

COUNTRY AIRCHECK

WEEKLY

June 9, 2014, Issue 400



Ride Along: Radio and label friends join George Strait at the final *Cowboy Rides Away* Tour Stop in Arlington, TX Saturday (6/7). Just prior to the visit with the King, the group took a photo with Captain America ... football great Roger Staubach (inset).

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KEITH URBAN

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KKBQ	WPOC	KSCS	KSOP	KYGO	WWQM	KZSN
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The King Rides Away

The sheer spectacle of the NFL's biggest and shiniest venue. Texas and all that it represents – its scale, its attitude, its pride. A suitably immense crowd of more than 104,000 – a sizable percentage of whom sang every word to songs released before they were born. At the center of it all, quite literally, an understated hero whose power to entertain is, in some ways, the antithesis to all that bigness. And yet, for three hours before the cowboy rode away Saturday (6/7), **George Strait** didn't just connect the dots, he made it look simple ... and simply amazing.

The rotating stage had only been used twice before – at the Houston Rodeo and at the closing show of the tour's 2013 leg in San Antonio. Standing at the center of the stadium floor, it moved slowly with its light-bearing rigging arms stretching over the top.



George Strait

Below the 60-yard stadium screen hanging under the closed roof, a substructure carrying an additional 10 screens gave those on the floor and in the lower bowl better viewing – particularly useful when the stage was turned out of direct sight lines.

Strait opened with "Check Yes Or No" and similarities to the rest of *The Cowboy Rides Away Tour* were soon overshadowed by the significance of the night and lineup. "[This show] has been on my mind since we started this tour two years ago," Strait said. He led his Ace in the Hole band through "A Fire I Can't Put Out" before fellow Country Music Hall of Famer **Vince Gill** became the

night's first collaborator on "Love Bug." Their performance of "Does Fort Worth Ever Cross Your Mind" earned deafening crowd approval.

Solo Strait offered up "River Of Love" and "Lead On" before **Jason Aldean** took the stage for duets of "Fool Hearted Memory" and "Nobody In His Right Mind Would've Left Her." George's son **Bubba Strait** made his onstage debut for their co-write "Arkansas Dave." "He picked a helluva time to debut his skills, didn't he?" Strait asked the crowd afterward. "That was so special to me."

"I Saw God Today" preceded his next guest, **Eric Church**, who joined for "Cowboys Like Us"

(continued on page 15)



A Few Good Ones: MCA's Louie Newman is presented with a plaque commemorating 20 years with the label and his role in 73 No. 1s. Pictured (l-r) are UMG/Nashville's Shane Allen, the label's Miranda McDonald and Donna Jo Passantino, UMG's Katie Dean, Newman, the label's Van Haze, and Mercury's Jill Brunett and Summer Harlow.

CMAMF: LP Short Plays

• **Friday (6/6):** Following **Danielle Bradbery's** performance of the national anthem, stadium sing-alongs and special guests marked Friday's LP Field concerts. **Travis Tritt** opened the night with "Put Some Drive In Your Country," one of three the country vet performed. That set the stage for **Eric Church**, who was joined by **Lzzy Hale** of Halestorm for "That's Damn Rock & Roll," one of the night's more spectacular performances. "The Outsiders" and "Give Me Back My Hometown" were among four others Church offered up.

The Band Perry launched one of the evening's longer sets with "Done." Included was the first full sing-along of the night when the trio covered Pitbull and Kesh'a's "Timber." "It feels like country music's heartbeat is right here in this stadium," **Kimberly Perry** said before "If I Die Young." Fans were on their feet as they joined in, garnering an emotional reaction from Perry. The trio closed with "Better Dig Two."

The party atmosphere returned when **Jason Aldean** appeared with a full-throttle performance of "My Kinda Party." The crowd seemed as loud as Aldean when they joined him for every lyric of "Dirt Road Anthem." Fellow Georgian Travis Tritt returned

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to the stage to help Aldean close his six songs with a duet of Tritt's "Homesick."

Anticipation had long been building when **Miranda Lambert** walked onto the stage in platinum-colored cowboy boots. Hits "Fastest Girl In Town," "Mama's Broken Heart," "Automatic" and "White Liar" made the list, as did "Priscilla" and "Little Red Wagon" from *Platinum*. **Carrie Underwood** was the night's big surprise, joining for "Somethin' Bad." **Blake Shelton** closed, taking a moment to remind concertgoers, "These are the world's biggest country music folks!" He delivered "Doin' What She



Carrie Underwood

Likes," "My Eyes" with **Gwen Sebastian** and "Sure Be Cool If You Did," among others. Yet another sing-along took place when Shelton revisited his early career with a performance of "Austin." He closed with "Boys 'Round Here."

• **Saturday (6/7):** Storms forced an early gate-opening at LP Field, sending crowds from the parking lots into the stadium for shelter. They weren't allowed access to their seats for nearly two hours, so the show was delayed by more than an hour and **Mayor Karl Dean** remarked, "Tonight you have proven you are the best fans in the world."

Home Free started things off with the national anthem in five-part acapella harmony. **Sara Evans** kept things familiar and singable with "Born To Fly," "As If," "Stronger," "Slow Me Down" and "A Real Fine Place To Start." **Little Big Town** got the crowd rocking with "Little White Church" and "Tornado" before being joined onstage by a drum line for "Day Drinking." They finished with the new "When Ya Gonna Quit Breaking Up With Me," "Boondocks" and "Pontoon."

Darius Rucker had fans dancing with "Alright," "This," "Radio," "Come Back Song" and the Hootie & The Blowfish hit "Only Wanna Be With You." He finished with a crowd sing-along on "Wagon Wheel." **Florida Georgia Line** rocked through "It's Just What We Do," "Round Here," "Get Your Shine On" and "This Is How We Roll" before getting the crowd singing again on "Cruise."



Florida Georgia Line



PAGE THREE PIC

Passion For Fashion: KASE/Austin's Bob Pickett (l) welcomes a Texas-ready George Strait to the city's Frank Erwin Center on the campus of the University of Texas in 1992. "I have seen George more than any other artist and I have never witnessed a concert like that one," Pickett says of Strait's final show in Dallas Saturday (6/7). "I almost expected a bucket of Gatorade to be dumped on him at the end of the show, but that is rare at Cowboys Stadium!" Send your vintage pics to pagethreepic@countryaircheck.com.

Keith Urban came on after midnight and reiterated thanks voiced by earlier performers about fans sticking out the delays and staying despite the rain. He played "Long Hot Summer" and "Good Thing" and then invited Little Big Town's **Karen Fairchild** to join him on "We Were Us." He played "Somewhere In My Car" and "Cop Car" before bringing Florida Georgia Line back onstage to finish the show with "You Gonna Fly."

• **Sunday (6/8):** The final night opened with the **Oak Ridge Boys** singing the national anthem. The **Charlie Daniels Band** kicked off the performances with "Southern Boy," followed by "Tangled Up In Blue" from CDB's new album of Bob Dylan songs. After hearing only the first few fiddle notes of his last song, the audience jumped out of their seats and sang "The Devil Went Down To Georgia" in unison.

