

COUNTRY AIRCHECK WEEKLY

April 11, 2022, Issue 802

Q&A: Alpha Execs On San Jose Move

Alpha President/CEO **Bob Proffitt**, EVP/Content **Phil Becker** and San Jose MM **David Drutz** discuss last week's flip of **KBAY/San Jose** and **KKDV/Walnut Grove, CA** to "Bay Country 94.5" ([Breaking News 4/5](#)). (Ed. Note: Condensed for space. Read the full edited transcript [here](#).)



Bob Proffitt



Phil Becker



David Drutz

CA: Less than two weeks after KRTY's sale and planned June 1 flip out of the format, Alpha launched Bay Country. When was that decision made?

BP: We had looked at doing Country in the Bay Area for some time before KRTY left. The two big signals we have – KBAY and [Hot AC] KEZR are a bit too close together, so we'd been thinking about it, including how people approached different variations of Country in the past. We also have three stations we call the Far East Bay – [AC KKIQ] Pleasanton, [KKDV] Walnut Creek and [AC KUIK] Vacaville, which serve east of Oakland. Each one is a market of a half million put together in a simulcast we sell locally and in San Francisco. We were very impressed with everything [late KRTY owner] Bob Kieve and [GM] Nate Deaton have done, but that's not a booming signal, and when it sold, we decided to take a strong look. Phil, when did we start putting the pedal to the metal?

PB: This might be surprising, but it was Friday or Saturday before Tuesday's launch. To Bob's point, while we'd looked at Country, we had two stations that were performing at a level where it wasn't worth rolling the dice [before KRTY's sale]. Most operators in the Bay Area have an underperforming station, and they have the infrastructure to do this rather quickly. Kind of like Christmas music, we thought "first in wins."

(continued on page 9)



Oh Yes You Didn't: Jason Aldean and Carrie Underwood accept one of their two trophies for "If I Didn't Love You" at the 2022 CMT Music Awards in Nashville tonight (4/11). The duo won for Collaborative Video and Video of the Year.

CMT Music Awards Winners

Winners revealed on tonight's CBS telecast of the 2022 CMT Music Awards include:

- **Video of the Year:** Jason Aldean & Carrie Underwood, "If I Didn't Love You"
- **Female Video:** Miranda Lambert, "If I Was A Cowboy"
- **Male Video:** Cody Johnson, "'Til You Can't"
- **Group/Duo Video:** Maddie & Tae, "Woman You Got"
- **Breakthrough Video:** Parker McCollum, "To Be Loved By You"
- **Collaborative Video:** Jason Aldean & Carrie Underwood, "If I Didn't Love You"
- **CMT Performance Of The Year:** George Strait, "Is Anybody Goin' to San Antone (from CMT Giants: Charley Pride)"
- **CMT Digital-First Performance:** Cody Johnson, "Dear Rodeo" (from CMT Campfire Sessions)

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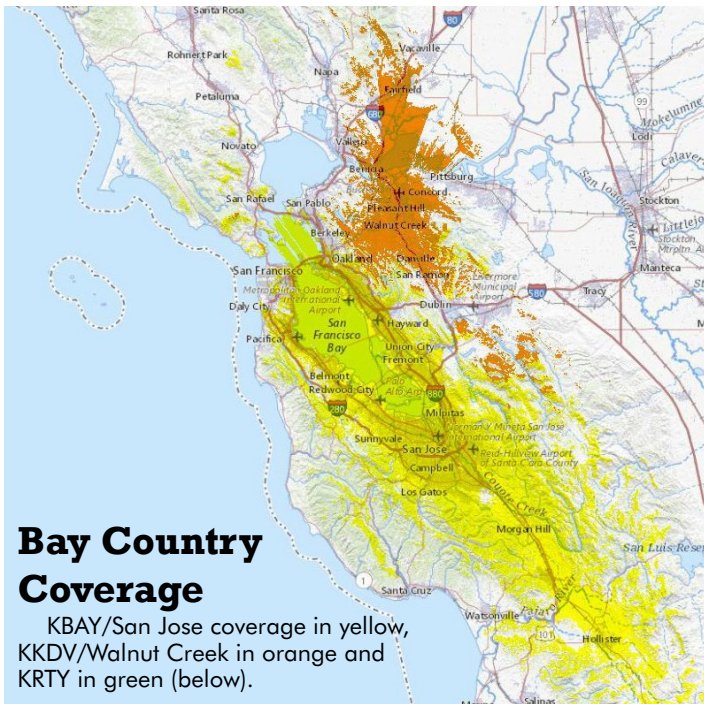
CARRIE UNDERWOOD

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A Brief History Of Bay Area Country

With an on-again, off-again format history and the impending demise of **KRTY/San Jose**, Alpha's **KBAY** becomes the area's seventh FM Country outlet. For most of the '80s and '90s, Malrite's **KSAN** carried the banner in San Francisco, while KRTY adopted the format in 1989 covering San Jose. The "Young Country" wave arrived in 1994 with **KYCY**, and San Francisco was a Country battleground for three years until KSAN left the format in 1997. After a brief stint as "Y93," KYCY left the format in 2001, and San Francisco proper was without a Country outlet for the first time in two decades. The 95.7 frequency was home to two different attempts at the format under two different owners, with Bonneville's Bear running 2003-2005, and Entercom's Wolf lasting 2007-2011. While San Francisco has been without a Country outlet since 2011, KRTY had competition in San Jose with the arrival of Cumulus' **KSJO** from 2014-2016. Now, with KRTY about to end a three-decade run in the format, KBAY seeks to serve both San Jose with its 44,000-watt signal on 94.5 and suburban Contra Costa County on the northern side of the East Bay with the 3,000 watt signal of **KKDV** (see coverage maps). —Chris Huff



BAY AREA COUNTRY

KSAN/SAN FRANCISCO



Owner: Malrite; Chancellor
 Nov. 15, 1980 - July 2, 1997
 Flipped to Rhythmic KYLD
 Peak Ratings: 4.1 share (Fall 1985)

KRTY/SAN JOSE



Owner: Empire
 Sept. 1989 - June 2022
 Sold to Educational Media Foundation, will flip to Christian AC
 Peak Ratings, San Jose: 7.5 share (Feb. 2022)
 Peak Ratings, San Francisco: 2.0 share (Feb. 2014)

KYCY/SAN FRANCISCO



Owner: Infinity
 Mar. 28, 1994 - Dec. 18, 2001
 Flipped to Rhythmic AC KKVV
 Peak Ratings: 2.3 share (Spring 2001)

KZBR/SAN FRANCISCO



Owner: Bonneville
 Aug. 11, 2003 - May 11, 2005
 Flipped to Adult Hits KMAX
 Peak Ratings: 2.0 share (Winter 2005)

KBWF/SAN FRANCISCO



Owner: Entercom
 Mar. 1, 2007 - Apr. 15, 2011
 Flipped to Sports KGMZ
 Peak Ratings: 3.7 share (June 2009)

KSJO/SAN JOSE



Owner: Cumulus (leased)
 May 26, 2014 - Mar. 1, 2016
 Flipped to Bollywood music after end of lease.
 Peak Ratings, San Jose: 2.0 share (April 2015)
 Peak Ratings, San Francisco: 0.9 share (multiple occasions)

KBAY/SAN JOSE KKDV/WALNUT CREEK



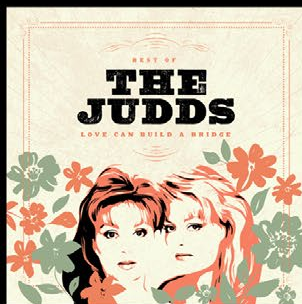
Owner: Alpha
 April 5, 2022 -

FIRST AWARDS SHOW PERFORMANCE IN 20 YEARS

THE JUDDS



LIVE TONIGHT



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OFF THE RECORD

Off The Record with Country AF Radio/
Toad's Tunes' **Toad**:

Growing up, I listened to the university radio station here in Las Vegas, KUNV, and my favorite show was *The Rock Avenue*. They pushed out a lot of artists that weren't quite mainstream like Hüsker Dü, The Cult, The Smiths, Fishbone, Strawberry Switchblade and The Stone Roses. The DJs – like Ken Jordan and Todd O'Neal – were at the top of their game in exposing these newer artists.

