

# COUNTRY AIRCHECK WEEKLY

June 15, 2020, Issue 709

Big, Big Plans  
Chris Lane

**TOP 40 CONVERT NOW**



## WKDF Rebuilds & Rebrands

Not unlike the at-home projects undertaken during pandemic related quarantine, Cumulus **WKDF/Nashville** has undergone significant reworking over the last few months. The changes began with the late April hiring of **Westwood One/Nashville** & WKDF PD **Paul Williams** (CAT 4/20, 4/30). A week later came the addition of **Paul Koffy** and **Jasmine Sadry** for mornings (CAT 5/4), and a complete rebranding followed less than two weeks later (CAT 5/14). Less than a month into the "new normal," Williams, Koffy and Sadry told **Country Aircheck** about making major changes in such a visible market during "uncertain times."



Paul Williams



Paul Koffy



Jasmine Sadry

When Williams was named PD, he left a long run of label and industry jobs – Reviver, Country Aircheck, Southern Ground, RCA Label Group – to reunite with Cumulus EVP/Content & Audience Brian Philips, with whom he worked as Dir./Promotions and succeeded as PD at KPLX/Dallas. The opportunity to return to programming in a town he's called home for the past 15 years was too good to pass up. "I had been helping out a non-comm in Florida for the past six months – knee-deep in localizing a network-fit station and helping right the ship, so I was already in the trenches enjoying the programming aspect of radio again," says Williams. "My goal here is to create a big sounding radio station with a big station vibe that

(continued on page 8)



**After A Crew:** Mercury's Travis Denning and team celebrate his first No. 1 "After A Few." Pictured (l-r) are WME's Jonathon Insogna, Red Light's Angie Coonrod, Chuck Swaney and Tom Becci, Denning, producer Jeremy Stover, Red Light's Chandler Rosen and the label's Brian Wright.

## Adam Burnes: Game On

Industry pros turning up on television isn't unheard of – see KFRG/Riverside's Ginny Harman as Nurse Leah in 1997's Invasion miniseries and KUZZ/Bakersfield's Brent Michaels on 25 Words Or Less – but it is rare. So **Country Aircheck** asked Valory rep **Adam Burnes** for the inside scoop from his recent appearance on ABC-TV's Match Game, hosted by Alec Baldwin. To avoid spoilers (upcoming!) watch here first.

In a holdover from his days in radio, Burnes still subscribes to various prep services and noticed a Match Game reboot casting call two years ago. "I definitely love game shows," he

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# SAM HUNT

HARD TO FORGET

**POWER UP!**  
117 MILLION GLOBAL STREAMS

**MB CALLOUT:**

**#1 POTENTIAL PERSONS OVERALL**  
**#1 PERSONS 25-34, #1 POTENTIAL**  
**#1 FEMALES OVERALL, #1 FAVORITE SCORE**  
**#3 FEMALES 25-34**





A promotional poster for Keith Urban's album "God Whispered Your Name". The image features Keith Urban standing on a rocky cliff, looking down. In the background, a city skyline is visible with blurred lights, suggesting a long exposure or motion blur effect. The overall tone is dramatic and moody.

# KEITH URBAN

## TOP 5 PASSION / FAVORITE SCORES

@ MEDIABASE CALLOUT

ALL ADULTS / CORE ADULTS 35-44

CORE WOMEN 35-44

(ISSUE DATE 6/12/20)

## TOP SPINNING STATIONS INCLUDE

WUBE (53X), KFRG (55X), WUSN (52X),

KSON (51X), MCCN (66X), KCYE (60X),

WJVC (60X), WYCT (51X),

WWQM (49X), WWKA (44X)

## CLOSING IN ON TOP 10 AND GROWING!

## GLOBAL STREAMS OVER 60 MILLION!

# GOD WHISPERED YOUR NAME

BORMAN

Capitol  
RECORDS  
A UNIVERSAL MUSIC COMPANY

NET RED  
HR  
RECORDS



# WINE, BEER, WHISKEY

## LITTLE BIG TOWN



"OMG!!! LBT!!! FOR AS MUCH AS THEY ARE KNOWN FOR THEIR HARMONY AND BEING A 4 PIECE, THEY HAVE SET THE STANDARD OVER THE PAST 10-15 YEARS FOR SONGS THAT COME OUT OF NOWHERE WITH A SOUND THAT NOTHING ELSE COMES CLOSE TO; 'LITTLE WHITE CHURCH', 'BOONDOCKS', 'PONTOON', 'GIRL CRUSH' AND 'WINE! BEER, WHISKEY', IT'S A JAM!"

-PHATHEAD, DIRECTOR OF COUNTRY PROGRAMMING - JVC BROADCASTING/NASSAU-SUFFOLK

"HORNS, TEMPO, FUN. LITTLE BIG TOWN BRINGS THE SUMMER SOUNDTRACK TO COUNTRY RADIO."

- NATE DEATON, OM KRKY/SAN JOSE

"JUST WHEN WE ARE CRAVING A FUN DISTRACTION, HERE COMES THE NEW SONG FROM LITTLE BIG TOWN. I LOVE WINE, BEER, WHISKEY!"

DAVID COREY, BEASLEY COUNTRY BRAND MANAGER & P.D. WKLB/BOSTON





My favorite thing about **country music** is how it has never been afraid of real life. For as long as I can remember, it has been the musical compass of reality in the world. Our music **needs** more of that. Real people, **real** lives, real places. That's what this song is. It's about **people** from the front line to the food line. And it also happens to kick like a fucking mule.

Chief





says. "I filled out a form, sent in my photo and about a year went by before I heard back." The call with a show producer was far from momentous. "I was boarding a plane, in the middle seat with my headphones in," Burnes explains. "The producer wanted me to do a mock game on the phone, but I was worried about disturbing people sitting near me. By the time the call wrapped, I was convinced I wouldn't get selected since I was so quiet and unexpressive."

Boy, was he wrong. Burnes received another callback followed by a series of Skype interviews and mock games. In June 2019, he flew to New York to tape an episode with a panel of celebrities including James Van Der Beek, Caroline Rhea, Ben Schwartz, Jane Krakowski, Sam Richardson and Vivica A. Fox. (That's right, ladies-



**Do You Hair What I Hair:** ABC's *Match Game* host Alec Baldwin (top, l) and celebrity panelists James Van Der Beek and Vivica A. Fox (bottom, l-r) don beards in support of Valory's Adam Burnes (top, r) during his comeback run on last week's nationally televised game show.

of-a-certain-age ... he met Dawson Leery!) Phones were confiscated on his 8am arrival on the set, and his day lasted about 12 hours. "They probably filmed six episodes that day," he explains. "I'd say it was less than an hour of actual filming for me, but before I got in my chair, the producers were priming us with practice rounds. They helped us prep our one-line bio for the introduction, explained all the rules and detailed the possible tie-breakers." As to why his career path

wasn't mentioned in his personal introduction, Burnes shares, "In fairness, of all the things I have in my life that are fun and ridiculous, I guess none is as fun and ridiculous as this beard."

Burnes' trademark look may have been a talisman. After round one, Burnes was down 0-5 in a quest to reach six points. In a show of solidarity, Baldwin and the panel donned their own "beards" heading into the second and final round in support of

Burnes, who was deemed both "Father Time" and "Hot Santa" during the game. Burnes and his beard staged an epic 6-0 comeback round to win the game and earn his way into the bonus round. "I felt a vibe with James [Van Der Beek] during the game," Burnes says. "We thought a lot alike, and if there was a guy I was going to hang out with off-set, it would be him. I went with James based on that vibe." He picked his players, made his matches and – spoiler alert! – walked away a grand prize winner with \$25,000. Immediately, he was met in the middle of the stage by Baldwin and the panel, one of which was all too eager to stroke his winning whiskers. (We're looking at you, Ms. Fox.) Less than 24 hours after arriving in the city, he was soon in an Uber bound for the airport.

Sworn to secrecy, Burnes didn't even know when his episode would air. "I told my wife [Tracie] that if I told her what happened, she'd have to hold on to the secret, too, so I didn't tell her, my daughter or anyone at all." When the June 7 air date came around, Burnes gathered family and friends for a socially distant viewing party. "By the end of the first round, everyone was convinced I'd lost," he laughs. "Within minutes of my episode wrapping, [BMLG Pres./CEO] Scott Borchetta sent an all-staff email that just said, 'Adam!' I guess I held up the entertainment portion of the whole thing!"

