

COUNTRY AIRCHECK

WEEKLY

April 18, 2022, Issue 803

Inside CMTMAs On CBS

Following its move to **CBS**, the **CMT Music Awards** pulled 5.16 million viewers, a five-fold increase from last year's cable-based show. **Country Aircheck** spoke with Exec. Producer and CMT SVP/Production, Music & Events **Margaret Comeaux** about the opportunities — and challenges — that come with a bigger platform.



Margaret Comeaux

CD: Let's start with the move to CBS. How did that happen?

MC: The powers that be saw this opportunity as potentially a real win for all of us. For CMT, for CBS ... and they were right. From the word "go," we were told to put on our show, the **CMT Music Awards**. It's what got us where we are and what they wanted to see. It's what they believed in. So, that's what we did. We said all right, let's do it. Let's do the **CMT Music Awards** and show the world what we've been doing for years, just on a bigger platform.

How did moving to CBS affect your planning process?

When you're on a new network, like anything else new, there's new teams of people to involve. Luckily, this company has bar-none the best in the business. We just had to combine our teams. Award shows are award shows, we know what we do. They're fairly predictable in the sense of ... there's a process we go through. We couldn't have asked for better partnerships.

And how did COVID protocols affect the production?

We continue to live in the world of the pandemic. But, we're lucky. There's a task force within our company that guides us through these things. Our physical production team, led by Jackie Barba and Heather Graffagnino here in Nashville keep it on the rails for us. It's an ever-evolving situation.

Speaking of COVID, how did the plan come together after co-host Kelsea Ballerini tested positive?

Her camp told us as soon as they knew, and we spent about five minutes scratching our heads. Kelsea's energy and creativity were something we didn't want to lose. John Hamlin, Leslie Fram, Patrizia Di Maria, Jason Owen and I sat down and talked through options.

(continued on page PB)



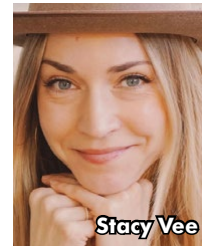
Parm Fresh: Stoney Creek's **Parmalee** with industry friends ahead of a recent performance at The Nashville North in Post Falls, ID. Pictured (l-r) are Parmalee's **Josh McSwain** and **Barry Knox**; KXLY/Spokane, WA's **Tim Cotter**; Stoney Creek's **Matt Vieira**; and the group's **Matt Thomas** and **Scott Thomas**.

Setting The Stagecoach

After two years of COVID-induced absence, the **Goldenvoice**-produced **Stagecoach Festival** returns April 29-May 1 in Indio, CA. Goldenvoice VP/Festival Talent **Stacy Vee** tells **Country Aircheck** what to expect when headliners **Thomas Rhett**, **Carrie Underwood** and **Luke Combs** take the stage.

"The anxiety level is zero; the excitement level is one million," says Vee. "[Our team] misses the energy, the music, walking across the field from one stage to another. We just miss being in the thick of it with each other."

Originally set for March, **Stagecoach 2020** first moved to October (**CAT 3/11/20**)



Stacy Vee

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MALE VIDEO
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CMT DIGITAL-FIRST
PERFORMANCE
OF THE YEAR
"DEAR RODEO"
(FROM CMT CAMPFIRE SESSIONS)

"TIL YOU CAN'T"

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#1 EQUIVALENTS ON THE CHART

RIAA PLATINUM EQUIVALENT

#1 US SHAZAM COUNTRY CHART
(11 WEEKS)



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OF THE #1 HIT SINGLE ON THE CMT AWARDS





Great Expectations: Wade Bowen's 2022 Bowen Musicfest raises more than \$500,000 for local charities in Waco, TX. Pictured (l-r) are **Laura Houle, William Clark Green, John Michael Whitby, Sean Sankey, Nick Gardner, Josh Abbott, Lee Roy Parnell, Bowen, Deana Carter, Jamie Lin Wilson, William Beckman, Geoff Queen, Todd Laningham** and **Caleb Jones**.

before cancelling in June (CAT 6/11/20). In Feb. 2021, the festival was cancelled for a second time (CAT 2/1/21). "We remained turnkey ready the entire time, though, and there was never a moment we weren't ready to announce," Vee explains. "It kept us in communication with all of the artists, and I talked to agents and managers every day. That's a big reason we were able to come back this big."

With more than 70 artists spread across three days and multiple stages, Vee and her team are poised for one of their biggest events to date. "We feel it's our responsibility to keep evolving and pushing and make it better every year," she says of Goldenvoice's growth mentality. This year's new activations include bringing in **Guy Fieri** and his *Stagecoach Smokehouse* experience, the return

of **Diplo's** *Late Night In Palomino*, an air-conditioned *Honkytonk Dance Hall*, the first-ever Saturday edition of **Orville Peck** *Late Night* and **Nikki Lane's** *Stage Stop Marketplace*. "Having [Guy] curate our barbecue area, cooking onsite, talking to attendees and having them sample his food – that's the dream!" says Vee. "Finding folks you wouldn't think are a fit for *Stagecoach* – people to bring into our family – it gives us energy, it makes me a better booker and we get to further define what *Stagecoach* is."

Musically, *Stagecoach* has come to define itself by ranging from mainstream country to Americana and bluegrass to red dirt and Southern rock. "We love to deliver the unexpected," notes Vee. Adding to this year's list of firsts is a streaming partnership with **YouTube**. "Stagecoach isn't like any other country music

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OFF THE RECORD

An **Off The Record** conversation with **Eric Paslay**:

Honestly, having a slowdown in 2020 and 2021 was a bit of a blessing for our family in terms of time. I don't even think I realized how much I was missing my family and just how quickly Piper was growing and changing until the world stopped. I'm so glad I was there for so many of Piper's firsts that I very easily could have missed. All that said, highlights of 2022: live shows! I never stopped writing but was definitely missing the chance to play the songs for fans. I'm thrilled to see shows booking up again, for everyone!

The first time I heard myself on the radio I was driving over that giant bridge in Tampa with my regional radio rep, [EMI Nashville Dir./Southeast Promotion] Trudie Daniell, when my very first single, "Never Really Wanted," came on WQYK. I'm pretty sure Trudie has a video of it! Thanks, Jay Roberts!

Even If It Breaks Your Barefoot Friday Night is the newest project. It was a chance for me to record all my hits that other people recorded as well as reimagine a few of the ones I released. I can guarantee you five No. 1s, including the song of the decade. How many people can say that for a brand-new release?

