

COUNTRY AIRCHECK

WEEKLY

June 6, 2022, Issue 810

Matthews On Talent, Timing & TikTok

Last week, Alpha Country **KBAY/San Jose & KKDV/Walnut Creek, CA OM/PD "Bo Matthews" Gutierrez** (CAT 5/23) explained the "covert ops" team that launched the Bay Area station (read [here](#)). Below, he tells **Country Aircheck** about getting up to speed, his talent philosophy and why TikTok is crucial.



Bo Matthews

Do you feel any pressure to get KBAY quickly to a place of prominence?

We collectively feel a sense of responsibility to form a Country station specifically for the Bay Area. Just today, we had a call where I involved a salesperson from the market, someone from another station in the cluster,

a promotions team member, Kenny Jay and a few other in-market people to talk about what we are hearing and seeing now that we are rounding the corner of two months on-air. Especially with KRTY going away, we want to make sure we meet and fulfill expectations for Country listeners in that city. We have *The Bobby Bones Show* on in mornings, **Emily Harlan** is in middays (CAT 5/19), **Isaac "Brooks" Wenzel** is APD/afternoons (CAT 6/2) and we're also going to be hiring live nights.

Does your first in-market personality hire speak to your personal philosophy on talent?

I'm all about finding great talent and coaching them up to the position. Phil Becker and I found Emily when we went to a San Jose Sharks hockey game. She was the video person up on the board, and we both loved her energy and personality. She has never done radio before, but I encouraged her to apply. I can teach radio skills; I can't teach personality and energy. I don't care if you've never done radio, never done Country, only worked in small markets ... I believe in this industry, but I also believe we need to lean into new technology and new ways of recruiting now more than ever.

One of my favorite movies is *Moneyball*, and I love the line, "Adapt or die." I want people who can be well-rounded personalities; be big online; be willing to push, and grow, and

(continued on page 6)



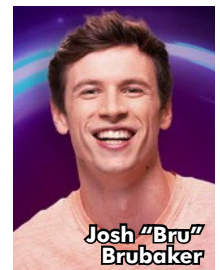
7500 OBOston: Big Machine's **Tim McGraw** wraps his 2022 tour in Boston. Pictured (l-r) are EM.Co's **Jack Purcell**, WTHT/Portland, ME's **Michael Czarnecki**, WBWL's **Amanda Jo Parker**, WTHT's **Chris Clare**, McGraw, WKLB's **Dawn Santolucito** and the label's **Brooke Diaz**.

Brubaker Breaks Down *The Circle*

Audacy Top 40 KAMP/Los Angeles afternoon personality **Josh "Bru" Brubaker** – who handles weekend

duties for West Coast Country outlets **KMLE/Phoenix, KWJJ/Portland, KFRG/Riverside, KSON/San Diego and KKWF/Seattle** (CAT 4/28) – recently wrapped a 13-episode run on Netflix's social-media-based reality competition *The Circle*. No

spoilers for those who haven't watched yet, but he does tell **Country Aircheck** how his radio background helped bring home at least one win (details on page 3).



Josh "Bru" Brubaker

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Eric Church Doing **Life With Me**

On Your Desk Now
ADD 6/13

JORDAN DAVIS. WHAT MY WORLD SPINS AROUND



MOST ADDED

WXTU
KKBQ
WUSN
KILT
WWKA
KEEY
WFUS

KNIX
WGAR
WNCY
KAJA
WQYK
KSOP
KSD

WQMX
WUBL
WCOL
WSOC
WUSY
WGTY
KFRG

WBWL
WSIX
WTQR
WKMK
WKSJ
WQDR
WWGR

WCOS
KKIX
KSSN
WDSY
KCCY
KWBL
WGNE

WPOR
KZSN
WCKN
WTHT
KRTY
WEZL
KBEQ

KPLM
KHGE
KXLY
WPGB
WUSJ
WXCY
KCYE

KDRK
WKRO
WWQM
WLFP
KJUG
WJVC
WTGE

WOGI

MCA
NASHVILLE
A UNIVERSAL MUSIC COMPANY

OVER 3.3 MILLION ON-DEMAND STREAMS TW

RADIO MATTERS



Wall Bling

RIAA Certifications, May 2022

PLATINUM SINGLES

KANE BROWN/One Mississippi

KANE BROWN w/BLACKBEAR/Memory

TYLER CHILDERS/Feathered Indians (2x)

DAN + SHAY/Speechless (6x)

DEVIN DAWSON/All On Me (2x)

HARDY/Give Heaven Some Hell

CODY JOHNSON/'Til You Can't

PARKER MCCOLLUM/Pretty Heart (2x)

GOLD SINGLES

D. BENTLEY f/BRELAND & HARDY/Beers On Me

PARKER MCCOLLUM/To Be Loved By You

KOE WETZEL/Drunk Driving

GOLD ALBUMS

HARDY A Rock

CHRIS YOUNG Losing Sleep

without any interaction. "I'm not a reader, but I finished 12 books during the filming!" Brubaker jokes. This season was the first to feature surprise celebrity players – The Spice Girls – new game twists and an elevated level of prize money. "That helped keep us busy, but I don't think it had an impact on my strategy," Brubaker says. He also passed time setting up trick shots, playing guitar and throwing out his best dad jokes and #BruCrew puns.

PPM Rules: The limited interaction gave Brubaker a heightened awareness of the need for deep connections and word conservation. "I knew my talking time was limited, and I had to trust my gut in feeling out how others were playing," he states. His intent was to be authentic, friendly and welcoming, and he says he built many relationships that will continue outside of the game. "John and I are very close now, and he is going to stay with me when he comes to L.A. for the cast party. The ability to be vulnerable, communicate well, be myself and relate to others – who I typically can't see – gave me an advantage. I'm used to sitting in a room talking to myself!"

A staunch supporter of social media and its ability to elevate a radio personality's brand, Brubaker says, "As radio personalities and online creators, we are in people's cars, on their phones and in their faces every day. If we are willing



Brubaker fills his time on The Circle playing guitar.

to be ourselves, people will naturally feel connected to us." And though his fellow players didn't recognize him, Brubaker says he did enjoy talking about his career with castmates. "On the show, you even get to see a conversation about me being on the radio, because I put it right there in my profile," Brubaker says. His advice to other radio personalities is to embrace social media and be true to yourself. "I had no idea how quickly I would grow once I started on TikTok, and I don't think I could've ever predicted the things I'd get to do." In addition to starring on *The Circle*, Brubaker has recently hosted a red carpet at *The Vanity Fair Oscars After Party* and interviewed Tom Cruise and Jon Hamm at a *Top Gun Maverick* premiere event.

Country Aircheck declines to spoil the ending, but the news has already broken on social media that Brubaker – thanks in part to his authenticity and ability to connect – walked away with this season's "Fan Favorite" award and \$10,000, which he intends to donate to charity. Watch *The Circle* [here](#). Reach Brubaker [here](#), and join the millions already following him on TikTok [here](#).

–Monta Vaden

Chart Chat

Congratulations to Jason Aldean, Lee Adams, Shelley Hargis Gaines, Renee Leymon and the Broken Bow promotion team on taking "Trouble With A Heartbreak" back to No. 1. This is only the ninth time in the 49-year history of airplay on the R&R/Mediabase/Country Aircheck charts that a song has been No. 1 in non-consecutive weeks. The last occurrence was in June 2011, when Taylor Swift's "Mean" spent a week at the top to interrupt the three weeks spent at No. 1 by Blake Shelton's "Honey Bee." Songwriters are Brett Beavers, John Morgan, Kurt Allison and Tully Kennedy.



Jason Aldean

During the three-week filming in Manchester, England last fall, Brubaker and the other contestants moved into separate apartments in the same building, but were not allowed face-to-face communication.

