

COUNTRY AIRCHECK WEEKLY

April 4, 2022, Issue 801

Research Last Call: Come Together

One of the primary takeaways from the **CRS 2022** Research Presentation is Country radio does better when it is more than a music utility. **NuVoodoo** Owner/Pres. **Carolyn Gilbert** and EVP/Research **Leigh Jacobs** expanded on that thought and others during last week's **CRS360** online presentation, and **Country Aircheck** followed up in a final look back at an unexpected takeaway: the need for unity.



Carolyn Gilbert



Leigh Jacobs



Becky Brenner

In these politically charged times, Gilbert and Jacobs set out to assess hypothetical station positions that could increase listening without driving wedges. They set the table with analysis of country listeners' political ideologies, finding 38% describe themselves as moderate, 33% as conservative and 23% as liberal. Conservative numbers were greater in the South and West, and among the older Boomer (58-64) and Gen X (42-57) age groups. Study subjects then rated 11 potential station positions, out of which four seemed to cut across ideological and generational divides.

Port Of Calls: Labeled "safe havens" by NuVoodoo, each had 35% of respondents saying the position would increase their listening: supporting equality for all Americans, playing music that promotes unity, playing the national anthem on a regular basis and promoting a fundraiser for a local church. The anthem position has, perhaps, a surprising base. "Younger people love the idea more than older people, because frankly for them it's novel," Jacobs explains. "If you're of a certain age, you remember when stations played the anthem with some routine, but if you're under 40, maybe not."

(continued on page 9)



Rhythm Pollination: Arista's **Morgan Wade** plays Atlanta's *Cherry Blossom Festival*. Pictured (l-r) are WUBL's **Angie Ward**, Wade, the label's **Ali O'Connell** and WUBL's **Meg Stevens**.

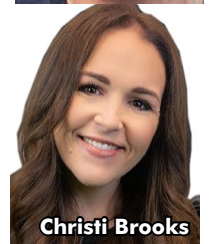
Jump Ball: SA Radio Reacts

When EMI Nashville's **Eric Church** cancelled his San Antonio tour stop last week, he was honest with ticketholders in sharing his reasoning, recounting via a Ticketmaster email that he and his family would be attending the April 2 NCAA Final Four matchup between his North Carolina Tar Heels and the Duke Blue Devils. With the show less than a week away, iHeartMedia **KAJA/San Antonio** PD **Alek Halverson** and Cox **KCYY/San Antonio** PD **Christi Brooks** each sprang to action to assist listeners with navigating the situation.

"People were very, very upset; we had phone, emails and [social media] comments like crazy!" Halverson tells **Country**



Alek Halverson



Christi Brooks

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My Bar
PRISCILLA BLOCK
13 NEW ADDS THIS WEEK!
CA/MB *46 - *43

WELCOME TO THE BLOCK PARTY TOUR – PRISCILLA'S 1ST HEADLINING TREK – IS SELLING OUT IN PLACES LIKE HUNTSVILLE, AL; ROME, GA; DECATUR, GA; OXFORD, MS; HATTIESBURG, MS; KNOXVILLE, TN; COLUMBIA, MO

inDent RECORDS



KELSEA BALLERINI **HEARTFIRST**

NEW SINGLE
AVAILABLE FRIDAY MORNING, 12:01 EST

WRITTEN BY KELSEA BALLERINI
KAREN FAIRCHILD AND ALYSA VANDERHEYM
PRODUCED BY JULIAN BUNETTA
AND SHANE MCANALLY

BLACK RIVER
RECORDS



Where We Charted: Valory's **Thomas Rhett** celebrates the release of *Where We Started* with Amazon Music. Pictured (l-r) are G Major's **Harry Lyons** and **Samantha Thornton**, the label's **Ashley Sidoti**, **Allison Jones**, **Sandi Spika Borchetta** and **Scott Borchetta**, Rhett, the label's **George Briner**, Amazon Music's **Michelle Tigard Kammerer** and **Emily Cohen**, the label's **Dave Kelly** and G Major's **Virginia Bunetta**. Watch *Thomas Rhett: The Live Experience* [here](#).

Aircheck. "People had flown into town for the show, had hotel rooms they couldn't cancel, and refunds only went to the original point of purchase, so if they had bought tickets second hand, they may not get a refund at all." Brooks saw similar scenarios with her listeners. "You can look at the Facebook comments and see how San Antonio felt," she says. "We have really just let listeners vent." Brooks and her team took to Facebook Live to discuss the [cancellation](#) and the recently [rescheduled show](#). Halverson opened the station's phone lines, and Country Radio Hall of Famer and KAJA afternoon personality **Randy Carroll** devoted his entire March 29 show to fielding calls from ticketholders.

Halverson also launched a "Save Your Saturday" promotion, taking calls and pulling winners from social media to offer tickets to other events happening in and around San Antonio that night, including a Jason Aldean and Darius Rucker headlined PGA event

and a Josh Abbott Band show. Brooks gave away free Fiesta Party Packs, which included tickets to Oyster Bake and NIOSA. "It's Fiesta time in San Antonio, and [that is] all anyone is talking about right now," she says. In addition to the station promotions, Bud Light took to [Twitter](#) to offer up free beer at bars along the San Antonio River Walk.

Friday (4/1), Church announced a "one-of-a-kind, free show" at Whitewater Amphitheater in New Braunfels, TX slated for Sept. 2. "Thank you, San Antonio, for letting me take my family to this game," reads the statement shared via [Facebook](#). "It took a minute to figure out how and when I could properly express my thanks ... Details to be announced soon." "As far as contest winners, we have not heard from the promoter on whether or not those tickets [given away by the stations] will be honored for the make-up show," says Brooks. Adds Halverson, "Church says

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ELLE KING & MIRANDA LAMBERT

DRUNK
(AND I DON'T WANNA GO HOME)

3* CA/MB
3* BB/BDS

MAX SPINS
(THROUGH 4/10)

227M+ STREAMS RTD

JACKSON DEAN DON'T COME LOOKIN'

"JACKSON DEAN... REAL... AUTHENTIC... AND COUNTRY! JUST WHAT OUR FORMAT NEEDS, HE STANDS TALL IN THE NEW CROWD OF ARTISTS."

TIM ROBERTS, VICE PRESIDENT/FORMAT CAPTAIN  Audacy

"I WAS BLOWN AWAY BY "DON'T COME LOOKIN'" LIVE AT CRS... JACKSON DEAN IS THE REAL DEAL. HE CHECKS ALL THE BOXES! I CAN'T WAIT TO GET HIM TO ST. LOUIS." TOMMY MATTERN, OM/BRAND CONTENT DIRECTOR, WIL ST. LOUIS 

"JACKSON DEAN MANAGES TO BE 100% COUNTRY WITHOUT SOUNDING LIKE ANYONE ELSE OUT RIGHT NOW. "DON'T COME LOOKIN'" IS A WELCOME SHOT OF ATTITUDE AND ADRENALINE TO OUR NATIONAL PLAYLIST!"

JIM MURPHY, PD MUSIC CHOICE NEW YORK 

"THIS IS THE BEST SOUNDING SONG ON THE RADIO - IT STOPS ME IN MY TRACKS AS SOON AS IT BEGINS TO PLAY. I IMMEDIATELY TURN IT UP."

JOHN FOXX, RVP PROGRAMMING COUNTRY
/BRAND MANAGER, KILT HOUSTON  Audacy

"WARNING ABOUT JACKSON DEAN: IF HE COMES TO YOUR STATION AND YOU SEE HIM, YOU'LL ADD THE RECORD. WE RARELY ADD SONGS "OUT-OF-THE-BOX", JACKSON MADE IT AN EASY DECISION."

BRETT SHARP | VICE PRESIDENT/GENERAL MANAGER,
WSLC ROANOKE 

"HE DOESN'T SOUND LIKE ANYTHING ELSE ON THE RADIO. AND... ONCE YOU SEE HIM LIVE... IT ALL COMES TOGETHER WE PUT THIS GUY ON THE AIR... AND OUR LISTENERS IMMEDIATELY LOVED HIM"

NIKKI THOMAS, PD, WXBQ JOHNSON CITY



**BB: #31 +1,817,200 AUDIENCE • 13 POSITION CHART JUMP •
MB/ CA: #39 +385 POINTS • CHART DEBUT •**



OFF THE RECORD

An **Off The Record** conversation with **Restless Road's Colton Pack, Garrett Nichols and Zach Beeken:**



RESTLESS ROAD

GN: We were fortunate to have a lot of really cool things happen for us in 2021. We got to tour with our buddy Kane Brown and play every NBA arena in the country, which was an unreal experience. We were also lucky enough to get invited to make our *Grand Ole Opry* debut, which was a lifelong dream for all three of us, and we have played there three times since.