[My wife] Natalie has been a big part of my career from the very beginning, so I still find myself leaning on her for opinions on songs, recordings and even to come up with song ideas. We joke and call those "wife-stock!" She's easy when it comes to being involved or letting me hit the road and do my thing, because she knows the ins and outs of the music industry and helped build this.

Piper is a little harder. She's a daddy's girl and wants me home all the time. I hate leaving her, but I love coming home to her jumping up and down screaming, "I want to hear your new song!" She used to just run to Alexa and say, "Alexa, play songs by my daddy." That was an experience for all if you can imagine some of the songs that would start playing! "Alexa ... stop!"

My favorite song on the radio from any genre right now – and this surprises me – is "Levitating" by Dua Lipa. I cannot get that song out of my head. I actually roughed out an acoustic version that I'm planning to play on the UK tour.

NFTs are new for us, and we're still exploring what all we can and can't do with them. I want them to be like a golden ticket in some way with each having something unique about them but all giving me a chance to be closer to the fans. Some will include a tangible aspect; some will provide unique concert experiences, and some might even involve a portion of royalties.

What can radio expect from me this year? Songs. I will keep releasing music, hopefully faster and faster since there's less corporate tape as an independent artist. However, as an indie artist, I'm not expecting radio to actually play any of my music. That said, if they did, that would be incredible, and I'd be crazy grateful.



ERIC PASLAY

festival, but you don't know that until you come," Vee explains. "By streaming it on a platform as massive and amazing to work with as YouTube, people who may not call country their favorite genre or know much about it may see something they want to come check out." That mentality extends to Goldenvoice's recently announced *Palomino Festival* (July 9 in Pasadena) which Vee says extends the brand. "There's just too much good stuff in the alt-country space. I wanted to grab a bunch of my favorites and put them on a beautiful site."

Executing both *Stagecoach* and the inaugural *Palomino Festival* in less than two months isn't the only challenge. Ever-changing COVID protocols have been top-of-mind for more than two years now. "We have a 15-year relationship with agents, managers, artists and fans in which we've always delivered a first-class experience," says Vee. "I think we have everybody's trust and have been keeping everyone updated as the situation progresses. We have a thorough Q&A page online so if anyone has any hesitation or questions, we are making information available."

Vee asserts she and her team could not do what they do without the partnership they have with Country radio. "We love 'em, and we can't imagine doing the show with them," she says. "Country radio is so important to us – they're family. Anything we need to communicate, they are always there for us, and we love to take good care of them, and all of our radio stations are so wonderful to us, too."

Though *Stagecoach 2022* is quickly coming into view, Vee continues to look ahead and says there are big goals and exciting surprises ahead. "I'd love to share, but I can't!" she jokes. "Needless to say, it will just keep growing, and we're going to keep everyone on their toes." Keep up with all things *Stagecoach* [here](#).

—Monta Vaden

Chart Chat

Congratulations to **Dierks Bentley, Breland, Hardy, Royce Risser, Bobby Young, David Friedman, Stacy Blythe, Ali Matkosky** and the **Capitol** and **Big Loud** promotion teams on taking "Beers On Me" to No. 1. This is Bentley's 20th trip to the top and comes 19 years to the day since the chart debut of "What Was I Thinkin'" – his first single and first No. 1. Songwriters are **Ashley Gorley, Luke**



Hardy, Dierks Bentley and Breland

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HEADING #1!
CA: *2 BB: *3
#7 Best Selling Single
#9 Best Streaming Single
Sales UP 85%!

JASON ALDEAN
TROUBLE WITH A HEARTBREAK
CA: *13 BB: *15
#7 Biggest Audience Increase
#12 Greatest Points Gainer
The completion of the double album MACON, GEORGIA Available 4/22!

DUSTIN LYNCH
PARTY MODE
Top 30!
CA: *30 BB: *31
Added At: Lia, WJVC, KTST, WEZL, WCOS

BBB BBR BMG

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VIDEO OF THE YEAR
COLLABORATIVE VIDEO OF THE YEAR



GEORGIA

THE COMPLETION OF THE DOUBLE-ALBUM *MACON, GEORGIA*

AVAILABLE 4/22



Dick, Ross Copperman, Breland, Bentley and Hardy.

Kudos to **Adrian Michaels** and the **Stoney Creek** promotion team on scoring 46 adds for **Jelly Roll**'s debut Country single, "Son Of A Sinner." The multi-genre artist and native Nashvillian, born Jason DeFord, is currently sitting at No. 37 on the Alternative chart and No. 5 on the Active Rock chart with "Dead Man Walking."

Effective with next week's chart, **WHEL/Ft. Myers** and **WOLF/Syracuse** have been added as reporters to the **Country Aircheck/Mediabase** chart panel. **WCKT/Ft. Myers** is no longer a reporting station. New weights will be published next week (4/25).

News & Notes

Pandora Head/Country Music **Beville Dunkerley** and Sr. Mgr./Artist Marketing & Industry Relations **Alina Thompson** are spearheading the platform's new **Country Grit** station. Launched today (4/18), the music mix includes rock-infused, edgy country from **Cody Jinks, Whiskey Myers, Chris Stapleton, Aaron Lewis, Tyler Braden, Parker McCollum, Morgan Wade** and **Miranda Lambert**.

The **Radio Mercury Awards** entry deadline has been extended to April 27; submit [here](#).

Rainmaker Pathway's Loyd Ford has made his Q2 sales event available via podcast [here](#).

Blount Broadcasting Corp. is selling Classic Country **WGAP-AM/Maryville, TN** and its translator at **W290DJ/Knoxville** to **Loud Media** for \$175,000 in a deal that includes Sports sister **WKVL-AM** and translator **W265DJ**.

David M. Rowell's Bay And Beyond Broadcasting, LLC is purchasing Country **KIOX/Edna, TX** from **Mark Porter's Globecom Media, LLC** for \$360,000.

RAB and **Provoke Insights** will present new quarterly

qualitative research on consumer sentiment and behavior as it relates to ad categories and radio. The first results will be presented April 24 during the NAB Show, with results subsequently available [here](#).

Former **National Association of Broadcasters (NAB)** Pres./CEO **Gordon Smith** has been elected to the **Beasley Media Group** board.

Pearl's **Garth Brooks** will return to Salt Lake City for *The Stadium Tour* at Rice-Eccles Stadium June 18. Tickets go on sale April 22 [here](#).