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FANTASTIC SONG FROM T2!! **LOVE IT!**
- **ADAM JEFFRIES, KJUG**
IMPACTING 6/23

THE LONG AWAITED
NEW SINGLE IS HERE!



ALREADY HIGH

- ACM semi-finalist for Best New Artist of the Year (2012)
- Toured with Eric Church, Miranda Lambert, Eli Young Band, and Toby Keith amongst others
- Two of his latest singles, “Sleepy Little Town” and “Goodbyes Made You Mine” reached #1 and #2 on Sirius XM Highway, respectively.
- Made his acting debut in Hallmark’s “Finding Christmas” in December of 2013 which earned rave reviews from numerous publications including *The New York Times*. The film reached over 20 million total viewers and achieved the #1 spot for the Hallmark Channel’s movie of the week.
- Was a featured artist on CMT’s “Listen Up: Artist of the Month”
- Was featured in *Nashville Lifestyles* “25 Most Beautiful People” list
- Combined sales for “Hunt You Down” and “Goodbyes Made You Mine” are over 300,000 downloads

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Thomas Rhett opened with "All-American Middle Class White Boy" into "It Goes Like This" and "Beer With Jesus" – the latter of which had the crowd utilizing their cell phone flashlights. Rhett introduced his new single "You Make Me Wanna" and closed with "Get Me Some Of That" and his first single "Something To Do With My Hands."

Starting with "Compass," **Lady Antebellum's** six-song set was made for arena sing-alongs. "American Honey," new single, "Bartender," "Need You Now" and "Downtown" were prime crowd-participation events, including the ubiquitous beach balls. They closed with "We Owned The Night."

Hunter Hayes launched with the title cut from his new album, "Storyline," followed by his first No.1 "Wanted." Hayes showered gratitude on everyone from the crew to the crowd before playing his new song "Tattoo." He ended his set with fan favorites "Invisible" and "I Want Crazy."



Zac Brown

Zac Brown Band kept fans on their feet with "The Wind," followed by a cover of David Allan Coe's bar anthem "You Never Even Called Me By My Name." "Sweet Annie" had fans swaying and a surprise appearance by Bon Jovi's **Richie Sambora** raised the decibels during the '80s arena rock classic "Wanted Dead Or Alive."

ZBB's new single "All Alright" and their first No. 1 "Chicken Fried," rounded out their set.

And, just like last year, **Brad Paisley** was the final LP Field performer. Opening with "Water," Brad's second song "Old Alabama" inspired an impromptu fan party train, which derailed about a minute in when security shut it down. "Ticks," "Beat This Summer" and "River Bank" got things back on track and Paisley connected with quite a few lucky fans when he took selfies with their phones. Paisley closed his show with "Mud On The Tires" and "Alcohol."

Chart Chat

Congrats to **Miranda Lambert, Keith Gale, Josh Easler** and the entire **RCA** promotion team on scoring this week's No. 1 with "Automatic." The song is the first single from her album *Platinum*, which was released last week, and the first chart-topper from a



Miranda Lambert

OFF THE RECORD: JOE BACHMAN



Joe Bachman

Rock Ridge/Nine North's **Joe Bachman** gives an industry spin on the artist interview.

It wasn't an anti-radio thing, but I'm a CD guy and that's what I listened to most growing up. When it was on, it was probably WXTU/Philadelphia. For the most part, I was a CD and an iPod guy. And I'm proud to say I've got an incredible selection of songs and I've bought every

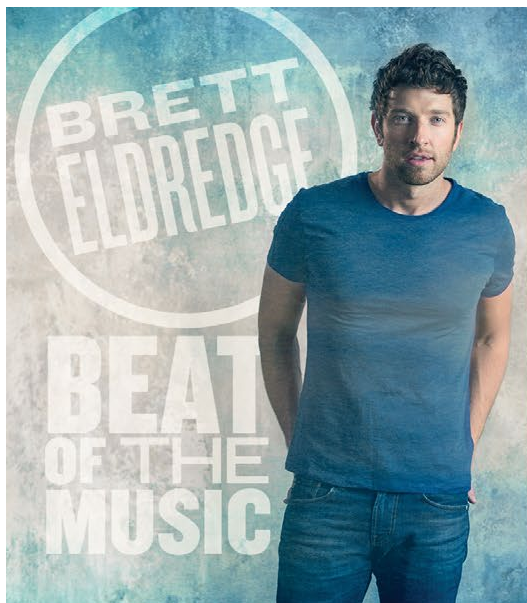
single one of them.

I was adopted by my stepfather and didn't meet my birth father until I was a teenager. My adoptive parents didn't have any kind of music blood at all, but growing up that's all I was interested in. As a matter of fact, the first thing I ever asked for at Christmas was when I was three years old, and I wanted the KISS dolls. When I met my birth dad, he was a DJ at [WWFG/Lewes, DE], one of the Froggy stations, and I found out he was a lifelong musician. So in a weird way I guess my music was sort of inherited, but it certainly wasn't something I grew up around.

I've been doing 250 shows a year for 10 years, so I've traveled a lot. But I've never experienced anything like this radio tour. Today we got up at 8am and hit radio at nine. Then we had a five-hour drive to Visalia, CA and hit radio there. Then we had another three-hour drive to Bakersfield before another two-hour drive to L.A. My favorite thing about it is being able to see all the parts of the country that everybody dreams of. We've gone back and forth between the East and West Coasts three times in the past three weeks! It's been surreal. The least favorite part of it is just being away from family.

The most redneck thing I've done lately happened not long ago in Erie, PA. After duck hunting and shooting guns all day, we ended up shooting moonshine, doing the barbeque thing and blowin' up this unbelievable explosive Tannerite. All day long my keyboard player B-Dubbs had been playing with one of the three family dogs. That night around the campfire, he bent over to pet the dog and it jumped up and bit a huge portion of his lip clean off! He ended up healing pretty well without surgery, but that was one hell of a redneck day.

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WATCH THE PREVIEW HERE

solo female artist since Carrie Underwood's "See You Again" hit the pinnacle last August.

Radio Reacts: CMT Music Awards

WQNU/Louisville MD/morning co-host Jess Tyler: "The highlight of the show was probably Keith Urban. He's better with just a guitar than 90% of artists with a full band. He sounded amazing. The funniest part was probably Luke Bryan and FGL in the elevator and Luke wrapped in caution tape. I thought Kristen Bell did a good job solo – less awkward than when she's trying to force a joke with an artist that's co-hosting. John Legend, Hunter Hayes and Jennifer Nettles did a good job. FGL/Luke/ZZ Top/Jason Derulo ... visually it was fun to watch although I do always wonder if George Strait is watching thinking, 'What the hell is going on?'"

