

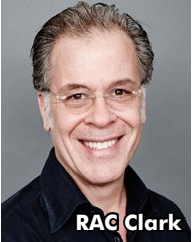
COUNTRY AIRCHECK

WEEKLY

March 21, 2022, Issue 799

Inside The ACMs With RAC Clark

The 57th ACM Awards (3/7) moved the franchise from a broadcast to streaming on Amazon Prime Video in a two-hour commercial-free format and were held in the second-largest building in which an awards show has ever been attempted – Allegiant Stadium in Las Vegas. Where the prior stadium play (2015 in Dallas) took years to plan, the 2022 version was put together in five months. Exec. Producer **RAC Clark** explains:



RAC Clark

CA: Can you thumbnail some of these challenges?

RC: I hate using the word “unprecedented,” because it’s been used a lot, but that’s what it is. What had to be accomplished in the time allotted meant everybody had to be at the top of their game. And they were. There were bumps, but we figured out solutions and made it work.

You were fully engaged with COVID protocols. How did that affect the production?

We’re still under the back-to-work mandate from the television unions and guilds. As we got closer to the event, those protocols never lifted, even though mask mandates were being lifted for the general population. Some people didn’t understand we couldn’t do that. We got caught in that intersection.

The set, lighting, pyro, glitter drop and the rest looked like quite an investment. Was it?

Hell, yes! Right before we went into Allegiant, Metallica and Billy Joel had concerts, and we were fortunate to share their basic staging for our south stage. As soon as Billy Joel finished, we loaded in our set 24/7 for four days, which we’ve never had to do before. A lot of our expense was in crew costs trying to get it ready.

Our other exec. producer, Raj Kapoor, along with the lighting and design team, approached this as a concert event rather than a traditional awards show. Our director, Glenn Weiss, had the idea of putting the acceptances off the stage to immerse us in the stadium. Those were key visual elements we tried to capture as opposed to making it a two-stage proscenium show. *(continued on page 11)*



Meowdy: Wheelhouse’s **LoCash** help WYCT/Pensacola raise more than \$25,000 for Santa Rosa Kid’s House. Pictured (l-r) are the station’s **“Jordan Glass” Glasgow**, **Big Moose** and **Melissa “Mel” Hering**, the duo’s **Preston Brust**, **The Cat**, the duo’s **Chris Lucas** and the station’s **Brent Lane**.

Gold-Plated Wolf

When then-Susquehanna **KPLX/Dallas** adopted “The Wolf” brand on July 24, 1998, it featured an aggressive stance on music that didn’t fit neatly into the Country construct.

“We are playing a bunch of records to Texans made by Texans,” then-PD (and now Cumulus EVP/Content & Audience) **Brian Phillips** explained in a November 2000 [interview](#) with *Radio & Records*. “It’s a special brand of country here, and it works for this market.” In the two decades since, The Wolf has undergone several musical shifts (even experimenting with classic rock titles in 2007 [[CAW 6/25/07](#)]), but last week’s move away from currents is its biggest yet.

Former competitor and, since 2011, sister **KSCS** was once the older-leaning of the two stations, but it re-branded in July 2019 as “New Country 96.3” ([CAT 7/26/19](#)) and has led the 25-54 race between the two in 32 of the 34 books since. **Country Aircheck**



Mike Preston

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Drinkin' It Wrong
ADAM DOLEAC

#2 MOST ADDED

22 FIRST WEEK STATIONS

SIRIUSXM THE HIGHWAY • MUSIC CHOICE
KKGO • WYCD • KWBL • WIL • WJVC • KRTY
KSOP • KBEQ • WKMK • WWGR • WTGE
WCKN • WXCX • KCCY • WKRO • KXLY
WPOR • KJUG • WQHK • WUSJ

THANK YOU COUNTRY RADIO

WATCH VIDEO HERE

ARISTA NASHVILLE

KASE
KBEQ
KCCY
KCYE
KDRK
KEEY
KHGE
KILT
KJKE
KJUG
KKBQ
KKIX
KMNB
KNCI
KNUC
KOLC
KPLM
KRTY
KRYS
KSOP
KSSN
KTOM
KUBL
KUZZ
KWBL
KWNR
KXKT
KXLY
KZSN

Music Choice

WAVW
WBCT
WBEE
WBWL
WCKN
WCOL
WCTQ
WDRM
WDXB
WFUS
WGAR

WGNE
WGTY
WHKO
WIL
WKIS
WKKT
WKLB
WKMK
WKML
WKRO
WKXC
WLFP
WLHK
WMZQ
WNCB
WOGI
WPGB
WPOC
WPOR
WQDR
WQIK
WQMX
WQYK
WRBT
WRNS
WSIX
WSOC
WSSL
WTQR
WUBL
WUSN
WUSY
WWGR
WWKA
WWQM
WWYZ
WXBQ
WXCX
WXTU
WYCD
SXM
THE HIGHWAY

Ghost Story

CARRIE UNDERWOOD

#1 MOST ADDED!

83 1ST WEEK STATIONS

[CLICK HERE TO WATCH THE LYRIC VIDEO](#)





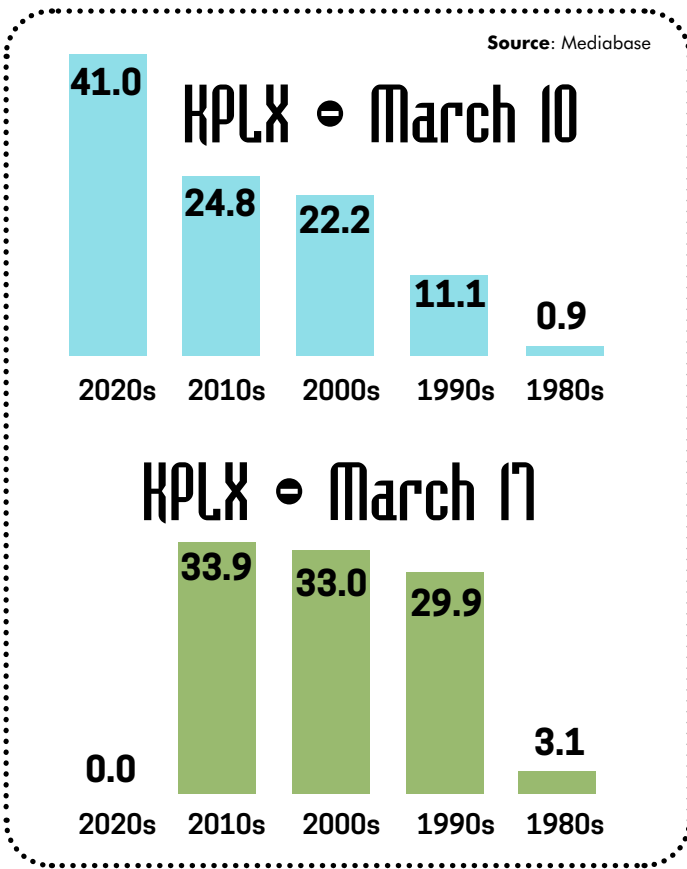
Ghost Story

CARRIE UNDERWOOD

NEW SINGLE OUT NOW

LISTEN NOW + WATCH THE OFFICIAL LYRIC VIDEO





spoke with combo PD **Mike Preston** for his take on The Wolf's new focus.

CA: Why this move, and why now?

MP: Everyone knows how things have gone for the format in the recent past, and we decided there was a good opportunity with this specific station – its heritage [and] what we knew and what the audience was looking for; we thought this was the moment to give it a try.

This allows us to expand our reach across the whole country music universe with what Brian Phillips likes to call “the two biggest engines in Country radio.” KSCS is totally focused on new country, and it allows The Wolf to open up with a separate mix, custom done for Dallas. This adds power to what we’re doing on KSCS, because we’ve got the lane for that on one side, and then you’ve got the other audience that wants the deeper library, and we can serve that on The Wolf side.

Does this mean any changes for KSCS as well?

KSCS has been on track, and we have extensive research going on all the time in the new country space. There’s always been somewhat of a line [for] where KSCS is and where the Wolf is; this just allows us to refine it.

Luke Combs is still getting played, so how recent will KPLX go?

Luke Combs is a great example, because he’s established himself. He’s become a giant star, and we’re three to four years past his first songs. We’re not playing his *current* currents, but “When It Rains It Pours” is absolutely in there. It’s a little bit by sound and a little bit by artist on that stuff. Some things just feel like they fit, and some things are like, “No, that’s KSCS.”

How far back will you reach for gold?

