→ March 22, 2021, Issue 748 →

CRS Dive: When Sh*t Hits The Fan

A late addition to the CRS 2021: The Virtual Experience agenda, "When Sh*t Hits The Fan" was one of the most buzzed-about



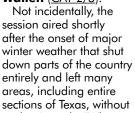
Kevin King

Ebie McFarland

panels of the week. For attendees who took notes, revisited on-demand or returned to Country Aircheck CRS Buzz coverage to review - and for those who missed it - here's a deeper tour of one of the week's most information-packed sessions.







power and water for weeks. As such, "When Sh*t Hits The Fan" can be broken into two categories: community disaster and PR crisis.

Panelists discussed best practices for dealing with sudden, sensitive situations that involve a station, personality or artist brand, and





(continued on page 10)



Cashews Band: Last week's CMA Music Industry COVID Support (MICS) donation drive yields 14 road cases of goods to be distributed at Musically Fed's food drive-thru Saturday (3/27). Pictured (I-r) are Musically Fed's Maria Brunner, CMA's Sarah Trahern and singer/songwriter Frankie Ballard.

Sky Is Limitless For Quayle, Kane

The little Rebel Engine that did, Stephanie Quayle, took control of her career in 2013 through the launch of her own label and entertainment company. Quayle enlisted Carli McLaughlin Kane in 2015 and, by Oct. 2017, Kane was running the

business. On the heels of announcing their more widely focused new venture Big Sky Music (CAT 2/2), the duo spoke with Country Aircheck about mission, identity and goals for 2021 and beyond.

"This is something Carli and I had been discussing this past year - how much change we were wanting to create," begins Quayle. "Things we



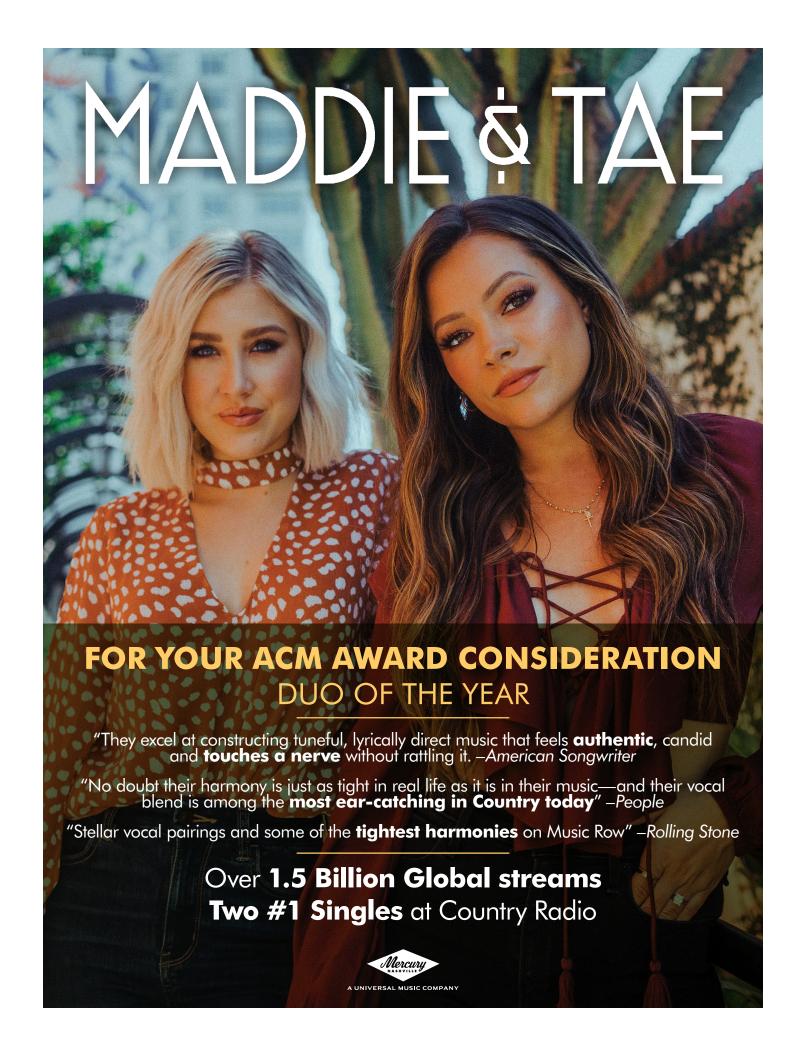
©2021 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com



28 FIRST WEEK STATIONS!

THE FOLLOW-UP TO THE RECENT #1 "BEERS AND SUNSHINE."





BROTHERS OSBORNE

For your ACM Award Consideration

Duo of The Year Album of the Year – SKELET()NS

#1 Digital Album all genre first week



"Skeletons is a remarkably engaging country-leaning rock record that shows off what the duo does best."

— RollingStone

"One of the most exciting duos in country...big doses of gritty outlaw-era authenticity and the return of honest-to-goodness guitar solos."

"With ferocious guitars, stomping drum lines, and plenty of blue-collar fire, Brothers Osborne positively sizzles."

Entertainment



"Bryan's musical vision at its best"

"The album also continues the sly expansion of country music that Bryan helped set into motion nearly a decade ago."

Los Angeles Times

VARIETY

"BORN HERE LIVE HERE DIE HERE nods to the humble pleasures of a quiet life, the type of smalltown experiences that the country superstar has made his songwriting bedrock"

Billboard

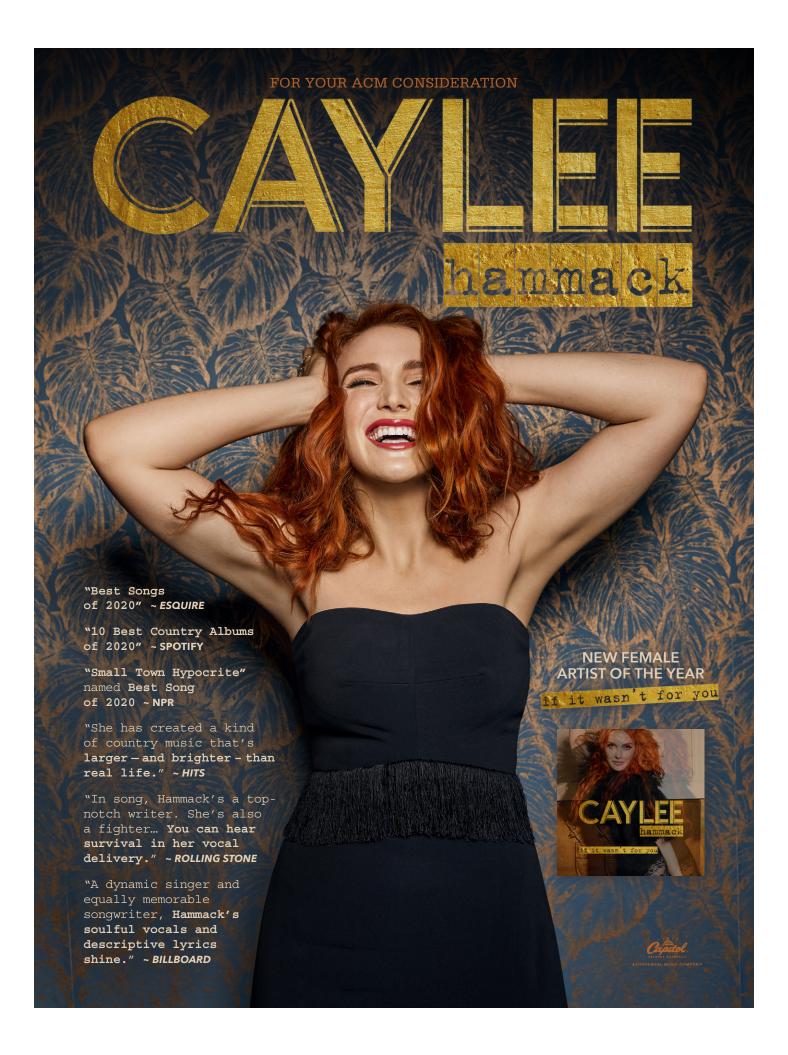
FOR YOUR ACM AWARD CONSIDERATION

Entertainer of the year album of the year

- 26 #1 singles
 54 million RIAA certified digital singles
 12.5 million albums sold
- 14.6 billion streams

BOIN Here Live Here Die Here peluxe version coming april 9







wanted to leave behind, some of the lessons we've learned, what we envisioned as the next part of our business partnership."

Quayle is the label's flagship artist, although they've already received submissions, while Kane is running the company and eyeing expansion. "We're putting in a structure and plans to take on more artists and be a home for great talent," says Kane.