Hearing our song on the radio — first time was on *The Bobby Bones Show* — was truly a dream come true. It was such an unreal experience, and we are beyond thankful for everyone who has listened to "Growing Old With You." You all made that moment possible for us.

CP: "Growing Old With You" is a song that, no matter what stage of a relationship you're in, everybody can relate to, because everybody wants to find that special person to grow old with. We're so excited for this to be our first song to Country radio!

ZB: One of my favorite songs right now is "Til You Can't" by Cody Johnson. I love the message behind it, and the way Cody delivers his vocals, you can feel the passion and intention behind every word. The message not only resonates with me, but also with anybody out there who wants to live their life to the fullest.

CP: I wish I'd written Randy Travis' "Three Wooden Crosses." It's such an incredibly well-written song with a lot of meaning behind the story and very interesting twist at the end. Randy has one of the most iconic voices in country music, and it just sets this song over the top.

GN: I'm currently watching *The Ranch* on Netflix. I love TV shows that are based around comedy, and this is a hilarious show that has a country setting.

ZB: We're about to head out on our first headline tour, the *Bar Friends Tour*, starting April 6. You can also expect a lot of new music and some fun collaborations on social media.

anyone with a ticket will be able to go to [the New Braunfels show] for free, but the capacity at that venue is just under 6,000, whereas the capacity of the venue he was supposed to play [in San Antonio] is around 20,000. I'm not sure how that's going to work logistically, but hopefully he can add another night."

Reach Halverson [here](#) and Brooks [here](#).

—Monta Vaden

Masked Zingers: Q&A With ShittyPD

Since its first post in April 2020, the @ShittyPD Instagram account has used memes, photos and text to communicate frustrations shared by some, if not many, working in radio. The anonymous poster has amassed more than 2,500 followers — largely people within the music industry — with posts that range from poking fun at morning show [bits](#) to calling out job [postings](#) to giving due [recognition](#). While he ... or she ... has yet to tip their hand about their identity, they did agree to go on the record via Instagram direct messaging with **Country Aircheck** to discuss what they think radio is getting wrong ... and (occasionally) right.

CA: Do you currently work in radio? And how long have you been in the industry?

SPD: Yes. And a while. ;-)

Is the account run by you alone or are there contributors?

I know there are plenty of assumptions, but it's just me.

Are you connected to ShittyRadioJock?

We message back and forth, but s/he doesn't know my identity nor vice versa. No, we are not the same person.

What would have to happen in order for you to reveal yourself?

I'll leave a note in my will for [Country Aircheck Sr. Radio Editor Monta Vaden].

Are there plans for the account to be passed down to future ShittyPDs?

Nah.

Why did you start the account?

There were plenty of things that needed to be said publicly without penalty or fear of ostracizing.

Was there a moment you actually said to yourself "Wow, what a shitty PD?"

I've said that so many times. Sometimes it's at myself, [but] many times at a boss of mine or competition.

Where do you draw inspiration/material for posts? Do you receive ideas from followers?

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parmalee
TAKE MY NAME
TOP 5 BB
SPIN
INCREASE
+384 CA
+470 BB



FRANK RAY

COUNTRY'D LOOK GOOD ON YOU

26* CA
+258 SPINS
NEW ADDS:
W1HC / WCTK / KXKT

JIMMIE ALLEN

DOWN HOME

Click To Watch
DOWN HOME

RECORDING ACADEMY
GRAMMY AWARDS
Performance

BMG STONEY CREEK BBR

JELLY ROLL

SON OF A SINNER

38*
BILLBOARD
DEBUT

IMPACTING 4/18

THOMAS RHETT

WHERE WE STARTED

NEW ALBUM **OUT NOW**

FEATURING THE CURRENT HIT SONG
"SLOW DOWN SUMMER"

- | | | |
|--|---|---|
| 1. THE HILL | 7. BRING THE BAR | 10. MAMA'S FRONT DOOR |
| 2. CHURCH BOOTS | 8. PARADISE | 11. SLOW DOWN SUMMER |
| 3. BASS PRO HAT | 9. DEATH ROW | 12. SIMPLE AS A SONG |
| 4. ANYTHING COLD | FEATURING TYLER HUBBARD,
RUSSELL DICKERSON | 13. US SOMEDAY |
| 5. ANGELS | 10. MAMA'S FRONT DOOR | 14. SOMEBODY LIKE ME |
| 6. HALF OF ME
FEATURING RILEY GREEN | 11. SLOW DOWN SUMMER | 15. WHERE WE STARTED
THOMAS RHETT + KATY PERRY |

Produced by Dann Huff and Jesse Frasure (Tracks 1, 2, 4, 6 - 11, 13 - 15)

Produced by Dann Huff and Matt Dragstrem (Track 3)

Produced by Dann Huff and Julian Bunetta (Track 5)

Produced by Dann Huff, Jesse Frasure and Luke Laird (Track 12)

LISTEN HERE





Wall Bling

RIAA Certifications, March 2022

PLATINUM SINGLES

TRACE ADKINS/Honky Tonk Badonkadonk (3x)

ELLE KING & MIRANDA LAMBERT/Drunk (And I Don't Wanna Go Home)

DYLAN SCOTT/Nobody

GOLD SINGLES

TRACE ADKINS/Every Light In The House

TRACE ADKINS/Songs About Me

TRACE ADKINS/Swing

RUSSELL DICKERSON/Home Sweet

DYLAN SCOTT/Crazy Over Me

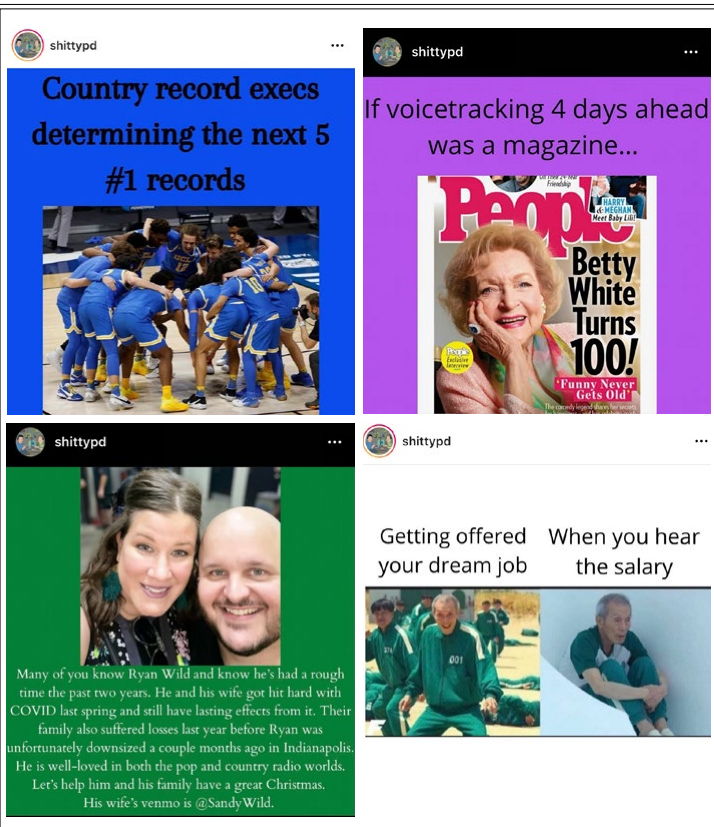
GOLD ALBUMS

CHRIS LANE/Laps Around The Sun

I get DMs daily from radio pros who are fed up with the status quo or find something that needs to be called out, and I'm happy to represent their frustrations in meme form.

Do you have a goal/mission for the account?

I want to give radio people a place to laugh or get angry but know that what they're feeling is felt by so many others. We as an



industry need to put up more of a fight. For benefits, for working conditions, for quality of work/life balance.