WDRQ/Detroit PD/afternoon personality Robby Bridges: "Carrie and Miranda together? How could the night be any better? Were ZZ Top not kind of a random appearance? While having pop/rock artists collaborate is a bit of a novelty, I think it's a net positive to create viral moments and, hopefully, [fans who] may be surprised they love songs/artists Country radio is playing that Pop isn't. It's about good music and putting on an entertaining show that delivers. Overall it was fun! I'm happy to be a PM drive jock again. Before coming to Detroit I was a morning host and had to watch these shows on the ol' DVR!"



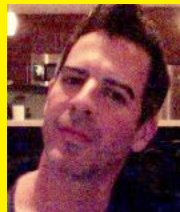
Luke Bryan

WCKN/Charleston, SC morning host Dale Desmond: "I thought the bits Kristen Bell did were a tad long. It's a PPM world, sis. Move it along. Little Big Town's paint stunt on "Day Drinking" was definitely buzz

worthy, but sadly late in the program and being a morning guy, I went to bed and missed it. That Lindsey Stirling fiddle player was crazy good. The Keith Urban 'at The Bluebird' got me. Didn't see that coming. This was definitely an 18-34 targeted show. Where were the current superstars? Kenny, Tim, George, Toby – nowhere to be seen."

KFDI/Wichita APD/MD/middayer Carol Hughes: "The highlight was most definitely Eric Church and Lzzy Hale. I didn't think Eric Church could ever be upstaged, and he kinda was ... and he seemed to enjoy giving her the spotlight. I thought they

FARE CHECK: BEST EATS



Chris Borchetta

Nine North regional **Chris Borchetta** discusses a restaurant he goes out of his way to visit.

The Place: Las Vegas' **Blue Ribbon Sushi Bar & Grill** (they also have 10 locations in the New York City area).

The Appeal: "The sushi is amazing! The best thing on the menu is the Hamachi Usuzukuri, which is thinly sliced yellowtail with jalapeño and ponzu. I love this place so much that once, when another record guy told me he was going to Vegas for a radio show, I invited myself to join them for dinner there. We got hammered. The radio guy said it's the most wasted he's ever been."



JoJo Turnbeaugh

Counterpoint: Clear Channel KWNR/ Las Vegas PD **JoJo Turnbeaugh** doesn't disagree, but has other choices. "Blue Ribbon is great, but for me the best sushi place in Vegas is Sushi Samba. The yellowtail melts in your mouth. But the best place to eat in Las Vegas is Scarpetta.

The owner is Scott Conant, who is a judge on the show *Chopped* on the Food Network. They have this dish that is to die for: short rib and bone marrow agnolotti with brown butter, horseradish and toasted breadcrumbs. It's the best dish ever! You can ask **Steve Geofferies** at KNIX/ Phoenix about it, as he and his wife dined with me, my wife and EMI Nashville's Ron Bradley. I let Steve have a taste of my meal. *Because it was that good.*"

"JoJo's right ... and he knows food," says Geofferies. "The best part was the company and the view. We overlooked the fountains at the Bellagio. It made my perfectly cooked pork taste even better."



Steve Geofferies

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Danielle Bradbery

YOUNG ✦ in ✦ AMERICA

MOST ADDED THIS WEEK!
15 NEW ADDS!!

CA/Mediabase 46 Billboard 51

Single sales UP this week 189%



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LITTLE BIG TOWN

Day Drinking

#1 Most Added!



82 Official First-Week stations

were trying to be funny in places, but I don't think it really worked. I don't see what Jason Derulo or John Legend have to do with country music awards, but I did actually enjoy the performances. I guess they're trying to be inclusive. There are a lot of people like me who listen to a lot of different music ... but it really fuels the haters of the current country music and reinforces the 'that ain't country' crowd I deal with on an almost-daily basis. Overall, I enjoyed it. I thought Kacey Musgraves and Lee Ann Womack singing Alan Jackson was a brilliant pairing. However, by running long, I missed the last 12 minutes of the show! They need to remember that a lot of people are actually watching it on the DVR. And I know they'll play it a zillion times, but it's frustrating to watch until the big award and big last performance when it suddenly ends."

—Jess Wright

Quotebook: Rolling Stone

Rolling Stone's country issue is on newsstands now. A few excerpts that may be particularly interesting to the industry crowd:

- **Keith Urban**, on early rejection in Nashville: "I would drive [a piece-of-sh*t car] every day down to Music Row to try and write songs, and I would be crying, like, 'I can't do this. I don't know how to sit in a windowless room with a legal pad, an acoustic guitar and a pencil.' I didn't feel like I was contributing anything."
- **Eric Church**: "People are kidding themselves if they think there's a bigger format than Country. I know the records sold more in the '90s, but it's never had more acts in arenas. I would argue that it's at its height."
- **Darius Rucker**: "People go, 'Oh, you're another guy who crossed over to country.' I say, 'Name another one. Name one other pop singer who's done what I've done as a country singer.' There isn't one."

- **Taylor**, on Scott Borchetta: "Scott's secret to success is his child-like excitement about music. Combined with his extremely mature way of stepping back and seeing a song for its true potential. He's allowed me to evolve naturally on my own, one year at a time."
- **Miranda Lambert**, on her relationship with Blake Shelton: "We really don't fight much at all – he's very laid back, and he'd rather not fight than fight. I'm definitely the more irritable one. But when it's time to call me on my shit, he will. Like, "Are you really about to get into a bar fight now? Aren't you too old for that?"
- **Brad Paisley**, on stepping out more with his guitar: "I grew up in an era where there were verses, the chorus and the guitar solo. I don't understand why that ever went out of fashion. My sound man says I sing to get to the next solo. And it's true."
- **Tyler Hubbard**, on Florida Georgia Line's sound: "It's not just country and hip-hop. Our music's got a giant rock snare drum in just about every song that people don't wanna talk about – and you've got banjo and mandolin all over our records. It's made to enjoy. So either turn it up or change the station."
- **Tim McGraw**, on Kip Moore: "I was really impressed by his debut [album]. It had a sense of completeness that isn't often found on first albums. It'll be fun to see how his career unfolds."
- **Dann Huff**: "The debate about too much pop in country was going on before I started producing. We just took it to new levels."

News & Notes

WestwoodOne is offering the July 4th radio special *Raise 'Em Up To The USA* hosted by **Keith Urban**. **Jerrod Niemann** and **Brett Eldredge** join as co-hosts. Contact **Donny Walker** for info [here](#).
Clear Channel was the winner of a \$1500 **RAB Radio Mercury Award** in the Radio Promotion category. The company

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- Leslie Fram
Senior VP of Music Strategies
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“**BABY COME ON WITH IT**” TRENDING UPWARD!
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was honored for its 2013 *iHeartRadio Music Festival*. Watch the entry presentation [here](#).

Dix's **WFRB/Frostburg, MD** has signed on for **Envision's** AmeriCountry prep service.

Singer-songwriter **Clare Dunn** has signed with **William Morris Endeavor** for booking representation. Her self-released single "Get Out" is available now.