The mission of being a "safe, inclusive, supportive home" for artists and creators with an emphasis on collaboration was born from Quayle's personal experience in the industry ... good and bad. "It goes back to when I first moved to town," she says. "People would come into my life and say, 'You're great, now let's change everything." This, coupled with seeing young, female artists being signed, shelved and dropped, drove Quayle to create another way, not only for herself, but for others. "That was part of the [previous] name, I mean, I'm the little Rebel Engine," she laughs.

In the spirit of collaboration, the label's mentorship initiative aims to positively impact female artists, creators and young professionals starting out on their journey. "We have, specifically, a lot of experience with female artists and being females in this industry," explains Kane. "So, the way we have it structured is developing a program where we can share wisdom and experience and the road Stephanie has taken. And if we can maybe truncate the lessons [and] provide tools for other women to excel, that's the goal."

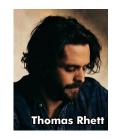
When Quayle and Kane reflected on what they'd accomplished and where they were going, the duo noticed the word "limitless" kept coming up. After some brainstorming, they chose a company name that reflected that feeling of being limitless, with a nod to Quayle's Montana roots: Big Sky Music Group. "Stephanie started her own company, we built this team and we've been limitless in what we've done," shares Kane. "Big Sky represents everything we are."

Looking ahead, Quayle plans to "put out more music than [she] ever [has] in a calendar year," develop the mentorship program, get back out on the road and grow the company and its roster. "We are first and foremost focused on Stephanie's career," emphasizes Kane. "We have opened the door to allow opportunity to come to us when it comes to talent."

"I have come to realize everything happens on purpose at the perfect time," closes Quayle. "We don't have to force anything to happen, but just stay true to our purpose, true to the music and true to why we keep going. We just keep going, and that will make way for others." Reach Kane here. —Caitlin DeForest

Chart Chat

Congratulations to **Thomas Rhett**, **Chris Palmer**, **Ashley Sidoti** and the **Valory** promotion team on landing this week's No. 1. "What's Your Country Song" is Rhett's 17th visit to the top and the lead single from next month's *Country Again: Side* A release. Songwriters are **Ashley Gorley**, **Jesse Frasure**, **Parker Welling** and Rhett.



And kudos to **Josh Easler** and the **Arista** crew on scoring 54 first week adds for **Ryan Hurd**'s duet with his wife **Maren Morris.** "Chasing After You" leads this week's add board.

News & Notes

EMI Nashville's **Brothers Osborne** will serve as guest hosts for Mt. Wilson **KKGO/Los Angeles** middays March 29-April 23. Stream the station <u>here</u>.

Former Kinkead Entertainment agent **Dennis Kurtz** has launched **What's Next Nashville** with a focus on artist development and mentoring for independent artists. More <u>here</u>. Read the rest of News & Notes <u>here</u>.

©2021 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

FOR YOUR ACM CONSIDERATION

HADY

NEW MALE ARTIST OF THE YEAR

OVER 727 MILLION ARTIST ON-DEMAND STREAMS

"A BREAKOUT IN THE MAKING"



SONGWRITER OF THE YEAR

"HARDY IS A LYRICAL GENIUS AND HE PROVES IT ON 'A ROCK'"

- Songwriter

4 #1 SINGLES AS A WRITER IN 2020

MUSIC EVENT OF THE YEAR

"ONE BEER" FEAT. LAUREN ALAINA
& DEVIN DAWSON

#1 BB AND CA/MB COUNTRY RADIO AIRPLAY SINGLE

BIG LOUD

JOEY MOI



#1

COUNTRY PRODUCERS™

#1 JOEY MOI

DANN HUFF

JAY JOYCE

4 ZACH CROWELL
5 ROSS COPPERMAN

5 ZACH KALE

DAVID FANNING

SCOTT MOFFATT

COREY CROWDER

10 ALEX KLINE

10 #1 SINGLES
ON BILLBOARD'S
HOT COUNTRY SONGS

27 #1 SINGLES ON COUNTRY AIRPLAY

7 TOP 10 HITS ON THE BILLBOARD HOT 100

5 #1 COUNTRY AIRPLAY SINGLES IN 2020

FOR YOUR ACM CONSIDERATION

BIG LOUD

PRODUCER OF THE YEAR

Quaran-Time

WITH ... SHADY LADIES

The Shady Ladies of Music City Podcast hosts **Evelyn Shriver** and **Susan Nadler** share how they're spending their Quaran-Time.

S: I've learned that I like quarantine lifestyle. I've always liked to stay at home, write, compose and daydream. Isolation suits me.

E: My entire life during quarantine has revolved around what we are going to eat. I'm sick of it, but I have managed to down multiple jars of honey roasted pegnuts!

jars of honey roasted peanuts!

S: I find that I sleep longer and later, but don't fall asleep as early. I work out virtually with my longtime trainer at least once a week and try to walk for at least 25 minutes a day. We eat dinner with the evening news and, truthfully, I am sick of wondering what to eat.

E: My total social media effort is Facebook ... and barely. Susan is big on Instagram. That's our major communication tool. Sad as that is.

S: My big confession is that I binge-watch a lot of shows. Peaky Blinders and Tehran were two of my favorites, and The Queens Gambit was superlative.

E: I've been bingeing on British mysteries, the Fran Leibovitz thing and way too much House Hunters International (looking for a less polarizing environment).

S: I've had several close friends and a beloved sister die in 2020, so I've started praying every night before I go to sleep. It was a childhood routine that I've taken up again, and it makes me feel like I have some closure and have come full circle in my life.

E: I guess the silver lining, if there is one, is a new sense of priorities. What's worth taking a chance on and who is really important in your life.

The second season premieres March 25 with guest Martina McBride. Listen here.



EVELYN SHRIVER AND SUSAN NADLER

CRS Dive: When Sh*t Hits The Fan

(continued from page 1)

how to act upon those situations instantly. Actions discussed included managing audience expectations, maintaining awareness of the conversation taking place around the event, advising artists or clients how to protect themselves in the public eye and a process for making business decisions in a charged listener/customer climate.

The key best practices, as shared by the panelists, include:

- Don't be afraid to change the station to serve the community.
- If your listeners are thinking about it, you should be talking about it.
- Take your ego out of the equation; figure out how you can be as honest as possible and own your mistakes.
- Look at the brand's long-term trajectory and understand the goals for longevity.
- Get outside counsel.

- Repeat what you want repeated about you.
- Focus on the big three: Authenticity, education and honesty. King, who could easily lead his own TED Talk on the topic, is quick to offer valuable action points for stations in the midst of a community tragedy. "Be familiar with the people distributing info, and make sure they're familiar with you local news, weather, first responders, local leaders and emergency operation centers," says King. "Get to know them beforehand, because they will be too busy in a crisis to get to know you." King breaks down radio needs into two categories things you can see coming and things you can't see coming and also advises PDs, OMs and others in positions of leadership to have a "Rolodex" at the ready with trusted advisors in HR, PR and legal counsel roles.

King also noted the importance of preparing for scenarios in advance, setting groundwork for how to execute station plans in any situation, being certain the staff understands the plan of execution for various emergencies, and that they know the proper

©2021 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com











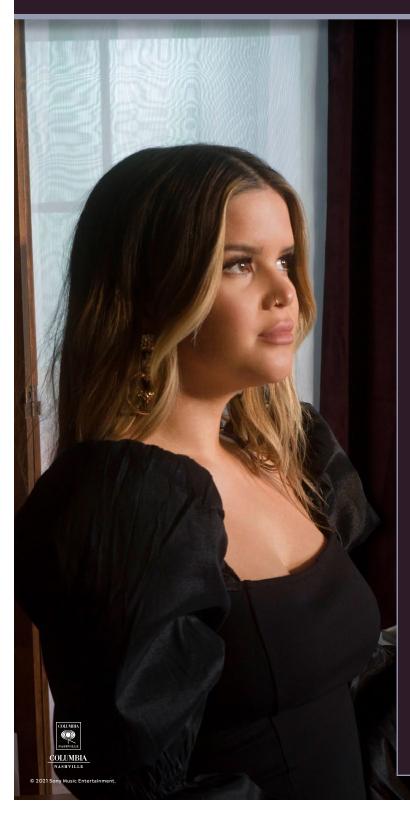
WEEK STATIONS IRST

THANK YOU COUNTRY RADIO

SXM THI	E HIGHWA	Υ				
KAWO	KMDL	KUPL	WDAF	WKIS	WPOC	WUSN
KBEQ	KMLE	KWBL	WDSY	WKKT	WPOR	WWKA
KDRK	KMNB	KWJJ	WGH	WKLB	WQDR	WWQM
KEEY	KNIX	KXLY	WGNA	WKMK	WQHK	WXBQ
KFDI	KNUC	MCCN	WGTY	WKRO	WQMX	WXCY
KFRG	KRTY	WAMZ	WIL	WLFP	WQNU	WXTU
KHGE	KSON	WBCT	WITL	WMZQ	WSIX	WYCD
KJKE	KSOP	WBEE	WJVC	WNCY	WSOC	WYRK
KJUG	KTTS	WBUL	WKDF	WNSH	WTHT	WZZK
KKWF	KUAD	WCKN	WKHK	WOKQ	WUBL	