There are a few “On The Road Again” and “Drivin’ My Life Away” type songs, but that stuff will all be spice. It’s mostly 2000s

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MAJOR LABEL DEBUT ALBUM

RANDALL KING *Shot Glass*

OUT NOW



WARNER
MUSIC
NASHVILLE



CODY  JOHNSON

'TIL YOU CAN'T

#1
*CA
BB

**MAX SPINS
THROUGH
SUNDAY**

**THANK YOU COUNTRY RADIO
FOR CODY'S FIRST #1**

**#1 EQUIVALENTS #1 SALES #1 STREAMS
9TH CONSECUTIVE WEEK AT #1 ON SHAZAM US COUNTRY CHART
RIAA PLATINUM EQUIVALENT
OVER 200 MILLION GLOBAL STREAMS**



WARNER
MUSIC
NASHVILLE



CODY
JOHNSON
MUSIC

OFF THE RECORD

Country Aircheck goes **Off The Record** with Warner/CoJo/WMN's **Cody Johnson**:



CODY JOHNSON

My 2021 highlights were my documentary, *Dear Rodeo*; accomplishing a double album, *Human*; and recording my first Christmas album, *A Cody Johnson Christmas*. That was a big deal — and a really tough year — because we hit the ground running hard after 2020 not getting to play any dates. So, 2021 was a bittersweet year, but it was good work.

The first time I heard myself on the radio ... I was a kid. I was 18 years old, and it was on [KYKS/Lufkin, TX]. I thought the sky had collapsed I was so excited.

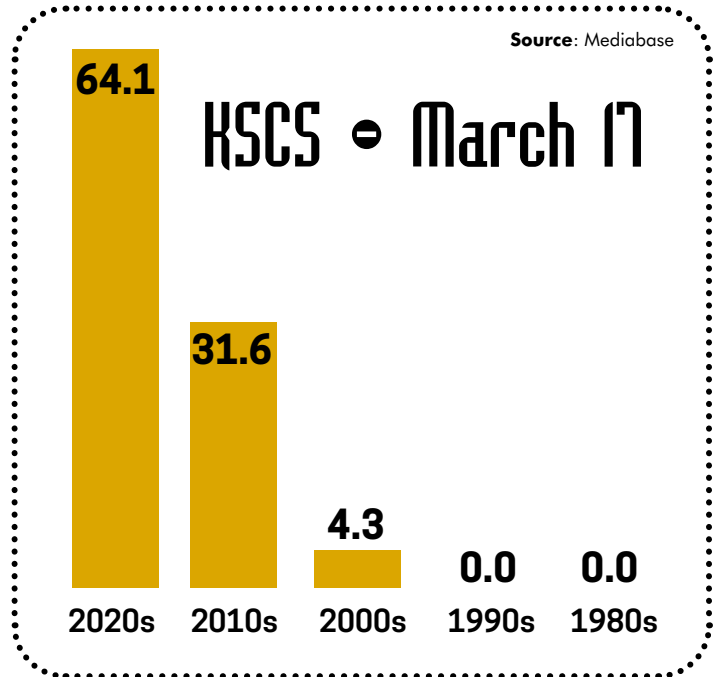
A description of my new album, *Human*, would be a little bit of self-reflection. The album title speaks for itself. We're all still learning to be human — no matter what race, no matter what you feel about politics, no matter where you come from in this country or in this world. We all still learn to be human. The point is to embrace the process of being human. Much like my song "Dear Rodeo," embrace the process. "'Til You Can't" offers a very good, positive message about learning to be human. Take a chance when you have a chance to take. Tell somebody you love 'em. Forgive somebody. That's the overall message for the album.

I wish I'd written Robert Earl Keen's "Feelin' Good Again," because it paints a perfect picture.

I'm currently binge-watching *Frontier* on Netflix. I had neck surgery in December, so I literally watched everything you can possibly watch, and now I'm picking out stuff I've never seen before.

What you can expect from me in 2022 is total dominance ... nah, I'm just kidding. What you can expect are strategic shows. We're growing out of hockey arenas, and the goal is to move into stadiums. We're getting a taste of those plays with Luke Combs on his tour, so you can expect a lot of momentum in 2022, because 2023 is comin'.

Source: Mediabase



and some '90s. Each day we do a log it gets more dialed in. My personal experience with country only dates back to 2009, so there are lots of songs I've seen the names of I'm now getting acquainted with. That's exciting.

Are there any other changes beyond the music?

Our team is the same, and we're not rebranding. It's still "Texas Country." We think The Wolf brand means something, and this mix fits well. I got off the phone with a guy who was going crazy saying, "I love what you're doing." So, we're getting really good reaction already.

Reach Preston [here](#).

-Chris Huff

Chart Chat

Congratulations to **Cody Johnson, Kristen Williams, Tom Martens, Anna Cage** and the **Warner/WMN** promotion team on landing Johnson's first No. 1 with "'Til You Can't." Songwriters are **Ben Stennis** and **Matt Rogers**.



Cody Johnson

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parmalee
TAKE MY NAME
Top 25 And Climbing!
13 Conversions
Impacting
WDRQ Detroit To Power



FRANK RAY
COUNTRY'D LOOK GOOD ON YOU
TOP 30 AND MOVING UP!
28* CA / 30* BB
NEW AT WBWL BOSTON AND KWEN TULSA
CONVERTING AT PCCO / WLHK / WMIL
KXLY / WQMX / WJVC / WZZK

JIMMIE ALLEN
TOWN HOME
MOST ADDED
WXTU / KNUC / KEEY / WPOC
WYRK / WYNK / KUZZ / WTHT
KZSN / WXBQ / WOGI
75 Stations Already On
 BMG STONEY CREEK BBR

RAY FULCHER

ANYTHING LIKE YOU DANCE



**19 FIRST WEEK ADDS!
4TH MOST ADDED**

**OVER 20 MILLION
ON DEMAND STREAMS**

**STREAMS UP 8.7%
IN ITS FIRST WEEK!**

ALREADY DANCING ON:

**KILT, KBEQ, KRXY, WKML, WKXC, WOGK, WKMK,
KSOP, WGKX, KWNR, WGNE, KJUG, WWGR, WJVC,
KPLM, WCKN, WKRO, KCCY, MUSIC CHOICE**

**BLACK RIVER
RECORDS**

Kudos to **Bobby Young** and the **Capitol** crew notching 79 adds for **Carrie Underwood's** "Ghost Story." The first release from her forthcoming project leaps on to the chart at No. 31, matching her second highest entry ever – both "If I Didn't Love You" with **Jason Aldean** and 2015's "Smoke Break" also entered at No. 31. Only "So Small" and "Something In The Water" entered higher, both at No. 25.

News & Notes

iHeartMedia National Programming Platform Hot AC Brand Coord. **Brandon Bell** has been named VP/Digital Radio reporting to iHeartRadio/Digital Programming EVP/GM Kavi Halemane. He remains based in Los Angeles.

Big Loud's **Chris Lane** will guest host middays for Mt. Wilson **KKGO/Los Angeles** April 4-29. Stream [here](#).

Big Loud's **Morgan Wallen** will headline his first stadium show Oct. 8 at Globe Life Field in Arlington, TX. Guests include **Hardy, Mike Ryan** and **Jake Worthington**. Tickets go on sale March 25 at 10am CT [here](#).

Pearl's **Garth Brooks** will take his *Stadium Tour* to Charlotte, NC for a July 16 show at Bank of America Stadium. Tickets go on sale March 25 at 10am ET [here](#).

Brooks also looks to be opening a bar on the Lower Broadway stretch of downtown Nashville as the *Nashville Business Journal* reports the former **Downtown Sporting Club** and **Paradise Park** site (411 Broadway) has been purchased by "Brooks' camp." The 42,394 sq. ft. building sold for \$48 million in December.

Tenille Townes, Lainey Wilson, Robyn Ottolini and **Maggie Rose** are among the performers at 2022 *Bonnaroo Music & Arts Festival's* camping plaza stages in Manchester, TN June 16-19. Information [here](#).

Columbia's **Maren Morris** will perform songs from her new album for the first time, live from Sony Hall in New York, exclusively on the **Amazon Music** channel on **Twitch** March 26. *Maren Morris: Live From New York* will also stream on **Prime Video**.

Lady A's Charles Kelley has recorded a version of "Georgia On My Mind" selected for use by **ESPN** in a national commercial promoting and leading into *The Masters* tournament at Augusta National Golf Club. The spot began airing March 18.

Mint Talent Group founding agent **Mary Allen** has joined **UTA's** Nashville office as Music Agent.

Country Aircheck's Monta Vaden was featured in the latest episode of **The Nash News' Nash U** podcast. Listen [here](#).