Brooks is also opening standing-room-only tickets for his sold-out July 30 show at Arlington, TX's AT&T Stadium. The \$50 all-inclusive spots go on sale tomorrow (4/19) [here](#).

In honor of **Loretta Lynn**'s 90th birthday on April 14, **Sony Music Entertainment** dedicated a blossoming magnolia tree and commemorative plaque outside the Frist Learning Center on the Cheekwood Estate & Garden Grounds in Nashville.

Artist **Craig Campbell** will open a new coffee shop, **Grindstone Cowboy**, in his hometown of Eagleville, TN April 30. Details [here](#).

The **Pilgrimage Music & Cultural Festival** will hold a blind ticket pre-sale tomorrow from 10am to 10pm CT. Purchase [here](#).

The Week's Top Stories

Full coverage at countryaircheck.com.

- **Alpha** execs went inside the decision to flip **KBAY/San Jose** and **KKDV/Walnut Creek, CA** to "Bay Country 94-5" in last week's (4/11) [Country Aircheck Weekly](#).
- **WJKR/Columbus, OH** [flipped](#) to Country as "Country 103.9." (CAT 4/15)
- **Jess Jennings** was named **KSSN/Little Rock PD**. (CAT 4/14)
- **Steve Rixx** is [joining](#) **KAYD/Beaumont, TX** as PD. (CAT 4/13)

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A portrait of Jelly Roll, a man with a beard and multiple tattoos, including a cross on his forehead and a large skull on his hand. He is wearing a grey hoodie and a gold watch. The background is dark.

Jelly Roll

Son of a Sinner

#1 MOST ADDED

76 TOTAL FIRST WEEK STATIONS

#40* CA/MEDIABASE / #32* BILLBOARD

IMPACTING AND IMPACTFUL



BMG

- **Chris Fabiani** was upped to Dir./National Radio for the **WMN** team, and **Ray Mariner** shifted from covering the West to Fabiani's former role in the South. (CAT 4/12)
- **BMLG's Erin D. D. Burr** was elevated to VP/Communications. (CAT 4/11)
- **Chronicle:** Francis C. LaMaina.

Inside CMTMAs On CBS

(continued from page 1)

Was there a crew at her house filming?

She set up all the things in her house; there was a satellite truck outside. We set up things, but we had to be very careful and keep everyone away from her. Her band is being projected onto the backdrop in her backyard, but they went in and recorded that separately. We pieced all those layers together, but everything you saw – like wardrobe – was all her.



Kelsea Ballerini

Were the pre-recorded performances due to the constraints of a smaller venue [Nashville Municipal Auditorium]?

We wanted to be as big as we possibly could. Moving from a two-and-a-half-hour show to three-hours gave us an opportunity to have more performances. So, we did another performance outside on Broadway live that night. We had four pre-taped performances with the other 10 in the house, [which was] max capacity.

We've had some live audience components over the last couple of years, which has been great, but it was a really amazing to see the audience in the room – bonus excitement for everybody involved.

And rain is a good thing.

Years ago, when we started doing the Broadway stage, we had to talk contingency – it's just part of it. When we start getting weather alerts before we're even close to the show, we start having the conversations. And they become a little more real as we edge towards it.

Edie Hoback leading the physical production team that battled so much. I look at those performances in a bit of awe, because you'd never know all the things that were happening in that truck and with that crew in the days leading up and the day-of. They have to be commended for making it look effortless on TV.

The artists were like, "Yeah, we're going to put on a show for this audience." It really starts there, because without them doing that, we don't have anything. From Lainey Wilson and Cole Swindell, Jason Aldean and Bryan Adams, Cody Johnson, Miranda Lambert ... they wanted to make it happen for that audience [out in the elements], and they did. When you see it and you look back at it, it's beautiful in the rain.

What are some of the standout moments for you?

Being able to have the full audience, from Keith Urban on, sent chills down my spine. Carly Pearce's performance of "Diamondback" was incredible. I've been working on this show since 2005, but when we got to [the Jimmie Allen, Monica and Little Big Town] performance, I knew where it needed to go, where we wanted to take it and what the message was. We took a lot of care to craft that with Jimmie. and it was a pretty powerful standout moment.

And what do you say about Mickey Guyton and Black Pumas? It's the best part of what I get to do. When all the conversations and pre-planning come together into that, it blows me away.

What's included in the Extended Cut?

We've got four additional performances from the Broadway stage. We get a little bit more of that badass rain look in the show. And there is more surrounding the Equal Play moment. We've got a package that nods to where we've been with Equal Play and where we're going with it. Plus, there's still more programming going on like CMT Crossroads, CMT Campfire Sessions and CMT Storytellers. It's been a busy few months around here at CMT.



Keith Urban



Jimmie Allen



Mickey Guyton and Black Pumas' Eric Burton

—Caitlin DeForest **CAC**

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“‘HEARTFIRST’ IS A BOP.” – **TASTE OF COUNTRY**

“THE EAR-GRABBING BLEND OF THE STEADY BEAT, FAINT GUITAR, AND PITCH-PERFECT PIANO – CREATES AN ELECTRIFYING MELODY READY FOR THE SUMMER.” – **CMT**

“A BREEZY ANTHEM WITH A STEADY BEAT, GLOWING PIANO AND DELICATE GUITAR. IT BUILDS TOWARDS AN UNSHAKABLE AND UPBEAT REFRAIN.” – **E! NEWS**

BLACK RIVER
RECORDS

AVAILABLE JOBS**MIDWEST**

Summit **KFDI/Wichita OM Justin Case** is searching for a morning co-host. See the complete posting [here](#); send résumés and airchecks to Case [here](#).

Townsquare SVP/Content & Programming Kurt Johnson is looking for a Dir./Content for the **Lansing, MI** cluster that includes Country **WITL**. Send résumés and airchecks [here](#).

Cumulus **WDRQ/Detroit PD David Corey** is seeking a midday personality. Send résumés and airchecks to him [here](#).

Ingstad/Thief River Falls, MN VP/Broadcasting Jake Weber is looking for a GM to oversee the cluster that includes Country **KKDQ** & Classic Country **KKAQ-AM**. Send résumés and cover letters to Weber [here](#).

Townsquare **WITL/Lansing, MI** is searching for an Asst. Brand Mgr./morning host to succeed **Cadillac Jack**. Complete job description and application [here](#).