Do you consider/worry about walking the line between ribbing and bullying?

I'll be honest ... I've felt strongly about posting something then regretted it immediately. I've deleted posts and issued apologies. I am, at times, a "ShittyPD."

We know who you think is getting it wrong, but are there any stations/personalities/etc. you think are getting it right?

Believe it or not, I do think there are very well run iHeart and Audacy stations. Find well-staffed stations, and you'll find success. If you want quality instead of quantity, find smaller ownership groups like Bonneville, Cox and Hubbard, and you'll see better staffing and better ratings.

We know from your posts that you recently attended CRS 2022. Any thoughts or comments about the seminar?

CRS made some very smart moves this year [like] expanding panels and bringing in top pros that don't necessarily live in Country radio but have success in social and digital fields who had great info that fits in the Country world. One thing you guys are missing is the absurd amount of corporate ass-kissing those other conventions have. (Ed. Note: SPD used their best sarcasm font for that last line.)

Are there any plans for a ShittyPD merch line (à la Deux Moi)?

That'd be fun, but I'll leave the merch up to the talent who do a great job marketing their brands.

What's your dream on-air lineup?

How about a 24/7 lineup that is paid well, not syndicated and not held back by corporate mandates?

What challenges do people working in radio today face that you hope to address? How would you fix them if given free reign and/or a magic wand?

Radio is facing the challenge of its life. Externally, we face cume and TSL issues stemming from other audio options and fewer people commuting to work. Internally, the issues are an even bigger danger to the medium. Major radio companies are shrinking the workforce and allocating fewer resources on their talent and the on-air product. In a perfect world, the FCC would set regulations for station staffing and reduce the number of stations companies can own in a market.

The difference and the advantage radio continues to have is its live and local personalities. Nothing can bring an audience in like talented, in-touch personalities who know their audience.

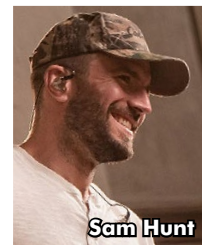
Ed. Note: We still don't know who SPD is. Do you? Send your theories to Caitlin DeForest and Monta Vaden [here](#) and [here](#), respectively.

—Caitlin DeForest, Monta Vaden

Chart Chat

Congratulations to **Sam Hunt, Katie Dean, Royce Risser, Chris Schuler, David Friedman** and the **MCA** promotion team on landing Hunt's ninth No. 1 with "23." The song is only the second strictly numerically titled song to top the chart (Dierks Bentley's "5-1-5-0" is the other), and with only two characters is the shortest titled No. 1 in the history of CA and its antecedent airplay charts dating back to 1973. Songwriters are **Shane McAnally, Charis LaCorte, Josh Osborne** and Hunt.

Jackson Dean's "Don't Come Lookin'" enters this week's chart at No. 39, landing the highest entry for an artist's debut



RUSSELL DICKERSON

JAKE SCOTT

She Likes It

44.4 MILLION WORLD WIDE STREAMS TO DATE
5.2 MILLION WORLD WIDE STREAMS THIS WEEK
GOING FOR IMMEDIATE AIRPLAY!



single since **A Thousand Horses'** "Smoke" entered at No. 28 in January 2015, which coincidentally was also on the Big Machine label.

Kudos to **Damon Moberly** and the **Mercury** team on scoring 52 adds for "Joy Of My Life" by **Chris Stapleton**. This is Stapleton's fourth solo single to top the Add Board.

News & Notes

In a webinar last Thursday (4/1), **Nielsen** confirmed its new PPM devices, which are wearable, will be released later this month.

Depot **KDPM/Marshall, TX** afternoon personality **Mary Lynne O'Neal** is segueing to a part-time capacity with the station and relinquishing her Acct. Exec. duties. She retains her on-air shift and can still be reached [here](#).

Pearl's **Garth Brooks** will take his *Stadium Tour* to Birmingham, AL June 4 at 7pm CT for a show at Protective Stadium. Tickets go on sale April 8 at 10am CT [here](#).

Clint Black, Randall King, Larry Fleet and **Aaron Watson** are among the artists slated to perform during the Reo Radio **KOKE/Austin KOKEFest 2022** Aug. 5-6 at Hutto Park at Brushy Creek. Details and ticket information [here](#).

Tanya Tucker, Kassi Ashton, Brittney Spencer and **Old Crow Medicine Show** will take the stage at the *Roots N Blues Festival* Oct. 7-9 at Stephens Lake Park in Columbia, MO. Information and tickets [here](#).

The *Radio Mercury Awards 2022* has extended the entry deadline to April 20. More [here](#).

Kansas-based **Rocking M Media**, which owns Country **KKGQ/Wichita**, has filed for Chapter 11 bankruptcy.

Video music channel **Country Music Entertainment (CME)** has launched in the UK via **On Demand 365**, which is available on **Roku** and **Samsung+**.

The **Country Music Hall of Fame and Museum** opened a new exhibit in the **Taylor Swift Education Center**. *Breathe In Deep. Sing Out Loud!* features the works of Metro Nashville Public School students.

CMT has revived its *CMT Storytellers* series with **Brooks & Dunn** featured in a new episode debuting April 13. *CMT Campfire Sessions* returns for a second season on April 12 with **Little Big Town**.

Ryman Auditorium will celebrate its 130th anniversary with free outdoor parties featuring live entertainment at PNC Plaza every Friday evening at 6 through May 27. Details [here](#).

The Week's Top Stories

Full coverage at countryaircheck.com.

- **Country Aircheck Weekly** shared the philosophies of **WSLC/Roanoke, VA, WNCY/Appleton, WI** and **Studio2Bee** last week (3/28) [here](#).
- **Travis Moon** was named Dir./Operations for **Cox/Houston**. (CAT 4/1)
- **Clay "JD" Walker** was upped to **Audacy** Dir./Programming Operations. (CAT 4/1)
- **David "Bubba" Berry** and **Elizabeth "Liz" Sledge** exited **Sony/Nashville**. (CAT 3/30)
- **Ryan Dokke** was named **BMLG Records** VP/Promotion & Marketing. (CAT 3/28)
- **Kevin Rich** is joining **Beasley** as VP/Operations. (CAT 3/28)
- **Chronicle**: Jeff Carson, Barbara (Bonnie) Taggart, "Uncle Phil" Jarnigan.

Research Last Call: Come Together

(continued from page 1)

Gilbert adds, "Everybody loves 'The Star-Spangled Banner.' We're Americans, be American!"

"Three of the top four 'safe havens' do not surprise me at all," says **Albright & O'Malley & Brenner** Consulting Partner **Becky Brenner**, who attended the CRS360 presentation. "During my programming days at KMPS/Seattle, our core pillars of God, family and Country (both music and patriotism) served us well. We did the national anthem at noon. Supporting unity and inclusion has always been important."

"It was a bit surprising to see the strength of approval for 'fundraising for a local church,'" admits Brenner. "In recent years, I hear programmers being reticent about anything too religious. Clearly that is not something we have to shy away from. It is possible that the pandemic brought a renewed need for faith." Jacobs admits to the "clearly charged" nature of the fundraising position. "But it had so little downside, people saw past that," says Gilbert. "Imagine a fundraiser for a school or hospital."

"Look at how well St. Jude's done," Gilbert adds. "Wherever you're from, whatever you do, you want safety, shelter; you want a way to feel productive and make a living and you want love. These are basic human needs. People want the same things."

Together To Gather: Gilbert and Jacobs further underscore the overall theme of "unity" in their findings. "[NuVoodoo VP/Research] **Jeri Fields** lives right outside Bowling Green, KY," says Gilbert. "Her community was hit by tornados. People came out to help and didn't care who you voted for. It was a community that endured something together and came together because of it. Radio has that power to bring together, and [country's] culture makes it so much easier."

"In the movie *Seabiscuit*, there's a moment with the line about how he's forgotten how to be a horse," says Jacobs. "We've forgotten how to connect with the community and entertain. Social media and the news media have told us we should be upset, but we're just creatures who are trying to get through this thing. In this moment just showing up after we've been isolating for two years, that's the best thing you could possibly do."

