

COUNTRY AIRCHECK WEEKLY

March 28, 2022, Issue 800

Ratings: Tales Of Two Cities

A **Country Aircheck** analysis of Fall 2021 Nielsen diary ratings winners found two stations succeeding in two cities each.

Star Of The Shows: Wheeler **WSLC/Roanoke, VA** "Star Country 94.9" jumped nearly three shares in the Fall book (7.4 to 10.2) for its best showing in two-and-a-half years. While the cities of Roanoke and Lynchburg were combined into one market decades ago, VP/GM/PD **Brett Sharp** explains the two, which are an hour apart, might as well still be separate markets.



Brett Sharp

"When we do our library test, half of it is Roanoke, and half is Lynchburg," says Sharp, who has been with the station since it signed on in 2000. "Some songs test better in Roanoke than Lynchburg and vice versa, so sometimes the outliers get kicked out. The music is first and foremost; I'm grateful to work for a mom-and-pop that still believes in spending money to test music."

"We also have the familiarity factor," adds Sharp. "We're not a 'new country' or 'young country' station. We play currents and recurrences, and we go a little deeper [with gold], based on research. 'Dust On The Bottle' and 'Fishin' In The Dark' test for [both markets, so] we still play those songs."

WSLC's 45% gold content doesn't mean Sharp isn't bullish on new music, explaining, "I'm grateful when Nashville sends artists that can help us connect with the youth. I'm hopeful for the next Taylor Swift, whoever that is, to bring younger people to the format."

Sharp also points out an additional music tactic last fall: "Our sister AC [WSLQ] goes all Christmas, so to try and retain some of our listeners, we stacked up [Christmas titles]. We didn't go all Christmas, but we treated them like our best testing songs. You couldn't go a quarter hour on Star Country without hearing a Christmas song."

"There's not one person who programs Star Country – it's the team," adds Sharp. That includes **Nathan "Boomer" Hatcher** in mornings, **Taylor Sherrill** in middays and **Kevin Scott** in afternoons.

(continued on page 7)



Meet & Sweet: Triple Tigers' **Russell Dickerson** (c) celebrates the gold certification of "Home Sweet" with manager **John Dennis** (l) and the label's **Norbert Nix** at Nashville's Ryman Auditorium.

Studio2Bee Expands

Last month's staff additions (CAT 2/14, 2/16) mark a significant expansion for **Studio2Bee** principals **Skip Bishop** and **Butch Waugh**. They and new EVP/GM **Glenn Noblit** explain the eight-year-old company's growth.

"The way Studio2Bee started was both Skip and I were constantly approached by industry leaders for advice, input and opinions," Waugh says. "It quickly morphed into more meeting requests and offers to be compensated for our contributions. It organically became a business with multiple income streams."



Butch Waugh



Skip Bishop



Glenn Noblit

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On Your Desk Now
New This Week: KSOP, KZSN

JON LANGSTON
BACK WORDS
WRITTEN BY HARDY, ROSS COPPERMAN AND JON NITE

Already over 1 Million streams ATD

EMI RECORDS NASHVILLE

TOP 5 AND CLIMBING!

ERIC CHURCH

HEART ON FIRE

CONVERT
CONVERT
CONVERT

EMI
RECORDS
NASHVILLE

OFF THE RECORD

Country Aircheck goes Off The Record with Big Loud's **Ernest:**

I balance being a father and husband with my career by prioritizing being as present as possible during my time at home. Time management is everything.

I grew up listening to [AC WJXA], [Adult Hits WCJK] and [Urban WUBT], then [Top 40 WRVW] and Country stations WSIX and WSM-FM in Nashville.

The first time I heard myself on the radio, I was driving by my high school baseball field on my way home — normal shortcut — and it popped up on [WKDF/Nashville] ... surreal timing. I'll never forget it.

"Flower Shops" is the story of a good love that just about got gone for good ... the song and the album. This guy has run out of apologies.

I wish I'd written John Mayer's "Why You No Love Me." Incredible chords, melody and lyrics. He is a genius.

My favorite song on the radio right now is ... "Flower Shops" [laughs].

I'm always bingeing *Curb Your Enthusiasm* and *Family Guy* and currently the Kanye docuseries on Netflix.

Radio can expect more of everything from me in 2022. Stay tuned.



ERNEST

Over the last two years, Studio2Bee solidified its customized implementation of artist development, promotion and marketing plans on behalf of clients. "The pandemic has really defined who we are, because we were a little ahead of the curve in our approach," Bishop says. "It happened organically – we didn't expect this influx of new business. We went from four clients, to seven, to 12 and said, 'Let's go hire the best staff in this town.' We did countless interviews and, when Glenn became available, we were very happy."

A long-tenured label promotion vet, Noblit appreciated Studio2Bee's out-of-the-box thinking. "I've always admired Butch and Skip," he says. "We share a passion for music and artist development, and their company is on the front line of how music is evolving and changing. We aren't tied to an old-school mentality where a release schedule drives the project. We look for different ways to make things happen."

Noblit now oversees a staff of three, including Sr. Dir./National Promotion **Chris Waters**, SVP/Artist Development & Marketing **Jenn Littleton** and Sr. Dir./National Modern Media & Creative **Kylee Laynee Higgins**.

Unlike most label or label services deals, Studio2Bee generally works on retainer. "We made a conscious decision not to tap into the artists' revenue drivers – streaming, publishing, touring, merch," Waugh says. "Not that we couldn't do that kind of deal if the artist wanted that structure." Bishop adds, "We also don't take clients on if they don't have backing. We aren't interested in taking money they would use to pay rent and feed their family. If we really like an artist who doesn't, we may work with them pro bono until we can help them find backing."

Once a client is on board, the team works with the artist to assemble a timeline and path they refer to as the "Launch & After Launch Plan." Adjustments and unforeseen opportunities

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RYAN GRIFFIN

Salt, Lime & Tequila

DEBUT LABEL... DEBUT ARTIST... DEBUT SINGLE...

MOST ADDED – 25 FIRST WEEK STATIONS

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RED STREET COUNTRY

**THOMAS
RHETT**
**WHERE
WE
STARTED**

NEW ALBUM
AVAILABLE EVERYWHERE THIS FRIDAY, APRIL 1ST

GET ASSETS HERE





Praise The Landlord: Warner Music Nashville hosts a showcase featuring **Breland, Jessie James Decker and Chris Janson** for Audacy in the label group’s new performance space.

are addressed along the way. As for radio, Studio2Bee is not singularly focused on airplay. “It goes beyond that to tapping into programmers’ knowledge, experience and market awareness,” Waugh says. “They can advise how the artist and music fits into their market’s opportunities. Two things we know, programmers know more about their markets than we do and the artist knows more about their fans than we do.” Adds Noblit, “Relationships are even more important than they used to be, and that’s radio but also DSPs. And that helps us read the tea leaves on trends, breakouts and what’s happening even on a regional scale.”

The company also compiles a custom “Studio2Bee Air Report” for client artists and labels. “We take music to 15-20 of the best decisions makers – mostly radio – who know we’re not coming to beat them up for airplay,” Bishop explains. “Their input – sometimes brutally honest – along with our number-crunching can help determine the best of

three songs to approach with at radio and DSPs.”

Clients aren’t just artists and labels. “We’ve had deals with Comcast, publishers including Big Yellow Dog, and Sony and Warner in Canada,” Bishop says. “We also work in pop, AAA and Americana.” Sums Noblit, “We’re very open minded and flexible. If there’s compelling music, we will find a way to expose it.”

Reach Bishop [here](#), Waugh [here](#) and Noblit [here](#).
 –Chuck Aly

Chart Chat

Congratulations to **Cody Johnson, Kristen Williams, Tom Martens, Anna Cage** and the **Warner/WMN** promotion team on holding a second week at No. 1 with



Cody Johnson

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parmalee
TAKE MY NAME
23* CA
BIG GROWTH
+414 Spins 6 New Adds

FRANK RAY
COUNTRY'D LOOK GOOD ON YOU
27* CA
TRIPLE DIGIT GROWTH
CONVERTING AT: WML / WRNX / WPAW
WLHK / KJKE / WCYQ
NEW: WPGB AND KWEN

JIMMIE ALLEN
DOWN HOME
DEBUT 49* CA
Most Added
10 New Adds
 BMG STONEY CREEK BBR

JELLY ROLL ON YOUR DESK THIS THURSDAY 3/31



RESTLESS ROAD

GROWING OLD WITH YOU

TOP 5 MOST ADDED

SIRIUSXM THE HIGHWAY • MUSIC CHOICE • WDRQ • WKLB • KILT
KEYE • KNUC • WJVC • KSOP • KRTY • KBEQ • WKMK • WWGR
WCKN • WOGK • WQMX • KXLY • KJUG • WGTY

THANK YOU COUNTRY RADIO

TOP 30 CURRENT CONSUMPTION

OPENED FOR KANE BROWN ON *THE BLESSED* & FREE TOUR
CURRENTLY HEADLINING THEIR OWN *BAR FRIENDS* TOUR



RCA RECORDS

“Til You Can’t.” This is the first time an artist’s first No. 1 has also been a multi-week No. 1 since Chase Rice’s “Eyes On You” spent two weeks at the top in May 2019. Songwriters are **Ben Stennis** and **Matt Rogers**.