As for the winnings, Burnes mentioned during the game that he wanted a beach house and his wife wanted a tiny house. "We haven't gotten the check, so there's still a little time to consider how to spend it," he says. His advice for game show aspirants? "Look like a ridiculous human being, and they just might choose you!" Send leads on FloraBama tiny homes, or inquire about Burnes' Van Der Beek bromance [here](#). –Monta Vaden

## Chart Chat

Congratulations to **Carly Pearce, Kris Lamb, Erik Powell** and the **Big Machine** promotion team as well as **Lee Brice, RJ Meacham, Mike Rogers** and the **Curb** promotion team on landing at No. 1 with "I Hope You're Happy Now." The song is the second single from Pearce's self-titled sophomore album and her second career No. 1. The song marks Brice's seventh career No. 1. Songwriters are **Luke Combs, Randy Montana, Jonathan Singleton** and Pearce.

And kudos to **Dennis Reese** and the **RCA** crew and **Shane Allen** and the **Columbia** crew on notching 38 adds for **Kane Brown's** "Worldwide Beautiful" and **Luke Combs'** "Lovin' On You," respectively, tying atop this week's board.



Lee Brice and Carly Pearce

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**KANE BROWN**  
COOL AGAIN  
18 CA/MB  
20 BB

**160 STATIONS ON**

**KANE BROWN**  
WORLDWIDE BEAUTIFUL  
46 CA/MB | 36 BB

**BACK-TO-BACK WEEKS OF #1 MOST ADDED**

**THANK YOU COUNTRY RADIO**



# HAILEY WHITTERS



THE NEW CRITICALLY  
ACCLAIMED ALBUM  
*'THE DREAM'*  
AVAILABLE NOW

As featured on  
BEST OF LISTS:



billboard

SPIN

Rolling Stone

Paste



BIG LOUD

SONGS &  
DAUGHTERS



MORGAN WALLEN  
"MORE THAN MY HOMETOWN"



MORGAN WALLEN  
"MORE THAN MY HOMETOWN"  
**TOP 10**  
CURRENT CONSUMPTION

**ADD NOW**

**ONE BEER**  
BY HARDY



**ONE BEER**  
BY HARDY

**TOP 30**

**CONVERT NOW**



*mackenzie* **PORTER**  
"THESE DAYS"

SPINNING IN **10** TOP  
25 MARKETS

**ADD NOW**



*LAKES*  
**FOLLOW UP TO #1 HIT**  
**"HOMEMADE"**

**ADD NOW**

**BIG LOUD**



# Quaran-Time

**WITH ... GONE WEST**

A day in the self-isolated lives of Gone West's **Jason Reeves, Nelly Joy, Colbie Caillat** and **Justin Kawika Young**:

**JKY:** First thing every morning, I sit outside with my dogs and take in the air and trees and just breathe a bit. Then it's coffee for me and breakfast for the dogs. We walk around noon; I work out, and then we walk again before dinner. The in between time is filled with writing, emailing, reading and whatever may be on the agenda for the day — streaming with Gone West, etc.

**CC:** I decided to quarantine with my best friend Breanna at the beginning of the pandemic. We've been friends since we were 11 years old and have lived in different states for many years now, so we have been making the most of this quality time together! We found a good balance of getting our work done for our individual careers, and we make meals together, create new cocktails and walk three to four miles a day out in the fresh air here in Tennessee.

We have some friends that own a ranch in Tennessee with 30 acres and a bunch of animals and crops. They've been teaching us how to take

care of the animals and tend to the crops and plant vegetables, etc. We learned how to drive a tractor, which I never thought I'd say in my life! When the storm hit a couple weeks ago, a bunch of trees fell down on the property, and they taught us how to use a chainsaw to cut the wood into pieces to use for fires. I feel like I'm learning so much about life in a new way, and I'm really embracing it!

**NJ:** There have been ups and downs in the creative process during quarantine. Virtual writes are such a blessing, but it's still hard to not be in the same room together. We have been writing and recording a lot more just for fun without expectations or a real goal in mind. Just creating to create, which has been nice!

Going live has helped us stay connected in a special, unfiltered, organic way with fans. We have enjoyed getting feedback in real time as well as doing Q&As.

We just finished bingeing *Homeland*. We are so sad it's over. We loved the suspense of that show. Now, we're watching the Michael Jordan mini-series on ESPN, and it's incredibly inspiring.

**COUNTRY & GONE WESTERN**

**JR:** We've been trying to eat healthy and have learned to make things like hummus from scratch, which is pretty awesome. But, when we really just want something delicious, we grab a bag of Cheez-Its!

We have definitely been looking for the positive in this hard time and finding it on the daily. It is very nice to get extra time to snuggle our dog, Bella, as well as enjoy the outdoors in our downtime.

## News & Notes

**Ryman Hospitality Properties'** newest **Ole Red** entertainment venue, **Ole Red Orlando**, will open June 19. "My birthday is June 18, but Ole Red Orlando is opening June 19, that's way more important," says **Blake Shelton**, who announced the opening via [Instagram](#). More [here](#).

**PLA Media** Asst./Graphic Design & Social Media **Rory Edmonds** has been elevated to Mgr./Graphic Design & Social Media. Reach him [here](#).

Reising Radio **WYGB/Columbus, IN** has added Sun syndicated **The Sam Alex Show** for nights.

Country Music Hall of Fame songwriter **Bobby Braddock** will

release his book, *Country Music's Greatest Lines: Lyrics, Stories & Sketches From American Classics*, July 6. The paperback will be available for purchase at local bookstores or online [here](#).

## WKDF Rebuilds & Rebrands

(continued from page 1)

combines the scale of Westwood One programming with the talents of [WKDF APD/middays] **Tyler [Reese]** and [afternoon host] **Kelley [Bradshaw-Brock]**. Having this level of talent in this size market makes me confident I'll be able to put it up next to what I was able to do at The Wolf in Dallas."

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## One Big Country Hit!



**CA/MB: 9\* +382 spins Largest Spin Increase To Date**

**BB: 11\* +251 spins**

**Thirteen straight weeks of triple digit spin increases!**





NEW MUSIC FROM  
COLE SWINDELL

SINGLE  
SATURDAY  
NIGHT

"DESTINED TO BECOME  
A FAN-FAVORITE."

COUNTRY  
-Now-

"UPTEMPO AND  
SUMMER-READY..."

abc NEWS

"A GREAT WAY TO KICK  
OFF THE WEEKEND."

TASTE OF COUNTRY

CONSUMPTION +35%

ON DEMAND STREAMS +45%

#1 THUMBED UP SONG AT PANDORA'S NEW COUNTRY  
STATION FOR 3 CONSECUTIVE WEEKS!

AVAILABLE NOW  
IMPACTING MONDAY 6/29





The first move under Williams' watch was to finish assembling the newest morning team in town. Known internally as P.K. and P-Dub to avoid the double-Paul confusion, Koffy and Williams knew each other from Dallas. Sadry had worked with Williams on an independent podcast project in 2019. Koffy was already in talks with Cumulus when Williams came aboard, so the next step was to track down the perfect partner, and "P-Dub" immediately reached out to Sadry to test the waters. "Before we knew it, P.K. and I were doing Zoom calls to see if the chemistry was there, and it honestly felt like catching lightning in a bottle," says Sadry. The pair spent time together via calls, texts, emails and Zoom chats, working out bits and creating benchmark. "The quantity of individuals who can mesh with me and my quirky, out-there sense of humor is limited, but Jasmine and I connected right away based on how we show prep, the way we map out our show and the common ground we've found in our humanity, which holds together the chasm of differences that make us each special," says Koffy. And thus, the birth of *Morning Koffy*.

**Q The Mic:** Creating and executing a morning show in the middle of a pandemic may not be ideal, but both are already feeling the rhythm. "Even after that first week, the amount of material we had that could go into best-of promos was amazing," says Koffy. "We have enough material to create a Saturday morning best of show, and there are morning teams out there who have been together for five years who can't say that." Each opened up to the audience with personal stories in their first week on-air. Among the more moving segments was Koffy discussing his wife's passing more than two years ago after an extended cancer battle. "I'm drawn to people who are honest and authentic, and that vulnerability was powerful," says Sadry. "If we continue to be that open, there's no limit to the ways we can connect with our audience."

As for the pressure of coming to Nashville – amid a pandemic, no less – and launching a new show with a new PD, excitement far outweighed apprehension. "I know what we'll be able to do, and I know there's not a better program director I'd want to be working for than Paul," says Koffy. Adds Sadry, "I've done mornings for 19 years now, and at the end of the day, if we aren't making a difference in our communities while also entertaining, we aren't doing our jobs. P.K. and I bring those elements to Nashville with our show. And with P-Dub, who is a talent's coach, we have the best champion, cheerleader and mentor we could ask for."