NRG **WYTE/Wausau, WI GM Aleese Fielder** is looking to add a morning co-host to join Brand Mgr./morning personality **Larry "Big Red" Wnorowski**. See complete job description and application [here](#).

Zimmer Dir./Music Programming Chris Carson is looking for a Country PD to oversee **KCLR/Columbia, MO** and assist in programming Country sisters **KATI/Jefferson City, MO** and **KWTO/Springfield, MO**. On-air duties will also be included. Complete job posting [here](#); send résumés and airchecks [here](#).

Mid-West Family **WRTB/Rockford, IL** Brand Mgr. **Gordon Mays** is looking to add an on-air morning producer to *The Morning Stampede* alongside **Steve Summers**. See the complete job posting [here](#); send résumés and airchecks to Mays [here](#).

Leighton Broadcasting is searching for a Site Coord. to assist the Dir./Events in the overall operation of all Leighton signature events throughout **Minnesota**. See the complete job description and apply [here](#).

NORTHEAST

Audacy/Rochester, NY VP/GM Sue Munn is looking for an OM for the five-station cluster that includes Country **WBEE**. Complete job description and application [here](#).

Townsquare/Atlantic City, NJ Dir./Content Joe Kelly is on the hunt for an Asst. Dir./Digital & Radio Content to join the cluster that includes Country **WPUR**. Complete job description and application [here](#).

Townsquare **WFRG/Utica, NY** Market Pres. **Karen Carey** is seeking a Brand Mgr./Digital Content Leader. Complete job description and application [here](#); send résumés and airchecks [here](#).

Forever/Ocean City, MD MM Mark Schollenberger is looking for a morning

personality to join Country **WCHK**. Send résumés and airchecks to him [here](#).

Seven Mountains VP/Programming JC Burton is searching for an OM/PD/afternoon personality to join **WPIG/Olean, NY**. Send résumés and airchecks to him [here](#).

SOUTHEAST

Gulf South **WTVY/Dothan, AL GM Bryan Holladay** is seeking an OM/PD/morning co-host who can also handle PD duties for Top 40 sister WKMX. Send résumés and airchecks [here](#).

Townsquare **KMDL/Lafayette, LA PD Jude Walker** is searching for a midday personality. Complete job description and application [here](#).

iHeartMedia **WUBL/Atlanta SVP/Programming Meg Stevens** is "looking for future stars" to join for mornings. Complete job posting and application [here](#).

Saga Group PD Scott Chase is looking for a morning host to join **WCVL/Charlottesville, VA**. Complete job posting [here](#); send résumés and airchecks to Chase [here](#).

Saga Classic Country WSIG/Harrisonburg, VA OM Brandy Lindsey is searching for a PD. Send résumés and airchecks to here [here](#).

iHeartMedia EVP/Country Programming Strategy **Rod Phillips** and RSVP/Programming, Virginia-Carolina Region **Chadwick "AJ" Hausknecht** are seeking a PD/midday personality for Country **WNCB/Raleigh** to succeed **Carson Blackley**. Send résumés and airchecks to Phillips [here](#) and Hausknecht [here](#).

Forever **WOGY/Jackson, TN EVP Jared Mims** is searching for a morning co-host who will also write and produce newscasts each morning. Send résumés and airchecks to him [here](#).

Stephens Country **KLAA** & Classic Country **KBBK/Alexandria, LA SVPP Bob Thornton** is looking for an experienced PD/on-air talent to join the cluster. Send résumés, references and airchecks to him [here](#).

South Georgia Broadcasters **WBYZ/Baxley, GA PD Caleb Karnoutsos** is seeking a morning host to succeed the retiring **Alan DuPriest**. Send résumés, cover letters and airchecks to Karnoutsos [here](#).

Curtis/Lenoir, NC OM Dave Thomas is looking for an Asst. OM & Country **WKVS** midday personality. Send résumés and airchecks to him [here](#).

iHeartMedia/Alabama Area SVPP **Tom Hanrahan** is searching for a Dir./Regional Marketing & Promotions for the Birmingham, Huntsville, Montgomery and Tuscaloosa markets. See the complete job description and apply [here](#).

Cumulus/New Orleans RVP/MM Pat Galloway is seeking a PD to oversee Country **WRKN**, Alternative **WZRH** & Classic Hits **KKND**. Complete job description and application [here](#).

SOUTHWEST

Cumulus **KSCS/Dallas PD Mike Preston** is looking to add a morning show producer to join *Hawkeye In The Morning* alongside **Mark "Hawkeye" Louis** and **Michelle Rodriguez**. Complete job description and application [here](#).

Cumulus **KPLX/Dallas PD Mike Preston** is looking for a morning co-host to join incumbent **Tara Ward**. Candidates need not currently work in Country radio but should "love country music, love Texas and [be] great with social media." Complete job description and application [here](#).

Alpha/Amarillo, TX OM & Country KGNC PD Bill Dollar is searching for an on-air personality capable of wearing many hats on the programming team and who can assist with the promotions department. Complete job description and application [here](#).

HEH Communications/Huntsville, TX MM Tim Johnson is searching for an OM/PD/on-air host for Country **KSAM** & Classic Hits **KHVL**. Send résumés and airchecks to him [here](#).

WEST COAST

Cumulus **KATM/Modesto, CA PD Andy Winford** is looking for a third-mic morning co-host to join **DJ Walker** and **Jaimee Lee**. See complete job description and apply [here](#).

Bicoastal/Centralia, WA OM/Sports Dir. & Country WMNT afternoon personality **Ryan Trotter** is heading up the search for his own successor. Send résumés and airchecks to him [here](#).

AGM Regional Mgr. Rich Watson is looking for a PD/morning host for Country **KSNI/Santa Maria, CA**. See the complete job posting [here](#); send résumés, social links and airchecks [here](#).

Riverbend **KTHK/Idaho Falls, ID OM Jade Davis** and Group PD **Viktor Wilt** are looking to add a PD/on-air talent to handle Country duties. See the complete job description [here](#); send résumés, social media links and airchecks [here](#).

OTHER

Pandora is adding a Dir./Country Programming to manage the programming and curation of country music destinations on the platform. See the complete job description and apply [here](#).

A Top 50 market Dir./Programming is currently searching for an on-air talent with APD/MD experience. Interested candidates can send résumés and airchecks [here](#).

OH Creative owner **Olivia Hanceri** is looking to add a publicist with three-to-five years of experience to her growing team. See the complete job description [here](#); send résumés to Hanceri [here](#).