Kudos to **Stacy Blythe** and the **Big Loud** crew on racking up an additional 23 adds for **Morgan Wallen’s** “Wasted On You” to lead this week’s Add Board. The song moves from No. 32 to No. 24 and is Wallen’s fastest rising song to date, reaching Top 25 five weeks sooner than any of his previous releases.

News & Notes

The **Independent Broadcasters Association (IBA)** will hold its first Members Only “In Focus” Conference, addressing the needs of owners, managers and sales managers, Sept. 21 in Miami. Details [here](#).

MCA’s **Kacey Musgraves** will headline the inaugural **Palomino Festival** July 9 at Brookside At The Rose Bowl. Produced by **Goldenvoice**, performers also include **Willie Nelson, Jason Isbell, Old Crow Medicine Show** and **Morgan Wade**. Tickets go on sale April 1; info [here](#).

SiriusXM and **The Recording Academy** have partnered for The Grammy Channel, airing on SXM channel 105 March 23-April 6.

Big Loud’s **Morgan Wallen** raised more than \$120,000 for his **More Than My Hometown Foundation** during a three-night run at Nashville’s Bridgestone Arena. In 2022, \$3 from every ticket sold on Wallen’s *Dangerous Tour* will benefit the foundation that contributes to initiatives for adolescent development, resources and local communities. Wallen celebrated with a pop-up concert at Nashville’s Cross-Eyed Critters Watering Hole March 19.

Pearl’s **Garth Brooks** has added a second night of shows in Charlotte, NC at Bank of America Stadium. The new Friday, July

15 date is on sale now [here](#). Brooks is also adding a second date at Nashville’s Nissan Stadium, now scheduled for Friday, April 15 with tickets on sale April 1 [here](#).

Dolly Parton is featured in **TidalWave Comics’** 24-page comic book sequel to *Female Force: Dolly Parton*. The **Country Music Hall of Fame and Museum (CMHoF)** will host free harmonica lessons April 16 in celebration of HoFer **DeFord Bailey**. Programming will run from 2:30-3:30pm CT in the CMHoF’s Ford Theater. Details [here](#).

Country Music Hall of Famer **Ronnie Milsap** will be inducted into the **Memphis Music Hall of Fame** for years of studio work early in his career. More [here](#).

Lorrie Morgan’s RedHot Jingle Company helped produce a series of TV commercials for Atlanta-based home improvement company **Superior Pro**, which also feature Morgan and Superior Pro owner **Brandon Hutton**. Info [here](#).

Records’ **Matt Stell** has launched his first limited-edition NFT with **Fanpage LLC**. Details [here](#).

LeAnn Rimes will headline an all-female edition of **CMT Crossroads** featuring **Ashley McBryde, Brandy Clark, Carly Pearce** and **Mickey Guyton** premiering April 14 at 7pm CT.

T.G. Sheppard, David Frizzell and **T. Graham Brown** will be some of the artists featured on *My Life My Songs with Jimmy Fortune*, airing on various outlets through June. Details [here](#).

Karen Elson signed with **Big Yellow Dog Music**.

JC Andersen was added to the **Banner Music** roster.

Ratings: Tales Of Two Cities

(continued from page 1)

“We discuss everything together,” Sharp states. “That’s the thing that sets us apart – we don’t hire liner card readers, we hire personalities.”

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The graphic features the word "SOUL" in large, bold, orange letters on the left. In the center, "LEE BRICE" is written in white, and "TOP 30!" is in large, bold, black letters at the bottom. On the right, there is a photograph of Lee Brice wearing a brown hat and a denim jacket, smiling and playing an acoustic guitar. The background is a warm, orange-toned gradient. In the bottom right corner, the "CURB RECORDS" logo is visible.

CODY  JOHNSON

'TIL YOU CAN'T

TWO WEEK
#1 *CA
BB

THANK YOU, COUNTRY RADIO!

**#1 CONSUMPTION, SALES, STREAMS AND AIRPLAY
RIAA PLATINUM EQUIVALENT
OVER 200 MILLION TOTAL STREAMS**



WARNER
MUSIC
NASHVILLE



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JOHNSON
MUSIC



WSLC/ROANOKE, VA

Market #121

Owner: Mel Wheeler, Inc

PD: Brett Sharp

Airstaff:

Mornings - Brett Sharp and Nathan "Boomer" Hatcher

Middays - Taylor Sherrill

Afternoons - Kevin Scott

Facilities: 100,000 watts at 1,962 feet

Country Sign-on: May 2020

Ratings (12+ shares and rank, past four books):

9.3 (1st) - 8.9 (2nd) - 7.4 (1st) - 10.2 (1st)

25-54 rank, past four books:

2nd - 2nd - 2nd - 2nd

Music Composition: Gold 45%, Recurrent 17%, Current 38%

Website: www.949starcountry.com

Beyond music and personalities, Sharp is keen on keeping WSLC visible. "The pandemic didn't help, but we didn't stop marketing. We still pay money to build cume. We did some targeted television spots to try and create appointment listening, and we still do some billboards. The world is opening, and we are ready. We're getting new tents, roll banners and other stuff to help brand our stations. We've got fulltime, 20-plus-year-tenured staff, and they're ready to go out and work weekends to keep us No. 1."

Cheesehead Of The Class: In Appleton, WI, Midwest **WNCY** "Y100" scored its best book in five years with a 9.1 to 11.6 jump while pulling double digit shares in Green Bay. "It really is kind of a balancing act, because we do have two Nielsen markets," says PD **Dan Stone**. "Normally, we're No. 1 in Appleton and sometimes first - [but] most often second - in Green Bay. We are licensed to Neenah, which would be the Appleton market, but our studios are in Green Bay." That naturally brings up a popular local football team: "We are not the Packers station [Sister Top 40 WIXX carries the games], but it does provide a lot of great on-air fodder."

"One thing we missed [during COVID] was the face-to-face interaction with the listeners," laments Stone. "That's how this station was built. We used to do promotions like the 'Hometown Handshake,' and those are just starting to come back now. We try to do promotions that everybody can listen to and enjoy. The 'Secret Sound' is our signature on-air promotion almost every book. We also do a thousand dollar one-second-song every



Dan Stone



WNCY/APPLETON, WI

Markets #138 (Appleton) and #186 (Green Bay)

Owner: Midwest Communications

PD: Dan Stone

Airstaff:

Mornings - Randy "Shotgun" Shannon & Charli McKenzi

Middays - Dan Stone

Afternoons - Hannah Damas

Facilities: 45,000 watts at 489 feet

Country Sign-on: May 1995

Appleton Ratings (12+ shares and rank, past four books):

10.1 (1st) - 9.6 (1st) - 9.1 (2nd) - 11.6 (1st)

25-54 rank, past four books:

1st - 2nd(t) - 2nd - 3rd

Green Bay Ratings (12+ shares and rank, past four books):

13.2 (1st) - 10.3 (2nd) - 9.4 (2nd) - 10.0 (2nd)

25-54 rank, past four books:

1st(t) - 2nd - 2nd - 2nd

Music Composition: Gold 36%, Recurrent 19%, Current 45%

Website: www.wncy.com

morning at 7:30. We kept that going right though COVID, even though budgets were tight."

With sister station **WGEE** airing Classic Country, WNCY's music is under 40% gold. "We have always tried to provide a balanced mix of music, so we probably play a little more gold from the past 10-15 years than most stations," explains Stone. "It's a very strong country market. We spend a lot of time on local research."

"The biggest thing for us is that we're always there," adds Stone. "Even through the worst of COVID, we were live and local in our studios. We've got heritage personalities all day long." That includes 16-year station vet **Charli McKenzi** in mornings with co-host **Randy "Shotgun" Shannon**, who is on his second stint with the station (he also served as the station's only other PD until Stone took the helm in 2006). Afternoon host **Hannah Damas** came aboard in 2017.

"We are live from 5am until midnight," says Stone, who handles the midday shift. "We've got a 25-year heritage as the Country station in the market, and other competitors have come and gone. We've built [a relationship] with listeners; we call them the 'Y100 Family.'"

Reach Sharp [here](#) and Stone [here](#).

-Chris Huff

CAITLYN SMITH

DOWNTOWN BABY

ADD DATE THIS MONDAY 4.4



LISTEN HERE



MONUMENT

AVAILABLE JOBS

MIDWEST

Summit **KFDI/Wichita** OM **Justin Case** is searching for a morning co-host. See the complete posting [here](#); send résumés and airchecks to Case [here](#).
 Alpha **KZEN/Columbus, NE** Dir./Content **David Gustafson** is seeking a morning host. See the complete job description and apply [here](#); reach Gustafson [here](#).
Midwest/Peoria, IL VP/MM **Mike Wild** is looking to add an OM for the cluster that includes Country **WXCL**. See the complete job description [here](#); send résumés, cover letters and airchecks to Wild [here](#).