The two are still working long distance – Koffy in Nashville and Sadry in Dallas. "It's been years since I had a cohesive team like this, so I can't say thank you enough to everyone who has worked around furloughs and the issues of the pandemic to

get this going," says Sadry. Both are looking forward to finally meeting in person and sharing a studio each morning. "Getting acclimated with the city and the culture here without being able to jump in full-force has been a challenge," says Koffy. "But that has also given us a way to connect. We are living what our listeners are living, and we are there with them through these challenges, because we are trying to navigate the insanity, as well."

**Course Collection:** Speaking of navigation, Williams added to his new morning direction by steering a rebrand away from "Nash" to "103.3 Country." "I'm a marketer at heart," he says. "That's why I got into radio and why I've gotten out from time to time. Hopefully, I bring a fresh set of ears and eyes [focused on] super serving the people of Tennessee and getting them excited about the music, our personalities, our promotions and the station again."

His perspective was informed by market research. "I listened to 103.3 incessantly for a month, but then I decided to leave the vacuum and start flipping around," says Williams. "I was listening to the Top 40 and AC stations in addition to the Country stations in the market, and there is some phenomenal radio being done here in Nashville. It ignited an even bigger passion in me and a drive to elevate the station and each of our personalities on-air."

With the new name came a logo redesign, an overhaul on all of the on-air imaging pieces and an emphasis on Nashville and its surrounding communities. "It's exciting to be part of a team that demands a larger presence from the audience and does radio the way it used to be done," Koffy says. That includes listener-focused audio, sweepers that call out specific small towns and suburbs outside of Nashville proper and ensuring the branding matches the way listeners categorize the station. "My neighbors never called it Nash FM," says Williams. "Why should we not call ourselves what they call us? We are '103.3 Country,' because that's what we were already being called."

It's too soon to know how these changes will affect ratings, as the most recently released May PPM numbers – April 23-May 30 – do not provide a complete sample of the station in its new iteration. Additionally, both share and cume are still leveling off after the sharp declines during quarantine. But, from April 2020 PPM to May 2020 PPM, the station moved 5.0 (7) to 4.8 (9t) with a cume increase of 17,900 Mon-Sun, 6am-Mid with Persons 6+ (RAT 6/11). This puts Williams, Koffy and Sadry – and the rest of the WKDF crew – in bronze medal position among the Nashville Country stations. All three have their sights set on taking gold in the months to come. Stream WKDF "103.3 Country" [here](#); reach Williams [here](#), Koffy [here](#) and Sadry [here](#).

—Monta Vaden **CAC**

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CONGRATULATIONS

# RANDY MONTANA



CARLY PEARCE • LEE BRICE

**#1 SONG**

WRITTEN BY:  
RANDY MONTANA, CARLY PEARCE,  
LUKE COMBS,  
& JONATHAN SINGLETON

PRODUCED BY:  
busbee



**NEXT FROM RANDY:**

"Pretty Heart"  
Parker McCollum



THANK YOU CARLY PEARCE, LEE BRICE, BIG MACHINE RECORDS,  
CURB RECORDS, MORRIS HIGHAM MANAGEMENT,  
& RED LIGHT MANAGEMENT

WARNER CHAPPELL  
MUSIC



**AVAILABLE JOBS****MIDWEST**

Zimmer **KCLR/Columbia, MO** is looking for a PD/on-air talent. Send résumés and airchecks [here](#).

Summit **KFDI/Wichita OM Justin Case** is searching for a morning co-host. See the complete posting [here](#); send résumés and airchecks to Case [here](#).

American Media **KKOW/Pittsburg, KS** PD **Steve "Shotgun" Kelly** is seeking a "Jill of all Trades" to handle an air shift, production and live broadcasts. Send résumés, airchecks, production samples, personality websites and social links to him [here](#).

Hubbard **WIL/St. Louis OM Tommy Mattern** is looking for an MD/afternoon personality with a minimum of two years on-air experience, demonstrable ratings success stories and impeccable references. See the complete posting and apply [here](#).

**NORTHEAST**

Forever **WFGI/Johnstown, PA** is seeking a full-time morning co-host. Send résumés, airchecks and salary requirements [here](#).

WVRC **WKKW/Morgantown, WV PD Mike Vincent** is seeking part-time on-air talent for weekend and fill-in positions. Send résumés and airchecks to him [here](#).

Seven Mountains VP/Programming **JC Burton** is seeking a Country PD to join the **Stroudsburg, PA** cluster. Interested candidates should send résumés, airchecks and social media examples to him [here](#).

Entercom **WBEE/Rochester, NY OM Bob Barnett** is searching for a morning personality to join an ensemble cast on *The Bee Morning Coffee Club*. Send résumés and airchecks to Barnett [here](#).

Binnie Media VP/Programming **Stan Bennett** is seeking a Dir./Programming Operations for the Maine and New Hampshire clusters, including Country outlets **WNHW/Concord, NH; WXLF/Manchester, NH;** and **WHTH/Portland, ME**. The newly created position will oversee programming, production

and promotions for the clusters, and a minimum of five years of radio programming experience is required. Send résumés [here](#).

**SOUTHEAST**

Summit VP/Programming **Beverlee Brannigan** is searching for a PD to join **WCYQ/Knoxville**. Send résumés and airchecks to her [here](#).

Cumulus **WKAK/Albany, GA PD Bill Dollar** is looking for an afternoon personality/Production Dir. Apply [here](#).

Blakeney **WBBN/Laurel-Hattiesburg, MS** is seeking a morning co-host and midday personality. Résumés and airchecks can be sent [here](#).

**Alpha/Fredericksburg, VA** is looking for a Market Mgr. for the cluster, which includes Country **WFLS**. Interested candidates can see a complete job description and apply [here](#).

Heritage **WGGC/Bowling Green, KY PD Greg Almond** is looking to fill a commercial production position with potential for an on-air shift and/or board op duties. Applicants can send résumés and airchecks to Almond [here](#).

iHeartMedia/Nashville SVPP **Gator Harrison** is seeking an afternoon co-host/producer to join **Wayne "Big D" Danielson** on Country **WSIX**. Interested parties may apply [here](#).

**WEST COAST**

Momentum **KJUG/Visalia, CA PD Rik McNeil** is looking for a morning co-host. See the complete job posting [here](#); résumés and airchecks to McNeil [here](#).

RMG **KOLC/Reno, NV VP/GM Tricia Gallenbeck** is seeking a PD/on-air talent. Send résumés and airchecks to her [here](#).

Stephens **KXDD/Yakima, WA OM/PD Justin Henriksen** is seeking an afternoon personality. Send résumés, airchecks, imaging samples and social media links to him [here](#).

**Badlands/Rapid City, SD** is searching for a GM/DOS who can build, train and motivate a team for the cluster that includes Country **KRKI**. Interested parties can send résumés and

references [here](#).

Cameron **KFLG/Big River, CA** is looking for a morning personality with five-plus years of on-air experience. See the complete posting [here](#).

**Ruby Radio/Elko, NV VP/Programming Tom Chase** is seeking on-air talent for the cluster that includes Country **KBGZ** and Classic Country translator **K263BD**. Applicants can send cover letters, résumés and airchecks to Chase [here](#).

Bonneville **KYGO/Denver PD Brian Michel** is searching for a morning co-host to join incumbent **Tracy Dixon**. Reach Michel [here](#), and apply [here](#).

**OTHER**

Consultant **Joel Raab** is looking an on-air PD for a reporting station in a Top 100 market. Send materials [here](#).

**RWPC** Co-President and consultant **Scott Huskey** is on the hunt for a Country PD/on-air talent in a medium market in the South. Send résumés and airchecks to him [here](#).

**RWPC** Pres. **JJ Jobe** is seeking a GM for a small market radio cluster in the South. Interested parties can send a résumé with references to him [here](#).

Summit National PD **John Olsen** is looking for on-air talent. The company's Country stations include WZZK/Birmingham; WQNU/Louisville; WKHK/Richmond, VA; and WCYQ/Knoxville, TN. Send résumés and airchecks to Olsen [here](#).

**Cherry Creek Media** Group PD **Mark Elliott** is searching for experienced OMs and PDs for future openings. The company's Country properties include KAAR/Butte, MT; KCIN & KIYK/St. George, UT; KMON/Great Falls, MT; KGGL/Missoula, MT; KKKX/Montrose, MT; KWCD/Sierra Vista, AZ; KYSN/Wenatchee, WA; KYYZ/Williston, ND; and Classic Country KMON-AM/Great Falls, MT. Candidates with a minimum of three-to-five years of experience and a background in programming multiple formats in small to medium sized markets can send résumés, airchecks and programming philosophies to Elliott [here](#).

