**WEEKLY** 

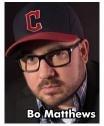
May 31, 2022, Issue 809

#### **Q&A: Meet Bo Matthews**

Recently minted Alpha Country **KBAY/San Jose & KKDV/Walnut Creek, CA** OM/PD "**Bo Matthews" Gutierrez** (<u>CAT 5/23</u>) introduces himself to the Country radio community and sheds light on his plans for the new Bay Area station.

CA: You were just announced in your official capacity last week, but you've been working with the cluster for a

few months, correct?



**BM:** It's like I've been the man behind the curtain for a minute. Ha! In October, I was on vacation with my family in Las Vegas, and [Alpha EVP/Content] **Phil Becker** called and asked me to go over to San Jose, check out the stations and help them tweak some things on what was then Classic Hits. We decided to make some small shifts, and management elected to keep me on with the

cluster in addition to my responsibilities as [Alpha/Dayton, OH OM]. I was making monthly trips to San Jose and was excited about everything we were doing with the updated KBAY; then, one Friday afternoon, I got a call to come to town. [San Jose MM] **David Drutz** told me they had decided to flip KBAY to Country, and I arrived that Monday (4/4).

Who came together to work on the build out? The team included me, Becker, Drutz, [Albright & O'Malley & Brenner VP/Consulting Partner] Kenny Jay and [Alpha Country KZKX/Lincoln, NE PD] Rob Kelley – who got the call Monday morning and was there by Monday night. We didn't want to tip anyone off, so we sat in the lobby of a Marriott hotel in downtown San Jose constructing everything. When Rob got there, he asked if we were flipping on Friday, and I said, "No, I think we're gonna go tomorrow." We didn't have imaging, a station logo ... nothing. But with what was happening with KRTY [flipping out, CAT 3/23], we knew the first one in would win. [Editor's Note: Read more about the decision to flip KBAY to Country from the executives' perspective in last month's (4/11) Country Aircheck Weekly here.]

(continued on page 8)



Here And Nashville: Kenny Chesney's Here And Now Tour stops at Nashville's Nissan Stadium. Pictured (I-r) are the label's Ben Kline and Cris Lacy, Chesney, the label's John Esposito and Morris Higham's Clint Higham and Kyle Quigley.

#### Checking In On Mental Health

Directly or indirectly, mental health issues affect everyone, and the reminders can be devastating (<u>Chronicle: Naomi Judd</u>). Short of the tragic, however, ongoing reluctance to discuss these issues can be felt in how powerful it is when people speak up in

spite of it. "At the end of 2019 I had a very, very, very hard time with anxiety and depression," says Brothers Osborne's



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5 foot 9
26 NEW STATIONS
#2 MOST ADDED

2.1M ON-DEMAND STREAMS FIRST WEEK OF RELEASE

"Please tell Tyler that this 5'9" woman with brown eyes thinks it should be an instant add for EVERYONE."

- Penny Mitchell, WW1





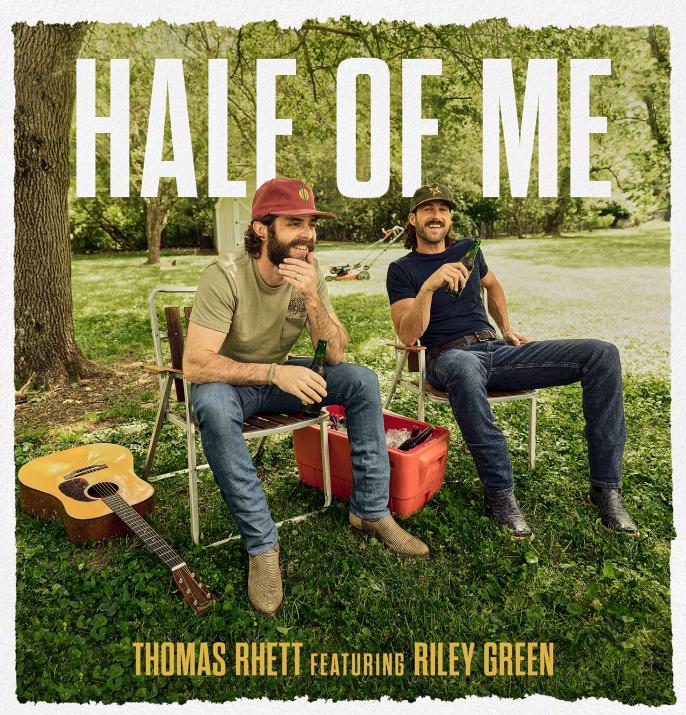


## CONGRATULATIONS ON #

THANK YOU COUNTRY RADIO AND DIGITAL PARTNERS

## THOMAS RHETT SLOW DOWN SUMMER





### **GOING FOR ADDS NOW**









**John Osborne** in the first of a new <u>series of videos</u> from **ACM Lifting Lives**. "I thought that was my life, and that's how it was going to be forever. I learned to be okay with not being okay ... just being patient." By all accounts, the need for openness, support

Tatum Allsep



and funding has never been greater in country music, and the growing industry response is proving that mental health awareness isn't just a month, it's a mindset.

"In the last 10 years, we've seen the stigma dissipate," says **Music Health Alliance** Founder/CEO **Tatum Allsep**. "The Route 91 shooting five years ago threw a lot of that out the door. We were forced to learn. Right before the pandemic there were a number of suicides in our industry and that really brought it to the forefront. Then having to look in the mirror knowing you've lost your income and miss life on the road – depression, anxiety and fear of failure were compounded."

During the pandemic, MHA saw a 300% increase in requests for assistance with mental health counseling, assessments and medication. In the course of offering almost \$4 million in financial assistance, ACMLL

also saw growing mental health concerns. "When we opened the application we asked people to detail how they'd been affected by the pandemic," ACMLL Exec. Dir. **Lyndsay Cruz** says. "Of course we heard about financial worries, but we also noticed a lot of responses from people who weren't sure they could endure it mentally. Beyond financial security, people wanted to be out with their road families and working. Sitting on the couch and feeling like a failure were common themes."

"The reality of mental health and the creative brain goes back historically to DaVinci and Van Gogh," Allsep says. "When a brain is firing full speed from one side, you have to find balance somewhere. Being creative means you're neuro-diverse in some way, and that's a wonderful thing. We feel very deeply. But we need to take care of brains the same way we do our vocal cords."

Reducing the stigma around mental health and illness is the primary goal of the aforementioned *The Check-In* series, which features Osborne, Lindsay Ell, Jimmie Allen, Chase Bryant, Brett Eldredge, Michael Ray, Caitlyn Smith and more. "Lindsay said it perfectly about the importance of speaking out and normalizing feelings of anxiety and depression," Cruz says. Unfortunately, even those with health insurance can be

stymied in seeking assistance. "Most of the best counselors don't take insurance because the reimbursement rate is so low," Allsep explains. "We knew we needed to support treatments that were clinically proven, and we determined the average range nationwide was \$85 to \$150 per session – depending on experience. That means \$1,000 can enable about 10 counselor visits."

Thankfully, resources are available and support for MHA's efforts has been widespread. A referral from MusicBiz brought a connection with Godsmack's Sully Erna and his suicide-prevention-focused Scars Foundation. "CMA donated money," Allsep says. "Ray Fulcher has a foundation and he was next. ACM Lifting Lives has been a tremendous collaboration in building something sustainable to help the industry." Seek assistance from MHA here.

As ACMLL pivots from COVID relief, mental health is the focus both for individuals and organizations. "Funding is available for anyone in the country music community, either as a direct grant on their behalf to their provider, or to support organizations and programs that promote healing," Cruz says. Apply as an individual here, or as an organization here.

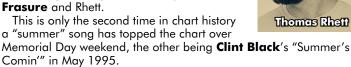
Likewise, CMA is in the midst of an ongoing mental health webinar series, with part one titled "Managing Stress And The Return From The Pandemic" (watch <a href="here">here</a>). Part two is titled "Mental Health 101" (watch <a href="here">here</a>). "Building Healthy Relationships" (July 14) and "Coping With How Life's Challenges Show Up" (Sept. 20) are on deck. An aggregation of resources for those needing help in a multitude of areas is available through CMA <a href="here">here</a>.