Townsquare **KOEL/Waterloo, IA** Dir./Content **Johnny Marks** is searching for a Brand Mgr./morning host. See the complete job description and apply [here](#); send résumés and airchecks to Marks [here](#).
 Zimmer **KATI/Jefferson City, MO** OM **Jeremy Washington** is seeking a PD/morning co-host. Send résumés, social media samples and airchecks to him [here](#).
Townsquare SVP/Content & Programming **Kurt Johnson** is looking for a Dir./Content for the **Lansing, MI** cluster that includes Country **WITL**. Send résumés and airchecks [here](#).

Cumulus/Bloomington, IL VP/MM **Paula Williams** is looking for an OM for the five-station cluster and PD for Country **WBWN** & Classic Country **WJBC**. Complete job description and application [here](#).
Cumulus **WDRQ/Detroit** PD **David Corey** is seeking a midday personality. Send résumés and airchecks to him [here](#).
Ingstad/Theif River Falls, MN VP/Broadcasting **Jake Weber** is looking for a GM to oversee the cluster that includes Country **KKDQ** & Classic Country **KKAQ-AM**. Send résumés and cover letters to Weber [here](#).

Alpha/Dayton, OH is seeking a MM/DOS for the cluster that includes Classic Country **WCLI**. Complete job description and application [here](#).
Alpha/Mankato, MN MM **Shannon Magers** is looking for a Dir./Content for Country **KYSM**. Complete job description and application [here](#).
Townsquare **WITL/Lansing, MI** is searching for an Asst. Brand Mgr./morning host to succeed **Cadillac Jack**. Complete job description and application [here](#).
NRG **WYTE/Wausau, WI** GM **Aleese Fielder** is looking to add a morning co-host to join Brand Mgr./morning personality **Larry "Big Red" Wnorowski**. See complete job description and application [here](#).

Townsquare **KUSB/Bismarck, ND** Brand Mgr. **Rick Acker** is seeking a talent to join the on-air team for a newly created future opening. Send résumés and airchecks [here](#).
Saga Group PD **Scott Chase** is searching for a PD/morning host for Country **WIXY/Champaign, IL**. Send résumés and airchecks to him [here](#).

NORTHEAST

Audacy/Rochester, NY VP/GM **Sue Munn** is looking for an OM for the five-station cluster that includes Country **WBEE**. Complete job description and application [here](#).
Townsquare/Atlantic City, NJ Dir./Content **Joe Kelly** is on the hunt for an Asst. Dir./Digital & Radio Content to join the cluster that includes Country **WPUR**. Complete job description and application [here](#).
Townsquare **WFRG/Utica, NY** Market Pres. **Karen Carey** is seeking a Brand Mgr./Digital Content Leader. Complete job description and application [here](#); send résumés and airchecks [here](#).
 Connoisseur **WFRE/Frederick, MD** PD **Andy Webb** is searching for an APD/midday personality who is also a skilled social media and digital media content creator. Send résumés and airchecks to Webb [here](#).
Forever/Ocean City, MD MM **Mark Schollenberger** is looking for a morning personality to join Country **WCHK**. Send résumés and airchecks to him [here](#).
 VerStandig **WAYZ/Hagerstown, MD** APD/MD **Dan "Tiny" Michaels** is searching for a prime-time on-air personality. Send résumés and airchecks to him [here](#).

SOUTHEAST

Summit/Louisville OM **Cagle** is seeking a full-time midday personality with at least two years of on-air experience to join Country **WQNU**; PPM experience is a plus. Send résumés and airchecks to Cagle [here](#).
 Mel Wheeler **WSLC/Roanoke, VA** Dir./HR **Cheryl Skinner** is looking for a midday personality. Send résumés and airchecks to her [here](#).

Gulf South **WTVY/Dothan, AL** GM **Bryan Holladay** is seeking an OM/DP/morning co-host who can also handle PD duties for Top 40 sister **WKMX**. Send résumés and airchecks [here](#).
 Townsquare **KMDL/Lafayette, LA** PD **Jude Walker** is searching for a midday personality. Complete job description and application [here](#).
 iHeartMedia **WUBL/Atlanta** SVP/Programming **Meg Stevens** is "looking for future stars" to join for mornings. Complete job posting and application [here](#).
Cumulus **WIVK/Knoxville** PD **Rich Bailey** is seeking a midday personality. Complete job description and application [here](#); reach Bailey [here](#).
Saga Group PD **Scott Chase** is looking for a morning host to join **WCVL/Charlottesville, VA**. Complete job posting [here](#); send résumés and airchecks to Chase [here](#).
Saga Classic Country **WSIG/Harrisonburg, VA** OM/ PD **Paul "Uncle Pauly" McDaniel** is searching for a morning co-host. Send résumés and airchecks to him [here](#).
 McDaniel is also seeking his own replacement as **WSIG/Harrisonburg, VA** PD following his move to the Charlottesville, VA market. Send résumés and airchecks to him [here](#).
 iHeartMedia EVP/Country Programming Strategy **Rod Phillips** and RSVP/Programming, Virginia-Carolina Region **Chadwick "AJ" Hausknecht** are seeking a PD/midday personality for Country **WNCB/Raleigh** to succeed **Carson Blackley**. Send résumés and airchecks to Phillips [here](#) and Hausknecht [here](#).
 iHeartMedia/Arkansas-Texas SVPP **Dave Ashcraft** is searching for an APD to join Country **KKIX/Fayetteville, AR**. Candidates will also handle promotional duties for the cluster and a TBD airshift. Complete job posting and application [here](#).
Cumulus/Huntsville, AL VP/MM **John Lewis** and OM **Steve Smith** are seeking a Dir./Promotions & Marketing for the six-station cluster that includes Country **WWFF**. Complete job description and application [here.
 Forever **WOGY/Jackson, TN** EVP **Jared Mims** is searching for a morning co-host who will also write and produce newscasts each morning. Send résumés and airchecks to him \[here\]\(#\).
 Stephens Country **KLAA** & Classic Country **KBBK/Alexandria, LA** SVPP **Bob Thornton** is looking for an experienced PD/on-air talent to join the cluster. Send résumés, references and airchecks to him \[here\]\(#\).
 South Georgia Broadcasters **WBZY/Baxley, GA** PD **Caleb Karnoutsos** is seeking a morning host to succeed the retiring **Alan DuPriest**. Send résumés, cover letters and airchecks to Karnoutsos \[here\]\(#\).
Curtis/Lenoir, NC OM **Dave Thomas** is looking for an Asst. OM & Country **WKVS** midday personality. Send résumés and airchecks to him \[here\]\(#\).
W&B/Elizabethtown, KY GM **René Bell** is seeking an on-air personality to do live mornings on Classic Hits **WAKY** and track middays on Country **WLVK**. Send résumés, salary requirements and airchecks to her \[here\]\(#\).
Saga **WVVR/Clarksville, TN** PD **Mike Sanders** is looking for a morning host to join incumbent **Mandi Michals**. Send résumés, social media links and airchecks to Sanders \[here\]\(#\).
 iHeartMedia/Alabama Area SVPP **Tom Hanrahan** is searching for a Dir./Regional Marketing & Promotions for the Birmingham, Huntsville, Montgomery and Tuscaloosa markets. See the complete job description and apply \[here\]\(#\).
Cumulus/New Orleans RVP/MM **Pat Galloway** is seeking a PD to oversee Country **WRKN**, Alternative **WZRH** & Classic Hits **KKND**. Complete job description and application \[here\]\(#\).](#)

SOUTHWEST

Cumulus VP/Country **Charlie Cook** is looking for a PD/midday personality for **KAYD/Beaumont, TX**. See the complete job description and apply [here](#).
Cumulus **KSCS/Dallas** PD **Mike Preston** is looking to add a morning show producer to join **Hawkeye In The Morning** alongside **Mark "Hawkeye" Louis** and **Michelle Rodriguez**. Complete job description and application [here](#).
Townsquare/Midland-Odessa, TX Dir./Content **Robb Rose** is seeking his own successor as he steps down to handle Brand Mgr./on-air duties for Country **KNFM**. See the complete job description and application [here](#).
Cox/Houston VP/GM **Keith Lawless** is searching for an OM to lead the cluster that includes Country **KKBQ**. Complete job description and application [here](#).
 iHeartMedia **KHUD/Tucson** SVPP **Nick Brunis** is

looking for a midday host who can also handle afternoons on Top 40 sister **KRQQ**. See the complete job description and apply [here](#).
Cumulus **KPLX/Dallas** PD **Mike Preston** is looking for a morning co-host to join incumbent **Tara Ward**. Candidates need not currently work in Country radio but should "love country music, love Texas and [be] great with social media." Complete job description and application [here](#).
Alpha/Amarillo, TX OM & Country **KGNC** PD **Bill Dollar** is searching for an on-air personality capable of wearing many hats on the programming team and who can assist with the promotions department. Complete job description and application [here](#).