FOR YOUR ACM® CONSIDERATION

MARENWMORRIS



FEMALE ARTIST

OF THE YEAR

2020 ACM FEMALE ARTIST OF THE YEAR

2020 ACM FEMALE ARTIST OF THE YEAR

BILLBOARD'S 2020

TOP COUNTRY ARTIST - FEMALE

SINGLE & SONG

OF THE YEAR

"THE BONES"

GRAMMY NOMINATED FOR BEST COUNTRY SONG

RIAA 3X PLATINUM CERTIFIED

19 WEEKS AT NO. 1 ON THE BILLBOARD HOT COUNTRY SONGS CHART

2 WEEK NO. 1 SINGLE

ON THE COUNTRY AIRPLAY CHARTS

OVER 3.5 BILLION IN CUMULATIVE ALL-FORMAT RADIO REACH

VIDEO

OF THE YEAR

"BETTER THAN WE FOUND IT"

"["BETTER THAN WE FOUND IT"]
ASKS US ALL TO LOOK AT OUR ACTIONS
IN THESE DAYS OF INJUSTICE
AND MAKE SURE THEY ARE ACTIONS
YOU'LL BE PROUD OF."

- NPR ALL SONGS CONSIDERED

GROUP

OF THE VEAR

THE HIGHWOMEN

FOR YOUR ACM CONSIDERATION



FEMALE ARTIST OF THE YEAR

"We could argue [Lambert's] has been the most important country music career of the 21st century" — **MRIETY**

"The Queen of Modern Country" — **UPROXX**

FROM THE GRAMMY AWARD WINNING BEST COUNTRY ALBUM WILDCARD

"BLUEBIRD"

SINGLE OF THE YEAR

SONG OF THE YEAR

VIDEO OF THE YEAR

"If ever there was a pitch-perfect country song for this moment, it's Lambert's 'Bluebird'" — RollingStone



FOR YOUR ACM® CONSIDERATION





KANE BROWN

WORLDWIDE BEAUTIFUL

VIDEO OF THE YEAR

STILL GOT SOME WORK BUT WE STILL GOT A DREAM EVERY SHADE, EVERY HEART, COME TOGETHER AND SING

"(BROWN) REPRESENTS A NEW AGE DAWNING IN MUSIC CITY" - HITS
"...MUSIC (THAT) WILL ULTIMATELY BRING FOLKS TOGETHER" - billboard



MIXTAPE VOL. 7

OVER HALF A BILLION ON-DEMAND STREAMS

FFATURING

PLATINUM® CERTIFIED "COOL AGAIN"
PLATINUM® CERTIFIED "BE LIKE THAT"
FEATURING SWAE LEE & KHALID
"LAST TIME I SAY SORRY" WITH JOHN LEGEND

"AN INDISPENSIBLE VOICE IN COUNTRY MUSIC" - billboard



FOR YOUR ACM° CONSIDERATION



GROUP OF THE YEAR

SONG OF THE YEAR

"SOME PEOPLE DO"

"'Some People Do' is a band taking a risk with vulnerability and raw emotion when it's much easier to play it safe."

- SHANE MCANALLY

"I think inherently we're all good people and want to be good people and it's about that want to be the best person for the people that you love."

- MATTHEW RAMSEY, OLD DOMINION

"To me, the measure of Country artists is their willingness to present their truth to their world.

For Old Dominion to put out a song like 'Some People Do' is immensely brave and honest"

- THOMAS RHETT





communication channels. "Something will draw your station into community service," states King. "Don't learn as it happens." He advised putting together a list of contacts by first visiting the website for your community's local emergency operations centers.

The discussion also addressed handling the station brand onair, online and on the streets in the midst of a crisis. Understanding the brand's commitment level is key, and the situation typically continues to be an emergency long after national news coverage has subsided. To that end, McFarland advised, "The key is to be part of the bigger solution, long term, not just focusing on crisis management in that moment." She points to the importance of remaining calm and collected while also knowing the client, station or personality brand in order to congruently employ the most effective strategy. McFarland shared an example of understanding the authenticity of a brand as she dealt with a PR situation involving client Darius Rucker.

"There was a ... parody account on Twitter ... [who] said, '\$500 to anyone who can prove Darius Rucker has The Best Of Patsy Cline,' talking about a line in one of his hits," McFarland said. "Thankfully, because Darius has been a client for a long time, we were able to text him and say, 'Hey, send us a photo of your bookshelf with the Patsy Cline records on it.' He did, and we tweeted back in response, 'Make it payable to St. Jude.' We took a moment where it was questioning authenticity ... and we were instead able to turn it into a light-hearted moment that benefited a great cause that is also part of his brand ... and de-escalated a situation."

"No matter how prepared, there will come a time when an artist or personality is misinterpreted on-air, online, in print ... be prepared to handle the effects of translating the intended message," advised Couri. He explained the importance of clarity in communication between the brand and the mouthpiece, be it an artist and their team or a station and its personalities.

Constant communication between all teammates reinforces how each person's role plays into the brand's overall strategy. And when addressing problems after they arise, Couri says honesty is paramount. "For the most part, if you're honest with the public and tell them what's going on, you can avoid some of the problems, he explained. But if there is a mistake? "Own it!" emphasized Couri. "Stay calm. Don't get emotional, and get your ego out of the way. The team will jump in and help."

Hartley added, "The truth gets out there more than ever. The idea of running from things and making up some other narrative doesn't exist. Know what the truth is, what the artist [or personality] might have been trying to say. There are [also] times where there is click bait out there. You don't need to jump into every rumor and every finger that points at you." Calculated authenticity allows for genuine control of the narrative. "You have to have a unified voice and the same consistent messaging as a team," he said.

Moving on from a crisis or disaster can be a tricky call. The amount of time that passes will be unique for each situation and each market, but understanding the audience and the impact the event continues to have is the truest indicator. "If your listeners are thinking about it, you should still be talking about it," King summed.

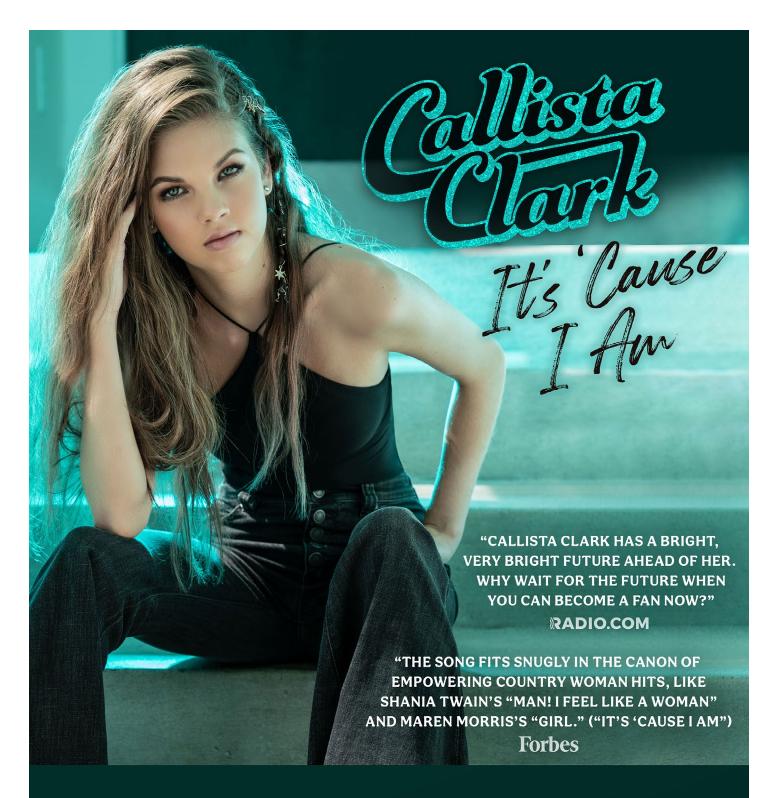
If you missed "When Sh*t Hits The Fan" during CRS 2021, catch it on-demand here. Didn't attend CRS 2021? There's still time to get in on the discounted #FOMO rate and gain access to panels, interviews, workshops, Country Radio Hall of Fame inductions, CRS/Country Aircheck Award winners, digital artist liners, session takeaways and more with the \$99 registration here.