Rock and soul pioneer **Buzz Cason** will be the next subject of the Poets and Prophets series at the **Country Music Hall of Fame and Museum** July 5 at 1:30pm in the Ford Theater. Cason wrote the R&B classic "Everlasting Love." His interview and performance coincides with the 10th anniversary of the museum's CD compilation *Night Train to Nashville: Music City Rhythm and Blues, 1945-1970* and its accompanying exhibit. Watch Cason's interview and performance live [here](#).

Moonpie has enlisted Black River's **Craig Morgan** to help send the treats to U.S. troops abroad [here](#). Look for Morgan's cartoon likeness on more than 250,000 boxes across the nation as part of the endeavor.

Drake White & The Big Fire, Sam Hunt, Natalie Stovall and the Drive, Gunnar & the Grizzly Boys, Dallas Smith, Dylan Scott, A Thousand Horses, David Fanning, Glen Templeton, Corey Cox, Old Dominion, Clare Dunn, Paulina Jayne, Matt Austin and Annabelle Road will pay the "Next From Nashville" stage at next month's (7/18-20) *Faster Horses Festival* in Brooklyn, MI. **Dee Jay Silver** will play after hours. [More here](#).

Love And Theft will be featured in a free exclusive concert as part of the StubHub Next Stage concert series June 17, open only to Pandora listeners, at Nashville's Cannery Ballroom.

The Week's Top Stories

Full coverage at countryaircheck.com.

- **Nielsen Audio** released its day one **PPM** numbers. (6/9)
- **Streamsound** regional **Tyler Waugh** was promoted to Dir./National Promotion.
- **Cumulus/Pensacola, FL** VP/MM **Hugh McPherson** joined the company's Melbourne, FL cluster, and Pensacola VP/Sales **JJ Waters** was promoted to VP/MM. (6/6)
- CBS Radio **KMLE/Phoenix** APD/MD/middayer **Drew Bland** was named Dir./Branding & Programming for Cox's **WWKA/Orlando**. (6/3)
- Former Bigger Picture Southeast regional **Jay Cruze** has joined Clear Channel's **WSCG/Augusta, GA** as PD. (6/3)

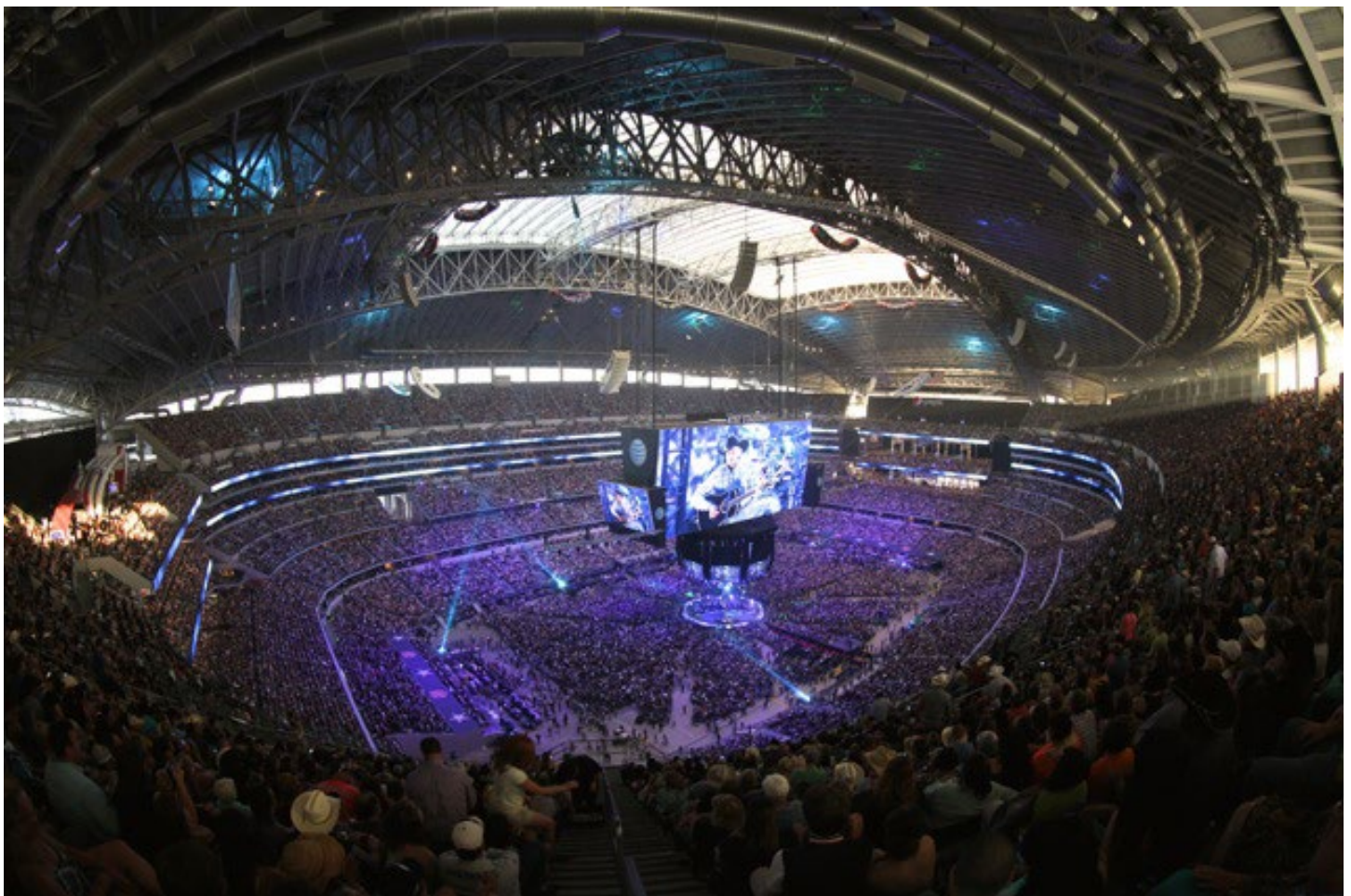
The King Rides Away

(continued from page 1)

and "Easy Come, Easy Go." After "The King Of Broken Hearts" and "Marina Del Rey," **Sheryl Crow** contributed to "Here For A Good Time" and "When Did You Stop Loving Me." Strait delivered "I Can Still Make Cheyenne" and "Drinkin' Man" next. Then **Martina McBride** was June to Strait's Johnny for "Jackson," and the duo also performed "Golden Ring."

The evening stopped down for the Military Warriors Support Foundation's "Homes 4 Wounded Heroes" presentation of a million-dollar home in the Dallas area to Sgt. First Class **Leroy Petry**, a Medal of Honor recipient who lost his right hand throwing an enemy grenade that would have otherwise killed two other soldiers. Petry and his wife **Ashley** were visibly moved by the crowd's vocal appreciation and an enthusiastic presentation from retired Army General **Leroy Sisco**. Petry's was the 51st house given away on the tour.