Reese Witherspoon's Hello Sunshine is partnering with **James Patterson** and **Dolly Parton** to produce their *Run, Rose,*

Run novel as a feature film.

The deadline to apply for **Mentoring & Inspiring Women In Radio (MIW)**'s 2022 Mildred Carter Mentoring Program is today (3/21). Apply [here](#).

Chuck Marsh's Lynchburg Media Partners, Inc. is selling Country **WKHF/Lynchburg, VA** to **Truth Broadcasting Corp.** for \$488,000 with \$478,191 of that being assumption of a note issued by **Todd Robinson's WVJT, LLC** to the seller when Robinson sold the station to it for \$500,000 last year.

Lance Teele's Buck Creek Music, LLC is purchasing Country **WMNZ-AM/Montezuma, GA** from **Danny Blizzard's Macon County Broadcasting Company** for \$65,000.

PromoSuite has partnered with the **Independent Broadcasters Association** to provide **PromoSuite Plus** to IBA member stations. Email for details [here](#). sales@promosuite.com

Amazon Music will release the documentary film *For Love & Country* April 7. Watch the trailer [here](#).

Galaxy Interactive General Partner **Sam Englehardt** has been named to the **iHeartMedia** board.

King Business and Financial Management (KBFM) has moved into new offices at 509 Craighead St., Suite 110, Nashville, TN 37204. Reach them [here](#).

Coastal Conservation Association featured **Kenny Chesney's No Shoes Reefs** project and its work in creating artificial reefs in its member magazine *Tide*. Details [here](#).

The **National Association of Broadcasters (NAB)** has launched an on-air campaign to educate listeners about the American Music Fairness Act and call on them to lobby against it with their representatives. More details [here](#).

Folds Of Honor's Drams & Jams 2022 benefit is scheduled for March 24 at The Bell Tower in Nashville. The lineup includes **Kip Moore, Jameson Rodgers** and **RaeLynn**. More [here](#).

The Week's Top Stories

Full coverage at countryaircheck.com.

- Radio [reacted](#) to the **57th ACM Awards** in last week's **Country Aircheck Weekly**.

- **Cumulus/Indianapolis' Christopher "Boomer" Layfield** [added](#) OM duties for WZPL, WNTR and WXNT-AM. (CAT 3/18)

- **Katie Reid** [succeeded](#) **Bob Call** as **Bonneville/Denver** SVP/MM. (CAT 3/17)

- The 2022 **CMT Music Awards** nominees [were announced](#). (CAT 3/16)

- **Bill Dollar** [was named](#) **Alpha/Amarillo, TX** OM

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DON'T BE A...
 "SON OF A..."
 JUST SPIN IT!
 DILLON CARMICHAEL

RISER HOUSE



& **BMG**

CONGRATULATE OUR **2022 CMT AWARD NOMINEES**

VIDEO OF THE YEAR

COLE SWINDELL & LAINEY WILSON
"NEVER SAY NEVER"

JASON ALDEAN & CARRIE UNDERWOOD
"IF I DIDN'T LOVE YOU"

COLLABORATIVE VIDEO OF THE YEAR

JIMMIE ALLEN & BRAD PAISLEY
"FREEDOM WAS A HIGHWAY"

DUSTIN LYNCH FEAT. MACKENZIE PORTER
"THINKING 'BOUT YOU"

JASON ALDEAN & CARRIE UNDERWOOD
"IF I DIDN'T LOVE YOU"

CARLY PEARCE & ASHLEY MCBRYDE
"NEVER WANTED TO BE THAT GIRL"

GROUP/DUO VIDEO OF THE YEAR

PARMALEE
"TAKE MY NAME"

BREAKTHROUGH VIDEO OF THE YEAR

ELVIE SHANE
"MY BOY"

CMT PERFORMANCE OF THE YEAR

NELLY FEAT. KANE BROWN, BLANCO BROWN & BRELAND
"RIDE WIT ME"

(FROM CMT CROSSROADS: NELLY & FRIENDS)

CMT DIGITAL-FIRST PERFORMANCE OF THE YEAR

LAINY WILSON
"THINGS A MAN OUGHTA KNOW"
(FROM THE CMT STUDIO)

CARLY PEARCE
"DEAR MISS LORETTA"
(FROM CMT :60 SONGS)

CLICK HERE TO VOTE

- & **KGNC** PD/afternoon personality. (CAT 3/16)
- **Brett Beshore** joined **Alpha/Dayton, OH** as SVP/MM. (CAT 3/15)
 - **River House Artists** entered into a joint venture with **Warner Music Nashville** and **Elektra Music Group**. (CAT 3/14)
 - **Chronicle:** [Brad Martin](#), [Bruce Burch](#), [Carolyn Tate](#).

Inside The ACMs With RAC Clark

(continued from page 1)

How do you do no commercials?

With four stages – one for award presentations and three to rotate performances. We needed turnaround times for each stage, and part of that was putting two awards back-to-back, which also saved six or seven minutes. Rather than introducing another presenter, the second award in each block was one more line and we're into it.

You still have less time in a two-hour commercial-free show than you do in a three-hour show with commercials, right?

If you extract [broadcast's typical] 45 minutes of commercials, you get 2:15. But in addition to losing commercials, you lose the "coming up" bumpers and teases back in, which gets back seven minutes. We had 22 performances to last year's 25 on CBS, but a couple of this year's were medleys. If everybody did a 3:30 song, we would have had 26 or 27, but we couldn't have made the stage turnarounds. So, you saw a lot of five-minute-plus medleys.

We've seen comments that the sound was better at home and in the stadium. Was anything different?

We weren't going out of the house to network control at CBS/New York, putting it on a satellite, taking it down, then compressing through a cable system or other provider. That pipeline really messes up sound. Jeff Peterson worked hard at designing our house sound system. He found that fine edge along with our audio producer, Chip Matthews, who worked with the team getting it out to stream.

Issues I heard about the image being blurry or chunky and buffering were not Amazon's fault. People still have that broadcast television mindset and think it was coming out of Vegas poorly. It wasn't; that's the user's internet service provider or the end device.

The building clearly wasn't full. What challenges did that present?

Part of it was a lot of people were there, but they weren't in their seats. – very frustrating at the top of the show. More than 20,000 people had scanned their tickets, but there weren't 20,000 people in their seats at 5pm.

Hosts typically get performances, but having Jimmie Allen and Gabby Barrett doing a new song and a cover, respectively, was unusual, is right?

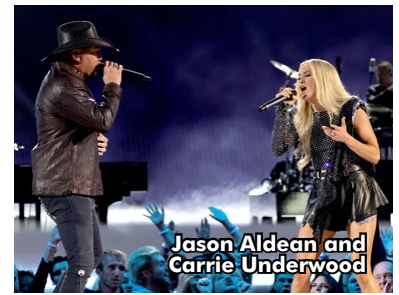
When we first booked it, they were going to get the top of the show medley and not do individual performances. We taped a couple of performances with them in case we had dropouts for COVID or any other reason. They got the jump ball, and their individual performances got to be included.

Which performances stand out when you look back at the production approach?

We wanted something different for hits that had been performed on other shows, so we went for intimacy with Carly Pearce and Ashley McBryde, and



we went for stadium rock bombast with Jason Aldean and Carrie Underwood. John Osborne and John Peets hand-painted Brothers Osborne's coveralls and came up with that intense look with our lighting director Travis.



When I listened to Chris Stapleton's album, I knew "Watch You Burn" was the song we had to do. He and Morgane came in wanting to perform that as well, so we were right in sync. We put together a choir with BMI's Shannon Sanders, who is an ACM board member, and elevated an already emotional moment by having Jason [Aldean] introduce it.

What kind of feedback or numbers are you getting from Amazon?

As of today, nothing. That's the nature of the beast, unlike viewership on broadcast. It will take a while to assimilate the data, but it's not just viewers, it's engagement. How many people came to Prime for the first time? What happened with artists' streams and merch sales? All of those things are going to be weighed over the next few weeks.

Can anything be done about premium seats only allowing views of a few performances?

We designed it as a television experience. Once we got into the building and saw where stages were, we realized that there were some issues for the people in the house. Ticket pricing and placement of stages should be re-examined moving forward, because we want to make the best possible customer experience in the venue. Our goal was to put on the best show for our new streaming partner, but there is a balance to be struck.

Would you be inclined to do Allegiant again?

If I had a year to plan, I'd go back. They were great partners and very accommodating. I'd like to keep the streak going as the only awards show in a stadium.

We saw a new approach for acknowledging radio. What has the feedback been?