Through photos, bios and text chat, they competed for top ratings from each other in pursuit of the \$150,000 grand prize. One of many wildcards is the ability of cast members to catfish, including this season's John Franklin, who entered the game as his mother, Carol. Four seasons in, *The Circle* has become a Netflix phenomenon.

Brubaker says his multi-media presence – 3.5 million followers on TikTok alone – helped him get noticed by the casting agents. "Once I was picked, I didn't know when I'd enter the game, and no one was allowed to meet in advance," he explains. "John was the only cast member to recognize me, because he is also a content creator. But he didn't want to say anything to the group, because a 63-year-old woman named Carol wouldn't know me from TikTok or the radio."

"The [chat] conversations you see in the show are, for the most part, the entirety of our exchanges," he explains, noting that he regularly had two to three chats per day and would often go hours



It's A Bru-tiful Life: Brubaker participates in one of The Circle's all-cast theme parties.

THANK YOU COUNTRY RADIO

#1 MOST ADDED

MOST ADDED

MOST ADDED

#55
STATIONS

HALF OF ME

THOMAS RHETT FEATURING RILEY GREEN

KWJJ / KPLM / KRTY / KSOP / KNIX / KUZZ
KNLY / KOLG / KEEY / WNGY / WIL / KKIX / KBEQ
KZSN / WUSJ / WKRD / WKIS / WMZQ / WPOG
WSIX / KKBQ / WCTK / WPOR / WTHT / WJVC
WOKQ / WQMX / WWYZ / MCGN / WBEE / KRYS
WUSY / WOGI / KSSN / WYGT / WWKA / WKMK
WGNA / KWNR / WCOL / KSD / WUSY / WGNE
WWDM / KWBL / WQDR / KTEX / WUBL / KCCY
WLEP / KJUG / WYCD / WOGK / KQVE / WSOC



Eli Young Band

NEW ALBUM

LOVE TALKING

AVAILABLE NOW



FEATURING
THE SINGLE
"LOVE
TALKING"

LISTEN HERE



"...this ultra-romantic new release from the group swirls with an irresistible melody and propulsive rhythm..."

- **billboard**

"Up-tempo and breezy, 'Love Talking' is an effortless country rocker..."

- **TASTE OF COUNTRY**

"...silky smooth delivery showcasing the fruits of the band's recent creative explosion..."

American
- **songwriter**
the craft - music

Kudos to **Chris Palmer, Ashley Sidoti** and the **Valory** team on scoring 53 adds for "Half Of Me" by **Thomas Rhett** featuring **Riley Green**. This is Rhett's 15th release to lead the Add Board; the previous 14 went on to reach No. 1.

News & Notes

John Berry, Mark Willis and **Sara Evans** will perform during the **Larry Gatlin** hosted *Opry Country Classics '90s*-themed matinee at Nashville's Ryman Auditorium this Saturday (6/11) as part of CMA Fest. More [here](#).

The 35th Annual Music Row Ladies Golf Tournament will take place Aug. 15 at Old Natchez Country Club in Nashville. Proceeds will benefit **United Cerebral Palsy of Middle Tennessee**. Information [here](#).

SoundExchange has launched a new mobile app, look and website to serve as a resource for creators, publishers and digital service providers.

Circle Network will premiere *Austin City Limits: Country* June 8 at 9pm CT. The 12-week series will feature remastered performances from the *Austin City Limits* archives and will be hosted by **Rodney Crowell**. Details [here](#).

Busch Light has been named the official beer of CMA Fest, and its Busch Country Bar will feature bartending from **Breland, Hardy, Jordan Davis, Matt Stell** and **Priscilla Block**.

BMI's Rooftop on the Row Presented by **George Dickel** summer concert series starts June 21 with 10 performers playing five shows on the rooftop of PRO's Nashville offices.

The **Mechanical Licensing Collective (MLC)** and **Nashville Music Equality** will present a one-day summit for Black Music Month June 21. "For The Culture: Empowering Black Music Creators to Achieve Beyond Reach" will take place at the MLC's offices, 333 11th Ave. South, Suite 200, Nashville. Details and registration [here](#).

Artist payment app **PickleJar** has launched "Light It Up" offering artists bonus cash with every new follow and rewarding fans with weekly cash prize giveaways. Details for artists [here](#) and fans [here](#).

The inaugural **B! Noticed and Friends on the Rhinestone Stage** will take place at the Glen Campbell Museum June 9 through 12. Admission to the performances and museum will be free. Details [here](#).

The final **Charley Pride Fan Club Breakfast** will take place at Nashville's The Inn at Opryland Hotel June 9 from 2 to 3pm. **Rozene Pride** will be hosting and meeting fans. Tickets [here](#).

Sunday Mornin' Country will be held June 12 at Nashville's Opry House, hosted by **Brenda Lee** with performance by **T. Graham Brown** and **Makenzie Phipps**. Tickets [here](#).

The Week's Top Stories

- Full coverage at [countryaircheck.com](#).
- KBAY/San Jose PD Bo Matthews** and the industry's growing focus on mental health were profiled in last week's (5/31) *Country Aircheck Weekly*.
- Sony Music Publishing/Nashville's Dane Schmidt** is [launching](#) his own company, **Daschent**. (CAT 6/3)
- Warner Music Nashville's Ben Kline** and **Cris Lacy** were [elevated](#) to Co-Presidents. (CAT 6/2)
- Major Bob Music VP Tina Crawford** is [leaving](#) to focus on artist management. (CAT 6/1)
- "Wayne D" Danielson** and **Tay Hamilton** are [joining Bama Brown](#) in mornings on **KVET/Austin**. (CAT 5/31)
- Chronicle: Karl Shannon**.

Matthews On Talent, Timing & TikTok

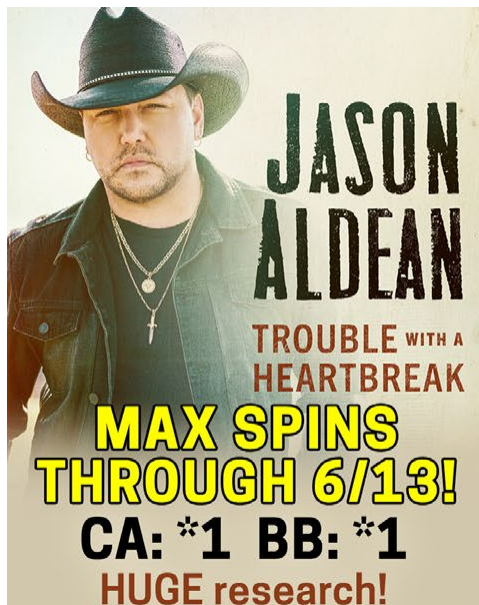
(continued from page 1)

learn; embrace new technologies and social media platforms. I don't want to just make people radio stars; I want them to be stars who have radio as one component of what they do. It's only a matter of time before we're no longer reliant on towers in fields to get into radios inside our cars. We are behind, and it's time to get creative and think big. Live and local is so much more than delivering news and weather until 10am then disappearing. It's connecting ... on-air, online and in the community. And I am determined we are going to do that.

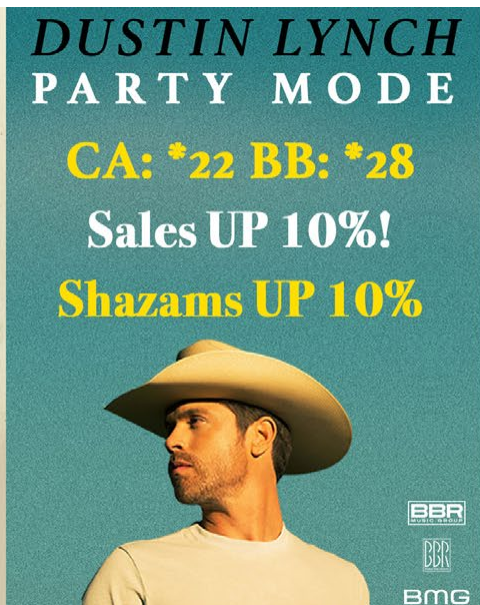
What are the key components for you to grow radio talent into multi-media personalities?