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Music resumed with "Give It Away" and "I've Got A Car," then with **Faith Hill** for "A Showman's Life" and "Let's Fall To Pieces Together." Hill's departure was followed by "I Believe" and "Blame It On Mexico." Strait was warm and appreciative with all his guests, but the affection for his next collaborator was particularly apparent.

Calling his next number "one of our most-requested [from] the dancehall days," George received a huge response to "Amarillo By Morning" and the entrance of **Alan Jackson**. Between songs, the two shared a toast and praised each other's talents.



Toasting with Ray Benson

Jackson tried to wave off Strait's compliments and said, "I've been a fan of yours since 'Unwound.' You're one of the reasons I came to Nashville." After they partnered for "Murder On Music Row," Strait remarked, "This is too much fun. Too much fun."

The ovation for "The Chair" was deafening, and Strait followed with "Give It All We Got Tonight." The next guest was **Miranda Lambert**, who helped with "How 'Bout Them Cowgirls" and "Run." Strait then played "You Look So Good In Love" and "I'll Always Remember You," which had the crowd in hysterics during its recitation portion.

The night's final guest was **Kenny Chesney**, who told the crowd, "The very first stadium show I ever did was with this man right here."



Strait With Alan Jackson

The two performed "Ocean Front Property" and "The Fireman" before Strait brought the show to a close with "Troubadour" and the one that started it all,

"Unwound." George offered his thanks for "a special night for me and the guys" before exiting the stage.

The audience was very vocal about not having had enough, and Strait returned with all his special guests, including **Ray Benson** from opening act **Asleep At The Wheel**. "All My Ex's Live In Texas" found the luminaries trading lines throughout. A cover of Cash's "Folsom Prison Blues" added extended and quite phenomenal instrumental breaks by several of the Aces. And, finally, it was time.

Confessing that he hadn't been looking forward to singing the last number, Strait added, "Thank you so much for all the years of support you've given me. As Arnold Schwarzenegger says, 'I'll be back.'" Then, as nine of country music's top artists stood behind him and silently took it in, George Strait sang "The Cowboy Rides Away" as many in the audience openly wept. Strait, too, had a deeper glisten in his eyes. His voice cracked once.

MY TUNES: MUSIC THAT SHAPED MY LIFE



Jerry Broadway

KTGX/Tulsa afternoon co-host **Jerry Broadway** discusses his most influential artists, concerts, songs and albums:

1. Johnny Cash/Folsom Prison Blues: It's the first song I ever remember hearing. My grandfather played this album constantly. When I was nine I learned to play it on a guitar given to me by that same grandfather.

2. Jimmy Buffett/A Pirate Looks At Forty: I heard this song for the first time when I was 16, and it's been my favorite

since. It made me a Parrot Head, and for that I'm grateful.

3. Michael Jackson, Thriller: I'm a child of the '80s.

4. The Commodores/Night Shift: My dad was the biggest country music fan ever. He detested pop music or anything that even resembled it. But he saw this video on one of my many VHS recordings of *Friday Night Videos* (told you I'm a child of the '80s), and fell in love with it. Every time I've ever heard it, I think of him. He passed away in 2011, and I read the chorus as part of his eulogy.

5. George Strait/I Cross My Heart: In 1992 I married the love of my life, and this song was part of our wedding ceremony. Nearly 22 years later, we still drop everything to dance to it as often as possible.

•A highly regarded album you've never heard: Nirvana's *Nevermind*. I couldn't get into it then, can't get into it now.

•An "important" piece of music you just don't get: This is country music blasphemy, but I have never understood Johnny Paycheck's "Old Violin." Every red-blooded American male from my neck of the woods will stop as if the national anthem is playing when they hear it. I love it, but it has never made any kind of sense to me at all.

•An album you played incessantly: Jimmy Buffett's *Songs You Know By Heart*. I burned through two cassettes and at least three CDs before the iPod saved me.

•One obscure or non-country song everyone should listen to right now: Clay Walker's "You Deliver Me." Why this song wasn't released as a single is a mystery that will haunt me the rest of my days.

•One item in your music collection you'd rather not admit to enjoying: Country is my first love, but from rap to classical I love it all and I'm not ashamed to admit it. I do like Weird Al Yankovich a little more than I should, though.

Confetti, balloons and ear-splitting adulation from the crowd accompanied an extended outro from the band as Strait left the stage briefly, returning to toss his hat into the crowd (CAT 6/9). As the audience filed out of a George Strait tour stop for the last time (perhaps), the sense of having witnessed history was palpable. Those who missed the show, or just hope to relive it, can take heart in knowing it was filmed for an upcoming DVD release. But viewers will have to supply their own stadium, crowd and, well, Texas.

-Chuck Aly

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Jess Wright, jess@countryaircheck.com


(615) 320-1450

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
3	1	MIRANDA LAMBERT/Automatic (RCA)	24335	1789	7671	564	56.711	3.01	149	0
1	2	LUKE BRYAN/Play It Again (Capitol)	23931	-1012	7310	-406	58.54	-2.067	149	0
2	3	BRETT ELDREDGE/Beat Of The Music (Atlantic/WMN)	23827	696	7355	261	57.258	1.929	149	0
5	4	JUSTIN MOORE/Lettin' The Night Roll (Valory)	22282	1014	7011	298	53.741	2.879	149	0
6	5	JAKE OWEN/Beachin' (RCA) ✓	20110	1863	6261	552	48.972	4.976	149	0
8	6	BLAKE SHELTON f/G. SEBASTIAN/My Eyes (Warner Bros./WMN) ✓	18815	2353	5862	775	44.294	4.384	149	0
7	7	TYLER FARR/Whiskey In My Water (Columbia)	18494	1401	5847	433	43.398	3.962	149	0
9	8	CRAIG CAMPBELL/Keep Them Kisses Comin' (Bigger Picture)	17106	872	5482	332	41.101	2.181	147	0
10	9	CHRIS YOUNG/Who I Am With You (RCA)	16727	1167	5285	405	40.789	2.562	149	0
4	10	FLORIDA GEORGIA LINE f/L. BRYAN/This Is... (Republic Nashville)	15646	-5966	4736	-1923	37.548	-14.258	149	0
12	11	BILLY CURRINGTON/We Are Tonight (Mercury)	14586	372	4468	163	35.822	1.633	149	0
11	12	THE BAND PERRY/Chainsaw (Republic Nashville)	14355	-166	4490	-12	34.431	0.524	149	0
15	13	JOE NICHOLS/Yeah (Red Bow)	14293	1291	4471	398	34.763	2.882	148	0
14	14	BRAD PAISLEY/River Bank (Arista)	13760	436	4289	167	33.79	1.023	147	0
16	15	LEE BRICE/I Don't Dance (Curb)	12320	1046	3883	309	28.872	3.431	149	0
19	16	TIM MCGRAW f/F. HILL/Meanwhile Back At Mama's (Big Machine)	11323	1151	3539	357	26.415	3.44	149	3
18	17	ERIC PASLAY/Song About A Girl (EMI Nashville)	11252	914	3537	321	26.274	2.996	149	2
20	18	GEORGE STRAIT/I Got A Car (MCA)	10961	933	3437	271	24.378	3.13	144	0
17	19	DUSTIN LYNCH/Where It's At (Broken Bow)	10709	369	3400	162	24.319	0.783	145	0
21	20	DIERKS BENTLEY/Drunk On A Plane (Capitol)	9572	1220	3058	431	20.319	2.734	143	8
22	21	ELI YOUNG BAND/Dust (Republic Nashville)	9269	1095	2832	346	20.864	2.791	135	1
23	22	SWON BROTHERS/Later On (Arista)	8635	502	2682	162	19.217	1.605	145	0
24	23	CHASE RICE/Ready Set Roll (Columbia)	8080	900	2510	288	15.962	1.739	133	2
25	24	B. GILBERT f/J. MOORE & T. RHETT/Small Town... (Valory)	7953	1419	2423	429	19.079	4.494	143	10
27	25	LADY ANTEBELLUM/Bartender (Capitol) ✓	7711	2037	2185	633	19.496	6.501	140	19

