT "Next Girl' is an anthemic song"

Forbes

"rising country starlet Carly Pearce hasn't made one false step" **E**NEWS

"the sass of Patty Loveless, the irony of Pam Tillis, the spunk of Reba and the sparkle of '9 To 5' Dolly Parton and a dollop of The Chicks' brashness, 'Next Girl' offers a whole other take on one of modern country's golden ages."

417



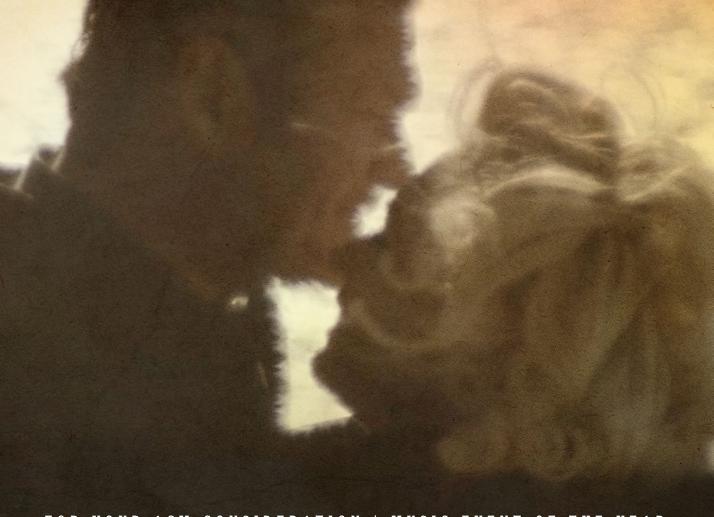


January 2021 CDM Scoreboard

Here are January 2021 (three-month rolling average, 10/8/20-2/3/21) Nielsen Audio Continuous Diary Measurement (CDM) ratings results listed alphabetically by market. Total shares among CDM markets were down from 419.0 to 403.4 (-3.7%). Ranks (in parenthesis) are among subscribers. A "+" indicates a Classic Country outlet; a "t" indicates a tie. Ranks are among subscribers.

	cember 202 DM Share	O December 2020 CDM Rank	January 2021 CDM Share	January 2021 CDM Rank	Station/City	December 2020 CDM Share	December 2020 CDM Rank	January 2021 CDM Share	January 2021 CDM Rank
WQMX/Akron, OH	6.0	2	5.8	1	WHJT/Jackson, MS +	2.6	9t	2.8	9
WQXK/Akron, OH (Youngstown) 1.7	7	1.8	8	WIVK/Knoxville, TN	9.0	1t	8.4	2
WGNA/Albany, NY	7.2	1t	8.1	2	WCYQ/Knoxville, TN	4.2	8	4.8	7
WKLI/Albany, NY	2.8	12	2.4	13	WDKW/Knoxville, TN +	2.0	12	2.0	12
WKBE/Albany, NY +	0.6	20t	1.1	18	WMYL/Knoxville, TN	1.6	13	1.5	13
KRST/Albuquerque, NM	5.2	3	4.9	4	KSSN/Little Rock, AR	5.8	4	4.5	9
KBQI/Albuquerque, NM	2.7	11	2.8	12	KMJX/Little Rock, AR $+$	4.5	9t	4.3	10t
KBQI-HD2/Albuquerque, NM +	⊢ 1.8	17t	2.1	16t	KHLR/Little Rock, AR	2.1	12	*	*
WCTO/Allentown, PA	9.3	2	7.7	3	WAMZ/Louisville, KY	5.2	3	5.5	2
KUZZ/Bakersfield, CA	8.7	1	10.9	1	WQNU/Louisville, KY	4.5	7t	4.2	9
KRJK/Bakersfield, CA	1.5	15t	1.4	15t	WWQM/Madison, WI	3.1	10t	4.0	9
KCWR/Bakersfield, CA $+$	1.3	17t	1.4	15t	WMAD/Madison, WI	3.1	10t	3.6	10
WYNK/Baton Rouge, LA	4.7	5	4.5	5	WKSJ/Mobile, AL	4.5	5t	4.1	6
WZZK/Birmingham, AL	6.3	3	6.2	3	KTOM/Monterey, CA	4.5	4	3.3	5t
WDXB/Birmingham, AL	4.2	8t	4.7	5	WNOE/New Orleans, LA	5.4	6	5.4	5
WYRK/Buffalo, NY	9.7	1	9.4	1	WRKN/New Orleans, LA	0.5	17t	0.6	19t
WEZL/Charleston, SC	5.5	2 t	5.2	2	KTST/Oklahoma City, OK	4.7	4	4.9	5
WUSY/Chattanooga, TN	11.1	1	11.5	1	KJKE/Oklahoma City, OK	3.8	7	3.9	7
WUUQ/Chattanooga, TN $+$	6.1	3t	4.9	5	KXXY/Oklahoma City, OK	3.5	8t	3.8	8
WOGT/Chattanooga, TN	1.6	10t	1.4	10t	KNAH/Oklahoma City, OK +	- 2.5	14	2.0	15
KATC/Colorado Springs, CO	4.3	6t	4.0	7	KXKT/Omaha, NE	7.9	2	7.2	2
WCOS/Columbia, SC	6.2	3	5.5	4t	KFFF/Omaha, NE $+$	2.1	15	2.0	15
WWNQ/Columbia, SC	2.6	11	2.5	11t	WKHK/Richmond, VA	6.1	3	5.7	5
WHKO/Dayton, OH	8.9	2	8.7	1	WBEE/Rochester, NY	9.3	1	8.6	1
WCLI/Dayton, OH	2.0	12	2.1	11	KXLY/Spokane, WA	5.2	5t	5.3	5
WYDB/Dayton, OH	1.8	13	1.3	14	KDRK/Spokane, WA	3.8	10	3.6	10t
WNKN/Dayton, OH $+$	0.9	16t	1.0	15t	KNHK/Spokane, WA \pm	2.5	13t	2.1	15t
KHKI/Des Moines, IA	6.3	3	7.9	2	KISC-HD2/Spokane, WA	0.8	21	1.0	20t
KJJY/Des Moines, IA	5.3	5t	3.9	8	WRNX/Springfield, MA	2.9	5	3.6	5
KXNO-HD2/Des Moines, IA	0.3	13t	0.3	14t	WWYZ/Springfield, MA	0.5	11t	0.5	10t
KHEY/El Paso, TX	6.5	5	5.7	5t	WHLL-AM/Springfield, MA	0.5	11t	0.5	10t
KSKS/Fresno, CA	4.3	4	5.4	3	WBBS/Syracuse, NY	8.1	1	8.0	2
KHGE/Fresno, CA	3.2	11t	3.7	6t	WOLF/Syracuse, NY	3.2	8	2.3	11
WWGR/Ft. Myers, FL	5.2	3	3.9	6t	WFRG/Syracuse, NY	1.5	13	1.6	13
WCKT/Ft. Myers, FL	3.4	8t	3.0	9t	WKKO/Toledo, OH	7.7	1	6.8	3t
WHEL/Ft. Myers, FL	1.7	15t	2.0	13	WCKY/Toledo, OH $+$	2.5	9	2.0	10
WBCT/Grand Rapids, MI	7.4	2	6.5	2	WMIM/Toledo, OH	1.3	11	1.0	11t
WTNR/Grand Rapids, MI	1.1	17t	1.4	17	KIIM/Tucson, AZ	7.7	1	7.9	1
WRNS/Greenville, NC	10.3	2	10.0	2	KMIY/Tucson, AZ **	1.1	17	3.0	11
WSSL/Greenville, SC	6.0	3	6.0	3	KWEN/Tulsa, OK	5.7	4t	4.5	4t
WESC/Greenville, SC	5.8	4	5.5	4	KXBL/Tulsa, OK $+$	5.6	6	5.0	5
WKSF/Greenville, SC	1.3	16	1.2	16	KVOO/Tulsa, OK	4.0	8	4.0	9
WRBT/Harrisburg, PA	5.3	4t	4.0	6	KTGX/Tulsa, OK	2.7	11	2.4	11
WZCY/Harrisburg, PA	2.6	9	1.9	9	KFDI/Wichita, KS	10.4	1	9.2	1
WFVY/Harrisburg, PA	1.0	13t	1.1	13t	KZSN/Wichita, KS	5.6	5t	5.7	6
WIOV/Harrisburg, PA	1.8	10	1.7	10t	KFTI-AM/Wichita, KS	2.1	13	1.0	13
WDRM/Huntsville, AL	10.0	1	8.5	1	WGGY/Wilkes-Barre, PA	5.9	3	6.4	3
WWFF/Huntsville, AL	1.6	12	1.6	11	WCFT/Wilkes-Barre, PA	1.9	11	1.8	11
WMSI/Jackson, MS	3.4	6t	3.9	6t	WSJR/Wilkes-Barre, PA	1.2	14	1.4	13
WUSJ/Jackson, MS	2.6	9t	2.2	10	WCTO/Wilkes-Barre, PA	1.0	15	1.1	14