**SEEKING JOBS****•Cactus Jack**

Former Entercom/Phoenix Dir./Production  
[GoGoJack@msn.com](mailto:GoGoJack@msn.com)  
602-430-5908

**•Heather Stevens**

Former WQXK/Youngstown, OH middays  
[HeatherStevens2019@gmail.com](mailto:HeatherStevens2019@gmail.com)

**•Alex Guerra**

Former Entervision/Sacramento MD/Promo Dir.  
[AlexGuerra.5750@gmail.com](mailto:AlexGuerra.5750@gmail.com)  
916-397-9353  
630-335-3838

**•Tony Kelly**

Former WUSN/Chicago  
morning producer  
[KellyT\\_60468@yahoo.com](mailto:KellyT_60468@yahoo.com)  
708-642-8518

**•Greg Cole**

Former WKQC/Saginaw, MI OM/PD  
[GCole27000@gmail.com](mailto:GCole27000@gmail.com)  
916-502-4734

**•Jonathan West**

Former WKTI/Milwaukee afternoons  
[JSWest33@yahoo.com](mailto:JSWest33@yahoo.com)  
320-774-9300

**•Doug Dodds**

Former ZFKY/Grand Cayman PD/morning  
host  
[DougDoddsEmail@gmail.com](mailto:DougDoddsEmail@gmail.com)

**•Marc Lavik** (aka Dave Marcus)

Former on-air talent  
[ZimaGuy@gmail.com](mailto:ZimaGuy@gmail.com)  
401-467-6737

**•Denis "Catfish" Miller**

Former KSNI/Santa Maria, CA afternoons  
[DenisMil@hotmail.com](mailto:DenisMil@hotmail.com)

**•Cory Mikhals**

Former KIZN/Boise morning co-host  
[CoryProductions@icloud.com](mailto:CoryProductions@icloud.com)

**•Katie Carmichael**

Former WTVY/Dothan, AL morning co-host  
[KatieOnTheRadio@outlook.com](mailto:KatieOnTheRadio@outlook.com)

**•"Big" John Horton**

Former KFSA/Ft. Smith, AR afternoon host  
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# SEEKER SPOTLIGHT



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Check out his career history [here](#).

"I truly love what we get to do every day! My teammates know I am swinging for the fences every time I'm at-bat, every day, and I'm doing it with a smile. I'm passionate and dedicated to radio promotion and marketing and an advocate for artists, but I also bring a background that spans 18 years in programming and more than a decade in promotion. The ability to see both sides is a great asset in directly relating to the day-to-day tasks facing our programmers while accomplishing goals that benefit all."

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## May 2020 PPM Scoreboard

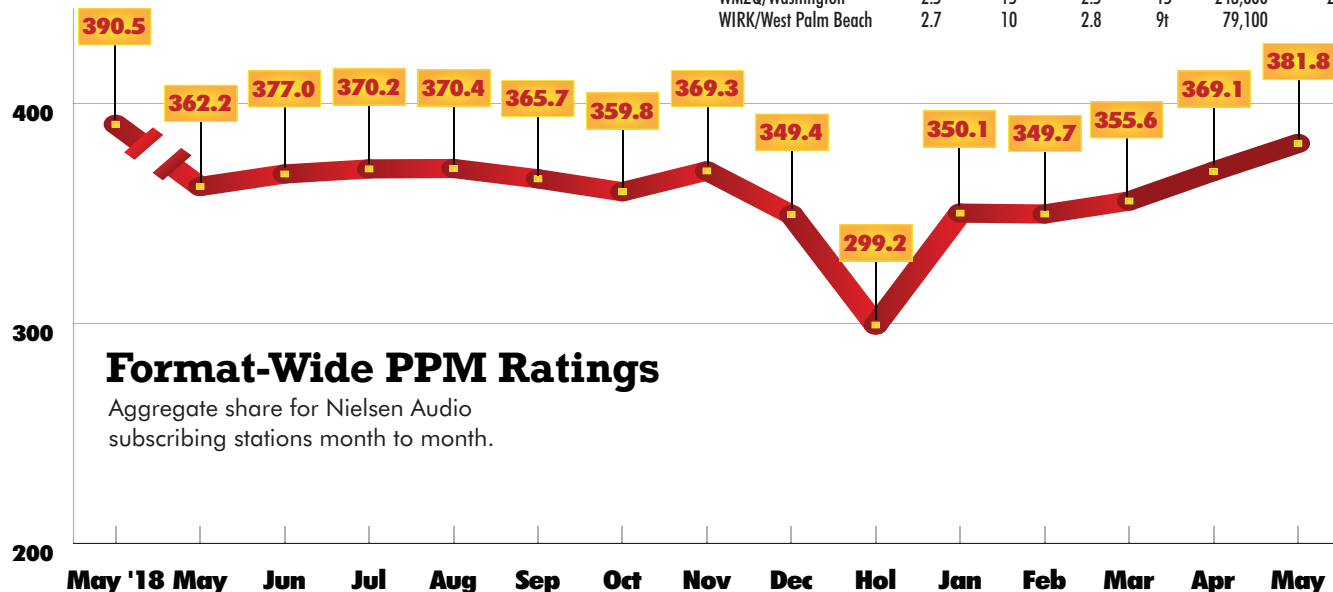
Country radio shares were up 12.7 points (3.44%) compared to last month. Of the 88 stations listed, 37 saw share increases, 22 decreased and 29 were flat month-to-month. Overall cume was up 3,638,000 (18.07%) compared to last month. The cume leader was **KPLX/Dallas** with 778,400. Mt. Wilson's **KKGO/Los Angeles** was second with 739,000.

Versus May 2019 PPMs, radio shares were up 19.6 points (5.41%) year-over-year from last year's 362.2 shares. Cume decreased from 33,902,200

to 23,767,700 (29.89%) year-over-year. Note that May 2020 PPM dates range from April 23-May 20, with the majority of states under coronavirus-related quarantines and shelter-in-place orders. Find for more in-depth coverage of Country cume decreases in the May 26 issue of Country Aircheck Weekly [here](#).

Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; a "t" indicates a tie; and a "\*" indicates a station that is a recent subscriber for which ratings were not previously available. Ranks are among subscribers.

