

COUNTRY AIRCHECK WEEKLY

June 8, 2020, Issue 708

First Drive-In Concerts Prove Concept

In a parking lot beside the brand new, never-been-played-in home of the Texas Rangers, more than 400 cars full of **Eli Young Band** fans gathered for one of what will likely be many iterations of stop-gap concert solutions. More than country music's first paid shows of the pandemic era, the *Concert In Your Car* weekend in the Dallas area demonstrated what could be important vehicles – pun intended – for artist development, radio promotions and a graduated return to economic solvency for organizations and individuals affected by the mid-March shutdown.



Eli Young Band

Eight shows over four days (June 4-7) set precedent and protocols that are already being adopted and adapted around the country. Health and safety are central concerns, but local ordinances shifted substantially in the month since the shows were announced. "The regulations have changed," says Texas Rangers EVP/Sports & Entertainment **Sean Decker**. "It was that you had to wear face coverings, and they didn't want folks in their truck beds. Some of those things were hard and fast; now you're seeing it open up."



Sean Decker

Even so, the event kept cars to every other space, audio was provided via a localized FM transmission and there was no onsite food, beverages or merch. "We decided not to stray too much from the original message just because we knew [that plan] was safe, and that's how we wanted to stay," Decker says.

First on the weekend slate, EYB (6/4) with 5pm and 9pm shows. The lot – much wider than it is deep – slopes gently down toward the stage, which is flanked by two video screens hoisted on cranes.

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Hoppy Hour: Arista's Brad Paisley (top) ships hundreds of dollars worth of beer to two friends – Benjamin Smith and Marcus Ellis – who went viral after inviting people "black or white" to "relax and have a beer" before surprising them with a Zoom call Saturday (6/6). Local coverage [here](#).

Tips For Elevating The Interview

As radio expands its reach across multimedia platforms, mastery of the basics is crucial in advancing and elevating the artform. Among those necessities is the ability to execute an informative-yet-entertaining interview, be it on-air, online or on camera. Whether it's a first-time chat with a new artist or a weekly sit-down series with the local mayor, interviews are a cornerstone of compelling content. Here, a handful of on-air talents share

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PARKER McCOLLUM
PRETTY HEART

Top 30 in just 6 weeks

12 New Adds TW / 115 Stations On

ON-DEMAND STREAMS UP 14% TW



BRANTLEY GILBERT

HARD DAYS

“IF YOU NEVER HAD **HARD DAYS**
IF YOU NEVER HAD A HEART BREAK
NEVER HAD MORE THAN YOU CAN TAKE
OR CARRIED THE WEIGHT
OF LIFE ON YOUR SHOULDERS
WOULD YOU FEEL LIKE YOU EARNED IT
WOULD YOU LIVE WITH A PURPOSE
OR EVER KNOWN YOUR OWN STRENGTH
IF YOU NEVER HAD **HARD DAYS**”

ADD THIS MONDAY

CLICK HERE FOR ASSETS



their best practices for creating an engaging interview.

A Very Good Place To Start: Prep, prep and prep again may sound trite, but skilled personalities know to dig deeper than the admittedly helpful label/PR supplied talking points and bio. "I watch and listen to past interviews with [upcoming interview subjects] to see if there is something that makes them light up and – conversely – look for things that make them shut down," says KIZN/Boise APD/MD/morning co-host **Alana Lynn**. Perusing recent social media posts can also give insight into the artist's personality, current likes and dislikes and recent career milestones. "Take 30 minutes and Google the heck out of the artist, pull any link from the last few months from all sources and try to find small nuggets of information [to create] questions they aren't asked over and over," says WAVW/Ft. Pierce, FL PD/afternoon personality **Heath West**.

As Kenny Rogers advised, it's also important to know when to fold 'em. "Over prepare, then throw it away," says SiriusXM The Highway afternoon personality **Buzz Brainard**. "Go deep, because you never know what will come up. I usually end up using about half of my prep." Like any good test, the key is in studying your subject and following the line of questioning with informed follow-ups. "We'll throw out everything we've prepped if we ask a follow-up question that takes us down a better road," explains WIVK/Knoxville morning host **Tony Randall**. His co-host **Kris Rochester** agrees, adding tricky topics can be acceptable if they are handled professionally. "If they've recently

been involved in something negative, unless you're told to completely avoid it, find a way to talk about it quickly and move on," notes Rochester. "We have had interviews where we opened saying, 'Saw what happened in the news, and we always thought we'd be with you if something like

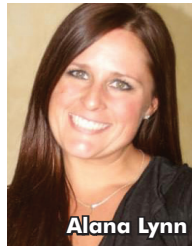
that happened.' Don't hang the artist out to dry, but if it's in the news, your listeners are expecting to hear about it."

Hear Ye, Hear Ye: Thorough preparation also facilitates being present and engaged, rather than scrambling with notes or Google in the midst of a subject's response. "It sounds so simple, but if you are continually thinking about the next question you are going to ask or how you can catch someone in a 'gotcha' moment, you will miss a lot of the gold," says Lynn. Adds Randall, "Way too many interviewers simply wait for their chance to talk. They have a plan of what they want to ask, and they miss out on gold because they aren't listening to the artist's answers. You have to be ready to swerve if you hear a nugget, so be an active listener and stop worrying about what you have to say."

And, while lighthearted games and benchmark bits can be an icebreaker, they shouldn't be a crutch. "A good host should be able to carry an interview without doing a bit," says Brainard. "It is totally okay if the angle is just a compelling interview. Be in charge; this is your show." It is also important to remember who the focus is. "Can we do a session about how not to be a gherm?" Rochester jokes. Avoiding inside jokes or talking about the last time the two of you "hung out" may be too inside for your listeners. Lynn agrees, saying, "It is a turn-off when the interviewer makes it about themselves. Interviews are an art, and there are ways to make an interview sound like a conversation between two people rather than an interrogation or self-aggrandizing monologue."

It Was The Best Of Times...: Beyond prep and engagement, our panel says always be on time, be yourself, reflect your brand, avoid clichés, ask the most important questions first and make them things the audience most wants to know. "It's almost like a date," says Brainard. "You want them to text you afterwards and say, 'That was great! I look forward to seeing you again.' You want them and everyone listening to swipe right." Also, remember your date's name. "We were once in a market where the morning show host introduced Lee Ann Womack on-air as Leann Rimes," says Rochester. "She gently corrected him, but he continued the entire interview asking questions based on information from the website of the wrong person."

If it's authentic, vulnerability can beget the same, as in Brainard getting to interview John Mayer. "He had an army with him, and they all cautioned me not to talk about anything but the music, but I confessed that one of the tunes on his new album summed up my divorce," Brainard says. "He said, 'You opened up to me, so I'm going to open up to you' and proceeded to talk about his recent breakup. The press picked up that interview, and

**Alana Lynn****Heath West****Buzz Brainard****Tony and Kris**

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Quaran-Time

WITH ... JON LANGSTON

A day in the self-isolated life of 32 Bridge/EMI Nashville's **Jon Langston**:

Since I've been social distancing, I've been cooking at home more, got on a decent sleep schedule and been able to get projects done around the house to stay busy.

Throughout April, my quarantine routine was wake up, turkey hunt, breakfast, yard work, lunch, Zoom calls and meetings, write a song or work on new demos, dinner, movie and bed time. It was really nice!