WEST COAST

Cumulus **KBUL/Reno, NV** PD/morning host **Bob Richards** is seeking a full-time morning co-host to join **The Moo Crew**. Complete job description [here](#); send résumés and airchecks to Richards [here](#).
Cumulus **KATM/Modesto, CA** PD **Andy Winford** is looking for a third-mic morning co-host to join **DJ Walker** and **Jaimee Lee**. See complete job description and apply [here](#).
Townsquare **KAWO/Boise** Brand Mgr. **Chris Pickett** is searching for a live midday personality. Job description and application [here](#).
Bicoastal/Centralia, WA OM/Sports Dir. & Country **WMNT** afternoon personality **Ryan Trotter** is heading up the search for his own successor. Send résumés and airchecks to him [here](#).
AGM Regional Mgr. **Rich Watson** is looking for a PD/morning host for Country **KSNI/Santa Maria, CA**. See the complete job posting [here](#); send résumés, social links and airchecks [here](#).
 Riverbend **KTHK/Idaho Falls, ID** Group PD **Viktor Wilt** is looking to add a PD/on-air talent to handle Country duties. See the complete job description [here](#); send résumés, social media links and airchecks [here](#).


OTHER

Townsquare Country Format Lead **Doug Montgomery** has immediate openings for PDs and morning talent. Send résumés and airchecks to him [here](#).
 iHeartMedia EVP/Country Programming Strategy **Rod Phillips** has current openings for "great PDs in various size markets." Send résumés and airchecks to him [here](#).
Pandora is adding a Dir./Country Programming to manage the programming and curation of country music destinations on the platform. See the complete job description and apply [here](#).
Townsquare Country Format Lead **Doug Montgomery** is searching for an Exec. Prod./Content Prod./on-air talent to join nationally syndicated **Taste Of Country Nights**. Complete job description and application [here](#).
Midwest VP/Programming **Jeff McCarthy** is currently recruiting future air talent and managers. Interested candidates can send résumés, programming materials and airchecks [here](#).
Riser House SVP/Promotion **Bob Reeves** is looking for a person with Country radio promotion experience – multi-regional experience is a bonus – to join the label's expanding team. Send résumés to him [here](#).
ALSAC Sr. Talent Acquisition Specialist **Lisa Kerr** is searching for a Sr. Dir./Music & Audio Engagement to join the fundraising and awareness organization for **St. Jude Children's Research Hospital**. See a complete job description and apply [here](#).
 A Top 50 market Dir./Programming is currently searching for an on-air talent with APD/MD experience. Interested candidates can send résumés and airchecks [here](#).
OH Creative owner **Olivia Hanceri** is looking to add a publicist with three-to-five years of experience to her growing team. See the complete job description [here](#); send résumés to Hanceri [here](#).


RAY FULCHER


ANYTHING LIKE YOU DANCE FANS ARE TALKING


INSTAGRAM


 eatinghealthyathome 🥰 so exciting and can't wait to hear it on the radio!

 natehosie 🎧 Sounds awesome!


 tiffanyedwards11 AMAZING Ray!!!! This song has got to go places, so great!!!


 anachristinabowers My favorite one!! How awesome Ray!!


 kristina.marieeee This song 🥰🥰

 kjbolton Obsessed 🥰 I always request to dance to this one! 🎧 So it's perfect ☺


YOUTUBE


 L.A. · 3d ago
All I can say is yes finally one of my go to songs of yours that I go to when I need a pick me up song


 Cher · 4d ago
Love it Ray ❤️ It's soooo good 🎧🎧


 Daisy Martinez · 4d ago
Congrats Ray! So excited for you and your soaring career. Beautiful video. You did great!


TIKTOK

 Angel Doggett
Love this song! Reminds me of the first date I had with my husband 🥰

 Laura Shipman
I love this song my all time favorite 🥰🥰🥰🥰🥰


 maddieeenicoleeee
Definitely gonna blast this one in the car this summer!!


 acrazyrn
🎧 Great song! You now have a new fan!!
2d Reply


 user9877563621199
This is so good! Gonna be this summers jam 🥰

 anna...marie
One of my favorites !!
3d Reply

TWITTER

 Kayla @KaylaShockley_ · Mar 19
I'm ready for Ray Fulcher to release an ALBUM already I need these new songs

 CHER_ @blue_fin6 · Mar 17
I'm hypin this one up from @callme_raymond and it's already spinnin. Music Video in the A.M. lesssss gas 🎧🎧 it

 MusicCityMemo @MusicCityMemo · Mar 18
Replying to @callme_raymond and @YouTube
The Radio Mix version and music video for Anything Like You Dance is excellent.

 Lorelei McGee @LoreleiTheMcGee · 2h
@theWizard106 Anything Like You Dance by @callme_raymond hit radio today. Please check it out and get it spinning. If you're not familiar with Ray as an artist you certainly know and play all the songs he's written with Luke Combs. #ALYD 🥰🥰

OVER 20 MILLION
ON DEMAND STREAMS

STREAMS UP 8.7%
THIS WEEK!

NEW THIS WEEK
WUBL, WCOL, KXLY, WTHT & KIZN

SEEKING JOBS

• **Tony Kelly**

Former WUSN/Chicago morning producer
KellyT_60468@yahoo.com
 708-642-8518

• **Greg Cole**

Former WKCQ/Saginaw, MI OM/PD
GCole27000@gmail.com
 916-502-4734

• **Jonathan West**

Former WKTI/Milwaukee afternoons
JonathanWestRadio@gmail.com
 320-774-9300

• **Marc Lavik** (aka Dave Marcus)

Former on-air talent
ZimaGuy@gmail.com
 401-467-6737

• **Cory Mikhals**

Former KIZN/Boise morning co-host
CoryProductions@icloud.com

• **"Big" John Horton**

Former KFSA/Ft. Smith, AR afternoon host
BigJohn@TheBigJohnShow.com

• **Kris Richards**

Former WKJO/Smithfield, NC afternoons
FireCop947@yahoo.com

• **AJ McCloud**

Former WWFF/Huntsville, AL APD/afternoons
AJ.McCloud@charter.net
 256-503-2301

• **Mac Daniels**

Former KPLX & KSCS/Dallas PD
MacDaniels@me.com

• **Brittany Tully**

Former WYNK/Baton Rouge PD
BrLynn718@gmail.com

• **Bill Hickok**

Former KBMR/Bismark, ND morning host
BillHickok1950@gmail.com

• **Amy Nic**

Former WAMZ/Louisville afternoon host
AmyNicRadioChick@gmail.com

• **Ron "Keyes" Stevens**

Former WQRB/Eau Claire, WI afternoon host
RonStvns@yahoo.com

• **Scott Davidson**

Former WHOF-HD2/Canton, OH PD/on-air host
Davidson1023@gmail.com

• **Trace Hamilton**

Former WEBG/Chicago night host
TheTraceHamilton@gmail.com

• **Ryan McCall**

Former WGLR/Platteville, WI MD/afternoons
RyanMcCall@yahoo.com

• **David Dean**

Former KXDD/Yakima, WA afternoons
DaviDean5@gmail.com

• **Brian "Wookie" Kostek**

Former WDSY/Pittsburgh APD/MD/afternoons
BKostek24@gmail.com

• **Kim Brixton**

Former WNWN/Battle Creek, MI mornings/middays
KimBrixton@gmail.com

• **Mark McKay**

Former Riser House Dir./Southeast Promotion
MMcKay973@gmail.com

• **Tim Taylor**

Former KWJJ/Portland afternoons
Tim.Taylor1@comcast.net

• **Amber Rainey**

Former KSON/San Diego middays
AmberRaineyOnAir@gmail.com

• **Tami Rumpfelt**

Former WPAW/Greensboro afternoons
TamiRumpfelt@gmail.com

• **Mike McKay**

Former WQRB/Eau Claire, WI Brand Mgr./mornings
McKProd@charter.net

• **Jimmy Elliott**

Former WOVK/Wheeling, WV WPP/PD/MD/mornings
JimmyElliottSchlosser@gmail.com

• **Steve Powers**

Former iHeartMedia/Mobile, AL SVPP
StevePowers961@yahoo.com

• **Jim Dorman**

Former iHeartMedia/Wichita SVPP & Country
 KZSN PD/middays
JimDorman2@aol.com

• **Eddie Rupp**

Former iHeartMedia/Sarasota, FL SVPP/OM & Country
 WCTQ middays
ER-1001@hotmail.com