TikTok. Seriously, the video elements are what so many personalities are missing out on. [Ed. Note: Cue "Video Killed The Radio Star" and read about video content creation best practices in this month's (5/17) *Country Aircheck Weekly* [here](#).] TikTok is amazing, because it figures you out and curates a community based on what you're spending time watching. I wish all personalities would sincerely devote 45 days to creating TikTok content every day. No, your content is not going to be good at first. No one is good right out of the gate! But the more you do it, the greater the possibility that you are going to create a community for yourself that not only includes listeners in your area – who may not have heard you on-air but could now be interested in your radio

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JASON ALDEAN
TROUBLE WITH A HEARTBREAK
MAX SPINS THROUGH 6/13!
CA: *1 BB: *1
HUGE research!



DUSTIN LYNCH
PARTY MODE
CA: *22 BB: *28
Sales UP 10%!
Shazams UP 10%

BBB
BBB
BMG



Lainey Wilson
HEART LIKE A TRUCK
CA: *42 BB: *44
Top 10 Most Added!
WGAR, WUSH, KJKE, WSSL, WPOR, WTHT, WUSJ, KVOO
#25 Consumption Per Spin!

What He Didn't Do

carly pearce



*“Everything she touches shines like polished gold. As always, her country vocal is a burning arrow of emotional truth. Still the queen of my heart.” - **MUSICROW***

*“A combination of classic country wordplay with authentic, lived-in storytelling and Pearce’s heart-wrenching vocal, this is a must-hear song.” - **billboard***

— impacting monday june 13 —

CMA
*Female Vocalist
of the year*

LISTEN HERE

ACM
*Female Artist
of the year*

*The follow up to her **GOLD CERTIFIED #1 SINGLE**
“Never Wanted To Be That Girl”*



show because they like your personality online – but also could open doors to fans on a national or global scale.

If we aren't depending on traditional on-air listening and have streaming content available, why wouldn't you want a community of millions of people globally knowing who you are and where to find your radio show? There are also financial opportunities involved with that. Not only for the station, but on an individual level via influencer deals to earn personal wealth. Radio personalities are the original influencers, and we are losing out on eyes, ears and dollars because of a hesitancy to expand our reach using video and online capabilities.

Does that global reach play into your decision to stay based in Nashville?

Somewhat. I'll remain in Nashville, but I'll continue making monthly – or sometimes multiple-per-month – trips to San Jose to spend a week at a time there. I'll be in-market for big events, concerts or major community needs, but thanks to technology, I can be present without being there. I'm up and on my laptop each morning by 6:30am CT, which is 4:30am in San Jose, working on emails, writing imaging and taking meetings. Plus, giving Alpha a presence in Nashville will, I sincerely believe, help me build relationships within this community of artists, songwriters, label reps and executives.

How have your initial contacts with Country radio and records executives been?

So far, everyone I've met has been warm and receptive. And I've sincerely become ingrained in the music. I told Phil I can name every song we're playing in three notes, and I've found some of my favorites. I find myself listening to Luke Combs, Morgan Wallen and Dan + Shay a lot. I love Sam Hunt, too. I've noticed a great country song is like taking a good pop song and giving it a fantastic storytelling element. There's an amalgamation of

sounds that feed into country music, and I can hear elements from every format I've ever worked when I listen to KBAY. If you ask me to do a classic country trivia night, I'll still probably lose, but I'm learning! I actually went to college to be an English teacher, and I've done those personality tests that tell me I'm "a learner." I love learning and picking up new things, so this is an ideal challenge.

Do you see yourself jumping into the format more deeply from a networking perspective?

I'm so excited to become involved in the community of Country radio. Nearly every career stop I've made, there has been a Country station in the building, and I've always been so envious of the way the programmers interact with one another and the relationships they have with label reps and the artists. And any time I see an awards show on television – from the Grammys to the CMAs and the ACMs – the artists are always thanking Country radio and their teams. That's really special.

Reach Matthews [here](#).

–Monta Vaden

- Lon Helton**, lon@countryaircheck.com
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- Caitlin DeForest**, caitlin@countryaircheck.com
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"IF YOU'RE NOT TALKING TO YOUR CORE, I FEEL LIKE YOU'RE GOING TO MISS THE MARK EVERY SINGLE TIME — AND THIS SPEAKS TO OUR CORE." -NIKKI THOMAS/WXBQ

TOP 5 SONG RANKER - 91% POSITIVE
(WXBQ RADIOTRAKS MAY 2022)

TIM DUGGER

HEART OF A SMALL TOWN

IMPACTING 6/20

MCC CURB RECORDS
curb.com

AVAILABLE JOBS

MIDWEST

Summit **KFDI/Wichita** OM **Justin Case** is searching for a morning co-host. See the complete posting [here](#); send résumés and airchecks to Case [here](#).

Townsquare SVP/Content & Programming **Kurt Johnson** is looking for a Dir./Content for the **Lansing, MI** cluster that includes Country **WITL**. Send résumés and airchecks [here](#).

Cumulus **WDRQ/Detroit** PD **David Corey** is seeking a midday personality. Send résumés and airchecks to him [here](#).

Ingtad/Thief River Falls, MN VP/Broadcasting **Jake Weber** is looking for a GM to oversee the cluster that includes Country **KKDQ** & Classic Country **KKAQ-AM**. Send résumés and cover letters to Weber [here](#).

NRG **WYTE/Wausau, WI** GM **Aleese Fielder** is looking to add a morning co-host to join Brand Mgr./morning personality **Larry "Big Red" Wnorowski**. See complete job description and application [here](#).

Zimmer Dir./Music Programming **Chris Carson** is looking for a Country PD to oversee **KCLR/Columbia, MO** and assist in programming Country sisters **KATI/Jefferson City, MO** and **KWTO/Springfield, MO**. On-air duties will also be included. Complete job posting [here](#); send résumés and airchecks [here](#).

Mid-West Family **WRWB/Rockford, IL** Brand Mgr. **Gordon Mays** is looking to add an on-air morning producer to *The Morning Stampede* alongside **Steve Summers**. See the complete job posting [here](#); send résumés and airchecks to Mays [here](#).

Leighton Broadcasting is searching for a Site Coord. to assist the Dir./Events in the overall operation of all Leighton signature events throughout **Minnesota**. See the complete job description and apply [here](#).

Community First Broadcasting GM **Buzz Paterson** is looking for an afternoon personality to join Country **KKIA/Storm Lake, IA**. Send résumés, three references and airchecks to him [here](#).

Federated **WBYT/South Bend, IN** PD **Jesse Garcia** is on the hunt for a morning host to succeed **Zach Miller**. Send résumés and airchecks to Garcia [here](#).

Emmis **WLHK/Indianapolis** PD **Sean Copeland** is searching for an APD/morning host. See the complete job posting [here](#); send résumés and airchecks to Copeland [here](#).

Cumulus **WFMS/Indianapolis** OM/ PD **Christopher "Boomer" Layfield** is looking for an MD/afternoon host. See the complete job posting and apply [here](#); reach Layfield [here](#).

Neuhoff **WDZQ/Decatur, IL** PD **Josh Roberts** is seeking a morning host. Send résumés and airchecks to him [here](#).

Zimmer/Joplin, MO OM **Thom Watts** is searching for a morning co-host for Country **KIXQ**. See the complete job posting and apply [here](#); send résumés, references and airchecks [here](#).

NORTHEAST

Audacy/Rochester, NY VP/GM **Sue Munn** is looking for an OM for the five-station cluster that includes Country **WBEE**. Complete job description and application [here](#).

Townsquare/Atlantic City, NJ Dir./Content **Joe Kelly** is on the hunt for an Asst. Dir./Digital & Radio Content to join the cluster that includes Country **WPUR**. Complete job description and application [here](#).

