May 16, 2022, Issue 807

#### CRS Dive: Hurling Video For Radio



"The first thing I want to see is someone throwing up in a garbage can," says Throwback 2K host Chris Cruise in one of the more colorful tips to result from the CRS panel "Video Builds The Radio Star." Country Aircheck asked Cruise, fellow panelists Nick Steele (KWJJ/Portland mornings) and Zack Massey (Luke Combs Dir./Creative) to take the session's nuts and bolts approach to the next level.

"At the core, creating videos - produced social media bits, live socials, edited clips or longform client productions - is all about great content, and the 'Radio 101 Rules' apply," says WUBE/Cincinnati APD/afternoon personality Jesse Tack, who conceptualized, produced and hosted the panel. "How do I appeal to the person who cares the least?" He and the panelists concur that radio personalities have leaned on "doing radio on video" instead of focusing on compelling content. "Video lives in a different world. and a 30-second video inviting listeners out to a remote broadcast location isn't going to produce results the way you think it might," Tack notes.

Captain Obvious: Panelists note the importance of leading with a hook. "Your name is on the account, your logo is on the video, and your name and title are in the title of the video; I don't need you to introduce yourself," says Cruise before dropping this story's opening line, which we won't regurgitate here. "Then you come back and say, 'This is what happened.' Give the best part away first." And titles should be eye-catching. (continued on page 6)



Sayin' What(aburger) I'm Thinkin': Broken Bow's Lainey Wilson in Houston. Pictured (I-r) are KILT's Zakk United, the label's Dawn Ferris, KILT's Nick Russo, Wilson, Country Aircheck's Chris Huff, KKBQ's Caitlin Johnson and Bill Tatar, Lisa Tynan and Seth La Fera.

#### Summer Songs, Memorial Music

Known for backyard barbecues and as the unofficial start of summer, Memorial Day more specifically honors those who have died while serving their country. To acknowledge both, Country Aircheck has compiled song lists that may help with holiday imaging or airplay - one includes the most-played songs from 2021 reflecting the original theme of Memorial Day, and the other is "summer" songs from the broader weekend.



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# CODY & OHNSON

HUMAN

IMPACTING JUNE 6





# WARNER MUSIC NASHVILLE CONGRATULATES DAN + SHAY

## BBMA TOP COUNTRY DUO/GROUP

"DAN + SHAY DELIVER RED-HOT PERFORMANCE OF 'YOU' AT THE 2022 BILLBOARD MUSIC AWARDS." - BILLBOARD







#### **Memorial Day Songs**

JUSTIN MOORE/The Ones That Didn't Make It Back Home TOBY KEITH/American Soldier BROOKS & DUNN/Only In America TOBY KEITH/Courtesy Of The Red, White And Blue LEE GREENWOOD/God Bless The USA TIM MCGRAW/If You're Reading This LEE BRICE/I Drive Your Truck TRACE ADKINS/Arlington AARON TIPPIN/Where The Stars And Stripes... BILLY RAY CYRUS/Some Gave All RODNEY ATKINS/It's America DARRYL WORLEY/Have You Forgotten JOHN MICHAEL MONTGOMERY/Letters From Home

#### **Summer Songs**

DARIUS RUCKER/Beers And Sunshine
KEITH URBAN/Long Hot Summer
LUKE BRYAN/Sunrise, Sunburn, Sunset
KID ROCK/All Summer Long
KENNY CHESNEY/Summertime
ALAN JACKSON/Summertime Blues
MORGAN WALLEN/7 Summers
GARTH BROOKS/That Summer
BRAD PAISLEY/Beat This Summer
CLINT BLACK/Summer's Comin'
JASON ALDEAN/A Little More Summertime

#### **Chart Chat**

Congratulations to Luke Combs, Steve Hodges, Shane Allen, Lauren Thomas and the Columbia promotion team on landing at No. 1 with "Doin' This." The first release from Combs' upcoming third album Growin' Up becomes his 13th No. 1 out of 13 singles, extending his record for most consecutive No. 1s to start an artist's career. Since he landed his first No. 1 five years ago this week with "Hurricane," Combs has



Kudos to **Dennis Reese** and the **RCA** crew on scoring 28 additional adds on **Kane Brown**'s "Like I Love Country Music" as it tops the Add Board for a second consecutive week.

It is the first song to top the Add Board for consecutive weeks since Brown's "One Mississippi" did so last August. "Like I Love Country Music" also leaps from 38 to 26 in its second week, making it the fastest song to reach that point since Jan. 2021 when "Undivided" by **Tim McGraw** and **Tyler Hubbard** debuted at No. 26.

#### **News & Notes**

Pearl's **Garth Brooks** will take his *Stadium Tour* to Highmark Stadium in Buffalo, NY July 23. The ticket on sale date – originally slated for May 20 at 10am ET – has been postponed following this past weekend's mass shooting. "At some point, the healing in Buffalo will begin, and the city will sing again," says Brooks. "But for now, we pause out of respect for what the great community of Buffalo is going through, and we stand beside all of those who are hurting and confused by such an unthinkable act."

**Premiere** syndicated *The Bobby Bones Show* host **Bobby Bones** has signed on with **USA Network** to host *Snake In The Grass*, a reality competition featuring strangers being dropped in the wild with a chance to win \$100,000 if they figure out which contestant is a saboteur. More from *Deadline* here.

**RAB**'s *Rising Through The Ranks* program has extended the application deadline through May 20. Apply <u>here</u>.

**PickleJar** will support **Lee Brice**'s Memorial Celebration airing across radio stations nationwide. Listeners will be encouraged to donate to **The Folded Flag Foundation** via PickleJar during the special.

The inaugural *Tidalwave Music Festival* is partnering with **Rock The Ocean** to bring awareness to ocean conservation during the three-day event on the Atlantic City Beach Aug. 12-14. Info here.

The Country Music Hall Of Fame And Museum (CMHoF) will offer special programs during CMA Fest 2022 in June, including a live performance from Jenee Fleenor (June 9), a concert and conversation with some of CMT's Next Women Of Country (June 10), a songwriter session with Monument's Caitlyn Smith (June 11) and a musicians spotlight with Brothers Osborne's John Osborne (June 12). Details here.

Nashville's **Ryman Auditorium** will host the *Ryman Block* Party Powered By BMI during CMA Fest June 9-11. The three days will include live music on the plaza's permanent outdoor stage from 1-6pm CT.

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# MAN SPINS

5/22 THROUGH 5/29

# THOMAS RHETT SLOW DOWN SUMMER





**San Luis Valley Broadcasting, Inc.** is selling Country **KYDN & Classic Country KBGV-AM/Monte Vista, CO** along with translator **K267BQ** and Classic Rock sister KSLV/Del Norte, CO to **Buffalo Broadcasting Of Colorado, LLC** for \$175,000.

**Benztown** is offering a free Memorial Day AudioPack with sound effects, music beds and liners <u>here</u>.

The **Recording Academy**'s **Black Music Collective** and **Amazon Music** are bringing back their "Your Future Is Now" scholarship program for music program students at Historically Black Colleges and Universities. Details <u>here</u>.