Station/City	April 6+ Share	Rank	May 6+ Share	Rank	April Cume	May Cume	Station/City	April 6+ Share	Rank	May 6+ Share	Rank	April Cume	May Cume
WUBL/Atlanta	3.3	8t	3.8	8t	347,500	402,400	WKIS/Miami	2.6	15	2.7	14t	233,300	276,200
WKHX/Atlanta	2.3	14t	2.7	15	250,900	342,600	WNSH/Middlesex (New York)	2.0	18t	2.1	16t	71,700	85,700
KVET/Austin ^	4.7	5t	5.5	3t	177,200	246,700	WKMK/Middlesex (Monmouth)	1.0	22t	1.2	22	15,100	27,100
KASE/Austin ^	3.6	9	3.6	7	158,800	205,200	WMIL/Milwaukee	6.1	4	6.5	3	245,800	263,400
KOKE/Austin	2.2	15t	1.7	17	60,500	74,000	WVTY/Milwaukee ^	2.6	11	1.7	11	55,100	62,400
WPOC/Baltimore	4.4	9	5.6	4	236,000	312,000	WMBZ/Milwaukee ^	1.4	12t	1.6	12	72,200	91,400
WKL/Boston	3.9	9	5.6	5	365,200	496,900	KEEY/Minneapolis	4.0	11	4.3	11	345,600	367,800
WBWL/Boston	1.8	18	1.9	17	239,700	280,000	KMNB/Minneapolis	2.5	15t	3.4	14	253,700	329,000
WCTK/Boston (Providence)	0.6	27	0.7	26	67,700	95,200	WSIX/Nashville	7.1	4	8.3	1	154,800	202,500
WSOC/Charlotte	7.5	2	8.1	2	317,400	367,700	WSM-FM/Nashville ^	4.8	8	5.6	5t	146,600	179,600
WKKT/Charlotte	5.9	4	6.0	5	300,300	337,000	WKDF/Nashville ^	5.0	7	4.8	9t	149,200	167,100
WUSN/Chicago	2.1	18t	2.4	16	521,000	644,900	WNSH/Nassau (New York)	1.1	24t	1.3	24t	62,200	74,500
WEBG/Chicago	1.5	23t	1.5	24	423,400	456,600	WNSH/New York	2.1	18	2.1	18	603,000	706,700
WUBE/Cincinnati ^	6.7	3	7.3	3	298,000	354,100	WGH/Norfolk	3.2	5t	3.9	4	137,100	137,700
WNKN/Cincinnati +	6.1	4	6.1	4	154,900	162,000	WWKA/Orlando	5.7	6	5.8	6	166,300	200,900
WNNF/Cincinnati	2.2	16	2.7	16	116,400	157,500	WXTU/Philadelphia	4.9	6	4.5	7	389,900	460,000
WYGY/Cincinnati ^	1.2	18	1.2	18	83,500	98,900	KNIX/Phoenix	4.8	7	4.9	5	390,500	471,100
WGAR/Cleveland	9.4	2	9.9	2	238,000	278,800	KMLE/Phoenix	2.1	19	2.7	17	329,100	398,400
WCOL/Columbus, OH	11.1	1	9.5	1	289,200	328,200	WDSV/Pittsburgh	4.3	10	4.5	7	190,200	248,300
KSCS/Dallas ^	4.7	3	4.4	6	585,900	633,900	WPGB/Pittsburgh	4.6	7	4.1	10	140,100	145,600
KPLX/Dallas ^	3.7	11t	3.9	7t	643,600	778,400	WLYI/Pittsburgh	1.6	16	1.7	15	66,000	78,700
KYGO/Denver	7.6	2	7.5	1	276,900	320,900	WOGI/Pittsburgh	1.1	17t	1.3	17	60,300	79,800
KWBL/Denver	3.5	11	3.5	12	150,400	194,300	WOGG/Pittsburgh	0.8	20t	0.9	20t	52,900	51,800
WYCD/Detroit	3.7	12	4.4	6t	353,900	449,200	KWJJ/Portland	3.5	12	3.6	13	180,400	230,000
WDRQ/Detroit	3.0	16t	3.9	11	294,400	335,200	KUPL/Portland	3.3	13	2.8	16t	190,500	191,000
WTQR/Greensboro	4.5	8	4.5	8	159,900	173,400	WCTK/Providence	9.8	2	9.4	2	227,400	268,500
WPAW/Greensboro	4.8	7	4.4	9	160,800	156,400	WQDR/Raleigh	7.6	2	6.7	2t	192,000	193,900
WWYZ/Hartford	9.8	1	8.4	3	150,500	154,900	WNCB/Raleigh	4.2	11t	3.9	12	124,100	111,600
KKBK/Houston ^	3.3	12	3.6	11	573,200	699,300	KFRG/Riverside	4.5	4	6.4	2	222,600	236,800
KILT/Houston	3.2	13	3.4	12	598,100	717,500	KNCI/Sacramento	7.7	2	7.8	3	267,600	327,400
KTHT/Houston ^ +	2.8	19t	3.0	15t	319,700	376,400	KSOP/Salt Lake City ^	5.4	5t	5.7	6	166,500	203,300
WLHK/Indianapolis	8.3	4t	8.2	4t	171,900	203,400	KUBL/Salt Lake City	4.7	8	4.7	8t	184,800	218,800
WFMS/Indianapolis	7.1	6	7.0	6	193,100	217,300	KCY/San Antonio ^	4.6	7	4.7	5	299,600	383,500
WQIK/Jacksonville	3.6	10	4.9	7t	140,800	165,000	KAJA/San Antonio	4.3	8	4.2	8t	243,000	285,300
WGNE/Jacksonville	4.0	8	4.1	10	142,100	158,400	KKYX-AM/San Antonio ^ +	1.2	23t	1.5	22t	69,800	80,100
KFKF/Kansas City ^	10.4	1	6.5	5	211,100	239,400	KSON/San Diego	4.5	8	5.9	2	213,100	268,500
WDAF/Kansas City	4.6	7	5.8	6t	155,000	208,000	KRTY/San Jose	4.5	5t	4.5	6	103,000	104,700
KBEQ/Kansas City ^	5.3	6	5.8	6t	187,100	205,100	KNUC/Seattle	3.2	14t	3.2	14	248,900	309,000
KCYE/Las Vegas	4.6	5	5.1	3	118,300	162,800	KKWF/Seattle	3.2	14t	3.1	15t	275,400	309,400
KWNR/Las Vegas	2.5	16t	2.7	15t	114,200	132,000	WIL/St. Louis	4.8	8t	4.8	9	308,200	382,700
KKGO/Los Angeles	2.7	12t	3.2	11	607,700	739,000	KSD/St. Louis	4.5	11	4.4	11	312,100	358,400
WGKX/Memphis	3.3	11	4.1	8	85,700	108,200	WFUS/Tampa	5.6	4	5.1	4	290,200	356,000
WLFP/Memphis	2.2	12	2.2	13	64,200	66,100	WQYK/Tampa	3.7	12	3.9	11t	252,800	265,300
							WMZQ/Washington	2.5	15	2.5	15	243,800	264,700
							WIRK/West Palm Beach	2.7	10	2.8	9t	79,100	77,900





A photograph of four people walking on a paved road that curves along a coastline. On the left, a woman with long blonde hair wears a red jacket and jeans. Next to her, a man in a brown jacket and a black hat walks. In the center, a man in a grey long-sleeved shirt and olive pants walks. On the right, a woman in a long blue dress walks. The background features a large palm tree on the left, a blue ocean, and a hillside with some buildings on the right. The sky is clear and blue.

# GONE WEST

## CANYONS

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2	1	<b>CARLY PEARCE &amp; LEE BRICE</b> ✓ I Hope You're Happy Now (Big Machine/Curb)	27958	3245	8843	1044	53.153	5.85	157	0
3	2	<b>LUKE COMBS</b> f/ <b>E. CHURCH</b> /Does To Me (River House/Columbia)	22860	-1537	7053	-638	45.038	-2.967	157	0
4	3	<b>KENNY CHESNEY</b> /Here And Now (Blue Chair/Warner/WEA) ✓	21796	1409	6708	367	39.906	3.662	157	0
1	4	<b>TRAVIS DENNING</b> /After A Few (Mercury)	20648	-8153	6207	-2798	44.134	-11.317	157	0
5	5	<b>SCOTTY MCCREERY</b> /In Between (Triple Tigers)	20342	684	6330	216	38.611	1.298	156	0
8	6	<b>LUKE BRYAN</b> /One Margarita (Capitol) ✓	19218	2303	6046	790	35.486	4.489	156	0
7	7	<b>MIRANDA LAMBERT</b> /Bluebird (RCA)	19151	978	5944	314	32.676	1.9	157	0
6	8	<b>SAM HUNT</b> /Hard To Forget (MCA)	18671	467	5965	135	33.818	0.714	153	0
9	9	<b>LOCASH</b> /One Big Country Song (Wheelhouse)	16643	1065	5212	382	29.191	1.2	156	0
10	10	<b>CARRIE UNDERWOOD</b> /Drinking Alone (Capitol)	15159	304	4774	70	26.178	0.433	156	0
11	11	<b>FLORIDA GEORGIA LINE</b> /I Love My Country (BMLGR)	15126	764	4724	314	26.982	1.223	157	0
13	12	<b>JUSTIN MOORE</b> /Why We Drink (Valory)	14707	572	4475	140	26.641	0.756	157	0
12	13	<b>KEITH URBAN</b> /God Whispered Your Name (Capitol)	14545	308	4693	48	26.182	0.331	157	0
16	14	<b>T. RHETT</b> f/ <b>McENTIRE, SCOTT, URBAN &amp; TOMLIN</b> /Be A... (Valory) ✓	14145	1425	4482	505	25.019	1.823	154	0
14	15	<b>CHRIS JANSON</b> /Done (Warner/WAR)	14028	662	4328	210	25.317	1.566	156	0
15	16	<b>MADDIE &amp; TAE</b> /Die From A Broken Heart (Mercury)	13780	629	4513	257	24.603	2.02	155	0
17	17	<b>ASHLEY MCBRYDE</b> /One Night Standards (Warner/WMN)	11068	701	3487	265	17.73	1.384	151	0
18	18	<b>KANE BROWN</b> /Cool Again (RCA)	10786	1212	3363	413	16.92	1.727	153	1
19	19	<b>CHASE RICE</b> /Lonely If You Are (Dack Janiels/Broken Bow)	9719	681	3085	270	15.876	1.068	152	0
20	20	<b>TIM MCGRAW</b> /I Called Mama (Big Machine)	9587	560	2991	226	16.443	0.93	157	0
21	21	<b>JAMESON RODGERS</b> /Some Girls (River House/Columbia)	8094	595	2528	213	11.206	0.845	149	1
23	22	<b>KIP MOORE</b> /She's Mine (MCA)	7309	278	2253	71	10.753	0.423	149	1
27	23	<b>JASON ALDEAN</b> /Got What I Got (Macon Music/Broken Bow) ✓	7165	1269	2130	413	10.712	1.989	140	2
24	24	<b>BRAD PAISLEY</b> /No I In Beer (Arista)	6914	402	2192	121	10.62	0.367	144	4
25	25	<b>MATT STELL</b> /Everywhere But On (Records/Arista)	6904	407	2066	132	10.339	0.292	151	3

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INTRODUCING  
**PRIOR & LEE**  
 DEBUT SINGLE  
**Y'ALLSOME**  
 GOING FOR ADDS 6/29