FOR YOUR ACM CONSIDERATION | MUSIC EVENT OF THE YEAR

BLAKE SHELTON NOBODY BUT YOU — DUET WITH GWEN STEFANI —

MULTI-WEEK #1 ON THE BILLBOARD COUNTRY AIRPLAY CHART
OVER 330 MILLION GLOBAL STREAMS TO DATE
RIAA CERTIFIED PLATINUM
NEARLY 60 MILLION YOUTUBE VIEWS ON THE OFFICIAL MUSIC VIDEO



FOR YOUR ACM CONSIDERATION

INGRID ANDRESS

NEW FEMALE ARTIST OF THE YEAR SINGLE OF THE YEAR - "MORE HEARTS THAN MINE" (ARTIST AND PRODUCER)

"[LADY LIKE IS] NOT JUST ONE OF THE YEAR'S BEST DEBUTS, BUT ONE OF THE YEAR'S STRONGEST ALBUMS"

A Associated Press

"INGRID ANDRESS EMERGES
AS COUNTRY'S LATEST
STREAMING STAR...[WITH]
LYRICALLY RICH SONGS,
CONVERSATIONAL AND
STORY-DRIVEN THE WAY
THE BEST COUNTRY
SONGS OFTEN ARE"
RollingStone

"ONE OF COUNTRY'S BRIGHTEST NEW STARS, ANDRESS' *LADY LIKE* PROVES TO BE ONE OF THE MOST MEMORABLE RELEASES OF 2020."

billboard

"['MORE HEARTS THAN MINE'] IS AN ELEGANTLY WRITTEN SONG ABOUT A LOVE THAT LETS YOU DOWN"

The New Hork Times

ONE HALF BILLION GLOBAL CAREER STREAMS
DEBUT SINGLE "MORE HEARTS THAN MINE" CERTIFIED PLATINUM

APPLE UP NEXT ARTIST

4X ACM NOMINEE | 3X GRAMMY® NOMINEE | 2X CMA NOMINEE



A HISTORY MAKING 2020

DAN + SHAY

REIGNING 2020 ACM, CMA, AMA AND BILLBOARD DUO AWARD WINNERS

3X CONSECUTIVE GRAMMY® COUNTRY DUO/GROUP PERFORMANCE WINNER (2021 + 2020 + 2019)

THE ONLY COUNTRY ARTISTS IN HISTORY TO WIN THE ALL GENRE AMA FOR COLLABORATION OF THE YEAR (2020)

10 RIAA MULTI-PLATINUM AND GOLD CERTIFICATIONS IN 2020

OVER 4 BILLION GLOBAL IMPRESSIONS IN 2020

9 WEEKS AT #1 ON BILLBOARD HOT COUNTRY SONGS CHART IN 2020

CURRENTLY HITTING 35 MILLION GLOBAL STREAMS PER WEEK



HOLDS THE ...

BIGGEST FIRST WEEK STREAMING TOTAL IN COUNTRY MUSIC HISTORY + OVER 7 BILLION GLOBAL CAREER STREAMS + OVER 15 BILLION IN CUMULATIVE AUDIENCE ALL-FORMAT RADIO REACH + 35 TOTAL RIAA US PLATINUM AND GOLD CERTIFICATIONS TO DATE + 34 CUMULATIVE WEEKS AT #1 ON THE BILLBOARD HOT COUNTRY SONGS CHART + 12 CUMULATIVE WEEKS TOPPING THE BILLBOARD COUNTRY AIRPLAY CHART



GABBY BARRETT



"COUNTRY MUSIC
POWERHOUSE"
People

SINGLE

OF THE YEAR

SINGLE

#1 MOST STREAMED COUNTRY SONG OF 2020

THIRD LONGEST-REIGNING #1 SINGLE ON BILLBOARD'S HOT COUNTRY SONGS CHART

CERTIFIED 4X PLATINUM

iHEART TITANIUM AWARD

CMT BREAKTHROUGH VIDEO OF THE YEAR





CONGRATS TO DAN + SHAY ON MAKING GRAMMY® HISTORY

THIRD CONSECUTIVE COUNTRY DUO/GROUP PERFORMANCE WIN FOR "10,000 HOURS" (WITH JUSTIN BIEBER)

THE FIRST ARTIST TO DO SO CONSECUTIVELY SINCE THE CATEGORY'S INCEPTION





SEEK & EMPLOY

AVAILABLE JOBS

MIDWEST

Summit **KFDI/Wichita** OM **Justin Case** is searching for a morning co-host. See the complete posting <u>here</u>; send résumés and airchecks to Case <u>here</u>.

MacDonald **WKCQ/Saginaw, MI** OM/PD **Jason Addams** is looking to add a full-time on-air personality for nights. Send résumés and airchecks to him <u>here</u>.

Townsquare **KOEL/Waterloo, IA** PD/morning host **Johnny Marks** is looking for a morning co-host who is "social media savvy and regularly contributes content to the station's website and social media account. See the complete job description and apply <u>here</u>.

Saga Classic Country **WYXY/Champaign**, **IL** PD **Kurtis Allen** is seeking an afternoon personality. Send résumés and cover letters to him <u>here</u>.

Reising Radio **WYGB/Columbus**, **IN** PD **Fritz Moser** is seeking a morning host to succeed "Big Rick"
Daniels. Send résumés and airchecks to Moser here.