**Brad Paisley** is releasing a second premium bourbon, American Highway Reserve Route 2. Details <u>here</u>.

ARC Software has added Quu, Inc. and the Independent Broadcasters Association (IBA) to its roster of clients. Details here.

Fitness at Fest will take place during **CMA Fest** June 10 with special guest **Tyler Hubbard**. The \$10 registration fee will go toward music education initiatives through the CMA Foundation.

**Clint Black**: Mostly Hits & The Mrs. will premiere on **PBS** June 4 and will feature footage from his Feb. 12 concert performance in Savannah, GA with wife **Lisa Hartman Black** and daughter **Lily Pearl**. Details <u>here</u>.

The **Independent Broadcasters Association (IBA)** has added member syndication to its website, allowing members to share local talent. Details <u>here</u>.

**George Strait** has added two *Strait To Vegas* tour dates at T-Mobile Arena in Las Vegas Dec. 2-3 with guest **Caitlyn Smith**. Tickets go on sale May 27 <u>here</u>.

#### The Week's Top Stories

Full coverage at countryaircheck.com.

- WKKT/Charlotte PD **Shelly Easton** was profiled, **Brooks & Dunn**'s *Reboot 2022 Tour* recapped and CDM drivetime ratings analyzed in last week's (5/9) <u>Country Aircheck Weekly</u>.
- WPOR/Portland, ME PD/afternoon host Jonathan "JR" Ruppel is joining Townsquare/Lansing as Dir./Content June 1. (CAT 5/13)
- Liz Alesse was promoted to ABC Audio VP. (CAT 5/11)
- KKBQ/Houston morning co-host Tim Tuttle exited, and Mason Pradt replaced The Lia Show from 7pm-midnight.
- Steve Stewart was upped to Cox Dir./Country Content. (CAT 5/9)
- Nick Kaper <u>was named</u> UMG/Nashville Dir./Promotion & Radio Marketing. (CAT 5/9)

#### CRS Dive: Hurling Video For Radio

(continued from page 1)

"The WXYZ After Show For May 18 isn't interesting and doesn't tell me what I'm about to see or why I should watch," explains Tack.

Among the most important skills for winning video content is editing. Filming at a natural, comfortable pace and order then editing to create the most appealing, quick-hitting video is made easier with an assist from current technology. Most social media apps include easy-edit functions for trimming, adding graphics and captions, and publishing in the platform's preferred format. But for more in-depth editing, the group recommends iMovie for iPhones or Splice for Apple and Android devices. "If you can edit audio, you can edit video," Tack assures. "The two are very similar, and apps have made it easier than ever. Yes, you can learn and use Adobe Premiere, but it's no longer necessary."

Another user friendly option for editing and producing video content is Canva, which provides templates and sizing guidelines for all social media platforms, allows users to create templates for future projects that will follow the same guidelines (think repeating weekly video benchmarks) and is built for simplicity and intuitive use by beginners. "The only reason I'm not currently using Canva is my free trial ran out," laughs Tack, who says a pro-level subscription is \$120/year. An online platform making content creation easier is <u>Descript</u>. The service, which ranges in price from \$12/month to \$24/ month, takes uploaded video and creates a text transcription. "You can then read the text and edit the transcription, and anything you remove in the text will be automatically deleted from your video," Tack explains. Akin to a visual VoxPro, Descript requires up to 24 hours for a full transcription to be generated, but shorter pieces can be transcribed in real time. Once you see the transcription, you can easily cut out filler words or repetitive statements and make a seamless edit," notes Tack. See a video demonstration of the Descript software

**Gear For The Party:** Outside of the basic, low-dough smart phone setups showcased during the CRS panel, both Cruise and Steele have videos detailing equipment and process. In Cruise's Home Studio Catalyst series, he walks through "How To Film YouTube Videos At Home" with a seven-minute tutorial <a href="here">here</a>. He equates asking what kind of camera someone is using for their videos to asking Mariah

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THE DEBUT SINGLE FROM HER NEW ALBUM



THE FOLLOW-UP TO BACK-TO-BACK #1 SINGLES FROM YOUR ACM NEW FEMALE ARTIST OF THE YEAR

**AVAILABLE FRIDAY 5/20** 

GOING FOR ADDS MONDAY 5/23



#### **Poll Miner's Daughter**

Ahead of tomorrow's (5/17) announcement of the 2022 **Country Music Hall of Fame** inductees, **Country Aircheck** asked readers who they believe should receive country music's highest honor.



MODERN





KEITH WHITLEY

TRISHA YEARWOOD

TIM MCGRAW



VETERAN





TANYA TUCKER

JERRY LEI LEWIS

JUNE CARTER

## **NON-PERFORMER**

**2**1%







TIM DUBOIS

BOB KINGSLEY

JOE GALANTE

Carey what kind of microphone she's using. "She doesn't sound good because of the microphone," he jokes. "The No. 1 most important thing when it comes to video quality is lighting." Steele's How To Radio series devotes a full session to "How To Light Your Videos;" watch here. His tips include how to utilize sunlight, various ways to prevent shadowing, creating depth with lighting and affordable lighting techniques for at-home use.

Cruise also dedicates an episode of *Home Studio Catalyst* to "How To Be More Confident On Camera" here. "The only way to really get better is to do it over and over and over again," he says. That confidence applies to content creation as a whole. As Tack says, "You have to try! Check your ego at the door, because not everything we create will be a homerun, just like not every joke you tell on-air will land with every listener. But consistent excellence – trying, tweaking, paying attention to detail and not getting discouraged if something you worked hard on doesn't go viral – will pay off."

If a show or station is looking to bulk up the in-studio video production equipment, Tack points to a network of pointtilt-zoom (PTZ) cams have been mounted in each Hubbard/ Cincinnati studio; the system runs on its own computer. "These can be set up to be sound activated, so the cameras automatically switch to whichever jock is currently speaking, Tack explains. "They are installed based on the number of people in each studio and can also be operated manually with a joystick. The audio runs through our existing mics and board, so there is no need to sync anything. Any time we go live, there is a copy saved to the camera's computer system, or we can use the cams to record something and edit it later." Video-specific lighting has been installed in the studios, and a television is mounted behind the board with station and show logos uploaded for an instant video background. See an example here. (Produced payoff video here for anyone interested in the outcome.)

The panelists collectively agree that video content is an opportunity to appeal to an audience even larger than the station's current listener base, capture attention and bring that audience in to a new listening experience. "There's nothing to be afraid of; nobody is perfect," Cruise assures. "Don't restrict content because you're afraid of what people might say." Tack welcomes contact from those seeking feedback or who have questions. "We get airchecks from each other, so why shouldn't we get feedback on our videos?" he asks. See the complete CRS "Video Builds The Radio Star" panel <a href="here">here</a>; reach Tack <a href="here">here</a>, Cruise <a href="here">here</a> and Steele <a href="here">here</a>.

-Monta Vaden

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Chuck Aly, chuck@countryaircheck.com
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#### **AVAILABLE JOBS**

#### **MIDWEST**

Summit **KFDI/Wichita** OM **Justin Case** is searching for a morning co-host. See the complete posting <u>here</u>; send résumés and airchecks to Case <u>here</u>.

