WEEKLY

July 11, 2022, Issue 815

Market Analysis: The Facts, Jax

Jacksonville may not jump to mind as one of Country's strongest markets, but the format earned 16.8 shares in the May Nielsen PPMs, placing it second only to Nashville (which has one more station contributing). iHeartMedia **WQIK** clocked an 8.9 share – off just one tenth from April's 9.0, which was its largest in more than four years – while Renda **WGNE** leapt 6.6 to 7.9 for the largest share in that station's 22-year history. Crucially, the stations have generated ratings in the money demo – with both finishing top five Persons 25-54 four out of the past five months. **Mediabase** data shows WQIK's airplay ratio is 41% current, 36% gold and 23% recurrent, while WGNE is 35% current, 33% recurrent and 32% gold (see Airplay Composition graphs, pg. 9; this week's current airplay on Chart Page 4).

A further sign of the stations' strength is each has managed to top the market in the 25-54 demo in the last three months. Among 18-34s, WGNE has had the format lead in all five months this year, while WQIK has led in the 35-64 demo all year.

The WQIK call letters have been playing Country music in Jacksonville – first on AM, then on FM – since 1957. While PD **Cindy Spicer** declined to comment for this feature, it's clear that heritage coupled with consistent talent factor into the station's success. Morning host **Robbie Rose** has been on the air in the market nearly 50 years – the last 20 on 'QIK. MD **John Scott** has been with the station 30 years, the last 10 in mornings; (continued on page 6)



Slow Down Summer(fest): Valory's Thomas Rhett closes Summerfest in Milwaukee. Pictured (top, I-r) are Albright & O'Malley & Brenner's Kenny Jay, WNCY/Appleton-Green Bay, WI's Dan Stone, WWQM/Madison, WI's Randy Hawke with daughter Reese, guest Dillon with Stone's granddaughter Sapphire and wife Mindy, WNCY/Appleton-Green Bay, WI's Shotgun Shannon and guest Nicole; (bottom, I-r) WMIL/Milwaukee's Quinn, Rhett, WMAD/Madison's Chelsey Steinhauer and the label's Adam Burnes.

JACKSONVILLE DEMOS

		JAN	FEB	MAR	APR	MAY
P18-34	WGNE	2	2	2	2	3t
	WQIK	7	12t	8t	10t	8t
P25-54	WGNE	3t]t	1	3	4
	WQIK	3t	6	4	2	1
P35-64	WGNE	7	5	5t	6	4t
	WQIK	1	2	1	1	1

Rank among subscribers. Source: Nielsen

KRTY: How It Started, How It's Going

Three weeks in to the new streaming-only **KRTY(.com)/San Jose**, and much has changed ... but much hasn't. Prior to signing off the 95.3 broadcast signal (<u>CAT 6/17</u>), the station changed its on-

air "95.3 KRTY San Jose Hot Country" position to "KRTY.com Legendary Country" to reinforce its market heritage. Music and programming, however, are virtually unchanged.

Being freed of the broadcast signal hasn't made for much boundary breaking – one launch-day use of the word "shit" aside. "We never felt constrained by [broadcast rules]," GM **Nate Deaton** says. "The playlist is identical. We still meet with our music





IMPACTING TODAY!

37* BB | 44* CA #1 CPS **#3 STREAMS #4 CONSUMPTION** #6 SALES

((SiriusXM)) THE HIGHWAY FIND











I (Chica) Go Back: Blue Chair/Warner/WEA's Kenny Chesney in Chicago. Pictured (back, I-r) are then-Cumulus' John Kilgo, Audacy/Kansas City's JR Ammons, Townsquare's Kurt Johnson, WSIX/Nashville's Ryan McKiddy, Cumulus' Charlie Cook, the label's Andy Flick, Ray Mariner and Stephanie Hagerty, WIL/St. Louis' Marty Brooks and B-Dub Radio's Bryan "B-Dub" Washington; (middle, I-r) Morris Higham's Buffy Cooper, iHeart's Michael Jordan, WUSY/Chattanooga's Justin Cole, Morris Higham's Scot Michaels, WPOR/Portland, ME's Jon Shannon and the label's Brooke Meris and Kayla Burnett; (front, I-r) WDRQ/Detroit's David Corey, WUSN's Marci Braun, Chesney, WDAF/Kansas City's Codie Allen and the label's Tom Martens, Diane Monk and Shari Roth.

committee of listeners and make decisions." Not reporting to charts has had a small effect. "We can move things around more freely, because we're not reticent about the affect a move back might have on the chart."