We talked to Amazon about how important our radio partnerships are, especially in getting the word out. After the show, someone suggested, "Why not do a ticker tape underneath?" I like that idea, and may bring that to the table next year so you actually see the names of the winners. We can always improve upon it, but acknowledging the importance of radio is vital from an ACM standpoint.

Final thoughts?

In addition to the production and Amazon teams, who were tireless in pulling this off in five months, what the ACM staff brings to the equation is exceptional. They are a small but mighty team and are to be commended for an almost unbelievable effort.

–Chuck Aly

Lon Helton, lon@countryaircheck.com
Chuck Aly, chuck@countryaircheck.com
Caitlin DeForest, caitlin@countryaircheck.com
Monta Vaden, monta@countryaircheck.com
Chris Huff, chris@countryaircheck.com

BRETT YOUNG

Rocks C2C!

"Brett Young more than delivered. He has such a great stage presence and his voice really suits the arena. His band were **sensational**. They played the right amount of loud and were just **phenomenal**."

"**'TICKET TO L.A'** went down a storm and the crowd danced with their partners or friends to **'IN CASE YOU DIDN'T KNOW'**."

"The whole crowd remained stood up rather than seated for Brett's entire set showing how much of a **strong fan base** he has here in the UK."

"**'HERE TONIGHT'**, well the crowd here tonight were incredibly loud singing along with him, it was **absolutely crazy!**"

"**'MERCY'** was **powerfully beautiful** live and Brett was **vocally flawless**."

"Closing the set with **'SLEEP WITHOUT YOU'**, it was safe to say that Brett had set Darius Rucker up with a very energetic and eager crowd who were more than ready to keep **dancing the night away**."

– Building Our Own Nashville

THANK YOU TO ALL THE BELIEVERS!

BMLG
RECORDS

AVAILABLE JOBS**MIDWEST**

Summit **KFDI/Wichita, OM Justin Case** is searching for a morning co-host. See the complete posting [here](#); send résumés and airchecks to Case [here](#).

Alpha **KZEN/Columbus, NE Dir./Content David Gustafson** is seeking a morning host. See the complete job description and apply [here](#); reach Gustafson [here](#).

Midwest/Peoria, IL VP/MM **Mike Wild** is looking to add an OM for the cluster that includes Country **WXCL**. See the complete job description [here](#); send résumés, cover letters and airchecks to Wild [here](#).

Townsquare **KOEL/Waterloo, IA Dir./Content Johnny Marks** is searching for a Brand Mgr./morning host. See the complete job description and apply [here](#); send résumés and airchecks to Marks [here](#).

Zimmer **KATI/Jefferson City, MO OM Jeremy Washington** is seeking a PD/morning co-host. Send résumés, social media samples and airchecks to him [here](#).

Townsquare SVP/Content & Programming **Kurt Johnson** is looking for a Dir./Content for the **Lansing, MI** cluster that includes Country **WITL**. Send résumés and airchecks [here](#).

Cumulus/Bloomington, IL VP/MM **Paula Williams** is looking for an OM for the five-station cluster and PD for Country **WBWN** & Classic Country **WJBC**. Complete job description and application [here](#).

Cumulus **WDRQ/Detroit PD David Corey** is seeking a midday personality. Send résumés and airchecks to him [here](#).

Ingstad/Thief River Falls, MN VP/Broadcasting **Jake Weber** is looking for a GM to oversee the cluster that includes Country **KKQD** & Classic Country **KKAQ-AM**. Send résumés and cover letters to Weber [here](#).

Alpha/Dayton, OH is seeking a MM/DOS for the cluster that includes Classic Country **WCLI**. Complete job description and application [here](#).

Alpha/Mankato, MN MM **Shannon Magers** is looking for a Dir./Content for Country **KYSM**. Complete job description and application [here](#).

Townsquare **WITL/Lansing, MI** is searching for an Asst. Brand Mgr./morning host to succeed **Cadillac Jack**. Complete job description and application [here](#).

NRG **WYTE/Wausau, WI GM Aleese Fielder** is looking to add a morning co-host to join Brand Mgr./morning personality **Larry "Big Red" Wnorowski**. See complete job description and application [here](#).

Townsquare **KUSB/Bismarck, ND Brand Mgr. Rick Acker** is seeking a talent to join the on-air team for a newly created future opening. Send résumés and airchecks [here](#).

Saga Group PD **Scott Chase** is searching for a PD/morning host for Country **WIXY/Champaign, IL**. Send résumés and airchecks to him [here](#).

NORTHEAST

Audacity/Rochester, NY VP/GM **Sue Munn** is looking for an OM for the five-station cluster that includes Country **WBEE**. Complete job description and application [here](#).

Townsquare/Atlantic City, NJ Dir./Content **Joe Kelly** is on the hunt for an Asst. Dir./Digital & Radio Content to join the cluster that includes Country **WPUR**. Complete job description and application [here](#).

Townsquare **WFRG/Utica, NY Market Pres. Karen Carey** is seeking a Brand Mgr./Digital Content Leader. Complete job description and application [here](#); send résumés and airchecks [here](#).

Connoisseur **WFRE/Frederick, MD PD Andy Webb** is searching for an APD/midday personality who is also a skilled social media and digital media content creator. Send résumés and airchecks to Webb [here](#).

Forever/Ocean City, MD MM **Mark Schollenberger** is looking for a morning personality to join Country **WCHK**. Send résumés and airchecks to him [here](#).

VerStandig **WAYZ/Hagerstown, MD APD/MD Dan "Tiny" Michaels** is searching for a prime-time on-air personality. Send résumés and airchecks to him [here](#).

SOUTHEAST

Summit/Louisville OM **Cagle** is seeking a full-time midday personality with at least two years of on-air experience to join Country **WQNU**; PPM experience is a plus. Send résumés and airchecks to Cagle [here](#).

Mel Wheeler **WSLC/Roanoke, VA Dir./HR Cheryl Skinner** is looking for a midday personality. Send résumés and airchecks to her [here](#).

Gulf South **WTVY/Dothan, AL GM Bryan Holladay** is seeking an OM/PD/morning co-host who can also handle PD duties for Top 40 sister **WKMX**. Send résumés and

airchecks [here](#).

Townsquare **KMDL/Lafayette, LA PD Jude Walker** is searching for a midday personality. Complete job description and application [here](#).

iHeartMedia **WUBL/Atlanta SVP/Programming Meg Stevens** is "looking for future stars" to join for mornings. Complete job posting and application [here](#).

Cumulus **WIVK/Knoxville PD Rich Bailey** is seeking a midday personality. Complete job description and application [here](#); reach Bailey [here](#).

Saga Group PD **Scott Chase** is looking for a morning host to join **WCVL/Charlottesville, VA**. Complete job posting [here](#); send résumés and airchecks to Chase [here](#).

Saga Classic Country **WSIG/Harrisonburg, VA OM/ PD Paul "Uncle Pauly" McDaniel** is searching for a morning co-host. Send résumés and airchecks to him [here](#).

McDaniel is also seeking his own replacement as **WSIG/Harrisonburg, VA PD** following his move to the Charlottesville, VA market. Send résumés and airchecks to him [here](#).

iHeartMedia EVP/Country Programming Strategy **Rod Phillips** and RSV/Programming, Virginia-Carolina Region **Chadwick "AJ" Hausknecht** are seeking a PD/midday personality for Country **WNCB/Raleigh** to succeed **Carson Blackley**. Send résumés and airchecks to Phillips [here](#) and Hausknecht [here](#).

iHeartMedia/Arkansas-Texas SVPP **Dave Ashcraft** is searching for an APD to join Country **KKIX/Fayetteville, AR**. Candidates will also handle promotional duties for the cluster and a TBD airshift. Complete job posting and application [here](#).

Cumulus/Huntsville, AL VP/MM **John Lewis** and OM **Steve Smith** are seeking a Dir./Promotions & Marketing for the six-station cluster that includes Country **WWFF**. Complete job description and application [here](#).

Forever **WOGY/Jackson, TN EVP Jared Mims** is searching for a morning co-host who will also write and produce newscasts each morning. Send résumés and airchecks to him [here](#).

Stephens Country **KLAA** & Classic Country **KBBK/Alexandria, LA SVPP Bob Thornton** is looking for an experienced PD/on-air talent to join the cluster. Send résumés, references and airchecks to him [here](#).

South Georgia Broadcasters **WBYZ/Baxley, GA PD Caleb Karnoutsos** is seeking a morning host to succeed the retiring **Alan DuPriest**. Send résumés, cover letters and airchecks to Karnoutsos [here](#).

Consultancy **RWPC Pres. JJ Jobe** has a client at a small market cluster in the South looking for "an innovative, hardworking, hands on, trustworthy" GM. Send résumés and references [here](#).