Townsquare SVP/Content & Programming Kurt Johnson is looking for a Dir./Content for the Lansing, MI cluster that includes Country WITL. Send résumés and airchecks here.

Cumulus **WDRQ/Detroit** PD **David Corey** is seeking a midday personality. Send résumés and airchecks to him <u>here</u>.

Ingstad/Thief River Falls, MN VP/Broadcasting
Jake Weber is looking for a GM to oversee the cluster
that includes Country KKDQ & Classic Country KKAQAM. Send résumés and cover letters to Weber here.

Townsquare **WITL/Lansing, MI** is searching for an Asst. Brand Mgr./morning host to succeed **Cadillac Jack**. Complete job description and application <u>here</u>.

NRG **WYTE/Wausau, WI** GM **Aleese Fielder** is looking to add a morning co-host to join Brand Mgr./ morning personality **Larry "Big Red" Wnorowski**. See complete job description and application <u>here</u>.

Zimmer Dir./Music Programming Chris Carson is looking for a Country PD to oversee KCLR/Columbia, MO and assist in programming Country sisters KATI/ Jefferson City, MO and KWTO/Springfield, MO. On-air duties will also be included. Complete job posting <a href="https://example.com/here">here</a>; send résumés and airchecks <a href="https://example.com/here">here</a>.

Mid-West Family WRTB/Rockford, IL Brand Mgr. Gordon Mays is looking to add an on-air morning producer to *The Morning Stampede* alongside Steve Summers. See the complete job posting <a href="here">here</a>; send résumés and airchecks to Mays <a href="here">here</a>.

**Leighton Broadcasting** is searching for a Site Coord. to assist the Dir./Events in the overall operation of all Leighton signature events throughout **Minnesota**. See the complete job description and apply <u>here</u>.

Community First Broadcasting GM Buzz
Paterson is looking for an afternoon personality to join
Country KKIA/Storm Lake, IA. Send résumés, three
references and airchecks to him <a href="here">here</a>.

**Audacy** Central Region Brand Mgr. **Marci Braun** is seeking a producer to join **WUSN/Chicago** *Melissa* & *Austin* mornings. See the complete job description and apply <u>here</u>.

Federated **WBYT/South Bend, IN** PD **Jesse Garcia** is on the hunt for a morning host to succeed **Zach Miller**. Send résumés and airchecks to Garcia <u>here</u>.

Emmis **WLHK/Indianapolis** PD **Sean Copeland** is searching for an APD/morning host. See the complete job posting <u>here</u>; send résumés and airchecks to Copeland <u>here</u>.

Cumulus **WFMS/Indianapolis** OM/PD **Christopher "Boomer" Layfield** is looking for an MD/afternoon host. See the complete job posting and apply <u>here</u>; reach Layfield <u>here</u>.

Neuhoff **WDZQ/Decatur, IL** PD **Josh Roberts** is seeking a morning host. Send résumés and airchecks to him <u>here</u>.

#### NORTHEAST

**Audacy/Rochester, NY** VP/GM **Sue Munn** is looking for an OM for the five-station cluster that includes Country **WBEE**. Complete job description and application here.

Townsquare **WFRG/Utica**, **NY** Market Pres. **Karen Carey** is seeking a Brand Mgr./Digital Content Leader.
Complete job description and application <a href="here">here</a>; send résumés and airchecks here.

#### Forever/Ocean City, MD MM Mark

**Schollenberger** is looking for a morning personality to join Country **WCHK**. Send résumés and airchecks to him <u>here</u>.

Seven Mountains VP/Programming JC Burton is searching for an OM/PD/afternoon personality to join WPIG/Olean, NY. Send résumés and airchecks to him here.

iHeartMedia WMZQ/Washington, DC & WPOC/Baltimore RSVPP Jeff Kapugi is searching for a Dir./Creative. See the complete job description and apply here.

Connoisser **WFRE/Frederick, MD** GM/GSM **Michael Banks** is looking for a Mgr./Promotions. Complete job posting <u>here</u>; send résumés to Banks <u>here</u>.

#### SOUTHEAST

Gulf South **WTVY/Dothan, AL** GM **Bryan Holladay** is seeking an OM/PD/morning co-host who can also handle PD duties for Top 40 sister WKMX. Send résumés and airchecks <u>here</u>.

Townsquare **KMDL/Lafayette**, **LA** PD **Jude Walker** is searching for a midday personality.
Complete job description and application <u>here</u>.

iHeartMedia **WUBL/Atlanta** SVP/Programming **Meg Stevens** is "looking for future stars" to join for mornings. Complete job posting and application <u>here</u>.

**Saga** Group PD **Scott Chase** is looking for a morning host to join **WCVL/Charlottesville**, **VA**. Complete job posting <u>here</u>; send résumés and airchecks to Chase <u>here</u>.

Saga Classic Country **WSIG/Harrisonburg, VA**OM Brandy Lindsey is searching for a PD. Send résumés
and airchecks to here here.

iHeartMedia EVP/Country Programming Strategy
Rod Phillips and RSVP/Programming, VirginiaCarolina Region Chadwick "AJ" Hausknecht are
seeking a PD/midday personality for Country WNCB/
Raleigh to succeed Carson Blackley. Send résumés
and airchecks to Phillips here and Hausknecht here.

Forever **WOGY/Jackson, TN** EVP **Jared Mims** is searching for a morning co-host who will also write and produce newscasts each morning. Send résumés and airchecks to him <a href="https://example.com/here">here</a>.

Stephens Country **KLAA** & Classic Country **KBBK/ Alexandria, LA** SVPP **Bob Thornton** is looking for an experienced PD/on-air talent to join the cluster. Send résumés, references and airchecks to him <a href="here">here</a>.

South Georgia Broadcasters WBYZ/Baxley, GA PD Caleb Karnoutsos is seeking a morning host to succeed the retiring Alan DuPriest. Send résumés, cover letters and airchecks to Karnoutsos here.

**Curtis/Lenoir, NC** OM **Dave Thomas** is looking for an Asst. OM & Country **WKVS** midday personality. Send résumés and airchecks to him <a href="here">here</a>.

iHeartMedia/Alabama Area SVPP Tom
Hanrahan is searching for a Dir./Regional Marketing
& Promotions for the Birmingham, Huntsville,
Montgomery and Tuscaloosa markets. See the complete
job description and apply here.

**Cumulus/New Orleans** RVP/MM **Pat Galloway** is seeking a PD to oversee Country **WRKN**, Alternative WZRH & Classic Hits KKND. Complete job description and application here.

**Cumulus/Melbourne, FL** RVP **Pete DeSimone** is searching for a cluster OM and Country **WHKR** & Top 40 WAOA PD. See the job posting and apply <u>here</u>.

Bristol Broadcasting Country **WMEV/Marion, VA**GM **Roger Bouldin** is seeking a morning personality.
Send résumés and airchecks to him <u>here</u>.

#### SOUTHWEST

Cumulus **KPLX/Dallas** PD **Mike Preston** is looking for a morning co-host to join incumbent **Tara Ward**. Candidates need not currently work in Country radio but should "love country music, love Texas and [be] great with social media." Complete job description and application <a href="https://example.com/here">here</a>.