My guitar player moved in right before quarantine, so we've been writing songs and working on new music.

It's been nice to have time to learn a few new things. I've gotten a whole lot better at cooking.

Quarantine has definitely enhanced my ability to be creative. A lot of great songs have come out of this. It's been fun to slow down and be creative in that way.

The ability to go live has helped me stay connected with fans, but after a while it gets repetitive – kind of watered down. Both fans and artists see that, so I think everybody is ready for live shows and the real deal again.

I'm bingeing *The Office* ... even when I'm not in quarantine.

My go-to quarantine snack is Red Baron pizza.

The silver lining in all of this is it's given me more time to write, and it has allowed me to hit the restart button on my body, which has been much needed from all of the traveling and my busy schedule.



it was on TV that night. When he left, he said, 'Fast friends, Buzz, let's do it again.' I wasn't trying to get him to talk about [Katy Perry]; it just happened. He trusted me."

Email Lynn [here](#), West [here](#), Randall [here](#), Rochester [here](#) and Brainard [here](#) to learn more about their best and worst interviews or ask them for more best practices.

—Monta Vaden

Chart Chat

Congratulations to **Travis Denning**, **Royce Rissler**, **Damon Moberly**, **David Friedman** and the **Mercury** promotion team on landing at No. 1 with "After A Few." The song is the first single from Denning's debut studio EP, *Beer's Better Cold*, his second single to Country radio and his first career No. 1.



Travis Denning

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Songwriters are **Kelly Archer**, **Justin Weaver** and Denning. The song spent an astounding 57 weeks on the chart.

And kudos to **Michael Chase** and the **Warner/WAR** crew on notching 32 adds for **Gabby Barrett's** "The Good Ones," topping this week's board.

News & Notes

Futuri Engagement & Insights Specialist **Jim Tarantini** has been upped to Mgr./TopLine Product where he will help set the strategy and product roadmap for Futuri's AI-driven sales research and insights platform.

Producer/engineer **Drew Long** has signed with **Rock Ridge Music** management for representation. His studio credits include projects with Judah & The Lion and Chris Stapleton.



MONTHS IN THE MAKING, MORE TIMELY NOW...

GRANGER SMITH *featuring* LATHAN WARLICK "THAT'S WHY I LOVE DIRT ROADS"

"This is how good it sounds when Granger Smith and Lathan Warlick join forces."

— ALISON BONAGURO, CMT.COM

WINE, BEER, WHISKEY

LITTLE BIG TOWN



OUTTA THE BOX!

WNSH
WUSY
WKMK
SXM

WXTU
WRNS
WPOR

WCOL
KRTY
KCYE
KNUC

WKLB
KSOP
WGNE
KCCY

WQYK
WGTY
WTHT

WUBL
KBEQ
WJVC
WCKN

WBEE
KTTS
KPLM

"OMG!!! LBT!!! FOR AS MUCH AS THEY ARE KNOWN FOR THEIR HARMONY AND BEING A 4 PIECE, THEY HAVE SET THE STANDARD OVER THE PAST 10-15 YEARS FOR SONGS THAT COME OUT OF NOWHERE WITH A SOUND THAT NOTHING ELSE COMES CLOSE TO; 'LITTLE WHITE CHURCH', 'BOONDOCKS', 'PONTOON', 'GIRL CRUSH' AND 'WINE! BEER, WHISKEY', IT'S A JAM!"

-PHATHEAD, DIRECTOR OF COUNTRY PROGRAMMING - JVC BROADCASTING/NASSAU-SUFFOLK

"HORNS, TEMPO, FUN. LITTLE BIG TOWN BRINGS THE SUMMER SOUNDTRACK TO COUNTRY RADIO."

- NATE DEATON, OM KRTY/SAN JOSE

"JUST WHEN WE ARE CRAVING A FUN DISTRACTION, HERE COMES THE NEW SONG FROM LITTLE BIG TOWN. I LOVE WINE, BEER, WHISKEY!"

DAVID COREY, BEASLEY COUNTRY BRAND MANAGER & P.D. WKLB/BOSTON



Curb's **Dylan Scott** reached two RIAA milestones with No. 1 "My Girl" hitting double platinum and his self-titled album receiving gold certification.

The Week's Top Stories

Full coverage at countryaircheck.com.

- The current climate's impact on the country music industry was explored in last week's (6/1) *Country Aircheck Weekly*.
- Multiple changes were made at **Townsquare/Killeen** and **Victoria, TX**. (CAT 6/5)
- **iHeartMedia/Syracuse, NY** OM & Country **WBBS** afternoon personality **Rich Lauber** exited after 35 years. (CAT 6/4)
- **Jason Addams** joined **MacDonald/Saginaw, MI** as OM & Country **WKCQ** PD/afternoon host. (CAT 6/3)
- Companies and organizations committed to **#TheShowMustBePaused's** *Blackout Tuesday*. (CAT 6/1)
- **Beasley** Country National Format Brand Mgr. and **WKLB/Boston** PD **David Corey** will step down later this month. (CAT 6/1)

First Drive-In Concerts Prove Concept

(continued from page 1)

The first show looked to be a date night crowd – couples or pairs of couples. At 9pm, the crowd was mixed with more families and groups of friends out to party. Beers were being shot-gunned. Beyond event staff, almost no one wore a mask.

Thursday's shows were an education for artist and audience. "It's a whole different thing playing in front of cars instead of people," says EYB drummer **Chris Thompson**. "It took a couple songs to adjust to how weird that is. Having two shows helped.

One to learn some things, [then] the second show was a blast." Adds guitarist **James Young**, "It's new to us, it's new to them. What do we do? Do we flash lights? I thought people would hit every light in their car."

The first show, the audience took about two songs to warm to honking instead of applause. Heat associated with the 5pm start also kept more attendees in their vehicles. By the 9pm show, the temperature had dropped to a balmy 91 degrees, and there was less honking. "A lot less people in that crowd were in their vehicles," says singer **Mike Eli**. "That might have had a lot to do with it. A couple times I was like, 'Hit the horns!' You could see people were like, 'Alright, well, I guess I'll walk around over to the door and reach in for the horn.'"

Organizers learned a few things, too. "If everyone used the space to the right of their car to set up chairs and tailgate, you still have distancing but with a little more freedom," says Triple 8's **George Couri**, who manages EYB and partnered with the Rangers in creating the event. "You put a PA up, and that's a better experience. Essentially, you're selling two spaces with every ticket."

More importantly, "The tech worked, no one rushed the stage, the restrooms were hardly used," Couri says. "All the potential issues and health concerns ended up without any incidents."

With prices at \$80 for the first two rows and \$40 everywhere else, Couri says all eight shows made money. "The first two rows sold out first, and everything sold within a couple of hours of on-sale. You could start at \$60 and \$90. Some acts we're talking to could do more than \$100. It can work for almost any level of act. The factors are ticket price, how big a space you have – one we've



George Couri

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CARLY PEARCE LEE BRICE

I HOPE YOU'RE HAPPY NOW

MAX SPINS NOW!





LEE BRICE

ONE OF THEM GIRLS TOP 30!