Artist sweepers are touting the switch to KRTY.com. "Everyone from Keith Urban to Parmalee," Deaton says. "We've got 30 of them running in front of every current." Shifts are being tracked "so we're not doing call-in contesting yet. That will start soon with giveaways."

Sales are a different story. The station deliberately didn't do any selling for its first month of operation. "There are a couple reasons," Deaton explains. "First, I didn't know what to tell advertisers about audience. Also, all the jocks are volunteering their time for the first 30 days, and it didn't seem right to generate revenue without paying people." Longtime clients have been comped ads on the website as well as sweepers.

When sales do ramp up, they won't follow a typical broadcast schedule. "We're looking at it as a streaming or Pandora model, rather than a radio model," Deaton says. "We'll sell by the hour, and our listener numbers show sessions-starts beginning from 6:30-7am and staying steady through about 3pm. That's eight hours with three spots falling randomly within each. With that, we think we can generate enough revenue to offset the cost of SoundExchange and pay everyone something."

Another hallmark of KRTY is its events, which are also in transition. Revenue from KRTY shows already on the books falls to the pre-June 17 company, so the new endeavor will begin to generate event revenue with future Rodeo Club and winery show bookings. As for reporting status, Deaton continues to press the issue as far as he can. "In this market, we are a music discovery platform," he says. "And it can't be that hard to monitor a dot-com." Ratings, of course, are



MCGR4W

FOR YOUR CMA CONSIDERATION

ENTERTAINER OF THE YEAR
MALE VOCALIST OF THE YEAR
SINGLE OF THE YEAR "7500 OBO"
SONG OF THE YEAR "7500 OBO"
MUSIC VIDEO OF THE YEAR "7500 OBO"

"...A CONNECTION TO THE AUDIENCE THAT WAS UNDENIABLE."
- BILL BLACK (WKSJ

...NOTHING BUT HITS...FROM A TRUE SUPERSTAR..."

A PURE EXPRESSION OF THE FIRE & PASSION IN HIS SOUL FOR WHAT HE DOES AS AN ARTIST.

- ASHLEY MORRISON (WWKA)

"PURE FUN AND A SUPERSTAR AT THE TOP OF HIS GAME."

- MARK RAZZ (WXTU)