"It's so easy to think you're on an island, but you are not alone," Allsep says. "Resources are available to anyone who makes their living in this business, including in radio. Everything discussed is completely confidential. Please ask for help."

—Chuck Aly

#### **Chart Chat**

Congratulations to **Thomas Rhett, Chris Palmer, Ashley Sidoti** and the **Valory** promotion team on landing this week's No. 1 with "Slow Down Summer." It is Rhett's 19th visit to the top in 22 releases. Songwriters are **Ashley Gorley, Sean Douglas, Jesse Frasure** and Rhett.





## THANK YOU COUNTRY RADIO!

## NEVER TIL NOW

**ASHLEY COOKE & BRETT YOUNG** 



BIG LOUD BMLG





Saturday Height Live: EMI Nashville's Tyler Hubbard in New York City. Pictured with WGNA/Albany's Matty Jeff; Forever/York, PA's Dave Davies; the label's Mike Krinik and Jimmy Rector; WBEE/Rochester's Billy Kidd; KTEX/McAllen, TX's JoJo Cerda; the label's Royce Risser; WPCV/Lakeland, FL's Julie Kay; PickleJar's Kelly Ford; KRST/Albuquerque's Bev Rainey; WGTY/York, PA's Scott Donato; WXBQ/Johnson City, TN's Nikki Thomas; the label's Trudie Daniell; Country Swag's Stephanie Wagner; the label's Briarman Whitfield; WGH-FM/Norfolk's Karen West; WPOR/Portland, ME's Jon Shannon; the label's Mike Dungan; WOKQ/Portsmouth, NH's Ginny Brophey; WTHT/Portland, ME's Michael Czarnecki; KRST's Juan Velasco; and guests.

Kudos to **Stacy Blythe** and the **Big Loud** crew and **Ryan Dokke** and the **BMLGR** crew on leading this week's add board with "Never Til Now" by **Ashley Cooke** and **Brett Young**. This is the first duet to lead the Add Board in 2022, after 2021's bumper crop of eight Add Board leading duets.

#### **News & Notes**

Ashley McBryde, Brett Eldredge, Cole Swindell, Darius Rucker, Mickey Guyton, Midland, Nelly and Tyler Hubbard will perform at Spotify's Spotify House at Ole Red in downtown Nashville during CMA Fest beginning June 9. More here.



## CODY & JOHNSON

#### HUMAN

"One thing we all have in common not just in the U.S. but across the world; no matter how you feel about politics, no matter how you feel about religion, no matter what race you are, no matter how much money you have in your bank account, whether you dress like me or like you do, one thing we all have in common is the fact were Human. We are all the same. We've gone through a lot in this country the last two years. We are all doing this together. We all have struggles even though they are different. This is why I chose this song to be the next single."





Warner/WAR's **Charlie Worsham** will host his *Donuts And Jam* event June 12 at 9am CT at **Station Inn** in Nashville as part of *CMA Fest*. The event is free; RSVP <u>here</u>.

Country Music Hall of Famer **Brenda Lee** will host *Sunday Mornin'* Country's 40th anniversary show featuring **John Berry**, **T. Graham Brown**, **Alex Miller** and more June 12 at the *Grand* Ole Opry. Ticketing and information here.

The **Mechanical Licensing Collective** (**MLC**) will host two Pride Month events for LGBT music industry creators and professionals in June. The "<u>Tuning Into Pride</u>" roundtable discussion webinar will be held June 1, and a first-ever <u>in-personworkshop</u> will take place at MLC's Nashville offices June 22.

D.M. Peters Family Trust is selling Classic Country simulcast KBGY/Faribault, MN; WLKX/Forest Lake, MN; KLCI/Elk River, MN; and WQPM-AM/Princeton, MN plus translator W298CE/Big Lake, MN to Carpenter Broadcasting, LLC for \$2.2 million.

The **Association of Independent Music Publishers** (**AIMP**) will hold a hybrid online/in-person *Global Music Publishing Summit* June 14. Details here.

**Amazon Music** will host events in conjunction with CMA Fest June 9-12. Schedule <u>here</u>.

**Brandi Carlile** and **Dierks Bentley** are among the performers for the inaugural *BeachLife Ranch Country & Americana Festival* Sept. 16-18 in Redondo Beach, CA. Details <u>here</u>.

Skyview Networks' CT40 with Fitz has added KBAY/San Jose, WJKR/Columbus, OH and WOWQ/Clarksville, TN as affiliates.

#### The Week's Top Stories

Full coverage at countryaircheck.com.

Graham Bunn reviewed Amazon Amp and Sarah Trahern

previewed CMA Fest in last week's (5/23) Country Aircheck Weekly.

- WXTU/Philadelphia morning co-host "Dave Cruise" Madden exited. (CAT 5/27)
- KTFW/Fort Worth, TX morning co-host Marlee McCormick is leaving. (CAT 5/25)
- Alpha/Portland's Jeana Adkinson Meade is joining Skyview Networks as Mgr./Network Audio. (CAT 5/24)
- "Bo Matthews" Gutierrez was named OM/PD for KBAY/ San Jose& KKDV/Walnut Creek, CA. (CAT 5/23)
- Brian Moote and Jeremy "Otis" Maher are taking over mornings at WUBL/Atlanta as Kristen Gates moves to afternoons. (CAT 5/23)
- Chronicle: Bob Robbins, Thom Bresh, Joe Gilchrist, Bill Walker.

#### **Q&A: Meet Bo Matthews**

(continued from page 1)

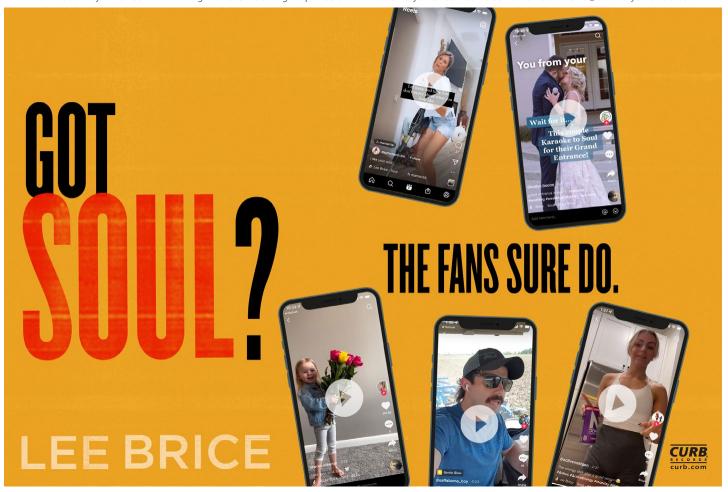
#### Operating so quickly and secretively, how did you collaborate?

It was almost like we were sending in the Navy Seals or a covert ops team. We went from having nothing to being on-air by 3pm that next day (<u>CAT 4/5</u>). It was magical. Rob brought in the initial music database we could pull from, I was downloading music, and Kenny also gave me some selections.

We worked off a master list of tasks that needed to be completed – building a website, designing a logo –

94.5

bay country



## THANK YOU KRTY

FOR 32 YEARS OF LAUNCHING, SUPPORTING AND LOVING ALL OF OUR ARTISTS!



FROM, SCOTT BORCHETTA AND YOUR BMLG FAMILY





#### OFF THE RECORD

MCA's **Jordan Davis** goes Off The Record:

#### When I was growing up in

Shreveport, it was Country radio only. In the car, at my dad's shop, in the house. The station I remember the most is KISS Country 93.7 [KXKS].

The first time I heard my song on radio (without knowing it was about to play) was in Houston. I was with Miranda McDonald from my label sitting in a Sprouts parking lot.