Alpha/Amarillo, TX OM & Country KGNC PD Bill Dollar is searching for an on-air personality capable of wearing many hats on the programming team and who can assist with the promotions department. Complete job description and application <a href="https://example.com/here">here</a>.

**HEH Communications/Huntsville, TX** MM **Tim Johnson** is searching for an OM/PD/on-air host for
Country **KSAM** & Classic Hits KHVL. Send résumés and
airchecks to him <a href="here">here</a>.

**Audacy/Houston** SVP/MM **Sarah Frazier** is seeking a Dir./Regional Promotion. See the complete job description and apply <u>here</u>.

At **Townsquare/Killeen, TX** the search is on for a Dir./Digital & Radio Content to oversee the cluster that includes Country **KUSJ**. See the complete job description and apply <u>here</u>.

#### WEST COAST

Cumulus **KATM/Modesto, CA** PD **Andy Winford** is looking for a third-mic morning co-host to join **DJ Walker** and **Jaimee Lee**. See complete job description and apply here.

**Bicoastal/Centralia, WA** OM/Sports Dir. & Country **WMNT** afternoon personality **Ryan Trotter** is heading up the search for his own successor. Send résumés and airchecks to him <u>here</u>.

**AGM** Regional Mgr. **Rich Watson** is looking for a PD/morning host for Country **KSNI/Santa Maria, CA**. See the complete job posting <u>here</u>; send résumés, social links and airchecks here.

Riverbend **KTHK/Idaho Falls, ID** OM **Jade Davis** and Group PD **Viktor Wilt** are looking to add a PD/on-air talent to handle Country duties. See the complete job description <a href="https://example.com/here">here</a>; send résumés, social media links and airchecks <a href="here">here</a>.

Cumulus **KUBL/Salt Lake City** is searching for a PD to succeed **Travis Moon**. Complete job description and application <u>here</u>.

**Alpha/Portland** OM & Country **KUPL** Dir./
Content **Gene Sandbloom** is seeking a dedicated PD for KUPL. Complete job description <u>here</u>; send résumés, cover letters, programming philosophies, brand composites and airchecks to Sandbloom <u>here</u>.

#### OTHER

**Pandora** is adding a Dir./Country Programming to manage the programming and curation of country music destinations on the platform. See the complete job description and apply <a href="here">here</a>.

**OH Creative** owner **Olivia Hanceri** is looking to add a publicist with three-to-five years of experience to her growing team. See the complete job description here; send résumés to Hanceri here.

The **Academy of Country Music** (**ACM**) is searching for a Coord./Creative & Content. Complete job posting <u>here</u>; send résumés and cover letters <u>here</u>.

The **ACM** is also seeking a Nashville-based Coord./ Marketing & Social Media. See the complete job posting here; send résumés and cover letters here.





#### **SEEKING JOBS**

#### Tony Kelly

Former WUSN/Chicago morning producer KellyT\_60468@yahoo.com 708-642-8518

#### Greg Cole

Former WKCQ/Saginaw, MI OM/PD GCole27000@gmail.com 916-502-4734

#### Jonathan West

Former WKTI/Milwaukee afternoons JonathanWestRadio@gmail.com 320-774-9300

• Marc Lavik (aka Dave Marcus) Former on-air talent ZimaGuy@gmail.com 401-467-6737

#### Cory Mikhals

Former KIZN/Boise morning co-host CoryProductions@icloud.com

#### •"Big" John Horton

Former KFSA/Ft. Smith, AR afternoon host BigJohn@TheBigJohnShow.com

#### Kris Richards

Former WKJO/Smithfield, NC afternoons FireCop947@yahoo.com

#### AJ McCloud

Former WWFF/Huntsville, AL APD/afternoons AJ.McCloud@charter.net 256-503-2301

#### Mac Daniels

Former KPLX & KSCS/Dallas PD MacDaniels@me.com

#### Brittany Tully

Former WYNK/Baton Rouge PD BriLynn718@gmail.com

#### •Bill Hickok

Former KBMR/Bismark, ND morning host BillHickok1950@gmail.com

#### Amy Nic

Former WAMZ/Louisville afternoon host AmyNicRadioChick@gmail.com

#### •Ron "Keyes" Stevens

Former WQRB/Eau Claire, WI afternoon host RonStvns@yahoo.com

#### Scott Davidson

Former WHOF-HD2/Canton, OH PD/ on-air host <u>Davidson1023@gmail.com</u>

#### Trace Hamilton

Former WEBG/Chicago night host <a href="mailto:TheTraceHamilton@gmail.com">TheTraceHamilton@gmail.com</a>

#### •Ryan McCall

Former WGLR/Platteville, WI MD/ afternoons RyanMcCall@yahoo.com

#### David Dean

Former KXDD/Yakima, WA afternoons <u>DaviDean5@gmail.com</u>

#### •Brian "Wookie" Kostek

Former WDSY/Pittsburgh APD/MD/ afternoons <u>BKostek24@gmail.com</u>

#### Kim Brixton

Former WNWN/Battle Creek, MI mornings/middays KimBrixton@gmail.com

#### Mark McKay

Former Riser House Dir./Southeast Promotion MMcKay973@gmail.com

#### Amber Rainey

Former KSON/San Diego middays AmberRaineyOnAir@gmail.com

#### Tami Rumfelt

Former WPAW/Greensboro afternoons TamiRumfelt@gmail.com

#### Mike McKay

Former WQRB/Eau Claire, WI Brand Mgr./mornings <u>McKProd@charter.net</u>

#### Jimmy Elliott

Former WOVK/Wheeling, WV WPP/PD/MD/mornings JimmyElliottSchlosser@gmail.com

#### •Jim Dorman

Former iHeartMedia/Wichita SVPP & Country KZSN PD/middays JimDorman2@aol.com

#### Amy Lynn

Former WCKT/Ft. Myers, FL middays AmyLynnRadio@gmail.com

#### Bill "Stu" Stewart

Former KASH/Anchorage, AK PD/morning co-host 602-785-5329 BStu1013@gmail.com

#### Ashley King

Former KHLR/Little Rock, AR afternoons <u>AKingMarsh@gmail.com</u>

#### Jess Tyler

Former WOKQ/Portsmouth, NH Brand Mgr./MD/middays JTyler1999@yahoo.com

#### Jim Pearson

Former KDBL/Yakima, WA PD/mornings JimsCoolEmail@gmail.com 831-261-1822

#### Aaron "Gator" Glass

Former WQNU/Louisville mornings <u>GatorGlass.53@gmail.com</u>

#### Carly Quinn

Former WGH/Norfolk morning co-host NewEnglandClamChowder2021@yahoo.com 757-617-8171