Cumulus/Detroit OM Mike Wheeler is searching for a Dir./Programming for Country WDRQ & Hot AC WDVD. See the complete job description and application here; send résumés and airchecks to Wheeler here.

Midwest WDEZ/Wausau, WI OM Rusty James is looking for a Brand Mgr./on-air personality with strong music scheduling aptitude and digital and social media skills. Send résumés and airchecks to James here.

Steel City KBEQ/Kansas City PD Todd Nixon is seeking an afternoon personality to succeed TJ

McEntire. Send résumés and airchecks to him here.

NORTHEAST

Forever **WFGI/Johnstown, PA** is seeking a fulltime morning co-host. Send résumés, airchecks and salary requirements <u>here</u>.

WVRC WKKW/Morgantown, WV PD Mike Vincent is searching for part-time on-air talent for weekend and fill-in positions. Send résumés and airchecks to him here.

Alpha/Fredericksburg, VA is looking for a Market Mgr. for the cluster, which includes Country **WFLS**. Interested candidates can see a complete job description and apply <u>here</u>.

Saga Classic Country WSIG/Harrisonburg, VA
Dir./Group Programming Scott Chase and PD Paul
"Uncle Pauly" McDaniel are searching for a morning
co-host. Send résumés and airchecks to Chase here.

VerStandig **WAYZ/Hagerstown, MD** is seeking an afternoon personality. Send résumés and airchecks <u>here</u>.

SOUTHEAST

Cumulus **WKAK/Albany, GA** PD **Bill Dollar** is looking for an afternoon personality/Production Dir. Apply <u>here</u>.

Saga/Gainesville-Ocala, FL GM Howard Tuuri is looking for a Dir./Promotions for Country WOGK & Classic Rock sister WYND. Send résumés to him here.

ADX WYCT/Pensacola OM Kevin King is seeking a full-time midday talent with additional duties that may include promotions and on-air work for sister stations within the cluster. Interested candidates can send résumés and airchecks heres.

Golden Isle/Brunswick, GA Dir./Programming Mark "The Shark" Ediss is seeking a successor for outgoing OM/PD/on-air talent Paul Andresen. The cluster includes Country WRJY. Duties will include on-air, production, promotions, sales and handling technical issues. Send résumés and airchecks to Ediss here.

Curtis/Lenoir, NC GM **Charlene Hall** is looking for an OM/on-air talent for the cluster that includes Country **WKVS**. See the complete job posting <u>here</u>; send résumés, programming philosophies and airchecks to Hall here.

Beasley **WKXC/Augusta**, **GA** OM **Tee Gentry** is seeking an on-air personality to join the *Kicks Wake Up Krew*. Send résumés and airchecks to Gentry <u>here</u>.

Summit/Louisville is searching for a GM to oversee the cluster that includes Country **WQNU**. Complete job description here; send résumés and cover letters here with the subject line General Manager Louisville.

SOUTHWEST

Townsquare **KQBR/Lubbock**, **TX** Brand Mgr. **Lance Ballance** is seeking an APD/on-air personality to succeed **Jan Miller**. Send résumés and airchecks to him here.

Champlin/Oklahoma City GM Kevin Waltman is looking for a Brand Mgr. for the group that includes Classic Country KNAH. Send résumés to him here.

Cherry Creek Group PD Mark Elliott is seeking an OM for the company's seven-station cluster in St. George, UT, which includes Country KCIN & KIYK. Duties include co-hosting Country mornings alongside PD Aaronee Cottam. Send résumés and airchecks to Elliott here.

WEST COAST

Badlands/Rapid City, SD is searching for a GM/DOS who can build, train and motivate a team for the cluster that includes Country **KRKI**. Interested parties can send résumés and references here.

Frontier/Juneau, AK GM **Cherie Curry** is seeking an OM/PD/on-air talent for the cluster that includes Country **KTKU**. Send résumés with references and an aircheck to Curry <u>here</u>.

Entercom is now searching for a Regional Dir./
Promotions for the Mountain Region, including Denver,
Las Vegas and Phoenix markets. The position will
manage all promotions and related activity for all brands
in the region, including Country KMLE/Phoenix. See the
complete job description and apply here.

Townsquare/Yakima, WA Dir./Content Brian
Stephenson is looking for a Brand Mgr./morning host for
Country KDBL. Send résumés and airchecks to him here.
Cumulus/Colorado Springs OM Bobby Irwin is

searching for a PD/afternoon host to succeed **Mike Dylan**. See a complete job description <u>here;</u> reach Irwin <u>here</u>.

Entercom KMLE/Phoenix morning co-hosts
Gunner Jackson and Cheyenne Davis are seeking
a full-time producer. Complete job description and
application here.

Cherry Creek Media Group PD Mark Elliott is looking for an OM to join the Wenatchee, WA cluster, including handling Country KYSN PD duties. Send résumés and airchecks to Elliott here.

Beasley/Las Vegas VP/MM **Peter Burton** is searching for **Cat Thomas**' successor to handle OM & Urban AC KOAS PD duties. Details <u>here</u>; send cover letters and résumés to Burton <u>here</u>.

Townsquare **KXLB/Bozeman, MT** Market Pres. **Scott Souhrada** is seeking a Dir./Content with on-air duties to succeed **Dave Wooten**. See the complete job description and apply <u>here</u>.

OTHER

Cherry Creek Media Group PD Mark Elliott is searching for experienced OMs and PDs for future openings. The company's Country properties include KAAR/Butte, MT; KCIN & KIYK/St. George, UT; KMON/Great Falls, MT; KGGL/Missoula, MT; KKXK/Montrose, MT; KWCD/Sierra Vista, AZ; KYSN/Wenatchee, WA; KYYZ/Williston, ND; and Classic Country KMON-AM/Great Falls, MT. Candidates with a minimum of three-to-five years of experience and a background in programming multiple formats in small to medium sized markets can send résumés, airchecks and programming philosophies to Elliott here.

CMT Radio Exec. Prod. **Ashlee McDonald** is seeking an experienced board operator available Monday-Friday from 4pm-11pm CT to run the live feed of a nighty syndicated radio broadcast. Interested applicants can send résumés to McDonald <u>here</u>.

Entercom is adding a Coord./Country Content to serve as a conduit between national programming and local stations and deploy format-wide promotions and initiatives. Candidates should be located in one of the following cities: Chicago, Dallas, Detroit, Greensboro, Kansas City, Los Angeles, Miami, New York, Norfolk, Richmond or Seattle. See the complete job description and apply here.

RWPC Pres. **JJ Jobe** is looking for a Brand Mgr./PD to join a three-station cluster in Tennessee. Must-haves include excellent writing skills, on-air and production chops and experience with Wide Orbit and Adobe Audition. Send résumés and airchecks to Jobe <u>here</u>.

Monument VP/Promotion **Drew Bland** is searching for a Coord./Promotion to handle administrative support for him and the team of regional promotion executives. See a complete job description and apply <u>here</u>; reach Bland <u>here</u>.