Townsquare **WFRG/Utica, NY** Market Pres. **Karen Carey** is seeking a Brand Mgr./Digital Content Leader. Complete job description and application [here](#); send résumés and airchecks [here](#).

Forever/Ocean City, MD MM **Mark Schollenberger** is looking for a morning personality to join Country **WCHK**. Send résumés and airchecks to him [here](#).

Seven Mountains VP/Programming **JC Burton** is searching for an OM/ PD/afternoon personality to

join **WPIG/Olean, NY**. Send résumés and airchecks to him [here](#).

iHeartMedia **WMZQ/Washington, DC & WPOC/Baltimore** RSVP **Jeff Kapugi** is searching for a Dir./Creative. See the complete job description and apply [here](#).

Connoisseur **WFRE/Frederick, MD** GM/GSM **Michael Banks** is looking for a Mgr./Promotions. Complete job posting [here](#); send résumés to Banks [here](#).

Seven Mountains Chief Programming Officer **JC Burton** is on the hunt for a PD to helm Country **WPIG/Olean, NY**. Send résumés and airchecks to him [here](#).

SOUTHEAST

Gulf South **WTVY/Dothan, AL** GM **Bryan Holladay** is seeking an OM/ PD/morning co-host who can also handle PD duties for Top 40 sister **WKMX**. Send résumés and airchecks [here](#).

Townsquare **KMDL/Lafayette, LA** PD **Jude Walker** is searching for a midday personality. Complete job description and application [here](#).

Saga Group PD **Scott Chase** is looking for a morning host to join **WCVL/Charlottesville, VA**. Complete job posting [here](#); send résumés and airchecks to Chase [here](#).

Saga Classic Country **WSIG/Harrisonburg, VA** OM **Brandy Lindsey** is searching for a PD. Send résumés and airchecks to here [here](#).

iHeartMedia EVP/Country Programming Strategy **Rod Phillips** and **RSVP/Programming, Virginia-Carolina Region Chadwick "AJ" Hausknecht** are seeking a PD/midday personality for Country **WNCB/Raleigh** to succeed **Carson Blackley**. Send résumés and airchecks to Phillips [here](#) and Hausknecht [here](#).

Forever **WOGY/Jackson, TN** EVP **Jared Mims** is searching for a morning co-host who will also write and produce newscasts each morning. Send résumés and airchecks to him [here](#).

Stephens Country **KLAA & Classic Country KBBK/Alexandria, LA** SVPP **Bob Thornton** is looking for an experienced PD/on-air talent to join the cluster. Send résumés, references and airchecks to him [here](#).

South Georgia Broadcasters **WBYZ/Baxley, GA** PD **Caleb Karnoutsos** is seeking a morning host to succeed the retiring **Alan DuPriest**. Send résumés, cover letters and airchecks to Karnoutsos [here](#).

Curtis/Lenoir, NC OM **Dave Thomas** is looking for an Asst. OM & Country **WKVS** midday personality. Send résumés and airchecks to him [here](#).

iHeartMedia/Alabama Area SVPP **Tom Hanrahan** is searching for a Dir./Regional Marketing & Promotions for the Birmingham, Huntsville, Montgomery and Tuscaloosa markets. See the complete job description and apply [here](#).

Cumulus/Melbourne, FL RVP **Pete DeSimone** is searching for a cluster OM and Country **WHKR & Top 40 WAOA** PD. See the job posting and apply [here](#).

Bristol Broadcasting Country **WMEV/Marion, VA** GM **Roger Bouldin** is seeking a morning personality. Send résumés and airchecks to him [here](#).

Delta Media Classic Country **KOGM/Lafayette, LA** Station Captain **Tanya Ardoin** is looking for a midday host. Send résumés and airchecks to her [here](#).

Golden Isles/Brunswick, GA Dir./Programming **Mark "The Shark" Ediss** is searching for a midday personality to join Country **WRJY**. Send résumés and airchecks to him [here](#).

SOUTHWEST

Cumulus **KPLX/Dallas** PD **Mike Preston** is looking for a morning co-host to join incumbent **Tara Ward**. Candidates need not currently work in Country radio but should "love country music, love Texas and [be] great with social media." Complete job description and application [here](#).

Alpha/Amarillo, TX OM & Country **KGNC** PD **Bill Dollar** is searching for an on-air personality capable of wearing many hats on the programming team and who can assist with the promotions department. Complete job description and application [here](#).

HEH Communications/Huntsville, TX MM **Tim Johnson** is searching for an OM/ PD/on-air host for Country **KSAM** & Classic Hits **KHVL**. Send résumés and airchecks to him [here](#).

Audacy/Houston SVP/MM **Sarah Frazier** is seeking a Dir./Regional Promotion. See the complete job description and apply [here](#).

At Townsquare/Killeen, TX the search is on for a Dir./Digital & Radio Content to oversee the cluster that includes Country **KUSJ**. See the complete job description and apply [here](#).

LCKM Classic Country **KTFW/Fort Worth, TX** OM/ PD **Mark Phillips** is looking for a morning co-host. Complete job posting [here](#); send résumés, cover letters and airchecks [here](#).

Cox/Houston Dir./Operations **Travis Moon** is on the hunt for a "dynamic morning show host" for Country **KKBQ**. Complete job posting and application [here](#).

WEST COAST

Cumulus **KATM/Modesto, CA** PD **Andy Winford** is looking for a third-mic morning co-host to join **DJ Walker** and **Jaimee Lee**. See complete job description and apply [here](#).

Bicoastal/Centralia, WA OM/Sports Dir. & Country **WMNT** afternoon personality **Ryan Trotter** is heading up the search for his own successor. Send résumés and airchecks to him [here](#).

AGM Regional Mgr. **Rich Watson** is looking for a PD/morning host for Country **KSN/Santa Maria, CA**. See the complete job posting [here](#); send résumés, social links and airchecks [here](#).

Riverbend **KTHK/Idaho Falls, ID** OM **Jade Davis** and Group PD **Viktor Wilt** are looking to add a PD/on-air talent to handle Country duties. See the complete job description [here](#); send résumés, social media links and airchecks [here](#).

Cumulus **KUBL/Salt Lake City** is searching for a PD to succeed **Travis Moon**. Complete job description and application [here](#).

Alpha/Portland OM & Country **KUPL** Dir./Content **Gene Sandbloom** is seeking a dedicated PD for **KUPL**. Complete job description [here](#); send résumés, cover letters, programming philosophies, brand composites and airchecks to Sandbloom [here](#).

OTHER

Pandora is adding a Dir./Country Programming to manage the programming and curation of country music destinations on the platform. See the complete job description and apply [here](#).

OH Creative owner **Olivia Hanceri** is looking to add a publicist with three-to-five years of experience to her growing team. See the complete job description [here](#); send résumés to Hanceri [here](#).

The **ACM** is also seeking a Nashville-based Coord./Marketing & Social Media. See the complete job posting [here](#); send résumés and cover letters [here](#).

Essential Broadcast Media owner/publicist **Ebie McFarland** is looking for a Coord./Publicity. Complete job description [here](#); send résumés to McFarland [here](#).