Bringing listeners together by drawing community connections is something other audio sources will find hard to compete with, though there are challenges for radio. "There are a million people out there doing entertaining podcasts," contends Gilbert. "There are people who can write and who are witty. We've not nurtured the bench, but there are people out there producing audio that's outstanding. There are creative ideas, whether it's intern or listener input, there are a million things you can do if you have a minute to breathe and create that community. The fact is radio is local, you're not talking to a microphone, you're talking to human beings. The greatest radio stations knew that from the very first moment; that's what made radio great." See NuVoodoo's full CRS360 presentation [here](#). Reach Gilbert [here](#); Jacobs [here](#); Brenner [here](#). —Chris Huff

Lon Helton, lon@countryaircheck.com

Chuck Aly, chuck@countryaircheck.com

Caitlin DeForest, caitlin@countryaircheck.com

Monta Vaden, monta@countryaircheck.com

Chris Huff, chris@countryaircheck.com

SAM HUNT "23"

#1



**THANK YOU,
COUNTRY RADIO!**

AVAILABLE JOBS

MIDWEST

Summit **KFDI/Wichita** OM **Justin Case** is searching for a morning co-host. See the complete posting [here](#); send résumés and airchecks to Case [here](#).

Alpha **KZEN/Columbus, NE** Dir./Content **David Gustafson** is seeking a morning host. See the complete job description and apply [here](#); reach Gustafson [here](#).

Midwest/**Peoria, IL** VP/MM **Mike Wild** is looking to add an OM for the cluster that includes Country **WXCL**. See the complete job description [here](#); send résumés, cover letters and airchecks to Wild [here](#).

Townsquare **KOEL/Waterloo, IA** Dir./Content **Johnny Marks** is searching for a Brand Mgr./morning host. See the complete job description and apply [here](#); send résumés and airchecks to Marks [here](#).

Zimmer **KATI/Jefferson City, MO** OM **Jeremy Washington** is seeking a PD/morning co-host. Send résumés, social media samples and airchecks to him [here](#).

Townsquare SVP/Content & Programming **Kurt Johnson** is looking for a Dir./Content for the **Lansing, MI** cluster that includes Country **WITL**. Send résumés and airchecks [here](#).

Cumulus/**Bloomington, IL** VP/MM **Paula Williams** is looking for an OM for the five-station cluster and PD for Country **WBWN** & Classic Country **WJBC**. Complete job description and application [here](#).

Cumulus **WDRQ/Detroit** PD **David Corey** is seeking a midday personality. Send résumés and airchecks to him [here](#).

Ingstad/**Thief River Falls, MN** VP/Broadcasting **Jake Weber** is looking for a GM to oversee the cluster that includes Country **KKDQ** & Classic Country **KKAQ-AM**. Send résumés and cover letters to Weber [here](#).

Alpha/**Dayton, OH** is seeking a MM/DOS for the cluster that includes Classic Country **WCLI**. Complete job description and application [here](#).

Alpha/**Mankato, MN** MM **Shannon Magers** is looking for a Dir./Content for Country **KYSM**. Complete job description and application [here](#).

Townsquare **WITL/Lansing, MI** is searching for an Asst. Brand Mgr./morning host to succeed **Cadillac Jack**. Complete job description and application [here](#).

NRG **WYTE/Wausau, WI** GM **Aleese Fielder** is looking to add a morning co-host to join Brand Mgr./morning personality **Larry "Big Red" Wnorowski**. See complete job description and application [here](#).

Townsquare **KUSB/Bismarck, ND** Brand Mgr. **Rick Acker** is seeking a talent to join the on-air team for a newly created future opening. Send résumés and airchecks [here](#).

Saga Group PD **Scott Chase** is searching for a PD/morning host for Country **WIXY/Champaign, IL**. Send résumés and airchecks to him [here](#).

Zimmer Dir./Music Programming **Chris Carson** is looking for a Country PD to oversee **KCLR/Columbia, MO** and assist in programming Country sisters **KATI/Jefferson City, MO** and **KWTO/Springfield, MO**. On-air duties will also be included. Complete job posting [here](#); send résumés and airchecks [here](#).

NORTHEAST

Audacy/**Rochester, NY** VP/GM **Sue Munn** is looking for an OM for the five-station cluster that includes Country **WBEE**. Complete job description and application [here](#).

Townsquare/**Atlantic City, NJ** Dir./Content **Joe Kelly** is on the hunt for an Asst. Dir./Digital & Radio Content to join the cluster that includes Country **WPUR**. Complete job description and application [here](#).

Townsquare **WFRG/Utica, NY** Market Pres. **Karen Carey** is seeking a Brand Mgr./Digital Content Leader. Complete job description and application [here](#); send résumés and airchecks [here](#).

Forever/**Ocean City, MD** MM **Mark Schollenberger** is looking for a morning personality to join Country **WCHK**. Send résumés and airchecks to him [here](#).

VerStandig **WAYZ/Hagerstown, MD** APD/MD **Dan "Tiny" Michaels** is searching for a prime-time on-air personality. Send résumés and airchecks to him [here](#).

SOUTHEAST

Summit/**Louisville** OM **Cagle** is seeking a full-time midday personality with at least two years of on-air experience to join Country **WQNU**; PPM experience is a plus. Send résumés and airchecks to Cagle [here](#).

Mel Wheeler **WSLC/Roanoke, VA** Dir./HR **Cheryl Skinner** is looking for a midday personality. Send résumés and airchecks to her [here](#).

Gulf South **WTVY/Dothan, AL** GM **Bryan Holladay** is seeking an OM/PD/morning co-host who can also handle PD duties for Top 40 sister **WKMX**. Send résumés and airchecks [here](#).

Townsquare **KMDL/Lafayette, LA** PD **Jude Walker** is searching for a midday personality. Complete job description and application [here](#).

iHeartMedia **WUBL/Atlanta** SVP/Programming **Meg Stevens** is "looking for future stars" to join for mornings. Complete job posting and application [here](#).

Cumulus **WIVK/Knoxville** PD **Rich Bailey** is seeking a midday personality. Complete job description and application [here](#); reach Bailey [here](#).

Saga Group PD **Scott Chase** is looking for a morning host to join **WCVL/Charlottesville, VA**. Complete job posting [here](#); send résumés and airchecks to Chase [here](#).

Saga Classic Country **WSIG/Harrisonburg, VA** OM/PD **Paul "Uncle Pauly" McDaniel** is searching for a morning co-host. Send résumés and airchecks to him [here](#).

McDaniel is also seeking his own replacement as **WSIG/Harrisonburg, VA** PD following his move to the Charlottesville, VA market. Send résumés and airchecks to him [here](#).

iHeartMedia EVP/Country Programming Strategy **Rod Phillips** and RSVP/Programming, Virginia-Carolina Region **Chadwick "AJ" Hausknecht** are seeking a PD/midday personality for Country **WNCB/Raleigh** to succeed **Carson Blackley**. Send résumés and airchecks to Phillips [here](#) and Hausknecht [here](#).

iHeartMedia/Arkansas-Texas SVPP **Dave Ashcraft** is searching for an APD to join Country **KKIX/Fayetteville, AR**. Candidates will also handle promotional duties for the cluster and a TBD airshift. Complete job posting and application [here](#).

Cumulus/**Huntsville, AL** VP/MM **John Lewis** and OM **Steve Smith** are seeking a Dir./Promotions & Marketing for the six-station cluster that includes Country **WFFF**. Complete job description and application [here](#).

Forever **WOGY/Jackson, TN** EV **Jared Mims** is searching for a morning co-host who will also write and produce newscasts each morning. Send résumés and airchecks to him [here](#).

Stephens Country **KLAA** & Classic Country **KBBK/Alexandria, LA** SVPP **Bob Thornton** is looking for an experienced PD/on-air talent to join the cluster. Send résumés, references and airchecks to him [here](#).

South Georgia Broadcasters **WBZY/Baxley, GA** PD **Caleb Karnoutsos** is seeking a morning host to succeed the retiring **Alan DuPriest**. Send résumés, cover letters and airchecks to Karnoutsos [here](#).

Curtis/**Lenoir, NC** OM **Dave Thomas** is looking for an Asst. OM & Country **WKVS** midday personality. Send résumés and airchecks to him [here](#).