Let's throw it back to the late '90s: I built my first online streaming station, LVLocalRadio.com, where I pushed out the indie artists via a radio stream in the Las Vegas area. It eventually grew to include artists throughout the west coast from Denver to San Diego.

I have this affinity with helping expose new artists from way back in the day being a part of The Killers getting their start to providing a platform with Country AF Radio and Stoney's Rockin' Country in today's country. Being able to pick up the phone or sit with the one and only John Marks has to be one of the greatest blessings in my life ... more than he might ever know. He has been the leader in the new country game for quite a while. Being able to see another side to the industry with his knowledge is huge for me.

Losing the ability to book and see live music every Friday pushed me into learning a little more about life, how short it is and what a blessing it is. I took the time to jump into some Zoom interviews with up-and-coming artists, share their experiences through the trying times and share what some of them were up to.

I took the time to learn how to make whiskey, as well. I started a brand called Blue Valor Whiskey that donated to the Injured Police Officers Fund in each state it's sold in. It's all about the pivot, and giving back is a huge thing that we all need a little more of in the world.

If we are talking my favorite song on traditional, terrestrial radio, it's a toss-up between Randy Houser's "Note To Self" and Jackson Dean's "Don't Come Lookin'." Streaming, I'd lean towards Sam Grow's "Go Right Now" and Tyler Braden's "Ways To Miss You." My five most influential artists, songs, albums and/or concerts are:

1. Oceansize's *Size of an Ocean*
2. The Cult's *Love*
3. The Deftones' live show
4. Singer/songwriter/producer Scott Stevens
5. Russell Dickerson

Reach Toad [here](#).



Chart Chat

Congratulations to **Elle King, Miranda Lambert, Steve King, Miranda Lambert, Steve Hodges, Shane Allen, Dennis Reese, Lauren Thomas** and the **Columbia** and **RCA** promotion staffs on taking "Drunk (And I Don't Wanna Go Home)" to No. 1. This is the second Country chart-topper for King (2016's "Different For Girls" was her first), and the 10th trip to the top for Lambert, with this being her third collaborative No. 1. It is also the first time a female-female duet has been No. 1 since "Does He Love You" by **Reba McEntire** and **Linda Davis** reached the peak in Oct. 1993. Songwriters are **Martin Johnson** and King.



Kudos to **Mike Wilson, Bill Macky** and the **Black River** promotion team on scoring 80 adds for **Kelsea Ballerini's** "Heartfirst." The first release from her upcoming fourth album leaps on to this week's chart at No. 29 and is not only her highest chart debut ever but also the highest for any solo female since Lambert's "Vice" entered the chart at No. 28 in July 2016.

News & Notes

The inaugural *TidalWave Music Festival* will take place on the beach in Atlantic City, NJ Aug. 12-14 with headliners **Dierks Bentley, Luke Bryan** and **Morgan Wallen**. Details [here](#).

David Frizzell will be inducted into the **Texas Country Music Hall of Fame** on Aug. 13. Details [here](#).

The **Mechanical Licensing Collective (MLC)** has added Spirit Music Group SVP/Global Administration **Melanie Santa Rosa** and drummer/composer **Nate Smith** to two of its advisory committees. Details [here](#).

Garth Brooks will take his tour to AT&T Stadium in Arlington, TX July 30. Tickets on sale Friday (4/15), details [here](#).

The *Pilgrimage Music & Cultural Festival* will take place Sept. 24-25 at The Park at Harlinsdale Farm in Franklin, TN. Details [here](#).

Alex Miller's debut EP, *Miller Time*, will be released by **Billy Jam Records** April 29.

The Week's Top Stories

Full coverage at countryaircheck.com.

- Research, **Eric Church's** cancellation and a Q&A with

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AUDIENCE IMPRESSIONS

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10 NO. 1
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SAY
NEVER

TOP 5* CA | BB
MAX SPINS 4/24 - 5/1





songs about you

A V A I L A B L E 4 / 2 2



WARNER
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- @ShittyPD are featured in last week's (4/4) Country Aircheck Weekly.
- **Jen Danielson** and **Jamie Graves** joined the **Warner Music Nashville** streaming team as Sr. Director and Dir., respectively. (CAT 4/8)
 - **KBAY/San Jose** flipped to Country as «Bay Country 94-5.» (BN 4/5)
 - **Renee Vitale** and **Aaron "Goose" Seller** are teaming for mornings at **WDRQ/Detroit**. (CAT 4/5)
 - **Audacy's Mark Anderson** and **Chris Michaels** were upped to RVP/Programming and Regional Brand Mgr., respectively, and **Drew Bland** added Brand Mgr. duties for **KKWF/Seattle**. (CAT 4/4)
 - **UMG/Nashville** VP/Promotion & Radio Marketing **Chris Schuler** joined **Arista** as VP/Promotion. (CAT 4/4)
 - **Warner Music Nashville** VP/Radio & Streaming Marketing **Chad Schultz** is leaving. (CAT 4/4)
 - **Chronicle**: William Dale Fries, Jr., Chuck Hammond.

Q&A: Alpha Execs On San Jose Move

(continued from page 1)

Why did you decide not to buy KRTY?

BP: The way the market lays out, we would have had to get rid of one of our East Bay signals, and we do really well out there. And the signal scared me a little bit. We want to reach further into the Bay Area and see how we can grow Country in that marketplace. Some stations that tried Country in the city have said, "We're sort of Country, but we're also this." We're not embarrassed by Country; we love it and the format.

DD: KRTY has done a phenomenal job for 30 years as the David versus a lot of Goliaths. Our relative advantage over others who tried to take them on is that we're a South Bay-based station

with a huge signal. It goes into areas where the Country audience lives that even KRTY won't reach south of San Jose – Morgan Hill, Hollister and Gilroy, which are now huge Bay Area suburbs. That and the East Bay are where a lot of this audience lives.

KBWF dropped Country April 15, 2011. In 2010, BIA said they billed \$6.2 million with cume of 427,000. How will you define success? That was 11 years ago, but is \$6 million enough?

BP: If we had that kind of revenue on 'BAY, I would call that a success. I don't know if Drutz would – it's his ass on the line (laughs).

DD: Absolutely. If we can hit a number like that in a market that's still recovering from COVID – which is absolutely doable – then by all means, it's successful.

PB: The Bay Area is comprised of nine counties, and there's never been a fully committed Country signal that has been able to hit all nine. We hit more of them than former Country stations have. The number KRTY hit last month is a 30-year high, so probably not their real trading zone. They float more in the five-share range. With our signal, infrastructure and team, if we're in the five to seven range, that's doable and meaningful.

Why choose a national morning show as opposed to local?

BP: We are Bobby Bones fans and have him on in Portland. He's done very well and beats the competition more often than he hasn't. That show fits today's kind of Country radio station that we want to put on. It was important for us to make sure that we had him locked up, and we got it done pretty quickly.

PB: One of the questions I ask all markets when they're thinking about a syndicated morning show is, "Do you want them on against you?" More often, the answer is no, and we start that conversation. Syndication works if you work the show. We've had three phone calls with Bobby since Saturday, and he's meeting with Dave's sales team tomorrow.

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NEARLY ALL
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THANK YOU TO ALL THE BELIEVERS!





Netflix & 'Til: Warner/CoJo/WMN's **Cody Johnson** plays the Opry. Pictured (l-r) are the label's **Lou Ramirez** and **Tom Martens**, iHeart's **Michael Jordan**, Johnson, Cumulus' **Charlie Cook** and the label's **James Marsh**.



We intend to have multiple local day parts. To Bob's point about how quickly we executed, we didn't have imaging until Tuesday (4/5) at 10:30am, logo at 12:30pm and on the air at 3pm. Bobby's team and resources reinforced it being the right decision for the speed we need to move. We'll stay with the music position for the first part of the spring and talk to applicants as soon as this week.