#### Jared Marlowe

Former WWOF/Tallahassee weekender RadioJared@gmail.com

#### Chuck Akers

Former KTHT/Houston morning co-host chuckakers@comcast.net

#### •Ryan Wild

Former WLHK/Indianapolis PD/middays WildOnAir@aol.com 815-353-6101

#### Kyle Murphy

Former KSJB-AM/Jamestown, ND morning personality KyleMurphyRadio@gmail.com

#### Dan McKee

Former Summit/Knoxville GSM DanMcKee01@gmail.com 865-405-8414

#### Curt Miller

Former CMT After MidNite With Cody Alan Sr. Producer Curt615@gmail.com

#### •Isaac "Brooks" Wenzel

Former WFMS/Indianapolis MD/ afternoon host BrooksOnTheRadio@gmail.com

May 16, 2022

Total Points +/- Points Total Plays +/- Plays Audience +/- Aud Stations ADDS

				Artist/ Fitte (Label)	otai i oiiits	17 1 011163 16	rtai i iays	17 1 luys	Addictice	ii Auu	rations A	1003
2	1	1	<u>((</u>	LUKE COMBS ✓ Doin' This (River House/Columbia)	26880	3641	7898	1087	33.184	5.126	159	0
2	:	2		C. SWINDELL & L. WILSON/Never Say Never (Warner/WMN/BE	BR) <b>23669</b>	-745	6743	-252	30.64	-0.837	158	0
5	;	3	<u>\$</u>	JASON ALDEAN/Trouble With (Macon Music/Broken Bow) 🗸	23571	3422	6749	861	28.132	4.986	159	0
4		4	<u>~</u>	THOMAS RHETT/Slow Down Summer (Valory)	22071	917	6378	301	27.154	1.456	158	0
6		5	<u>~</u>	KEITH URBAN/Wild Hearts (Capitol)	21295	1220	6230	316	25.589	1.662	157	0
10	) (	6	<u>~</u>	PARMALEE/Take My Name (Stoney Creek) 🛩	20958	3591	6112	1037	25.413	3.978	156	0
8		7	<u>~</u>	WALKER HAYES/AA (Monument)	20424	2280	5875	738	24.872	2.385	155	0
9		8	<u></u>	MORGAN WALLEN/Wasted On You (Big Loud)	19816	2183	5856	704	25.465	3.823	158	0
1 1		9	<u></u>	TIM MCGRAW/7500 OBO (Big Machine)	16789	683	4905	216	20.131	0.799	159	0
1		10		C. PEARCE & A. MCBRYDE/Never Wanted (Big Machine/WMN)	16785	-10406	4945	-3120	22.341	-11.052	158	0
1:	2	11	<u>\$</u>	MAREN MORRIS/Circles Around This Town (Columbia)	15355	264	4379	84	17.065	0.004	158	0
14	1	12	<u>~</u>	SCOTTY MCCREERY/Damn Strait (Triple Tigers)	15224	1479	4517	397	17.672	1.943	158	0
13	3	13	<u>~</u>	JAKE OWEN/Best Thing Since Backroads (Big Loud)	15134	1100	4395	307	18.849	1.712	158	0
13	5	14	<u>~</u>	MIRANDA LAMBERT/If I Was A Cowboy (RCA)	14037	565	4111	169	13.868	0.347	159	0
16	5	15	<u>~</u>	DYLAN SCOTT/New Truck (Curb)	13232	1425	3876	431	14.801	1.411	158	2
17	7	16	<u>~</u>	CHRIS YOUNG w/M. TENPENNY/At The End Of A Bar (RCA)	11487	1040	3345	283	12.81	1.804	157	1
19	9	17	<u>~</u>	JON PARDI/Last Night Lonely (Capitol)	10942	1649	3233	527	11.806	0.898	154	1
18	3	18	<u>~</u>	ERNEST f/MORGAN WALLEN/Flower Shops (Big Loud)	10346	690	3099	194	10.887	-0.304	156	1
7		19		HARDY/Give Heaven Some Hell (Big Loud)	9863	-9469	3039	-2709	11.798	-10.127	158	0
20	)	20	<u>~</u>	JUSTIN MOORE/With A Woman You Love (Valory)	9502	424	2899	145	10.158	0.153	155	3
2	1	21	<u>\$</u>	KENNY CHESNEY/Everyone She Knows (Blue Chair/Warner/WE	A) <b>9192</b>	509	2659	191	10.65	0.729	146	3
24	1 :	22	<u>\$</u>	JACKSON DEAN/Don't Come Lookin' (Big Machine)	8876	1609	2504	421	9.516	2.754	152	6
22	2 :	23	<u>\$</u>	DUSTIN LYNCH/Party Mode (Broken Bow)	8217	623	2278	215	8.045	0.863	154	9
20	5	24	<u>\$</u>	CARRIE UNDERWOOD/Ghost Story (Capitol)	8146	1570	2241	451	8.4	1.856	146	1
23	3	25	<u></u>	FRANK RAY/Country'd Look Good On You (Stoney Creek)	7863	493	2365	140	8.072	0.438	138	0