Miranda knew it was going to be played, but I had no clue. It played after Carrie [Underwood] "Before He Cheats," and I remember thinking, "I know this intro ... what song is this?" Then it hit me. I still to this day get fired up when I'm driving around and hear one of my songs come on. It's a pretty awesome feeling.

The biggest lessons I learned throughout the pandemic professionally was work-life balance. I had gotten to a place where work and music was in front of a few things on the priorities list that they shouldn't have been in front of. As a husband and a new dad, I should've been excited about some extra time at home, yet all I could think about was getting back out and playing music or worrying when that was going to be possible.

**Personally, I was faced** with how selfish I had been the past couple years with my career. That was not a fun thing to see, but I was at least able to see it and fix it.

When it comes to balancing work and family, the main thing is priorities. Kristen and I have set times each week where we get someone to watch the kids and go do something just us. My daughter and I have a dad/daughter day each week I'm home, as well. When you don't have as much time at home, you have to be more mindful of the hours you have off the road. I'm still figuring it out, but I feel like we are in a good spot right now.

"What My World Spins Around" is a song about how much my life has changed in the past five years. My world five years ago was nothing but trips, fishing and hunting, and while I still love all those things, my family has taken top spot over all of that.

**What I'm listening to** right now – any genre – is anything from Foy Vance. Holly Humberstone is awesome, and Ben Rector's *The Joy Of Music* is one of the best records I've heard in a long time

**This year, we wrapped up** the *Buy Dirt Tour*, which was awesome and exceeded my expectations. Every show was packed, and every night seemed better than the last. Touring with Brooks & Dunn has been unreal ... something I never thought I would be able to do, but I'm honored to be out with two country music legends. Also, really stoked for the Luke Combs tour this fall.

**We are about to send** out "What My World Spins Around" to radio and hoping for a new record not long after that. Really pumped about the response to the new single already and ready to hear it on the radio!

and everyone was feeding pieces onto my hard drive. Everyone had their area of focus, and we had to have the confidence in each other to get it done. From there, I created six-hour blocks with Adobe Audition on my laptop, broke it up into 30-minute chunks, labeled them with generic file names, and sent them to a Google drive. The engineer onsite loaded the pieces in chunks instead of having individual music files with song titles and artist names that would tip off what was happening. It was honestly one of the most fun things I've ever done! This team is like The Avengers, and the only pressure and sense of anxiety came from doing it fast but making sure we had something onair we'd be proud of out of the gate.

#### Were you concerned about your own lack of Country programming experience?

Because of the team we assembled, I was fully confident me not coming from a Country background would not be problematic. Instead, I was excited! Most people know me as having done several different formats, but not Country. My wife, Tina, has always asked if I'd ever do Country, and with this opportunity, it felt right. I wasn't looking for a gig! This was initially going to be a transitional period where I would work as part of the team, but it has been some of the most fun I've had in my entire career, and I actively pursued the opportunity to take on the role full-time.

#### How did you land in Nashville? And did being here play into your desire to explore Country?

Tina and I moved to Nashville more than a year ago. Our kids are both out of the house and had moved to the area – our son is a songwriter/producer, and our daughter is attending MTSU to study Music Business – so I asked Alpha about the possibility of relocating and running my Dayton cluster remotely. With technology being what it is now, and the ability to hop a flight to be in the market as often as I needed, they didn't have a problem with it. Since moving here, I've been surrounded by the Country community. But also, so many people I worked with in past jobs have transitioned to Country – Rod Phillips, Clay Hunnicutt, Joey Tack, Kasper, multiple on-air people and several label reps – and so many people have said, "Dude, you've gotta come to Country." This all felt like the perfect storm, and I knew it was time. If I don't have the answer, I know I have a smart friend somewhere who can help me find what I need to know.

**Next week:** Matthews discusses his talent philosophy, getting up to speed quickly and why TikTok is crucial for any personality. Reach him <a href="here">here</a>. —Monta Vaden

Lon Helton, lon@countryaircheck.com
Chuck Aly, chuck@countryaircheck.com
Caitlin DeForest, caitlin@countryaircheck.com
Monta Vaden, monta@countryaircheck.com
(615) 320-1450



#### **AVAILABLE JOBS**

#### MIDWEST

Summit **KFDI/Wichita** OM **Justin Case** is searching for a morning co-host. See the complete posting <u>here</u>; send résumés and airchecks to Case <u>here</u>.

**Townsquare** SVP/Content & Programming **Kurt Johnson** is looking for a Dir./Content for the **Lansing**, **MI** cluster that includes Country **WITL**. Send résumés
and airchecks <u>here</u>.

Cumulus **WDRQ/Detroit** PD **David Corey** is seeking a midday personality. Send résumés and airchecks to him <u>here</u>.

Ingstad/Thief River Falls, MN VP/Broadcasting Jake Weber is looking for a GM to oversee the cluster that includes Country KKDQ & Classic Country KKAQ-AM. Send résumés and cover letters to Weber here.

NRG **WYTE/Wausau, WI** GM **Aleese Fielder** is looking to add a morning co-host to join Brand Mgr./morning personality **Larry "Big Red" Wnorowski**. See complete job description and application <u>here</u>.

Zimmer Dir./Music Programming Chris Carson is looking for a Country PD to oversee KCLR/Columbia, MO and assist in programming Country sisters KATI/Jefferson City, MO and KWTO/Springfield, MO. On-air duties will also be included. Complete job posting <a href="here">here</a>; send résumés and airchecks <a href="here">here</a>.

Mid-West Family WRTB/Rockford, IL Brand Mgr. Gordon Mays is looking to add an on-air morning producer to The Morning Stampede alongside Steve Summers. See the complete job posting here; send résumés and airchecks to Mays here.

**Leighton Broadcasting** is searching for a Site Coord. to assist the Dir./Events in the overall operation of all Leighton signature events throughout **Minnesota**. See the complete job description and apply <u>here</u>.

Community First Broadcasting GM Buzz
Paterson is looking for an afternoon personality to join
Country KKIA/Storm Lake, IA. Send résumés, three
references and airchecks to him <a href="here">here</a>.

Federated **WBYT/South Bend, IN** PD **Jesse Garcia** is on the hunt for a morning host to succeed **Zach Miller**. Send résumés and airchecks to Garcia here.

Emmis **WLHK/Indianapolis** PD **Sean Copeland** is searching for an APD/morning host. See the complete job posting <u>here</u>; send résumés and airchecks to Copeland <u>here</u>.

Cumulus **WFMS/Indianapolis** OM/PD **Christopher "Boomer" Layfield** is looking for an MD/afternoon host. See the complete job posting and apply <u>here</u>; reach Layfield <u>here</u>.

Neuhoff **WDZQ/Decatur**, **IL** PD **Josh Roberts** is seeking a morning host. Send résumés and airchecks to him <u>here</u>.

**Zimmer/Joplin, MO** OM **Thom Watts** is searching for a morning co-host for Country **KIXQ**. See the complete job posting and apply <u>here</u>; send résumés, references and airchecks <u>here</u>.

#### NORTHEAST

**Audacy/Rochester, NY** VP/GM **Sue Munn** is looking for an OM for the five-station cluster that includes Country **WBEE**. Complete job description and application <u>here</u>.

Townsquare/Atlantic City, NJ Dir./Content Joe Kelly is on the hunt for an Asst. Dir./Digital & Radio Content to join the cluster that includes Country WPUR. Complete job description and application <a href="https://example.com/here">here</a>.

Townsquare **WFRG/Utica**, **NY** Market Pres. **Karen Carey** is seeking a Brand Mgr./Digital Content Leader.
Complete job description and application <u>here</u>; send résumés and airchecks <u>here</u>.

Forever/Ocean City, MD MM Mark Schollenberger is looking for a morning personality to join Country WCHK. Send résumés and airchecks to him here.

Seven Mountains VP/Programming JC Burton is searching for an OM/PD/afternoon personality to join WPIG/Olean, NY. Send résumés and airchecks to him here.