Tour 2022

90 MINUTES OF MUSIC

EQUATING TO 59 WEEKS AT #1

AVERAGE 17K FANS PER SHOW

1883

OVER 10 MM VIEWERS PER EPISODE (AND STILL GROWING)
#1 MOST SOCIAL STREAMED DRAMA SERIES

"...A LEADING CONTENDER FOR AN EMMY
FOR HIS ROLE AS JAMES DUTTON"
-VARIETY

MACHINE

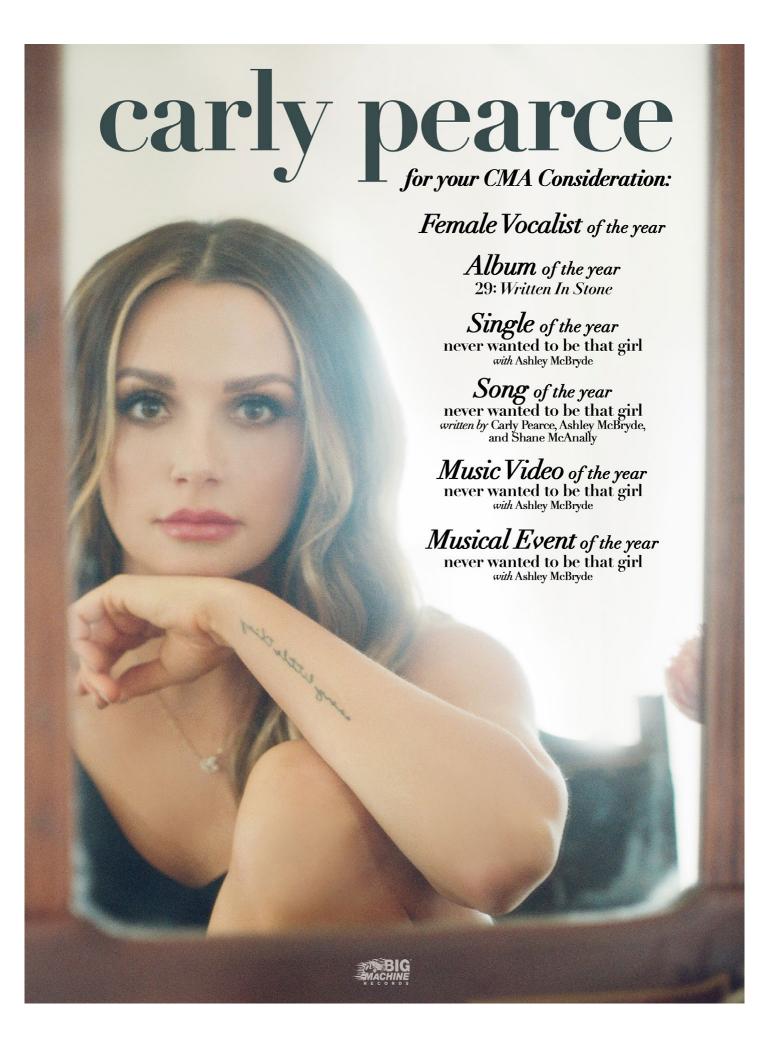


- TRAVIS DAILY (WQYK)

MAX SPINS NOW

"...THE SONG GENERATING THE MOST REQUESTS

AND REACTION IS FROM THE SAME GUY THAT'S BEEN GIVING ME BIG HITS MY ENTIRE CAREER."





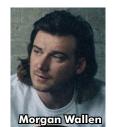
another story. "We can see average and peak listening, session starts and everything else you'd see on a Wide Orbit dashboard. More than anything, though, it works. Our loyal advertisers know the results we've gotten for them more than they've cared about a [Nielsen] number. They're the ones who will support this."

As to early impact, Deaton points to a recent community service campaign for Little League Challenger, an adaptive baseball program for physically and intellectually challenged youth. "One of the local teams was selected to play in Williamsport, PA, and we raised funds to help their trip," he says. "And that's another hook for local advertisers in terms of connection to the community.

"It's going as well as can be expected," Deaton sums. "Listener feedback is great, but getting people to change that habit and move out of their comfort zone is definitely a challenge. Thankfully, our listeners are embracing it, and we're working the plan so far." Reach Deaton here. -Chuck Aly

Chart Chat

Congratulations to Morgan Wallen, Stacy Blythe, Ali Matkosky and the **Big Loud** promotion team on holding at No. 1 for a third week with "Wasted On You." This is the second No. 1 to spend three or more weeks atop the chart this year and just the fifth this decade. Songwriters are **Ernest** K. Smith, Josh Thompson, Ryan Voitesak and Wallen.



And, kudos to **Bobby Young** and the **Capitol** crew on scoring 39 adds on **Keith Urban**'s "Brown Eyes Baby." It becomes his 33rd release to top the CA/MB Add Board.

News & Notes

Duo BoomTown Saints signed with 8 Track Entertainment. Their debut single, "All Trucks Go To Heaven," will be released Friday (7/15); pre-save here.

A total of 26 women have been named to the RAB's Rising Through The Ranks program taking place next month. See the complete list of scholarship winners here.

Nominations are now open for the **Friends Of Georgia** Radio inaugural Hall Of Georgia Radio Legends celebration set for Aug. 27 in Alpharetta, GA. Submit nominations here.

Former Rounder Records Pres. John B. Strohm has joined Frost Brown Todd's Nashville office as a member with the law firm's blockchain industry team.