#8 Country Pandora
#155 Spotify Top 200 - ALL Genre



DYLAN SCOTT

NOBODY

#20 STREAMS TO DATE - 37.4 MILLION!
275,000 TOTAL CONSUMPTION!
SHAZAMS UP 43% LAST 4 WEEKS!



#45 CA



kelsea ballerini

hole in the bottle

thank you country radio

34
first week
stations

KKBQ, WDSY, WEBG, WKLB, KNCI, WGAR, KNUC, KBEQ,
WIL, KRTY, WQIK, WCOL, KSOP, WBEE, WCTK, WWGR,
WPOR, WQHK, WTHT, WXCX, WCKT, KJUG, WOGI, WJVC,
KCCY, WQMX, KHEY, KBQI, WGNE, WKMK, WKXC, WUSJ,
WUSH, WPCV, SiriusXM "The Highway," Music Choice.



talked to could easily fit three or four times the number of cars we had in Dallas – and artist willingness. Some don't need the money but really want to play. Some could use the money and do want to play. Others don't need money and don't find the idea appealing."

Early planning involved no meet-and-greets or onstage introductions, so radio's presence was limited to logo displays and a pre-taped intro on the FM feed from KSCS' Hawkeye and Katelyn. "Cumulus is a great partner and definitely helped," Couri says. "Radio needs shows to get excited about with their listeners and, when you can do it safely, they're all about it."

Couri won't get into specifics of similar shows being planned. "Out of respect for when others want to make their announcements, I can't," he says. "But it's parking lots of arenas, stadiums and race tracks. We are sharing what we've learned and answering a lot of questions. My interest is in seeing as many of these as possible be as successful as possible without

missteps." He's also sharing the *Concert In Your Car* branding. "Assuming they do it safely, others can use that brand, and maybe it can become more familiar to the public."

All involved are hoping these concerts are a short-term solution. "We're not doing food and beverage today, but you're starting to see places figure that out," Decker says. "Hopefully that evolution takes us right back into our stadiums." And if that doesn't happen quickly, the protocol is already developed. "If the virus spikes at the end of June, there's no reason you can't tighten up to what we originally planned," Couri says.

For EYB bassist **Jon Jones**, the takeaway was, "It's hard to hit a moving target. This was all done with an abundance of caution. Stay in your cars. Listen on the radio so we don't have to have workers here putting up a PA. Since then, different states have taken different stances. Some of what was planned in the beginning didn't exactly fit the current time."

Still, it's a start. Couri sums, "It's not what we want or what we're used to, but it's a worthwhile step."

—Chuck Aly



PRESENTED BY ENERGY TRANSFER

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(615) 320-1450

NEW MUSIC FROM COLE SWINDELL

SINGLE SATURDAY NIGHT



"DESTINED TO BECOME
A FAN-FAVORITE."

**COUNTRY
-NOW-**

"UPTEMPO AND
SUMMER-READY..."

abc NEWS

"A GREAT WAY TO KICK
OFF THE WEEKEND."

TASTE OF COUNTRY

AVAILABLE NOW
IMPACTING MONDAY 6/29



AVAILABLE JOBS**MIDWEST**

Zimmer **KCLR/Columbia, MO** is looking for a PD/on-air talent. Send résumés and airchecks [here](#).

Summit **KFDI/Wichita OM Justin Case** is searching for a morning co-host. See the complete posting [here](#); send résumés and airchecks to Case [here](#).

American Media **KKOW/Pittsburg, KS PD Steve "Shotgun" Kelly** is seeking a "Jill of all Trades" to handle an air shift, production and live broadcasts. Send résumés, airchecks, production samples, personality websites and social links to him [here](#).

Hubbard **WIL/St. Louis OM Tommy Mattern** is looking for an MD/afternoon personality with a minimum of two years on-air experience, demonstrable ratings success stories and impeccable references. See the complete posting and apply [here](#).

NORTHEAST

Forever **WFGI/Johnstown, PA** is seeking a full-time morning co-host. Send résumés, airchecks and salary requirements [here](#).

WVRC **WKKW/Morgantown, WV PD Mike Vincent** is seeking part-time on-air talent for weekend and fill-in positions. Send résumés and airchecks to him [here](#).

Seven Mountains VP/Programming **JC Burton** is seeking a Country PD to join the **Stroudsburg, PA** cluster. Interested candidates should send résumés, airchecks and social media examples to him [here](#).

Entercom **WBEE/Rochester, NY OM Bob Barnett** is searching for a morning personality to join an ensemble cast on *The Bee Morning Coffee Club*. Send résumés and airchecks to Barnett [here](#).

Binnie Media VP/Programming **Stan Bennett** is seeking a Dir./Programming Operations for the Maine and New Hampshire clusters, including Country outlets **WNHW/Concord, NH; WXLF/Manchester, NH;**

and **WTHT/Portland, ME**. The newly created position will oversee programming, production and promotions for the clusters, and a minimum of five years of radio programming experience is required. Send résumés [here](#).

SOUTHEAST

Summit VP/Programming **Beverlee Brannigan** is searching for a PD to join **WCYQ/Knoxville**. Send résumés and airchecks to her [here](#).

Cumulus **WKAK/Albany, GA PD Bill Dollar** is looking for an afternoon personality/Production Dir. Apply [here](#).

Blakeney **WBBN/Laurel-Hattiesburg, MS** is seeking a morning co-host and midday personality. Résumés and airchecks can be sent [here](#).

Alpha/Fredericksburg, VA is looking for a Market Mgr. for the cluster, which includes Country **WFLS**. Interested candidates can see a complete job description and apply [here](#).

Heritage **WGGC/Bowling Green, KY PD Greg Almond** is looking to fill a commercial production position with potential for an on-air shift and/or board op duties. Applicants can send résumés and airchecks to Almond [here](#).

WEST COAST

Momentum **KJUG/Visalia, CA PD Rik McNeil** is looking for a morning co-host. See the complete job posting [here](#); résumés and airchecks to McNeil [here](#).

RMG **KOLC/Reno, NV VP/GM Tricia Gallenbeck** is seeking a PD/on-air talent. Send résumés and airchecks to her [here](#).

Stephens **KXDD/Yakima, WA OM/PD Justin Henriksen** is seeking an afternoon personality. Send résumés, airchecks, imaging samples and social media links to him [here](#).

Badlands/Rapid City, SD is searching for a GM/DOS who can build, train and motivate a team for the cluster that includes Country **KRKI**. Interested parties can send résumés and

references [here](#).

Cameron **KFLG/Big River, CA** is looking for a morning personality with five-plus years of on-air experience. See the complete posting [here](#).

Ruby Radio/Elko, NV VP/Programming Tom Chase is seeking on-air talent for the cluster that includes Country **KBGZ** and Classic Country translator **K263BD**. Applicants can send cover letters, résumés and airchecks to Chase [here](#).

OTHER

Consultant **Joel Raab** is looking an on-air PD for a reporting station in a Top 100 market. Send materials [here](#).

RWPC Co-President and consultant **Scott Huskey** is on the hunt for a Country PD/on-air talent in a medium market in the South. Send résumés and airchecks to him [here](#).

RWPC Pres. **JJ Jobe** is seeking a GM for a small market radio cluster in the South. Interested parties can send a résumé with references to him [here](#).

Summit National PD **John Olsen** is looking for on-air talent. The company's Country stations include WZZK/Birmingham; WQNU/Louisville; WKHK/Richmond, VA; and WCYQ/Knoxville, TN. Send résumés and airchecks to Olsen [here](#).