 $iHeartMedia\ \textbf{WMZQ/Washington, DC}\ \&\ \textbf{WPOC/}$ 

**Baltimore** RSVPP **Jeff Kapugi** is searching for a Dir./ Creative. See the complete job description and apply <u>here</u>. Connoisser **WFRE/Frederick, MD** GM/GSM

**Michael Banks** is looking for a Mgr./Promotions. Complete job posting <u>here</u>; send résumés to Banks <u>here</u>.

Seven Mountains Chief Programming Officer JC Burton is on the hunt for a PD to helm Country WPIG/ Olean, NY. Send résumés and airchecks to him here.

#### SOUTHEAST

Gulf South WTVY/Dothan, AL GM Bryan Holladay is seeking an OM/PD/morning co-host who can also handle PD duties for Top 40 sister WKMX. Send résumés and airchecks here.

Townsquare **KMDL/Lafayette**, **LA** PD **Jude Walker** is searching for a midday personality.
Complete iob description and application here.

iHeartMedia **WUBL/Atlanta** SVP/Programming **Meg Stevens** is "looking for future stars" to join for mornings. Complete job posting and application <u>here</u>.

**Saga** Group PD **Scott Chase** is looking for a morning host to join **WCVL/Charlottesville**, **VA**. Complete job posting <u>here</u>; send résumés and airchecks to Chase <u>here</u>.

Saga Classic Country **WSIG/Harrisonburg, VA**OM Brandy Lindsey is searching for a PD. Send résumés
and airchecks to here <u>here</u>.

iHeartMedia EVP/Country Programming Strategy
Rod Phillips and RSVP/Programming, VirginiaCarolina Region Chadwick "AJ" Hausknecht are
seeking a PD/midday personality for Country WNCB/
Raleigh to succeed Carson Blackley. Send résumés
and airchecks to Phillips here and Hausknecht here.

Forever **WOGY/Jackson, TN** EVP **Jared Mims** is searching for a morning co-host who will also write and produce newscasts each morning. Send résumés and airchecks to him <a href="https://example.com/here.">here.</a>

Stephens Country **KLAA** & Classic Country **KBBK/ Alexandria, LA** SVPP **Bob Thornton** is looking for an experienced PD/on-air talent to join the cluster. Send résumés, references and airchecks to him <a href="here">here</a>.

South Georgia Broadcasters WBYZ/Baxley, GA PD Caleb Karnoutsos is seeking a morning host to succeed the retiring Alan DuPriest. Send résumés, cover letters and airchecks to Karnoutsos here.

Curtis/Lenoir, NC OM Dave Thomas is looking for an Asst. OM & Country WKVS midday personality. Send résumés and airchecks to him here. iHeartMedia/Alabama Area SVPP Tom

iHeartMedia/Alabama Area SVPP Tom
Hanrahan is searching for a Dir./Regional Marketing
& Promotions for the Birmingham, Huntsville,
Montgomery and Tuscaloosa markets. See the complete
inh description and apply here

job description and apply <u>here.</u> **Cumulus/New Orleans** RVP/MM **Pat Galloway** is seeking a PD to oversee Country **WRKN**, Alternative WZRH & Classic Hits KKND. Complete job description and application <u>here.</u>

Cumulus/Melbourne, FL RVP Pete DeSimone is searching for a cluster OM and Country WHKR & Top 40 WAOA PD. See the job posting and apply here. Bristol Broadcasting Country WMEV/Marion, VA

GM **Roger Bouldin** is seeking a morning personality. Send résumés and airchecks to him <u>here.</u>

Delta Media Classic Country **KOGM/Lafayette, LA**Station Captain **Tanya Ardoin** is looking for a midday
host. Send résumés and airchecks to her here.

Golden Isles/Brunswick, GA Dir./Programming Mark "The Shark" Ediss is searching for a midday personality to join Country WRJY. Send résumés and airchecks to him here.

#### SOUTHWEST

Cumulus **KPLX/Dallas** PD **Mike Preston** is looking for a morning co-host to join incumbent **Tara Ward**. Candidates need not currently work in Country radio but should "love country music, love Texas and [be] great with social media." Complete job description and application here.

Alpha/Amarillo, TX OM & Country KGNC PD Bill Dollar is searching for an on-air personality

capable of wearing many hats on the programming team and who can assist with the promotions department. Complete job description and application <u>here</u>.

**HEH Communications/Huntsville, TX** MM **Tim Johnson** is searching for an OM/PD/on-air host for
Country **KSAM** & Classic Hits KHVL. Send résumés and
airchecks to him here.

**Audacy/Houston** SVP/MM **Sarah Frazier** is seeking a Dir./Regional Promotion. See the complete job description and apply <u>here</u>.

At **Townsquare/Killeen, TX** the search is on for a Dir./Digital & Radio Content to oversee the cluster that includes Country **KUSJ**. See the complete job description and apply <a href="here">here</a>.

LCKM Classic Country **KTFW/Fort Worth, TX** OM/PD **Mark Phillips** is looking for a morning co-host. Complete job posting <a href="https://example.com/here">here</a>; send résumés, cover letters and airchecks here.

**Cox/Houston** Dir./Operations **Travis Moon** is on the hunt for a "dynamic morning show host" for Country **KKBQ**. Complete job posting and application here.

#### **WEST COAST**

Cumulus **KATM/Modesto, CA** PD **Andy Winford** is looking for a third-mic morning co-host to join **DJ Walker** and **Jaimee Lee**. See complete job description and apply <u>here</u>.

**Bicoastal/Centralia, WA** OM/Sports Dir. & Country **WMNT** afternoon personality **Ryan Trotter** is heading up the search for his own successor. Send résumés and airchecks to him <u>here</u>.

**AGM** Regional Mgr. **Rich Watson** is looking for a PD/morning host for Country **KSNI/Santa Maria, CA**. See the complete job posting <u>here</u>; send résumés, social links and airchecks <u>here</u>.

Riverbend **KTHK/Idaho Falls, ID** OM **Jade Davis** and Group PD **Viktor Wilt** are looking to add a PD/ on-air talent to handle Country duties. See the complete job description <u>here</u>; send résumés, social media links and airchecks <u>here</u>.

Cumulus **KUBL/Salt Lake City** is searching for a PD to succeed **Travis Moon**. Complete job description and application here.

Alpha/Portland OM & Country KUPL Dir./
Content Gene Sandbloom is seeking a dedicated PD for KUPL. Complete job description here; send résumés, cover letters, programming philosophies, brand composites and airchecks to Sandbloom here.

#### OTHER

**Pandora** is adding a Dir./Country Programming to manage the programming and curation of country music destinations on the platform. See the complete job description and apply <u>here</u>. **OH Creative** owner **Olivia Hanceri** is looking

**OH Creative** owner **Olivia Hanceri** is looking to add a publicist with three-to-five years of experience to her growing team. See the complete job description here; send résumés to Hanceri here.

The **ACM** is also seeking a Nashville-based Coord./ Marketing & Social Media. See the complete job posting here; send résumés and cover letters here.

**Monument** VP/Promotion **Luke Jensen** is searching for a Dir./Regional Promotion. See the complete job description and apply <u>here</u>.

**Essential Broadcast Media** owner/publicist **Ebie McFarland** is looking for a Coord./Publicity. Complete job description <u>here</u>; send résumés to McFarland <u>here</u>.