• **Amy Lynn**

Former WCKT/Ft. Myers, FL middays
AmyLynnRadio@gmail.com

• **Bill "Stu" Stewart**

Former KASH/Anchorage, AK PD/morning co-host
BStu1013@gmail.com

• **Ashley King**

Former KHLR/Little Rock, AR afternoons
AKingMarsh@gmail.com

• **Jess Tyler**

Former WOKQ/Portsmouth, NH Brand Mgr./MD/middays
JTylor1999@yahoo.com

• **Jim Pearson**

Former KDBL/Yakima, WA PD/mornings
JimsCoolEmail@gmail.com
 831-261-1822

• **Aaron "Gator" Glass**

Former WQNU/Louisville mornings
GatorGlass.53@gmail.com

• **Todd Elbrink**

Former Cox/Houston DOS
TElbrink@icloud.com

• **Carly Quinn**

Former WGH/Norfolk morning co-host
NewEnglandClamChowder2021@yahoo.com
 757-617-8171

• **Chuck Reeves**

Former KTFW/Dallas & KTWF/Wichita Falls, TX PD/afternoons
ChuckReeves33@yahoo.com

• **Chuck "DZL" Thompson**

Former WKKT/Charlotte PD
DZLradio@gmail.com
 704-615-7095

• **Jared Marlowe**

Former WWOV/Tallahassee weekender
RadioJared@gmail.com

• **Chuck Akers**

Former KTHT/Houston morning co-host
chuckakers@comcast.net

• **Ryan Wild**

Former WLHK/Indianapolis PD/middays
WildOnAir@aol.com
 815-353-6101

• **Stephanie Crist**

Former KMDL/Lafayette, LA midday personality
StephanieCrist1956@gmail.com

• **Kyle Murphy**

Former KSJB-AM/Jamestown, ND morning personality
KyleMurphyRadio@gmail.com

• **Steph Peters**

Former WWQM/Madison, WI morning personality
StephPeters888@gmail.com

• **Dan McKee**

Former Summit/Knoxville GSM
DanMcKee01@gmail.com
 865-405-8414

• **Duane Shannon & Abby Summers**

Former WGKX/Memphis morning team
DNAAcrossTheUSA@gmail.com

• **Curt Miller**

Former CMT After MidNite With Cody Alan Sr. Producer
Curt615@gmail.com

February 2022 PPM Scoreboard

Country's post-Christmas rebound continued in the February 2022 PPM book (2/3/22-3/2/22). More than half of PPM stations saw share increases as total format share rose 2.9% from 326.7 to 336.1. That number is off slightly from last February's 338.2. Total cume was up 5.4% to 22,046,000, though that figure is off 3% from one year ago. **WUSN/Chicago**, which

celebrated its 40th anniversary last month, took the cume crown for the first time since December 2014. Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; a "t" indicates a tie; and a "*" indicates a station that is a recent subscriber for which ratings were not currently available. Ranks are among subscribers.

Feb. PPM Top 10

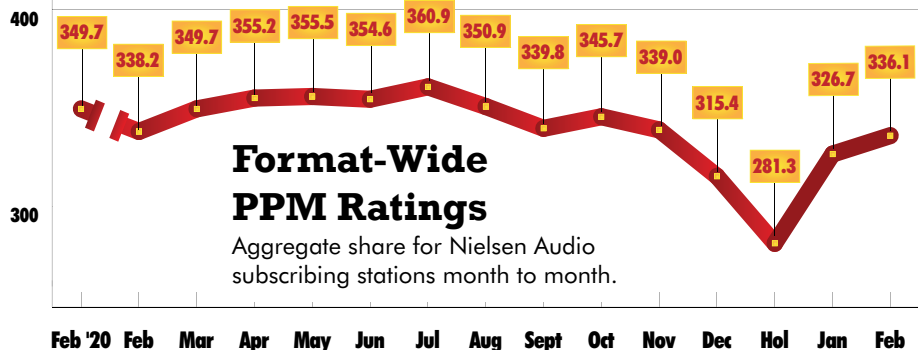
SHARE		JAN		FEB		CUMES	
1	1	WCTK/Providence	9.9	2	2	WWYZ/Hartford	8.1
2	2	WSIX/Nashville	7.6	3	3	KRTY/San Jose	7.5
3	4	WCOL/Columbus	6.7	4	5	WGNE/Jacksonville	6.6
4	5	WQIK/Jacksonville	6.6	5	6	KNCL/Sacramento	6.5
5	6	WFMS/Indianapolis	6.4	6	9	KSOP/Salt Lake City	6.3

Station/City	Jan 6+ Share	Rank	Feb 6+ Share	Rank	Jan Cume	Feb Cume	Station/City	Jan 6+ Share	Rank	Feb 6+ Share	Rank	Jan Cume	Feb Cume
WKHX/Atlanta	2.8	12t	3.8	8t	282,800	346,000	KEEY/Minneapolis	4.4	10	4.9	7t	396,800	390,400
WUBL/Atlanta	2.5	14	2.1	15t	348,100	350,100	KMNB/Minneapolis	2.2	16	1.9	17	295,700	251,000
KASE/Austin ^	4.3	10	5.6	6	168,800	211,300	KLCI/Minneapolis+	2.0	17	2.0	16	100,500	107,600
KVET/Austin ^	5.3	6	5.2	7	219,700	216,500	WKDF/Nashville ^	2.6	13t	2.7	13	133,400	146,700
KOKE/Austin	0.9	23	0.9	21	55,500	56,400	WSIX/Nashville	6.9	2t	7.6	2	208,500	216,200
WPOC/Baltimore	6.2	4	6.2	4	307,500	343,400	WSM-FM/Nashville ^	4.3	11	5.3	8t	164,000	188,700
WKLB/Boston	4.0	8	4.1	8	412,900	447,200	WGH/Norfolk	5.2	7	4.8	6	138,200	149,000
WBWL/Boston	1.8	17t	2.5	16t	253,300	306,300	WUSH/Norfolk	4.2	10	4.5	8t	132,400	145,400
WCTK/Boston (Providence)	0.5	25t	0.4	27t	75,900	80,500	WWKA/Orlando	4.3	10	4.6	9	159,800	146,900
WKKT/Charlotte	4.8	7	5.4	4	241,500	318,500	WXTU/Philadelphia	5.3	4t	4.4	7	524,800	530,400
WSOC/Charlotte	4.7	8	4.3	10	251,800	302,100	KMLE/Phoenix	3.4	9t	3.5	10	382,800	420,100
WUSN/Chicago	3.1	10	3.0	12	704,400	766,700	KNIX/Phoenix	3.4	9t	3.2	11t	427,800	483,800
WUBE/Cincinnati ^	5.6	5	5.0	6	293,200	301,200	WDSY/Pittsburgh	3.5	10	3.8	9	194,600	217,100
WNKN/Cincinnati+	1.5	15t	1.2	17t	89,500	78,200	WPGV/Pittsburgh	2.9	12	2.7	12	156,500	156,200
WNNF/Cincinnati	1.5	15t	1.7	15	114,900	132,000	WLYI/Pittsburgh ^ +	1.1	16t	1.3	15t	65,800	63,100
WYGY/Cincinnati ^	1.3	18	1.2	17t	98,800	84,600	WOGG/Pittsburgh ^	0.7	22	0.6	23	54,900	49,500
WGAR/Cleveland	4.3	9t	5.1	7	240,100	250,000	WOGI/Pittsburgh ^	1.1	16t	1.2	18t	82,600	77,600
WCOL/Columbus, OH	7.8	4	6.7	5	271,700	262,700	KUPL/Portland	4.0	7	4.7	5t	221,800	224,000
KPLX/Dallas ^	3.3	13	3.7	7t	605,200	614,200	KWJJ/Portland	3.4	11t	3.9	9t	233,600	257,600
KSCS/Dallas ^	3.7	7t	3.5	10	623,700	534,800	WCTK/Providence	10.6	1	9.9	2	224,400	213,900
KYGO/Denver	5.5	2t	5.9	2	356,000	358,200	WNCB/Raleigh	1.9	14	2.0	13t	120,900	127,500
KWBL/Denver	1.8	19	1.9	18	151,400	166,100	WQDR/Raleigh	4.4	7	4.3	10	190,100	202,800
WDRQ/Detroit	2.0	18t	2.0	18t	207,900	214,800	KFRG/Riverside	3.5	5	3.9	4	234,400	235,400
WYCD/Detroit	2.9	14	4.1	11	349,100	399,000	KNCI/Sacramento	5.4	5	6.5	3t	224,800	261,800
WPAW/Greensboro	3.1	10t	4.2	8	117,100	144,000	KNTY/Sacramento+	1.6	15t	1.2	16t	66,200	56,100
WTQR/Greensboro	5.2	7	4.4	7	139,500	159,500	KYRV-HD2/Sacramento	0.2	25t	0.3	25t	23,700	30,700
WYYZ/Hartford	8.6	2t	8.1	4	129,100	142,500	KEGA/Salt Lake City	0.8	24	0.8	23	103,400	110,700
KILT/Houston	3.3	15	3.3	14	671,200	716,500	KSOP/Salt Lake City	7.4	3	6.3	3	196,500	203,200
KKBQ/Houston ^	4.0	10	3.9	11	723,500	713,900	KUBL/Salt Lake City	2.7	14t	3.7	12	199,200	235,700
KTHT/Houston ^ +	2.0	21	2.3	20	336,100	361,500	KAJA/San Antonio	4.7	7	6.1	3	329,000	340,300
WFMS/Indianapolis	6.0	4	6.4	4	172,700	192,300	KCYX/San Antonio ^	5.1	6	4.8	8	399,000	427,900
WLHK/Indianapolis	5.2	7	4.8	7	200,900	209,200	KKYX-AM/San Antonio ^ +	1.0	22	1.0	22	89,900	83,600
WGNE/Jacksonville	6.1	5	6.6	4t	207,700	223,300	KRPT/San Antonio ^ +	0.5	25t	0.7	24	65,800	85,600
WQIK/Jacksonville	7.9	4	6.6	4t	237,900	233,300	KSON/San Diego	4.2	9t	4.4	4t	292,100	320,900
KBEQ/Kansas City ^	2.4	16	3.3	13	145,400	146,100	KRTY/San Jose	5.4	4t	7.5	1	102,600	116,700
KFKF/Kansas City ^	4.0	9	4.5	8	179,600	194,000	KKWF/Seattle	2.7	17t	2.8	14t	281,200	316,300
WDAF/Kansas City	4.2	7	4.7	6t	267,500	156,700	KNUC/Seattle	2.6	19	3.5	11	246,900	258,600
KCYE/Las Vegas	2.6	13	2.5	14	137,100	154,300	KSD/St. Louis	8.2	1	5.4	9	334,900	321,000
KWNR/Las Vegas	2.7	12	2.9	12	158,700	159,700	WIL/St. Louis	4.6	10	5.7	8	337,200	367,900
KKGO/Los Angeles	2.3	17t	2.5	14t	533,400	603,700	WFUS/Tampa	4.1	7t	4.4	7t	297,100	304,800
WGKX/Memphis	4.7	8t	3.7	9	129,800	119,000	WQYK/Tampa	3.7	10	3.6	11t	276,200	270,800
WLFP/Memphis	2.6	12t	2.4	14	82,300	98,900	WMZQ/Washington	2.3	16	3.0	15	284,800	321,300
WKIS/Miami	3.3	11	3.2	11	309,400	327,600	WIRK/West Palm Beach	3.4	6	4.2	5	91,800	89,600
WKMK/Middlesex (Monmouth)	1.6	15	1.6	18t	56,300	68,700							
WMIL/Milwaukee	6.9	5	5.1	7t	237,900	256,100							