SEEKING JOBS

•Tony Kelly

Former WUSN/Chicago morning producer
KellyT_60468@yahoo.com
 708-642-8518

•Greg Cole

Former WKCQ/Saginaw, MI OM/PD
GCole27000@gmail.com
 916-502-4734

•Jonathan West

Former WKTI/Milwaukee afternoons
JonathanWestRadio@gmail.com
 320-774-9300

•Marc Lavik (aka Dave Marcus)

Former on-air talent
ZimaGuy@gmail.com
 401-467-6737

•Cory Mikhals

Former KIZN/Boise morning co-host
CoryProductions@icloud.com

•"Big" John Horton

Former KFSA/Ft. Smith, AR afternoon host
BigJohn@TheBigJohnShow.com

•Kris Richards

Former WKJO/Smithfield, NC afternoons
FireCop947@yahoo.com

•AJ McCloud

Former WWFF/Huntsville, AL APD/
 afternoons
AJ.McCloud@charter.net
 256-503-2301

•Mac Daniels

Former KPLX & KSCS/Dallas PD
MacDaniels@me.com

•Brittany Tully

Former WYNK/Baton Rouge PD
BrLynn718@gmail.com

•Bill Hickok

Former KBMR/Bismark, ND morning host
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•Amy Nic

Former WAMZ/Louisville afternoon host
AmyNicRadioChick@gmail.com

•Ron "Keyes" Stevens

Former WQRB/Eau Claire, WI afternoon host
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•Scott Davidson

Former WHOF-HD2/Canton, OH PD/on-air host
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•Trace Hamilton

Former WEBG/Chicago night host
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•Ryan McCall

Former WGLR/Platteville, WI MD/
 afternoons
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•David Dean

Former KXDD/Yakima, WA afternoons
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•Brian "Wookie" Kostek

Former WDSY/Pittsburgh
 APD/MD/afternoons
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•Tami Rumfelt

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•Mike McKay

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•Jimmy Elliott

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•Jim Dorman

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 Country KZSN PD/middays
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•Eddie Rupp

Former iHeartMedia/Sarasota, FL SVPP/OM
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•Amy Lynn

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•Bill "Stu" Stewart

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•Jess Tyler

Former WOKQ/Portsmouth, NH Brand
 Mgr./MD/middays
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•Jim Pearson

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 831-261-1822

•Aaron "Gator" Glass

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•Carly Quinn

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 757-617-8171

•Jared Marlowe

Former WWOE/Tallahassee weekender
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•Chuck Akers

Former KTHT/Houston morning co-host
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•Ryan Wild

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•Kyle Murphy

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•Dan McKee

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 865-405-8414

•Curt Miller

Former CMT After MidNite With Cody Alan
 Sr. Producer
Curt615@gmail.com

LW TW Artist/Title (Label) Total Points +/- Points Total Plays +/- Plays Audience +/- Aud Stations ADDS

2	1	DIERKS BENTLEY w/BRELAND, HARDY Beers On Me (Atlantic/Big Loud/Capitol)	30328	2882	8441	854	38.689	3.818	157	0
5	2	C. SWINDELL & L. WILSON /Never Say Never (Warner/WMN/BBR)	25263	1105	6984	326	30.345	1.629	157	0
4	3	SAM HUNT /23 (MCA)	23093	-2170	6474	-508	28.398	-4.807	157	0
6	4	LUKE COMBS /Doin' This (River House/Columbia)	22683	833	6360	271	27.04	0.654	158	0
7	5	ERIC CHURCH /Heart On Fire (EMI Nashville)	22564	856	6348	234	26.308	0.71	158	0
8	6	CARLY PEARCE & ASHLEY MCBRYDE /Never... (Big Machine/WMN)	22122	742	6143	181	28.514	1.227	157	0
1	7	ELLE KING & MIRANDA LAMBERT /Drunk ... (RCA/Columbia)	21093	-7405	5900	-2108	25.301	-7.36	153	0
9	8	KEITH URBAN /Wild Hearts (Capitol) ✓	19554	1905	5502	522	22.759	2.719	156	0
10	9	THOMAS RHETT /Slow Down Summer (Valory)	17709	118	4831	103	21.308	0.562	157	0
12	10	HARDY /Give Heaven Some Hell (Big Loud)	17390	1033	4861	344	21.293	1.217	157	0
11	11	BLAKE SHELTON /Come Back As A Country Boy (Warner/WMN)	17103	-122	4655	-32	21.287	-0.121	158	0
13	12	WALKER HAYES /AA (Monument)	15880	1178	4362	265	17.994	1.487	154	0
15	13	JASON ALDEAN /Trouble With A Heartbreak (Macon Music/Broken Bow)	14851	1052	4025	265	17.59	1.502	157	0
14	14	TIM MCGRAW /7500 OBO (Big Machine)	14836	474	4080	142	16.591	1.041	158	0
16	15	MAREN MORRIS /Circles Around This Town (Columbia)	14161	489	3890	123	15.782	0.576	157	0
17	16	MIRANDA LAMBERT /If I Was A Cowboy (RCA)	13555	101	3790	-7	14.553	0.116	158	0
18	17	JAKE OWEN /Best Thing Since Backroads (Big Loud)	13449	692	3850	182	15.187	1.473	157	0
21	18	MORGAN WALLEN /Wasted On You (Big Loud) ✓	13240	2409	3644	671	15.634	2.003	154	1
19	19	SCOTTY MCCREERY /Damn Strait (Triple Tigers)	12572	1131	3614	356	13.396	1.01	157	1
20	20	PARMALEE /Take My Name (Stoney Creek)	12238	1164	3429	307	14.167	1.84	153	3
23	21	ERNEST f/MORGAN WALLEN /Flower Shops (Big Loud)	9877	230	2831	98	10.837	-0.008	153	1
25	22	DYLAN SCOTT /New Truck (Curb)	8582	856	2421	228	8.907	1.252	156	2
24	23	C. YOUNG w/M. TENPENNY /At The End Of A Bar (RCA)	8243	349	2283	99	8.232	0.393	152	1
27	24	JUSTIN MOORE /With A Woman You Love (Valory) ✓	7648	1547	2203	431	7.747	1.459	145	9
26	25	FRANK RAY /Country'd Look Good On You (Stoney Creek) ✓	7123	140	2146	51	5.75	0.131	131	2

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CHAYCE BECKHAM & LINDSAY ELL

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BB: 57*

Seven million On Demand streams and counting!