-Monta Vaden

CAC

©2021 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com





IMPACTING MARCH 29TH

EXPERIENCE THE VR PERFORMANCE HERE





for your ACM consideration

Female Artist of the Year

Music Event of the Year

Single of the Year

"I Hope You're Happy Now" - Carly Pearce + Lee Brice

"I Hope You're Happy Now" - Carly Pearce + Lee Brice

"Carly's vocals are so intimate and make you feel something" CMT "Next Girl' is an anthemic song"

Forbes

"rising country starlet Carly Pearce hasn't made one false step" **E**NEWS

"the sass of Patty Loveless, the irony of Pam Tillis, the spunk of Reba and the sparkle of '9 To 5' Dolly Parton and a dollop of The Chicks' brashness, 'Next Girl' offers a whole other take on one of modern country's golden ages."

417





AVAILABLE JOBS

MIDWEST

Summit **KFDI/Wichita** OM **Justin Case** is searching for a morning co-host. See the complete posting <u>here</u>; send résumés and airchecks to Case <u>here</u>.

Cumulus/Detroit OM **Mike Wheeler** is searching for a Dir./Programming for Country **WDRQ** & Hot AC WDVD. See the complete job description and application <u>here</u>; send résumés and airchecks to Wheeler <u>here</u>.

Steel City **KBEQ/Kansas City** PD **Todd Nixon** is seeking an afternoon personality
to succeed **TJ McEntire**. Send résumés and
airchecks to him here.

NORTHEAST

WVRC **WKKW/Morgantown, WV** PD **Mike Vincent** is searching for part-time on-air talent for weekend and fill-in positions. Send résumés and airchecks to him <u>here</u>.

Saga Classic Country **WSIG/ Harrisonburg, VA** Dir./Group Programming **Scott Chase** and PD **Paul "Uncle Pauly" McDaniel** are searching for a morning co-host.
Send résumés and airchecks to Chase <u>here</u>.

VerStandig **WAYZ/Hagerstown, MD** is seeking an afternoon personality. Send résumés and airchecks <u>here</u>.

SOUTHEAST

Saga/Gainesville-Ocala, FL GM
Howard Tuuri is looking for a Dir./Promotions
for Country WOGK & Classic Rock sister WYND.
Send résumés to him here.

ADX WYCT/Pensacola OM Kevin King is seeking a full-time midday talent with additional duties that may include promotions and onair work for sister stations within the cluster. Interested candidates can send résumés and airchecks here.

King is also searching for a WYCT/
Pensacola morning co-host to succeed Candy
Cullerton who will serve alongside PD/morning
host Brent Lane. Must be knowledgeable in
digital content creation and be active on a variety

of social media outlets. Apply <u>here;</u> reaching King <u>here</u>.

Golden Isle/Brunswick, GA Dir./
Programming Mark "The Shark" Ediss is seeking a successor for outgoing OM/PD/on-air talent Paul Andresen. The cluster includes Country WRJY. Duties will include on-air, production, promotions, sales and handling technical issues. Send résumés and airchecks to Ediss here.

Curtis/Lenoir, NC GM **Charlene Hall** is looking for an OM/on-air talent for the cluster that includes Country **WKVS**. See the complete job posting <u>here</u>; send résumés, programming philosophies and airchecks to Hall <u>here</u>.

Beasley **WKXC/Augusta**, **GA** OM **Tee Gentry** is seeking an on-air personality to join the *Kicks Wake Up Krew*. Send résumés and airchecks to Gentry <u>here</u>.

Summit/Louisville is searching for a GM to oversee the cluster that includes Country **WQNU**. Complete job description <u>here</u>; send résumés and cover letters <u>here</u> with the subject line General Manager Louisville.

Curtis **WQDR/Raleigh** PD **Mike Biddle** is looking for a morning co-host to succeed **Janie Carothers** and join incumbent **Mike Wheless** for *The Q Morning Crew*. Three or more years of experience is required. See the complete posting <u>here</u>; send résumés, production samples, social media links, references and airchecks to Biddle <u>here</u>.

Summit/Louisville OM **Cagle** is seeking a full-time midday personality with at least two years of on-air experience; PPM experience is a plus. Candidate should have an engaging presence, strong social media and tech skills, production and digital editing chops and the ability to communicate in an authentic way. Send résumés and airchecks to Cagle <a href="https://example.com/her-example.com/he

SOUTHWEST

Townsquare **KQBR/Lubbock**, **TX** Brand Mgr. **Lance Ballance** is seeking an APD/onair personality to succeed **Jan Miller**. Send résumés and airchecks to him <u>here</u>.

WEST COAST

Badlands/Rapid City, SD is searching for a GM/DOS who can build, train and motivate a team for the cluster that includes Country **KRKI**. Interested parties can send résumés and references here.

Frontier/Juneau, AK GM **Cherie Curry** is seeking an OM/PD/on-air talent for the cluster that includes Country **KTKU**. Send résumés with references and an aircheck to Curry <u>here</u>.

Townsquare/Yakima, WA Dir./Content **Brian Stephenson** is looking for a Brand Mgr./morning host for Country **KDBL**. Send résumés and airchecks to him here.

Cherry Creek Media Group PD Mark Elliott is looking for an OM to join the Wenatchee, WA cluster, including handling Country KYSN PD duties. Send résumés and airchecks to Elliott here.

Beasley/Las Vegas VP/MM Peter Burton is searching for Cat Thomas' successor to handle OM & Urban AC KOAS PD duties. Details <u>here</u>; send cover letters and résumés to Burton <u>here</u>.

Townsquare **KXLB/Bozeman, MT** Market Pres. **Scott Souhrada** is seeking a Dir./Content with on-air duties to succeed **Dave Wooten**. See the complete job description and apply <u>here</u>.

OTHER

Entercom is adding a Coord./Country
Content to serve as a conduit between national
programming and local stations and deploy
format-wide promotions and initiatives.
Candidates should be located in one of the
following cities: Chicago, Dallas, Detroit,
Greensboro, Kansas City, Los Angeles, Miami,
New York, Norfolk, Richmond or Seattle. See the
complete job description and apply here.

RWPC Pres. **JJ Jobe** is looking for a Brand Mgr./PD to join a three-station cluster in Tennessee. Must-haves include excellent writing skills, on-air and production chops and experience with Wide Orbit and Adobe Audition. Send résumés and airchecks to Jobe <u>here</u>.

Monument VP/Promotion **Drew Bland** is searching for a Coord./Promotion to handle administrative support for him and the team of regional promotion executives. See a complete job description and apply here; reach Bland here.

SEEKING JOBS

Cactus Jack

Former Entercom/Phoenix Dir./Production GoGoJack@msn.com 602-430-5908

Tony Kelly

Former WUSN/Chicago morning producer KellyT_60468@yahoo.com 708-642-8518

Greg Cole

Former WKCQ/Saginaw, MI OM/PD GCole27000@gmail.com 916-502-4734

Jonathan West

Former WKTI/Milwaukee afternoons JSWest33@yahoo.com 320-774-9300

•Marc Lavik (aka Dave Marcus) Former on-air talent ZimaGuy@gmail.com 401-467-6737

•Cory Mikhals

Former KIZN/Boise morning co-host CoryProductions@icloud.com

"Big" John Horton

Former KFSA/Ft. Smith, AR afternoon host BigJohn@TheBigJohnShow.com

Kris Richards

Former WKJO/Smithfield, NC afternoons <u>FireCop947@yahoo.com</u>

AJ McCloud

Former WWFF/Huntsville, AL APD/afternoons AJ.McCloud@charter.net 256-503-2301

•Mac Daniels

Former KPLX & KSCS/Dallas PD MacDaniels@me.com

• Dave Schaefer

Former iHeartMedia/Farmington, NM SVPP & Country KTRA PD DRSchaefer@gobrainstorm.net

Brittany Tully

Former WYNK/Baton Rouge PD BriLynn718@gmail.com

Steve Knoll

Former KMAG/Ft. Smith, AR PD/on-air talent <u>SteveKnoll@cox.net</u>

Bill Hickok

Former KBMR/Bismark, ND morning host BillHickok1950@gmail.com

·Amy Nic

Former WAMZ/Louisville afternoon host AmyNicRadioChick@gmail.com

•Ron "Keyes" Stevens

Former WQRB/Eau Claire, WI afternoons RonStvns@yahoo.com

Scott Davidson

Former WHOF-HD2/Canton, OH PD/ on-air host <u>Davidson1023@gmail.com</u>

Trace Hamilton

Former WEBG/Chicago night host TheTraceHamilton@gmail.com

Daryl Thomas Ledyard

Former WBBS/Syracuse on-air talent DarylLedyard@gmail.com

FLORIDA GEORGIA LINE



TOP 5 & CLIMBING

FOR YOUR ACM CONSIDERATION:

DUO OF THE YEAR

POWER UP NOW!

THANK YOU TO ALL THE BELIEVERS!