Feb. PPM Top 10

CUME

JAN		FEB		CUMES			
2	1	WUSN/Chicago	766,700	3	2	KILT/Houston	716,500
3	2	KKBQ/Houston	713,900	4	3	KPLX/Dallas	614,200
4	5	KKGO/Los Angeles	603,700	5	4	KSCS/Dallas	534,800
5	6	WXTU/Philadelphia	530,400	6	5	KNIX/Phoenix	483,800
6	7	KNCL/Sacramento	447,200	7	6	WKLB/Boston	447,200
7	8	KCYX/San Antonio	427,900	8	7		



LW TW Artist/Title (Label) Total Points +/- Points Total Plays +/- Plays Audience +/- Aud Stations ADDS

1	1	CODY JOHNSON <small>2nd Week at No. 1</small> 'Til You Can't (Warner/CoJo/WMN)	30408	980	8412	190	39.112	0.714	157	0
2	2	SAM HUNT/23 (MCA)	27929	1191	7671	301	35.624	2.012	156	0
4	3	D. BENTLEY w/BRELAND & HARDY/Beers... (Atlantic/Big Loud/Capitol)	26107	1638	7143	411	33.034	2.262	157	0
3	4	ELLE KING & MIRANDA LAMBERT/Drunk ... (RCA/Columbia)	26014	1054	7345	269	29.955	1.327	153	0
5	5	ERIC CHURCH/Heart On Fire (EMI Nashville)	20941	390	5892	156	24.473	0.272	158	0
7	6	C. SWINDELL & L. WILSON/Never Say... (Warner/WMN/BBR) ✓	20703	1780	5670	518	25.967	2.811	157	0
8	7	C. PEARCE & A. MCBRYDE/Never... (Big Machine/WMN) ✓	20301	1797	5680	498	25.118	1.296	157	0
9	8	LUKE COMBS/Doin' This (River House/Columbia) ✓	19860	1824	5590	554	24.294	1.68	157	0
13	9	KEITH URBAN/Wild Hearts (Capitol)	16300	1573	4601	433	18.174	0.857	156	1
11	10	BLAKE SHELTON/Come Back As A Country Boy (Warner/WMN)	15870	266	4415	90	19.13	0.273	158	0
14	11	THOMAS RHETT/Slow Down Summer (Valory)	15847	1264	4331	294	18.244	1.466	157	0
6	12	PARKER MCCOLLUM/To Be Loved By You (MCA)	15704	-4293	4212	-1240	23.444	-4.781	157	0
15	13	HARDY/Give Heaven Some Hell (Big Loud)	15184	829	4225	214	18.204	0.632	157	0
19	14	WALKER HAYES/AA (Monument)	12925	1197	3639	363	14.888	1.533	154	1
17	15	TIM MCGRAW/7500 OBO (Big Machine)	12844	770	3537	177	13.93	1.104	157	3

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7500
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TOP 15



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#9 F 18-24 RTX
#13 F 18-34 MB CALLOUT

TOP SPINNERS:
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WIL 44, WJVC 43,
IHC 42, KSCS 39,
WXTU 39

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BEGINS 4/29



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16	16	MIRANDA LAMBERT/If I Was A Cowboy (RCA)	12809	474	3610	112	13.516	0.69	157	2
18	17	JAKE OWEN/Best Thing Since Backroads (Big Loud)	12316	424	3539	106	13.003	0.447	157	0
20	18	MAREN MORRIS/Circles Around This Town (Columbia)	11917	1144	3270	344	13.974	2.087	157	0
22	19	JASON ALDEAN/Trouble With... (Macon Music/Broken Bow) ✓	11870	1599	3240	481	12.952	1.381	157	1
21	20	LUKE BRYAN/Up (Capitol)	10733	85	3031	34	12.725	1.1	156	0
23	21	SCOTTY MCCREERY/Damn Strait (Triple Tigers)	10241	853	2926	254	11.298	1.169	155	0
24	22	ERNEST f/MORGAN WALLEN/Flower Shops (Big Loud)	9494	915	2690	229	11.008	1.035	152	1
25	23	PARMALEE/Take My Name (Stoney Creek)	8449	1498	2369	414	8.93	1.559	137	5
32	24	MORGAN WALLEN/Wasted On You (Big Loud) ✓	7275	2480	1988	622	9.424	4.188	138	23
26	25	C. YOUNG w/M. TENPENNY/At The End Of A Bar (RCA)	6837	820	1868	217	6.82	0.823	145	4

LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
27	26	📶 DYLAN SCOTT/New Truck (Curb)	6753	888	1983	257	6.719	0.278	148	2
28	27	📶 FRANK RAY/Country'd Look Good On You (Stoney Creek)	5786	493	1788	157	4.361	0.549	126	2
30	28	📶 JUSTIN MOORE/With A Woman You Love (Valory)	5468	353	1592	101	6.07	0.644	126	3
29	29	📶 TOBY KEITH/Old School (Show Dog)	5283	65	1582	9	3.867	0.109	140	0
34	30	📶 LEE BRICE/Soul (Curb)	4971	390	1379	106	3.825	-0.206	128	0
33	31	📶 KENNY CHESNEY/Everyone She Knows (Blue Chair/Warner/WEA)	4901	244	1301	74	4.471	0.234	120	2
37	32	📶 JON PARDI/Last Night Lonely (Capitol)	4669	786	1210	203	4.943	1.301	123	5
35	33	📶 TENILLE ARTS/Back Then, Right Now (19th & Grand)	4629	81	1436	18	2.778	0.174	136	0
36	34	📶 DUSTIN LYNCH/Party Mode (Broken Bow)	4326	329	1114	62	3.885	0.295	117	2
39	35	📶 OLD DOMINION/No Hard Feelings (Arista)	3805	369	1056	109	3.409	0.562	113	1
40	36	📶 MORGAN WADE/Wilder Days (Arista)	3604	169	1080	50	2.106	0.135	120	0
41	37	📶 CAROLINE JONES/Come In ... (Mailboat/New Revolution)	3468	64	1107	24	1.613	0.076	95	0
38	38	TAYLOR SWIFT f/CHRIS STAPLETON/I Bet You... (Republic/MCA)	3414	-266	1042	-86	2.093	-0.194	117	0
42	39	📶 CHRIS JANSON/Bye Mom (Warner/WAR)	3060	119	890	34	1.444	-0.079	107	2
AIRBORNE		ZAC BROWN BAND/Out In The Middle (Home Grown/Warner/WAR)	3001	354	865	91	2.161	0.351	95	3
AIRBORNE		MIDLAND/Sunrise Tells The Story (Big Machine)	2921	177	832	34	1.935	0.101	95	1
AIRBORNE		CARRIE UNDERWOOD/Ghost Story (Capitol)	2634	-2257	665	-672	2.588	-3.801	98	19
45	43	📶 I. ANDRESS w/S. HUNT/Wishful Drinking (Atlantic/Warner/WEA)	2509	73	716	33	1.98	0.016	69	6
AIRBORNE		BRETT YOUNG/You Didn't (BMLGR)	2463	212	710	56	1.373	0.138	95	3
49	45	📶 GABBY BARRETT/Pick Me Up (Warner/WAR)	2366	202	637	51	1.706	-0.162	61	1
47	46	📶 PRISCILLA BLOCK/My Bar (InDent/Mercury)	2313	98	654	20	1.29	0.023	93	1
50	47	📶 MITCHELL TENPENNY/Truth About You (Riser House/Columbia)	2298	222	642	56	2.018	0.295	63	3
Re-Enter	48	📶 CONNER SMITH/Learn From It (Valory)	2111	55	642	17	0.92	-0.077	90	0
Debut	49	📶 JIMMIE ALLEN/Down Home (Stoney Creek)	2071	526	658	174	1.07	0.139	82	9
Debut	50	📶 LADY A/What A Song Can Do (BMLGR)	1786	103	515	25	0.86	0.007	80	2