W&B/**Elizabethtown, KY** GM **René Bell** is seeking an on-air personality to do live mornings on Classic Hits **WAKY** and track middays on Country **WLVK**. Send résumés, salary requirements and airchecks to her [here](#).

iHeartMedia/**Alabama** Area SVPP **Tom Hanrahan** is searching for a Dir./Regional Marketing & Promotions for the Birmingham, Huntsville, Montgomery and Tuscaloosa markets. See the complete job description and apply [here](#).

Cumulus/**New Orleans** RVP/MM **Pat Galloway** is seeking a PD to oversee Country **WRKN**, Alternative **WZRH** & Classic Hits **KKND**. Complete job description and application [here](#).

SOUTHWEST

Cumulus VP/Country **Charlie Cook** is looking for a PD/midday personality for **KAYD/Beaumont, TX**. See the complete job description and apply [here](#).

Cumulus **KSCS/Dallas** PD **Mike Preston** is looking to add a morning show producer to join **Hawkeye In The Morning** alongside **Mark "Hawkeye" Louis** and **Michelle Rodriguez**. Complete job description and application [here](#).

Townsquare/**Midland-Odessa, TX** Dir./Content **Robb Rose** is seeking his own successor as he steps down to handle Brand Mgr./on-air duties for Country **KNFM**. See the complete job description and application [here](#).

iHeartMedia **KHUD/Tucson** SVPP **Nick Bruns** is looking for a midday host who can also handle afternoons on Top 40 sister **KRQQ**. See the complete job description and apply [here](#).

Cumulus **KPLX/Dallas** PD **Mike Preston** is looking for a morning co-host to join incumbent **Tara Ward**. Candidates need not currently work in Country radio but should "love country music, love Texas and [be] great with

social media." Complete job description and application [here](#).

Alpha/**Amarillo, TX** OM & Country **KGNC** PD **Bill Dollar** is searching for an on-air personality capable of wearing many hats on the programming team and who can assist with the promotions department. Complete job description and application [here](#).

WEST COAST

Cumulus **KBUL/Reno, NV** PD/morning host **Bob Richards** is seeking a full-time morning co-host to join **The Moo Crew**. Complete job description [here](#); send résumés and airchecks to Richards [here](#).

Cumulus **KATM/Modesto, CA** PD **Andy Winford** is looking for a third-mic morning co-host to join **DJ Walker** and **Jaimee Lee**. See complete job description and apply [here](#).

Townsquare **KAWO/Boise** Brand Mgr. **Chris Pickett** is searching for a live midday personality. Job description and application [here](#).

Bicoastal/**Centralia, WA** OM/Sports Dir. & Country **WMNT** afternoon personality **Ryan Trotter** is heading up the search for his own successor. Send résumés and airchecks to him [here](#).

AGM Regional Mgr. **Rich Watson** is looking for a PD/morning host for Country **KNSI/Santa Maria, CA**. See the complete job posting [here](#); send résumés, social links and airchecks [here](#).

Riverbend **KTHK/Idaho Falls, ID** Group PD **Viktor Wilt** is looking to add a PD/on-air talent to handle Country duties. See the complete job description [here](#); send résumés, social media links and airchecks [here](#).

OTHER

Townsquare Country Format Lead **Doug Montgomery** has immediate openings for PDs and morning talent. Send résumés and airchecks to him [here](#).

iHeartMedia EVP/Country Programming Strategy **Rod Phillips** has current openings for "great PDs in various size markets." Send résumés and airchecks to him [here](#).

Pandora is adding a Dir./Country Programming to manage the programming and curation of country music destinations on the platform. See the complete job description and apply [here](#).

Townsquare Country Format Lead **Doug Montgomery** is searching for an Exec. Prod./Content Prod./on-air talent to join nationally syndicated **Taste Of Country Nights**. Complete job description and application [here](#).

Midwest VP/Programming **Jeff McCarthy** is currently recruiting future air talent and managers. Interested candidates can send résumés, programming materials and airchecks [here](#).

Riser House SVP/Promotion **Bob Reeves** is looking for a person with Country radio promotion experience – multi-regional experience is a bonus – to join the label's expanding team. Send résumés to him [here](#).

ALSAC Sr. Talent Acquisition Specialist **Lisa Kerr** is searching for a Sr. Dir./Music & Audio Engagement to join the fundraising and awareness organization for **St. Jude Children's Research Hospital**. See a complete job description and apply [here](#).

A Top 50 market Dir./Programming is currently searching for an on-air talent with APD/MD experience. Interested candidates can send résumés and airchecks [here](#).

OH Creative owner **Olivia Hanceri** is looking to add a publicist with three-to-five years of experience to her growing team. See the complete job description [here](#); send résumés to Hanceri [here](#).

CAITLYN SMITH

DOWNTOWN BABY

#2 MOST ADDED

50 FIRST WEEK STATIONS



THANK YOU COUNTRY RADIO!

KATM	KFDI	KRTY	KXLY	WDRM	WKLB	WKXC	WQNU	WTGE	WXBQ
KBEQ	KJUG	KSKS	WBWL	WGNE	WKMK	WOGI	WQYK	WUBL	WXCX
KCCY	KMLE	KSOP	WCKN	WIL	WKML	WPAW	WRBT	WWGR	WXTU
KCYE	KMNB	KTTS	WCOL	WJVC	WKRO	WPOR	WSOC	WWKA	WZZK
KEEY	KPLM	KWJJ	WCYQ	WKHK	WKSJ	WQHK	WSSL	WWQM	Music Choice

SEEKING JOBS**•Tony Kelly**

Former WUSN/Chicago morning producer
KellyT_60468@yahoo.com
708-642-8518

•Greg Cole

Former WKCQ/Saginaw, MI OM/PD
GCole27000@gmail.com
916-502-4734

•Jonathan West

Former WKTI/Milwaukee afternoons
JonathanWestRadio@gmail.com
320-774-9300

•Marc Lavik (aka Dave Marcus)

Former on-air talent
ZimaGuy@gmail.com
401-467-6737

•Cory Mikhals

Former KIZN/Boise morning co-host
CoryProductions@icloud.com

•"Big" John Horton

Former KFSA/Ft. Smith, AR afternoon host
BigJohn@TheBigJohnShow.com

•Kris Richards

Former WKJO/Smithfield, NC afternoons
FireCop947@yahoo.com

•AJ McCloud

Former WWFF/Huntsville, AL APD/afternoons
AJ.McCloud@charter.net
256-503-2301

•Mac Daniels

Former KPLX & KSCS/Dallas PD
MacDaniels@me.com

•Brittany Tully

Former WYNK/Baton Rouge PD
BrLynn718@gmail.com

•Bill Hickok

Former KBMR/Bismark, ND morning host
BillHickok1950@gmail.com

•Amy Nic

Former WAMZ/Louisville afternoon host
AmyNicRadioChick@gmail.com

•Ron "Keyes" Stevens

Former WQRB/Eau Claire, WI afternoon host
RonStvns@yahoo.com

•Scott Davidson

Former WHOF-HD2/Canton, OH PD/on-air host
Davidson1023@gmail.com

•Trace Hamilton

Former WEBG/Chicago night host
TheTraceHamilton@gmail.com

•Ryan McCall

Former WGLR/Platteville, WI MD/afternoons
RyanMcCall@yahoo.com

•David Dean

Former KXDD/Yakima, WA afternoons
DaviDean5@gmail.com

•Brian "Wookie" Kostek

Former WDSY/Pittsburgh APD/MD/afternoons
BKostek24@gmail.com

•Kim Brixton

Former WNWN/Battle Creek, MI mornings/middays
KimBrixton@gmail.com

•Mark McKay

Former Riser House Dir./Southeast Promotion
MMcKay973@gmail.com

•Tim Taylor

Former KWJJ/Portland afternoons
Tim.Taylor1@comcast.net

•Amber Rainey

Former KSON/San Diego middays
AmberRaineyOnAir@gmail.com

•Tami Rumpfelt

Former WPAW/Greensboro afternoons
TamiRumpfelt@gmail.com

•Mike McKay

Former WQRB/Eau Claire, WI Brand Mgr./mornings
McKProd@charter.net

•Jimmy Elliott

Former WOVK/Wheeling, WV WPP/PD/MD/
mornings
JimmyElliottSchlosser@gmail.com

•Steve Powers

Former iHeartMedia/Mobile, AL SVPP
StevePowers961@yahoo.com

•Jim Dorman

Former iHeartMedia/Wichita SVPP & Country
KZSN PD/middays
JimDorman2@aol.com

•Eddie Rupp

Former iHeartMedia/Sarasota, FL SVPP/OM &
Country WCTQ middays
ER-1001@hotmail.com