SEEKING JOBS**•Tony Kelly**

Former WUSN/Chicago morning producer
KellyT_60468@yahoo.com
708-642-8518

•Greg Cole

Former WKCQ/Saginaw, MI OM/PD
GCole27000@gmail.com
916-502-4734

•Marc Lavik (aka Dave Marcus)

Former on-air talent
ZimaGuy@gmail.com
401-467-6737

•Cory Mikhals

Former KIZN/Boise morning co-host
CoryProductions@icloud.com

•"Big" John Horton

Former KFSA/Ft. Smith, AR afternoon host
BigJohn@TheBigJohnShow.com

•Kris Richards

Former WKJO/Smithfield, NC afternoons
FireCop947@yahoo.com

•AJ McCloud

Former WWFF/Huntsville, AL
APD/afternoons
AJ.McCloud@charter.net
256-503-2301

•Mac Daniels

Former KPLX & KSCS/Dallas PD
MacDaniels@me.com

•Brittany Tully

Former WYNK/Baton Rouge PD
BriLynn718@gmail.com

•Bill Hickok

Former KBMR/Bismark, ND morning host
BillHickok1950@gmail.com

•Amy Nic

Former WAMZ/Louisville afternoon host
AmyNicRadioChick@gmail.com

•Ron "Keyes" Stevens

Former WQRB/Eau Claire, WI
afternoon host
RonStvns@yahoo.com

•Scott Davidson

Former WHOF-HD2/Canton, OH PD/
on-air host
Davidson1023@gmail.com

•Trace Hamilton

Former WEBG/Chicago night host
TheTraceHamilton@gmail.com

•Ryan McCall

Former WGLR/Platteville, WI MD/afternoons
RyanMcCall@yahoo.com

•David Dean

Former KXDD/Yakima, WA afternoons
DaviDean5@gmail.com

•Brian "Wookie" Kostek

Former WDSY/Pittsburgh
APD/MD/afternoons
BKostek24@gmail.com

•Kim Brixton

Former WNWN/Battle Creek, MI
mornings/middays
KimBrixton@gmail.com

•Mark McKay

Former Riser House Dir./
Southeast Promotion
MMcKay973@gmail.com

•Amber Rainey

Former KSON/San Diego middays
AmberRaineyOnAir@gmail.com

•Tami Rumfelt

Former WPAW/Greensboro afternoons
TamiRumfelt@gmail.com

•Mike McKay

Former WQRB/Eau Claire, WI Brand
Mgr./mornings
McKProd@charter.net

•Jimmy Elliott

Former WOVK/Wheeling, WV WPP/PD/
MD/mornings
JimmyElliottSchlosser@gmail.com

•Jim Dorman

Former iHeartMedia/Wichita SVPP &
Country KZSN PD/middays
JimDorman2@aol.com

•Amy Lynn

Former WCKT/Ft. Myers, FL middays
AmyLynnRadio@gmail.com

•Bill "Stu" Stewart

Former KASH/Anchorage, AK PD/
morning co-host
602-785-5329
BStu1013@gmail.com

•Ashley King

Former KHLR/Little Rock, AR afternoons
AKingMarsh@gmail.com

•Jess Tyler

Former WOKQ/Portsmouth, NH Brand
Mgr./MD/middays
JTylor1999@yahoo.com

•Jim Pearson

Former KDBL/Yakima, WA PD/mornings
JimsCoolEmail@gmail.com
831-261-1822

•Aaron "Gator" Glass

Former WQNU/Louisville mornings
GatorGlass.53@gmail.com

•Carly Quinn

Former WGH/Norfolk morning co-host
NewEnglandClamChowder2021@yahoo.com
757-617-8171

•Jared Marlowe

Former WWOE/Tallahassee weekender
RadioJared@gmail.com

•Chuck Akers

Former KTHT/Houston morning co-host
chuckakers@comcast.net

•Ryan Wild

Former WLHK/Indianapolis PD/middays
WildOnAir@aol.com
815-353-6101

•Kyle Murphy

Former KSJB-AM/Jamestown, ND
morning personality
KyleMurphyRadio@gmail.com

•Dan McKee

Former Summit/Knoxville GSM
DanMcKee01@gmail.com
865-405-8414

LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
2	1	JASON ALDEAN Trouble With A Heartbreak (Macon Music/Broken Bow)	28626	81	8197	19	36.987	0.1	159	0
6	2	KEITH URBAN /Wild Hearts (Capitol) ✓	28090	6001	8160	1756	32.203	5.786	158	1
3	3	PARMALEE /Take My Name (Stoney Creek) ✓	27893	1890	8138	482	34.507	2.879	158	1
4	4	MORGAN WALLEN /Wasted On You (Big Loud) ✓	25886	1868	7591	535	31.536	1.894	159	0
5	5	WALKER HAYES /AA (Monument)	22469	363	6622	166	26.49	0.429	155	0
1	6	THOMAS RHETT /Slow Down Summer (Valory)	20910	-7684	6097	-2136	27.316	-8.289	158	0
7	7	SCOTTY MCCREERY /Damn Strait (Triple Tigers)	19775	1546	5709	381	24.919	2.768	158	0
8	8	TIM MCGRAW /7500 OBO (Big Machine)	19230	1314	5615	382	22.718	1.222	159	0
9	9	JAKE OWEN /Best Thing Since Backroads (Big Loud)	16599	486	4834	133	20.185	0.511	158	0
10	10	MAREN MORRIS /Circles Around This Town (Columbia)	15789	-27	4556	19	17.829	-0.303	159	0
11	11	MIRANDA LAMBERT /If I Was A Cowboy (RCA)	15766	659	4559	186	16.011	0.878	159	0
12	12	DYLAN SCOTT /New Truck (Curb)	15672	836	4500	186	18.086	1.382	159	0
13	13	C. YOUNG f/M. TENPENNY /At The End Of A Bar (RCA)	14392	727	4188	203	16.497	0.686	159	1
16	14	KANE BROWN /Like I Love Country Music (RCA) ✓	14113	2041	4118	592	17.486	2.086	157	0
15	15	JON PARDI /Last Night Lonely (Capitol)	13294	1189	3878	312	14.312	0.985	156	0
17	16	JUSTIN MOORE /With A Woman You Love (Valory)	11235	562	3487	197	12.028	0.942	156	1
19	17	KENNY CHESNEY /Everyone She Knows (Blue Chair/Warner/WEA)	11008	477	3245	153	11.532	-0.322	151	1
20	18	JACKSON DEAN /Don't Come Lookin' (Big Machine)	10663	675	3047	227	11.967	0.633	157	2
18	19	ERNEST f/MORGAN WALLEN /Flower Shops (Big Loud)	10551	-13	3107	10	11.476	-0.001	156	0
21	20	CARRIE UNDERWOOD /Ghost Story (Capitol)	9922	673	2752	192	10.373	0.559	150	0
24	21	FRANK RAY /Country'd Look Good On You (Stoney Creek)	8934	675	2674	156	9.028	0.595	142	1
22	22	DUSTIN LYNCH /Party Mode (Broken Bow)	8874	276	2461	69	8.284	0.091	155	1
23	23	OLD DOMINION /No Hard Feelings (Arista)	8638	134	2520	43	8.551	0.421	155	2
26	24	MITCHELL TENPENNY /Truth About You (Riser House/Columbia)	7717	1297	2154	390	9.392	2.143	133	8
25	25	LEE BRICE /Soul (Curb)	7398	324	2149	65	6.456	0.148	149	1