#### **SEEKING JOBS**

#### Tony Kelly

Former WUSN/Chicago morning producer KellyT\_60468@yahoo.com 708-642-8518

#### Greg Cole

Former WKCQ/Saginaw, MI OM/PD GCole27000@gmail.com 916-502-4734

#### Jonathan West

Former WKTI/Milwaukee afternoons JonathanWestRadio@gmail.com 320-774-9300

• Marc Lavik (aka Dave Marcus) Former on-air talent ZimaGuy@gmail.com 401-467-6737

#### Cory Mikhals

Former KIZN/Boise morning co-host CoryProductions@icloud.com

#### •"Big" John Horton

Former KFSA/Ft. Smith, AR afternoon host BigJohn@TheBigJohnShow.com

#### Kris Richards

Former WKJO/Smithfield, NC afternoons FireCop947@yahoo.com

#### AJ McCloud

Former WWFF/Huntsville, AL APD/ afternoons AJ.McCloud@charter.net 256-503-2301

#### Mac Daniels

Former KPLX & KSCS/Dallas PD MacDaniels@me.com

#### Brittany Tully

Former WYNK/Baton Rouge PD BriLynn718@gmail.com

#### •Bill Hickok

Former KBMR/Bismark, ND morning host BillHickok1950@gmail.com

#### Amy Nic

Former WAMZ/Louisville afternoon host AmyNicRadioChick@gmail.com

#### •Ron "Keyes" Stevens

Former WQRB/Eau Claire, WI afternoon host RonStvns@yahoo.com

#### Scott Davidson

Former WHOF-HD2/Canton, OH PD/onair host
<a href="mailto:Davidson1023@gmail.com">Davidson1023@gmail.com</a>

#### Trace Hamilton

Former WEBG/Chicago night host TheTraceHamilton@gmail.com

#### •Ryan McCall

Former WGLR/Platteville, WI MD/afternoons
RyanMcCall@yahoo.com

#### David Dean

Former KXDD/Yakima, WA afternoons <u>DaviDean5@gmail.com</u>

#### •Brian "Wookie" Kostek

Former WDSY/Pittsburgh APD/MD/afternoons BKostek24@gmail.com

#### Kim Brixton

Former WNWN/Battle Creek, MI mornings/middays KimBrixton@gmail.com

#### Mark McKay

Former Riser House Dir./Southeast Promotion MMcKay973@gmail.com

#### Amber Rainey

Former KSON/San Diego middays AmberRaineyOnAir@gmail.com

#### Tami Rumfelt

Former WPAW/Greensboro afternoons TamiRumfelt@gmail.com

#### Mike McKay

Former WQRB/Eau Claire, WI Brand Mgr./ mornings <u>McKProd@charter.net</u>

#### Jimmy Elliott

Former WOVK/Wheeling, WV WPP/PD/MD/mornings JimmyElliottSchlosser@gmail.com

#### •Jim Dorman

Former iHeartMedia/Wichita SVPP & Country KZSN PD/middays JimDorman2@aol.com

#### Amy Lynn

Former WCKT/Ft. Myers, FL middays AmyLynnRadio@gmail.com

#### •Bill "Stu" Stewart

Former KASH/Anchorage, AK PD/ morning co-host 602-785-5329 <u>BStu1013@gmail.com</u>

#### Ashley King

Former KHLR/Little Rock, AR afternoons AKingMarsh@gmail.com

#### Jess Tyler

Former WOKQ/Portsmouth, NH Brand Mgr./MD/middays JTyler1999@yahoo.com

#### Jim Pearson

Former KDBL/Yakima, WA PD/mornings JimsCoolEmail@gmail.com 831-261-1822

#### Aaron "Gator" Glass

Former WQNU/Louisville mornings GatorGlass.53@gmail.com

#### Carly Quinn

Former WGH/Norfolk morning co-host <u>NewEnglandClamChowder2021@yahoo.com</u> 757-617-8171

#### Jared Marlowe

Former WWOF/Tallahassee weekender RadioJared@gmail.com

#### Chuck Akers

Former KTHT/Houston morning co-host <a href="mailto:chuckakers@comcast.net">chuckakers@comcast.net</a>

#### Ryan Wild

Former WLHK/Indianapolis PD/middays WildOnAir@aol.com 815-353-6101

#### Kyle Murphy

Former KSJB-AM/Jamestown, ND morning personality KyleMurphyRadio@gmail.com

#### Dan McKee

Former Summit/Knoxville GSM <u>DanMcKee01@gmail.com</u> 865-405-8414

#### Curt Miller

Former CMT After MidNite With Cody Alan Sr. Producer Curt615@gmail.com

#### •Isaac "Brooks" Wenzel

Former WFMS/Indianapolis MD/ afternoon host BrooksOnTheRadio@gmail.com

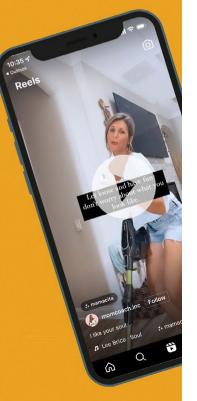


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LW TW

Total Points +/- Points Total Plays +/- Plays Audience +/- Aud Stations ADDS

3	1   THOMAS RHETT   Slow Down Summer (Valory)	28594	4443	8233	1276	35.605 4.795	158	0
1	2 🥱 JASON ALDEAN/Trouble With (Macon Music/Broken Bow) 🗸	28545	2185	8178	651	36.887 5.191	159	0
4	3	26003	2281	7656	726	31.628 3.821	157	0
6	4	24018	1978	7056	518	29.642 1.986	159	0
5	5 RALKER HAYES/AA (Monument)	22106	55	6456	68	26.061 -0.055	155	0
7	6 KEITH URBAN/Wild Hearts (Capitol)	22089	503	6404	124	26.417 0.658	157	0
9	7 SCOTTY MCCREERY/Damn Strait (Triple Tigers)	18229	1251	5328	305	22.151 1.784	158	0
8	8 TIM MCGRAW/7500 OBO (Big Machine)	17916	121	5233	77	21.496 0.353	159	0
10	9 SIAKE OWEN/Best Thing Since Backroads (Big Loud)	16113	223	4701	87	19.674 0.082	158	0
11	10 AREN MORRIS/Circles Around This Town (Columbia)	15816	345	4537	126	18.132 0.772	159	1
12	11 RING MIRANDA LAMBERT/If I Was A Cowboy (RCA)	15107	487	4373	138	15.133 0.438	159	0
13	12 TYLAN SCOTT/New Truck (Curb)	14836	1252	4314	330	16.704 1.575	159	1
14	13 CHRIS YOUNG w/M. TENPENNY/At The End Of A Bar (RCA)	13665	1235	3985	364	15.811 2.025	158	0
2	14 LUKE COMBS/Doin' This (River House/Columbia)	13461	-11510	3711	-3511	20.599 -10.78	9 159	0
15	15 Son PARDI/Last Night Lonely (Capitol)	12105	125	3566	52	13.327 0.119	156	0
18	16   KANE BROWN/Like I Love Country Music (RCA)   ✓	12072	1768	3526	564	15.4 1.731	157	1
17	17 S JUSTIN MOORE/With A Woman You Love (Valory)	10673	312	3290	127	11.086 0.694	155	0
16	18 RINEST f/MORGAN WALLEN/Flower Shops (Big Loud)	10564	65	3097	9	11.477 0.045	156	0
19	19 <b>KENNY CHESNEY/</b> Everyone She Knows (Blue Chair/Warner/WEA)	10531	947	3092	294	11.854 0.783	150	2
20	20 S JACKSON DEAN/Don't Come Lookin' (Big Machine)	9988	498	2820	159	11.334 1.28	155	1
21	21 CARRIE UNDERWOOD/Ghost Story (Capitol)	9249	245	2560	60	9.814 0.526	150	2
22	22 C DUSTIN LYNCH/Party Mode (Broken Bow)	8598	89	2392	27	8.193 0.582	154	0
24	23 CLD DOMINION/No Hard Feelings (Arista)	8504	370	2477	134	8.13 0.092	153	4
25	24 FRANK RAY/Country'd Look Good On You (Stoney Creek)	8259	137	2518	68	8.433 0.127	141	1
26	25 EEE BRICE/Soul (Curb)	7074	-127	2084	23	6.308 -0.442	148	1