BP: It's extremely important for us to be active promotionally no later than mid May when the shed and winery concert business begins. We need to be in front of that audience.

Will you be hiring a program director, or will Phil remain day-to-day?

BP: Becker already has way too much on his plate. We are hiring a PD.

KRTY is one of the top 10 most-current stations on the panel. Will that lean toward new material over gold play into your approach to music?

BP: By being that musically aggressive, they've conditioned the Country audience here to be more in the foreground than the background. And they've done that for a long time. This isn't a market that's going to need a lot of country music education. You likely won't see us being a super gold-based station.

Have you gotten much response yet from listeners, advertisers or the industry?

DD: Locally, absolutely. The advertising community has been effusive. One of our air personalities happened to be at the DMV

yesterday, and they had Bay Country playing on the PA.

Among the nine counties mentioned earlier, do you have a sense that the signal covers the hot country zip codes?

PB: We went back almost four years looking at every one of KRTY's hot zips looking for what we could learn and other clues to their success. We think we boom into every place our analysis pointed to.

DD: As a city and a county, San Francisco probably isn't the area you want to be targeting a country audience. But as you start traveling south into San Mateo and Santa Clara counties, you're absolutely getting deeper into country audience territory. People are living further to the east and south all the time, which is exactly where KBAY and KKDV live.

Bob sent a note with the press release saying his decision was influenced by CRS. Was there some afterglow that helped this along?

BP: There was. I was very happy with what I saw at CRS. That afterglow – wanting to be in Country in Northern California and seeing the opportunity with KRTY going away – my vote was yes. Our team got together, and we are 100% committed, excited and putting the pedal to the metal with Bay Country. We had a chance and took it. Thank you, Cody Johnson!

Reach Proffitt [here](#), Becker [here](#) and Drutz [here](#).

–Lon Helton, Chuck Aly
CAC

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BB: *5 CA: *5
#5 Biggest Audience Increase
#7 Greatest Points Gainer
5 MILLION Streams Per Week!

JASON ALDEAN
TROUBLE WITH A HEARTBREAK
Top 15!
BB: *15 CA: *15
Streams UP 27%!
#8 Biggest Audience Increase

DUSTIN LYNCH
PARTY MODE
Nearing Top 30!
BB: *32 CA: *32
Adds at After Midnite, WKKT, WQDR, WBCT
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KFRG, KRTY, WGAR, WKIS, WOYK, WLFP, WKMK, KSOP, KWBL, WUSY, KMNB,
WCOL, WRBT, WAVW, WCTQ, KSSN, WCYQ, WBEE, KRYS, WWGR, KCCY, WKHK,
WZZK, KJUG, KHGE, KZSN, WQNU, WTQR, WGGY, WNOE, WQMX, WJVC, KPLM,
WDXB, KKIX, KHEY, WKML, KXLV, KWNR, WKRO, WWYZ, WGH, KDRK, WGTY, KTEX,
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RECORDS

AVAILABLE JOBS**MIDWEST**

Summit **KFDI/Wichita OM Justin Case** is searching for a morning co-host. See the complete posting [here](#); send résumés and airchecks to Case [here](#).

Townsquare SVP/Content & Programming Kurt Johnson is looking for a Dir./Content for the **Lansing, MI** cluster that includes Country **WITL**. Send résumés and airchecks [here](#).

Cumulus **WDRQ/Detroit PD David Corey** is seeking a midday personality. Send résumés and airchecks to him [here](#).

Ingstad/Thief River Falls, MN VP/Broadcasting Jake Weber is looking for a GM to oversee the cluster that includes Country **KKDQ** & Classic Country **KKAQ-AM**. Send résumés and cover letters to Weber [here](#).

Townsquare **WITL/Lansing, MI** is searching for an Asst. Brand Mgr./morning host to succeed **Cadillac Jack**. Complete job description and application [here](#).

NRG **WYTE/Wausau, WI GM Aleese Fielder** is looking to add a morning co-host to join Brand Mgr./morning personality **Larry "Big Red" Wnorowski**. See complete job description and application [here](#).

Saga Group PD Scott Chase is searching for a PD/morning host for Country **WIXY/Champaign, IL**. Send résumés and airchecks to him [here](#).

Zimmer Dir./Music Programming Chris Carson is looking for a Country PD to oversee **KCLR/Columbia, MO** and assist in programming Country sisters **KATI/Jefferson City, MO** and **KWTO/Springfield, MO**. On-air duties will also be included. Complete job posting [here](#); send résumés and airchecks [here](#).

Mid-West Family **WRTB/Rockford, IL** Brand Mgr. **Gordon Mays** is looking to add an on-air morning producer to *The Morning Stampede* alongside **Steve Summers**. See the complete job posting [here](#); send résumés and airchecks to Mays [here](#).

NORTHEAST

Audacy/Rochester, NY VP/GM Sue Munn is looking for an OM for the five-station cluster that includes Country **WBEE**. Complete job description and application [here](#).

Townsquare/Atlantic City, NJ Dir./Content Joe Kelly is on the hunt for an Asst. Dir./Digital & Radio Content to join the cluster that includes Country **WPUR**. Complete job description and application [here](#).

Townsquare **WFRG/Utica, NY** Market Pres. **Karen Carey** is seeking a Brand Mgr./Digital Content Leader. Complete job description and application [here](#); send résumés and airchecks [here](#).

Forever/Ocean City, MD MM Mark Schollenberger is looking for a morning personality to join Country **WCHK**. Send résumés and airchecks to him [here](#).

SOUTHEAST

Gulf South **WTVY/Dothan, AL GM Bryan Holladay** is seeking an OM/PD/morning co-host who can also handle PD duties for Top 40 sister **WKMX**. Send résumés and airchecks [here](#).

Townsquare **KMDL/Lafayette, LA PD Jude Walker** is searching for a midday personality. Complete job description and application [here](#).

iHeartMedia **WUBL/Atlanta SVP/Programming Meg Stevens** is "looking for future stars" to join for mornings. Complete job posting and application [here](#).

Saga Group PD Scott Chase is looking for a morning host to join **WCVL/Charlottesville, VA**. Complete job posting [here](#); send résumés and airchecks to Chase [here](#).

Saga Classic Country WSIG/Harrisonburg, VA OM Brandy Lindsey is searching for a PD. Send résumés and airchecks to here [here](#).

iHeartMedia EVP/Country Programming Strategy **Rod Phillips** and RSVP/Programming, Virginia-Carolina Region **Chadwick "AJ" Hausknecht** are seeking a PD/midday personality for Country **WNCB/Raleigh** to succeed **Carson Blackley**. Send résumés and airchecks to Phillips [here](#) and Hausknecht [here](#).

Forever **WOGY/Jackson, TN EVPP Jared Mims** is searching for a morning co-host who will also write and produce newscasts each morning. Send résumés and airchecks to him [here](#).

Stephens Country **KLAA & Classic Country KBBK/Alexandria, LA SVPP Bob Thornton** is looking for an experienced PD/on-air talent to join the cluster. Send résumés, references and airchecks to him [here](#).

South Georgia Broadcasters **WBYZ/Baxley, GA PD Caleb Karnoutsos** is seeking a morning host to succeed the retiring **Alan DuPriest**. Send résumés, cover letters and airchecks to Karnoutsos [here](#).

Curtis/Lenoir, NC OM Dave Thomas is looking for an Asst. OM & Country **WKVS** midday personality. Send résumés and airchecks to him [here](#).

iHeartMedia/Alabama Area SVPP **Tom Hanrahan** is searching for a Dir./Regional Marketing & Promotions for the Birmingham, Huntsville, Montgomery and Tuscaloosa markets. See the complete job description and apply [here](#).

Cumulus/New Orleans RVP/MM **Pat Galloway** is seeking a PD to oversee Country **WRKN**, Alternative **WZRH** & Classic Hits **KKND**. Complete job description and application [here](#).