SEEKING JOBS

Cactus Jack

Former Entercom/Phoenix Dir./Production GoGoJack@msn.com
602-430-5908

Tony Kelly

Former WUSN/Chicago morning producer KellyT_60468@yahoo.com 708-642-8518

Greg Cole

Former WKCQ/Saginaw, MI OM/PD GCole27000@gmail.com 916-502-4734

Jonathan West

Former WKTI/Milwaukee afternoons JSWest33@yahoo.com 320-774-9300

•Doug Dodds

Former ZFKY/Grand Cayman PD/mornings <u>DougDoddsEmail@gmail.com</u>

•Marc Lavik (aka Dave Marcus) Former on-air talent ZimaGuy@gmail.com 401-467-6737

·Cory Mikhals

Former KIZN/Boise morning co-host CoryProductions@icloud.com

•"Big" John Horton

Former KFSA/Ft. Smith, AR afternoon host <u>BigJohn@TheBigJohnShow.com</u>

Kris Richards

Former WKJO/Smithfield, NC afternoons <u>FireCop947@yahoo.com</u>

·AJ McCloud

Former WWFF/Huntsville, AL APD/afternoons AJ.McCloud@charter.net 256-503-2301

Mac Daniels

Former KPLX & KSCS/Dallas PD MacDaniels@me.com

•Dave Schaefer

Former iHeartMedia/Farmington, NM SVPP & Country KTRA PD DRSchaefer@gobrainstorm.net

Brittany Tully

Former WYNK/Baton Rouge PD BriLynn718@gmail.com

Steve Knoll

Former KMAG/Ft. Smith, AR PD/on-air talent SteveKnoll@cox.net

•Bill Hickok

Former KBMR/Bismark, ND morning host BillHickok1950@gmail.com

·Amy Nic

Former WAMZ/Louisville afternoon host AmyNicRadioChick@gmail.com

•Ron "Keyes" Stevens

Former WQRB/Eau Claire, WI afternoons RonStvns@yahoo.com

Scott Davidson

Former WHOF-HD2/Canton, OH PD/ on-air host <u>Davidson1023@gmail.com</u>

Trace Hamilton

Former WEBG/Chicago night host TheTraceHamilton@gmail.com

JIMMIE ALLEN

FOR YOUR ACM CONSIDERATION NEW MALE ARTIST OF THE YEAR

"BEST SHOT" & "MAKE ME WANT TO" BACK-TO-BACK #1 SINGLES & PLATINUM CERTIFICATIONS OVER 1/2 BILLION COMBINED STREAMS

NATIONAL PRESS APPEARANCES





















HOST OF APPLE MUSIC'S WILDCARD RADIO, **GRAMMY'S 20TH ANNUAL NASHVILLE BLOCK PARTY.** THE ACM AWARDS RADIO WINNER RECEPTION

GUEST CO-HOST ON NBC'S TODAY, E!'S DAILY POP & LIVE FROM E!

BETTIE JAMES "BEST ALBUMS OF 2020" LISTS BILLBOARD, ROLLING STONE & SOUNDS LIKE NASHVILLE

"THE PASSION YOU HAVE FOR THE DREAM YOU'RE **CHASING MUST OUTBURN** YOUR COMFORT IN REMAINING COMFORTABLE.'

- JIMMIE ALLEN

CLICK HERE FOR A SPECIAL MESSAGE FROM JIMMIE









PARMALEE X BLANCO BROWN, "JUST THE WAY"

WE LOVE YOU JUST THE WAY YOU ARE!

THANK YOU ALL FOR THIS



SEEKING JOBS

• Daryl Thomas Ledyard

Former WBBS/Syracuse on-air talent DarylLedyard@gmail.com

·Ryan McCall

Former WGLR/Platteville, WI MD/afternoons RyanMcCall@yahoo.com

•David Dean

Former KXDD/Yakima, WA afternoons <u>DaviDean5@gmail.com</u>

Kasper

Former WUSN/Chicago afternoons KasperShow@gmail.com and www. KasperShow.com

•Brian "Wookie" Kostek

Former WDSY/Pittsburgh APD/MD/afternoons BKostek24@gmail.com

Chuck Edwards

Former WYCD/Detroit mornings ChuckOn995@yahoo.com

•Blair Thomas

Former WXCY/Wilmington, DE mornings BThomas330@yahoo.com

•Dr. Don Carpenter

Former WYCD/Detroit mornings <u>Dr.DonCarpenter@gmail.com</u>

Jake Byron

Former KUPL/Portland mornings JakeByronMedia@gmail.com

Adam Rondeau

Former WCVL/Charlottesville, VA mornings <u>BrondeauShow@gmail.com</u>

·Corey Dillon

Former KNUC/Seattle afternoons/Social Media Mgr.
CoreyDillonRadio@gmail.com

•Jeff Hunt

Former WXCY/Wilmington, DE MD/evenings JeffreyJHunt@gmail.com 570-309-4698

·Brent Jones

Former Capitol Dir./Midwest Promotion DBJones615@gmail.com 615-482-5653

•Kim Brixton

Former WNWN/Battle Creek, MI mornings/middays <u>KimBrixton@gmail.com</u>

Mark McKay

Former Riser House Dir./Southeast Promotion MMcKay973@gmail.com

•Fletcher Keyes

Former WWQM/Madison, WI PD KeyesCreative@gmail.com www.FletcherKeyes.com

Steve Richards

Former Townsquare/Albany, NY OM SVal622@sbcglobal.net 901-481-2669

• Kelley Bradshaw-Brock

Former WKDF/Nashville afternoons KelleyBra 13@gmail.com 423-802-4987

•Tim Taylor

Former KWJJ/Portland afternoons <u>Tim.Taylor1@comcast.net</u>

(continued)

• Ginny Harman
Former KFRG/Riverside mornings
GinnyHarmanVO@gmail.com

Nina D

Former KMLE/Phoenix afternoons MissNinaD@gmail.com

•Erin Austin

Former KILT/Houston Asst. MD/middays ErinAustinOnline@gmail.com

Amber Rainey

Former KSON/San Diego middays AmberRaineyOnAir@gmail.com

• Jared "Marshall" Goldberg

Former KMLE/Phoenix APD/middays & Cluster Dir./Digital Programming ImJaredGoldberg@gmail.com

Tami Rumfelt

Former WPAW/Greensboro afternoons TamiRumfelt@gmail.com

•Mike Allan

Former WNSH/New York nights MikeAllanRadio@gmail.com

Darlene Evans

Former WKIS/Miami middays <u>DarleneInc@yahoo.com</u>

Nathan Cruise

Former In2une Dir./Regional Promotion NCruise27@gmail.com 615-496-6356

•Mark "Skid" Lavin

Former WOTW/Orlando Dir./Production & On-Air MarkLavin@yahoo.com 407-619-5346

•"Wes McShay" Gardipe

Former Appaloosa Dir./Western Region Programming WesGardipe@gmail.com 307-899-0007

Nicholas Nixon

Former KFRG/Riverside personality Kn3ick@outlook.com 909-754-3031

Kerry Wolfe

Former WMIL/Milwaukee SVPP & PD KerryLWolfe@hotmail.com 414-788-3764

Chase Daniels

Former WRWD/Poughkeepsie, NY PD/ afternoons ChaseDaniels106@gmail.com

Keith Abrams

Former iHeartMedia/Cleveland OM KeithAbrams961@gmail.com

Mike McKay

Former WQRB/Eau Claire, WI Brand Mgr./mornings McKProd@charter.net

Jimmy Elliott

Former WOVK/Wheeling, WV WPP/PD/MD/mornings
JimmyElliottSchlosser@gmail.com

•JJ Cook

Former iHeartMedia/Cedar Rapids, IA SVPP lowaViking@mchsi.com

SEEKER SPOTLIGHT



"BIG" JOHN HORTON

Former KFSA/Ft. Smith, AR afternoon host

BigJohn@TheBigJohnShow.com

Check out his résumé here.