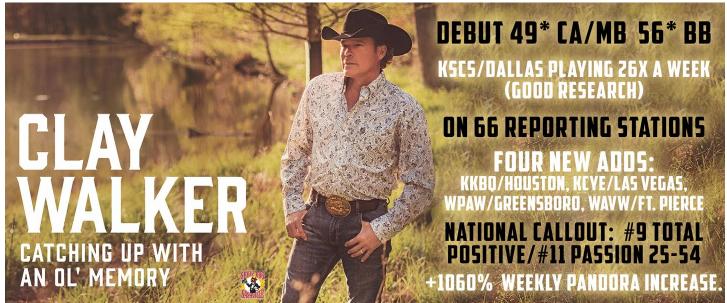
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LW	/ T\	w	ļ	Artist/Title (Label) T	otal Points +	-/- Points T	otal Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
38	3 2	26	<u></u>	KANE BROWN/Like I Love Country Music (RCA) ✓	7358	3604	2107	1018	8.887	3.972	149	28
27	7 2	27	<u></u>	<b>OLD DOMINION</b> /No Hard Feelings (Arista)	7315	866	2108	256	7.578	0.897	144	1
2	5 2	28	<u></u>	LEE BRICE/Soul (Curb)	7084	378	2022	118	6.314	-0.343	147	0
30	) 2	29	<u>~</u>	MORGAN WADE/Wilder Days (Arista)	5499	515	1614	127	3.641	0.548	137	4
32	2 3	30	<u></u>	JELLY ROLL/Son Of A Sinner (BMG/Stoney Creek)	5493	571	1685	184	6.149	1.807	106	3
31	ı 3	31	<u></u>	I. ANDRESS w/S. HUNT/Wishful Drinking (Atlantic/Warner/WEA	5264	284	1495	68	4.486	0.333	104	5
36	5 3	32	<u>≶</u>	MITCHELL TENPENNY/Truth About You (Riser House/Columbia)	5046	1055	1414	303	4.67	0.885	110	10
33	3 3	33	<u></u>	ZAC BROWN BAND/Out In The Middle (Home Grown/Warner/WARd)	5016	164	1449	52	4.773	0.036	125	1
<i>A</i> ÎR	во	RI	1E	GABBY BARRETT/Pick Me Up (Warner/WAR)	4929	291	1342	107	5.483	0.412	108	16
35	5 3	35	<u></u>	JIMMIE ALLEN/Down Home (Stoney Creek)	4060	33	1234	20	4.044	0.058	117	3
37	7 3	36	<u>≶</u>	KELSEA BALLERINI/Heartfirst (Black River)	3993	153	1141	56	2.839	0.027	121	2
39	9 3	37	<u></u>	BRETT YOUNG/You Didn't (BMLGR)	3676	160	1113	57	2.328	0.222	116	2
40	) (	38	<u></u>	<b>CAROLINE JONES</b> /Come In (Mailboat/New Revolution)	3673	231	1213	82	1.532	0.082	104	4
41	ı 3	39	<u></u>	PRISCILLA BLOCK/My Bar (InDent/Mercury)	3600	198	1051	36	1.797	0.085	114	2
42	2 4	40	<u></u>	CONNER SMITH/Learn From It (Valory)	3023	189	966	23	1.477	0.041	108	1
44	4 4	41	<u></u>	CHRIS STAPLETON/Joy Of My Life (Mercury)	2853	535	832	160	3.785	1.786	93	9
46	5 4	42	<u></u>	RUSSELL DICKERSON f/JAKE SCOTT/She Likes It (Triple Tigers)	2545	515	744	133	2.056	0.484	72	9
43	3 4	43	<u></u>	LADY A/What A Song Can Do (BMLGR)	2512	163	818	31	1.326	0.029	103	0
45	5 4	44	<u>≶</u>	MICHAEL RAY/Holy Water (Warner/WEA)	2407	89	701	31	1.424	0.022	84	6
48	3 4	45	<u></u>	C. BECKHAM & L. ELL/Can't Do (Wheelhouse/Stoney Creek)	1752	205	612	58	0.848	0.103	62	3
e-Ent	er 4	46	<u></u>	LITTLE BIG TOWN/Hell Yeah (Capitol)	1669	329	447	84	2.31	1.174	63	2
47	7 4	47	<u></u>	<b>DILLON CARMICHAEL</b> /Son Of A (Riser House)	1654	48	581	3	1.068	0.001	59	0
e-Ent	er 4	48	<u></u>	BRETT ELDREDGE/Songs About You (Warner/WMN)	1596	276	399	66	0.988	0.453	50	4
Deb	ut 4	49	<u>≶</u>	CLAY WALKER/Catching Up With An Ol' Memory (Show Dog)	1507	114	459	25	2.239	0.442	56	3
49	9 5	50	<u></u>	JOE NICHOLS/Good Day For Living (Quartz Hill)	1469	-36	488	1	0.824	-0.049	64	5

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Country Aircheck Add Leaders	Adds	Activator Top Point Gainers	
KANE BROWN/Like I Love Country Music (RCA)	28	WALKER HAYES/AA (Monument)	1258 🏏
GABBY BARRETT/Pick Me Up (Warner/WAR)	16	KANE BROWN/Like I Love Country Music (RCA)	1179 🗸
MITCHELL TENPENNY/Truth About You (Riser House/Columbia	10	PARMALEE/Take My Name (Stoney Creek)	1134
CALLISTA CLARK/Gave It Back Broken (Big Machine)	9	DYLAN SCOTT/New Truck (Curb)	1030
CHRIS STAPLETON/Joy Of My Life (Mercury)	9	JON PARDI/Last Night Lonely (Capitol)	1030
DUSTIN LYNCH/Party Mode (Broken Bow)	9	JASON ALDEAN/Trouble With A (Macon Music/Broken Bow)	875
LOCASH f/M. LOVE & B. JOHNSTON/Beach Boys (Wheelhous		THOMAS RHETT/Slow Down Summer (Valory)	824
RUSSELL DICKERSON f/JAKE SCOTT/She Likes It (Triple Tigers		MORGAN WALLEN/Wasted On You (Big Loud)	801
JACKSON DEAN/Don't Come Lookin' (Big Machine)	6	, ,	
MICHAEL RAY/Holy Water (Warner/WEA)	6	MITCHELL TENPENNY/Truth About (Riser House/Columbia)  SCOTTY MCCREERY/Damn Strait (Triple Tigers)	778 680
Country Aircheck Top Point Gainers		Activator Top Spin Gainers	
LUKE COMBS/Doin' This (River House/Columbia)	3641 🗸	KANE BROWN/Like I Love Country Music (RCA)	257
KANE BROWN/Like I Love Country Music (RCA)	3604 🗸	JON PARDI/Last Night Lonely (Capitol)	237
PARMALEE/Take My Name (Stoney Creek)	3591 🗸	WALKER HAYES/AA (Monument)	232
JASON ALDEAN/Trouble With (Macon Music/Broken Bow)	3422 🏏	PARMALEE/Take My Name (Stoney Creek)	221
WALKER HAYES/AA (Monument)	2280 🏏	DYLAN SCOTT/New Truck (Curb)	188
MORGAN WALLEN/Wasted On You (Big Loud)	2183	JASON ALDEAN/Trouble With A (Macon Music/Broken Bow)	188
JON PARDI/Last Night Lonely (Capitol)	1649	THOMAS RHETT/Slow Down Summer (Valory)	149
JACKSON DEAN/Don't Come Lookin' (Big Machine)	1609	SCOTTY MCCREERY/Damn Strait (Triple Tigers)	143
CARRIE UNDERWOOD/Ghost Story (Capitol)	1570	MITCHELL TENPENNY/Truth About You (Riser House/Columbia	a) <b>141</b>
SCOTTY MCCREERY/Damn Strait (Triple Tigers)	1479	MORGAN WALLEN/Wasted On You (Big Loud)	138
Country Aircheck Top Spin Gainers		Country Aircheck Top Recurrents	Points
LUKE COMBS/Doin' This (River House/Columbia)	1087	CODY JOHNSON/Til You Can't (Warner/CoJo/WMN)	21847
PARMALEE/Take My Name (Stoney Creek)	1037	SAM HUNT/23 (MCA)	17069
KANE BROWN/Like I Love Country Music (RCA)	1018	D. LYNCH f/M. PORTER/Thinking 'Bout You (Broken Bow)	16244
JASON ALDEAN/Trouble With (Macon Music/Broken Bow)	861	J. ALDEAN & C. UNDERWOOD/If I (BMG/Capitol/Broken Bow	) 13211
WALKER HAYES/AA (Monument)	738	MORGAN WALLEN/Sand In My Boots (Big Loud)	12854
MORGAN WALLEN/Wasted On You (Big Loud)	704	D. BENTLEY f/BRELAND & HARDY/Beers (Atlantic/Big Loud/Capitol)	12567
JON PARDI/Last Night Lonely (Capitol)	527	E. KING & M. LAMBERT/Drunk (RCA/Columbia)	12198
CARRIE UNDERWOOD/Ghost Story (Capitol)	451	CHRIS YOUNG & KANE BROWN/Famous Friends (RCA)	10396
DYLAN SCOTT/New Truck (Curb)	431	JORDAN DAVIS f/LUKE BRYAN/Buy Dirt (MCA)	9849
JACKSON DEAN/Don't Come Lookin' (Big Machine)	421	WALKER HAYES/Fancy Like (Monument)	8873