SOUTHWEST

Cumulus **KSCS/Dallas PD Mike Preston** is looking to add a morning show producer to join *Hawkeye In The Morning* alongside **Mark "Hawkeye" Louis** and **Michelle Rodriguez**. Complete job description and application [here](#).

Cumulus **KPLX/Dallas PD Mike Preston** is looking for a morning co-host to join incumbent **Tara Ward**. Candidates need not currently work in Country radio but should "love country music, love Texas and [be] great with social media." Complete job description and application [here](#).

Alpha/Amarillo, TX OM & Country KGNC PD Bill Dollar is searching for an on-air personality capable of wearing many hats on the programming team and who can assist with the promotions department. Complete job description and application [here](#).

WEST COAST

Cumulus **KATM/Modesto, CA PD Andy Winford** is looking for a third-mic morning co-host to join **DJ Walker** and **Jaimee Lee**. See complete job description and apply [here](#).

Bicoastal/Centralia, WA OM/Sports Dir. & Country WMNT afternoon personality **Ryan Trotter** is heading up the search for his own successor. Send résumés and airchecks to him [here](#).

AGM Regional Mgr. Rich Watson is looking for a PD/morning host for Country **KSNI/Santa Maria, CA**. See the complete job posting [here](#); send résumés, social links and airchecks [here](#).

Riverbend **KTHK/Idaho Falls, ID OM Jade Davis** and Group PD **Viktor Wilt** are looking to add a PD/on-air talent to handle Country duties. See the complete job description [here](#); send résumés, social media links and airchecks [here](#).

OTHER

Pandora is adding a Dir./Country Programming to manage the programming and curation of country music destinations on the platform. See the complete job description and apply [here](#).

A Top 50 market Dir./Programming is currently searching for an on-air talent with APD/MD experience. Interested candidates can send résumés and airchecks [here](#).

OH Creative owner **Olivia Hanceri** is looking to add a publicist with three-to-five years of experience to her growing team. See the complete job description [here](#); send résumés to Hanceri [here](#).

RUSSELL DICKERSON

JAKE SCOTT

She Likes It

©2021 Written and Recorded In Nashville, TN RD/JS

51 MILLION WORLDWIDE
STREAMS TO DATE

5.6 MILLION WORLD-
WIDE STREAMS
THIS WEEK

#1 CONSUMPTION
PER SPIN

STATIONS
ALREADY SPINNING:

SXM THE HIGHWAY KILT WXTU KSD
WNCY KMLE WKHX WQMX KNUC
WDSY KBEG WQHK KCCY KJUG
KXLY KUPL WCKN KRTY KCYE
WKMK KWNR KWJJ KSOP WWQM
KIZN WJVC WYCD KYGO KZKX



DAMN STRAIT

#19*

STREAMS +52%

FASTEST
GROWING
SINGLE OF HIS
CAREER

Scotty McCreery

SEEKING JOBS**•Tony Kelly**

Former WUSN/Chicago morning producer
KellyT_60468@yahoo.com
708-642-8518

•Greg Cole

Former WKCQ/Saginaw, MI OM/PD
GCole27000@gmail.com
916-502-4734

•Jonathan West

Former WKTl/Milwaukee afternoons
JonathanWestRadio@gmail.com
320-774-9300

•Marc Lavik (aka Dave Marcus)

Former on-air talent
ZimaGuy@gmail.com
401-467-6737

•Cory Mikhals

Former KIZN/Boise morning co-host
CoryProductions@icloud.com

•"Big" John Horton

Former KFSA/Ft. Smith, AR afternoon host
BigJohn@TheBigJohnShow.com

•Kris Richards

Former WKJO/Smithfield, NC afternoons
FireCop947@yahoo.com

•AJ McCloud

Former WWFF/Huntsville, AL APD/
afternoons
AJ.McCloud@charter.net
256-503-2301

•Mac Daniels

Former KPLX & KSCS/Dallas PD
MacDaniels@me.com

•Brittany Tully

Former WYNK/Baton Rouge PD
BrLynn718@gmail.com

•Bill Hickok

Former KBMR/Bismark, ND morning host
BillHickok1950@gmail.com

•Amy Nic

Former WAMZ/Louisville afternoon host
AmyNicRadioChick@gmail.com

•Ron "Keyes" Stevens

Former WQRB/Eau Claire, WI afternoon host
RonStvns@yahoo.com

•Scott Davidson

Former WHOF-HD2/Canton, OH PD/on-
air host
Davidson1023@gmail.com

•Trace Hamilton

Former WEBG/Chicago night host
TheTraceHamilton@gmail.com

•Ryan McCall

Former WGLR/Platteville, WI MD/
afternoons
RyanMcCall@yahoo.com

•David Dean

Former KXDD/Yakima, WA afternoons
DaviDean5@gmail.com

•Brian "Wookie" Kostek

Former WDSY/Pittsburgh APD/MD/
afternoons
BKostek24@gmail.com

•Kim Brixton

Former WNWN/Battle Creek, MI mornings/
middays
KimBrixton@gmail.com

•Mark McKay

Former Riser House Dir./Southeast
Promotion
MMcKay973@gmail.com

•Amber Rainey

Former KSON/San Diego middays
AmberRaineyOnAir@gmail.com

•Tami Rumpfelt

Former WPAW/Greensboro afternoons
TamiRumpfelt@gmail.com

•Mike McKay

Former WQRB/Eau Claire, WI Brand Mgr./
mornings
McKProd@charter.net

•Jimmy Elliott

Former WOVK/Wheeling, WV WPP/PD/
MD/mornings
JimmyElliottSchlosser@gmail.com

•Jim Dorman

Former iHeartMedia/Wichita SVPP &
Country KZSN PD/middays
JimDorman2@aol.com

•Eddie Rupp

Former iHeartMedia/Sarasota, FL SVPP/OM
& Country WCTQ middays
ER-1001@hotmail.com

•Amy Lynn

Former WCKT/Ft. Myers, FL middays
AmyLynnRadio@gmail.com

•Bill "Stu" Stewart

Former KASH/Anchorage, AK PD/morning
co-host
602-785-5329
BStu1013@gmail.com

•Ashley King

Former KHLLR/Little Rock, AR afternoons
AKingMarsh@gmail.com

•Jess Tyler

Former WOKQ/Portsmouth, NH Brand
Mgr./MD/middays
JTylor1999@yahoo.com

•Jim Pearson

Former KDBL/Yakima, WA PD/mornings
JimsCoolEmail@gmail.com
831-261-1822

•Aaron "Gator" Glass

Former WQNU/Louisville mornings
GatorGlass.53@gmail.com

•Carly Quinn

Former WGH/Norfolk morning co-host
NewEnglandClamChowder2021@yahoo.com
757-617-8171

•Jared Marlowe

Former WWOV/Tallahassee weekender
RadioJared@gmail.com

•Chuck Akers

Former KTHT/Houston morning co-host
chuckakers@comcast.net

•Ryan Wild

Former WLHK/Indianapolis PD/middays
WildOnAir@aol.com
815-353-6101

•Kyle Murphy

Former KSJB-AM/Jamestown, ND morning
personality
KyleMurphyRadio@gmail.com

•Dan McKee

Former Summit/Knoxville GSM
DanMcKee01@gmail.com
865-405-8414

•Duane Shannon & Abby Summers

Former WGKX/Memphis morning team
DNAAcrossTheUSA@gmail.com

•Curt Miller


Former CMT After MidNite With Cody Alan
Sr. Producer
Curt615@gmail.com

February 2022 CDM Scoreboard

Here are February 2022 (three-month rolling average, 11/11/21-3/2/22) Nielsen Audio Continuous Diary Measurement (CDM) ratings results listed alphabetically by market. Total shares among subscribers in CDM markets on a same-station basis were up 0.2% month-to-month from 405.3 to 405.9. The number of stations leading their markets

held steady at 11. WUSY/Chattanooga's 12.3 share was not only the largest among all CDM markets for the month, it's the largest share for a Country station in any CDM since September 2020, when WUSY scored a 12.7 share. Ranks (in parenthesis) are among subscribers. A "+" indicates a Classic Country outlet; a "t" indicates a tie.