Chayce's *Doin' It Right* EP is the No. 1 selling release ALL GENRES on iTunes!

LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
22	26	LUKE BRYAN/Up (Capitol)	6277	-3872	1699	-1156	8.765	-3.558	156	0
28	27	📶 JON PARDI/Last Night Lonely (Capitol)	6012	445	1618	134	5.899	0.396	140	11
31	28	📶 KENNY CHESNEY/Everyone She Knows (Blue Chair/Warner/WEA)	6007	821	1612	226	5.985	0.771	130	4
30	29	📶 LEE BRICE/Soul (Curb)	5593	382	1593	127	4.414	0.197	135	1
32	30	📶 DUSTIN LYNCH/Party Mode (Broken Bow)	5419	404	1417	125	4.277	-0.018	124	4
36	31	📶 JACKSON DEAN/Don't Come Lookin' (Big Machine)	5123	1057	1439	275	4.517	0.807	125	20
33	32	📶 CARRIE UNDERWOOD/Ghost Story (Capitol)	4807	119	1266	55	4.568	0.676	111	6
35	33	📶 OLD DOMINION/No Hard Feelings (Arista)	4647	451	1281	139	4.737	1.22	123	6
34	34	TENILLE ARTS/Back Then, Right Now (19th & Grand)	4481	-28	1396	-35	2.494	0.199	137	0
37	35	📶 MORGAN WADE/Wilder Days (Arista)	4261	341	1248	81	2.469	0.166	130	4
38	36	📶 ZAC BROWN BAND/Out... (Home Grown/Warner/WAR)	3735	77	1079	20	3.162	-0.508	111	1
40	37	📶 CAROLINE JONES/Come In ... (Mailboat/New Revolution)	3596	176	1147	52	1.589	0.013	97	1
42	38	📶 I. ANDRESS w/S. HUNT/Wishful Drinking (Atlantic/Warner/WEA)	3386	191	895	50	3.099	0.19	71	2
41	39	📶 CHRIS JANSON/Bye Mom (Warner/WAR)	3210	-43	942	5	1.548	0.023	110	1
Debut	40	📶 JELLY ROLL/Son Of A Sinner (BMG/Stoney Creek)	3028	1111	883	314	3.041	0.712	74	46
46	41	📶 BRETT YOUNG/You Didn't (BMLGR)	2872	154	811	38	1.715	0.209	98	2
44	42	📶 GABBY BARRETT/Pick Me Up (Warner/WAR)	2843	-22	734	2	3.013	-0.335	66	0
47	43	📶 JIMMIE ALLEN/Down Home (Stoney Creek)	2821	143	887	63	1.87	0.223	102	5
45	44	📶 PRISCILLA BLOCK/My Bar (InDent/Mercury)	2793	0	827	21	1.534	0.04	105	0
49	45	📶 MITCHELL TENPENNY/Truth About You (Riser House/Columbia)	2603	108	750	36	2.163	0.093	76	5
48	46	📶 CONNER SMITH/Learn From It (Valory)	2593	72	792	27	1.178	-0.008	101	0
AIRBORNE		LADY A/What A Song Can Do (BMLGR)	2276	1	673	-5	1.205	0.09	95	5
Debut	48	📶 MICHAEL RAY/Holy Water (Warner/WEA)	2239	289	625	76	1.423	0.221	73	8
43	49	MIDLAND/Sunrise Tells The Story (Big Machine)	2199	-821	625	-220	1.403	-0.636	96	0
Debut	50	📶 LITTLE BIG TOWN/Hell Yeah (Capitol) ✓	2112	2112	569	569	2.606	2.606	34	33

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"DARIUS AND FRIENDS" BENEFIT CONCERT

DARIUS AND FRIENDS

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Country Aircheck Add Leaders

JELLY ROLL /Son Of A Sinner (BMG/Stoney Creek)	
LITTLE BIG TOWN /Hell Yeah (Capitol)	
JACKSON DEAN /Don't Come Lookin' (Big Machine)	
KELSEA BALLERINI /Heartfirst (Black River)	
JON PARDI /Last Night Lonely (Capitol)	
RUSSELL DICKERSON f/JAKE SCOTT /She Likes It (Triple Tigers)	
JUSTIN MOORE /With A Woman You Love (Valory)	
MICHAEL RAY /Holy Water (Warner/WEA)	
CARRIE UNDERWOOD /Ghost Story (Capitol)	
OLD DOMINION /No Hard Feelings (Arista)	
RAY FULCHER /Anything Like You Dance (Black River)	

Adds

46
33
20
18
11
10
9
8
6
6
6

Activator Top Point Gainers

MORGAN WALLEN /Wasted On You (Big Loud)	1468 ✓
SCOTTY MCCREERY /Damn Strait (Triple Tigers)	848 ✓
WALKER HAYES /AA (Monument)	689 ✓
LITTLE BIG TOWN /Hell Yeah (Capitol)	613 ✓
JUSTIN MOORE /With A Woman You Love (Valory)	611 ✓
JACKSON DEAN /Don't Come Lookin' (Big Machine)	596
JASON ALDEAN /Trouble With A... (Macon Music/Broken Bow)	571
PARMALEE /Take My Name (Stoney Creek)	507
JAKE OWEN /Best Thing Since Backroads (Big Loud)	502
JON PARDI /Last Night Lonely (Capitol)	484

Country Aircheck Top Point Gainers

D. BENTLEY w/ BRELAND & HARDY /Beers... (Atlantic/Big Loud/Capitol)	854 ✓
MORGAN WALLEN /Wasted On You (Big Loud)	671 ✓
LITTLE BIG TOWN /Hell Yeah (Capitol)	569 ✓
KEITH URBAN /Wild Hearts (Capitol)	522 ✓
JUSTIN MOORE /With A Woman You Love (Valory)	431 ✓
WALKER HAYES /AA (Monument)	265
PARMALEE /Take My Name (Stoney Creek)	307
SCOTTY MCCREERY /Damn Strait (Triple Tigers)	356
JELLY ROLL /Son Of A Sinner (BMG/Stoney Creek)	314
C. SWINDELL & L. WILSON /Never Say Never (Warner/WMN/BBR)	326