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MARYN TAYLOR
debut single
every single summer
on your desk now

already added: kwjj
official add date: june 21

BLACK RIVER RECORDS

LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
28	26	📶 I. ADDRESS w/S. HUNT/Wishful Drinking (Atlantic/Warner/WEA)	7089	892	1996	277	5.977	0.697	123	6
29	27	📶 JELLY ROLL/Son Of A Sinner (BMG/Stoney Creek)	7001	952	2055	219	8.079	1.683	119	5
27	28	📶 MORGAN WADE/Wilder Days (Arista)	6600	369	1926	86	4.901	0.426	138	0
30	29	📶 GABBY BARRETT/Pick Me Up (Warner/WAR)	5956	355	1649	116	6.315	0.444	125	3
31	30	📶 ZAC BROWN BAND/Out In The... (Home Grown/Warner/WAR)	5198	215	1501	29	5.236	-0.197	130	1
32	31	📶 JIMMIE ALLEN/Down Home (Stoney Creek)	4958	361	1534	110	4.366	-0.328	126	3
34	32	📶 KELSEA BALLERINI/Hearfirst (Black River)	4578	306	1326	95	3.089	0.285	129	2
33	33	📶 BRETT YOUNG/You Didn't (BMLGR)	4324	22	1295	18	3.151	0.04	131	3
42	34	📶 TYLER HUBBARD/5 Foot 9 (EMI Nashville) ✓	4073	1723	1122	490	3.624	1.644	123	11
36	35	📶 PRISCILLA BLOCK/My Bar (InDent/Mercury)	3915	273	1165	80	2.314	0.253	126	8
39	36	📶 RUSSELL DICKERSON f/JAKE SCOTT/She Likes It (Triple Tigers)	3864	561	1134	127	3.206	0.39	91	2
35	37	CAROLINE JONES/Come In ... (Mailboat/New Revolution)	3669	-39	1209	-11	1.602	0.062	104	0
37	38	📶 CHRIS STAPLETON/Joy Of My Life (Mercury)	3651	250	1047	92	4.482	0.414	104	3
38	39	📶 CONNER SMITH/Learn From It (Valory)	3479	115	1080	52	1.992	0.102	114	3
40	40	📶 LADY A/What A Song Can Do (BMLGR)	2818	238	901	81	1.627	0.26	106	1
41	41	📶 MICHAEL RAY/Holy Water (Warner/WEA)	2636	216	773	71	1.564	0.207	87	0
45	42	📶 LAINEY WILSON/Heart Like A Truck (Broken Bow)	2086	249	650	117	1.381	-0.109	85	7
43	43	📶 C. BECKHAM & L. ELL/Can't Do... (Wheelhouse/Stoney Creek)	1871	7	659	15	0.928	0.047	62	0
49	44	📶 RESTLESS ROAD/Growing Old With You (RCA)	1857	307	430	44	1.659	0.378	44	2
44	45	📶 LITTLE BIG TOWN/Hell Yeah (Capitol)	1842	-16	498	2	3.097	0.067	67	0
46	46	📶 JOE NICHOLS/Good Day For Living (Quartz Hill)	1836	81	592	25	1.145	0.112	69	3
47	47	📶 CLAY WALKER/Catching Up With An Ol' Memory (Show Dog)	1696	17	539	13	2.357	0.086	59	0
48	48	📶 DILLON CARMICHAEL/Son Of A (Riser House)	1640	-37	590	1	0.994	0.016	63	2
Re-enter	49	📶 BRETT ELDREDGE/Songs About You (Warner/WMN)	1575	88	390	8	1.301	0.152	52	0
50	50	📶 RANDY HOUSER/Note To Self (Magnolia)	1550	49	509	23	0.961	0.065	58	3

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✓ VERIFIED SONG OF THE SUMMER

LOCASH BEACH BOYS

FEAT. MIKE LOVE & BRUCE JOHNSTON

New airplay this week at KKGO/Los Angeles, WCKT/Ft. Myers, WTQR/Greensboro, WKRO/Daytona Beach and WRBT/Harrisburg.

BBR WHEELHOUSE BMG

Country Aircheck Add Leaders

	Adds
THOMAS RHETT f/RILEY GREEN /Half Of Me (Valory/BMLGR)	53
JORDAN DAVIS /What My World Spins Around (MCA)	46
CODY JOHNSON /Human (Warner/CoJo/WMN)	35
ELLE KING f/DIERKS BENTLEY /Worth A Shot (RCA/Columbia)	21
TYLER HUBBARD /5 Foot 9 (EMI Nashville)	11
MITCHELL TENPENNY /Truth About You (Riser House/Columbia)	8
PRISCILLA BLOCK /My Bar (InDent/Mercury)	8
COLE SWINDELL /She Had Me At Heads Carolina (Warner/WMN)	7
LAINIEY WILSON /Heart Like A Truck (Broken Bow)	7
A. COOKE & B. YOUNG /Never 'Til... (Back Blocks/Big Loud/BMLGR)	6
I. ANDRESS w/S. HUNT /Wishful Drinking (Atlantic/Warner/WEA)	6

Country Aircheck Top Point Gainers

KEITH URBAN /Wild Hearts (Capitol)	6001 ✓
KANE BROWN /Like I Love Country Music (RCA)	2041 ✓
PARMALEE /Take My Name (Stoney Creek)	1890 ✓
MORGAN WALLEN /Wasted On You (Big Loud)	1868 ✓
TYLER HUBBARD /5 Foot 9 (EMI Nashville)	1723 ✓
SCOTTY MCCREERY /Damn Strait (Triple Tigers)	1546
TIM MCGRAW /7500 OBO (Big Machine)	1314
MITCHELL TENPENNY /Truth About You (Riser House/Columbia)	1297
JON PARDI /Last Night Lonely (Capitol)	1189
JELLY ROLL /Son Of A Sinner (BMG/Stoney Creek)	952

Country Aircheck Top Spin Gainers

KEITH URBAN /Wild Hearts (Capitol)	1756
KANE BROWN /Like I Love Country Music (RCA)	592
MORGAN WALLEN /Wasted On You (Big Loud)	535
TYLER HUBBARD /5 Foot 9 (EMI Nashville)	490
PARMALEE /Take My Name (Stoney Creek)	482
MITCHELL TENPENNY /Truth About You (Riser House/Columbia)	390
TIM MCGRAW /7500 OBO (Big Machine)	382
SCOTTY MCCREERY /Damn Strait (Triple Tigers)	381
JON PARDI /Last Night Lonely (Capitol)	312
I. ANDRESS f/S. HUNT /Wishful Drinking (Atlantic/Warner/WEA)	277

Activator Top Point Gainers

KEITH URBAN /Wild Hearts (Capitol)	1329 ✓
TYLER HUBBARD /5 Foot 9 (EMI Nashville)	931 ✓
C. YOUNG w/M. TENPENNY /At The End Of A Bar (RCA)	822 ✓
KANE BROWN /Like I Love Country Music (RCA)	721 ✓
JACKSON DEAN /Don't Come Lookin' (Big Machine)	619 ✓
MORGAN WALLEN /Wasted On You (Big Loud)	568
MITCHELL TENPENNY /Truth About... (Riser House/Columbia)	545
COLE SWINDELL /She Had Me At Heads... (Warner/WMN)	538
JON PARDI /Last Night Lonely (Capitol)	501
JELLY ROLL /Son Of A Sinner (BMG/Stoney Creek)	469

Activator Top Spin Gainers

KEITH URBAN /Wild Hearts (Capitol)	240
TYLER HUBBARD /5 Foot 9 (EMI Nashville)	145
C. YOUNG w/M. TENPENNY /At The End Of A Bar (RCA)	142
KANE BROWN /Like I Love Country Music (RCA)	131
JELLY ROLL /Son Of A Sinner (BMG/Stoney Creek)	118
JACKSON DEAN /Don't Come Lookin' (Big Machine)	111
JON PARDI /Last Night Lonely (Capitol)	94
MORGAN WALLEN /Wasted On You (Big Loud)	91
MITCHELL TENPENNY /Truth About You (Riser House/Columbia)	91
COLE SWINDELL /She Had Me At Heads... (Warner/WMN)	81

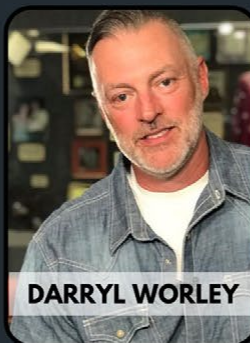
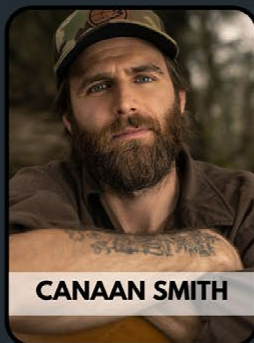
Country Aircheck Top Recurrents

	Points
C. SWINDELL & L. WILSON /Never Say Never (Warner/WMN/BBR)	18541
CODY JOHNSON /Til You Can't (CoJo/Warner/WMN)	17634
D. LYNCH f/M. PORTER /Thinking 'Bout You (Broken Bow)	14205
J. ALDEAN & C. UNDERWOOD /If I Didn't... (BMG/Capitol/BBR)	13077
SAM HUNT /23 (MCA)	11945
MORGAN WALLEN /Sand In My Boots (Big Loud)	10691
E. KING & M. LAMBERT /Drunk ... (RCA/Columbia)	9816
CHRIS YOUNG & KANE BROWN /Famous Friends (RCA)	9708
LUKE COMBS /Forever After All (River House/Columbia)	9325
LUKE COMBS /Doin' This (River House/Columbia)	9281

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ACOUSTIC JAM

A Benefit Concert For Camp Broadcast



WEDNESDAY, JUNE 15, 2022

5441 PARK PLACE, ROSEMONT, IL 60018 • JOESLIVEROSEMONT.COM • 847-261-0392



GOLD-BASED AIRPLAY

Compiled from 15 gold-based stations in Top 100 markets.