SEEKING JOBS

•Ryan McCall

Former WGLR/Platteville, WI MD/afternoons RyanMcCall@yahoo.com

David Dean

Former KXDD/Yakima, WA afternoons DaviDean5@gmail.com

Kasper

Former WUSN/Chicago afternoons KasperShow@gmail.com and www. KasperShow.com

•Brian "Wookie" Kostek

Former WDSY/Pittsburgh APD/MD/afternoons BKostek24@gmail.com

Blair Thomas

Former WXCY/Wilmington, DE mornings <u>BThomas330@yahoo.com</u>

•Dr. Don Carpenter

Former WYCD/Detroit mornings <u>Dr.DonCarpenter@gmail.com</u>

Jake Byron

Former KUPL/Portland mornings JakeByronMedia@gmail.com

Jeff Hunt

Former WXCY/Wilmington, DE MD/evenings JeffreyJHunt@gmail.com 570-309-4698

Brent Jones

Former Capitol Dir./Midwest Promotion DBJones615@gmail.com 615-482-5653

Kim Brixton

Former WNWN/Battle Creek, MI mornings/middays <u>KimBrixton@gmail.com</u>

Mark McKay

Former Riser House Dir./ Southeast Promotion MMcKay973@gmail.com

Fletcher Keyes

Former WWQM/Madison, WI PD KeyesCreative@gmail.com www.FletcherKeyes.com

Steve Richards

Former Townsquare/Albany, NY OM SVal622@sbcglobal.net 901-481-2669

•Kelley Bradshaw-Brock

Former WKDF/Nashville afternoons KelleyBra13@gmail.com 423-802-4987

Tim Taylor

Former KWJJ/Portland afternoons Tim.Taylor1@comcast.net

•Ginny Harman

Former KFRG/Riverside mornings <u>GinnyHarmanVO@gmail.com</u>

(continued)

Former KMLE/Phoenix afternoons MissNinaD@gmail.com

• Erin Austin

·Nina D.

Former KILT/Houston Asst. MD/middays <u>ErinAustinOnline@gmail.com</u>

Amber Rainey

Former KSON/San Diego middays AmberRaineyOnAir@gmail.com

·Jared "Marshall" Goldberg

Former KMLE/Phoenix APD/middays & Cluster Dir./Digital Programming ImJaredGoldberg@gmail.com

•Tami Rumfelt

Former WPAW/Greensboro afternoons TamiRumfelt@gmail.com

•Mike Allan

Former WNSH/New York nights MikeAllanRadio@gmail.com

Darlene Evans

Former WKIS/Miami middays <u>DarleneInc@yahoo.com</u>

Nathan Cruise

Former In2une Dir./Regional Promotion NCruise27@gmail.com 615-496-6356

•Mark "Skid" Lavin

Former WOTW/Orlando Dir./Production & On-Air <u>MarkLavin@yahoo.com</u> 407-619-5346

•"Wes McShay" Gardipe

Former Appaloosa Dir./Western Region Programming WesGardipe@gmail.com 307-899-0007

Nicholas Nixon

Former KFRG/Riverside personality Kn3ick@outlook.com 909-754-3031

Kerry Wolfe

Former WMIL/Milwaukee SVPP & PD KerryLWolfe@hotmail.com 414-788-3764

Chase Daniels

Former WRWD/Poughkeepsie, NY PD/ afternoons ChaseDaniels106@gmail.com

Keith Abrams

Former iHeartMedia/Cleveland OM KeithAbrams961@gmail.com

Mike McKay

Former WQRB/Eau Claire, WI Brand Mgr./mornings McKProd@charter.net

Jimmy Elliott

Former WOVK/Wheeling, WV WPP/PD/MD/mornings JimmyElliottSchlosser@gmail.com

SEEKER SPOTLIGHT



EMILY BERMANN

Former Joe's Live Mgr./Marketing EmilyBermann@gmail.com 435-632-9452

Check out her work portfolio on LinkedIn <u>here</u>.

"I love to solve problems and like taking the leaps of faith to see what works and doesn't. For me, it's about analyzing a situation, finding opportunities and adapting as needed. What sets me apart from everyone else is that I'm all-in; when you get me, you have me."

•JJ Cook

Former iHeartMedia/Cedar Rapids, IA SVPP lowaViking@mchsi.com

Steve Powers

Former iHeartMedia/Mobile, AL SVPP StevePowers961@yahoo.com

•Jim Dorman

Former iHeartMedia/Wichita SVPP & Country KZSN PD/middays JimDorman2@aol.com

• Eddie Rupp

Former iHeartMedia/Sarasota, FL SVPP/ OM & Country WCTQ middays ER-1001@hotmail.com

•Mike Tyler

Former WCKT/Ft. Myers, FL PD/afternoons RadioGuy.101@gmail.com

Amy Lynn

Former WCKT/Ft. Myers, FL middays AmyLynnRadio@gmail.com

Jake McBride

Former KKIX/Fayetteville, AR afternoons <u>MrJakeMcBride@gmail.com</u>

•Bill "Stu" Stewart

Former KASH/Anchorage, AK PD/ morning co-host BStu1013@gmail.com

Doug Kramer

Former KHLR/Little Rock, AR mornings <u>DougKramerLive@gmail.com</u>

Ashley King

Former KHLR/Little Rock, AR afternoons <u>AKingMarsh@gmail.com</u>

Matt Cruz

Former KSSN/Little Rock, AR on-air/promotions MatthewsPersonalEmail@gmail.com

·Jeremy "Otis" Maher

Former WUBL/Atlanta MD/afternoons JeyMaher20@yahoo.com

Claire Beverly

Former KNUC/Seattle mornings ClaireBeverlyRadio@gmail.com

•Bryant "Ryder" Konold

Former KNUC/Seattle mornings BryantRyderKonold@gmail.com

Jess Tyler

Former WOKQ/Portsmouth, NH Brand Mgr./MD/middays JTyler1999@yahoo.com

Mark Phillips

Former KPLX/Dallas afternoons MarkP995@gmail.com 214-226-9076

•Jim Pearson

Former KDBL/Yakima, WA PD/mornings JimsCoolEmail@gmail.com 831-261-1822

•Emily Bermann

Former Joe's Live Mgr./Marketing EmilyBermann@gmail.com 435-632-9452

•J.R. Gonzalez

Former Steckline/Garden City, KS OM & KGBL mornings JRGonzalezRadio@gmail.com 713-853-7385

• Krystle

Former WAYZ/Hagerstown, MD afternoons KrystleBonet@gmail.com 352-615-3192

•Brad Hansen

Former Townsquare/Ft. Collins, CO OM & KUAD PD GetHansonNow@gmail.com 970-541-8261

•Aaron "Gator" Glass

Former WQNU/Louisville mornings GatorGlass.53@gmail.com

JIMMIE ALLEN

FOR YOUR ACM CONSIDERATION
NEW MALE ARTIST OF THE YEAR

"FREEDOM WAS A HIGHWAY"