Country Music Hall of Famer Willie Nelson will release his latest book, Me And Paul: Untold Tales Of A Fabled Friendship, Sept. 20 via Harper Horizon. Additional information and preorders <u>here</u>.

Aaron Lewis, Deana Carter, Abby Anderson and Jackson Dean will perform Aug. 5 at the Freedom Friday Concert presented by Wesley Mortgage as part of the opening ceremonies of the Big Machine Music City Grand Prix. Details here.

Elevation, which produces Live In The Vineyard, has announced the inaugural Elevation Beaver Creek presented by Lucchese to be held Oct. 2-4 in Beaver Creek, CO. Details here.

PlantTel/Tifton, GA has signed its trio of stations, including Country **WTIF**, off the air temporarily after the purchase of the stations left them without access to their transmitters.

Randy Houser will host Randy Houser's Homecoming golf and concert event benefitting the Nikki Mitchell Foundation Aug. 14-15 at Beau Rivage Resort & Casino in Biloxi, MS.

The **Grammy Museum** celebrates the 26th anniversary of **LeAnn Rimes**' album *Blue* with an exclusive interview here.

Market Analysis: The Facts, Jax

(continued from page 1)

and Spicer has been handling afternoons for 10 years, eight of those as PD. The only recent change to that lineup came with last month's departure of 19-year morning co-host Toni Foxx. See

Country Aircheck's 2017 profile of WQIK

Townie Country: Meanwhile, WGNE's growth has been especially sweet for OM/ PD Todd Shannon, who came on board in December. Shannon previously spent a decade at the crosstown Cox cluster and succinctly sums up his first six months in Country, "This is the most fun I've had in a long time.'

"I told my boss [MM/GM] Bill Berry, 'If I get back into radio, it's got to be fun, and I've got to be able to institute my culture," says Shannon. "If we have fun in the building, it's going to translate over the airwaves and make a difference. That positivity has lifted both WGNE and [AC sister] WEJZ. Bill instituted his culture when he arrived five years ago, and we're in complete alignment in the way you treat people. I just helped accelerate that."

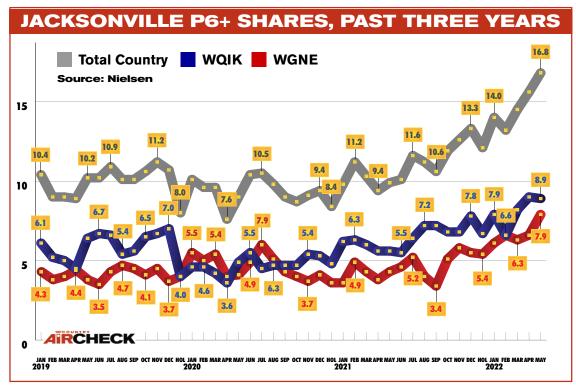
Shannon grew up in the city and was familiar with the iconic WQIK, as well as the potential for strong competition. While WGNE has less power – 48,000 watts to WQIK's 100,000 watts –



HORGAN WALLEN
HORGAN WALLEN
HORGAN WALLEN
HORGAN WALLEN
HORGAN WALLEN
HORGAN WALLEN

thank you country radio!

BIG [OU] republic



both stations squarely cover the market. "With a couple of tweaks, we could make a difference," Shannon says of the ratings surge. "A lot of people knew of me because I worked here at what's now

iHeart and then at Cox. I'm very competitive and believe in my people, [but] I'm not taking full credit for any of this. I didn't expect it to happen this fast, and I'm thrilled for the staff that's been here for so long because it's long overdue."

Shannon was challenged with reconfiguring WGNE's Your Hometown Morning Show from three hosts to two (Eden Kendall and Amadeus Solo) following the April departure of 15-year station vet **Steve** Sutton. "Eden is so committed to the station and is a social media maven," Shannon says. "Amadeus is not only co-host, but he is promotions director for the cluster; he brings a lot to the mic. The two of them naturally have fun together."