BLACK RIVER  
 RECORDS



# BRANTLEY GILBERT

## HARD DAYS

THANK YOU  
COUNTRY RADIO

**60 FIRST WEEK  
STATIONS**

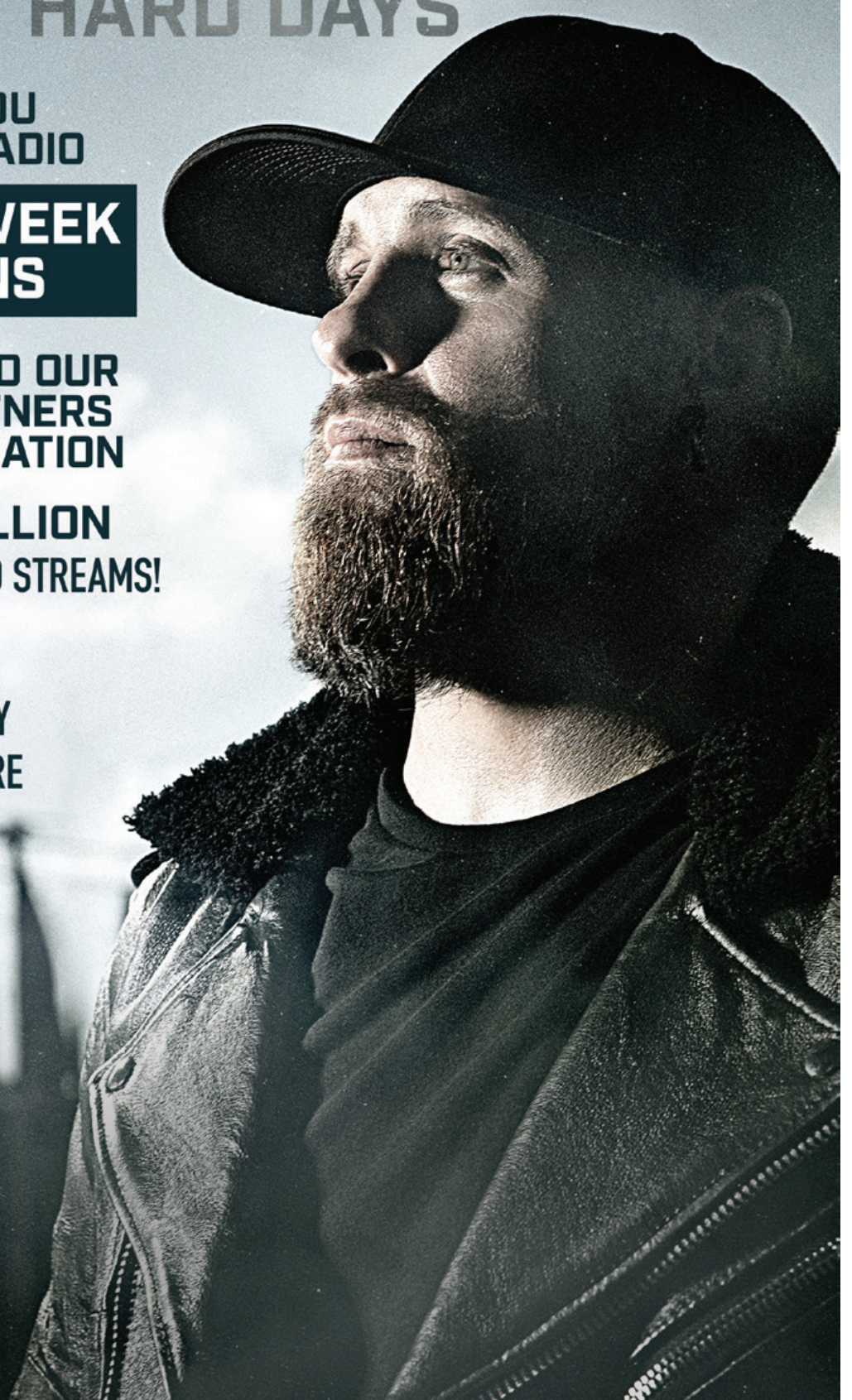
THANK YOU TO OUR  
DIGITAL PARTNERS  
AND THE BG NATION

OVER 3.2 MILLION  
1ST WEEK ON-DEMAND STREAMS!

iTUNES

#2 COUNTRY

#5 ALL GENRE





LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
26	26	🔴 <b>GONE WEST</b> /What Could've Been (Triple Tigers)	6251	41	1962	31	9.545	0.09	144	0
28	27	🔴 <b>HARDY f/L. ALAINA &amp; D. DAWSON</b> /One Beer (Big Loud)	6244	648	1893	220	8.423	0.559	125	6
29	28	🔴 <b>LEE BRICE</b> /One Of Them Girls (Curb)	5712	196	1760	40	7.875	0.71	150	2
30	29	🔴 <b>PARKER MCCOLLUM</b> /Pretty Heart (MCA)	5214	193	1542	82	7.467	0.491	121	8
31	30	🔴 <b>MIDLAND</b> /Cheatin' Songs (Big Machine)	5091	295	1545	73	7.101	0.13	129	2
32	31	🔴 <b>JON PARDI</b> /Ain't Always The Cowboy (Capitol)	5027	473	1545	194	7.615	0.331	142	15
33	32	🔴 <b>JON LANGSTON</b> /Now You Know (32 Bridge/EMI Nashville)	4197	144	1373	37	5.487	0.322	131	0
34	33	🔴 <b>LAUREN ALAINA</b> /Gettin' Good (Mercury)	4003	195	1268	83	4.264	0.268	123	1
37	34	🔴 <b>DUSTIN LYNCH</b> /Mamma's House (Broken Bow)	3970	409	1170	104	4.758	0.628	124	8
<b>AIRBORNE</b> <b>OLD DOMINION</b> /Some People Do (RCA)			3874	198	1122	76	7.245	0.128	97	4
38	36	🔴 <b>LADY A</b> /Champagne Night (BMLGR)	3870	542	1224	187	6.402	0.831	111	12
36	37	🔴 <b>RUSSELL DICKERSON</b> /Love You Like I Used To (Triple Tigers)	3661	93	1088	41	5.407	0.071	116	2
39	38	🔴 <b>LANCO</b> /What I See (Arista)	3404	99	1047	23	3.245	0.21	111	1
40	39	🔴 <b>BRETT ELDREDGE</b> /Gabrielle (Warner/WMN)	3272	198	912	28	5.129	0.347	93	2
42	40	🔴 <b>CHRIS LANE</b> /Big, Big Plans (Big Loud)	3037	115	913	29	3.961	0.19	96	2
41	41	<b>LUKE COMBS</b> /Six Feet Apart (River House/Columbia)	2675	-319	739	-110	4.577	-0.469	32	3
43	42	🔴 <b>TENILLE ARTS</b> /Somebody Like That (19th & Grand)	2653	15	915	15	2.869	0.066	105	3
45	43	🔴 <b>DYLAN SCOTT</b> /Nobody (Curb)	2517	141	825	35	2.519	0.372	92	3
44	44	🔴 <b>MAREN MORRIS</b> /To Hell & Back (Columbia)	2478	16	765	16	2.526	-0.19	79	1
49	45	🔴 <b>BROTHERS OSBORNE</b> /All Night (EMI Nashville)	2475	357	724	86	3.074	0.309	70	4
47	46	🔴 <b>KANE BROWN</b> /Worldwide Beautiful (RCA)	2305	149	591	-83	4.655	-0.139	69	38
46	47	<b>DILLON CARMICHAEL</b> /I Do For You (Riser House)	2161	-89	794	-30	3.756	0.036	88	0
50	48	🔴 <b>BRETT YOUNG</b> /Lady (BMLGR)	2130	69	665	28	4.233	0.42	76	2
Debut	49	🔴 <b>GRANGER SMITH</b> /That's Why I Love Dirt Roads (Wheelhouse)	2125	176	712	60	2.403	0.257	93	1
Debut	50	🔴 <b>NIKO MOON</b> /Good Time (RCA)	1932	90	577	28	2.538	0.016	62	2

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**TENILLE ARTS**  
**SOMEBODY LIKE THAT**