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SUMMER 2014

PERFORMING JUNE 28TH ON HUCKABEE FOX NEWS

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"FEEL GOOD" COUNTRY HIT OF THE SUMMER

VISITING COUNTRY RADIO STATIONS ACROSS THE USA
ALL SUMMER

WWW.ROBBY-JOHNSON.COM

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
26	26	📶 COLE SWINDELL/Hope You Get Lonely... (Warner Bros./WMN)	7204	1159	2203	324	15.684	3.884	145	17
28	27	📶 ZAC BROWN BAND/All Alright (Southern Ground)	6813	1362	2027	403	15.949	2.458	141	12
29	28	📶 BIG & RICH/Look At You (B&R/New Revolution)	5728	395	1817	158	10.007	0.651	125	1
30	29	📶 PARMALEE/Close Your Eyes (Stoney Creek)	5303	451	1716	113	9.012	1.249	131	0
31	30	📶 FRANKIE BALLARD/Sunshine & Whiskey (Warner Bros./WAR)	4729	617	1450	152	10.999	2.793	115	6
45	31	📶 ERIC CHURCH/Cold One (EMI Nashville) ✓	4163	2451	1252	748	8.65	5.013	113	21
33	32	📶 EASTON CORBIN/Clockwork (Mercury)	3642	48	1239	20	5.349	0.058	126	2
34	33	📶 KACEY MUSGRAVES/Keep It To Yourself (Mercury)	3576	14	1069	4	7.335	0.11	119	5
35	34	📶 JON PARDI/What I Can't Put Down (Capitol)	3267	267	1084	104	4.241	0.17	125	14
36	35	📶 CASSADEE POPE/I Wish I Could Break Your... (Republic Nashville)	3112	243	1013	58	5.03	0.088	100	3
48	36	📶 M. LAMBERT & C. UNDERWOOD/Somethin' Bad (RCA/Arista)	2783	1363	736	384	6.826	2.936	68	49
AIRBORNE		GLORIANA/Best Night Ever (Emblem/Warner Bros./WAR)	2698	387	876	125	3.729	0.173	99	14
37	38	📶 DAVID NAIL/Kiss You Tonight (MCA)	2627	125	888	44	4.245	0.433	107	1
Debut	39	📶 LITTLE BIG TOWN/Day Drinking (Capitol) ✓	2580	2580	831	831	7.354	7.354	70	67
39	40	📶 NATALIE STOVALL AND THE DRIVE/Baby Come On... (HitShop)	2374	115	848	44	3.606	0.11	99	1
42	41	📶 LOVE AND THEFT/Night That You'll Never Forget (RCA)	2340	229	765	85	3.633	0.358	94	2
41	42	📶 DAN + SHAY/Show You Off (Warner Bros./WAR)	2286	114	721	78	4.342	-0.022	81	7
40	43	📶 SCOTTY MCCREERY/Feelin' It (19/Interscope/Mercury)	2248	39	754	37	4.116	0.115	77	5
AIRBORNE		BROTHERS OSBORNE/Rum (EMI Nashville)	2053	87	706	42	3.433	-0.068	89	7
46	45	📶 JERROD NIEMANN/Donkey (Sea Gayle/Arista)	1911	325	632	97	3.175	0.448	68	3
Debut	46	📶 DANIELLE BRADBERRY/Young In America (Republic/Big Machine)	1584	268	517	96	1.781	0.057	76	15
47	47	📶 KIP MOORE/Dirt Road (MCA)	1517	13	483	17	2.401	-0.091	73	6
50	48	📶 JOSH THOMPSON/Wanted Me Gone (Show Dog-Universal)	1507	189	462	54	2.301	0.375	67	6
Debut	49	📶 RANDY HOUSER/Like A Cowboy (Stoney Creek)	1504	355	505	116	2.353	0.595	77	6
Debut	50	📶 LEAH TURNER/Pull Me Back (Columbia)	1149	132	363	43	1.537	0.067	62	3

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WE'RE COMING BACK WITH ANOTHER HIT FROM
CRAIG MORGAN

"We'll Come Back Around"

IMPACTING JUNE 30

BLACK RIVER ENTERTAINMENT

Country Aircheck Add Leaders

	Adds
LITTLE BIG TOWN /Day Drinking (Capitol)	67
M. LAMBERT & C. UNDERWOOD /Somethin' Bad (RCA/Arista)	49
JANA KRAMER /Love (Elektra Nashville/WAR)	35
ERIC CHURCH /Cold One (EMI Nashville)	21
LADY ANTEBELLUM /Bartender (Capitol)	19
COLE SWINDELL /Hope You Get Lonely... (Warner Bros./WMN)	17
DANIELLE BRADBERRY /Young In... (Republic/Big Machine)	15
GLORIANA /Best Night Ever (Emblem/Warner Bros./WAR)	14
JON PARDI /What I Can't Put Down (Capitol)	14
ZAC BROWN BAND /All Alright (Southern Ground)	12

Activator Top Point Gainers

B. SHELTON f/G. SEBASTIAN /My Eyes (Warner Bros./WMN)	1012 ✓
LADY ANTEBELLUM /Bartender (Capitol)	909 ✓
JAKE OWEN /Beachin' (RCA)	827 ✓
TYLER FARR /Whiskey In My Water (Columbia)	787 ✓
ERIC CHURCH /Cold One (EMI Nashville)	772 ✓
CRAIG CAMPBELL /Keep Them Kisses Comin' (Bigger Picture)	744
ERIC PASLAY /Song About A Girl (EMI Nashville)	724
DIERKS BENTLEY /Drunk On A Plane (Capitol)	721
LITTLE BIG TOWN /Day Drinking (Capitol)	698
B. GILBERT f/J. MOORE & T. RHETT /Small Town... (Valory)	696