WITH BRAD PAISLEY
TOP 40 AT MEDIABASE

BETTIE JAMES
"BEST ALBUMS OF 2020" LISTS

BILLBOARD, ROLLING STONE & SOUNDS LIKE NASHVILLE

524MTOTAL ON-DEMAND STREAMS

2M TOTAL SHAZAMS IN THE US 31K DURING DICK CLARK'S

NEW YEAR'S ROCKIN' EVE PERFORMANCE

"MUSIC IS GOING TO CONNECT US IN A WAY THAT WE CAN'T CONNECT WITH EACH OTHER." - JIMMIE ALLEN

CLICK HERE FOR A SPECIAL MESSAGE FROM JIMMIE



Total Points +/- Points Total Plays +/- Plays Audience +/- Aud Stations ADDS

	•	**		Artist/ Fitic (Edder)	TOTAL TOTALS	/ 1 OIIIC3 IV	otai i iays	17 1 luys	Addictice	17 Auu	Stations /	
2	1	11.	(((THOMAS RHETT ✓ What's Your Country Song (Valory)	28687	3228	9144	1083	52.356	5.89	159	0
3	:	2	<u></u>	BRETT YOUNG/Lady (BMLGR) ✓	25090	2338	7907	725	46.116	4.588	159	0
1	;	3		PARMALEE f/BLANCO BROWN /Just The Way (Stoney Creek)	23268	-3810	7600	-1212	39.053	-8.511	158	0
5		4	<u></u>	FLORIDA GEORGIA LINE/Long Live (BMLGR) 🗸	21839	1190	6878	324	39.598	3.3	159	0
9	,	5	<u></u>	GABBY BARRETT/The Good Ones (Warner/WAR) ✔	19116	1270	6301	504	35.066	1.347	157	0
6		6	<u></u>	CHRIS STAPLETON/Starting Over (Mercury)	19053	10	6314	32	33.667	0.34	158	0
8	,	7	<u></u>	DUSTIN LYNCH /Momma's House (Broken Bow)	18691	788	6022	227	32.47	1.903	158	0
10)	8	<u></u>	TENILLE ARTS /Somebody Like That (19th & Grand)	17080	468	5354	120	29.663	0.829	158	0
12	2	9	<u></u>	JAKE OWEN/Made For You (Big Loud)	15148	855	4988	323	26.435	2.478	159	0
7		10		NIKO MOON/Good Time (RCA)	14901	-3491	4777	-968	24.669	-6.804	155	0
1 '	1	11	<u></u>	RASCAL FLATTS/How They Remember You (Big Machine)	14778	482	4774	160	24.606	0.57	159	0
1;	3	12	<u></u>	DYLAN SCOTT/Nobody (Curb)	14289	406	4478	112	23.698	0.785	159	0
14	4	13	<u></u>	ERIC CHURCH/Hell Of A View (EMI Nashville)	13507	954	4437	309	23.11	2.054	159	1
16	5	14	<u></u>	SAM HUNT /Breaking Up Was Easy In The (MCA)	12738	860	4108	305	22.241	2.155	153	0
13	5	15	<u></u>	JORDAN DAVIS/Almost Maybes (MCA)	12397	65	4019	36	20.636	-0.163	158	0
12	7	16	<u></u>	KEITH URBAN w/PINK /One Too Many (RCA/Capitol)	10619	423	3450	114	17.181	0.861	152	0
20	0	17	<u></u>	DIERKS BENTLEY/Gone (Capitol)	10607	675	3571	247	18.25	2.579	154	0
18	3	18	<u></u>	T. MCGRAW & T. HUBBARD/Undivided (Big Machine/BMLGR)	10476	421	3426	153	16.858	0.11	157	0
19	9	19	<u></u>	MIRANDA LAMBERT/Settling Down (RCA)	10351	415	3386	142	16.688	1.547	155	1
2	1 :	20	<u></u>	BLAKE SHELTON/ Minimum Wage (Warner/WMN)	9888	596	3173	182	16.766	1.954	159	1
23	3	21	<u></u>	JASON ALDEAN/Blame It On You (Macon Music/Broken Bow)	8736	383	2736	165	13.966	0.903	151	1
23	2	22		BROTHERS OSBORNE/All Night (EMI Nashville)	8621	-241	2841	-64	12.499	-0.276	158	0
20	5	23	<u></u>	CHRIS YOUNG & KANE BROWN/Famous Friends (RCA)	8334	1061	2570	342	12.804	1.429	153	2
24	4 :	24	<u></u>	COLE SWINDELL /Single Saturday Night (Warner/WMN)	8180	613	2718	198	12.313	1.218	143	2
2	5	25	<u>\$</u>	CARLY PEARCE/Next Girl (Big Machine)	7915	432	2574	107	10.529	1.037	158	1

©2021 Country Aircheck™ All rights reserved. Sign up at countryaircheck.com • Send news to news@countryaircheck.com ✓=Top 5 Point Gainers



#1 THOMAS RHE

CONGRATULATIONS THOMAS RHETT, RHETT AKINS, JESSE FRASURE, PARKER WELLING & ASHLEY GORLEY!

PRODUCED BY JESSE FRASURE & DANN HUFF

CONGRATULATIONS

THOMAS RHETT

ON YOUR 17TH #1 SINGLE!

"WHAT'S YOUR COUNTRY SONG"

WRITTEN BY: THOMAS RHETT, RHETT AKINS, JESSE FRASURE, ASHLEY GORLEY AND PARKER WELLING. PRODUCED BY: JESSE FRASURE AND DANN HUFF

A SONG HONORING 72 YEARS OF HIT COUNTRY MUSIC

"I'M SO LONESOME I COULD CRY" - HANK WILLIAMS (1949)

"MAMA TRIED" - MERLE HAGGARD (1968)

"WHISKEY BENT AND HELL BOUND" - HANK WILLIAMS JR. (1979)

"FAMILY TRADITION" - HANK WILLIAMS JR. (1979)

"I WAS COUNTRY WHEN COUNTRY WASN'T COOL" - BARBARA MANDRELL (1981)

"DIXIELAND DELIGHT" - ALABAMA (1983)

"ALL MY EX'S LIVE IN TEXAS" - GEORGE STRAIT (1987)

"FRIENDS IN LOW PLACES" - GARTH BROOKS (1990)

"NEON MOON" - BROOKS & DUNN (1992)

"CHATTAHOOCHEE" - ALAN JACKSON (1993)

"THAT AIN'T MY TRUCK" - RHETT AKINS (1995)

"STRAWBERRY WINE" - DEANA CARTER (1996)

"DRIVE (FOR DADDY GENE)" - ALAN JACKSON (2002)

"BAREFOOT BLUE JEAN NIGHT" - JAKE OWEN (2011)

"CRUISE" - FLORIDA GEORGIA LINE (2012)

THANK YOU COUNTRY RADIO AND DIGITAL PARTNERS





LW	TW	Artist/Title (Label)	Total Points +	/- Points To	otal Plays	-/- Plays	Audience	+/- Aud	Stations	ADDS
27	26	DAN + SHAY/Glad You Exist (Warner/WAR)	7711	697	2496	204	11.653	1.559	154	3
28	27	BRANTLEY GILBERT/Hard Days (Valory)	6791	288	2234	65	9.303	1.224	155	1
35	28 1	LUKE COMBS/Forever After All (River House/Columbia) 🗸	6312	2128	2011	622	11.331	3.841	129	12
29	29 1	JUSTIN MOORE/We Didn't Have Much (Valory)	5934	101	1959	47	9.593	0.048	149	3
31	30 1	ELVIE SHANE/My Boy (Wheelhouse)	4872	303	1701	116	6.176	1.338	131	5
33	31 1	CHASE RICE f/FGL/Drinkin' Beer(Dack Janiels/BBR/BMLGR)	4738	254	1419	80	6.291	-0.564	124	1
37	32	LAINEY WILSON/ Things A Man Oughta Know (Broken Bow)	4689	578	1604	190	5.331	0.759	135	1
32	33 1	LITTLE BIG TOWN/Wine, Beer, Whiskey (Capitol)	4679	135	1503	42	4.514	0.159	141	2
36	34 1	KANE BROWN/Worship You (RCA)	4345	174	1352	22	5.009	0.29	123	1
34	35	SCOTTY MCCREERY/You Time (Triple Tigers)	4344	76	1405	46	5.533	-0.006	140	3
39	36	GARTH BROOKS & TRISHA YEARWOOD/Shallow (Pearl)	3867	311	1202	97	4.764	0.424	94	1
38	37	EEE BRICE/Memory I Don't Mess With (Curb)	3828	36	1261	53	5.482	0.4	122	5
40	38 1	PRISCILLA BLOCK/Just About Over You (InDent/Mercury)	3197	-49	1022	16	3.915	-0.166	106	1
42	39 1	MICHAEL RAY/Whiskey And Rain (Warner/WEA)	2726	137	854	28	3.594	0.299	90	1
<i>A</i> ÎRB	ORN	NE JIMMIE ALLEN & BRAD PAISLEY/Freedom(Stoney Creek)	2681	71	859	22	3.517	0.954	98	4
43	41 1	J. RODGERS f/L. COMBS/Cold (River House/Columbia)	2587	135	797	55	3.586	0.594	94	4
45	42	Son PARDI/Tequila Little Time (Capitol)	2368	57	720	21	2.526	-0.032	90	3
44	43	LOCASH/Beers To Catch Up On (Wheelhouse)	2336	-83	757	-36	2.155	-0.055	83	0
46	44	RUSSELL DICKERSON/Home Sweet (Triple Tigers)	2296	72	738	53	3.497	0.104	86	2
47	45	CHRIS JANSON/Waitin' On 5 (Warner/WAR)	2236	26	726	8	2.222	0.04	86	1
49	46	TEDDY ROBB/Heaven On Dirt (Monument)	2193	33	814	10	2.278	0.184	83	1
50	47	NGRID ANDRESS/Lady Like (Warner/WEA)	2171	53	701	-6	2.487	0.374	83	8
<i>A</i> ÎRB	ORN	NE LADY A/Like A Lady (BMLGR)	2144	-2638	646	-865	2.463	-6.822	98	14
48	49	C. JOHNSON & R. MCENTIRE/Dear Rodeo (CoJo/Warner/WMN	1909	-265	472	-51	3.082	-0.484	39	0
Debut	50 1	HARDY/Give Heaven Some Hell (Big Loud)	1695	170	577	45	1.541	0.275	69	1

©2021 Country Aircheck™ All rights reserved. Sign up at countryaircheck.com • Send news to news@countryaircheck.com ✓=Top 5 Point Gainers



for your consideration acm female artist of the year

"kelsea ballerini is definitely one of the most influential women in country right now... she's defining the sound of the genre."