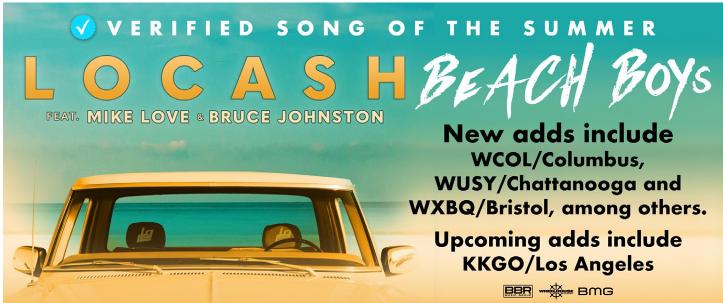
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LW	TW	1	Artist/Title (Label)	Fotal Points +	-/- Points T	otal Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
29	26	<u></u>	MITCHELL TENPENNY/Truth About You (Riser House/Columbia)	6420	729	1764	199	7.249	1.639	125	8
27	27	<u>\$</u>	MORGAN WADE/Wilder Days (Arista)	6231	457	1840	143	4.475	0.437	138	1
28	28	<u>\$</u>	I. ANDRESS w/S. HUNT/Wishful Drinking (Atlantic/Warner/WEA	() <b>6197</b>	467	1719	103	5.28	0.57	117	3
30	29	<u>\$</u>	JELLY ROLL/Son Of A Sinner (BMG/Stoney Creek)	6049	363	1836	85	6.396	-0.344	114	5
31	30	<u></u>	GABBY BARRETT/Pick Me Up (Warner/WAR)	5601	309	1533	90	5.871	0.773	122	7
32	31	<u></u>	ZAC BROWN BAND/Out In (Home Grown/Warner/WAR)	4983	-61	1472	1	5.433	0.245	129	2
34	32	<u></u>	JIMMIE ALLEN/Down Home (Stoney Creek)	4597	339	1424	110	4.694	0.299	123	3
36	33	<u></u>	BRETT YOUNG/You Didn't (BMLGR)	4302	384	1277	107	3.111	0.612	128	9
35	34	<u></u>	KELSEA BALLERINI/Heartfirst (Black River)	4272	249	1231	75	2.804	0.127	127	1
38	35	<u>\$</u>	CAROLINE JONES/Come In (But Don't Make) (Mailboat/New Revolution	n) <b>3708</b>	49	1220	15	1.54	-0.054	104	0
37	36	<u></u>	PRISCILLA BLOCK/My Bar (InDent/Mercury)	3642	-28	1085	9	2.061	0.07	118	3
39	37	<u></u>	CHRIS STAPLETON/Joy Of My Life (Mercury)	3401	26	955	8	4.068	-0.136	101	5
40	38	<u></u>	CONNER SMITH/Learn From It (Valory)	3364	357	1028	77	1.89	0.365	111	2
41	39	<u>\$</u>	RUSSELL DICKERSON f/JAKE SCOTT/She Likes It (Triple Tigers	3303	373	1007	149	2.816	0.516	89	13
42	40	<u>\$</u>	LADY A/What A Song Can Do (BMLGR)	2580	44	820	1	1.367	0.038	105	0
44	41	<u>~</u>	MICHAEL RAY/Holy Water (Warner/WEA)	2420	55	702	15	1.357	0.146	87	1
<i>A</i> ÎRE	BOR	NE	TYLER HUBBARD/5 Foot 9 (EMI Nashville)	2350	-156	632	-61	1.98	-1.155	112	26
45	43	<u>\$</u>	C. BECKHAM & L. ELL/Can't Do (Wheelhouse/Stoney Creek)	1864	2	644	6	0.881	-0.016	62	0
47	44	<u></u>	LITTLE BIG TOWN/Hell Yeah (Capitol)	1858	186	496	38	3.03	0.259	67	1
Debu	t 45	<u>\$</u>	LAINEY WILSON/Heart Like A Truck (Broken Bow)	1837	882	533	251	1.49	0.384	78	16
48	46	<u>~</u>	JOE NICHOLS/Good Day For Living (Quartz Hill)	1755	121	567	27	1.033	0.133	66	1
46	47	<u>\$</u>	CLAY WALKER/Catching Up With An Ol' Memory (Show Dog)	1679	-31	526	11	2.271	0.014	59	1
49	48	<u></u>	DILLON CARMICHAEL/Son Of A (Riser House)	1677	63	589	12	0.978	0.027	61	1
Debu	t 49	<u>\$</u>	RESTLESS ROAD/Growing Old With You (RCA)	1550	150	386	44	1.281	0.05	42	7
Debu	t 50	<u></u>	RANDY HOUSER/Note To Self (Magnolia)	1501	130	486	8	0.896	0.141	55	5

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Country Aircheck Add Leaders	Adds	Activator Top Point Gainers	
A. COOKE & B. YOUNG/Never (Back Blocks/Big Loud/BMLG	R) <b>30</b>	PARMALEE/Take My Name (Stoney Creek)	1841 🇸
TYLER HUBBARD/5 Foot 9 (EMI Nashville)	26	KANE BROWN/Like I Love Country Music (RCA)	950 🇸
CHRIS JANSON/Keys To The Country (Warner/WAR)	21	MORGAN WALLEN/Wasted On You (Big Loud)	560 🗸
LAINEY WILSON/Heart Like A Truck (Broken Bow)	16	MITCHELL TENPENNY/Truth About (Riser House/Columbia)	461 🏏
RUSSELL DICKERSON f/JAKE SCOTT/She Likes It (Triple Tigers)	13	DUSTIN LYNCH/Party Mode (Broken Bow)	440 🏏
JORDAN DAVIS/What My World Spins Around (MCA)	10	C. YOUNG w/M. TENPENNY/At The End Of A Bar (RCA)	415
BRETT YOUNG/You Didn't (BMLGR)	9	SCOTTY MCCREERY/Damn Strait (Triple Tigers)	337
MITCHELL TENPENNY/Truth About You (Riser House/Columbia)	8	JELLY ROLL/Son Of A Sinner (BMG/Stoney Creek)	286
GABBY BARRETT/Pick Me Up (Warner/WAR)	7	JUSTIN MOORE/With A Woman You Love (Valory)	275
RESTLESS ROAD/Growing Old With You (RCA)	7	MACKENZIE CARPENTER/Can't Nobody (Valory)	260
Country Aircheck Top Point Gainers		Activator Top Spin Gainers	
THOMAS RHETT/Slow Down Summer (Valory)	4443 🇸	PARMALEE/Take My Name (Stoney Creek)	355
PARMALEE/Take My Name (Stoney Creek)	2281 🏏	KANE BROWN/Like I Love Country Music (RCA)	163
JASON ALDEAN/Trouble With (Macon Music/Broken Bow)	2185 🏏	MITCHELL TENPENNY/Truth About You (Riser House/Columbi	a) <b>109</b>
MORGAN WALLEN/Wasted On You (Big Loud)	1978 🏏	MORGAN WALLEN/Wasted On You (Big Loud)	101
KANE BROWN/Like I Love Country Music (RCA)	1768 🏏	DUSTIN LYNCH/Party Mode (Broken Bow)	77
JORDAN DAVIS/What My World Spins Around (MCA)	1306	JELLY ROLL/Son Of A Sinner (BMG/Stoney Creek)	75
DYLAN SCOTT/New Truck (Curb)	1252	C. YOUNG w/M. TENPENNY/At The End Of A Bar (RCA)	74
SCOTTY MCCREERY/Damn Strait (Triple Tigers)	1251	DYLAN SCOTT/New Truck (Curb)	70
CHRIS YOUNG w/M. TENPENNY/At The End Of A Bar (RCA)	1235	JUSTIN MOORE/With A Woman You Love (Valory)	68
<b>KENNY CHESNEY</b> /Everyone She Knows (Blue Chair/Warner/WEA)	947	SCOTTY MCCREERY/Damn Strait (Triple Tigers)	65
Country Aircheck Top Spin Gainers		Country Aircheck Top Recurrents	Points
THOMAS RHETT/Slow Down Summer (Valory)	1276	CODY JOHNSON/Til You Can't (Warner/CoJo/WMN)	20936
PARMALEE/Take My Name (Stoney Creek)	726	C. SWINDELL & L. WILSON/Never (Warner/WMN/BBR)	20451
JASON ALDEAN/Trouble With (Macon Music/Broken Bow)	651	DUSTIN LYNCH f/M. PORTER/Thinking 'Bout You (Broken Bow)	15294
KANE BROWN/Like I Love Country Music (RCA)	564	SAM HUNT/23 (MCA)	14203
MORGAN WALLEN/Wasted On You (Big Loud)	518	J. ALDEAN & C. UNDERWOOD/If I (BMG/CapitoI/BBR)	12560
JORDAN DAVIS/What My World Spins Around (MCA)	399	MORGAN WALLEN/Sand In My Boots (Big Loud/Republic)	11843
CHRIS YOUNG w/M. TENPENNY/At The End Of A Bar (RCA)	364	E. KING & M. LAMBERT/Drunk (RCA/Columbia)	10112
DYLAN SCOTT/New Truck (Curb)	330	JORDAN DAVIS f/LUKE BRYAN/Buy Dirt (MCA)	9747
SCOTTY MCCREERY/Damn Strait (Triple Tigers)	305	D. BENTLEY w/BRELAND, HARDY/Beers (Atlantic/Big Loud/Capitol)	9373
KENNY CHESNEY/Everyone She (Blue Chair/Warner/WEA)	294	CHRIS YOUNG & KANE BROWN/Famous Friends (RCA)	9332