•Amy Lynn

Former WCKT/Ft. Myers, FL middays
AmyLynnRadio@gmail.com

•Bill "Stu" Stewart

Former KASH/Anchorage, AK PD/morning co-
host
BStu1013@gmail.com

•Ashley King

Former KHLR/Little Rock, AR afternoons
AKingMarsh@gmail.com

•Jess Tyler

Former WOKQ/Portsmouth, NH Brand Mgr./
MD/middays
JTylor1999@yahoo.com

•Jim Pearson

Former KDBL/Yakima, WA PD/mornings
JimsCoolEmail@gmail.com
831-261-1822

•Aaron "Gator" Glass

Former WQNU/Louisville mornings
GatorGlass.53@gmail.com

•Todd Elbrink

Former Cox/Houston DOS
TElbrink@icloud.com

•Carly Quinn

Former WGH/Norfolk morning co-host
NewEnglandClamChowder2021@yahoo.com
757-617-8171

•Chuck Reeves

Former KTFW/Dallas & KTWF/Wichita Falls, TX
PD/afternoons
ChuckReeves33@yahoo.com

•Jared Marlowe

Former WWOF/Tallahassee weekender
RadioJared@gmail.com

•Chuck Akers

Former KTHT/Houston morning co-host
chuckakers@comcast.net

•Ryan Wild

Former WLHK/Indianapolis PD/middays
WildOnAir@aol.com
815-353-6101

•Stephanie Crist

Former KMDL/Lafayette, LA midday personality
StephanieCrist1956@gmail.com

•Kyle Murphy

Former KSJB-AM/Jamestown, ND
morning personality
KyleMurphyRadio@gmail.com

•Dan McKee

Former Summit/Knoxville GSM
DanMcKee01@gmail.com
865-405-8414

•Duane Shannon & Abby Summers

Former WGKX/Memphis morning team
DNAAcrossTheUSA@gmail.com

•Curt Miller

Former CMT After MidNite With Cody
Alan Sr. Producer
Curt615@gmail.com

LW TW Artist/Title (Label) Total Points +/- Points Total Plays +/- Plays Audience +/- Aud Stations ADDS

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
2	1	SAM HUNT ✓ 23 (MCA)	30257	2328	8337	666	38.628	3.004	157	1
1	2	CODY JOHNSON /Til You Can't (Warner/CoJo/WMN)	27783	-2625	7665	-747	36.23	-2.882	157	0
4	3	E. KING & M. LAMBERT /Drunk ... (RCA/Columbia)	26887	873	7511	166	31.183	1.228	153	0
3	4	D. BENTLEY w/BRELAND & HARDY /Beers... (Atlantic/Big Loud/Capitol)	26486	379	7286	143	33.602	0.568	157	0
6	5	C. SWINDELL & L. WILSON /Never Say Never (Warner/WMN/BBR) ✓	23272	2569	6390	720	27.953	1.986	157	0
8	6	LUKE COMBS /Doin' This (River House/Columbia)	21149	1289	5920	330	25.225	0.931	158	1
5	7	ERIC CHURCH /Heart On Fire (EMI Nashville)	21032	91	5923	31	24.612	0.139	158	0
7	8	C. PEARCE & A. MCBRYDE /Never Wanted... (Big Machine/WMN)	20914	613	5825	145	26.701	1.583	157	0
9	9	KEITH URBAN /Wild Hearts (Capitol)	17005	705	4763	162	19.611	1.437	156	0
10	10	BLAKE SHELTON /Come Back As A Country Boy (Warner/WMN)	16766	896	4615	200	20.836	1.706	158	0
11	11	THOMAS RHETT /Slow Down Summer (Valory)	16631	784	4520	189	20.091	1.847	157	0
13	12	HARDY /Give Heaven Some Hell (Big Loud)	15688	504	4348	123	18.997	0.793	157	0
14	13	WALKER HAYES /AA (Monument) ✓	14495	1570	4038	399	16.708	1.82	154	0
15	14	TIM MCGRAW /7500 OBO (Big Machine)	13919	1075	3813	276	14.838	0.908	158	1
18	15	MAREN MORRIS /Circles Around This Town (Columbia)	13299	1382	3635	365	14.795	0.821	157	0
19	16	JASON ALDEAN /Trouble With... (Macon Music/Broken Bow)	13136	1266	3583	343	14.558	1.606	157	0
16	17	MIRANDA LAMBERT /If I Was A Cowboy (RCA)	13135	326	3722	112	14.333	0.817	158	1
17	18	JAKE OWEN /Best Thing Since Backroads (Big Loud)	12748	432	3675	136	13.514	0.511	157	0
20	19	LUKE BRYAN /Up (Capitol)	10859	126	3055	24	12.721	-0.004	156	0
21	20	SCOTTY MCCREERY /Damn Strait (Triple Tigers)	10725	484	3047	121	11.632	0.334	156	1
22	21	ERNEST f/MORGAN WALLEN /Flower Shops (Big Loud)	10021	527	2835	145	10.839	-0.169	152	0
24	22	MORGAN WALLEN /Wasted On You (Big Loud) ✓	9980	2705	2716	728	13.351	3.927	149	11
23	23	PARMALEE /Take My Name (Stoney Creek)	9786	1337	2753	384	10.708	1.778	144	7
25	24	C. YOUNG w/M. TENPENNY /At The End Of A Bar (RCA)	7844	1007	2177	309	7.651	0.831	147	2
26	25	DYLAN SCOTT /New Truck (Curb)	7214	461	2097	114	7.594	0.875	153	5

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INDUSTRY SHOWCASE

MIKAYLA LANE
invites you to join her for
a night of new music and
networking!

Appetizers and drinks will be served on the mezzanine

APRIL 14TH
OLE RED
NASHVILLE, TN

SHOW STARTS @ 6PM

Please e-mail to RSVP by April 9th
haley@adkinspublicity.com

LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
27	26	📶 FRANK RAY /Country'd Look Good On You (Stoney Creek)	6741	955	2046	258	5.276	0.915	129	3
28	27	📶 JUSTIN MOORE /With A Woman You Love (Valory)	5826	358	1699	107	5.982	-0.088	131	5
31	28	📶 KENNY CHESNEY /Everyone She Knows (Blue Chair/Warner/WEA)	5208	307	1379	78	5.116	0.645	125	5
30	29	📶 LEE BRICE /Soul (Curb)	5155	184	1432	53	3.977	0.152	132	4
32	30	📶 JON PARDI /Last Night Lonely (Capitol)	5154	485	1346	136	5.471	0.528	125	2
29	31	TOBY KEITH /Old School (Show Dog)	4823	-460	1464	-118	2.902	-0.965	140	0
33	32	📶 TENILLE ARTS /Back Then, Right Now (19th & Grand)	4644	15	1454	18	2.577	-0.201	136	0
34	33	📶 DUSTIN LYNCH /Party Mode (Broken Bow)	4576	250	1216	102	3.86	-0.025	117	0
35	34	📶 OLD DOMINION /No Hard Feelings (Arista)	4089	284	1118	62	3.515	0.106	116	3
42	35	📶 CARRIE UNDERWOOD /Ghost Story (Capitol)	3908	1274	1029	364	3.583	0.995	102	4
36	36	📶 MORGAN WADE /Wilder Days (Arista)	3806	202	1128	48	2.216	0.11	123	3
40	37	📶 ZAC BROWN BAND /Out In... (Home Grown/Warner/WAR)	3596	595	1045	180	2.803	0.642	107	12
37	38	CAROLINE JONES /Come In ... (Mailboat/New Revolution)	3393	-75	1100	-7	1.452	-0.161	96	1
Debut	39	📶 JACKSON DEAN /Don't Come Lookin' (Big Machine) ✓	3203	1427	916	385	2.994	1.711	87	3
39	40	📶 CHRIS JANSON /Bye Mom (Warner/WAR)	3203	143	922	32	1.499	0.055	109	2
41	41	📶 MIDLAND /Sunrise Tells The Story (Big Machine)	3030	109	853	21	1.958	0.023	96	1
43	42	📶 I. ANDRESS w/S. HUNT /Wishful Drinking (Atlantic/Warner/WEA)	2819	310	767	51	2.4	0.42	69	0
AIRBORNE		PRISCILLA BLOCK /My Bar (InDent/Mercury)	2756	443	793	139	1.403	0.113	104	11
45	44	📶 GABBY BARRETT /Pick Me Up (Warner/WAR)	2742	376	694	57	2.778	1.072	66	5
44	45	📶 BRETT YOUNG /You Didn't (BMLGR)	2601	138	738	28	1.383	0.01	96	1
AIRBORNE		CONNER SMITH /Learn From It (Valory)	2519	408	759	117	1.143	0.223	101	11
47	47	📶 MITCHELL TENPENNY /Truth About You (Riser House/Columbia)	2495	197	711	69	2.118	0.1	67	4
49	48	📶 JIMMIE ALLEN /Down Home (Stoney Creek)	2370	299	737	79	1.44	0.37	84	2
50	49	📶 LADY A /What A Song Can Do (BMLGR)	1887	101	554	39	0.972	0.112	81	1
Debut	50	MICHAEL RAY /Holy Water (Warner/WEA)	1633	-82	471	-12	0.973	0.006	61	2