Curtis/Lenoir, NC OM Dave Thomas is looking for an Asst. OM & Country **WKVS** midday personality. Send résumés and airchecks to him [here](#).

W&B/Elizabethtown, KY **GM René Bell** is seeking an on-air personality to do live mornings on Classic Hits **WAKY** and track middays on Country **WLVK**. Send résumés, salary requirements and airchecks to her [here](#).

Saga **WVVR/Clarksville, TN PD Mike Sanders** is looking for a morning host to join incumbent **Mandi Michaels**. Send résumés, social media links and airchecks to Sanders [here](#).

iHeartMedia/Alabama Area SVPP **Tom Hanrahan** is searching for a Dir./Regional Marketing & Promotions for the Birmingham, Huntsville, Montgomery and Tuscaloosa markets. See the complete job description and apply [here](#).

SOUTHWEST

Cumulus VP/Country **Charlie Cook** is looking for a PD/midday personality for **KAYD/Beaumont, TX**. See the complete job description and apply [here](#).

Cumulus **KSCS/Dallas PD Mike Preston** is looking to add a morning show producer to join *Hawkeye In The Morning* alongside **Mark "Hawkeye" Louis** and **Michelle Rodriguez**. Complete job description and application [here](#).

Townsquare/Midland-Odessa, TX Dir./Content **Robb Rose** is seeking his own successor as he steps down to handle Brand Mgr./on-air duties for Country **KNFM**. See the complete job description and application [here](#).

Cox/Houston VP/GM **Keith Lawless** is searching for an OM to lead the cluster that includes Country **KKBQ**. Complete job description and application [here](#).

iHeartMedia **KHUD/Tucson SVPP Nick Bruns** is looking for a midday host who can also handle afternoons on Top 40 sister **KRQQ**. See the complete job description and apply [here](#).

Cumulus **KPLX/Dallas PD Mike Preston** is looking for a morning co-host to join incumbent **Tara Ward**. Candidates need not currently work in Country radio but should "love country music, love Texas and [be] great with social media." Complete job description and application [here](#).

WEST COAST

Cumulus **KBUL/Reno, NV PD/morning host Bob Richards** is seeking a full-time morning co-host to join *The Moo Crew*. Complete job description [here](#); send résumés and airchecks to Richards [here](#).

Cumulus **KATM/Modesto, CA PD Andy Winford** is looking for a third-mic morning co-host to join **DJ Walker** and **Jaimee Lee**. See complete job description and apply [here](#).

Townsquare **KAWO/Boise Brand Mgr. Chris Pickett** is searching for a live midday personality. Job description and application [here](#).

Bicoastal/Centralia, WA OM/Sports Dir. & Country **WMNT** afternoon personality **Ryan Trotter** is heading up the search for his own successor. Send résumés and airchecks to him [here](#).

AGM Regional Mgr. **Rich Watson** is looking for a PD/morning host for Country **KSNI/Santa Maria, CA**. See the complete job posting [here](#); send résumés, social links and airchecks [here](#).

Riverbend **KTHK/Idaho Falls, ID Group PD Viktor Wilt** is looking to add a PD/on-air talent to handle Country duties. See the complete job description [here](#); send résumés, social media links and airchecks [here](#).

OTHER

Townsquare Country Format Lead **Doug Montgomery** has immediate openings for PDs and morning talent. Send résumés and airchecks to him [here](#).

iHeartMedia EVP/Country Programming Strategy **Rod Phillips** has current openings for "great PDs in various size markets." Send résumés and airchecks to him [here](#).

Pandora is adding a Dir./Country Programming to manage the programming and curation of country music destinations on the platform. See the complete job description and apply [here](#).

Townsquare Country Format Lead **Doug Montgomery** is searching for an Exec. Prod./Content Prod./on-air talent to join nationally syndicated *Taste Of Country Nights*. Complete job description and application [here](#).

Midwest VP/Programming **Jeff McCarthy** is currently recruiting future air talent and managers. Interested candidates can send résumés, programming materials and airchecks [here](#).

BBR Music Group has two current openings for Nashville-based staff: Dir./Streaming and Dir./Digital Marketing. Complete job descriptions and applications [here](#) and [here](#), respectively.

Riser House SVP/Promotion Bob Reeves is looking for a person with Country radio promotion experience – multi-regional experience is a bonus – to join the label's expanding team. Send résumés to him [here](#).

ALSAC Sr. Talent Acquisition Specialist Lisa Kerr is searching for a Sr. Dir./Music & Audio Engagement to join the fundraising and awareness organization for **St. Jude Children's Research Hospital**. See a complete job description and apply [here](#).

A Top 50 market Dir./Programming is currently searching for an on-air talent with APD/MD experience. Interested candidates can send résumés and airchecks [here](#).

OH Creative owner Olivia Hanceri is looking to add a publicist with three-to-five years of experience to her growing team. See the complete job description [here](#); send résumés to Hanceri [here](#).

SEEKING JOBS

•Tony Kelly

Former WUSN/Chicago morning producer
KellyT_60468@yahoo.com
 708-642-8518

•Greg Cole

Former WKCQ/Saginaw, MI OM/PD
GCole27000@gmail.com
 916-502-4734

•Jonathan West

Former WTKI/Milwaukee afternoons
JonathanWestRadio@gmail.com
 320-774-9300

•Marc Lavik (aka Dave Marcus)

Former on-air talent
ZimaGuy@gmail.com
 401-467-6737

•Cory Mikhals

Former KIZN/Boise morning co-host
CoryProductions@icloud.com

•"Big" John Horton

Former KFSA/Ft. Smith, AR afternoon host
BigJohn@TheBigJohnShow.com

•Kris Richards

Former WKJO/Smithfield, NC afternoons
FireCop947@yahoo.com

•AJ McCloud

Former WWFF/Huntsville, AL APD/afternoons
AJ.McCloud@charter.net
 256-503-2301

•Mac Daniels

Former KPLX & KSCS/Dallas PD
MacDaniels@me.com

•Brittany Tully

Former WYNK/Baton Rouge PD
Brilynn718@gmail.com

•Bill Hickok

Former KBMR/Bismark, ND morning host
BillHickok1950@gmail.com

•Amy Nic

Former WAMZ/Louisville afternoon host
AmyNicRadioChick@gmail.com

•Ron "Keyes" Stevens

Former WQRB/Eau Claire, WI afternoon host
RonStvns@yahoo.com

•Scott Davidson

Former WHOF-HD2/Canton, OH PD/on-air host
Davidson1023@gmail.com

•Trace Hamilton

Former WEBG/Chicago night host
TheTraceHamilton@gmail.com

•Ryan McCall

Former WGLR/Platteville, WI MD/afternoons
RyanMcCall@yahoo.com

•David Dean

Former KXDD/Yakima, WA afternoons
DaviDean5@gmail.com

•Brian "Wookie" Kostek

Former WDSY/Pittsburgh APD/MD/afternoons
BKostek24@gmail.com

•Kim Brixton

Former WNNW/Battle Creek, MI mornings/middays
KimBrixton@gmail.com

•Mark McKay

Former Riser House Dir./Southeast Promotion
MMcKay973@gmail.com

•Tim Taylor

Former KWJJ/Portland afternoons
Tim.Taylor1@comcast.net

•Amber Rainey

Former KSON/San Diego middays
AmberRaineyOnAir@gmail.com

•Tami Rumfelt

Former WPAW/Greensboro afternoons
TamiRumfelt@gmail.com

•Mike McKay

Former WQRB/Eau Claire, WI Brand Mgr./mornings
McKProd@charter.net

•Jimmy Elliott

Former WOYK/Wheeling, WV WPP/PD/MD/ mornings
JimmyElliottSchlosser@gmail.com

•Steve Powers

Former iHeartMedia/Mobile, AL SVPP
StevePowers961@yahoo.com

•Jim Dorman

Former iHeartMedia/Wichita SVPP & Country
 KZSN PD/middays
JimDorman2@aol.com

•Eddie Rupp

Former iHeartMedia/Sarasota, FL SVPP/OM & Country
 WCTQ middays
ER-1001@hotmail.com

•Amy Lynn

Former WCKT/Ft. Myers, FL middays
AmyLynnRadio@gmail.com

•Bill "Stu" Stewart

Former KASH/Anchorage, AK PD/morning co-host
BStu1013@gmail.com

•Ashley King

Former KHLLR/Little Rock, AR afternoons
AKingMarsh@gmail.com

•Jess Tyler

Former WOKQ/Portsmouth, NH Brand Mgr./ MD/middays
JTylor1999@yahoo.com

•Jim Pearson

Former KDBL/Yakima, WA PD/mornings
JimsCoolEmail@gmail.com
 831-261-1822

•Aaron "Gator" Glass

Former WQNU/Louisville mornings
GatorGlass.53@gmail.com

•Todd Elbrink

Former Cox/Houston DOS
TElbrink@icloud.com

•Carly Quinn

Former WGH/Norfolk morning co-host
NewEnglandClamChowder2021@yahoo.com
 757-617-8171