n p r all songs considered

six career #1 singles including her most recent, "hole in the bottle," from the first of two acclaimed 2020 album releases

- kelsea and ballerini



Country Aircheck Add Leaders	Adds	Activator Top Point Gainers	
RYAN HURD w/MAREN MORRIS/Chasing After You (Arista)	54	BRETT YOUNG/Lady (BMLGR)	1012 🏏
DARIUS RUCKER/My Masterpiece (Capitol)	27	LUKE COMBS/Forever After All (River House/Columbia)	830 🇸
KENNY CHESNEY/Knowing You (Blue Chair/Warner/WEA)	19	FLORIDA GEORGIA LINE/Long Live (BMLGR)	715 🇸
LADY A/Like A Lady (BMLGR)	14	GABBY BARRETT/The Good Ones (Warner/WAR)	591 🇸
LUKE COMBS/Forever After All (River House/Columbia)	12	THOMAS RHETT/What's Your Country Song (Valory)	484 🗸
HEATH SANDERS/Old School's In (Valory)	8	CHRIS YOUNG & KANE BROWN/Famous Friends (RCA)	438
INGRID ANDRESS/Lady Like (Warner/WEA)	8	KEITH URBAN w/PINK/One Too Many (RCA/Capitol)	408
PARKER MCCOLLUM/To Be Loved By You (MCA)	8	JASON ALDEAN/Blame It On You (Macon Music/Broken Bow)	364
ELVIE SHANE/My Boy (Wheelhouse)	5	SAM HUNT/Breaking Up Was Easy In The (MCA)	356
LEE BRICE/Memory I Don't Mess With (Curb)	5	COLE SWINDELL/Single Saturday Night (Warner/WMN)	290
,			
Country Aircheck Top Point Gainers		Activator Top Spin Gainers BRETT YOUNG/Lady (BMLGR)	259
THOMAS RHETT/What's Your Country Song (Valory)	3228	THE COMPCE AS ALLED IN THE COLUMN TO THE COL	170
BRETT YOUNG/Lady (BMLGR)	2338	FLORIDA GEORGIA LINE/Long Live (BMLGR)	165
LUKE COMBS/Forever After All (River House/Columbia) GABBY BARRETT/The Good Ones (Warner/WAR)	2128 1270	GABBY BARRETT/The Good Ones (Warner/WAR)	133
FLORIDA GEORGIA LINE/Long Live (BMLGR)	1190	CUDIC VOLINIC O MANIE PROMNI/E	94
CHRIS YOUNG & KANE BROWN/Famous Friends (RCA)	1061	THOMAS RHETT/What's Your Country Song (Valory)	90
KENNY CHESNEY/Knowing You (Blue Chair/Warner/WEA)	981	CARLY PEARCE/Next Girl (Big Machine)	81
ERIC CHURCH/Hell Of A View (EMI Nashville)	954	KEITH URBAN w/PINK/One Too Many (RCA/Capitol)	75
SAM HUNT/Breaking Up Was Easy In The (MCA)	860	SAM HUNT/Breaking Up Was Easy In The (MCA)	69
JAKE OWEN/Made For You (Big Loud)	855	JASON ALDEAN/Blame It On You (Macon Music/Broken Bow)	63
Country Aircheck Top Spin Gainers		Country Aircheck Top Recurrents	Points
THOMAS RHETT/What's Your Country Song (Valory)	1083	LUKE BRYAN/Down To One (Capitol)	18751
BRETT YOUNG/Lady (BMLGR)	725	LUKE COMBS/Better Together (River House/Columbia)	18200
LUKE COMBS/Forever After All (River House/Columbia)	622	LEE BRICE/One Of Them Girls (Curb)	13974
GABBY BARRETT/The Good Ones (Warner/WAR)	504	RUSSELL DICKERSON/Love You Like I Used To (Triple Tigers)	13226
CHRIS YOUNG & KANE BROWN/Famous Friends (RCA)	342	BLAKE SHELTON f/GWEN STEFANI/Happy (Warner/WMN)	9102
FLORIDA GEORGIA LINE/Long Live (BMLGR)	324	DARIUS RUCKER/Beers And Sunshine (Capitol)	8962
JAKE OWEN/Made For You (Big Loud)	323	CHRIS LANE/Big, Big Plans (Big Loud)	8913
KENNY CHESNEY/Knowing You (Blue Chair/Warner/WEA)	310	GABBY BARRETT/I Hope (Warner/WAR)	8753
ERIC CHURCH/Hell Of A View (EMI Nashville)	309	LUKE COMBS/Lovin' On You (River House/Columbia)	7508
SAM HUNT/Breaking Up Was Easy In The (MCA)	305	MAREN MORRIS/The Bones (Columbia)	6830

©2021 Country Aircheck™ All rights reserved. Sign up at countryaircheck.com • Send news to news@countryaircheck.com ✓=Top 5 Point Gainers



CONGRATULATIONS TO



ON YOUR NOMINATION ACM AWARDS GROUP OF THE YEAR

IN A CHALLENGING YEAR, YOU THOUGHT OF OTHERS AND NEVER BACKED DOWN FROM MOVING FORWARD. THANK YOU!

FOR WHAT YOU DID BEYOND THE MUSIC:

- PROVIDED 72,000 MEALS FOR FAMILIES IN NEED IN PARTNERSHIP WITH SECOND HARVEST OF MIDDLE TENNESSEE
 - CREATED #STAYHOME MERCH LINE TO BENEFIT TC3 CREW
 - DONATED PROCEEDS FROM SPECIAL MERCH SALE TO NAACP
 - CREATED COUNTRY FUZZ PRESENTS PRODUCING 41 LIVESTREAMS (AUG-NOV) BENEFITTING INDEPENDENT VENUES AND ARTISTS

AND FOR THE MUSIC:

- FEBRUARY 2020 DELIVERED COUNTRY FUZZ
- REIMAGINED POST MALONE'S "CIRCLES" WITH A COUNTRY SPIN
- COLLABORATED WITH RAY WYLIE HUBBARD ON "FAST LEFT HAND"
- FEATURED ON RYAN HURD'S "PAYBACK" + SONGWRITER CREDITS
- OCTOBER 2020 SURPRISED FANS WITH TABASCO & SWEET TEA
- THE "VOICE" OF COUNTRY FOR MORE THAN A DECADE WRITING HITS FOR KEITH URBAN, TIM MCGRAW, MIRANDA LAMBERT & MORE

FOR YOUR CONSIDERATION





COUNTRY AIRCHECK ACTIVITY

CHRIS JANSON/Waitin' On 5 (Warner/WAR)

Moves 47-45*

2236 points, 726 spins

1 add: **KKGO**

TEDDY ROBB/Heaven On Dirt (Monument)

Moves 49-46*

2193 points, 814 spins

1 add: WWKA

INGRID ANDRESS/Lady Like (Warner/WEA)

Moves 50-47*

2171 points, 701 spins

8 adds: KAWO, KMDL, KUAD, W1HC*, WGNA, WITL,

WOKQ, WYRK

LADY A/Like A Lady (Capitol)

Moves 30-48

2144 points, 646 spins

14 adds, including: KJUG, KKGO, KNCI, WCKN, WIRK, WLHK, WMZQ, WPOC, WQYK, WRNS

CODY JOHNSON & REBA McENTIRE/Dear... (CoJo/Warner/WMN)

Moves 48-49

1909 points, 472 spins; No adds

HARDY/Give Heaven Some Hell (Big Loud)

1695 points, 577 spins

1 add: WAVW

CAITLYN SMITH f/OLD DOMINION/I Can't (Monument)

1691 points, 450 spins 2 adds: KCYE, KPLM

KENNY CHESNEY/Knowing You (Blue Chair/Warner/WEA)

1688 points, 489 spins

19 adds, including: KCCY, KJUG, KKWF, KSCS*, KZSN, WBWL,

WKSJ, WNSH, WQDR, WRBT

LAUREN ALAINA f/JON PARDI/Getting Over Him (Mercury)

1644 points, 444 spins

4 adds: KPLM, WCOL, WSOC, WUSJ

Send yours to adds@countryaircheck.com

MARCH 29

CALLISTA CLARK/It's Cause I Am (Big Machine) THREE DAYS DIRTY/Talegate (Copper 1 Music) TRAVIS DENNING/Abby (Mercury)

CAM/Till There's Nothing Left (Triple Tigers)

APRIL 12

IAN MUNSICK/Long Haul (Warner/WEA)

MARCH 26

CARRIE UNDERWOOD My Savior (Capitol) Produced by Underwood alongside David Garcia, My Savior consists of 13 covers of traditional gospel hymns Underwood grew up singing. Highlights include a duet with CeCe Winans on "Great Is Thy Faithfulness" and an appearance from NeedToBreathe's Bear Rinehart on "Nothing But The Blood Of Jesus."