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COLE SWINDELL & LAINIE WILSON
CA: *5 BB: *5
#2 Greatest Points Gainer
#6 Largest Audience Increase
Streaming 5.1 MILLION Weekly!

JASON ALDEAN
TROUBLE WITH A HEARTBREAK
CA: *16 BB: *16
#5 Largest Audience Increase
#10 Greatest Points Gainer
Sales and Shazams UP 10%!

DUSTIN LYNCH
PARTY MODE
Heading Top 30!
BB: *32 CA: *33
Sales UP 9%!
Party Mode Tour
kicked off to
SOLD OUT CROWDS!

BBR BBR BMG

Country Aircheck Add Leaders

	Adds
CHRIS STAPLETON /Joy Of My Life (Mercury)	52
CAITLYN SMITH /Downtown Baby (Monument)	46
BEN GALLAHER /Country, Boy (Stone Country)	18
ZAC BROWN BAND /Out... (Home Grown/Warner/WAR)	12
CONNOR SMITH /Learn From It (Valory)	11
MORGAN WALLEN /Wasted On You (Big Loud)	11
PRISCILLA BLOCK /My Bar (InDent/Mercury)	11
RUSSELL DICKERSON f/JAKE SCOTT /She Likes It (Triple Tigers)	9
PARMALEE /Take My Name (Stoney Creek)	7
DYLAN SCOTT /New Truck (Curb)	5
GABBY BARRETT /Pick Me Up (Warner/WAR)	5
JUSTIN MOORE /With A Woman You Love (Valory)	5
KENNY CHESNEY /Everyone She Knows (Blue Chair/Warner/WEA)	5

Country Aircheck Top Point Gainers

MORGAN WALLEN /Wasted On You (Big Loud)	2705 ✓
C. SWINDELL & L. WILSON /Never... (Warner/WMN/BBR)	2569 ✓
SAM HUNT /23 (MCA)	2328 ✓
WALKER HAYES /AA (Monument)	1570 ✓
JACKSON DEAN /Don't Come Lookin' (Big Machine)	1427 ✓
MAREN MORRIS /Circles Around This Town (Columbia)	1382
PARMALEE /Take My Name (Stoney Creek)	1337
LUKE COMBS /Doin' This (River House/Columbia)	1289
CARRIE UNDERWOOD /Ghost Story (Capitol)	1274
JASON ALDEAN /Trouble With... (Macon Music/Broken Bow)	1266

Country Aircheck Top Spin Gainers

MORGAN WALLEN /Wasted On You (Big Loud)	728
C. SWINDELL & L. WILSON /Never Say Never (Warner/WMN/BBR)	720
SAM HUNT /23 (MCA)	666
WALKER HAYES /AA (Monument)	399
JACKSON DEAN /Don't Come Lookin' (Big Machine)	385
PARMALEE /Take My Name (Stoney Creek)	384
MAREN MORRIS /Circles Around This Town (Columbia)	365
CARRIE UNDERWOOD /Ghost Story (Capitol)	364
JASON ALDEAN /Trouble With ... (Macon Music/Broken Bow)	343
LUKE COMBS /Doin' This (River House/Columbia)	330

Activator Top Point Gainers

CARRIE UNDERWOOD /Ghost Story (Capitol)	1387 ✓
MORGAN WALLEN /Wasted On You (Big Loud)	1208 ✓
C. SWINDELL & L. WILSON /Never Say... (Warner/WMN/BBR)	1196 ✓
SAM HUNT /23 (MCA)	898 ✓
WALKER HAYES /AA (Monument)	658 ✓
ERNEST f/MORGAN WALLEN /Flower Shops (Big Loud)	601
PARMALEE /Take My Name (Stoney Creek)	518
KENNY CHESNEY /Everyone She... (Blue Chair/Warner/WEA)	432
JASON ALDEAN /Trouble With A... (Macon Music/Broken Bow)	398
MAREN MORRIS /Circles Around This Town (Columbia)	342

Activator Top Spin Gainers

MORGAN WALLEN /Wasted On You (Big Loud)	261
CARRIE UNDERWOOD /Ghost Story (Capitol)	255
C. SWINDELL & L. WILSON /Never Say... (Warner/WMN/BBR)	239
SAM HUNT /23 (MCA)	156
WALKER HAYES /AA (Monument)	142
ERNEST f/MORGAN WALLEN /Flower Shops (Big Loud)	120
PARMALEE /Take My Name (Stoney Creek)	99
KENNY CHESNEY /Everyone She... (Blue Chair/Warner/WEA)	69
BLAKE SHELTON /Come Back As A Country Boy (Warner/WMN)	63
MAREN MORRIS /Circles Around This Town (Columbia)	57

Country Aircheck Top Recurrents

	Points
D. LYNCH f/M. PORTER /Thinking 'Bout You (Broken Bow)	18522
MORGAN WALLEN /Sand In My Boots (Big Loud)	17188
J. ALDEAN & C. UNDERWOOD /If I... (BMG/Capitol/BBR)	16074
K. BALLERINI f/K. CHESNEY /Half Of My Hometown (Black River)	14693
JORDAN DAVIS f/LUKE BRYAN /Buy Dirt (MCA)	13579
PARKER MCCOLLUM /To Be Loved By You (MCA)	13014
WALKER HAYES /Fancy Like (Monument)	12872
CHRIS YOUNG & KANE BROWN /Famous Friends (RCA)	11915
CHRIS STAPLETON /You Should Probably Leave (Mercury)	9820
LUKE COMBS /Cold As You (River House/Columbia)	9419

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Emcee: **STORME WARREN**
(SIRIUS/XM THE HIGHWAY)

APRIL 19, at CITY WINERY, Nashville, TN
Doors **5:30** / Show Starts **6:30PM**

COUNTRY AIRCHECK ACTIVITY

BRETT YOUNG/You Didn't (BMLGR)

Moves 44-45*
2601 points, 738 spins
1 add: **WSSL**

CONNER SMITH/Learn From It (Valory)

Moves 48-46*
2519 points, 759 spins
11 adds, including: **KATC*, KHKI*, KIIM*, KIZN*, KSSN, WDRQ*, WFMS*, WGKX*, WIVK*, WKDF***

MITCHELL TENPENNY/Truth About You (Riser House/Columbia)

Remains at 47*
2495 points, 711 spins
4 adds: **KMDL, KUAD, KWNR, WITL**

JIMMIE ALLEN/Down Home (Stoney Creek)

Moves 49-48*
2370 points, 737 spins
2 adds: **KKIX, W1HC***

LADY A/What A Song Can Do (BMLGR)

Moves 50-49*
1887 points, 554 spins
1 add: **WTQR**

MICHAEL RAY/Holy Water (Warner/WEA)

Debuts 50*
1633 points, 471 spins
2 adds: **WAVW, WXTU**

T. SWIFT f/C. STAPLETON/I Bet You Think About Me (Republic/MCA)

1630 points, 480 spins; No adds

DILLON CARMICHAEL/Son Of A (Riser House)

1507 points, 521 spins; No adds

JELLY ROLL/Son Of A Sinner (Stoney Creek)

1462 points, 420 spins
3 adds: **KJUG, WCKN, WDXB**

KAMERON MARLOWE/Giving You Up (Columbia)

1416 points, 461 spins
1 add: **KYGO***

ADD DATES

Send yours to adds@countryaircheck.com

APRIL 11

None Listed

APRIL 18

JELLY ROLL/Son Of A Sinner (BMG/Stoney Creek)

APRIL 25

None Listed

CHECK OUT

APRIL 8

Cole Swindell *Stereotype* (Warner/WAR)
Produced by Zach Crowell, Chris La Corte, Jordan Schmidt and Michael Carter, Swindell's fourth album features 13 tracks – including multi-week No. 1 "Single Saturday Night" and current single "Never Say Never" with Lainey Wilson –and writing contributions from Michael Hardy, Ashley Gorley, Dustin Lynch, Thomas Rhett and more.