Country Aircheck Top Point Gainers

LITTLE BIG TOWN /Day Drinking (Capitol)	2580 ✓
ERIC CHURCH /Cold One (EMI Nashville)	2451 ✓
B. SHELTON f/G. SEBASTIAN /My Eyes (Warner Bros./WMN)	2353 ✓
LADY ANTEBELLUM /Bartender (Capitol)	2037 ✓
JAKE OWEN /Beachin' (RCA)	1863 ✓
MIRANDA LAMBERT /Automatic (RCA)	1789
B. GILBERT f/J. MOORE & T. RHETT /Small Town... (Valory)	1419
TYLER FARR /Whiskey In My Water (Columbia)	1401
M. LAMBERT & C. UNDERWOOD /Somethin' Bad (RCA/Arista)	1363
ZAC BROWN BAND /All Alright (Southern Ground)	1362

Activator Top Spin Gainers

B. SHELTON f/G. SEBASTIAN /My Eyes (Warner Bros./WMN)	267
LADY ANTEBELLUM /Bartender (Capitol)	220
TYLER FARR /Whiskey In My Water (Columbia)	205
ERIC CHURCH /Cold One (EMI Nashville)	205
JAKE OWEN /Beachin' (RCA)	193
DIERKS BENTLEY /Drunk On A Plane (Capitol)	181
B. GILBERT f/J. MOORE & T. RHETT /Small Town... (Valory)	175
ZAC BROWN BAND /All Alright (Southern Ground)	174
M. LAMBERT & C. UNDERWOOD /Somethin' Bad (RCA/Arista)	168
TIM MCGRAW f/F. HILL /Meanwhile Back At... (Big Machine)	154

Country Aircheck Top Spin Gainers

LITTLE BIG TOWN /Day Drinking (Capitol)	831
B. SHELTON f/G. SEBASTIAN /My Eyes (Warner Bros./WMN)	775
ERIC CHURCH /Cold One (EMI Nashville)	748
LADY ANTEBELLUM /Bartender (Capitol)	633
MIRANDA LAMBERT /Automatic (RCA)	564
JAKE OWEN /Beachin' (RCA)	552
TYLER FARR /Whiskey In My Water (Columbia)	433
DIERKS BENTLEY /Drunk On A Plane (Capitol)	431
B. GILBERT f/J. MOORE & T. RHETT /Small Town... (Valory)	429
CHRIS YOUNG /Who I Am With You (RCA)	405

Country Aircheck Top Recurrents

	Points
THOMAS RHETT /Get Me Some Of That (Valory)	14023
BRANTLEY GILBERT /Bottoms Up (Valory)	11233
RASCAL FLATTS/REWIND (BIG MACHINE)	10576
JERROD NIEMANN /Drink To That All Night (Sea Gayle/Arista)	9408
JASON ALDEAN /When She Says Baby (Broken Bow)	8866
ERIC CHURCH /Give Me Back My Hometown (EMI Nashville)	8330
RANDY HOUSER /Goodnight Kiss (Stoney Creek)	7352
B. SHELTON f/G. SEBASTIAN /My Eyes (Warner Bros./WMN)	7131
DIERKS BENTLEY /I Hold On (Capitol)	6304
DAVID NAIL /Whatever She's Got (MCA)	6088

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CA/MB 9 - 8
 +332 Spins
 +872 Points

COUNTRY AIRCHECK ACTIVITY

JERROD NIEMANN/Donkey (Sea Gayle/Arista)

Moves 46-45*
1,911 points, 632 spins
3 adds: **KCY***, **WCKT**, **WPCV***

DANIELLE BRADBERRY/Young In America (Republic/Big Machine)

Debuts at 46*
1,584 points, 517 spins
15 adds including: **KATC***, **KATM***, **KHKI***, **KIIM***, **KPLX***, **KRST***, **KUBL***, **WDRM**, **WFMS***, **WGKX***

KIP MOORE/Dirt Road (MCA)

Remains at 47*
1,517 points, 483 spins
6 adds: **KCY***, **KJKE**, **KMPS**, **WEZL**, **WGTY**, **WQMX**

JOSH THOMPSON/Wanted Me Gone (Show Dog-Universal)

Moves 50-48*
1,507 points, 462 spins
6 adds: **KBEQ**, **KEGA**, **WKMK**, **WLHK**, **WNOE**, **WOGI**

ADD DATES

JUNE 16

HUNTER HAYES/Tattoo (Atlantic/WMN)
JT HODGES/Already High (Show Dog-Universal)
SAM HUNT/Leave The Night On (MCA)
SUNNY SWEENEY/Bad Girl Phase (Crescendo/Thirty Tigers)
RASCAL FLATTS/Payback (Big Machine)

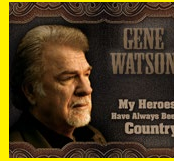
JUNE 23

KEITH URBAN/Somewhere In My Car (Capitol)
LEE ANN WOMACK/The Way I'm Livin' (Sugar Hill)
THOMPSON SQUARE/I Can't Outrun You (Stoney Creek)

JUNE 30

CRAIG MORGAN/We'll Come Back Around (Black River)
JOEY HYDE/Get It On (Capitol)

CHECK OUT 6/10



Gene Watson *My Heroes Have Always Been Country* (Fourteen Carat)

"I recorded these songs to honor my music heroes and pay homage to the artists and the songs that shaped my career." The album's 11 tracks include Watson's covers of Eddy Arnold's "Make The World Go

Away," Johnny Paycheck's "Slide Off Your Satin Sheets" and George Jones' "Walk Through This World With Me."



Demun Jones *Jones County* (Average Joes)

The former member of the duo Rehab's first solo album is named after the Georgia county in which he grew up. The 12 tracks feature country-inspired lyrics with hip-hop grooves, including "Tannerite," about boys

playing with explosives who come across Bigfoot, and "I'm A Man," inspired by his father.



Danny Boone *Fish Grease* (Average Joes)

The other half of the duo Rehab has a debut country solo album, too. Included in the 12 songs are the title track, which is about the country-rap movement, "1965," inspired by Boone's stepfather, and "My Small Town," a song about how things

change over the years.