Music & More: "For the most part, the hits work," Shannon explains of his

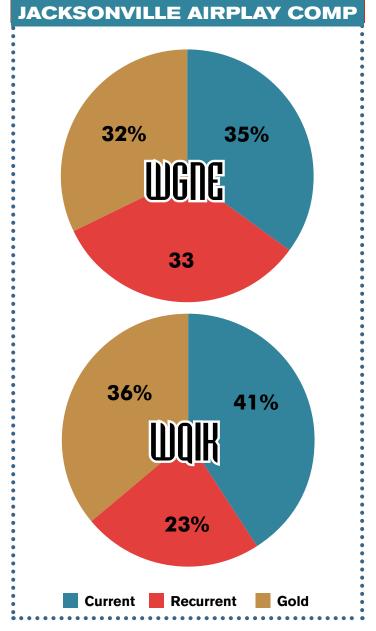
approach to music. "We're very careful with the poppy stuff. Yes, it's Jacksonville, but this is just as much southern Georgia. We will go out on more of the country leaning artists, because that's what works







COOYJĪNKS THE SONG "Loud And Heavy" 440 Million Total Streams 45 Million This Year 2 Million This week THE ARTIST 3 Billion Total Streams 360 Million This Year 15 Million This Week IMPACTING 8.1.22



here. We are blessed with a lot of research, and our consultant **Joel Raab** gives us a lot of insight. I'm fortunate to have [MD] **Brian Jordan**, who's been here a number of years. It didn't take me long to figure out he really gets it."

Shannon likes where Country is, musically and in its relationship to listeners, versus Top 40. "Once you get immersed in this format, you just have this bond. It's unlike Top 40, which is just kind of 'hit and go.' We actually try to build relationships with the listeners, not only on site and on social, but with every one of our breaks." WGNE has updated its imaging to reflect that bond. Examples include, "You know you have the keys to their heart when you have the keys to their truck. 99.9 Gator Country," and "The day you stop looking back is the day you start movin' on. No truer words have ever been spoken, thanks Thomas Rhett. 99.9 Gator Country."

There's only one thing Shannon says he'd do differently: "I wish I'd gone Country many, many years ago, like all the other top 40 guys," he says. "The relationships are different, and the approach is very different. Watching these artists grow from week to week on the charts, it's extremely positive." Reach Shannon here. Stream WQIK here; stream WGNE here.

AVAILABLE JOBS

MIDWEST

Summit **KFDI/Wichita** OM **Justin Case** is searching for a morning co-host. See the complete posting <u>here</u>; send résumés and airchecks to Case <u>here</u>.

Cumulus **WDRQ/Detroit** PD **David Corey** is seeking a midday personality. Send résumés and airchecks to him <u>here</u>.

Ingstad/Thief River Falls, MN VP/Broadcasting Jake Weber is looking for a GM to oversee the cluster that includes Country KKDQ & Classic Country KKAQ-AM. Send résumés and cover letters to Weber here.

NRG **WYTE/Wausau, WI** GM **Aleese Fielder** is looking to add a morning co-host to join Brand Mgr./morning personality **Larry "Big Red" Wnorowski**. See complete job description and application <u>here</u>.

Zimmer Dir./Music Programming Chris Carson is looking for a Country PD to oversee KCLR/Columbia, MO and assist in programming Country sisters KATI/ Jefferson City, MO and KWTO/Springfield, MO On-air duties will also be included. Complete job posting here/be-nc/4

Mid-West Family WRTB/Rockford, IL Brand Mgr. Gordon Mays is looking to add an on-air morning producer to The Morning Stampede alongside Steve Summers. See the complete job posting here; send résumés and airchecks to Mays here.

Community First Broadcasting GM Buzz
Paterson is looking for an afternoon personality to join
Country KKIA/Storm Lake, IA. Send résumés, three
references and airchecks to him here.

Federated **WBYT/South Bend, IN** PD **Jesse Garcia** is on the hunt for a morning host to succeed **Zach Miller**. Send résumés and airchecks to Garcia <u>here</u>.

Cumulus **WFMS/Indianapolis** OM/PD **Christopher "Boomer" Layfield** is looking for an MD/afternoon host. See the complete job posting and apply <u>here</u>; reach Layfield <u>here</u>.

Neuhoff **WDZQ/Decatur, IL** PD **Josh Roberts** is seeking a morning host. Send résumés and airchecks to him here.