•Chuck Reeves

Former KTFW/Dallas & KTWF/Wichita Falls, TX PD/afternoons
ChuckReeves33@yahoo.com

•Chuck "DZL" Thompson

Former WKKT/Charlotte PD
DZLradio@gmail.com
 704-615-7095

•Jared Marlowe

Former WWOE/Tallahassee weekender
RadioJared@gmail.com

•Dan Gallo

Former KTHT/Houston morning co-host
DanJGallo@hotmail.com

•Chuck Akers

Former KTHT/Houston morning co-host
chuckakers@comcast.net

•Ryan Wild

Former WLHK/Indianapolis PD/middays
WildOnAir@aol.com
 815-353-6101

•Stephanie Crist

Former KMDL/Lafayette, LA midday personality
StephanieCrist1956@gmail.com

•Kyle Murphy

Former KSJB-AM/Jamestown, ND morning personality
KyleMurphyRadio@gmail.com

•Steph Peters

Former WWQM/Madison, WI morning personality
StephPeters888@gmail.com

•Dan McKee

Former Summit/Knoxville GSM
DanMcKee01@gmail.com
 865-405-8414

•Duane Shannon & Abby Summers

Former WGKX/Memphis morning team
DNAAcrossTheUSA@gmail.com

•Curt Miller

Former CMT After MidNite With
 Cody Alan Sr. Producer
Curt615@gmail.com

LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
2	1	CODY JOHNSON ✓ 'Til You Can't (Warner/CoJo/WMN)	29428	2412	8222	663	38.398	4.077	157	0
3	2	SAM HUNT /23 (MCA)	26738	913	7370	250	33.612	2.327	156	0
4	3	ELLE KING & MIRANDA LAMBERT /Drunk ... (RCA/Columbia)	24960	477	7076	150	28.628	1.328	153	0
5	4	D. BENTLEY w/BRELAND & HARDY /Beers... (Atlantic/Big Loud/Capitol) ✓	24469	1603	6732	461	30.772	3.422	157	0
7	5	ERIC CHURCH /Heart On Fire (EMI Nashville)	20551	-71	5736	13	24.201	0.16	158	0
1	6	PARKER MCCOLLUM /To Be Loved By You (MCA)	19997	-8567	5452	-2432	28.225	-7.447	157	0
10	7	C. SWINDELL & L. WILSON /Never... (Warner/WMN/BBR) ✓	18923	1683	5152	471	23.156	3.326	157	0
9	8	C. PEARCE & A. MCBRYDE /Never... (Big Machine/WMN)	18504	558	5182	120	23.822	2.108	157	0
12	9	LUKE COMBS /Doin' This (River House/Columbia)	18036	1402	5036	378	22.614	2.366	157	1
6	10	K. BALLERINI f/K. CHESNEY /Half Of My Hometown (Black River)	17726	-4902	4684	-1470	26.331	-5.722	158	0
13	11	BLAKE SHELTON /Come Back As A Country Boy (Warner/WMN)	15604	-30	4325	31	18.857	-0.153	158	0
11	12	RUSSELL DICKERSON /Home Sweet (Triple Tigers)	14877	-1960	4168	-503	17.673	-3.397	158	0
15	13	KEITH URBAN /Wild Hearts (Capitol)	14727	721	4168	223	17.317	1.436	155	0
16	14	THOMAS RHETT /Slow Down Summer (Valory)	14583	657	4037	213	16.778	0.545	157	0
14	15	HARDY /Give Heaven Some Hell (Big Loud)	14355	241	4011	80	17.572	0.038	157	0
17	16	MIRANDA LAMBERT /If I Was A Cowboy (RCA)	12335	-66	3498	-30	12.826	-0.223	155	0
19	17	TIM MCGRAW /7500 OBO (Big Machine)	12074	912	3360	250	12.826	1.161	154	0
18	18	JAKE OWEN /Best Thing Since Backroads (Big Loud)	11892	503	3433	156	12.556	0.602	157	0
21	19	WALKER HAYES /AA (Monument)	11728	1162	3276	315	13.355	2.323	153	5
22	20	MAREN MORRIS /Circles Around This Town (Columbia)	10773	872	2926	194	11.887	1.232	157	0
20	21	LUKE BRYAN /Up (Capitol)	10648	-182	2997	19	11.625	-0.065	156	0
23	22	JASON ALDEAN /Trouble With...(Macon Music/Broken Bow)	10271	639	2759	194	11.571	0.762	156	11
24	23	SCOTTY MCCREERY /Damn Strait (Triple Tigers)	9388	811	2672	228	10.129	1.09	155	1
25	24	ERNEST f/MORGAN WALLEN /Flower Shops (Big Loud)	8579	707	2461	225	9.973	0.695	151	1
27	25	PARMALEE /Take My Name (Stoney Creek)	6951	620	1955	183	7.371	0.939	132	7

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BIG LOUD S&D

LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
30	26	📶 C. YOUNG w/M. TENPENNY/At The End Of A Bar (RCA)	6017	738	1651	233	5.997	1.213	141	4
28	27	📶 DYLAN SCOTT/New Truck (Curb)	5865	361	1726	88	6.441	0.667	146	4
31	28	📶 FRANK RAY/Country'd Look Good On You (Stoney Creek)	5293	256	1631	92	3.812	0.368	124	1
29	29	TOBY KEITH/Old School (Show Dog)	5218	-269	1573	-98	3.758	-0.303	140	0
33	30	📶 JUSTIN MOORE/With A Woman You Love (Valory)	5115	572	1491	152	5.426	0.301	123	12
Debut	31	📶 CARRIE UNDERWOOD/Ghost Story (Capitol) ✓	4891	4891	1337	1337	6.389	6.389	79	79
43	32	📶 MORGAN WALLEN/Wasted On You (Big Loud) ✓	4795	1826	1366	493	5.236	1.945	115	19
35	33	📶 KENNY CHESNEY/Everyone She Knows (Blue Chair/Warner/WEA)	4657	511	1227	168	4.237	0.783	118	21
34	34	📶 LEE BRICE/Soul (Curb)	4581	276	1273	87	4.031	0.605	128	6
32	35	TENILLE ARTS/Back Then, Right Now (19th & Grand)	4548	-35	1418	-12	2.604	0.067	136	0
36	36	📶 DUSTIN LYNCH/Party Mode (Broken Bow)	3997	60	1052	55	3.59	0.315	115	6
39	37	📶 JON PARDI/Last Night Lonely (Capitol)	3883	670	1007	147	3.642	1.541	118	10
37	38	📶 T. SWIFT f/C. STAPLETON/I Bet You Think... (Republic/MCA)	3680	19	1128	-15	2.287	0.015	117	0
41	39	📶 OLD DOMINION/No Hard Feelings (Arista)	3436	393	947	137	2.847	0.064	112	5
40	40	📶 MORGAN WADE/Wilder Days (Arista)	3435	368	1030	113	1.971	0.411	120	2
AIRBORNE		CAROLINE JONES/Come In ... (Mailboat/New Revolution)	3404	-7	1083	12	1.537	0.001	95	1
42	42	CHRIS JANSON/Bye Mom (Warner/WAR)	2941	-67	856	-15	1.523	0.176	105	1
44	43	📶 MIDLAND/Sunrise Tells The Story (Big Machine)	2744	124	798	43	1.834	0.02	94	1
47	44	📶 ZAC BROWN BAND/Out In... (Home Grown/Warner/WAR)	2647	419	774	119	1.81	0.039	92	10
46	45	📶 INGRID ANDRESS w/SAM HUNT/Wishful... (Atlantic/Warner/WEA)	2436	-17	683	10	1.964	-0.068	63	2
48	46	📶 BRETT YOUNG/You Didn't (BMLGR)	2251	146	654	30	1.235	0.086	92	4
50	47	📶 PRISCILLA BLOCK/My Bar (InDent/Mercury)	2215	264	634	68	1.267	0.202	92	8
45	48	CHASE RICE/If I Were Rock & Roll (Dack Janiels/Broken Bow)	2200	-254	648	-71	1.098	-0.123	85	0
Debut	49	📶 GABBY BARRETT/Pick Me Up (Warner/WAR)	2164	372	586	92	1.868	0.581	60	4
Debut	50	📶 MITCHELL TENPENNY/Truth About You (Riser House/Columbia)	2076	180	586	45	1.723	0.186	60	2