Cherry Creek Media Group PD **Mark Elliott** is searching for experienced OMs and PDs for future openings. The company's Country properties include KAAR/Butte, MT; KCIN & KIYK/St. George, UT; KMON/Great Falls, MT; KGGL/Missoula, MT; KKKX/Montrose, MT; KWCD/Sierra Vista, AZ; KYSN/Wenatchee, WA; KYYZ/Williston, ND; and Classic Country KMON-AM/Great Falls, MT. Candidates with a minimum of three-to-five years of experience and a background in programming multiple formats in small to medium sized markets can send résumés, airchecks and programming philosophies to Elliott [here](#).

SEEKING JOBS**•Cactus Jack**

Former Entercom/Phoenix Dir./Production
GoGoJack@msn.com
602-430-5908

•Heather Stevens

Former WQXK/Youngstown, OH middays
HeatherStevens2019@gmail.com

•Alex Guerra

Former Entervision/Sacramento MD/Promo Dir.
AlexGuerra.5750@gmail.com
916-397-9353
630-335-3838

•Tony Kelly

Former WUSN/Chicago morning producer
KellyT_60468@yahoo.com
708-642-8518

•Greg Cole

Former WKCC/Saginaw, MI OM/PD
GCole27000@gmail.com
916-502-4734

•Jonathan West

Former WKTI/Milwaukee afternoons
JSWest33@yahoo.com
320-774-9300

•Doug Dodds

Former ZFKY/Grand Cayman PD/mornings
DougDoddsEmail@gmail.com

•Marc Lavik (aka Dave Marcus)

Former on-air talent
ZimaGuy@gmail.com
401-467-6737

•Denis "Catfish" Miller

Former KSNI/Santa Maria, CA afternoons
DenisMil@hotmail.com

•Cory Mikhals

Former KIZN/Boise morning co-host
CoryProductions@icloud.com

•Katie Carmichael

Former WTVY/Dothan, AL morning co-host
KatieOnTheRadio@outlook.com

•"Big" John Horton

Former KFSA/Ft. Smith, AR afternoon host
BigJohn@TheBigJohnShow.com

•Kris Richards

Former WKJO/Smithfield, NC afternoons
FireCop947@yahoo.com

•Jason Ryan

Former WWQM/Madison, WI nights
JROnTheAir@gmail.com

•Jeff Davis

Former Big Label Dir./Promotions
PromoJeffDavis@gmail.com
615-260-4975

•AJ McCloud

Former WWFF/Huntsville, AL APD/
afternoons
AJ.McCloud@charter.net
256-503-2301

•Kristin Monica

Former WQNU/Louisville APD/mornings
Kristin@RadioKristin.com

•Paul Cannell

Former WRKN/New Orleans PD
PFcannell@gmail.com

•Charlie Dean

Former Mercury Sr. Dir./Midwest Promotion
CharlieDea9@gmail.com

•Mac Daniels

Former KPLX & KSCS/Dallas PD
MacDaniels@me.com

•Tim "Tiny" Burger

Former KFDI/Wichita mornings
SendItToTim@gmail.com

•Tom Travis

Former iHeartMedia/Oklahoma City SVPP
TomTravis@gmail.com

•Chuck Knight

Former iHeartMedia/Austin-San Antonio RSVPP
ChuckKnightMedia@gmail.com

•Dan Mason

Former iHeartMedia/Mobile, AL-Pensacola,
FL SVPP
DLafayette@yahoo.com

•Dave Schaefer

Former iHeartMedia/Farmington, NM SVPP
& Country KTRA PD
DRSchaefer@gobrainstorm.net

•Ginny Rogers Brophrey

Former WBWL/Boston PD
GinnyBrophrey@gmail.com

•Brittany Tully

Former WYNK/Baton Rouge PD
BrLynn718@gmail.com

WALKERHAYES

TRASH MY HEART

"HAYES HAS BROKEN INTO THE
MAINSTREAM BY **SOUNDING DIFFERENT**"

The Washington Post

FOR IMMEDIATE AIRPLAY



SEEKING JOBS (continued)

• **Brian Cleary**

Former WEZL/Charleston, SC PD
BRCCleary@aol.com

• **Steve Knoll**

Former KMAG/Ft. Smith, AR
PD/on-air talent
SteveKnoll@cox.net

• **Bree Wagner**

Former KAJA & KRPT/San Antonio APD/
MD/on-air and KASE & KVET/Austin
APD/MD/on-air
Bree_1120@yahoo.com

• **Tige Rodgers**

Former iHeart Custom Tige & Daniel
afternoon personality
ClearedForTakeoff@yahoo.com

• **Daniel Baker**

Former iHeart Custom Tige & Daniel
afternoon personality
BanialDaker@aol.com

• **HJ "JoJo" Meza**

Former KAJA/San Antonio morning
co-host
TheHouseOfJoJo@gmail.com

• **Ritch Cassidy**

Former KFFF/Omaha morning host
RitchCassidy969@hotmail.com

• **Bill Hickok**

Former KBMR/Bismark, ND morning host
BillHickok1950@gmail.com

• **Dave Conrad**

Former WBCT/Grand Rapids, MI
afternoon host
DConrad82@gmail.com

• **Amy Nic**

Former WAMZ/Louisville afternoon host
AmyNicRadioChick@gmail.com

• **Ron "Keyes" Stevens**

Former WQRB/Eau Claire, WI afternoons
RonStvns@yahoo.com

• **Carrie Leigh**

Former WTWF/Erie, PA midday host
Carrie.Rospierski@gmail.com

• **Lee France**

Former KAGG/Bryan, TX PD/midday host
LeeFranceWV@gmail.com

• **Scott Davidson**

Former WHOF-HD2/Canton, OH PD/
on-air host
Davidson1023@gmail.com

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• **Daryl Thomas Ledyard**

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• **Lizz Ryals**

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• **Shawn Carey**

Former KXXY/Oklahoma City on-air talent
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• **Jim Hart**

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• **Christian "CHoff" Hoffer**

Former WBCT/Grand Rapids,
MI weekender
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• **Ryan McCall**

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MD/afternoons
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• **David Dean**

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• **Dan Jessop**

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• **Kenny Jay**

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• **Kasper**

Former WUSN/Chicago afternoons
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• **Toni Marie**

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• **Brian "Wookie" Kostek**

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• **Cadillac Jack**

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• **Chuck Edwards**

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• **Terry Phillips**

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• **Bernadette Gibbons**

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• **Jeff Pierce**

Former Saga/Portland, ME OM
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• **Blair Thomas**

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• **Joe Bleacher**

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• **John Shomby**

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• **Brad King**

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• **Dr. Don Carpenter**

Former WYCD/Detroit mornings
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• **Joseph Pitt**

Former WRTB/Rockford, IL Regional MD/
middays
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312-869-9728

SEEKER SPOTLIGHT



JOSEPH PITT

Former WRTB/Rockford, IL
Regional MD/middays

JoePi7t@gmail.com

312-869-9728

"I have a bulldog-like tenacity when it comes to the station I serve. The strongest skill I bring to the table is researching the market and music to schedule a day that provides the best possible snapshot of the station. I believe any station I'm in is the biggest, baddest stick in the state, and I'm not afraid to act like it."