FEB CDM TOP TEN

SHARE			
JAN	FEB		
1	1	WUSY/Chattanooga	12.3
2	2	WIVK/Knoxville	11.3
3	3	WRNS/Greenville, NC	10.1
--	4	WKKO/Toledo	9.0
--	5t	WYRK/Buffalo	8.5
8	5t	KXKT/Omaha	8.5
9t	7	WBCT/Grand Rapids	8.4
4t	8t	KUZZ/Bakersfield	8.2
6	8t	WHKO/Dayton	8.2
7	8t	WBEE/Rochester	8.2
--	8t	KFDI/Wichita	8.2

Station/City	Jan 2022 CDM Share	Jan 2022 CDM Rank	Feb 2022 CDM Share	Feb 2022 CDM Rank	Station/City	Jan 2022 CDM Share	Jan 2022 CDM Rank	Feb 2022 CDM Share	Feb 2022 CDM Rank
WQMX/Akron, OH	5.3	3	4.9	3t	WUSJ/Jackson, MS	3.7	6	3.2	9
WQXK/Akron, OH (Youngstown)	0.3	14	0.3	14	WHJT/Jackson, MS +	1.6	10	2.1	10t
WGNA/Albany, NY	5.6	1	5.2	3	WIVK/Knoxville, TN	10.9	1	11.3	1
WKLI/Albany, NY	2.3	11	2.2	12	WCYQ/Knoxville, TN	4.2	5	4.3	6
WKBE/Albany, NY +	0.5	19t	0.5	20	WDKW/Knoxville, TN +	2.4	10	2.6	8
KRST/Albuquerque, NM	3.3	10	3.4	8t	WMYL/Knoxville, TN	1.5	13	1.6	12
KBQI/Albuquerque, NM	4.0	6t	4.1	5	KSSN/Little Rock, AR	5.2	8	6.6	4
KBQI-HD2/Albuquerque, NM +	2.4	13t	1.7	17	KMJX/Little Rock, AR +	5.8	5t	5.4	7
WCTO/Allentown, PA	8.0	2	7.0	4	WAMZ/Louisville, KY	5.4	4	5.3	3
KUZZ/Bakersfield, CA	9.3	1t	8.2	2	WQNU/Louisville, KY	3.0	11	3.1	10
KRJK/Bakersfield, CA	0.9	19t	0.9	18t	WMAD/Madison, WI	4.8	4	4.5	4
KCWR/Bakersfield, CA +	1.9	13t	1.5	16	WKSJ/Mobile, AL	5.4	5	6.1	4
WYNK/Baton Rouge, LA	4.3	6	4.7	6	WXBM/Mobile, AL	2.4	9	1.8	12
WZZK/Birmingham, AL	5.8	5	5.6	5	KTOM/Monterey, CA	3.5	6t	3.3	8
WDXB/Birmingham, AL	4.9	7	4.4	7	WNQE/New Orleans, LA	4.9	5	5.1	5
WYRK/Buffalo, NY	7.4	3	8.5	2	WRKN/New Orleans, LA	0.5	15	0.4	15
WLKK/Buffalo, NY	1.5	15	1.5	14t	KJKE/Oklahoma City +	3.8	7	3.9	6
WCKN/Charleston, SC	4.6	4t	3.9	6t	KTST/Oklahoma City, OK	5.3	4	5.1	5
WEZL/Charleston, SC	4.6	4t	5.1	3	KXXY/Oklahoma City, OK +	3.1	9	2.6	10
WUSY/Chattanooga, TN	11.2	1	12.3	1	KNAH/Oklahoma City, OK +	1.4	15t	1.0	19t
WUUQ/Chattanooga, TN +	3.0	6	2.9	5	KXKT/Omaha, NE	8.2	1	8.5	1
WOGT/Chattanooga, TN	1.1	12	1.7	10	KFFF/Omaha, NE +	2.5	12t	2.7	12
KCCY/Colorado Springs, CO	5.5	3	5.3	3	WKHK/Richmond, VA	7.6	2	6.9	2
KATC/Colorado Springs, CO	4.0	10	4.2	8	WRXL-HD2/Richmond, VA	1.2	14	0.7	17
WCOS/Columbia, SC	7.0	2	6.8	2	WBEE/Rochester, NY	8.4	2	8.2	2
WUDE/Columbia, SC	2.6	12	2.2	13	WDVI/Rochester, NY	3.0	7t	2.8	8
WHKO/Dayton, OH	9.1	1	8.2	1	WNBL/Rochester, NY	0.2	15	0.2	14t
WCLI/Dayton, OH +	2.1	9t	1.9	11	KXLY/Spokane, WA	5.2	4	5.9	2t
WZDA/Dayton, OH	1.8	12	1.6	12	KDRK/Spokane, WA	3.8	7t	2.8	10
KHKI/Des Moines, IA	6.1	4	5.4	5	KICR/Spokane, WA	2.2	13t	2.2	14t
KJJY/Des Moines, IA	4.4	6	4.7	7	KISC-HD2/Spokane, WA	0.6	20t	0.4	21t
KSTZ-HD2/Des Moines, IA +	0.3	23t	0.5	17t	WRNX/Springfield, MA	3.1	6	3.2	5t
KXNO-HD2/Des Moines, IA	0.2	27t	0.2	25t	WHLL-AM/Springfield, MA	0.4	13t	0.2	18t
KHEY/El Paso, TX	5.2	6	5.6	6	WBBS/Syracuse, NY	7.4	1	7.4	1
KSKS/Fresno, CA	4.4	4	5.0	4	WOLF/Syracuse, NY	3.3	7t	4.0	7
KHGE/Fresno, CA	2.7	12	3.1	9	WKKO/Toledo, OH	7.9	2	9.0	1
WWGR/Ft. Myers, FL	3.9	4	4.3	5	WCKY/Toledo, OH +	0.8	13	1.3	11t
WCKT/Ft. Myers, FL	2.2	12	2.2	12t	WMIM/Toledo, OH	1.0	12	1.3	11t
WHEL/Ft. Myers, FL	2.1	13t	2.1	14	KIIM/Tucson, AZ	6.6	2	6.9	1t
WBCT/Grand Rapids, MI	8.0	1	8.4	1	KHUD/Tucson, AZ	3.9	9	3.4	10t
WTNR/Grand Rapids, MI	1.8	14t	1.6	16	KWEN/Tulsa, OK	5.6	4	5.6	4
WRNS/Greenville, NC	10.2	1	10.1	1	KXBL/Tulsa, OK +	5.0	6	4.2	6t
WSSL/Greenville, SC	5.6	4	6.5	2	KVOO/Tulsa, OK	3.6	8t	3.5	9
WESC/Greenville, SC +	6.6	2	5.1	3t	KTGX/Tulsa, OK	2.4	11	3.0	10
WRBT/Harrisburg, PA	4.5	4	4.7	4	KFDI/Wichita, KS	7.5	1	8.2	1
WIOV/Harrisburg, PA	1.3	12	1.5	12	KZSN/Wichita, KS	6.0	3t	6.3	3t
WVYV/Harrisburg, PA	1.7	11	1.8	10t	KFTI-AM/Wichita, KS +	1.7	13	1.9	13
WGTY/Harrisburg, PA (York)	0.7	15t	1.2	13	WGGY/Wilkes-Barre, PA	6.5	3	6.8	2
WDRM/Huntsville, AL	9.3	1	8.0	1	WSJR/Wilkes-Barre, PA	1.1	12t	0.7	15
WWFF/Huntsville, AL	1.2	12t	1.1	13	WCTO/Wilkes-Barre, PA (Allentown)	0.8	15	1.2	12t
WMSI/Jackson, MS	4.0	5	3.4	8					

LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
3	1	E. KING & M. LAMBERT ✓ Drunk (And I Don't Wanna Go..) (RCA/Columbia)	28476	1589	8002	491	32.626	1.443	153	0
4	2	D. BENTLEY w/BRELAND & HARDY /Beers... (Atlantic/Big Loud/Capitol)	27428	942	7582	296	34.846	1.244	157	0
2	3	CODY JOHNSON /Til You Can't (Warner/CoJo/WMN)	25350	-2433	7016	-649	34.498	-1.732	157	0
1	4	SAM HUNT /23 (MCA)	25237	-5020	6975	-1362	33.172	-5.456	157	0
5	5	C. SWINDELL & L. WILSON /Never Say Never (Warner/WMN/BBR)	24140	868	6653	263	28.698	0.745	157	0
6	6	LUKE COMBS /Doin' This (River House/Columbia)	21838	689	6086	166	26.371	1.146	158	0
7	7	ERIC CHURCH /Heart On Fire (EMI Nashville)	21697	665	6111	188	25.589	0.977	158	0
8	8	C. PEARCE & A. MCBRYDE /Never... (Big Machine/WMN)	21365	451	5958	133	27.261	0.56	157	0
9	9	KEITH URBAN /Wild Hearts (Capitol)	17631	626	4975	212	20.018	0.407	156	0
11	10	THOMAS RHETT /Slow Down Summer (Valory) ✓	17576	945	4724	204	20.723	0.632	157	0
10	11	BLAKE SHELTON /Come Back As A Country Boy (Warner/WMN)	17221	455	4686	71	21.404	0.568	158	0
12	12	HARDY /Give Heaven Some Hell (Big Loud)	16346	658	4514	166	20.055	1.058	157	0
13	13	WALKER HAYES /AA (Monument)	14691	196	4094	56	16.491	-0.217	154	0
14	14	TIM MCGRAW /7500 OBO (Big Machine)	14355	436	3936	123	15.542	0.704	158	0
16	15	JASON ALDEAN /Trouble With... (Macon Music/Broken Bow)	13791	655	3758	175	16.082	1.524	157	0
15	16	MAREN MORRIS /Circles Around This Town (Columbia)	13669	370	3766	131	15.201	0.406	157	0
17	17	MIRANDA LAMBERT /If I Was A Cowboy (RCA)	13450	315	3796	74	14.432	0.099	158	0
18	18	JAKE OWEN /Best Thing Since Backroads (Big Loud)	12746	-2	3665	-10	13.706	0.192	157	0
20	19	SCOTTY MCCREERY /Damn Strait (Triple Tigers)	11441	716	3258	211	12.386	0.754	156	0
23	20	PARMALEE /Take My Name (Stoney Creek) ✓	11070	1284	3121	368	12.325	1.617	150	6
22	21	MORGAN WALLEN /Wasted On You (Big Loud)	10831	851	2973	257	13.631	0.28	153	4
19	22	LUKE BRYAN /Up (Capitol)	10142	-717	2853	-202	12.319	-0.402	156	0
21	23	ERNEST f/MORGAN WALLEN /Flower Shops (Big Loud)	9647	-374	2733	-102	10.845	0.006	152	0
24	24	C. YOUNG w/M. TENPENNY /At The End Of A Bar (RCA)	7894	50	2184	7	7.839	0.188	151	4
25	25	DYLAN SCOTT /New Truck (Curb)	7726	512	2193	96	7.655	0.061	154	1

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parmalee
TAKE MY NAME
TOP 20 CA
Converting
KKGO / WBWL / WIMC
KFRG / WPOC / WUBE
And Many More



FRANK RAY
COUNTRY'D LOOK GOOD ON YOU
26 CA* / 27* BB
TOP 5 RTM POP SCORES
ADDED TO APPLE MUSIC TODAY'S COUNTRY



BMG STONEY CREEK BBR

JIMMIE ALLEN
DOWN HOME
48* CA / 43* BB
Most Added - 13 Adds
As Seen On
American Idol
Streaming Up 209%



JELLY ROLL
SON OF A SINNER
34*
BILLBOARD
MOST ADDED
IMPACTING MONDAY 4/18
SALES UP 40%



LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
26	26	📶 FRANK RAY /Country'd Look Good On You (Stoney Creek)	6983	242	2095	49	5.619	0.343	129	0
27	27	📶 JUSTIN MOORE /With A Woman You Love (Valory)	6101	275	1772	73	6.288	0.306	136	5
30	28	📶 JON PARDI /Last Night Lonely (Capitol)	5563	409	1483	137	5.501	0.03	129	4
Debut	29	📶 KELSEA BALLERINI /Heartfirst (Black River) ✓	5520	5520	1515	1515	6.97	6.97	80	80
29	30	📶 LEE BRICE /Soul (Curb)	5207	52	1465	33	4.213	0.236	134	2
28	31	📶 KENNY CHESNEY /Everyone She Knows (Blue Chair/Warner/WEA)	5186	-22	1386	7	5.214	0.098	126	1
33	32	📶 DUSTIN LYNCH /Party Mode (Broken Bow)	5011	435	1291	75	4.293	0.433	120	3
35	33	📶 CARRIE UNDERWOOD /Ghost Story (Capitol)	4688	780	1211	182	3.892	0.309	105	3
32	34	TENILLE ARTS /Back Then, Right Now (19th & Grand)	4505	-139	1430	-24	2.292	-0.285	137	1
34	35	📶 OLD DOMINION /No Hard Feelings (Arista)	4196	107	1142	24	3.517	0.002	117	1
AIRBORNE		JACKSON DEAN /Don't Come Lookin' (Big Machine)	4055	852	1161	245	3.681	0.687	105	18
36	37	📶 MORGAN WADE /Wilder Days (Arista)	3923	117	1168	40	2.304	0.088	126	3
37	38	📶 ZAC BROWN BAND /Out In The Middle (Home Grown/Warner/WAR)	3658	62	1059	14	3.67	0.867	110	3
31	39	TOBY KEITH /Old School (Show Dog)	3605	-1218	1070	-394	2.136	-0.766	140	0
38	40	📶 CAROLINE JONES /Come In ... (Mailboat/New Revolution)	3420	27	1095	-5	1.576	0.124	96	0
40	41	📶 CHRIS JANSON /Bye Mom (Warner/WAR)	3253	50	937	15	1.525	0.026	109	0
42	42	📶 I. ANDRESS w/S. HUNT /Wishful Drinking (Atlantic/Warner/WEA)	3195	376	845	78	2.909	0.509	69	0
41	43	MIDLAND /Sunrise Tells The Story (Big Machine)	3016	-14	844	-9	2.038	0.08	96	0
44	44	📶 GABBY BARRETT /Pick Me Up (Warner/WAR)	2865	123	732	38	3.348	0.57	66	0
43	45	📶 PRISCILLA BLOK /My Bar (InDent/Mercury)	2789	33	805	12	1.493	0.09	105	1
45	46	📶 BRETT YOUNG /You Didn't (BMLGR)	2718	117	773	35	1.506	0.123	96	0
AIRBORNE		JIMMIE ALLEN /Down Home (Stoney Creek)	2678	308	824	87	1.647	0.207	97	13
46	48	📶 CONNER SMITH /Learn From It (Valory)	2521	2	765	6	1.186	0.043	101	0
47	49	📶 MITCHELL TENPENNY /Truth About You (Riser House/Columbia)	2495	0	714	3	2.07	-0.048	71	4
49	50	📶 LADY A /What A Song Can Do (BMLGR)	2275	388	678	124	1.115	0.143	90	9

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"DARIUS AND FRIENDS" BENEFIT CONCERT

DARIUS AND FRIENDS

2022 ANNUAL TEE-OFF

RYMAN AUDITORIUM • MONDAY, JUNE 6 • BENEFITTING ST. JUDE

St. Jude Children's Research Hospital
Finding cures. Saving children.