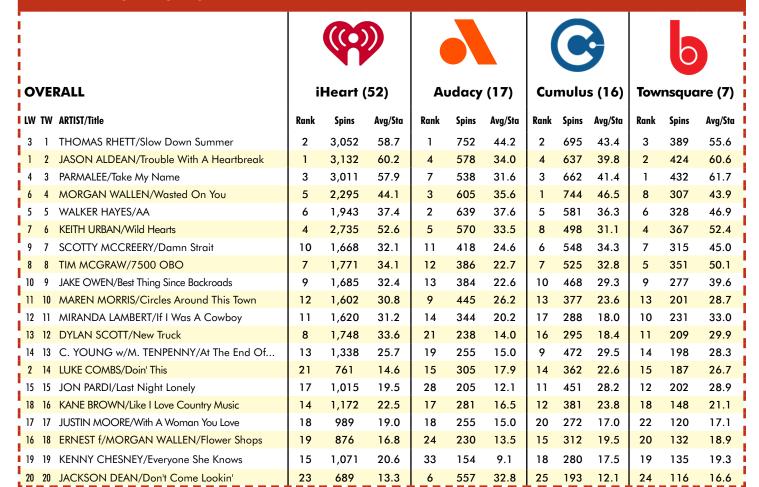
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#### AIRPLAY BY STATION OWNER



MAR	KET AIRPLAY PROFILE - BOSTON	1017	Country 102.5	
Rank		WBWL	WKLB	Total
1	PARMALEE/Take My Name	61	70	131
2	JASON ALDEAN/Trouble With A Heartbreak	59	70	129
3	COLE SWINDELL & LAINEY WILSON/Never Say Never	40	69	109
4t	SAM HUNT/23	51	51	102
4t	THOMAS RHETT/Slow Down Summer	49	53	102
6	DUSTIN LYNCH f/MACKENZIE PORTER/Thinking 'Bout You	45	52	97
7	WALKER HAYES/AA	41	47	88
8	E. KING & M. LAMBERT/Drunk (And I Don't Wanna Go)	40	46	86
9t	KEITH URBAN/Wild Hearts	33	43	76
9t	INGRID ANDRESS w/SAM HUNT/Wishful Drinking	29	47	76
11	MAREN MORRIS/Circles Around This Town	31	42	73
12	DYLAN SCOTT/New Truck	48	24	72
13	LEE BRICE/One Of Them Girls	18	52	70
14	MORGAN WALLEN/Wasted On You	35	34	69
15	JAKE OWEN/Best Thing Since Backroads	20	42	62
16	KANE BROWN/Like I Love Country Music	35	25	60
17	JON PARDI/Last Night Lonely	36	22	58
18	COLE SWINDELL/Single Saturday Night	3	53	56
19	MIRANDA LAMBERT/If I Was A Cowboy	27	28	55
20	TIM MCGRAW/7500 OBO	13	41	54

#### FLASHBACK NUMBER ONES

1 YEAR AGO ERIC CHURCH Hell Of A View



5 YEARS AGO DIERKS BENTLEY Black



10 YEARS AGO KIP MOORE Somethin' 'Bout A Truck (2nd Week)



15 YEARS AGO BILLY CURRINGTON Good Directions (3rd Week)



20 YEARS AGO ALAN JACKSON Drive (For Daddy Gene) (3rd Week)





#### COUNTRY AIRCHECK ACTIVITY

**LAINEY WILSON**/Heart Like A Truck (Broken Bow)

Debuts 45\*

1837 points, 533 spins

16 adds, including: KKIX, KPLM, KUAD, KZSN, WFUS, WGH, WNCY, WOGK, WPAW, WUBL

JOE NICHOLS/Good Day For Living (Quartz Hill)

Moves 48-46\*

1755 points, 567 spins

1 add: **KFRG** 

**CLAY WALKER**/Catching Up With An OI' Memory (Show Dog)

Moves 46-47\*

1679 points, 526 spins

1 add: WGAR

**DILLON CARMICHAEL/Son Of A (Riser House)** 

Moves 49-48\*

1677 points, 589 spins

1 add: KSKS\*

RESTLESS ROAD/Growing Old With You (RCA)

Debuts 49\*

1550 points, 386 spins

7 adds: KKBQ, WAVW, WGAR, WPOR, WWQM, WXCY, WXTU

RANDY HOUSER/Note To Self (Magnolia)

Debuts 50\*

1501 points, 486 spins

5 adds: WAVW, WKLB, WKML, WWQM, WXTU

BRETT ELDREDGE/Songs About You (Warner/WMN)

1487 points, 382 spins

1 add: **KKGO** 

**CAITLYN SMITH/Downtown Baby (Monument)** 

1453 points, 451 spins 2 adds: KKGO, WLFP

KASSI ASHTON/Dates In Pickup Trucks (Interscope/MCA)

1416 points, 439 spins

1 add: WGAR

**ELVIE SHANE**/County Roads (Wheelhouse)

1387 points, 536 spins; No adds

Send yours to adds@countryaircheck.com

#### JUNE 6

**CODY JOHNSON**/Human (Warner/Cojo/WMN) **ELLE KING f/DIERKS BENTLEY/Worth A Shot (RCA/Columbia)** JORDAN DAVIS/What My World Spins Around (MCA) **AARON GOODVIN/Boy Like Me (Reviver)** THOMAS RHETT f/RILEY GREEN/Half Of Me (Valory)

#### JUNE 13

CARLY PEARCE/What He Didn't Do (Big Machine) ERIC CHURCH/Doing Life With Me (EMI Nashville)

#### JUNE 21

**COLE SWINDELL**/She Had Me At Heads Carolina (Warner/WMN)

#### JUNE 3

Eli Young Band Love Talking (Valory)

Eli wrote more than 150 songs in the time since 2019's This Is Eli Young Band: Greatest Hits in 2019. On Love Talking, he joined forces with songwriters including Jimmy Robbins, Laura Veltz, Josh Osborne and Jon Nite, as well as Ross Copperman, Ashley Gorley and Shane McAnally for No. 1 "Love Ain't."



Chris Young Famous Friends Deluxe Edition (RCA) In addition to "Famous Friends" with Kane Brown and current single "At The End Of A Bar" with Mitchell Tenpenny, the expanded version includes new collaborations with Jimmie Allen and Old Dominion plus two new solo songs and acoustic versions of "I'm Comin' Over" and "Think of You" with Cassadee Pope.



Twinnie Welcome To The Club (BMG/Nashville) Produced by Twinnie, Ben Johnson and Johnny Reno, her fourtrack EP includes the Jamie Kennedy co-penned "Dying Inside." The full collection of songs along with their accompanying music videos will combine to create a stand-alone film.