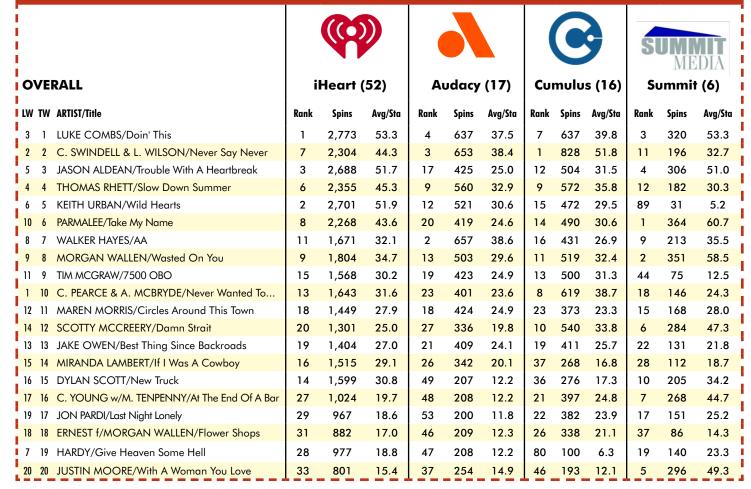
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#### AIRPLAY BY STATION OWNER



MAR	KET AIRPLAY PROFILE - BIRMINGHAM	THE BULL	1047 WZZK	
Rank		WDXB	WZZK	Total
1	COLE SWINDELL & LAINEY WILSON/Never Say Never	60	56	116
2	C. PEARCE & A. MCBRYDE/Never Wanted To Be That Girl	48	54	102
3	PARMALEE/Take My Name	47	54	101
4	JASON ALDEAN/Trouble With A Heartbreak	61	37	98
5	LUKE COMBS/Doin' This	59	38	97
6	MORGAN WALLEN/Wasted On You	41	55	96
7	THOMAS RHETT/Slow Down Summer	48	34	82
8	MAREN MORRIS/Circles Around This Town	39	36	75
9t	JUSTIN MOORE/With A Woman You Love	15	53	68
9t	WALKER HAYES/AA	32	36	68
11	FRANK RAY/Country'd Look Good On You	34	32	66
12	KEITH URBAN/Wild Hearts	61	3	64
13	CODY JOHNSON/Til You Can't	35	27	62
14	DYLAN SCOTT/New Truck	39	16	55
15	MIRANDA LAMBERT/If I Was A Cowboy	40	14	54
16	C. YOUNG w/M. TENPENNY/At The End Of A Bar	19	34	53
17	TIM MCGRAW/7500 OBO	36	13	49
18	DUSTIN LYNCH f/MACKENZIE PORTER/Thinking 'Bout You	25	21	46
19 <del>t</del>	JELLY ROLL/Son Of A Sinner	30	13	43
19 <del>1</del>	SCOTTY MCCREERY/Damn Strait	30	13	43

#### FLASHBACK NUMBER ONES

1 YEAR AGO JAKE OWEN Made For You (2nd Week)



**5 YEARS AGO** LUKE COMBS Hurricane



10 YEARS AGO JASON ALDEAN Fly Over States



15 YEARS AGO BILLY CURRINGTON Good Directions



20 YEARS AGO ALAN JACKSON Drive (For Daddy Gene)





#### COUNTRY AIRCHECK ACTIVITY

C. BECKHAM & L. ELL/Can't Do... (Wheelhouse/Stoney Creek)

Moves 48-45\*

1752 points, 612 spins

3 adds: KKBQ, WBWL, WUSJ\*

LITTLE BIG TOWN/Hell Yeah (Capitol)

Re-enters 46\* 1669 points, 447 spins 2 adds: **W1MC\*, WPOR** 

**DILLON CARMICHAEL/Son Of A (Riser House)** 

Remains at 47\*

1654 points, 581 spins; No adds

BRETT ELDREDGE/Songs About You (Warner/WMN)

Re-enters 48\*

1596 points, 399 spins

4 adds: W1HC\*, WGH, WQHK\*, WXCY

**CLAY WALKER**/Catching Up With An Ol' Memory (Show Dog)

Debuts 49\*

1507 points, 459 spins

3 adds: KCYE, WAVW, WPAW

JOE NICHOLS/Good Day For Living (Quartz Hill)

Moves 49-50\*

1469 points, 488 spins

5 adds: KKBQ, KTGX, WGAR, WRNS, WXCY

**ELVIE SHANE**/County Roads (Wheelhouse)

1401 points, 548 spins

1 add: KWBL

KAMERON MARLOWE/Giving You Up (Colulmbia)

1335 points, 469 spins; No adds

**CAITLYN SMITH/**Downtown Baby (Monument)

1317 points, 427 spins 3 adds: **KILT, KJKE, KKBQ** 

JAMESON RODGERS/Missing One (River House/Columbia)

1289 points, 451 spins

1 add: KSCS\*

## ADD DATES

Send yours to adds@countryaircheck.com

**MAY 23** 

MEDIABASE

MATT STELL/Man Made (Records)
NIKO MOON/Easy Tonight (RCA)
LAINEY WILSON/Heart Like A Truck (Broken Bow)
TYLER HUBBARD/5 Foot 9 (EMI Nashville)

**MAY 31** 

**ASHLEY COOKE w/BRETT YOUNG**/Never 'Til Now (Back Blocks/Big Loud/BMLGR)

JUNE 6

**CODY JOHNSON**/Human (Warner/Cojo/WMN)

## CHECK OUT

#### **MAY 20**

High Valley Way Back (Cage Free Music)
High Valley enlisted the help of fans to finalize
13 tracks for the group's sixth studio album.
Frontman Brad Rempel had a hand in writing
all of the songs, including single "Whatever
It Takes" and collaborations with Granger
Smith ("Country Music, Girls & Trucks") and Anne Wilson
("Somebody Tell That Girl").

#### **JUNE 3**

Eli Young Band Love Talking (Valory)
Chris Young Famous Friends Deluxe Edition (RCA)
Twinnie Welcome To The Club (BMG/Nashville)
Chris Young Famous Friends (Deluxe Edition)