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ELVIE SHANE
COUNTY ROADS

New airplay this week at
WOGI/Pittsburgh,
WBUL/Lexington,
WRBT/Harrisburg and
KJUG/Visala, among others.

My Kinda Trouble Tour
w/ FRANK RAY CONTINUES
THROUGH APRIL

BBR MUSIC GROUP | WARNER MUSIC GROUP | BMG

Country Aircheck Add Leaders

MORGAN WALLEN/Wasted On You (Big Loud)	23
RYAN GRIFFIN/Salt, Lime & Tequila (Red Street)	21
CARRIE UNDERWOOD/Ghost Story (Capitol)	19
JELLY ROLL/Son Of A Sinner (Stoney Creek/BMG)	16
JACKSON DEAN/Don't Come Lookin' (Big Machine)	15
RESTLESS ROAD/Growing Old With You (RCA)	15
JIMMIE ALLEN/Down Home (Stoney Creek)	9
I. ANDRESS w/S. HUNT/Wishful Drinking (Atlantic/Warner/WEA)	6
JON PARDI/Last Night Lonely (Capitol)	5
PARMALEE/Take My Name (Stoney Creek)	5
RAY FULCHER/Anything Like You Dance (Black River)	5

Country Aircheck Top Point Gainers

MORGAN WALLEN/Wasted On You (Big Loud)	2480 ✓
LUKE COMBS/Doin' This (River House/Columbia)	1824 ✓
C. PEARCE & A. MCBRYDE/Never Wanted... (Big Machine/WMN)	1797 ✓
C. SWINDELL & L. WILSON/Never Say Never (Warner/WMN/BBR)	1780 ✓
D. BENTLEY w/BRELAND & HARDY/Beers... (Atlantic/Big Loud/Capitol)	1638 ✓
JASON ALDEAN/Trouble... (Macon Music/Broken Bow)	1599
KEITH URBAN/Wild Hearts (Capitol)	1573
PARMALEE/Take My Name (Stoney Creek)	1498
THOMAS RHETT/Slow Down Summer (Valory)	1264
WALKER HAYES/AA (Monument)	1197

Country Aircheck Top Spin Gainers

MORGAN WALLEN/Wasted On You (Big Loud)	622
LUKE COMBS/Doin' This (River House/Columbia)	554
C. SWINDELL & L. WILSON/Never... (Warner/WMN/BBR)	518
C. PEARCE & A. MCBRYDE/Never... (Big Machine/WMN)	498
JASON ALDEAN/Trouble... (Macon Music/Broken Bow)	481
KEITH URBAN/Wild Hearts (Capitol)	433
PARMALEE/Take My Name (Stoney Creek)	414
D. BENTLEY w/BRELAND & HARDY/Beers... (Atlantic/Big Loud/Capitol)	411
WALKER HAYES/AA (Monument)	363
MAREN MORRIS/Circles Around This Town (Columbia)	344

Adds

Activator Top Point Gainers

LUKE COMBS/Doin' This (River House/Columbia)	1020 ✓
MORGAN WALLEN/Wasted On You (Big Loud)	934 ✓
C. SWINDELL & L. WILSON/Never Say... (Warner/WMN/BBR)	856 ✓
JASON ALDEAN/Trouble With A... (Macon Music/Broken Bow)	757 ✓
WALKER HAYES/AA (Monument)	613 ✓
KANE BROWN/Leave You Alone (RCA)	447
C. PEARCE & A. MCBRYDE/Never Wanted To... (Big Machine/WMN)	413
KEITH URBAN/Wild Hearts (Capitol)	410
JON PARDI/Last Night Lonely (Capitol)	410
THOMAS RHETT/Slow Down Summer (Valory)	406

Activator Top Spin Gainers

LUKE COMBS/Doin' This (River House/Columbia)	235
MORGAN WALLEN/Wasted On You (Big Loud)	212
C. SWINDELL & L. WILSON/Never Say... (Warner/WMN/BBR)	168
JASON ALDEAN/Trouble With A... (Macon Music/Broken Bow)	146
WALKER HAYES/AA (Monument)	111
KEITH URBAN/Wild Hearts (Capitol)	95
C. PEARCE & A. MCBRYDE/Never Wanted To... (Big Machine/WMN)	80
PARMALEE/Take My Name (Stoney Creek)	80
JON PARDI/Last Night Lonely (Capitol)	77
THOMAS RHETT/Slow Down Summer (Valory)	75

Country Aircheck Top Recurrents

MORGAN WALLEN/Sand In My Boots (Big Loud)	19148
D. LYNCH f/M. PORTER/Thinking 'Bout You (Broken Bow)	18742
J. ALDEAN & C. UNDERWOOD/If... (BMG/Broken Bow/Capitol)	16315
K. BALLERINI f/K. CHESNEY/Half Of My Hometown (Black River)	15427
JORDAN DAVIS f/LUKE BRYAN/Buy Dirt (MCA)	14802
KANE BROWN/One Mississippi (RCA)	13257
WALKER HAYES/Fancy Like (Monument)	12872
CHRIS YOUNG & KANE BROWN/Famous Friends (RCA)	11582
LUKE COMBS/Forever After All (River House/Columbia)	9642
CHASE RICE f/FGL/Drinkin' Beer... (Dack Janiels/BBR/BMLGR)	9625

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TO HEAL THE MUSIC



Join music's hottest songwriters as they share the stories and songs that "coulda, shoulda, woulda" been a smash along with their biggest hits.

Award winning songwriters:
**HARDY, RANDY MONTANA,
HUNTER PHELPS, JAMESON RODGERS**

Emcee: **STORME WARREN**
(SIRIUS/XM THE HIGHWAY)

APRIL 19, at CITY WINERY, Nashville, TN
Doors **5:30** / Show Starts **6:30PM**

CLICK HERE

COUNTRY AIRCHECK ACTIVITY

GABBY BARRETT/Pick Me Up (Warner/WAR)
 Moves 49-45*
 2366 points, 637 spins
 1 add: **WFUS**

PRISCILLA BLOCK/My Bar (InDent/Mercury)
 Moves 47-46*
 2313 points, 654 spins
 1 add: **KRYS**

MITCHELL TENPENNY/Truth About You (Riser House/Columbia)
 Moves 50-47*
 2298 points, 642 spins
 3 adds: **KKIX, KSON, KSSN**

CONNER SMITH/Learn From It (Valory)
 Re-enters 48*
 2111 points, 642 spins; No adds

JIMMIE ALLEN/Down Home (Stoney Creek)
 Debut 49*
 2071 points, 658 spins
 9 adds: **KCYE, KCYY, KDRK, KHKI*, KSD, WAVW, WGNE, WQYK, WTQR**

LADY A/What A Song Can Do (BMLGR)
 Debut 50*
 1786 points, 515 spins
 2 adds: **KWJJ, WAVW**

JACKSON DEAN/Don't Come Lookin' (Big Machine)
 1776 points, 531 spins
 15 adds, including: **KFRG, KKWF, KSON, KSSN, KTEX, WBEE, WGGY, WRNS, WTQR, WWYZ**

MICHAEL RAY/Holy Water (Warner/WEA)
 1715 points, 483 spins
 4 adds: **KEEY, KKIX, KWBL, WQYK**

DILLON CARMICHAEL/Son Of A (Riser House)
 1432 points, 502 spins
 3 adds: **KRYS, WKSJ, WRNS**

KAMERON MARLOWE/Giving You Up (Columbia)
 1407 points, 433 spins; No adds

ADD DATES

Send yours to adds@countryaircheck.com

APRIL 4

CAITLYN SMITH/Downtown Baby (Monument)
BEN GALLAHER/Country, Boy (Stone Country)
CHRIS STAPLETON/Joy Of My Life (radio edit) (Mercury)

APRIL 11

None Listed

APRIL 18

JELLY ROLL/Son Of A Sinner (BMG/Stoney Creek)

CHECK OUT

APRIL 1

Thomas Rhett *Where We Started* (Valory)
 Inspired by his return to the road, Rhett co-wrote all but one of the 15 tracks on his Dann Huff, Jesse Frasure and Matt Dragstrem-produced sixth studio album, including collaborations with Katy Perry (title track); Riley Green ("Half Of Me"); and Tyler Hubbard and Russell Dickerson ("Death Row").