"I'm just different. I like to think it's because I show my heart to my listeners, show integrity and love talking to people. I'm constantly show prepping and thinking of ideas I could incorporate on my show, website and social media. Radio DJs used to be the equivalent of a therapist or good bartender, but instead of handing out prescriptions or alcohol, we handed out vibes and emotions while making memories along the way. That's what I've always believed and how I work."

•Jim O'Hara

Former iHeartMedia/Quad Cities, IA SVPP & Country WLLR PD/on-air JimOHara@mchsi.com

•Steve Powers

Former iHeartMedia/Mobile, AL SVPP StevePowers961@yahoo.com

•Jim Dorman

Former iHeartMedia/Wichita SVPP & Country KZSN PD/middays JimDorman2@aol.com

• Eddie Rupp

Former iHeartMedia/Sarasota, FL SVPP/ OM & Country WCTQ middays ER-1001@hotmail.com

•Mike Rowe

Former WAMZ/Louisville nights <u>MikeRoweRadio1@yahoo.com</u>

Mike Tyler

Former WCKT/Ft. Myers, FL PD/ afternoons RadioGuy.101@gmail.com

Amy Lynn

Former WCKT/Ft. Myers, FL middays AmyLynnRadio@gmail.com

• Jake McBride

Former KKIX/Fayetteville, AR afternoons MrJakeMcBride@gmail.com

Bill "Stu" Stewart

Former KASH/Anchorage, AK PD/ morning co-host BStu1013@gmail.com

Doug Kramer

Former KHLR/Little Rock, AR mornings <u>DougKramerLive@gmail.com</u>

Ashley King

Former KHLR/Little Rock, AR afternoons <u>AKingMarsh@gmail.com</u>

•Matt Cruz

Former KSSN/Little Rock, AR on-air/promotions
MatthewsPersonalEmail@gmail.com

Jeremy "Otis" Maher

Former WUBL/Atlanta MD/afternoons JeyMaher20@yahoo.com

Claire Beverly

Former KNUC/Seattle mornings ClaireBeverlyRadio@gmail.com

•Bryant "Ryder" Konold

Former KNUC/Seattle mornings BryantRyderKonold@gmail.com

•Jess Tyler

Former WOKQ/Portsmouth, NH Brand Mgr./MD/middays JTyler1999@yahoo.com

Mark Phillips

Former KPLX/Dallas afternoons <u>MarkP995@gmail.com</u> 214-226-9076

·Nancy Ryan

Former WRBT/Harrisburg, PA mornings NancyRyan949@gmail.com

•Jim Pearson

Former KDBL/Yakima, WA PD/mornings <u>JimsCoolEmail@gmail.com</u> 831-261-1822

•Emily Bermann

Former Joe's Live Mgr./Marketing EmilyBermann@gmail.com 435-632-9452

·J.R. Gonzalez

Former Steckline/Garden City, KS OM & KGBL mornings JRGonzalezRadio@gmail.com 713-853-7385

Krystle

Former WAYZ/Hagerstown, MD afternoons KrystleBonet@gmail.com 352-615-3192

•Brad Hansen

Former Townsquare/Ft. Collins, CO OM & KUAD PD GetHansonNow@gmail.com 970-541-8261 FOR YOUR ACM CONSIDERATION



NEW FEMALE ARTIST OF THE YEAR



MAKING HISTORY

as the ONLY TOP 10 COUNTRY SINGLE EVER PERFORMED BY A SOLO FEMALE, PRODUCED BY A SOLO FEMALE, and WRITTEN BY THREE FEMALES!







"SOMEBODY LIKE THAT" TOP 10! **POWER UP!**

March 15, 2021

Total Points +/- Points Total Plays +/- Plays Audience +/- Aud Stations ADDS

2	1 🥖	PARMALEE f/BLANCO BROWN ✓ Just The Way (Stoney Creek)	27078	1474	8812	480	47.564	2.318	158	0
3	2	THOMAS RHETT/What's Your Country Song (Valory)	25459	1268	8061	445	46.466	1.903	159	0
5	3	BRETT YOUNG/Lady (BMLGR) ✓	22752	2077	7182	694	41.528	2.637	159	0
4	4	LUKE BRYAN/Down To One (Capitol)	21515	-2539	6838	-720	41.268 -	-3.749	158	0
6	5	FLORIDA GEORGIA LINE/Long Live (BMLGR)	20649	1390	6554	469	36.298	1.993	159	0
7	6	CHRIS STAPLETON/Starting Over (Mercury)	19043	220	6282	37	33.327	0.09	158	0
1	7	NIKO MOON/Good Time (RCA)	18392	-7995	5745	-2922	31.473 -	11.934	155	0
9	8	DUSTIN LYNCH/Momma's House (Broken Bow)	17903	1043	5795	367	30.567	1.268	158	0
8	9 %	GABBY BARRETT/The Good Ones (Warner/WAR)	17846	624	5797	174	33.719	2.916	157	0
10	10 🐬	TENILLE ARTS/Somebody Like That (19th & Grand)	16612	756	5234	309	28.834	1.528	158	0
12	11	RASCAL FLATTS/How They Remember You (Big Machine)	14296	-362	4614	-95	24.036	-0.22	159	0
14	12 🐬	₹ JAKE OWEN/Made For You (Big Loud)	14293	1192	4665	367	23.957	1.84	159	0
13	13 🐬	DYLAN SCOTT/Nobody (Curb)	13883	316	4366	87	22.913	0.504	159	0
15	14 🐬	ERIC CHURCH/Hell Of A View (EMI Nashville)	12553	188	4128	119	21.056 -	-0.064	158	0
16	15 🐬	JORDAN DAVIS/Almost Maybes (MCA)	12332	4	3983	15	20.799	0.122	158	1
17	16 🐬	SAM HUNT/Breaking Up Was Easy In The (MCA)	11878	585	3803	193	20.086	1.447	153	0
19	17 🐬	KEITH URBAN w/PINK/One Too Many (RCA/Capitol)	10196	412	3336	106	16.32	0.724	152	4
18	18 🐬	T. MCGRAW & T. HUBBARD/Undivided (Big Machine/BMLGR)	10055	80	3273	32	16.748 -	-0.257	157	0
23	19 🐬	MIRANDA LAMBERT/Settling Down (RCA)	9936	1322	3244	443	15.141	1.642	154	0
20	20 🐬	DIERKS BENTLEY/Gone (Capitol)	9932	520	3324	216	15.671	0.693	154	0
21	21 🐬	BLAKE SHELTON/Minimum Wage (Warner/WMN)	9292	472	2991	163	14.812	0.649	158	0
22	22 🐬	BROTHERS OSBORNE/All Night (EMI Nashville)	8862	110	2905	61	12.775 -	-0.181	158	0
24	23 🐬	JASON ALDEAN/Blame It On You (Macon Music/Broken Bow)	8353	386	2571	142	13.063	0.499	150	1
27	24 🦪	COLE SWINDELL/Single Saturday Night (Warner/WMN)	7567	855	2520	299	11.095	1.147	141	1
25	25 %	CARLY PEARCE/Next Girl (Big Machine)	7483	114	2467	47	9.492	0.176	157	0