Caitlyn Smith *High* (Monument)

The first single shipped to Country radio from Smith's self-produced, eight-track third album, "Downtown Baby," follows the title track released in January and written by Smith alongside Miley Cyrus and Jennifer Erin Decilveo.



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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	CODY JOHNSON <small>4th Week at No. 1</small> 'Til You Can't (CoJo/Warner/WMN)	11865	-227	2353	-86	48	0
2	2	D. BENTLEY f/BRELAND & HARDY /Beers On Me (Atlantic/Big Loud/Capitol)	11065	199	2205	44	49	0
3	3	SAM HUNT /23 (MCA) ✓	10595	898	2098	156	49	0
7	4	C. SWINDELL & L. WILSON /Never Say Never (Warner/WMN/BBR) ✓	9770	1196	1933	239	48	0
5	5	LUKE COMBS /Doin' This (River House/Columbia)	9363	188	1868	35	48	0
4	6	ERIC CHURCH /Heart On Fire (EMI Nashville)	9152	-404	1811	-122	49	0
6	7	E. KING & M. LAMBERT /Drunk (And I Don't Wanna Go Home) (RCA/Columbia)	8862	261	1806	45	46	0
8	8	C. PEARCE & A. MCBRYDE /Never Wanted To Be That Girl (Big Machine/WMN)	7769	-386	1596	-63	48	0
10	9	BLAKE SHELTON /Come Back As A Country Boy (Warner/WMN)	7069	295	1421	63	46	0
13	10	WALKER HAYES /AA (Monument) ✓	6843	658	1330	142	49	0
11	11	THOMAS RHETT /Slow Down Summer (Valory)	6738	35	1307	2	47	0
12	12	KEITH URBAN /Wild Hearts (Capitol)	6225	-114	1258	-5	46	0
14	13	MIRANDA LAMBERT /If I Was A Cowboy (RCA)	6016	0	1170	-6	47	0
15	14	JASON ALDEAN /Trouble With A Heartbreak (Macon Music/Broken Bow)	5896	398	1103	49	48	1
17	15	HARDY /Give Heaven Some Hell (Big Loud)	5721	304	1206	56	46	1
16	16	LUKE BRYAN /Up (Capitol)	5671	95	1043	9	47	0
18	17	JAKE OWEN /Best Thing Since Backroads (Big Loud)	5419	128	1064	40	47	0
19	18	TIM MCGRAW /7500 OBO (Big Machine)	5293	223	1083	45	44	0
20	19	MAREN MORRIS /Circles Around This Town (Columbia)	5254	342	1039	57	47	0
22	20	ERNEST f/MORGAN WALLEN /Flower Shops (Big Loud)	5215	601	994	120	49	1
21	21	SCOTTY MCCREERY /Damn Strait (Triple Tigers)	4758	37	959	24	46	0
27	22	MORGAN WALLEN /Wasted On You (Big Loud) ✓	3463	1208	729	261	47	15
24	23	KENNY CHESNEY /Everyone She Knows (Blue Chair/Warner/WEA)	3162	432	576	69	43	1
23	24	DYLAN SCOTT /New Truck (Curb)	2934	-8	542	2	44	2
25	25	CHRIS YOUNG f/MITCHELL TENPENNY /At The End Of A Bar (RCA)	2904	218	566	38	44	4
26	26	JUSTIN MOORE /With A Woman You Love (Valory)	2777	227	543	39	42	1
33	27	CARRIE UNDERWOOD /Ghost Story (Capitol) ✓	2642	1387	470	255	44	11
29	28	PARMALEE /Take My Name (Stoney Creek)	2596	518	504	99	45	5
28	29	OLD DOMINION /No Hard Feelings (Arista)	2283	200	422	36	34	0
30	30	JON PARDI /Last Night Lonely (Capitol)	2039	28	382	13	40	0

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The New Feature Book *KNIX, The Buck Owens Years*

KNIX, The Buck Owens Years spotlights a timeline history of this iconic country music radio station in Phoenix, Arizona. Country music Hall of Famer Buck Owens purchased the station in 1968 and owned it for nearly 31 years. The book features many historic photos and comments from former and current radio air talent with their thoughts and fond memories of working for America's Finest country radio station.

Available online at Amazon and other book retailers.

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
34	31	ZAC BROWN BAND/Out In The Middle (Home Grown/Warner/WAR)	1464		224	287		46	31	5
32	32	FRANK RAY/Country'd Look Good On You (Stoney Creek)	1448		81	302		5	34	0
36	33	DUSTIN LYNCH/Party Mode (Broken Bow)	1342		86	258		13	26	0
31	34	TOBY KEITH/Old School (Show Dog)	1313		-244	249		-73	31	0
38	35	TENILLE ARTS/Back Then, Right Now (19th & Grand)	1216		81	263		16	36	0
40	36	LEE BRICE/Soul (Curb)	1195		78	249		9	35	1
37	37	CHRIS JANSON/Bye Mom (Warner/WAR)	1177		5	227		3	30	0
41	38	MORGAN WADE/Wilder Days (Arista)	1147		89	249		17	34	2
35	39	GABBY BARRETT/Pick Me Up (Warner/WAR)	1027		-172	143		-22	12	1
39	40	CAROLINE JONES/Come In (But Don't Make Yourself...) (Mailboat/New Revolution)	921		-208	183		-33	23	0
42	41	MIDLAND/Sunrise Tells The Story (Big Machine)	813		-49	166		-7	21	0
43	42	KANE BROWN/Leave You Alone (RCA)	760		-19	124		-2	6	1
47	43	LADY A/What A Song Can Do (BMLGR)	721		108	146		17	13	1
45	44	BRETT YOUNG/You Didn't (BMLGR)	716		3	102		1	5	1
46	45	JIMMIE ALLEN/Down Home (Stoney Creek)	669		51	122		4	14	1
50	46	AVERY ANNA/Narcissist (Warner)	660		130	66		13	1	0
48	47	RUTHIE COLLINS/Hypocrite (Sidewalk/Curb)	585		-8	114		-1	16	0
54	48	RUSSELL DICKERSON f/JAKE SCOTT/She Likes It (Triple Tigers)	556		106	72		27	8	1
49	49	MUSCADINE BLOODLINE/Dyin' For A Livin' (Stancaster)	513		-62	107		-13	7	0
52	50	TIFFANY WOYS/About Love (---)	512		15	98		2	9	0
Debut	51	TIM DUGGER/Heart Of A Small Town (Curb)	499		266	94		45	8	2
	55	ELI YOUNG BAND/Love Talking (Valory)	487		40	64		3	4	0
Re-Enter	53	CONNER SMITH/Learn From It (Valory)	464		185	105		54	16	10
	56	BRETT ELDREDGE/Holy Water (Warner/WMN)	440		0	44		0	1	0
	53	TYLER BRADEN/Try Losing One (Warner/WMN)	440		-30	44		-3	1	0
Debut	56	PRISCILLA BLOCK/My Bar (InDent/Mercury)	440		188	101		56	13	7
	58	KAMERON MARLOWE/Steady Heart (Columbia)	435		25	44		3	2	0
	57	SPENCER CRANDALL/Made (---)	430		0	43		0	1	0
	44	TAYLOR SWIFT f/CHRIS STAPLETON/I Bet You Think About Me (Republic/MCA)	422		-308	114		-50	21	0
Debut	60	TOM SEXTON/Tonight's Like That (Lots To Do)	369		20	68		4	5	0

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