Activator Top Spin Gainers

MORGAN WALLEN /Wasted On You (Big Loud)	289
WALKER HAYES /AA (Monument)	166
SCOTTY MCCREERY /Damn Strait (Triple Tigers)	164
JACKSON DEAN /Don't Come Lookin' (Big Machine)	137
PARMALEE /Take My Name (Stoney Creek)	137
JAKE OWEN /Best Thing Since Backroads (Big Loud)	130
JUSTIN MOORE /With A Woman You Love (Valory)	126
JASON ALDEAN /Trouble With A... (Macon Music/Broken Bow)	113
LITTLE BIG TOWN /Hell Yeah (Capitol)	107
MAREN MORRIS /Circles Around This Town (Columbia)	102

Country Aircheck Top Spin Gainers

D. BENTLEY w/ BRELAND & HARDY /Beers... (Atlantic/Big Loud/Capitol)	854
MORGAN WALLEN /Wasted On You (Big Loud)	671
LITTLE BIG TOWN /Hell Yeah (Capitol)	569
KEITH URBAN /Wild Hearts (Capitol)	522
JUSTIN MOORE /With A Woman You Love (Valory)	431
SCOTTY MCCREERY /Damn Strait (Triple Tigers)	356
HARDY /Give Heaven Some Hell (Big Loud)	344
C. SWINDELL & L. WILSON /Never... (Warner/WMN/BBR)	326
JELLY ROLL /Son Of A Sinner (BMG/Stoney Creek)	314
PARMALEE /Take My Name (Stoney Creek)	307

Country Aircheck Top Recurrents

CODY JOHNSON /Til You Can't (Warner/CoJo/WMN)	24747
D. LYNCH f/M. PORTER /Thinking 'Bout You (Broken Bow)	18013
MORGAN WALLEN /Sand In My Boots (Big Loud)	15828
J. ALDEAN & C. UNDERWOOD /If I... (BMG/Capitol/Broken Bow)	14545
JORDAN DAVIS f/LUKE BRYAN /Buy Dirt (MCA)	12705
WALKER HAYES /Fancy Like (Monument)	12520
K. BALLERINI f/K. CHESNEY /Half Of My Hometown (Black River)	11656
CHRIS YOUNG & KANE BROWN /Famous Friends (RCA)	10953
CHRIS STAPLETON /You Should Probably Leave (Mercury)	9263
LUKE COMBS /Forever After All (River House/Columbia)	9093

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Award winning songwriters:
**HARDY, RANDY MONTANA,
HUNTER PHELPS, JAMESON RODGERS**

Emcee: **LON HELTON**

APRIL 19, at CITY WINERY, Nashville, TN
Doors **5:30** / Show Starts **6:30PM**

COUNTRY AIRCHECK ACTIVITY

MITCHELL TENPENNY/Truth About You (Riser House/Columbia)
 Moves 49-45*
 2603 points, 750 spins
 5 adds: **KAWO, KHGE, KWJJ, WKLB, WOGK**

CONNER SMITH/Learn From It (Valory)
 Moves 48-46*
 2593 points, 792 spins; No adds

LADY A/What A Song Can Do (BMLGR)
 Moves 50-47*
 2276 points, 673 spins
 5 adds: **KTGX, WBWL, WLFP, WSSL, WUSY**

MICHAEL RAY/Holy Water (Warner/WEA)
 Re-enters 48*
 2239 points, 625 spins
 8 adds: **KFDI*, KPLM, KYGO*, WCYQ*, WKHK*, WNCY, WQNU*, WZZK***

MIDLAND/Sunrise Tells The Story (Big Machine)
 Moves 43-49
 2199 points, 625 spins; No adds

LITTLE BIG TOWN/Hell Yeah (Capitol)
 Debuts 50*
 2112 points, 569 spins
 33 adds, including: **KBEQ, KCY, KEEY*, KRYS, KXLY, WGAR, WIL, WKKT*, WQYK, WSIX**

KELSEA BALLERINI/Heartfirst (Black River)
 1854 points, 496 spins
 18 adds, including: **KFDI*, KKBQ, KXKT, WCKN, WDRQ*, WFUS, WGNE, WMAD, WUSJ, WWKA**

DILLON CARMICHAEL/Son Of A (Riser House)
 1598 points, 547 spins; No adds

CHRIS STAPLETON/Joy Of My Life (Mercury)
 1598 points, 547 spins
 4 adds: **KCY, KWEN, KZSN, WAMZ**

KAMERON MARLOWE/Giving You Up (Columbia)
 1498 points, 479 spins
 2 adds: **KUPL, WPOR**

ADD DATES

Send yours to adds@countryaircheck.com

APRIL 25
THOMPSON SQUARE/Country In My Soul (Quartz Hill)

MAY 2
JESSIE JAMES DECKER/Should Have Known Better (Warner/WMN)
CJ SOLAR/All I Can Think About Lately (Empire)
REBEL HEARTS/Country Rockin' Tonight (RHR)

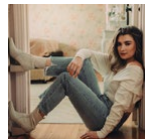
MAY 8
 None Listed

CHECK OUT

APRIL 22
Jason Aldean Macon, Georgia
 (Macon Music/Broken Bow)
 Aldean's full 10th studio album features 30 songs across two releases with 20 new tunes, including "Trouble With A Heartbreak" and "Whiskey Me Away," and 10 unheard live takes. The full release will also be marked by a commemorative three-disc vinyl set.



Tenille Townes Masquerades (Columbia)
 Most recently, Townes released "When's It Gonna Happen" from the EP as a response to an outpouring of fan support on social media responding to the track. Watch the EP's trailer [here](#).



Stephanie Quayle (Big Sky)
 The self-titled collection includes singles "By Heart," "Wild Frontier" and "I Want The World For You" alongside new material like "Hang My Hat."



Abbey Cone Hate Me (Valory)
 Cone co-wrote and co-produced all six tracks on her debut collection, including latest release "King Of The World," with contributions from writers like Nicolle Galyon, Nathan Spicer and Jessie Jo Dillon.



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KNIX, The Buck Owens Years spotlights a timeline history of this iconic country music radio station in Phoenix, Arizona. Country music Hall of Famer Buck Owens purchased the station in 1968 and owned it for nearly 31 years. The book features many historic photos and comments from former and current radio air talent with their thoughts and fond memories of working for America's Finest country radio station.