• **MoJoe Roberts**

Former Alpha Country Format Captain
and KUPL/Portland PD
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• **Tony Russell**

Former KUPL/Portland mornings
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• **Jake Byron**

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• **Nancy Mack**

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• **Adam Rondeau**

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• **Corey Dillon**

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• **Jeff "Reyn" Reynolds**

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• **Tori Dunn**

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• **Bud Ford**

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• **Bryan Webb**

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• **Jackie Proffit**

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Radio & Entertainment Development
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615-479-4067

• **Kyle Murphy**

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KyleMurphyRadio@gmail.com

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April 2020 CDM Scoreboard

Here are April 2020 (three-month rolling average, 1/30-4/22)
Nielsen Audio Continuous Diary Measurement (CDM) ratings results
listed alphabetically by market. Ranks are among subscribers. An

asterisk (*) indicates a station for which CDM ratings were not available
for the April 2020 ratings period. Non-subscribing stations in published,
subscribing markets are excluded.

Station/City	March 2020 CDM Share	March 2020 CDM Rank	April 2020 CDM Share	April 2020 CDM Rank	Station/City	March 2020 CDM Share	March 2020 CDM Rank	April 2020 CDM Share	April 2020 CDM Rank
WQMX/Akron, OH	6.2	2	6.7	1	WMYL/Knoxville, TN	1.3	10	1.2	9
WQXK/Akron, OH	*	*	*	*	WYSH-AM/Knoxville, TN	0.4	11	0.4	11
WGNA/Albany, NY	5.0	3	5.8	3	WCYQ/Knoxville, TN	*	*	*	*
WKLI/Albany, NY	2.6	9	2.4	10†	KSSN/Little Rock, AR	5.8	4†	5.0	6
WFFG/Albany, NY	0.5	17	1.2	15	KMJX/Little Rock, AR	5.2	8	4.9	7†
WRVE-F2+/Albany, NY	0.4	18†	0.4	19†	KHLR/Little Rock, AR	2.2	11†	1.7	13
KRST/Albuquerque, NM	4.2	3†	5.2	1	WAMZ/Louisville, KY	5.8	3	5.9	3
KBQI/Albuquerque, NM	4.4	1†	4.5	2	WQNU/Louisville, KY	*	*	*	*
KBQI-HD2/Albuquerque, NM	2.6	9	2.5	10	WMAD/Madison, WI	4.7	5	5.6	2†
WCTO/Allentown, PA	6.9	3	7.5	2	WKSJ/Mobile, AL	5.7	3	6.7	3
KUZZ/Bakersfield, CA	7.6	2	9.2	1	WKNN/Mobile, AL	0.3	15†	0.5	15
KCWR/Bakersfield, CA	1.9	15	1.8	15	KTOM/Monterey, CA	3.1	5†	3.3	4†
KRJK/Bakersfield, CA	1.0	20	1.2	17	WNOE/New Orleans, LA	4.5	5†	4.3	7
WYNK/Baton Rouge, LA	5.1	3†	4.0	5	WRKN/New Orleans, LA	0.5	18†	0.4	19
WDXB/Birmingham, AL	4.7	1	5.4	1	WYNK/New Orleans, LA	0.3	20†	0.2	22
WQSB/Birmingham, AL	0.1	18†	*	*	KTST/Oklahoma City, OK	5.4	3	4.8	5
WZZK/Birmingham, AL	*	*	*	*	KJKE/Oklahoma City, OK	4.1	7	4.1	7
WYRK/Buffalo, NY	9.3	2	11.3	1	KXXY/Oklahoma City, OK	3.8	8†	3.5	8†
WEZL/Charleston, SC	5.4	3	4.4	3	KNAH/Oklahoma City, OK	1.6	15	1.7	15†
WUSY/Chattanooga, TN	11.5	1	11.6	1	KXKT/Omaha, NE	8.7	1	7.9	1
WUUQ/Chattanooga, TN	3.3	9	3.2	7	KFFF/Omaha, NE	2.6	9†	3.7	5†
WOGT/Chattanooga, TN	2.0	12	2.2	12	WKHK/Richmond, VA	*	*	*	*
KATC/Colorado Springs, CO	4.6	5	4.1	5	WBEE/Rochester, NY	8.4	1	7.9	2
WCOS/Columbia, SC	6.6	3	6.3	3	WYRK/Rochester, NY	0.8	10	0.2	14
WHKO/Dayton, OH	8.8	1	8.9	1	WNBL/Rochester, NY	0.6	11	0.3	12†
WNKN/Dayton, OH	1.7	11	2.2	10	KXLY/Spokane, WA	5.6	4	5.8	2†
WYDB/Dayton, OH	1.6	12	1.1	14†	KDRK/Spokane, WA	3.5	9†	3.5	9
WCLI/Dayton, OH	1.5	13†	1.1	14†	KNHK/Spokane, WA	2.5	12	3.3	10
KHKI/Des Moines, IA	6.4	3	6.3	3	KISC-FM2/Spokane, WA	*	*	0.2	23
KJJY/Des Moines, IA	5.4	5	5.4	4	KZFS/Spokane, WA	0.6	20†	*	*
KXNO-FM2/Des Moines, IA	*	*	0.2	16†	WRNX/Springfield, MA	4.5	3	4.4	3
KHEY/El Paso, TX	5.8	6	5.4	6	WYYZ/Springfield, MA	1.1	7†	1.1	7
KSKS/Fresno, CA	4.7	6	5.1	4	WHLL-AM/Springfield, MA	0.2	12†	0.4	10†
KHGE/Fresno, CA	2.2	13	1.9	15†	WBBS/Syracuse, NY	7.7	2	7.1	2†
WCKT/Ft. Myers, FL	2.8	9†	2.7	8	WOLF/Syracuse, NY	2.2	8†	2.4	8†
WWGR/Ft. Myers, FL	*	*	*	*	WFRG/Syracuse, NY	2.0	11	1.4	12
WBCT/Grand Rapids, MI	8.3	1	8.7	2	WKKO/Toledo, OH	8.7	1	8.8	1
WTNR/Grand Rapids, MI	1.7	15	2.1	14	WMIM/Toledo, OH	1.1	11†	1.0	11
WRNS/Greenville, NC	9.5	1	10.9	1	WCKY/Toledo, OH	1.1	11†	0.8	12†
WSSL/Greenville, SC	6.1	1	6.1	1	KIIM/Tucson, AZ	7.5	1	6.3	2
WESC/Greenville, SC	4.8	4	5.2	4	KYWD/Tucson, AZ	1.0	17†	1.0	17†
WKSF/Greenville, SC	1.2	12	1.0	12	KWEN/Tulsa, OK	6.7	2	6.4	2
WRBT/Harrisburg, PA	3.8	5	4.3	5	KVOO/Tulsa, OK	3.5	10	3.8	9
WZCY/Harrisburg, PA	2.1	8	1.8	7†	KXBL/Tulsa, OK	4.1	8	3.7	10
WGTY/Harrisburg, PA	*	*	0.8	13	KTGX/Tulsa, OK	2.6	12	3.1	11
WIOV/Harrisburg, PA	*	*	*	*	KZSN/Wichita, KS	7.0	1	8.3	1
WDRM/Huntsville, AL	9.2	1	9.5	1	KHUT/Wichita, KS	0.2	12	0.2	12
WWFF/Huntsville, AL	1.2	12	0.9	12	KFDI/Wichita, KS	*	*	*	*
WMSI/Jackson, MS	4.5	3	5.0	2†	KFTI-AM/Wichita, KS	*	*	*	*
WUSJ/Jackson, MS	3.7	4	3.1	4	WGGY/Wilkes-Barre, PA	5.2	5	4.6	5
WHJT/Jackson, MS	1.9	7	2.5	7	WSJR/Wilkes-Barre, PA	1.7	9	1.4	11
WIVK/Knoxville, TN	10.9	1	9.8	2	WCTO/Wilkes-Barre, PA	*	*	*	*
WDKW/Knoxville, TN	2.1	8	2.6	6					