Country Aircheck Add Leaders

	Adds
KELSEA BALLERINI /Heartfirst (Black River)	80
JACKSON DEAN /Don't Come Lookin' (Big Machine)	18
RUSSELL DICKERSON f/JAKE SCOTT /She Likes It (Triple Tigers)	14
JIMMIE ALLEN /Down Home (Stoney Creek)	13
LADY A /What A Song Can Do (BMLGR)	9
CHRIS STAPLETON /Joy Of My Life (Mercury)	7
JELLY ROLL /Son Of A Sinner (BMG/Stoney Creek)	6
PARMALEE /Take My Name (Stoney Creek)	6
JUSTIN MOORE /With A Woman You Love (Valory)	5
C. YOUNG w/M. TENPENNY /At The End Of A Bar (RCA)	4
JON PARDI /Last Night Lonely (Capitol)	4
KASSI ASHTON /Dates In Pickup Trucks (Interscope/MCA)	4
MICHAEL RAY /Holy Water (Warner/WEA)	4
MITCHELL TENPENNY /Truth About You (Riser House/Columbia)	4
MORGAN WALLEN /Wasted On You (Big Loud)	4
RAY FULCHER /Anything Like You Dance (Black River)	4

Country Aircheck Top Point Gainers

KELSEA BALLERINI /Heartfirst (Black River)	5520 ✓
E. KING & M. LAMBERT /Drunk ... (RCA/Columbia)	1589 ✓
PARMALEE /Take My Name (Stoney Creek)	1284 ✓
CHRIS STAPLETON /Joy Of My Life (Mercury)	954 ✓
THOMAS RHETT /Slow Down Summer (Valory)	945 ✓
D. BENTLEY w/BRELAND & HARDY /Beers... (Atlantic/Big Loud/Capitol)	942
C. SWINDELL & L. WILSON /Never Say Never (Warner/WMN/BBR)	868
JACKSON DEAN /Don't Come Lookin' (Big Machine)	852
MORGAN WALLEN /Wasted On You (Big Loud)	851
CARRIE UNDERWOOD /Ghost Story (Capitol)	780

Country Aircheck Top Spin Gainers

KELSEA BALLERINI /Heartfirst (Black River)	1515
E. KING & M. LAMBERT /Drunk ... (RCA/Columbia)	491
PARMALEE /Take My Name (Stoney Creek)	368
D. BENTLEY w/BRELAND & HARDY /Beers... (Atlantic/Big Loud/Capitol)	296
CHRIS STAPLETON /Joy Of My Life (Mercury)	273
C. SWINDELL & L. WILSON /Never Say Never (Warner/WMN/BBR)	263
MORGAN WALLEN /Wasted On You (Big Loud/Republic)	257
JACKSON DEAN /Don't Come Lookin' (Big Machine)	245
KEITH URBAN /Wild Hearts (Capitol)	212
SCOTTY MCCREERY /Damn Strait (Triple Tigers)	211

Activator Top Point Gainers

KELSEA BALLERINI /Heartfirst (Black River)	922 ✓
MORGAN WALLEN /Wasted On You (Big Loud)	856 ✓
CARRIE UNDERWOOD /Ghost Story (Capitol)	623 ✓
E. KING & M. LAMBERT /Drunk (And I Don't Wanna...) (RCA/Columbia)	584 ✓
PARMALEE /Take My Name (Stoney Creek)	530 ✓
HARDY /Give Heaven Some Hell (Big Loud)	514
JON PARDI /Last Night Lonely (Capitol)	308
OLD DOMINION /No Hard Feelings (Arista)	296
BLAKE SHELTON /Come Back As A Country... (Warner/WMN)	287
LADY A /What A Song Can Do (BMLGR)	267

Activator Top Spin Gainers

KELSEA BALLERINI /Heartfirst (Black River)	177
MORGAN WALLEN /Wasted On You (Big Loud)	163
PARMALEE /Take My Name (Stoney Creek)	138
CARRIE UNDERWOOD /Ghost Story (Capitol)	101
E. KING & M. LAMBERT /Drunk (And I Don't Wanna...) (RCA/Columbia)	93
HARDY /Give Heaven Some Hell (Big Loud)	79
LADY A /What A Song Can Do (BMLGR)	73
JIMMIE ALLEN /Down Home (Stoney Creek)	64
JON PARDI /Last Night Lonely (Capitol)	59
C. YOUNG f/M. TENPENNY /At The End Of A Bar (RCA)	58

Country Aircheck Top Recurrents

	Points
D. LYNCH f/M. PORTER /Thinking 'Bout You (Broken Bow)	17795
J. ALDEAN & C. UNDERWOOD /If I... (BMG/Capitol/Broken Bow)	15460
MORGAN WALLEN /Sand In My Boots (Big Loud)	14964
JORDAN DAVIS f/LUKE BRYAN /Buy Dirt (MCA)	12229
WALKER HAYES /Fancy Like (Monument)	11957
K. BALLERINI f/K. CHESNEY /Half Of My Hometown (Black River)	11698
CHRIS YOUNG & KANE BROWN /Famous Friends (RCA)	11113
ZAC BROWN BAND /Same Boat (Home Grown/Warner/WAR)	9552
LUKE COMBS /Cold As You (River House/Columbia Nash)	9375
CHRIS STAPLETON /You Should Probably Leave (Mercury)	9297

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SHOULDA
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STORIES & SONGS
TO HEAL THE MUSIC



Join music's hottest songwriters as they share the stories and songs that "coulda, shoulda, woulda" been a smash along with their biggest hits.

Award winning songwriters:
**HARDY, RANDY MONTANA,
HUNTER PHELPS, JAMESON RODGERS**

Emcee: **LON HELTON**

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APRIL 19, at CITY WINERY, Nashville, TN
Doors **5:30** / Show Starts **6:30PM**

COUNTRY AIRCHECK ACTIVITY

PRISCILLA BLOCK/My Bar (InDent/Mercury)
 Moves 43-45*
 2789 points, 805 spins
 1 add: **KWJJ**

BRETT YOUNG/You Didn't (BMLGR)
 Moves 45-46*
 2718 points, 773 spins; No adds

JIMMIE ALLEN/Down Home (Stoney Creek)
 Moves 48-47*
 2678 points, 824 spins
 13 adds, including: **KATC*, KATM*, KIIM*, KIZN*, WCTO*, WDRQ*, WGAR, WGKX*, WIVK*, WQDR**

CONNER SMITH/Learn From It (Valory)
 Moves 46-48*
 2521 points, 765 spins; No adds

MITCHELL TENPENNY/Truth About You (Riser House/Columbia)
 Moves 47-49*
 2495 points, 714 spins
 4 adds: **KXKT, WNCY, WOKQ, WQDR**

LADY A/What A Song Can Do (BMLGR)
 Moves 49-50*
 2275 points, 678 spins
 9 adds: **KATC*, KATM*, KIIM*, KIZN*, KSKS*, WCTO*, WDRQ*, WGKX*, WKDF***

MICHAEL RAY/Holy Water (Warner/WEA)
 1950 points, 549 spins
 4 adds: **KNUC*, KTTS*, WHKO*, WQHK***

JELLY ROLL/Son Of A Sinner (Stoney Creek)
 1906 points, 566 spins
 6 adds: **KHEY, KNCI, WTGE, WUBE, WXBQ, WZZK***

DILLON CARMICHAEL/Son Of A (Riser House)
 1571 points, 543 spins; No adds

CHAYCE BECKHAM & LINDSAY ELL/Can't Do Without Me (Wheelhouse/Stoney Creek)
 1532 points, 516 spins; No adds

ADD DATES

Send yours to adds@countryaircheck.com

APRIL 18
JELLY ROLL/Son Of A Sinner (BMG/Stoney Creek)
LITTLE BIG TOWN/Hell Yeah (Capitol)

APRIL 25
 None Listed

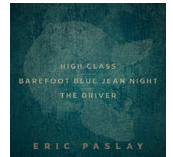
MAY 2
JESSIE JAMES DECKER/Should Have Known Better (Warner/WMN)
CJ SOLAR/All I Can Think About Lately (Empire)
REBEL HEARTS/Country Rockin' Tonight (RHR)

CHECK OUT

APRIL 15
Mitchell Tenpenny *The Low Light Sessions* (Riser House/Columbia)
 Tenpenny wrote or co-wrote all eight of the collection's songs, which are sequenced in timeline order. Many of the tracks were penned nearly four years ago, with the exception of "The Way You Are," written for his now-fiancé, Meghan Patrick.