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APRIL 19, at CITY WINERY, Nashville, TN
Doors **5:30** / Show Starts **6:30PM**

Country Aircheck Add Leaders

	Adds
CARRIE UNDERWOOD /Ghost Story (Capitol)	79
ADAM DOLEAC /Drinkin' It Wrong (Arista)	21
KENNY CHESNEY /Everyone She Knows (Blue Chair/Warner/WEA)	21
MORGAN WALLEN /Wasted On You (Big Loud)	19
RAY FULCHER /Anything Like You Dance (Black River)	19
JUSTIN MOORE /With A Woman You Love (Valory)	12
JASON ALDEAN /Trouble With A... (Macon Music/Broken Bow)	11
JIMMIE ALLEN /Down Home (Stoney Creek)	10
JON PARDI /Last Night Lonely (Capitol)	10
ZAC BROWN BAND /Out In... (Home Grown/Warner/WAR)	10

Country Aircheck Top Point Gainers

CARRIE UNDERWOOD /Ghost Story (Capitol)	4891 ✓
CODY JOHNSON /Til You Can't (Warner/Cojo/WMN)	2412 ✓
MORGAN WALLEN /Wasted On You (Big Loud)	1826 ✓
C. SWINDELL & L. WILSON /Never... (Warner/WMN/BBR)	1683 ✓
D. BENTLEY w/BRELAND & HARDY /Beers... (Atlantic/Big Loud/Capitol)	1603 ✓
LUKE COMBS /Doin' This (River House/Columbia)	1402
WALKER HAYES /AA (Monument)	1162
SAM HUNT /23 (MCA)	913
TIM MCGRAW /7500 OBO (Big Machine)	912
MAREN MORRIS /Circles Around This Town (Columbia)	872

Country Aircheck Top Spin Gainers

CARRIE UNDERWOOD /Ghost Story (Capitol)	1337
CODY JOHNSON /Til You Can't (Warner/Cojo/WMN)	663
MORGAN WALLEN /Wasted On You (Big Loud)	493
C. SWINDELL & L. WILSON /Never... (Warner/WMN/BBR)	471
D. BENTLEY w/BRELAND & HARDY /Beers... (Atlantic/Big Loud/Capitol)	461
LUKE COMBS /Doin' This (River House/Columbia)	378
WALKER HAYES /AA (Monument)	315
RANDY HOUSER /Note To Self (Magnolia)	257
SAM HUNT /23 (MCA)	250
TIM MCGRAW /7500 OBO (Big Machine)	250

Activator Top Point Gainers

CARRIE UNDERWOOD /Ghost Story (Capitol)	1236 ✓
D. BENTLEY f/BRELAND & HARDY /Beers... (Atlantic/Big Loud/Capitol)	1214 ✓
SCOTTY MCCREERY /Damn Strait (Triple Tigers)	737 ✓
THOMAS RHETT /Slow Down Summer (Valory)	722 ✓
C. SWINDELL & L. WILSON /Never Say... (Warner/WMN/BBR)	676 ✓
JASON ALDEAN /Trouble With A... (Macon Music/Broken Bow)	621
WALKER HAYES /AA (Monument)	542
DYLAN SCOTT /New Truck (Curb)	525
C. YOUNG f/M. TENPENNY /At The End Of A Bar (RCA)	468
KEITH URBAN /Wild Hearts (Capitol)	435

Activator Top Spin Gainers

D. BENTLEY f/BRELAND & HARDY /Beers... (Atlantic/Big Loud/Capitol)	249
CARRIE UNDERWOOD /Ghost Story (Capitol)	240
C. SWINDELL & L. WILSON /Never Say... (Warner/WMN/BBR)	146
SCOTTY MCCREERY /Damn Strait (Triple Tigers)	143
THOMAS RHETT /Slow Down Summer (Valory)	143
WALKER HAYES /AA (Monument)	111
C. YOUNG f/M. TENPENNY /At The End Of A Bar (RCA)	110
LUKE COMBS /Doin' This (River House/Columbia)	110
JASON ALDEAN /Trouble With A... (Macon Music/Broken Bow)	109
DYLAN SCOTT /New Truck (Curb)	94

Country Aircheck Top Recurrents

	Points
MORGAN WALLEN /Sand In My Boots (Big Loud)	19776
D. LYNCH f/M. PORTER /Thinking 'Bout You (Broken Bow)	18398
J. ALDEAN & C. UNDERWOOD /If I... (BMG/Capitol)	16802
KANE BROWN /One Mississippi (RCA)	15698
JORDAN DAVIS f/LUKE BRYAN /Buy Dirt (MCA)	15308
WALKER HAYES /Fancy Like (Monument)	12575
CHRIS YOUNG & KANE BROWN /Famous Friends (RCA)	11339
LUKE COMBS /Cold As You (River House/Columbia)	10595
CHRIS STAPLETON /You Should Probably Leave (Mercury)	10232
LUKE COMBS /Forever After All (River House/Columbia)	9934

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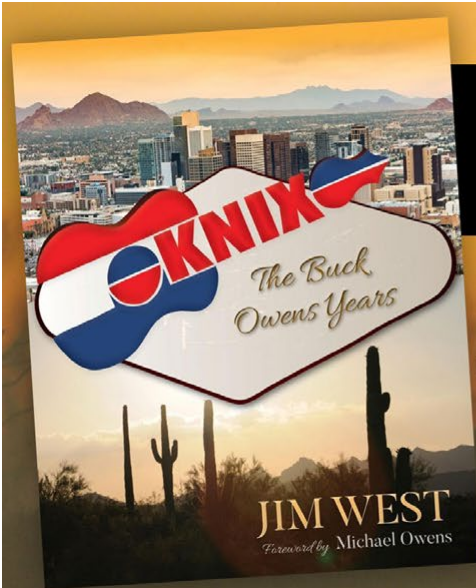
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KNIX, The Buck Owens Years

KNIX, The Buck Owens Years spotlights a timeline history of this iconic country music radio station in Phoenix, Arizona. Country music Hall of Famer Buck Owens purchased the station in 1968 and owned it for nearly 31 years. The book features many historic photos and comments from former and current radio air talent with their thoughts and fond memories of working for America's Finest country radio station.

Available online at Amazon and other book retailers.

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COUNTRY AIRCHECK ACTIVITY

INGRID ANDRESS f/SAM HUNT/Wishful Drinking (Warner/WEA)

Moves 46-45*
2436 points, 683 spins
2 adds: **KNCI, WQHK***

BRETT YOUNG/You Didn't (BMLGR)

Moves 48-46*
2251 points, 654 spins
4 adds: **KHKI*, WCTO*, WDXB, WGGY**

PRISCILLA BLOCK/My Bar (InDent/Mercury)

Moves 50-47*
2215 points, 634 spins
8 adds: **KFDI*, KHGE, KTTS*, KWNR, WAVW, WKHK*, WUSJ, WZZK***

CHASE RICE/If I Were Rock & Roll (Dack Janiels/Broken Bow)

Moves 45-48
2200 points, 648 spins; No adds

GABBY BARRETT/Pick Me Up (Warner/WAR)

Debuts 49*
2164 points, 586 spins
4 adds: **KXKT, WAVW, WDRQ*, WKIS**

MITCHELL TENPENNY/Truth About You (Riser House/Columbia)

Debuts 50*
2076 points, 586 spins
2 adds: **WAVW, WKSJ**

CONNER SMITH/Learn From It (Valory)

2056 points, 625 spins
1 add: **WWYZ**

JACKSON DEAN/Don't Come Lookin' (Big Machine)

1783 points, 504 spins
5 adds: **KATM*, KSKS*, WGH, WKSJ, WUSY**

LADY A/What A Song Can Do (BMLGR)

1683 points, 490 spins
1 add: **WYRK**

JIMMIE ALLEN/Down Home (Stoney Creek)

1545 points, 484 spins
10 adds: **KEEY, KNUC*, KUZZ, KZSN, WPOC, WTHT, WXBQ, WXTU, WYNK, WYRK**

ADD DATES

Send yours to adds@countryaircheck.com

MARCH 28

RESTLESS ROAD/Growing Old With You (RCA)
RYAN GRIFFIN/Salt, Lime & Tequila (Red Street)

APRIL 4

CAITLYN SMITH/Downtown Baby (Monument)
BEN GALLAHER/Country, Boy (Stone Country)
CHRIS STAPLETON/Joy Of My Life (radio edit) (Mercury)

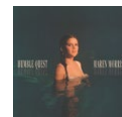
APRIL 11

JESSIE JAMES DECKER/Should Have Known Better (Warner/WMN)

CHECK OUT

MARCH 25

Maren Morris Humble Quest (Columbia)
Produced by frequent collaborator Greg Kurstin and written alongside husband Ryan Hurd, Julia Michaels, Jimmy Robbins, Natalie Hemby, Laura Veltz and Jon Green on Busbee's piano, the album features 11 songs, including lead single "Circles Around This Town."