2	1	TRAVIS DENNING After A Few (Mercury) ✓	28801	2679	9005	901	55.451	5.044	157	0
4	2	C. PEARCE & L. BRICE /I Hope You're... (Big Machine/Curb) ✓	24713	2215	7799	672	47.303	5.035	157	0
1	3	LUKE COMBS f/E. CHURCH /Does To Me (River House/Columbia)	24397	-3409	7691	-1170	48.005	-5.241	157	0
5	4	KENNY CHESNEY /Here And Now (Blue Chair/Warner/WEA)	20387	396	6341	117	36.244	0.12	157	0
6	5	SCOTTY MCCREERY /In Between (Triple Tigers)	19658	1109	6114	249	37.313	2.369	156	0
7	6	SAM HUNT /Hard To Forget (MCA)	18204	1081	5830	361	33.104	1.172	153	0
8	7	MIRANDA LAMBERT /Bluebird (RCA) ✓	18173	1834	5630	515	30.776	3.522	157	0
11	8	LUKE BRYAN /One Margarita (Capitol) ✓	16915	2508	5256	767	30.997	4.571	156	9
10	9	LOCASH /One Big Country Song (Wheelhouse)	15578	1004	4830	231	27.991	2.605	156	0
9	10	CARRIE UNDERWOOD /Drinking Alone (Capitol)	14855	31	4704	19	25.745	0.121	156	0
13	11	FLORIDA GEORGIA LINE /I Love My Country (BMLGR)	14362	728	4410	239	25.759	1.638	157	0
12	12	KEITH URBAN /God Whispered Your Name (Capitol)	14237	457	4645	112	25.851	0.798	157	0
14	13	JUSTIN MOORE /Why We Drink (Valory)	14135	793	4335	125	25.885	2.034	157	0
15	14	CHRIS JANSON /Done (Warner/WAR)	13366	393	4118	96	23.751	0.689	156	2
16	15	MADDIE & TAE /Die From A Broken Heart (Mercury)	13151	195	4256	97	22.583	0.611	155	1
18	16	T. RHETT f/McENTIRE, SCOTT, URBAN & TOMLIN /Be A Light (Valory)	12720	1530	3977	404	23.196	3.208	154	4
19	17	ASHLEY MCBRYDE /One Night Standards (Warner/WMN)	10367	987	3222	378	16.346	1.438	151	0
20	18	KANE BROWN /Cool Again (RCA)	9574	587	2950	192	15.193	1.26	152	1
21	19	CHASE RICE /Lonely If You Are (Dack Janiels/Broken Bow)	9038	222	2815	50	14.808	0.672	152	0
22	20	TIM MCGRAW /I Called Mama (Big Machine)	9027	1512	2765	504	15.513	2.53	157	0
23	21	JAMESON RODGERS /Some Girls (River House/Columbia)	7499	523	2315	152	10.361	1.325	148	2
17	22	ERIC CHURCH /Monsters (EMI Nashville)	7102	-4273	2354	-1344	12.968	-7.147	156	0
24	23	KIP MOORE /She's Mine (MCA)	7031	358	2182	134	10.33	0.477	148	2
27	24	BRAD PAISLEY /No I In Beer (Arista)	6512	734	2071	214	10.253	1.294	140	14
26	25	MATT STELL /Everywhere But On (Records/Arista)	6497	443	1934	87	10.047	0.837	148	2

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LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
25	26	📶 GONE WEST/What Could've Been (Triple Tigers)	6210	73	1931	-19	9.455	0.437	144	1
28	27	📶 JASON ALDEAN/Got What I Got (Macon Music/Broken Bow)	5896	617	1717	155	8.723	1.158	138	7
30	28	📶 HARDY f/L. ALAINA & D. DAWSON/One Beer (Big Loud)	5596	892	1673	259	7.864	1.084	119	18
31	29	📶 LEE BRICE/One Of Them Girls (Curb)	5516	878	1720	285	7.165	0.576	148	8
32	30	📶 PARKER MCCOLLUM/Pretty Heart (MCA)	5021	620	1460	250	6.976	0.549	113	12
29	31	📶 MIDLAND/Cheatin' Songs (Big Machine)	4796	65	1472	-5	6.971	0.112	127	3
33	32	📶 JON PARDI/Ain't Always The Cowboy (Capitol)	4554	340	1351	118	7.284	0.311	127	7
34	33	📶 JON LANGSTON/Now You Know (32 Bridge/EMI Nashville)	4053	162	1336	42	5.165	0.202	131	3
35	34	📶 LAUREN ALAINA/Getting Good (Mercury)	3808	37	1185	29	3.996	-0.034	122	3
36	35	📶 OLD DOMINION/Some People Do (RCA)	3676	165	1046	38	7.117	0.398	93	9
38	36	📶 RUSSELL DICKERSON/Love You Like I Used To (Triple Tigers)	3568	377	1047	84	5.336	0.626	114	9
37	37	📶 DUSTIN LYNCH/Momma's House (Broken Bow)	3561	135	1066	45	4.13	0.068	116	19
AIRBORNE		LADY ANTEBELLUM/Champagne Night (BMLGR)	3328	507	1037	136	5.571	1.643	99	21
40	39	📶 LANCO/What I See (Arista)	3305	225	1024	60	3.035	0.218	110	2
39	40	📶 BRETT ELDREDGE/Gabrielle (Warner/WMN)	3074	-35	884	10	4.782	0.008	91	1
42	41	📶 LUKE COMBS/Six Feet Apart (River House/Columbia)	2994	94	849	24	5.046	0.106	29	5
AIRBORNE		CHRIS LANE/Big, Big Plans (Big Loud)	2922	2	884	-10	3.771	-0.06	94	1
44	43	TENILLE ARTS/Somebody Like That (19th & Grand)	2638	-3	900	-17	2.803	0.03	102	2
45	44	📶 MAREN MORRIS/To Hell & Back (Columbia)	2462	130	749	40	2.716	0.175	78	2
49	45	📶 DYLAN SCOTT/Nobody (Curb)	2376	345	790	104	2.147	0.123	89	14
46	46	📶 DILLON CARMICHAEL/I Do For You (Riser House)	2250	-8	824	17	3.72	-0.15	88	1
Debut	47	📶 KANE BROWN/Worldwide Beautiful (RCA) ✓	2156	2156	674	674	4.794	4.794	31	31
47	48	LINDSAY ELL/I Don't Love You (Stoney Creek)	2130	-97	735	-31	1.836	-0.275	90	0
Debut	49	📶 BROTHERS OSBORNE/All Night (EMI Nashville)	2118	472	638	97	2.765	0.705	66	16
48	50	📶 BRETT YOUNG/Lady (BMLGR)	2061	23	637	29	3.813	-0.048	74	0