Rank	Artist/Title	Peak Year	Total Points	Total Spins	Avg. Spins/ Station	Stations On
1	ZAC BROWN BAND/Chicken Fried	2008	242.5	87	6.2	14
2	SAMMY KERSHAW/She Don't Know She's Beautiful	1993	238.1	95	6.3	15
3	DIERKS BENTLEY/What Was I Thinkin'	2003	235.0	89	5.9	15
4	CARRIE UNDERWOOD/Before He Cheats	2005	235.0	76	6.3	12
5	CARRIE UNDERWOOD/All-American Girl	2007	235.0	76	7.6	10
6	DIAMOND RIO/Meet In The Middle	1991	233.8	92	6.6	14
7	JOHN ANDERSON/Straight Tequila Night	1991	227.7	88	5.9	15
8	ALAN JACKSON/Chattahoochee	1992	227.6	87	5.8	15
9	TIM MCGRAW/I Like It, I Love It	1995	226.7	84	6.0	14
10	TRISHA YEARWOOD/XXs And OOs	1994	223.7	84	6.0	14
11	BRAD PAISLEY/I'm Gonna Miss Her	2001	220.6	80	5.7	14
12	ZAC BROWN BAND/Whatever It Is	2008	219.8	79	5.6	14
13	CLAY WALKER/If I Could Make A Living	1994	218.8	82	5.5	15
14	BROOKS & DUNN/My Maria	1996	218.5	84	5.6	15
15	TRAVIS TRITT/It's A Great Day To Be Alive	2000	217.8	84	5.6	15
16	REBA MCENTIRE/Fancy	1990	217.2	77	5.5	14
17	BROOKS & DUNN/Brand New Man	1991	216.3	80	5.7	14
18	RODNEY ATKINS/Watching You	2006	215.3	78	6.0	13
19	JOHN MICHAEL MONTGOMERY/Be My Baby...	1994	215.0	79	5.3	15
20	ALAN JACKSON/Don't Rock The Jukebox	1991	214.6	81	5.4	15

PANEL

KEGA/Salt Lake City
KFFF/Omaha
KFKF/Kansas City
KICR/Spokane
KJJY/Des Moines

KNTY/Sacramento
KPLX/Dallas
KQBL/Boise
KVET/Austin
KXXY/Oklahoma City

WDKW/Knoxville
WESC/Greenville, SC
WRKN/New Orleans
WSM-FM/Nashville
WYGY/Cincinnati

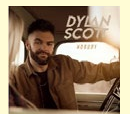
MARKET AIRPLAY PROFILE - CHARLESTON, SC



Rank	Artist/Title	WCKN	WEZL	Total
1	KEITH URBAN/Wild Hearts	55	76	131
2	PARMALEE/Take My Name	65	62	127
3	JASON ALDEAN/Trouble With A Heartbreak	65	61	126
4	WALKER HAYES/AA	48	44	92
5	MORGAN WALLEN/Wasted On You	34	55	89
6	THOMAS RHETT/Slow Down Summer	28	58	86
7†	DYLAN SCOTT/New Truck	27	44	71
7†	SCOTTY MCCREERY/Damn Strait	31	40	71
7†	MIRANDA LAMBERT/If I Was A Cowboy	31	40	71
10	JAKE OWEN/Best Thing Since Backroads	29	38	67
11	TIM MCGRAW/7500 OBO	18	47	65
12	JUSTIN MOORE/With A Woman You Love	33	23	56
13	COLE SWINDELL & LAINIEY WILSON/Never Say Never	15	40	55
14	KANE BROWN/Like I Love Country Music	32	22	54
15	FRANK RAY/Country'd Look Good On You	15	36	51
16	CODY JOHNSON/Til You Can't	23	23	46
17†	MAREN MORRIS/Circles Around This Town	8	37	45
17†	JACKSON DEAN/Don't Come Lookin'	30	15	45
19	ERNEST f/MORGAN WALLEN/Flower Shops	30	14	44
20	C. YOUNG w/M. TENPENNY/At The End Of A Bar	13	29	42

FLASHBACK NUMBER ONES

1 YEAR AGO
DYLAN SCOTT
Nobody



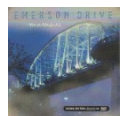
5 YEARS AGO
BRETT YOUNG
In Case You Didn't Know



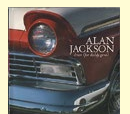
10 YEARS AGO
CARRIE UNDERWOOD
Good Girl



15 YEARS AGO
EMERSON DRIVE
Moments



20 YEARS AGO
ALAN JACKSON
Drive (For Daddy Gene)
(4th Week)



COUNTRY AIRCHECK ACTIVITY

LITTLE BIG TOWN/Hell Yeah (Capitol)
 Moves 44-45*
 1842 points, 498 spins; No adds

JOE NICHOLS/Good Day For Living (Quartz Hill)
 Remains at 46*
 1836 points, 592 spins
 3 adds: **WDAF, WSOC, WUSH***

CLAY WALKER/Catching Up With An Ol' Memory (Show Dog)
 Remains at 47*
 1696 points, 539 spins; No adds

DILLON CARMICHAEL/Son Of A (Riser House)
 Remains at 48*
 1640 points, 590 spins
 2 adds: **WKIS, WOLF**

BRETT ELDRIDGE/Songs About You (Warner/WMN)
 Re-enters at 49*
 1575 points, 390 spins; No adds

RANDY HOUSER/Note To Self (Magnolia)
 Remains at 50*
 1550 points, 509 spins
 3 adds: **KZSN, WKSJ, WWYZ**

CAITLYN SMITH/Downtown Baby (Monument)
 1533 points, 461 spins; No adds

KAMERON MARLOWE/Giving You Up (Columbia)
 1364 points, 450 spins
 1 add: **WGKX***

JAMESON RODGERS/Missing One (River House/Columbia)
 1358 points, 458 spins; No adds

ELVIE SHANE/County Roads (Wheelhouse)
 1357 points, 522 spins; No adds

ELI YOUNG BAND/Love Talking (Valory)
 1350 points, 355 spins; No adds

ADD DATES

Send yours to adds@countryaircheck.com

JUNE 13

CARLY PEARCE/What He Didn't Do (Big Machine)
ERIC CHURCH/Doing Life With Me (EMI Nashville)

JUNE 21

COLE SWINDELL/She Had Me At Heads Carolina (Warner/WMN)
MARYNN TAYLOR/Every Single Summer (Black River)
TIM DUGGER/Heart Of A Smalltown (MCC/Curb)

JUNE 27

NATE SMITH/Whiskey On You (Arista)
TOBY KEITH/Oklahoma Breakdown (Show Dog)

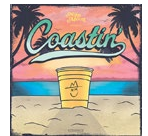
CHECK OUT

JUNE 10

Carrie Underwood *Denim & Rhinestones* (Capitol)
 Underwood co-wrote 11 of the 12 tracks with frequent collaborators David Garcia, Hillary Lindsey, Josh Miller, Ashley Gorley, Josh Kear, and Chris DeStefano, and more recent co-writers Michael Hardy and Lydia Vaughan, the latter of whom co-penned "If I Didn't Love You."