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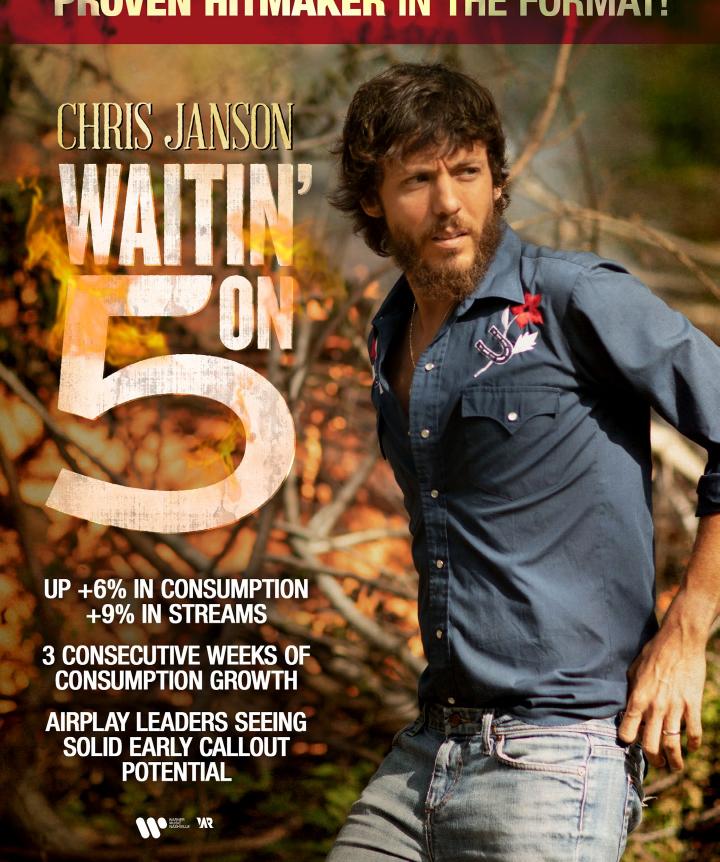


LW	TW	I	Artist/Title (Label)	Total Points +	/- Points To	tal Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
26	26	<u>\$</u>	CHRIS YOUNG & KANE BROWN/Famous Friends (RCA)	7273	209	2228	38	11.375	0.085	151	2
29	27	<u>\$</u>	DAN + SHAY/Glad You Exist (Warner/WAR)	7014	651	2292	239	10.094	0.45	151	3
28	28		BRANTLEY GILBERT/Hard Days (Valory)	6503	-63	2169	-12	8.079	-0.512	154	0
30	29	<u>\$</u>	JUSTIN MOORE/We Didn't Have Much (Valory)	5833	60	1912	14	9.545	0.21	146	3
Debut	30	<u>\$</u>	LADY A∕Like A Lady (BMLGR) ✓	4782	4782	1511	1511	9.285	9.285	84	84
34	31	<u>\$</u>	ELVIE SHANE/My Boy (Wheelhouse)	4569	403	1585	125	4.838	0.053	126	8
31	32	<u>\$</u>	LITTLE BIG TOWN/Wine, Beer, Whiskey (Capitol)	4544	-35	1461	11	4.355	-0.247	139	2
32	33	<u>\$</u>	CHASE RICE f/FGL/Drinkin' Beer (Dack Janiels/BBR/BMLGR)	4484	160	1339	66	6.855	0.475	123	4
33	34	<u>\$</u>	SCOTTY MCCREERY/You Time (Triple Tigers)	4268	87	1359	29	5.539	0.027	137	4
50	35	<u>\$</u>	LUKE COMBS /Forever After All (River House/Columbia) ✔	4184	1979	1389	633	7.49	3.573	117	19
35	36	<u>\$</u>	KANE BROWN/Worship You (RCA)	4171	110	1330	37	4.719	0.119	122	2
42	37	<u>\$</u>	LAINEY WILSON/Things A Man Oughta Know (Broken Bow) ✔	4111	1648	1414	535	4.572	2.621	134	20
36	38	<u>\$</u>	LEE BRICE/Memory I Don't Mess With (Curb)	3792	261	1208	63	5.082	-0.042	117	5
38	39	<u>\$</u>	GARTH BROOKS & TRISHA YEARWOOD/Shallow (Pearl)	3556	292	1105	97	4.34	0.811	93	0
39	40	<u>\$</u>	PRISCILLA BLOCK/Just About Over You (InDent/Mercury)	3246	81	1006	22	4.081	0.488	105	1
43	41	<u>\$</u>	JIMMIE ALLEN & BRAD PAISLEY/Freedom (Stoney Creek)	2610	159	837	44	2.563	0.004	94	0
41	42	<u>\$</u>	MICHAEL RAY/Whiskey And Rain (Warner/WEA)	2589	86	826	26	3.295	-0.166	89	2
45	43	<u>\$</u>	J. RODGERS f/L. COMBS/Cold (River House/Columbia)	2452	58	742	20	2.992	-0.086	90	0
49	44	<u>\$</u>	LOCASH/Beers To Catch Up On (Wheelhouse)	2419	140	793	50	2.21	0.025	83	0
47	45	<u>\$</u>	JON PARDI/Tequila Little Time (Capitol)	2311	3	699	44	2.558	-0.187	87	4
Re-Enter	46	<u>\$</u>	RUSSELL DICKERSON/Home Sweet (Triple Tigers)	2224	57	685	4	3.393	-0.061	84	1
46	47		CHRIS JANSON/Waitin' On 5 (Warner/WAR)	2210	-174	718	-53	2.182	-0.058	85	1
44	48		C. JOHNSON & R. MCENTIRE/Dear Rodeo (CoJo/Warner/WMN	l) 2174	-246	523	-64	3.566	-0.378	39	0
Re- <mark>Enter</mark>	49		TEDDY ROBB/Heaven On Dirt (Monument)	2160	-37	804	-3	2.094	-0.1	82	0
48	50		INGRID ANDRESS/Lady Like (Warner/WEA)	2118	-165	707	-31	2.113	-0.365	75	1

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THE UP-TEMPO SONG FROM A PROVEN HITMAKER IN THE FORMAT!