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LW	TW	V	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	()(	LUKE COMBS Doin' This (River House/Columbia) 3'd Week at No. 1	11578	381	2236	79	48	0
2	2		C. SWINDELL & L. WILSON/Never Say Never (Warner/WMN/BBR)	10474	-288	2037	-68	47	0
6	3	<b>\$</b>	WALKER HAYES/AA (Monument) ✓	9536	1258	1805	232	49	0
5	4	<b>\$</b>	JASON ALDEAN/Trouble With A Heartbreak (Macon Music/Broken Bow)	9202	875	1760	188	48	0
7	5	<b>\$</b>	THOMAS RHETT/Slow Down Summer (Valory)	8859	824	1745	149	47	0
8	6	<b>\$</b>	MORGAN WALLEN/Wasted On You (Big Loud)	8678	801	1662	138	49	1
3	7		C. PEARCE & A. MCBRYDE/Never Wanted To Be That Girl (Big Machine/WMN)	8487	-1155	1649	-300	45	0
14	8	<b>\$</b>	PARMALEE/Take My Name (Stoney Creek) ✓	7407	1134	1477	221	48	1
13	9	<b>\$</b>	SCOTTY MCCREERY/Damn Strait (Triple Tigers)	7285	680	1485	143	48	0
9	10	<b>\$</b>	KEITH URBAN/Wild Hearts (Capitol)	7126	92	1445	15	45	0
10	11	<b>\$</b>	TIM MCGRAW/7500 OBO (Big Machine)	7103	243	1425	50	45	0
11	12	<b>\$</b>	MIRANDA LAMBERT/If I Was A Cowboy (RCA)	6970	304	1352	59	47	0
12	13	<b>\$</b>	JAKE OWEN/Best Thing Since Backroads (Big Loud)	6910	268	1356	48	47	0
4	14		HARDY/Give Heaven Some Hell (Big Loud)	6493	-2381	1190	-570	46	0
15	15	<b>\$</b>	MAREN MORRIS/Circles Around This Town (Columbia)	6102	174	1188	36	47	0
16	16	<b>\$</b>	ERNEST f/MORGAN WALLEN/Flower Shops (Big Loud)	5936	136	1129	20	49	2
18	17	<b>\$</b>	DYLAN SCOTT/New Truck (Curb) ✔	5724	1030	1090	188	46	1
20	18	<b>\$</b>	JON PARDI/Last Night Lonely (Capitol) ✓	5480	1030	1065	237	48	2
17	19	<b>\$</b>	KENNY CHESNEY/Everyone She Knows (Blue Chair/Warner/WEA)	5110	113	954	40	46	0
22	20	<b>\$</b>	CARRIE UNDERWOOD/Ghost Story (Capitol)	4826	581	870	123	47	0
19	21	<b>\$</b>	CHRIS YOUNG f/MITCHELL TENPENNY/At The End Of A Bar (RCA)	4702	228	946	52	46	0
21	22	<b>\$</b>	JUSTIN MOORE/With A Woman You Love (Valory)	4515	109	885	16	46	1
24	23	<b>\$</b>	<b>OLD DOMINION</b> /No Hard Feelings (Arista)	3386	234	612	36	43	0
26	24	<b>\$</b>	<b>DUSTIN LYNCH</b> /Party Mode (Broken Bow)	2530	404	519	92	45	3
35	25	<b>\$</b>	KANE BROWN/Like I Love Country Music (RCA) ✓	2482	1179	514	257	43	16
27	26	<u></u>	LEE BRICE/Soul (Curb)	2300	348	430	58	39	2
25	27	<b>\$</b>	FRANK RAY/Country'd Look Good On You (Stoney Creek)	2284	127	451	23	41	1
31	28	<b>\$</b>	JACKSON DEAN/Don't Come Lookin' (Big Machine)	2201	579	442	111	43	2
29	29	<b>\$</b>	ZAC BROWN BAND/Out In The Middle (Home Grown/Warner/WAR)	2023	309	385	55	36	0
32	30	<b>≅</b>	GABBY BARRETT/Pick Me Up (Warner/WAR)	1799	329	327	68	37	8

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LW	TV	V		Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	Adds
28	3 31	1 %	<u> </u>	MORGAN WADE/Wilder Days (Arista)	1799	39	363	15	40	0
40	32	2 🐬	<u>~</u>	MITCHELL TENPENNY/Truth About You (Riser House/Columbia)	1731	778	330	141	36	2
30	33	3	<u> </u>	JIMMIE ALLEN/Down Home (Stoney Creek)	1691	15	326	12	33	0
33	3 34	4 🐬	<u> </u>	RUSSELL DICKERSON f/JAKE SCOTT/She Likes It (Triple Tigers)	1490	147	225	21	13	1
34	1 35	5 %	<u> </u>	BRETT YOUNG/You Didn't (BMLGR)	1345	27	228	3	24	0
39	36	5 %	<u>~</u>	JELLY ROLL/Son Of A Sinner (BMG/Stoney Creek)	1269	185	276	44	39	1
36	37	7		KELSEA BALLERINI/Heartfirst (Black River)	1250	-13	237	-3	31	0
37	7 38	В		LADY A/What A Song Can Do (BMLGR)	1229	-19	246	-1	23	1
38	3 39	9 7	<u> </u>	<b>CAROLINE JONES/</b> Come In (But Don't Make Yourself) (Mailboat/New Revolution)	1205	1	216	0	25	1
41	40	0 🐬	<u> </u>	CONNER SMITH/Learn From It (Valory)	954	26	187	-4	22	3
43	3 41	1 7	<u> </u>	TYLER BRADEN/Try Losing One (Warner/WMN)	770	40	77	4	1	0
45	5 42	2 %	<u></u>	BAILEY ZIMMERMAN/Fall In Love (Warner)	758	57	90	6	3	2
42	2 43	3	2	LITTLE BIG TOWN/Hell Yeah (Capitol)	757	26	107	2	10	1
46	5 44	4 🐬	<u> </u>	INGRID ANDRESS w/SAM HUNT/Wishful Drinking (Atlantic/Warner/WEA)	747	66	161	14	29	0
De <mark>bu</mark>	it 45	5	<u> </u>	THOMPSON SQUARE/Country In My Soul (Quartz Hill)	710	375	130	71	14	7
44	1 46	5		TIM DUGGER/Heart Of A Small Town (Curb)	700	-8	124	-2	10	0
52	2 47	7	2	LUKE COMBS/Tomorrow Me (River House/Columbia)	686	161	88	22	4	1
47	7 48	B 🐬	<u> </u>	RUTHIE COLLINS/Hypocrite (Sidewalk/Curb)	666	28	128	4	16	0
48	3 49	9 7	<u> </u>	PRISCILLA BLOCK/My Bar (InDent/Mercury)	655	38	149	10	17	0
50	50	0 7	<u></u>	KAMERON MARLOWE/Steady Heart (Columbia)	580	0	58	0	1	0
49	51	1		JOE NICHOLS/Good Day For Living (Quartz Hill)	578	-6	105	-1	7	0
54	1 52	2 7	_	CHRIS STAPLETON/Joy Of My Life (Mercury)	574	83	97	16	13	1
51			_	RANDY HOUSER/Note To Self (Magnolia)	570	10	98	3	8	0
53	3 54	4 %		CHRIS STAPLETON/Cold (Mercury)	570	50	57	5	1	0
Re-E <mark>nt</mark>	er 55	5 7	_	KAMERON MARLOWE/Giving You Up (Columbia)	538	143	89	26	7	1
55			_	RESTLESS ROAD/Growing Old With You (RCA)	517	50	57	5	2	0
56	_			TORI MARTIN/Lucky (LuckySky)	447	1	79	1	7	0
Debu		_	_	MORGAN WALLEN/Don't Think Jesus (Big Loud)	443	73	82	13	6	0
De <mark>bu</mark>			_	ALEX MILLER/Through With You ()	440	118	77	22	7	1
57	7 60	0 7	€,	IAN MUNSICK f/CODY JOHNSON/Love Live Cowgirls (Warner/WEA)	440	20	44	2	1	0

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