**42\***

**110**  
**TOTAL**  
**STATIONS**

- 100 Million Total TV Impressions
- 75 Million Total Artist Streams

19TH & GRAND RECORDS



**Country Aircheck Add Leaders**

<b>KANE BROWN</b> /Worldwide Beautiful (RCA)	
<b>LUKE COMBS</b> /Lovin' On You (River House/Columbia)	
<b>BRANTLEY GILBERT</b> /Hard Days (Valory)	
<b>MORGAN WALLEN</b> /More Than My Hometown (Big Loud)	
<b>JON PARDI</b> /Ain't Always The Cowboy (Capitol)	
<b>KELSEA BALLERINI</b> /Hole In The Bottle (Black River)	
<b>LADY A</b> /Champagne Night (BMLGR)	
<b>GABBY BARRETT</b> /The Good Ones (Warner/WAR)	
<b>DUSTIN LYNCH</b> /Momma's House (Broken Bow)	
<b>J. ALLEN &amp; N. CYRUS</b> /This Is Us (SC/Records/Stoney Creek)	
<b>PARKER MCCOLLUM</b> /Pretty Heart (MCA)	

**Adds**

38
38
36
18
15
13
12
10
8
8
8

**Activator Top Point Gainers**

<b>LOCASH</b> /One Big Country Song (Wheelhouse)	<b>1195</b> ✓
<b>C. PEARCE &amp; L. BRICE</b> /I Hope You're... (Big Machine/Curb)	<b>1157</b> ✓
<b>LUKE BRYAN</b> /One Margarita (Capitol)	<b>1110</b> ✓
<b>KENNY CHESNEY</b> /Here And Now (Blue Chair/Warner/WEA)	<b>1011</b> ✓
<b>SCOTTY MCCREERY</b> /In Between (Triple Tigers)	<b>934</b> ✓
<b>KANE BROWN</b> /Cool Again (RCA)	<b>924</b>
<b>SAM HUNT</b> /Hard To Forget (MCA)	<b>896</b>
<b>JAMESON RODGERS</b> /Some Girls (River House/Columbia)	<b>851</b>
<b>CHRIS JANSON</b> /Done (Warner/WAR)	<b>844</b>
<b>T. RHETT f/McENTIRE, SCOTT, URBAN &amp; TOMLIN</b> /Be A... (Valory)	<b>825</b>

**Country Aircheck Top Point Gainers**

<b>C. PEARCE &amp; L. BRICE</b> /I Hope You're... (Big Machine/Curb)	<b>3245</b> ✓
<b>LUKE BRYAN</b> /One Margarita (Capitol)	<b>2303</b> ✓
<b>T. RHETT f/McENTIRE, SCOTT, URBAN &amp; TOMLIN</b> /Be A Light (Valory)	<b>1425</b> ✓
<b>KENNY CHESNEY</b> /Here And Now (Blue Chair/Warner/WEA)	<b>1409</b> ✓
<b>JASON ALDEAN</b> /Got What I Got (Macon Music/Broken Bow)	<b>1269</b> ✓
<b>KANE BROWN</b> /Cool Again (RCA)	<b>1212</b>
<b>LOCASH</b> /One Big Country Song (Wheelhouse)	<b>1065</b>
<b>LUKE COMBS</b> /Lovin' On You (River House/Columbia)	<b>1009</b>
<b>MIRANDA LAMBERT</b> /Bluebird (RCA)	<b>978</b>
<b>MORGAN WALLEN</b> /More Than My Hometown (Big Loud)	<b>799</b>

**Activator Top Spin Gainers**

<b>C. PEARCE &amp; L. BRICE</b> /I Hope You're... (Big Machine/Curb)	<b>236</b>
<b>LOCASH</b> /One Big Country Song (Wheelhouse)	<b>189</b>
<b>LUKE BRYAN</b> /One Margarita (Capitol)	<b>185</b>
<b>KENNY CHESNEY</b> /Here And Now (Blue Chair/Warner/WEA)	<b>167</b>
<b>JAMESON RODGERS</b> /Some Girls (River House/Columbia)	<b>157</b>
<b>KANE BROWN</b> /Cool Again (RCA)	<b>154</b>
<b>SCOTTY MCCREERY</b> /In Between (Triple Tigers)	<b>153</b>
<b>JON PARDI</b> /Ain't Always The Cowboy (Capitol)	<b>145</b>
<b>T. RHETT f/McENTIRE, SCOTT, URBAN &amp; TOMLIN</b> /Be A... (Valory)	<b>143</b>
<b>SAM HUNT</b> /Hard To Forget (MCA)	<b>139</b>

**Country Aircheck Top Spin Gainers**

<b>C. PEARCE &amp; L. BRICE</b> /I Hope You're... (Big Machine/Curb)	<b>1044</b>
<b>LUKE BRYAN</b> /One Margarita (Capitol)	<b>790</b>
<b>T. RHETT f/McENTIRE, SCOTT, URBAN &amp; TOMLIN</b> /Be A Light (Valory)	<b>505</b>
<b>KANE BROWN</b> /Cool Again (RCA)	<b>413</b>
<b>JASON ALDEAN</b> /Got What I Got (Macon Music/Broken Bow)	<b>413</b>
<b>LOCASH</b> /One Big Country Song (Wheelhouse)	<b>382</b>
<b>KENNY CHESNEY</b> /Here And Now (Blue Chair/Warner/WEA)	<b>367</b>
<b>MIRANDA LAMBERT</b> /Bluebird (RCA)	<b>314</b>
<b>FLORIDA GEORGIA LINE</b> /I Love My Country (BMLGR)	<b>314</b>
<b>CHASE RICE</b> /Lonely If You Are (Dack Janiels/Broken Bow)	<b>270</b>

**Country Aircheck Top Recurrents**

<b>MORGAN WALLEN</b> /Chasin' You (Big Loud)	<b>21729</b>
<b>B. SHELTON w/G. STEFANI</b> /Nobody But You (Warner/WMN)	<b>18733</b>
<b>THOMAS RHETT &amp; JON PARDI</b> /Beer Can't Fix (Capitol/Valory)	<b>15408</b>
<b>GABBY BARRETT</b> /I Hope (Warner/WAR)	<b>14871</b>
<b>MAREN MORRIS</b> /The Bones (Columbia)	<b>13201</b>
<b>SAM HUNT</b> /Kinfolds (MCA)	<b>9930</b>
<b>JAKE OWEN</b> /Homemade (Big Loud)	<b>8998</b>
<b>OLD DOMINION</b> /One Man Band (RCA)	<b>8427</b>
<b>BRETT YOUNG</b> /Catch (BMLGR)	<b>8378</b>
<b>DUSTIN LYNCH</b> /Ridin' Roads (Broken Bow)	<b>8160</b>

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## COUNTRY AIRCHECK ACTIVITY

### BROTHERS OSBORNE/All Night (EMI Nashville)

Moves 49-45\*

2,475 points, 724 spins

4 adds: **KCYE, KJKE, \*KSCS, \*WUSH**

### KANE BROWN/Worldwide Beautiful (RCA)

Moves 47-46\*

2,305 points, 591 spins

38 adds including: **KAWO, KBEQ, KCCY, KHGE, KKIX, KMDL, KNIX, KNUC, KRTY, KRY5**

### DILLON CARMICHAEL/I Do For You (Riser House)

Moves 46-47

2,161 points, 794 spins; no adds

### BRETT YOUNG/Lady (BMLGR)

Moves 50-48\*

2,130 points, 665 spins

2 adds: **KHGE, WYCD**

### GRANGER SMITH/That's Why I Love Dirt Roads (Wheelhouse)

Debuts at 49\*

2,125 points, 712 spins

1 add: **\*KWEN**

### NIKO MOON/Good Time (RCA)

Debuts at 50\*

1,932 points, 577 spins

2 adds: **WAVW, WWQM**

### MORGAN WALLEN/More Than My Hometown (Big Loud)

1,848 points, 539 spins

18 adds including: **KCCY, KCYE, KFDI, KFRG, KKWF, KSON, KTTS, KWBL, WCKN, WGAR**

### JAKE OWEN/Made For You (Big Loud)

1,695 points, 461 spins

1 add: **KSSN**

### JORDAN DAVIS/Almost Maybes (MCA)

1,637 points, 535 spins

7 adds: **KJKE, KMLE, KMNB, WLFP, WNSH, WQDR, WUBL**

## ADD DATES

### June 22

**LUKE COMBS**/Lovin' On You (River House/Columbia)

**KYLIE FREY**/Spur of The Moment (Deep Frey'd)

### June 29

**PRYOR & LEE**/Y'all some (Black River)

**RUNAWAY JUNE**/We Were Rich (Wheelhouse)

### July 6

**CATHERINE ALTOMARE**/Fields of Gold (New Notes, LLC)

Send yours to [adds@countryaircheck.com](mailto:adds@countryaircheck.com)

## CHECK OUT 6/19



### Gabby Barrett *Goldmine* (Warner/WAR)

Touting 12 writing credits on 13 songs and co-produced by Ross Copperman and Zach Kale, with additional production by Jimmy Robbins, Sam Martin and Bryan Fowler on select tracks, Barrett's debut album includes a pop-tinged reimagination of No. 1 "I Hope," featuring Charlie Puth, and newest release "Got Me" with Shane & Shane.