Country Aircheck Add Leaders LADY A/Like A Lady (BMLGR) KENNY CHESNEY/Knowing You (Blue Chair/Warner/WEA) LAINEY WILSON/Things A Man Oughta Know (Broken Bow) LUKE COMBS/Forever After All (River House/Columbia) ELVIE SHANE/My Boy (Wheelhouse) TRACK45/Met Me Now (Stoney Creek) HEATH SANDERS/Old School's In (Valory) LEE BRICE/Memory I Don't Mess With (Curb) MATT STELL/That Ain't Me No More (Records/Arista) CHASE RICE f/FGL/Drinkin' Beer(Dack Janiels/BBR/BMLGR) JON PARDI/Tequila Little Time (Capitol) KEITH URBAN w/PINK/One Too Many (RCA/Capitol) SCOTTY MCCREERY/You Time (Triple Tigers)	Adds 84 58 20 19 8 7 5 5 4 4 4 4 4	Activator Top Point Gainers BRETT YOUNG/Lady (BMLGR) TENILLE ARTS/Somebody Like That (19th & Grand) LADY A/Like A Lady (BMLGR) GABBY BARRETT/The Good Ones (Warner/WAR) DUSTIN LYNCH/Momma's House (Broken Bow) LAINEY WILSON/Things A Man Oughta Know (Broken Bow) PARMALEE f/BLANCO BROWN/Just The Way (Stoney Creek) JAKE OWEN/Made For You (Big Loud) LUKE COMBS/Forever After All (River House/Columbia) KEITH URBAN w/PINK/One Too Many (RCA/Capitol)	1510 1073 804 800 756 754 742 647 625 582
Country Aircheck Top Point Gainers LADY A/Like A Lady (BMLGR) BRETT YOUNG/Lady (BMLGR) LUKE COMBS/Forever After All (River House/Columbia) LAINEY WILSON/Things A Man Oughta Know (Broken Bow) PARMALEE f/BLANCO BROWN/Just The Way (Stoney Creek) FLORIDA GEORGIA LINE/Long Live (BMLGR) MIRANDA LAMBERT/Settling Down (RCA) THOMAS RHETT/What's Your Country Song (Valory) JAKE OWEN/Made For You (Big Loud) DUSTIN LYNCH/Momma's House (Broken Bow)	4782 2077 1979 1648 1474 1390 1322 1268 1192	TENILLE ARTS/Somebody Like That (19th & Grand) DUSTIN LYNCH/Momma's House (Broken Bow) LAINEY WILSON/Things A Man Oughta Know (Broken Bow)	321 205 170 159 158 131 127 119 117
Country Aircheck Top Spin Gainers LADY A/Like A Lady (BMLGR) BRETT YOUNG/Lady (BMLGR) LUKE COMBS/Forever After All (River House/Columbia) LAINEY WILSON/Things A Man Oughta Know (Broken Bow) PARMALEE f/BLANCO BROWN/Just The Way (Stoney Creek) FLORIDA GEORGIA LINE/Long Live (BMLGR) THOMAS RHETT/What's Your Country Song (Valory) MIRANDA LAMBERT/Settling Down (RCA) DUSTIN LYNCH/Momma's House (Broken Bow) JAKE OWEN/Made For You (Big Loud)	1511 694 633 535 480 469 445 443 367	Country Aircheck Top Recurrents LUKE COMBS/Better Together (River House/Columbia) LEE BRICE/One Of Them Girls (Curb) RUSSELL DICKERSON/Love You Like I Used To (Triple Tigers) DARIUS RUCKER/Beers And Sunshine (Capitol) BLAKE SHELTON f/G. STEFANI/Happy (Warner/WMN) CHRIS LANE/Big, Big Plans (Big Loud) GABBY BARRETT/I Hope (Warner/WAR) LUKE COMBS/Lovin' On You (River House/Columbia) MAREN MORRIS/The Bones (Columbia) KELSEA BALLERINI/Hole In The Bottle (Black River)	Points 19550 15253 13630 11380 10322 10121 8851 7733 7609 6699

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AÎRCHECK

COUNTRY AIRCHECK ACTIVITY

JON PARDI/Tequila Little Time (Capitol)

Moves 47-45*

2,311 points, 699 spins

4 adds: KAWO, KJKE, WKXC, WSOC

RUSSELL DICKERSON/Home Sweet (Triple Tigers)

Re-entry 46*

2,224 points, 685 spins

1 add: KSD

CHRIS JANSON/Waitin' On 5 (Warner/WAR)

Moves 46-47

2,210 points, 718 spins

1 add: WDRQ*

C. JOHNSON & R. McENTIRE/Dear Rodeo (CoJo/Warner/WMN)

Moves 44-48

2,174 points, 523 spins; No adds

TEDDY ROBB/Heaven On Dirt (Monument)

Re-entry 49

2,160 points, 804 spins; No adds

INGRID ANDRESS/Lady Like (Warner/WEA)

Moves 48-50

2,118 points, 707 spins

1 add: **KBQI**

CAITLYN SMITH f/OLD DOMINION/I Can't (Monument)

1,747 points, 449 spins

3 adds: KSKS*, WQHK*, WRNS

LAUREN ALAINA f/JON PARDI/Getting Over Him (Mercury)

1,744 points, 470 spins

1 add: WGH

ROBERT COUNTS/What Do I Know (Arista)

1,530 points, 464 spins; No adds

RILEY GREEN/If It Wasn't For Trucks (BMLGR)

1,528 points, 566 spins; No adds

HARDY/Give Heaven Some Hell (Big Loud)

1,525 points, 532 spins; No adds

ADD DATES

Send yours to adds@countryaircheck.com

MARCH 22

RYAN HURD w/MAREN MORRIS/Chasing After You (Arista) DARIUS RUCKER/My Masterpiece (Capitol)

MARCH 29

CALLISTA CLARK/It's Cause I Am (Big Machine)
THREE DAYS DIRTY/Talegate (Copper1 Music)
TRAVIS DENNING/Abby (Mercury)

APRIL 5

CAM/Till There's Nothing Left (Triple Tigers)

CHECK OUT

MARCH 16

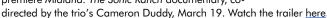
GABBY BARRETT Live From The Goldmine (Warner/WAR)

Bringing her live concert experience to fans, the seven-song collection comes from her album release performance special of the same name (watch here). The track list

includes "I Hope" and "The Good Ones."

MARCH 19

MIDLAND: The Sonic Ranch (Big Machine)
The documentary film and accompanying album tell the origin story of the band, five years prior to landing on Country radio with 2017's "Drinkin' Problem." CMT will premiere Midland: The Sonic Ranch documentary, co-



LORETTA LYNN Still Woman Enough (Legacy Recordings) Produced by Patsy Lynn Russell and John Carter Cash, Lynn's 50th studio album features collaborations with Reba McEntire, Carrie Underwood, Margo Price and Tanya Tucker. The album premieres 13 new recordings of a career-spanning selection of songs including the

title track, "I'm a Honky Tonk Girl," "You Ain't Woman Enough," "My Love," "I Wanna Be Free" and "Coal Miner's Daughter Recitation."