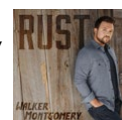
Reba McEntire My Chains Are Gone (MCA)
The 12-track CD features some of McEntire's favorite hymns and guest performances by Lauren Daigle, Kelly Clarkson, Trisha Yearwood and The Isaacs, and the DVD includes footage from McEntire's 2017 inaugural solo headlining show at Nashville's Ryman Auditorium.



Erin Kinsey 40 East (Records)
Her debut EP title was inspired by the path from Texas to Nashville and boasts six tracks all co-written by Kinsey, including debut single "Just Drive," co-penned alongside Michael August and Josh Ronan.



Walker Montgomery Rust (Play It Again)
The label's flagship artist enlisted writers including Ashley Gorley, Nicolle Galyon, Jameson Rodgers, Morgan Wallen and Dallas Davidson for his Peach Pickers-produced, six-song sophomore EP.



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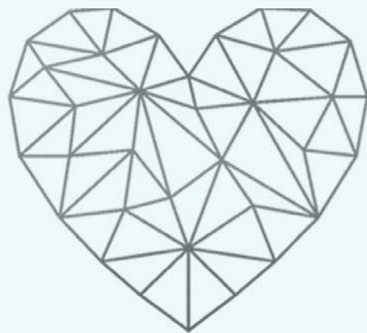
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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	CODY JOHNSON <small>2nd Week at No. 1</small> 'Til You Can't (CoJo/Warner/WMN)	11995	276	2385	46	48	0
3	2	D. BENTLEY f/BRELAND & HARDY /Beers On Me (Atlantic/Big Loud/Capitol) ✓	10612	1214	2120	249	49	0
4	3	ERIC CHURCH /Heart On Fire (EMI Nashville)	9669	278	1940	53	49	0
5	4	SAM HUNT /23 (MCA)	9594	214	1912	49	49	0
2	5	PARKER MCCOLLUM /To Be Loved By You (MCA)	9422	-1112	1885	-233	45	0
6	6	E. KING & M. LAMBERT /Drunk (And I Don't Wanna Go Home) (RCA/Columbia)	8619	-48	1744	29	46	0
8	7	LUKE COMBS /Doin' This (River House/Columbia)	8155	421	1598	110	48	0
9	8	C. PEARCE & A. MCBRYDE /Never Wanted To Be That Girl (Big Machine/WMN)	7742	180	1579	54	48	0
10	9	COLE SWINDELL & LAINEY WILSON /Never Say Never (Warner/WMN/BBR) ✓	7718	676	1526	146	48	0
11	10	BLAKE SHELTON /Come Back As A Country Boy (Warner/WMN)	6722	185	1345	40	46	0
15	11	THOMAS RHETT /Slow Down Summer (Valory) ✓	6298	722	1230	143	48	0
12	12	MIRANDA LAMBERT /If I Was A Cowboy (RCA)	6024	-24	1162	-3	47	0
16	13	KEITH URBAN /Wild Hearts (Capitol)	5929	435	1168	82	46	0
13	14	LUKE BRYAN /Up (Capitol)	5780	21	1081	1	48	0
19	15	WALKER HAYES /AA (Monument)	5572	542	1077	111	49	0
7	16	KELSEA BALLERINI f/KENNY CHESNEY /Half Of My Hometown (Black River)	5482	-2946	1033	-601	47	0
17	17	JAKE OWEN /Best Thing Since Backroads (Big Loud)	5406	-17	1049	-1	47	0
18	18	HARDY /Give Heaven Some Hell (Big Loud)	5367	-22	1121	18	44	0
14	19	RUSSELL DICKERSON /Home Sweet (Triple Tigers)	5181	-518	1089	-82	40	0
22	20	JASON ALDEAN /Trouble With A Heartbreak (Macon Music/Broken Bow)	4740	621	908	109	48	4
20	21	TIM MCGRAW /7500 OBO (Big Machine)	4732	186	971	28	43	0
21	22	MAREN MORRIS /Circles Around This Town (Columbia)	4629	111	926	18	47	0
23	23	ERNEST f/MORGAN WALLEN /Flower Shops (Big Loud)	4375	373	830	59	49	0
24	24	SCOTTY MCCREERY /Damn Strait (Triple Tigers) ✓	4351	737	862	143	45	1
25	25	KENNY CHESNEY /Everyone She Knows (Blue Chair/Warner/WEA)	2627	331	492	66	41	9
28	26	DYLAN SCOTT /New Truck (Curb)	2548	525	475	94	44	2
29	27	CHRIS YOUNG f/MITCHELL TENPENNY /At The End Of A Bar (RCA)	2423	468	471	110	42	4
26	28	JUSTIN MOORE /With A Woman You Love (Valory)	2346	173	466	38	40	2
31	29	OLD DOMINION /No Hard Feelings (Arista)	1936	271	365	75	30	5
32	30	PARMALEE /Take My Name (Stoney Creek)	1717	333	325	64	39	2

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
35	31	JON PARDI/Last Night Lonely (Capitol)	1601		357	292		61	37	2
30	32	TOBY KEITH/Old School (Show Dog)	1539		-223	315		-49	37	0
40	33	MORGAN WALLEN/Wasted On You (Big Loud)	1322		306	256		52	25	2
36	34	TENILLE ARTS/Back Then, Right Now (19th & Grand)	1251		25	278		3	37	2
33	35	CAROLINE JONES/Come In (But Don't Make Yourself...) (Mailboat/New Revolution)	1240		-62	238		-10	28	0
Debut	36	CARRIE UNDERWOOD/Ghost Story (Capitol) ✓	1236		1236	240		240	30	15
34	37	FRANK RAY/Country'd Look Good On You (Stoney Creek)	1225		-35	269		-10	28	0
42	38	DUSTIN LYNCH/Party Mode (Broken Bow)	1186		230	228		40	27	0
38	39	LEE BRICE/Soul (Curb)	1146		81	241		20	30	1
39	40	GABBY BARRETT/Pick Me Up (Warner/WAR)	1127		102	152		20	7	1
37	41	CHRIS JANSON/Bye Mom (Warner/WAR)	1090		-129	209		-27	28	0
41	42	MORGAN WADE/Wilder Days (Arista)	993		-14	224		7	32	1
Re-Enter	43	TAYLOR SWIFT f/CHRIS STAPLETON/I Bet You Think About Me (Republic/MCA)	906		55	180		10	26	0
47	44	ZAC BROWN BAND/Out In The Middle (Home Grown/Warner/WAR)	878		288	176		71	28	5
43	45	MIDLAND/Sunrise Tells The Story (Big Machine)	784		57	159		7	21	2
44	46	BRETT YOUNG/You Didn't (BMLGR)	722		-2	103		-2	5	0
45	47	ASHLEY COOKE/Never Til Now (Ashley Cooke/Back Blocks)	690		-10	69		-1	1	0
46	48	RUTHIE COLLINS/Hypocrite (Sidewalk/Curb)	661		2	125		0	16	0
49	49	MUSCADINE BLOODLINE/Dyin' For A Livin' (Stancaster)	568		4	118		3	9	0
50	50	TIFFANY WOYS/About Love (---)	505		-11	97		-2	9	0
48	51	CONNER SMITH/Learn From It (Valory)	481		-91	71		-6	9	1
59	52	BRETT ELDREDGE/Holy Water (Warner/WMN)	480		80	48		8	1	0
Debut	53	TYLER BRADEN/Try Losing One (Warner/WMN)	460		70	46		7	1	0
56	54	SPENCER CRANDALL/Made (---)	450		20	45		2	1	0
57	55	KAMERON MARLOWE/Steady Heart (Columbia)	440		10	44		1	1	0
54	56	ELI YOUNG BAND/Love Talking (Valory)	432		-17	58		-3	5	0
Debut	57	RUSSELL DICKERSON f/JAKE SCOTT/She Likes It (Triple Tigers)	430		50	43		4	1	0
58	58	PAIGE KING JOHNSON/Baby Don't (PCG)	426		22	86		8	7	0
53	59	AVERY ANNA/Narcissist (Warner)	410		-40	41		-4	1	0
51	60	KANE BROWN/Whiskey Sour (RCA)	400		-70	40		-7	1	0

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