APRIL 2

LESLIE JORDAN Company's Comin' (Platoon)

 $@2021 \ \ Country \ Aircheck^{\texttt{m}} - All \ rights \ reserved. \ Sign \ up \ free \ at \ www.countryaircheck.com. \ Send \ news \ do news \ @countryaircheck.com. \ All \ rights \ reserved. \ Sign \ up \ free \ at \ www.countryaircheck.com. \ Send \ news \ do news$



ACTÎVATOR ——

March 22, 2021

	LW	TW		Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
	1	1	(THOMAS RHETT ✓ 3 rd Week at No. 1 What's Your Country Song (Valory)	11629	484	2472	90	47	0
	2	2		PARMALEE f/BLANCO BROWN/Just The Way (Stoney Creek)	9827	-316	2040	-59	47	0
	5	3	<u>\$</u>	BRETT YOUNG/Lady (BMLGR) ✓	9763	1012	2084	259	44	0
	3	4		CHRIS STAPLETON/Starting Over (Mercury)	9616	-425	2082	-60	46	0
	6	5	<u>\$</u>	FLORIDA GEORGIA LINE/Long Live (BMLGR) ✓	8925	715	1861	165	47	0
	8	6	<u>\$</u>	GABBY BARRETT/The Good Ones (Warner/WAR) ✔	8305	591	1761	133	47	0
	7	7	≅	TENILLE ARTS/Somebody Like That (19th & Grand)	7707	-18	1597	14	46	0
	9	8	<u>\$</u>	ERIC CHURCH/Hell Of A View (EMI Nashville)	7180	198	1466	39	48	0
	11	9	<u>\$</u>	JAKE OWEN/Made For You (Big Loud)	6372	176	1330	39	48	0
	12	10	<u>\$</u>	DUSTIN LYNCH /Momma's House (Broken Bow)	6370	245	1356	52	45	1
	14	11	<u>≶</u>	DIERKS BENTLEY/Gone (Capitol)	5786	123	1122	27	47	0
	13	12		TIM MCGRAW & TYLER HUBBARD/Undivided (Big Machine/BMLGR)	5706	-304	1156	-35	49	0
	16	13	<u>\$</u>	JORDAN DAVIS/Almost Maybes (MCA)	5487	214	1123	33	45	0
	17	14	<u>\$</u>	KEITH URBAN W/P!NK/One Too Many (RCA/Capitol)	5485	408	1083	75	47	0
	15	15	<u>\$</u>	BLAKE SHELTON/Minimum Wage (Warner/WMN)	5375	56	1080	26	48	0
Re-E	nter	r 16	<u>\$</u>	RASCAL FLATTS/How They Remember You (Big Machine)	5307	49	1120	4	42	0
	10	17		NIKO MOON/Good Time (RCA)	5185	-1284	1257	-261	45	0
	20	18	<u>≶</u>	SAM HUNT/Breaking Up Was Easy In The (MCA)	5084	356	1050	69	48	0
	18	19	≅	DYLAN SCOTT/Nobody (Curb)	5002	162	1053	29	44	3
	19	20		MIRANDA LAMBERT/Settling Down (RCA)	4712	-100	930	-12	47	2
	21	21		BROTHERS OSBORNE/All Night (EMI Nashville)	4479	-98	875	-16	46	0
	22	22	<u>\$</u>	CHRIS YOUNG & KANE BROWN/Famous Friends (RCA)	4230	438	825	94	47	3
	23	23	<u>≶</u>	CARLY PEARCE/Next Girl (Big Machine)	4031	248	798	81	47	1
	24	24	<u>\$</u>	JASON ALDEAN/Blame It On You (Macon Music/Broken Bow)	3937	364	729	63	45	0
	25	25	<u>\$</u>	DAN + SHAY/Glad You Exist (Warner/WAR)	3590	119	685	16	48	3
	27	26	<u>\$</u>	LUKE COMBS/Forever After All (River House/Columbia)	3450	830	662	170	32	2
	26	27		JUSTIN MOORE/We Didn't Have Much (Valory)	2722	-66	583	-24	44	1
	29	28	<u>\$</u>	COLE SWINDELL/Single Saturday Night (Warner/WMN)	2351	290	518	60	41	4
	28	29	≅	BRANTLEY GILBERT/Hard Days (Valory)	2313	91	470	15	40	0
	32	30	*	LAINEY WILSON/Things A Man Oughta Know (Broken Bow)	1777	184	338	49	34	7

©2021 Country Aircheck™ All rights reserved. Sign up at countryaircheck.com • Send news to news@countryaircheck.com • = Top 5 Point Gainers



LW	TW		Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	Adds
31	31	<u>\$</u>	ELVIE SHANE/My Boy (Wheelhouse)	1762	167	347	24	38	0
34	32	<u>\$</u>	GARTH BROOKS & TRISHA YEARWOOD/Shallow (Pearl)	1450	144	312	34	27	0
30	33		LITTLE BIG TOWN/Wine, Beer, Whiskey (Capitol)	1442	-171	287	-22	36	0
33	34	<u>\$</u>	SCOTTY MCCREERY/You Time (Triple Tigers)	1406	28	299	15	40	1
35	35	<u>\$</u>	LEE BRICE/Memory I Don't Mess With (Curb)	1167	48	229	23	32	2
36	36	<u>\$</u>	CHASE RICE f/FGL/Drinkin' Beer. Talkin' God. Amen. (Dack Janiels/BBR/BMLGR)	1113	21	213	12	32	0
38	37		JON PARDI/Tequila Little Time (Capitol)	885	-118	163	-20	15	0
37	38		KANE BROWN/Worship You (RCA)	830	-250	143	-21	29	1
42	39	<u>\$</u>	TIM DUGGER/You're Gonna Love Me (Curb/MCC)	806	55	151	8	19	1
39	40		HARDY/Give Heaven Some Hell (Big Loud)	762	-137	148	-4	20	1
56	41	≅	KENNY CHESNEY/Knowing You (Blue Chair/Warner/WEA)	742	290	138	53	18	3
40	42		PRISCILLA BLOCK/Just About Over You (InDent/Mercury)	731	-74	164	-7	24	0
45	43		JIMMIE ALLEN & BRAD PAISLEY/Freedom Was A Highway (Stoney Creek)	690	-3	145	-1	17	1
43	44	<u>\$</u>	MICHAEL RAY/Whiskey And Rain (Warner/WEA)	675	-55	127	1	13	0
47	45		CHRIS JANSON/Waitin' On 5 (Warner/WAR)	594	-36	126	-7	13	0
41	46		LADY A/Like A Lady (BMLGR)	574	-230	114	-44	19	10
48	47		BROTHERS OSBORNE/I'm Not For Everyone (EMI Nashville)	520	-70	52	-7	1	0
49	48		ERIC CHURCH/Lynyrd Skynyrd Jones (EMI Nashville)	480	-90	48	-9	1	0
51	49		LOCASH/Beers To Catch Up On (Wheelhouse)	472	-56	114	-20	12	0
55	50	<u>\$</u>	TIFFANY WOYS/Do Ya (Tiffany Woys)	462	6	88	1	8	0
60	51	<u>≶</u>	TEDDY ROBB/Heaven On Dirt (Monument)	444	24	116	7	25	1
46	52		LILY ROSE/Villain (Big Loud)	434	-215	44	-23	2	0
53	53		JAMESON RODGERS f/LUKE COMBS/Cold Beer (River House/Columbia)	434	-42	84	-8	14	0
58	54	<u>\$</u>	KYLIE FREY/I Do Thing (Deep Frey'd)	423	-2	83	0	7	0
57	55		PARKER MCCOLLUM/To Be Loved By You (MCA)	409	-30	59	-4	9	2
Debut	56		ELLE KING & MIRANDA LAMBERT/Drunk (And I Don't Wanna Go) (RCA)	400	-8	40	-3	1	0
-E <mark>nter</mark>	57	<u>⊗</u>	RILEY GREEN/If It Wasn't For Trucks (BMLGR)	385	57	73	10	7	0
50	58		RYAN HURD w/MAREN MORRIS/Chasing After You (Arista)	378	-189	47	-27	8	1
52	59		LARRY FLEET/Where I Find God (Big Loud)	359	-148	77	-21	11	0
Debut	60	<u>\$</u>	DAVE MCELROY/Let It Flow (Tantum Town/Free Flow)	344	0	68	0	6	0

©2021 Country Aircheck™ All rights reserved. Sign up at countryaircheck.com • Send news to news@countryaircheck.com ✓=Top 5 Point Gainers



CLICK HERE TO LEARN MORE ABOUT HOW YOU CAN SUPPORT THE FUND