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Country Aircheck Add Leaders

GABBY BARRETT /The Good Ones (Warner/WAR)	32
KANE BROWN /Worldwide Beautiful (RCA)	31
KELSEA BALLERINI /Hole In The Bottle (Black River)	31
MORGAN WALLEN /More Than My Hometown (Big Loud)	31
INGRID ANDRESS /The Stranger (Warner/WEA)	29
LITTLE BIG TOWN /Wine, Beer, Whiskey (Capitol)	23
BRANTLEY GILBERT /Hard Days (Valory)	22
LADY ANTEBELLUM /Champagne Night (BMLGR)	21
DUSTIN LYNCH /Momma's House (Broken Bow)	19
HARDY f/L. ALAINA & D. DAWSON /One Beer (Big Loud)	18

Country Aircheck Top Point Gainers

TRAVIS DENNING /After A Few (Mercury)	2679 ✓
LUKE BRYAN /One Margarita (Capitol)	2508 ✓
C. PEARCE & L. BRICE /I Hope You're... (Big Machine/Curb)	2215 ✓
KANE BROWN /Worldwide Beautiful (RCA)	2156 ✓
MIRANDA LAMBERT /Bluebird (RCA)	1834 ✓
BRANTLEY GILBERT /Hard Days (Valory)	1535
T. RHETT f/McENTIRE, SCOTT, URBAN & TOMLIN /Be A Light (Valory)	1530
TIM MCGRAW /I Called Mama (Big Machine)	1512
SCOTTY MCCREERY /In Between (Triple Tigers)	1109
SAM HUNT /Hard To Forget (MCA)	1081

Country Aircheck Top Spin Gainers

TRAVIS DENNING /After A Few (Mercury)	901
LUKE BRYAN /One Margarita (Capitol)	767
KANE BROWN /Worldwide Beautiful (RCA)	674
C. PEARCE & L. BRICE /I Hope You're... (Big Machine/Curb)	672
BRANTLEY GILBERT /Hard Days (Valory)	520
MIRANDA LAMBERT /Bluebird (RCA)	515
TIM MCGRAW /I Called Mama (Big Machine)	504
T. RHETT f/McENTIRE, SCOTT, URBAN & TOMLIN /Be A Light (Valory)	404
ASHLEY MCBRYDE /One Night Standards (Warner/WMN)	378
SAM HUNT /Hard To Forget (MCA)	361

Activator Top Point Gainers

LUKE BRYAN /One Margarita (Capitol)	2363 ✓
SAM HUNT /Hard To Forget (MCA)	2322 ✓
TRAVIS DENNING /After A Few (Mercury)	2114 ✓
SCOTTY MCCREERY /In Between (Triple Tigers)	2051 ✓
KENNY CHESNEY /Here And Now (Blue Chair/Warner/WEA)	1968 ✓
KEITH URBAN /God Whispered Your Name (Capitol)	1962
MIRANDA LAMBERT /Bluebird (RCA)	1901
CARRIE UNDERWOOD /Drinking Alone (Capitol)	1591
TIM MCGRAW /I Called Mama (Big Machine)	1565
LOCASH /One Big Country Song (Wheelhouse)	1536

Activator Top Spin Gainers

SAM HUNT /Hard To Forget (MCA)	500
LUKE BRYAN /One Margarita (Capitol)	458
TRAVIS DENNING /After A Few (Mercury)	440
KENNY CHESNEY /Here And Now (Blue Chair/Warner/WEA)	403
KEITH URBAN /God Whispered Your Name (Capitol)	394
SCOTTY MCCREERY /In Between (Triple Tigers)	389
MIRANDA LAMBERT /Bluebird (RCA)	385
CARRIE UNDERWOOD /Drinking Alone (Capitol)	312
LOCASH /One Big Country Song (Wheelhouse)	302
TIM MCGRAW /I Called Mama (Big Machine)	296

Country Aircheck Top Recurrents

MORGAN WALLEN /Chasin' You (Big Loud)	22579
B. SHELTON w/G. STEFANI /Nobody But You (Warner/WMN)	19963
T. RHETT & J. PARDI /Beer Can't Fix (Capitol/Valory)	16712
GABBY BARRETT /I Hope (Warner/WAR)	15729
MAREN MORRIS /The Bones (Columbia)	12927
SAM HUNT /Kinfolds (MCA)	10366
JAKE OWEN /Homemade (Big Loud)	9206
OLD DOMINION /One Man Band (RCA)	8577
LUKE COMBS /Even Though... (River House/Columbia)	8503
DUSTIN LYNCH /Ridin' Roads (Broken Bow)	7849

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Moves 49-45*

2,376 points, 790 spins

14 adds including: ***KATC, *KATM, *KHKI, *KIIM, *KIZN, *KPLX, *KRST, WAVW, *WCTO, *WFMS**

DILLON CARMICHAEL/I Do For You (Riser House)

Remains at 46*

2,250 points, 824 spins

1 add: **KSSN**

KANE BROWN/Worldwide Beautiful (RCA)

Debuts at 47*

2,156 points, 674 spins

31 adds including: **KAJA, KASE, KBQI, KEEY, KHEY, *KKBQ, KTST, *KUBL, *KUPL, KUZZ**

LINDSAY ELL/I Don't Love You (Stoney Creek)

Moves 47-48

2,130 points, 735 spins; no adds

BROTHERS OSBORNE/All Night (EMI Nashville)

Debuts at 49*

2,118 points, 638 spins

16 adds including: **KDRK, KJUG, KTTS, KWNR, WAVW, WBWL, WDSY, *WKDF, WKHK, WKIS**

BRETT YOUNG/Lady (BMLGR)

Moves 48-50*

2,061 points, 637 spins; no adds

GRANGER SMITH/That's Why I Love Dirt Roads (Wheelhouse)

1,949 points, 652 spins

3 adds: **KWJJ, WAVW, WYCD**

NIKO MOON/Good Time (RCA)

1,842 points, 549 spins

5 adds: **KKGO, *KWEN, WGGY, *WHKO, WWYZ**

JAKE OWEN/Made For You (Big Loud)

1,714 points, 446 spins

ADD DATES

June 15

CHRISSY METZ/Talking To God (EMI Nashville)

JACOB BRYANT/Can't Say No To You (American Roots)

BRANTLEY GILBERT/Hard Days (Valory)

June 22

LUKE COMBS/Lovin' On You (River House/Columbia)

KYLIE FREY/Spur of The Moment (--)

June 29

PRYOR & LEE/Y'all Some (Black River)

Send yours to adds@countryaircheck.com

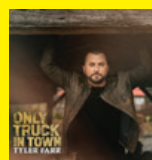
CHECK OUT

June 5

Tyler Farr *Only Truck In Town*

(Night Train/Broken Bow)

Jason Aldean produced Farr's first body of work since 2015, which features four new songs, including the title track and current single. "Only Truck in Town" was the first music released via Aldean's Night Train Records.



June 12

Gone West *Canyons* (Triple Tigers)

The group announced the release of their debut album during a performance of "What Could've Been" on NBC's *Today* in March. All 13 songs included were all written by Gone West, and nine were produced or co-produced by the group.