LW	T	w	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1		(((	JASON ALDEAN 2 <sup>nd</sup> Week at No. 1 Trouble With A Heartbreak (Macon Music/Broken Bow)	11096	250	2134	56	47	0
6	2	<u>\$</u>	PARMALEE/Take My Name (Stoney Creek) ✓	10724	1841	2114	355	48	0
4	3	<b>\$</b>	MORGAN WALLEN/Wasted On You (Big Loud) ✔	10620	560	2012	101	49	0
2	4	<b>\$</b>	WALKER HAYES/AA (Monument)	10424	-8	2017	3	49	0
5	5		THOMAS RHETT/Slow Down Summer (Valory)	8836	-488	1771	-85	46	0
7	6	<b>\$</b>	SCOTTY MCCREERY/Damn Strait (Triple Tigers)	8528	337	1693	65	48	0
8	7	<b>\$</b>	TIM MCGRAW/7500 OBO (Big Machine)	7738	-94	1548	2	45	0
3	8		LUKE COMBS/Doin' This (River House/Columbia)	7326	-2984	1409	-634	45	0
9	9		MIRANDA LAMBERT/If I Was A Cowboy (RCA)	7178	-419	1346	-71	47	0
11	10	0 🥱	JAKE OWEN/Best Thing Since Backroads (Big Loud)	7088	37	1395	25	47	0
10	11	1	KEITH URBAN/Wild Hearts (Capitol)	7087	-45	1441	-13	45	0
12	12	2 🥱	MAREN MORRIS/Circles Around This Town (Columbia)	6724	189	1307	53	47	0
13	1;	3 🥱	JON PARDI/Last Night Lonely (Capitol)	6503	98	1268	34	48	0
14	14	4 🥱	DYLAN SCOTT/New Truck (Curb)	6490	257	1234	70	47	0
16	13	5 🥱	CARRIE UNDERWOOD/Ghost Story (Capitol)	5787	170	1050	36	49	0
17	16	5 🥱	KENNY CHESNEY/Everyone She Knows (Blue Chair/Warner/WEA)	5743	194	1056	33	46	0
18	17	7 🥱	CHRIS YOUNG w/MITCHELL TENPENNY/At The End Of A Bar (RCA)	5720	415	1142	74	46	0
15	18	В	ERNEST f/MORGAN WALLEN/Flower Shops (Big Loud)	5576	-196	1075	-5	49	0
21	19	9 🥱	KANE BROWN/Like I Love Country Music (RCA) ✓	5380	950	1033	163	48	2
19	20	0 🥱	JUSTIN MOORE/With A Woman You Love (Valory)	5198	275	1025	68	47	2
22	2	1 🥱	OLD DOMINION/No Hard Feelings (Arista)	3866	169	709	31	44	1
23	22	2 🥱	<b>DUSTIN LYNCH</b> /Party Mode (Broken Bow) ✓	3616	440	705	77	46	7
24	23	3 🥱	JACKSON DEAN/Don't Come Lookin' (Big Machine)	2880	44	575	20	46	3
28	24	4 🥱	MITCHELL TENPENNY/Truth About You (Riser House/Columbia) ✔	2555	461	489	109	42	5
26	2	5 🥱	FRANK RAY/Country'd Look Good On You (Stoney Creek)	2503	122	491	18	40	0
25	20	5	LEE BRICE/Soul (Curb)	2393	-6	440	-4	41	1
32	27	7 🥱	MORGAN WADE/Wilder Days (Arista)	2080	240	416	44	40	4
30	28	в 🤶	JIMMIE ALLEN/Down Home (Stoney Creek)	2058	173	404	52	34	2
31	29	9 🥱	GABBY BARRETT/Pick Me Up (Warner/WAR)	1989	120	376	28	39	0
29	30	0	<b>ZAC BROWN BAND</b> /Out In The Middle (Home Grown/Warner/WAR)	1913	-88	366	-17	37	1

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L	W	TW		Artist/Title (Label)	Points +	/- Points	Plays	+/- Plays	Stations	Adds
;	33	31	<u></u>	JELLY ROLL/Son Of A Sinner (BMG/Stoney Creek)	1856	286	403	75	42	1
;	35	32	<u></u>	RUSSELL DICKERSON f/JAKE SCOTT/She Likes It (Triple Tigers)	1624	210	271	57	23	4
;	34	33	<u>\$</u>	BRETT YOUNG/You Didn't (BMLGR)	1515	14	255	4	30	0
;	36	34	<u></u>	KELSEA BALLERINI/Heartfirst (Black River)	1386	41	261	9	31	0
;	38	35	<u>\$</u>	<b>CAROLINE JONES/</b> Come In (But Don't Make Yourself Comfortable) (Mailboat/New	1178	60	214	11	23	0
;	37	36		LADY A/What A Song Can Do (BMLGR)	1162	-37	236	-5	23	0
;	39	37	<u>\$</u>	CONNER SMITH/Learn From It (Valory)	1087	153	219	32	26	2
•	40	38	<u>~</u>	INGRID ANDRESS w/SAM HUNT/Wishful Drinking (Atlantic/Warner/WEA)	1010	118	212	24	34	2
	42	39	<u>\$</u>	BAILEY ZIMMERMAN/Fall In Love (Warner)	949	106	125	22	4	0
	43	40	<u>\$</u>	LITTLE BIG TOWN/Hell Yeah (Capitol)	896	69	125	8	11	0
	44	41	<u>\$</u>	CHRIS STAPLETON/Joy Of My Life (Mercury)	844	81	153	19	23	1
	47	42	<u>\$</u>	LUKE COMBS/Tomorrow Me (River House/Columbia)	713	32	76	3	4	0
	45	43		THOMPSON SQUARE/Country In My Soul (Quartz Hill)	699	-27	129	-6	12	0
	46	44		TIM DUGGER/Heart Of A Small Town (Curb)	698	-16	125	-2	10	0
	48	45	<u>\$</u>	PRISCILLA BLOCK/My Bar (InDent/Mercury)	681	12	155	3	21	2
	49	46	<u>\$</u>	RUTHIE COLLINS/Hypocrite (Sidewalk/Curb)	678	10	115	-1	15	1
	52	47	<u>\$</u>	CHRIS STAPLETON/Cold (Mercury)	640	40	64	4	1	0
	50	48	<u>\$</u>	RANDY HOUSER/Note To Self (Magnolia)	626	20	107	4	8	0
	55	49	<u>\$</u>	KAMERON MARLOWE/Giving You Up (Columbia)	625	113	99	14	7	0
	41	50		TYLER BRADEN/Try Losing One (Warner/WMN)	610	-250	61	-28	1	0
	51	51		JOE NICHOLS/Good Day For Living (Quartz Hill)	568	-35	104	-5	7	0
	54	52		RESTLESS ROAD/Growing Old With You (RCA)	507	-20	56	-2	2	0
	56			BRETT ELDREDGE/Songs About You (Warner/WMN)	470	-10	66	-7	12	1
Re-Er	iter	54	<u>\$</u>	TORI MARTIN/Lucky (LuckySky)	464	34	85	10	7	0
Re-E <mark>r</mark>	nter	55	<u>\$</u>	ALEX MILLER/Through With You ()	454	5	79	0	7	0
	57	56		BROTHERS OSBORNE/Midnight Rider's Prayer (EMI Nashville)	450	-20	45	-2	1	0
	59	57		MADDIE & TAE/Strangers (Mercury)	440	-10	44	-1	1	0
	60	58		IAN MUNSICK f/CODY JOHNSON/Long Live Cowgirls (Warner/WEA)	440	-10	44	-1	1	0
Re-E <mark>r</mark>	nter	59	<u>\$</u>	COREY KENT/Wild As Her (Combustion Masters)	440	4	44	-5	1	0
Deb	ut	60	<u></u>	MACKENZIE CARPENTER/Can't Nobody (Valory)	420	260	42	26	1	0

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