Niko Moon *Coastin'* (RCA)
 Featuring five songs co-written and co-produced by Moon, the EP includes current single "Easy Tonight," co-penned with wife Anna alongside co-producer Joshua Murty, Wyatt Durrette, Levi Lowrey, Patrick Davis and Kevin Mac.



Bill Anderson *As Far As I Can See: The Best Of* (MCA)
 The collection of 16 songs shares its name with the current exhibition at the Country Music Hall of Fame and boasts classics like "City Lights," "Still," "Po' Folks," "The Tip Of My Fingers," and "Sometimes," as well as a new song with Dolly Parton, "Someday It'll All Make Sense."



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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	JASON ALDEAN <small>3rd Week at No. 1</small> Trouble With A Heartbreak (Macon Music/Broken Bow)	11524	428	2192	58	47	0
3	2	MORGAN WALLEN /Wasted On You (Big Loud)	11189	568	2103	91	49	1
2	3	PARMALEE /Take My Name (Stoney Creek)	11177	453	2165	51	48	0
4	4	WALKER HAYES /AA (Monument)	10682	257	2069	52	49	0
6	5	SCOTTY MCCREERY /Damn Strait (Triple Tigers)	8746	218	1717	24	48	0
11	6	KEITH URBAN /Wild Hearts (Capitol) ✓	8416	1329	1681	240	45	0
5	7	THOMAS RHETT /Slow Down Summer (Valory)	8024	-811	1618	-153	45	0
7	8	TIM MCGRAW /7500 OBO (Big Machine)	7927	189	1566	18	45	0
13	9	JON PARDI /Last Night Lonely (Capitol)	7004	501	1362	94	48	0
9	10	MIRANDA LAMBERT /If I Was A Cowboy (RCA)	6948	-229	1328	-18	47	0
12	11	MAREN MORRIS /Circles Around This Town (Columbia)	6739	15	1292	-15	47	0
10	12	JAKE OWEN /Best Thing Since Backroads (Big Loud)	6738	-350	1352	-43	47	0
14	13	DYLAN SCOTT /New Truck (Curb)	6710	220	1275	41	47	0
17	14	CHRIS YOUNG w/MITCHELL TENPENNY /At The End Of A Bar (RCA) ✓	6542	822	1284	142	46	0
19	15	KANE BROWN /Like I Love Country Music (RCA) ✓	6101	721	1164	131	48	0
15	16	CARRIE UNDERWOOD /Ghost Story (Capitol)	5940	153	1101	51	49	0
16	17	KENNY CHESNEY /Everyone She Knows (Blue Chair/Warner/WEA)	5899	156	1082	26	46	0
18	18	ERNEST f/MORGAN WALLEN /Flower Shops (Big Loud)	5686	110	1086	11	49	0
20	19	JUSTIN MOORE /With A Woman You Love (Valory)	5617	419	1098	73	47	0
21	20	OLD DOMINION /No Hard Feelings (Arista)	3962	96	730	21	44	0
22	21	DUSTIN LYNCH /Party Mode (Broken Bow)	3843	227	737	32	46	0
23	22	JACKSON DEAN /Don't Come Lookin' (Big Machine) ✓	3499	619	686	111	46	0
24	23	MITCHELL TENPENNY /Truth About You (Riser House/Columbia)	3100	545	580	91	44	2
25	24	FRANK RAY /Country'd Look Good On You (Stoney Creek)	2691	189	521	30	41	0
26	25	LEE BRICE /Soul (Curb)	2631	239	494	54	42	0
31	26	JELLY ROLL /Son Of A Sinner (BMG/Stoney Creek)	2326	469	521	118	44	0
27	27	MORGAN WADE /Wilder Days (Arista)	2187	107	433	17	41	1
28	28	JIMMIE ALLEN /Down Home (Stoney Creek)	2149	91	419	15	41	0
29	29	GABBY BARRETT /Pick Me Up (Warner/WAR)	1915	-74	375	-1	41	1
30	30	ZAC BROWN BAND /Out In The Middle (Home Grown/Warner/WAR)	1875	-38	367	1	38	0

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
33	31	BRETT YOUNG /You Didn't (BMLGR)	1753		238	285		30	34	0
32	32	RUSSELL DICKERSON f/JAKE SCOTT /She Likes It (Triple Tigers)	1620		-5	277		6	23	0
34	33	KELSEA BALLERINI /Heartfirst (Black River)	1507		121	276		15	31	0
38	34	INGRID ANDRESS w/SAM HUNT /Wishful Drinking (Atlantic/Warner/WEA)	1374		364	281		69	38	0
Re-Enter	35	TYLER HUBBARD /5 Foot 9 (EMI Nashville) ✓	1330		931	218		145	22	5
41	36	CHRIS STAPLETON /Joy Of My Life (Mercury)	1194		351	204		51	26	2
36	37	LADY A /What A Song Can Do (BMLGR)	1166		4	235		-1	24	0
37	38	CONNER SMITH /Learn From It (Valory)	1153		66	234		15	29	1
35	39	CAROLINE JONES /Come In (But Don't Make Yourself...) (Mailboat/New Revolution)	1114		-64	195		-19	24	0
39	40	BAILEY ZIMMERMAN /Fall In Love (Warner)	1038		89	136		11	4	1
Debut	41	COLE SWINDELL /She Had Me At Heads Carolina (Warner/WMN)	933		538	143		81	15	2
44	42	TIM DUGGER /Heart Of A Small Town (Curb)	931		232	158		33	12	2
40	43	LITTLE BIG TOWN /Hell Yeah (Capitol)	923		27	126		1	11	0
45	44	PRISCILLA BLOCK /My Bar (InDent/Mercury)	825		144	177		22	26	0
43	45	THOMPSON SQUARE /Country In My Soul (Quartz Hill)	776		77	141		12	15	1
42	46	LUKE COMBS /Tomorrow Me (River House/Columbia)	684		-29	73		-3	3	0
49	47	KAMERON MARLOWE /Giving You Up (Columbia)	654		29	103		4	12	0
48	48	RANDY HOUSER /Note To Self (Magnolia)	631		5	107		0	8	0
46	49	RUTHIE COLLINS /Hypocrite (Sidewalk/Curb)	620		-58	109		-6	15	0
Debut	50	LAINIE WILSON /Heart Like A Truck (Broken Bow)	609		191	116		27	29	1
51	51	JOE NICHOLS /Good Day For Living (Quartz Hill)	596		28	108		4	7	0
47	52	CHRIS STAPLETON /Cold (Mercury)	580		-60	58		-6	1	0
52	53	RESTLESS ROAD /Growing Old With You (RCA)	527		20	58		2	2	0
Debut	54	MIRANDA LAMBERT /Actin' Up (RCA)	490		110	49		11	1	0
Debut	55	NATE SMITH /Whiskey On You (Arista)	489		159	52		19	5	0
53	56	BRETT ELDREDGE /Songs About You (Warner/WMN)	464		-6	66		0	11	0
58	57	IAN MUNSICK f/CODY JOHNSON /Long Live Cowgirls (Warner/WEA)	450		10	45		1	1	0
Debut	58	CARLY PEARCE /What He Didn't Do (Big Machine)	447		114	54		12	4	0
59	59	COREY KENT /Wild As Her (Combustion Masters)	440		0	44		0	1	0
56	60	BROTHERS OSBORNE /Midnight Rider's Prayer (EMI Nashville)	430		-20	43		-2	1	0

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