Eric Paslay *Even If It Breaks Your Barefoot Friday Night* (The Orchard/Paso Fino)
 Featuring his take on some of his biggest hits as both an artist and a songwriter, the aptly-named project includes Jake Owen's "Barefoot Blue Jean Night," Charles Kelley's "The Driver," featuring Dierks Bentley and Paslay, and "High Class," originally released in 2015 and written alongside Corey Crowder and Jesse Frasure.



Chayce Beckham *Doin' It Right* (Wheelhouse)
 Featuring songs produced by Ross Copperman and Lindsay Rimes, the reigning *American Idol* winner co-wrote four of the six tracks on his debut EP, including the title track and previously released "Tell Me Twice."



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Available online at Amazon and other book retailers.

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
2	1	DIERKS BENTLEY f/BRELAND & HARDY Beers On Me (Atlantic/Big Loud/Capitol)	11228	164	2254	49	49	0
1	2	CODY JOHNSON /Til You Can't (CoJo/Warner/WMN)	10459	-1406	2123	-230	47	0
3	3	SAM HUNT /23 (MCA)	9970	-626	1938	-160	48	0
4	4	COLE SWINDELL & LAINEY WILSON /Never Say Never (Warner/WMN/BBR)	9963	193	1972	39	48	0
5	5	LUKE COMBS /Doin' This (River House/Columbia)	9510	147	1898	30	48	0
7	6	E. KING & M. LAMBERT /Drunk (And I Don't Wanna Go...) (RCA/Columbia) ✓	9446	584	1899	93	46	0
6	7	ERIC CHURCH /Heart On Fire (EMI Nashville)	8951	-201	1771	-40	49	0
8	8	C. PEARCE & A. MCBRYDE /Never Wanted To Be That Girl (Big Machine/WMN)	7707	-62	1589	-7	47	0
9	9	BLAKE SHELTON /Come Back As A Country Boy (Warner/WMN)	7356	287	1476	55	46	0
10	10	WALKER HAYES /AA (Monument)	7030	187	1349	19	49	0
11	11	THOMAS RHETT /Slow Down Summer (Valory)	6573	-165	1281	-26	47	0
15	12	HARDY /Give Heaven Some Hell (Big Loud)	6235	514	1285	79	46	0
12	13	KEITH URBAN /Wild Hearts (Capitol)	6195	-30	1258	0	46	0
13	14	MIRANDA LAMBERT /If I Was A Cowboy (RCA)	6108	92	1188	18	47	0
14	15	JASON ALDEAN /Trouble With A Heartbreak (Macon Music/Broken Bow)	5871	-25	1103	0	48	0
18	16	TIM MCGRAW /7500 OBO (Big Machine)	5556	263	1125	42	44	0
17	17	JAKE OWEN /Best Thing Since Backroads (Big Loud)	5482	63	1068	4	47	0
20	18	ERNEST f/MORGAN WALLEN /Flower Shops (Big Loud)	5396	181	1015	21	49	0
19	19	MAREN MORRIS /Circles Around This Town (Columbia)	5069	-185	1009	-30	47	0
21	20	SCOTTY MCCREERY /Damn Strait (Triple Tigers)	5023	264	1011	52	46	0
16	21	LUKE BRYAN /Up (Capitol)	4943	-728	918	-125	46	0
22	22	MORGAN WALLEN /Wasted On You (Big Loud) ✓	4320	856	892	163	48	2
27	23	CARRIE UNDERWOOD /Ghost Story (Capitol) ✓	3265	623	571	101	38	2
23	24	KENNY CHESNEY /Everyone She Knows (Blue Chair/Warner/WEA)	3205	43	581	5	43	0
25	25	CHRIS YOUNG f/MITCHELL TENPENNY /At The End Of A Bar (RCA)	3155	251	624	58	45	4
28	26	PARMALEE /Take My Name (Stoney Creek) ✓	3127	530	642	138	46	2
24	27	DYLAN SCOTT /New Truck (Curb)	3026	92	549	7	44	2
26	28	JUSTIN MOORE /With A Woman You Love (Valory)	2954	177	580	37	44	1
29	29	OLD DOMINION /No Hard Feelings (Arista)	2579	296	459	37	33	1
30	30	JON PARDI /Last Night Lonely (Capitol)	2347	308	441	59	46	0

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
32	31	📶 FRANK RAY/Country'd Look Good On You (Stoney Creek)	1567		119	324		22	36	1
36	32	📶 LEE BRICE/Soul (Curb)	1445		250	290		41	36	1
31	33	ZAC BROWN BAND/Out In The Middle (Home Grown/Warner/WAR)	1416		-48	283		-4	33	1
33	34	📶 DUSTIN LYNCH/Party Mode (Broken Bow)	1411		68	270		12	29	0
35	35	📶 TENILLE ARTS/Back Then, Right Now (19th & Grand)	1316		99	287		24	37	0
38	36	📶 MORGAN WADE/Wilder Days (Arista)	1263		116	269		20	36	0
37	37	📶 CHRIS JANSON/Bye Mom (Warner/WAR)	1218		41	241		14	30	0
43	38	📶 LADY A/What A Song Can Do (BMLGR)	988		267	219		73	21	6
34	39	TOBY KEITH/Old School (Show Dog)	973		-340	185		-64	29	0
40	40	📶 CAROLINE JONES/Come In (But Don't Make Yourself...) (Mailboat/New Revolution)	966		45	186		3	25	0
39	41	GABBY BARRETT/Pick Me Up (Warner/WAR)	926		-101	131		-12	11	0
Debut	42	📶 KELSEA BALLERINI/Hearfirst (Black River) ✓	922		922	177		177	26	9
45	43	📶 JIMMIE ALLEN/Down Home (Stoney Creek)	891		223	186		64	21	8
42	44	📶 KANE BROWN/Leave You Alone (RCA)	888		127	144		20	7	0
41	45	MIDLAND/Sunrise Tells The Story (Big Machine)	785		-28	159		-7	21	0
44	46	📶 BRETT YOUNG/You Didn't (BMLGR)	781		65	111		9	6	0
46	47	📶 AVERY ANNA/Narcissist (Warner)	740		80	74		8	1	0
48	48	📶 RUSSELL DICKERSON f/JAKE SCOTT/She Likes It (Triple Tigers)	696		140	87		15	4	0
47	49	📶 RUTHIE COLLINS/Hypocrite (Sidewalk/Curb)	597		12	115		1	17	0
51	50	📶 TIM DUGGER/Heart Of A Small Town (Curb)	593		93	113		19	8	0
50	51	📶 TIFFANY WOYS/About Love (---)	515		4	104		6	9	0
56	52	📶 PRISCILLA BLOCK/My Bar (InDent/Mercury)	475		36	109		8	14	1
52	53	ELI YOUNG BAND/Love Talking (Valory)	473		-14	62		-2	4	0
54	54	📶 BRETT ELDREDGE/Holy Water (Warner/WMN)	460		20	46		2	1	0
53	55	CONNER SMITH/Learn From It (Valory)	449		-15	102		-3	16	0
55	56	📶 TYLER BRADEN/Try Losing One (Warner/WMN)	440		0	44		0	1	0
49	57	MUSCADINE BLOODLINE/Dyin' For A Livin' (Stancaster)	433		-80	79		-28	6	0
58	58	SPENCER CRANDALL/Made (---)	410		-20	41		-2	1	0
57	59	KAMERON MARLOWE/Steady Heart (Columbia)	410		-25	41		-3	1	0
Re-Enter	60	📶 KANE BROWN/Whiskey Sour (RCA)	400		40	40		4	1	0

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