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March 15, 2021

LW	TW	1	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS	
1	1	((THOMAS RHETT 2nd Week at No. 1 What's Your Country Song (Valory)	11145	426	2382	109	47	0	
4	2	<u>\$</u>	PARMALEE f/BLANCO BROWN/Just The Way (Stoney Creek)	10142	742	2099	117	48	1	
3	3	<u>\$</u>	CHRIS STAPLETON/Starting Over (Mercury)	10041	25	2142	1	47	0	
2	4		LUKE BRYAN/Down To One (Capitol)	9370	-898	1908	-222	46	0	
7	5	<u>\$</u>	BRETT YOUNG/Lady (BMLGR) ✓	8751	1510	1825	321	45	0	
6	6	<u>\$</u>	FLORIDA GEORGIA LINE/Long Live (BMLGR)	8210	388	1696	117	47	0	
10	7	<u>\$</u>	TENILLE ARTS /Somebody Like That (19th & Grand) ✓	7724	1073	1583	205	46	0	
9	8	<u>\$</u>	GABBY BARRETT/The Good Ones (Warner/WAR) ✓	7714	800	1628	131	48	1	
8	9	\$	ERIC CHURCH/Hell Of A View (EMI Nashville)	6982	59	1427	4	48	0	
5	10		NIKO MOON/Good Time (RCA)	6470	-2805	1518	-602	45	0	
12	11	<u>\$</u>	JAKE OWEN/Made For You (Big Loud)	6196	647	1291	119	48	3	
14	12	<u>\$</u>	DUSTIN LYNCH /Momma's House (Broken Bow) ✓	6125	756	1304	170	45	1	
11	13	<u>\$</u>	TIM MCGRAW & TYLER HUBBARD/Undivided (Big Machine/BMLGR)	6011	-7	1191	2	49	1	
13	14	<u>\$</u>	DIERKS BENTLEY/Gone (Capitol)	5663	237	1095	40	47	0	
16	15	<u>\$</u>	BLAKE SHELTON/Minimum Wage (Warner/WMN)	5319	141	1054	26	48	3	
15	16	<u>\$</u>	JORDAN DAVIS/Almost Maybes (MCA)	5273	52	1090	1	45	0	
19	17	\$	KEITH URBAN w/PINK/One Too Many (RCA/Capitol)	5077	582	1008	98	47	1	
17	18	<u>\$</u>	DYLAN SCOTT/Nobody (Curb)	4840	109	1024	26	44	0	
21	19	\$	MIRANDA LAMBERT/Settling Down (RCA)	4813	505	942	99	46	0	
20	20	<u>\$</u>	SAM HUNT/Breaking Up Was Easy In The (MCA)	4728	272	981	80	48	1	
18	21	\$	BROTHERS OSBORNE/All Night (EMI Nashville)	4577	59	891	7	46	0	
22	22	<u>\$</u>	CHRIS YOUNG & KANE BROWN/Famous Friends (RCA)	3791	61	731	13	46	1	
24	23	\$	CARLY PEARCE/Next Girl (Big Machine)	3783	415	717	57	47	1	
25	24	<u>\$</u>	JASON ALDEAN/Blame It On You (Macon Music/Broken Bow)	3574	462	666	73	45	0	
23	25	\$	DAN + SHAY/Glad You Exist (Warner/WAR)	3470	90	669	24	48	5	
26	26	<u>\$</u>	JUSTIN MOORE/We Didn't Have Much (Valory)	2788	252	607	53	44	1	
28	27	<u>\$</u>	LUKE COMBS/Forever After All (River House/Columbia)	2620	625	492	127	29	11	
27	28	<u>\$</u>	BRANTLEY GILBERT/Hard Days (Valory)	2221	22	455	4	40	0	
30	29	\$	COLE SWINDELL/Single Saturday Night (Warner/WMN)	2062	551	458	117	40	6	
31	30	\$	LITTLE BIG TOWN/Wine, Beer, Whiskey (Capitol)	1613	174	309	24	35	2	

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LW	/ TV	<i>I</i>	Artist/Title (Label)	Points +	-/- Points	Plays	+/- Plays	Stations	Adds
2	9 31	<u>\$</u>	ELVIE SHANE/My Boy (Wheelhouse)	1595	50	323	30	38	0
3	9 32	<u></u>	LAINEY WILSON/Things A Man Oughta Know (Broken Bow)	1593	754	289	159	31	20
3	2 33	\$	SCOTTY MCCREERY/You Time (Triple Tigers)	1378	146	284	22	40	1
3	6 34	1	GARTH BROOKS & TRISHA YEARWOOD/Shallow (Pearl)	1306	360	278	70	26	2
Re-E <mark>nt</mark>	er 35	\$	LEE BRICE/Memory I Don't Mess With (Curb)	1119	124	206	32	31	1
3	5 36	<u> </u>	CHASE RICE f/FGL /Drinkin' Beer. Talkin' God. Amen. (Dack Janiels/BBR/BMLGR)	1092	11	201	4	29	0
3	3 37	7	KANE BROWN/Worship You (RCA)	1080	-72	164	-11	29	0
3	8 38		JON PARDI/Tequila Little Time (Capitol)	1003	107	183	20	20	0
3	7 39		HARDY/Give Heaven Some Hell (Big Loud)	899	2	152	2	14	0
4	5 40	<u>\$</u>	PRISCILLA BLOCK/Just About Over You (InDent/Mercury)	805	159	171	18	24	0
De <mark>bu</mark>	ıt 41	<u>\$</u>	LADY A∕Like A Lady (BMLGR) ✓	804	804	158	158	19	10
4	2 42	<u> </u>	TIM DUGGER/You're Gonna Love Me (MCC/Curb)	751	52	143	12	18	1
4	1 43		MICHAEL RAY/Whiskey And Rain (Warner/WEA)	730	-24	126	6	11	1
4	0 44	,	LEE BRICE/Soul (Curb)	700	-110	70	-11	1	0
4	4 45		JIMMIE ALLEN & BRAD PAISLEY/Freedom Was A Highway (Stoney Creek)	693	19	146	1	17	0
4	6 46		LILY ROSE/Villain (Big Loud)	649	49	67	7	4	0
4	3 47	'	CHRIS JANSON/Waitin' On 5 (Warner/WAR)	631	-67	133	-15	17	0
4	9 48		BROTHERS OSBORNE/I'm Not For Everyone (EMI Nashville)	590	40	59	4	1	0
4	7 49)	ERIC CHURCH/Lynyrd Skynyrd Jones (EMI Nashville)	570	-20	57	-2	1	0
4	8 50)	RYAN HURD w/MAREN MORRIS/Chasing After You (Arista)	568	-9	74	-11	16	1
Re-E <mark>nt</mark>	er 51	<u>\$</u>	LOCASH/Beers To Catch Up On (Wheelhouse)	528	154	134	50	12	0
5	3 52		LARRY FLEET/Where I Find God (Big Loud)	507	3	98	6	11	0
6	0 53		JAMESON RODGERS f/LUKE COMBS/Cold (River House/Columbia)	476	56	92	11	14	0
5	8 54	<u> </u>	CARLY PEARCE/Should've Known Better (Big Machine)	470	30	47	3	1	0
5	6 55	<u>\$</u>	TIFFANY WOYS/Do Ya (Tiffany Woys)	457	8	87	2	8	0
Debu	ıt 56	<u> </u>	KENNY CHESNEY/Knowing You (Blue Chair/Warner/WEA)	452	149	85	27	12	1
5			PARKER MCCOLLUM/To Be Loved By You (MCA)	440	5	63	10	9	1
5	7 58	3	KYLIE FREY/I Do Thing (Deep Frey'd)	424	-21	83	-4	7	0
De <mark>bu</mark>	ıt 59		TAYLOR SWIFT f/HAIM/No Body, No Crime (Republic/MCA)	422	78	45	7	2	0
5	5 60)	TEDDY ROBB/Heaven On Dirt (Monument)	420	-58	109	-13	25	1

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