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	DIERKS BENTLEY f/BRELAND & HARDY Beers On Me (Atlantic/Big Loud/Capitol) <small>2nd Week at No. 1</small>	10851	-378	2209	-45	49	0
4	2	COLE SWINDELL & LAINEY WILSON /Never Say Never (Warner/WMN/BBR)	10326	363	2056	84	48	0
5	3	LUKE COMBS /Doin' This (River House/Columbia)	9941	431	1970	72	48	0
7	4	ERIC CHURCH /Heart On Fire (EMI Nashville)	9291	340	1842	71	49	0
6	5	E. KING & M. LAMBERT /Drunk (And I Don't Wanna Go...) (RCA/Columbia)	8483	-963	1640	-259	45	0
3	6	SAM HUNT /23 (MCA)	8023	-1946	1629	-309	47	0
10	7	WALKER HAYES /AA (Monument) ✓	7719	689	1515	166	49	0
8	8	C. PEARCE & A. MCBRYDE /Never Wanted To Be That Girl (Big Machine/WMN)	7691	-16	1577	-12	47	0
9	9	BLAKE SHELTON /Come Back As A Country Boy (Warner/WMN)	7006	-350	1403	-73	45	0
11	10	THOMAS RHETT /Slow Down Summer (Valory)	6724	151	1315	34	47	0
12	11	HARDY /Give Heaven Some Hell (Big Loud)	6521	286	1338	53	46	0
13	12	KEITH URBAN /Wild Hearts (Capitol)	6499	304	1321	63	46	0
15	13	JASON ALDEAN /Trouble With A Heartbreak (Macon Music/Broken Bow)	6442	571	1216	113	48	1
17	14	JAKE OWEN /Best Thing Since Backroads (Big Loud)	5984	502	1198	130	47	0
16	15	TIM MCGRAW /7500 OBO (Big Machine)	5972	416	1227	102	45	1
14	16	MIRANDA LAMBERT /If I Was A Cowboy (RCA)	5944	-163	1166	-22	47	0
20	17	SCOTTY MCCREERY /Damn Strait (Triple Tigers) ✓	5871	848	1175	164	47	3
22	18	MORGAN WALLEN /Wasted On You (Big Loud) ✓	5788	1468	1181	289	48	3
18	19	ERNEST f/MORGAN WALLEN /Flower Shops (Big Loud)	5741	345	1108	93	49	0
19	20	MAREN MORRIS /Circles Around This Town (Columbia)	5548	480	1111	102	47	1
21	21	LUKE BRYAN /Up (Capitol)	3680	-1262	677	-241	42	0
23	22	CARRIE UNDERWOOD /Ghost Story (Capitol)	3651	386	628	57	39	1
24	23	KENNY CHESNEY /Everyone She Knows (Blue Chair/Warner/WEA)	3637	432	656	75	46	4
26	24	PARMALEE /Take My Name (Stoney Creek)	3634	507	779	137	47	3
28	25	JUSTIN MOORE /With A Woman You Love (Valory) ✓	3565	611	706	126	44	3
25	26	CHRIS YOUNG f/MITCHELL TENPENNY /At The End Of A Bar (RCA)	3260	105	656	32	45	1
27	27	DYLAN SCOTT /New Truck (Curb)	3178	152	602	53	45	1
29	28	OLD DOMINION /No Hard Feelings (Arista)	2858	279	503	44	37	0
30	29	JON PARDI /Last Night Lonely (Capitol)	2831	484	524	83	47	2
31	30	FRANK RAY /Country'd Look Good On You (Stoney Creek)	1684	117	354	30	36	2

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
33	31	ZAC BROWN BAND/Out In The Middle (Home Grown/Warner/WAR)	1633		217	319		36	31	0
34	32	DUSTIN LYNCH/Party Mode (Broken Bow)	1591		180	306		36	31	1
32	33	LEE BRICE/Soul (Curb)	1542		97	313		23	39	1
36	34	MORGAN WADE/Wilder Days (Arista)	1500		237	307		38	38	3
37	35	CHRIS JANSON/Bye Mom (Warner/WAR)	1170		-48	231		-10	30	0
35	36	TENILLE ARTS/Back Then, Right Now (19th & Grand)	1130		-185	245		-42	37	0
40	37	CAROLINE JONES/Come In (But Don't Make Yourself...) (Mailboat/New Revolution)	1090		124	210		24	25	0
48	38	RUSSELL DICKERSON f/JAKE SCOTT/She Likes It (Triple Tigers)	974		278	139		52	11	4
38	39	LADY A/What A Song Can Do (BMLGR)	933		-55	204		-15	21	1
44	40	KANE BROWN/Leave You Alone (RCA)	929		42	151		7	7	0
Debut	41	JACKSON DEAN/Don't Come Lookin' (Big Machine)	901		596	196		137	27	11
43	42	JIMMIE ALLEN/Down Home (Stoney Creek)	886		-5	181		-5	24	2
46	43	BRETT YOUNG/You Didn't (BMLGR)	831		50	118		7	6	0
47	44	AVERY ANNA/Narcissist (Warner)	780		40	78		4	1	0
Debut	45	JELLY ROLL/Son Of A Sinner (BMG/Stoney Creek)	617		367	141		97	19	12
Debut	46	LITTLE BIG TOWN/Hell Yeah (Capitol) ✓	613		613	107		107	17	12
50	47	TIM DUGGER/Heart Of A Small Town (Curb)	600		8	115		2	9	1
49	48	RUTHIE COLLINS/Hypocrite (Sidewalk/Curb)	566		-31	111		-4	17	0
51	49	TIFFANY WOYS/About Love (---)	540		25	108		4	9	0
Debut	50	RESTLESS ROAD/Growing Old With You (RCA)	512		132	61		16	8	0
42	51	KELSEA BALLERINI/Heartfirst (Black River)	490		-432	98		-79	16	8
Debut	52	BAILEY ZIMMERMAN/Fall In Love (Warner)	489		158	64		16	3	0
52	53	PRISCILLA BLOCK/My Bar (InDent/Mercury)	468		-8	105		-4	15	0
53	54	ELI YOUNG BAND/Love Talking (Valory)	463		-10	61		-1	4	0
Debut	55	CHRIS STAPLETON/Cold (Mercury)	460		290	46		29	1	0
56	56	TYLER BRADEN/Try Losing One (Warner/WMN)	450		10	45		1	1	0
54	57	BRETT ELDREDGE/Holy Water (Warner/WMN)	450		-10	45		-1	1	0
Debut	58	MADDIE & TAE/Strangers (Mercury)	440		110	44		11	1	0
60	59	KANE BROWN/Whiskey Sour (RCA)	440		40	44		4	1	0
55	60	CONNER SMITH/Learn From It (Valory)	436		-13	101		-1	17	4

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