- Jun. 17 **Willie Nelson** *Band of Brothers* (Sony/Legacy)
- Jun. 24 **Breelan Angel** *Dirty Little Secret* (Misbehavin')
- July 1 **Colt Ford** *Thanks For Listening* (Average Joes)
- July 8 **Nashville Outlaws: A Tribute To Mötley Crüe** (Big Machine/Motley/Eleven Seven)
- Jul. 15 **Cowboy Jack Clement** *For Once And For All* (I.R.S.)
- Aug. 26 **Brad Paisley** *TBD* (Arista)

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
1	1	MIRANDA LAMBERT /Automatic (RCA) <small>5th Week at No. 1</small>	9037	-102	2210	-39	53	0		
2	2	LUKE BRYAN /Play It Again (Capitol)	8530	-237	2067	-91	52	0		
3	3	JUSTIN MOORE /Lettin' The Night Roll (Valory)	8033	259	1993	104	48	0		
4	4	BRETT ELDREDGE /Beat Of The Music (Atlantic/WMN)	7827	287	1978	45	51	0		
6	5	JAKE OWEN /Beachin' (RCA) ✓	7554	827	1806	193	52	0		
8	6	TYLER FARR /Whiskey In My Water (Columbia) ✓	7280	787	1773	205	51	0		
10	7	BLAKE SHELTON f/G. SEBASTIAN /My Eyes (Warner Bros./WMN) ✓	7128	1012	1731	267	51	0		
7	8	CHRIS YOUNG /Who I Am With You (RCA)	7088	583	1709	142	53	0		
11	9	CRAIG CAMPBELL /Keep Them Kisses Comin' (Bigger Picture)	6669	744	1592	139	49	1		
9	10	THE BAND PERRY /Chainsaw (Republic Nashville)	6514	101	1602	21	53	0		
12	11	BRAD PAISLEY /River Bank (Arista)	6023	361	1426	77	53	0		
13	12	JOE NICHOLS /Yeah (Red Bow)	5772	421	1376	115	53	0		
14	13	BILLY CURRINGTON /We Are Tonight (Mercury)	5543	256	1343	79	52	0		
15	14	LEE BRICE /I Don't Dance (Curb)	5503	416	1320	92	53	0		
18	15	TIM MCGRAW f/F. HILL /Meanwhile Back At Mama's (Big Machine)	5053	639	1198	154	52	0		
17	16	GEORGE STRAIT /I Got A Car (MCA)	4741	224	1191	49	49	1		
20	17	ERIC PASLAY /Song About A Girl (EMI Nashville)	4499	724	1059	151	52	1		
22	18	DIERKS BENTLEY /Drunk On A Plane (Capitol)	4352	721	1024	181	52	4		
19	19	ELI YOUNG BAND /Dust (Republic Nashville)	4337	242	973	51	49	0		
21	20	DUSTIN LYNCH /Where It's At (Broken Bow)	4327	694	981	116	51	4		
23	21	SWON BROTHERS /Later On (Arista)	3317	206	782	50	50	1		
24	22	COLE SWINDELL /Hope You Get Lonely Tonight (Warner Bros./WMN)	3290	591	742	148	50	9		
26	23	LADY ANTEBELLUM /Bartender (Capitol) ✓	3140	909	745	220	50	10		
25	24	BRANTLEY GILBERT f/J. MOORE & T. RHETT /Small Town Throwdown (Valory)	2983	696	711	175	49	8		
28	25	ZAC BROWN BAND /All Alright (Southern Ground)	2766	691	665	174	48	6		
29	26	CHASE RICE /Ready Set Roll (Columbia)	2587	571	598	132	40	3		
37	27	ERIC CHURCH /Cold One (EMI Nashville) ✓	1950	772	435	205	38	9		
31	28	BIG & RICH /Look At You (B&R/New Revolution)	1842	218	425	53	39	2		
30	29	EASTON CORBIN /Clockwork (Mercury)	1821	16	451	-1	43	3		
32	30	PARMALEE /Close Your Eyes (Stoney Creek)	1632	90	353	32	35	5		

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Music Row: We are Blood

JOIN TEAM WALKIN' ROW



Members of the Nashville music industry community are invited to join Team Walkin' Row to come together to support the Light the Night Walk to fund lifesaving research and support for people battling cancer.

To join our team, visit <http://pages.lightthenight.org/tn/MidTN14/teamwalkinrow>

LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	Adds
33	31	☺ KACEY MUSGRAVES/Keep It To Yourself (Mercury)	1628	184	386	31	35	2
34	32	☺ FRANKIE BALLARD/Sunshine & Whiskey (Warner Bros./WAR)	1444	60	346	11	34	2
36	33	☺ CASSADEE POPE/I Wish I Could Break Your... (Republic Nashville)	1276	96	307	23	38	0
38	34	☺ JON PARDI/What I Can't Put Down (Capitol)	1234	232	287	52	35	7
35	35	☺ DAVID NAIL/Kiss You Tonight (MCA)	1211	-28	296	3	28	0
39	36	☺ SCOTTY MCCREERY/Feelin' It (19/Interscope/Mercury)	991	96	238	25	22	0
40	37	☺ JERROD NIEMANN/Donkey (Sea Gayle/Arista)	974	206	224	54	27	4
42	38	☺ BROTHERS OSBORNE/Rum (EMI Nashville)	909	274	168	37	12	1
Debut	39	☺ M. LAMBERT & C. UNDERWOOD/Somethin' Bad (RCA/Arista)	761	670	194	168	23	15
41	40	☺ RANDY HOUSER/Like A Cowboy (Stoney Creek)	754	91	148	34	13	4
Debut	41	☺ LITTLE BIG TOWN/Day Drinking (Capitol)	698	698	143	143	15	15
47	42	☺ DAN + SHAY/Show You Off (Warner Bros./WAR)	624	211	152	50	17	3
43	43	☺ LOVE AND THEFT/Night That You'll Never Forget (RCA)	611	51	110	13	12	1
46	44	☺ JOE BACHMAN/Lookatchu (Rock Ridge)	515	50	99	12	8	0
45	45	☺ JO DEE MESSINA/A Woman's Rant (Dreambound)	475	-6	132	6	9	0
50	46	☺ KIP MOORE/Dirt Road (MCA)	384	16	86	2	14	0
54	47	☺ GLORIANA/Best Night Ever (Emblem/Warner Bros./WAR)	376	84	95	25	12	5
52	48	☺ NATALIE STOVALL AND THE DRIVE/Baby Come On With It (HitShop)	361	30	76	6	10	0
48	49	JOHN KING/Tonight, Tonight (Black River)	352	-44	57	-2	9	1
51	50	SUNNY SWEENEY/Bad Girl Phase (Crescendo/Thirty Tigers)	320	-30	44	-3	4	0
55	51	☺ JOSH THOMPSON/Wanted Me Gone (Show Dog-Universal)	317	34	84	9	11	0
58	52	☺ LEAH TURNER/Pull Me Back (Columbia)	310	63	49	8	10	0
Debut	53	☺ OUTSHYNE/Moonlight Crush (Millstar)	310	150	31	15	1	0
Debut	54	☺ DANIELLE BRADBERY/Young In America (Republic/Big Machine)	303	120	74	33	8	5
Debut	55	☺ FLORIDA GEORGIA LINE/I'm In a Hurry (And Don't...) (Show Dog-Universal)	300	180	30	18	1	0
49	56	KELLEIGH BANNEN/Famous (EMI Nashville)	259	-126	54	-16	10	1
53	57	CLARE DUNN/Get Out (Road 43/BLA)	248	-68	37	-8	4	0
Debut	58	☺ LOGAN MIZE/Can't Get Away From A Good... (Big Yellow Dog)	220	140	22	14	1	0
Debut	59	☺ BRANDON CHASE/One (After Eden)	210	24	57	9	7	0
Debut	60	☺ JULIA SHEER/Should've Run (Country Now/GreenLight)	210	0	21	0	1	0

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