Additional producers and songwriters include Jamie Kenney, Liz Rose, Jimmy Robbins, Eric Arjes, Nathan Chapman, Alysa Vanderheyem, Tom Douglas and Summer Overstreet.



Orville Peck *Show Pony* (Columbia)

The self-produced six-track EP is an evolution of Peck's debut album *Pony*, released in March 2019, and features all new songs including a duet with Shania Twain on "Legends Never Die," and a cover of Bobbie Gentry's "Fancy."

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
2	1	TRAVIS DENNING After A Few (Mercury) ✓	10543	2114	2133	440	44	0
5	2	KENNY CHESNEY /Here And Now (Blue Chair/Warner/WEA) ✓	9094	1968	1756	403	44	0
8	3	SAM HUNT /Hard To Forget (MCA) ✓	8711	2322	1651	500	44	0
1	4	LUKE COMBS f/E. CHURCH /Does To Me (River House/Columbia)	8574	-436	1669	-126	36	0
7	5	SCOTTY MCCREERY /In Between (Triple Tigers) ✓	8188	2051	1620	389	44	1
4	6	CARLY PEARCE & LEE BRICE /I Hope You're Happy Now (Big Machine/Curb)	8064	1150	1655	229	38	0
9	7	KEITH URBAN /God Whispered Your Name (Capitol)	7637	1962	1431	394	44	0
10	8	MIRANDA LAMBERT /Bluebird (RCA)	7618	1901	1478	385	44	0
17	9	LUKE BRYAN /One Margarita (Capitol) ✓	7013	2363	1302	458	44	6
12	10	FLORIDA GEORGIA LINE /I Love My Country (BMLGR)	6364	1340	1171	274	43	0
11	11	JUSTIN MOORE /Why We Drink (Valory)	6338	1361	1232	284	44	1
14	12	MADDIE & TAE /Die From A Broken Heart (Mercury)	6156	1340	1220	255	43	1
16	13	LOCASH /One Big Country Song (Wheelhouse)	5848	1536	1180	302	43	0
15	14	CARRIE UNDERWOOD /Drinking Alone (Capitol)	5816	1591	1151	312	44	0
9	15	T. RHETT f/McENTIRE, SCOTT, URBAN & TOMLIN /Be A Light (Valory)	5584	442	993	66	36	1
18	16	CHRIS JANSON /Done (Warner/WAR)	5542	1201	1067	238	43	0
19	17	ASHLEY MCBRYDE /One Night Standards (Warner/WMN)	4594	1306	887	254	42	0
21	18	TIM MCGRAW /I Called Mama (Big Machine)	4328	1565	836	296	42	1
13	19	ERIC CHURCH /Monsters (EMI Nashville)	4198	-314	850	-38	40	0
22	20	BRAD PAISLEY /No I In Beer (Arista)	3516	1144	696	209	43	3
23	21	KANE BROWN /Cool Again (RCA)	3381	1410	677	276	43	7
25	22	KIP MOORE /She's Mine (MCA)	2919	960	570	187	44	2
24	23	CHASE RICE /Lonely If You Are (Dack Janiels/Broken Bow)	2750	734	539	128	40	2
26	24	JAMESON RODGERS /Some Girls (River House/Columbia)	2598	750	510	148	41	4
31	25	LEE BRICE /One Of Them Girls (Curb)	2486	1185	439	218	41	6
30	26	JASON ALDEAN /Got What I Got (Macon Music/Broken Bow)	2437	1055	422	197	39	4
27	27	GONE WEST /What Could've Been (Triple Tigers)	1973	468	379	87	38	1
29	28	JON PARDI /Ain't Always The Cowboy (Capitol)	1836	399	315	83	28	4
32	29	MATT STELL /Everywhere But On (Records/Arista)	1760	503	338	86	38	4
28	30	MIDLAND /Cheatin' Songs (Big Machine)	1718	374	358	84	31	0

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
33	31	LUKE COMBS/Six Feet Apart (River House/Columbia)	1456		522	219		78	16	3
34	32	BRETT ELDREDGE/Gabrielle (Warner/WMN)	1434		136	264		35	32	3
37	33	PARKER MCCOLLUM/Pretty Heart (MCA)	1390		583	296		124	35	7
47	34	LADY ANTEBELLUM/Champagne Night (BMLGR)	1347		460	280		101	37	8
35	35	RUSSELL DICKERSON/Love You Like I Used To (Triple Tigers)	1203		322	217		73	22	2
39	36	LUKE COMBS f/B&D/1, 2 Many (River House/Columbia)	1003		-72	153		-16	9	0
38	37	JON LANGSTON/Now You Know (32 Bridge/EMI Nashville)	973		156	200		30	33	0
41	38	HARDY f/L. ALAINA & D. DAWSON/One Beer (Big Loud)	969		328	184		90	30	12
42	39	BRETT YOUNG/Lady (BMLGR)	858		309	137		65	13	2
40	40	LAUREN ALAINA/Getting Good (Mercury)	848		238	190		47	29	0
45	41	LANCO/What I See (Arista)	829		112	187		14	16	2
58	42	BROTHERS OSBORNE/All Night (EMI Nashville)	769		234	117		56	9	4
Debut	43	TRAVIS DENNING/ABBY (Mercury)	700		150	70		15	1	0
Re-Enter	44	JORDAN DAVIS/Almost Maybes (MCA)	668		495	91		69	12	7
Re-Enter	45	KELSEA BALLERINI/Hole In The Bottle (Black River)	660		200	90		44	9	3
52	46	MITCHELL TENPENNY/Can't Go To Church (Columbia)	660		0	66		0	1	0
50	47	DILLON CARMICHAEL/I Do For You (Riser House)	636		109	84		11	16	0
56	48	CHASE RICE/Forever To Go (Dack Janiels/Broken Bow)	630		10	63		1	1	0
55	49	OLD DOMINION/Some People Do (RCA)	570		204	113		42	23	3
48	50	MAREN MORRIS/To Hell & Back (Columbia)	520		6	95		1	11	0
49	51	KELSEA BALLERINI w/HALSEY/The Other Girl (Capitol/Black River)	508		74	53		9	3	0
57	52	GRANGER SMITH/That's Why I Love Dirt Roads (Wheelhouse)	497		-16	112		4	19	0
Debut	53	DYLAN SCOTT/Nobody (Curb)	476		305	113		88	12	7
59	54	KANE BROWN f/J. LEGEND/Last Time I Say Sorry (RCA/Columbia)	470		30	47		3	1	0
Re-Enter	55	ASHLEY MCBRYDE/Martha Divine (Warner/WMN)	450		0	45		0	1	0
Debut	56	ROSS ELLIS/Home To Me (Sony)	440		30	44		3	1	0
Debut	57	LUKE COMBS/Lovin' On You (River House/Columbia)	423		43	50		12	5	0
Debut	58	BRANTLEY GILBERT/Hard Days (Valory)	402		402	67		67	10	6
Re-Enter	59	JIMMIE ALLEN & NOAH CYRUS/This Is Us (Records/Columbia/Stoney Creek)	400		126	48		16	5	0
44	60	MORGAN WALLEN/This Bar (Big Loud)	370		-120	37		-12	1	0

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