APRIL 8

Cole Swindell *Stereotype* (Warner/WAR)
Caitlyn Smith *High* (Monument)

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	CODY JOHNSON ^{3rd Week at No. 1} 'Til You Can't (CoJo/Warner/WMN)	12092	97	2439	54	48	0
2	2	D. BENTLEY f/BRELAND & HARDY /Beers On Me (Atlantic/Big Loud/Capitol)	10865	254	2161	41	49	0
4	3	SAM HUNT /23 (MCA)	9697	103	1942	30	49	0
3	4	ERIC CHURCH /Heart On Fire (EMI Nashville)	9556	-113	1933	-7	49	0
7	5	LUKE COMBS /Doin' This (River House/Columbia) ✓	9176	1020	1833	235	48	0
6	6	E. KING & M. LAMBERT /Drunk (And I Don't Wanna Go Home) (RCA/Columbia)	8602	-18	1761	17	46	0
9	7	C. SWINDELL & L. WILSON /Never Say Never (Warner/WMN/BBR) ✓	8574	856	1694	168	48	0
8	8	C. PEARCE & A. MCBRYDE /Never Wanted To Be That Girl (Big Machine/WMN)	8155	413	1659	80	48	0
5	9	PARKER MCCOLLUM /To Be Loved By You (MCA)	7298	-2124	1480	-405	43	0
10	10	BLAKE SHELTON /Come Back As A Country Boy (Warner/WMN)	6774	52	1358	13	46	0
11	11	THOMAS RHETT /Slow Down Summer (Valory)	6704	406	1305	75	47	0
13	12	KEITH URBAN /Wild Hearts (Capitol)	6339	410	1263	95	46	0
15	13	WALKER HAYES /AA (Monument) ✓	6184	613	1188	111	49	1
12	14	MIRANDA LAMBERT /If I Was A Cowboy (RCA)	6016	-8	1176	14	47	0
20	15	JASON ALDEAN /Trouble With A Heartbreak (Macon Music/Broken Bow) ✓	5497	757	1054	146	48	0
14	16	LUKE BRYAN /Up (Capitol)	5470	-310	1011	-70	46	0
18	17	HARDY /Give Heaven Some Hell (Big Loud)	5417	49	1150	29	45	0
17	18	JAKE OWEN /Best Thing Since Backroads (Big Loud)	5291	-114	1024	-25	47	0
21	19	TIM MCGRAW /7500 OBO (Big Machine)	5071	339	1038	67	44	2
22	20	MAREN MORRIS /Circles Around This Town (Columbia)	4912	282	982	56	47	0
24	21	SCOTTY MCCREERY /Damn Strait (Triple Tigers)	4722	371	935	73	46	1
23	22	ERNEST f/MORGAN WALLEN /Flower Shops (Big Loud)	4614	240	874	44	49	2
26	23	DYLAN SCOTT /New Truck (Curb)	2942	394	540	65	44	2
25	24	KENNY CHESNEY /Everyone She Knows (Blue Chair/Warner/WEA)	2730	103	507	15	43	3
27	25	CHRIS YOUNG f/MITCHELL TENPENNY /At The End Of A Bar (RCA)	2686	262	528	57	42	1
28	26	JUSTIN MOORE /With A Woman You Love (Valory)	2550	203	504	38	41	0
33	27	MORGAN WALLEN /Wasted On You (Big Loud) ✓	2256	934	468	212	38	11
29	28	OLD DOMINION /No Hard Feelings (Arista)	2083	147	386	21	33	1
30	29	PARMALEE /Take My Name (Stoney Creek)	2079	361	405	80	43	4
31	30	JON PARDI /Last Night Lonely (Capitol)	2011	410	369	77	38	1

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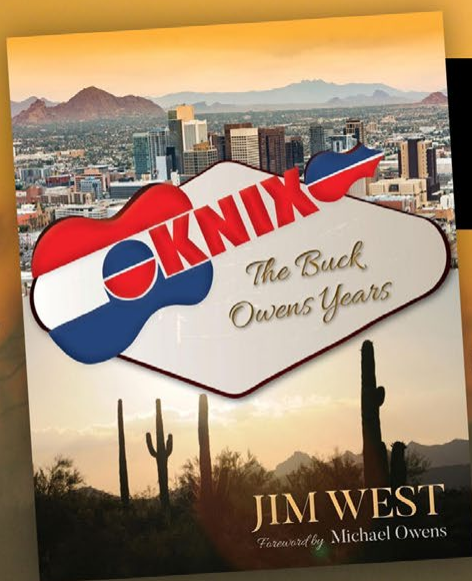
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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
32	31	📶 TOBY KEITH/Old School (Show Dog)	1557	18	322	7	37	0		
37	32	📶 FRANK RAY/Country'd Look Good On You (Stoney Creek)	1367	142	297	28	31	0		
36	33	📶 CARRIE UNDERWOOD/Ghost Story (Capitol)	1255	19	215	-25	32	8		
44	34	📶 ZAC BROWN BAND/Out In The Middle (Home Grown/Warner/WAR)	1240	362	241	65	30	8		
40	35	📶 GABBY BARRETT/Pick Me Up (Warner/WAR)	1199	73	165	13	12	0		
38	36	📶 DUSTIN LYNCH/Party Mode (Broken Bow)	1197	11	232	4	26	0		
41	37	📶 CHRIS JANSON/Bye Mom (Warner/WAR)	1172	82	224	15	30	0		
34	38	TENILLE ARTS/Back Then, Right Now (19th & Grand)	1136	-115	247	-31	36	0		
35	39	CAROLINE JONES/Come In (But Don't Make Yourself...) (Mailboat/New Revolution)	1129	-111	216	-22	28	0		
39	40	LEE BRICE/Soul (Curb)	1116	-30	240	-1	33	1		
42	41	📶 MORGAN WADE/Wilder Days (Arista)	1059	66	232	8	31	1		
45	42	📶 MIDLAND/Sunrise Tells The Story (Big Machine)	861	77	173	14	21	0		
Debut	43	📶 KANE BROWN/Leave You Alone (RCA)	779	447	126	69	6	2		
43	44	TAYLOR SWIFT f/CHRIS STAPLETON/I Bet You Think About Me (Republic/MCA)	730	-175	164	-16	25	0		
46	45	BRETT YOUNG/You Didn't (BMLGR)	713	-9	101	-2	5	0		
Debut	46	📶 JIMMIE ALLEN/Down Home (Stoney Creek)	618	375	118	71	13	9		
Debut	47	📶 LADY A/What A Song Can Do (BMLGR)	613	316	129	57	13	7		
48	48	RUTHIE COLLINS/Hypocrite (Sidewalk/Curb)	592	-68	115	-10	17	0		
49	49	📶 MUSCADINE BLOODLINE/Dyin' For A Livin' (Stancaster)	575	7	120	2	9	0		
59	50	📶 AVERY ANNA/Narcissist (Warner)	530	120	53	12	1	0		
47	51	ASHLEY COOKE/Never Til Now (Back Blocks/Big Loud)	530	-160	53	-16	1	0		
50	52	TIFFANY WOYS/About Love (---)	497	-8	96	-1	9	0		
53	53	📶 TYLER BRADEN/Try Losing One (Warner/WMN)	470	10	47	1	1	0		
57	54	📶 RUSSELL DICKERSON f/JAKE SCOTT/She Likes It (Triple Tigers)	450	20	45	2	1	0		
56	55	📶 ELI YOUNG BAND/Love Talking (Valory)	447	15	61	3	5	0		
52	56	BRETT ELDREDGE/Holy Water (Warner/WMN)	440	-40	44	-4	1	0		
54	57	SPENCER CRANDALL/Made (---)	430	-20	43	-2	1	0		
55	58	KAMERON MARLOWE/Steady Heart (Columbia)	410	-30	41	-3	1	0		
58	59	PAIGE KING JOHNSON/Baby Don't (PCG)	373	-54	71	-15	6	0		
60	60	KANE BROWN/Whiskey Sour (RCA)	370	-30	37	-3	1	0		

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