### Clint Black *Out of Sane* (Blacktop Records/Orchard)

Following 2019's *Still Killin' Time*, Black's self-produced 23rd album features his lead and slide guitar work on 12 tracks, including lead single "America (Still in Love With You)," co-penned with Steve Wariner.

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
6	1	<b>CARLY PEARCE &amp; LEE BRICE</b> ✓ I Hope You're Happy Now (Big Machine/Curb)	10400	1157	2152	236	45	0
2	2	<b>KENNY CHESNEY</b> /Here And Now (Blue Chair/Warner/WEA) ✓	10105	1011	1923	167	46	0
3	3	<b>SAM HUNT</b> /Hard To Forget (MCA)	9607	896	1790	139	46	0
4	4	<b>LUKE COMBS f/E. CHURCH</b> /Does To Me (River House/Columbia)	9486	-655	1840	-155	44	0
5	5	<b>SCOTTY MCCREERY</b> /In Between (Triple Tigers) ✓	9122	934	1773	153	46	0
1	6	<b>TRAVIS DENNING</b> /After A Few (Mercury)	8856	-1687	1754	-379	44	0
8	7	<b>MIRANDA LAMBERT</b> /Bluebird (RCA)	8271	654	1597	119	46	0
9	8	<b>LUKE BRYAN</b> /One Margarita (Capitol) ✓	8124	1110	1487	185	46	0
7	9	<b>KEITH URBAN</b> /God Whispered Your Name (Capitol)	8037	400	1467	36	46	0
15	10	<b>T. RHETT f/McENTIRE, SCOTT, URBAN &amp; TOMLIN</b> /Be A Light (Valory)	7650	825	1391	143	46	1
13	11	<b>LOCASH</b> /One Big Country Song (Wheelhouse) ✓	7042	1195	1369	189	45	1
11	12	<b>JUSTIN MOORE</b> /Why We Drink (Valory)	7036	698	1349	117	46	0
10	13	<b>FLORIDA GEORGIA LINE</b> /I Love My Country (BMLGR)	7022	420	1267	63	46	0
12	14	<b>MADDIE &amp; TAE</b> /Die From A Broken Heart (Mercury)	6549	393	1280	60	45	0
16	15	<b>CHRIS JANSON</b> /Done (Warner/WAR)	6386	844	1200	133	45	1
14	16	<b>CARRIE UNDERWOOD</b> /Drinking Alone (Capitol)	6186	369	1187	36	46	0
17	17	<b>ASHLEY MCBRYDE</b> /One Night Standards (Warner/WMN)	5323	661	1043	122	45	0
18	18	<b>TIM MCGRAW</b> /I Called Mama (Big Machine)	4819	318	919	49	45	2
21	19	<b>KANE BROWN</b> /Cool Again (RCA)	4502	924	873	154	45	2
20	20	<b>BRAD PAISLEY</b> /No I In Beer (Arista)	3898	382	761	65	45	0
22	21	<b>KIP MOORE</b> /She's Mine (MCA)	3497	579	667	97	44	1
24	22	<b>JAMESON RODGERS</b> /Some Girls (River House/Columbia)	3449	851	667	157	43	3
23	23	<b>CHASE RICE</b> /Lonely If You Are (Dack Janiels/Broken Bow)	3428	678	678	139	42	2
26	24	<b>JASON ALDEAN</b> /Got What I Got (Macon Music/Broken Bow)	2906	469	509	87	46	3
25	25	<b>LEE BRICE</b> /One Of Them Girls (Curb)	2738	252	479	40	46	3
28	26	<b>JON PARDI</b> /Ain't Always The Cowboy (Capitol)	2569	673	470	145	41	10
29	27	<b>MATT STELL</b> /Everywhere But On (Records/Arista)	2286	472	436	71	41	3
27	28	<b>GONE WEST</b> /What Could've Been (Triple Tigers)	2038	-26	384	-13	41	1
30	29	<b>MIDLAND</b> /Cheatin' Songs (Big Machine)	1981	263	400	42	34	0
33	30	<b>PARKER MCCOLLUM</b> /Pretty Heart (MCA)	1974	584	408	112	38	4

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Bidding ends 6/18 at 830 CST.



LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
38	31	📶 <b>HARDY f/L. ALAINA &amp; D. DAWSON</b> /One Beer (Big Loud)	1925		571	375		100	42	5
34	32	📶 <b>LADY A</b> /Champagne Night (BMLGR)	1815		468	371		91	39	2
32	33	📶 <b>BRETT ELDREDGE</b> /Gabrielle (Warner/WMN)	1719		284	324		60	35	1
31	34	📶 <b>LUKE COMBS</b> /Six Feet Apart (River House/Columbia)	1707		251	257		38	16	3
35	35	📶 <b>RUSSELL DICKERSON</b> /Love You Like I Used To (Triple Tigers)	1344		141	239		22	23	0
42	36	📶 <b>BROTHERS OSBORNE</b> /All Night (EMI Nashville)	1075		307	167		50	14	2
39	37	📶 <b>BRETT YOUNG</b> /Lady (BMLGR)	1006		147	164		27	13	0
37	38	<b>JON LANGSTON</b> /Now You Know (32 Bridge/EMI Nashville)	961		-11	197		-3	33	0
45	39	📶 <b>KELSEA BALLERINI</b> /Hole In The Bottle (Black River)	887		227	128		38	11	3
41	40	📶 <b>LANCO</b> /What I See (Arista)	885		56	206		19	19	0
40	41	📶 <b>LAUREN ALAINA</b> /Getting Good (Mercury)	878		30	208		18	29	0
49	42	📶 <b>OLD DOMINION</b> /Some People Do (RCA)	808		239	158		45	29	2
44	43	📶 <b>JORDAN DAVIS</b> /Almost Maybes (MCA)	730		62	107		16	13	1
48	44	📶 <b>CHASE RICE</b> /Forever To Go (Dack Janiels/Broken Bow)	690		60	69		6	1	0
52	45	📶 <b>GRANGER SMITH</b> /That's Why I Love Dirt Roads (Wheelhouse)	671		174	146		34	19	4
43	46	<b>TRAVIS DENNING</b> /ABBY (Mercury)	670		-30	67		-3	1	0
57	47	📶 <b>LUKE COMBS</b> /Lovin' On You (River House/Columbia)	645		222	87		37	10	3
47	48	📶 <b>DILLON CARMICHAEL</b> /I Do For You (Riser House)	640		4	85		1	19	0
50	49	📶 <b>MAREN MORRIS</b> /To Hell & Back (Columbia)	595		75	101		6	12	0
46	50	<b>MITCHELL TENPENNY</b> /Can't Go To Church (Columbia)	590		-70	59		-7	1	0
36	51	<b>LUKE COMBS f/B&amp;D</b> /1, 2 Many (River House/Columbia)	569		-434	75		-78	9	0
59	52	📶 <b>JIMMIE ALLEN &amp; NOAH CYRUS</b> /This Is Us (Records/Columbia/Stoney Creek)	548		86	67		6	4	0
Debut	53	📶 <b>KANE BROWN</b> /Worldwide Beautiful (RCA)	514		269	98		42	21	5
	53	54 📶 <b>DYLAN SCOTT</b> /Nobody (Curb)	483		7	107		-6	12	0
	51	55 <b>KELSEA BALLERINI w/HALSEY</b> /The Other Girl (Capitol/Black River)	482		-25	51		-2	3	1
Re-Enter	56	📶 <b>PARMALEE f/B. BROWN</b> /Just The Way (Stoney Creek)	473		62	61		13	4	0
Re-Enter	57	📶 <b>DUSTIN LYNCH</b> /Mamma's House (Broken Bow)	469		139	108		20	21	2
	55	58 📶 <b>ASHLEY MCBRYDE</b> /Martha Divine (Warner/WMN)	460		10	46		1	1	0
Re-Enter	59	📶 <b>THE DESERT CITY RAMBLERS</b> /Hillbilly Rollin' Stone (Crane Creek)	458		64	88		13	8	0
Re-Enter	60	📶 <b>STEPHANIE QUAYLE</b> /Whatcha Drinkin 'Bout (Rebel Engine)	358		14	58		2	5	0

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# THE MAGIC OF ST JUDE

## BOURBON TASTING • JUNE 18

Join us for a virtual experience benefiting St. Jude Children's Research Hospital. This event will feature a four expression E. H. Taylor bourbon tasting, magic from celebrity magician Justin From, and performances by Charles Esten, Tracy Lawrence, Marc Martel, David Nail, Cassadee Pope, Sam Palladio, and Matt Stell.



## CLICK HERE FOR TICKETS