Zimmer/Joplin, MO OM **Thom Watts** is searching for a morning co-host for Country **KIXQ**. See the complete job posting and apply <u>here</u>; send résumés, references and airchecks here.

Midwest/Peoria, IL OM Rick Hirschmann is seeking a Dir./Production for the seven-station cluster that includes Country WXCL. See the complete job posting here; send résumés, cover letters and work samples here.

Sparta-Tomah WCOW/Sparta WI PD Arnie Andrews is searching for a midday personality who can also handle production duties to succeed the retiring Mike Burns-Gilbert. Send résumés and airchecks to Andrews here.

Mid-West Family KQYB/La Crosse, WI VP/Content & Programming Jean Taylor is looking for a morning host. See the complete job posting here; send résumés and airchecks here.

NORTHEAST

Audacy/Rochester, NY VP/GM **Sue Munn** is looking for an OM for the five-station cluster that includes Country **WBEE**. Complete job description and application <u>here</u>.

WBEE OM **Cooper Fox** is also searching for a morning host/content creator. See the complete job posting and apply <u>here</u>.

Townsquare/Atlantic City, NJ Dir./Content Joe Kelly is on the hunt for an Asst. Dir./Digital & Radio Content to join the cluster that includes Country WPUR. Complete job description and application here.

Townsquare **WFRG/Utica**, **NY** Market Pres. **Karen Carey** is seeking a Brand Mgr./Digital Content Leader.
Complete job description and application <u>here</u>; send résumés and airchecks <u>here</u>.

Forever/Ocean City, MD MM Mark
Schollenberger is looking for a morning personality
to join Country WCHK. Send résumés and airchecks to
him here.

Connoisser **WFRE/Frederick, MD** GM/GSM **Michael Banks** is looking for a Mgr./Promotions. Complete job posting <u>here</u>; send résumés to Banks <u>here</u>.

Seven Mountains Chief Programming Officer JC Burton is on the hunt for a PD to helm Country WPIG/ Olean, NY. Send résumés and airchecks to him here.

SOUTHEAST

Gulf South WTVY/Dothan, AL GM Bryan Holladay is seeking an OM/PD/morning co-host who can also handle PD duties for Top 40 sister WKMX. Send résumés and airchecks here.

Townsquare KMDL/Lafayette, LA PD Jude Walker is searching for a midday personality.
Complete job description and application here.

Saga Group PD **Scott Chase** is looking for a morning host to join **WCVL/Charlottesville, VA**. Complete job posting <u>here</u>; send résumés and airchecks to Chase <u>here</u>.

Saga/Charlottesville, VA OM Paul "Uncle Pauly" McDaniel is seeking a Dir./Production for the six-station cluster that includes Country WCVL. Complete job description here; send résumés, production samples and airchecks to McDaniel here; become the paul of the paul of

Saga Classic Country **WSIG/Harrisonburg, VA**OM Brandy Lindsey is searching for a PD. Send résumés
and airchecks to here <u>here</u>.

Forever **WOGY/Jackson, TN** EVP **Jared Mims** is searching for a morning co-host who will also write and produce newscasts each morning. Send résumés and airchecks to him here.

Stephens Country KLAA & Classic Country KBBK/
Alexandria, LA SVPP Bob Thornton is looking for an experienced PD/on-air talent to join the cluster. Send résumés, references and airchecks to him here.

South Georgia Broadcasters WBYZ/Baxley,
GA Pres. Jim Graham is seeking a PD/MD/on-air
personality. Send résumés, cover letters and airchecks to
him here.

Curtis/Lenoir, NC OM **Dave Thomas** is looking for an Asst. OM & Country **WKVS** midday personality. Send résumés and airchecks to him <u>here.</u>

iHeartMedia/Alabama Area SVPP Tom Hanrahan is searching for a Dir./Regional Marketing & Promotions for the Birmingham, Huntsville, Montgomery and Tuscaloosa markets. See the complete job description and apply here.

Cumulus/Melbourne, FL RVP Pete DeSimone is searching for a cluster OM and Country WHKR & Top 40 WAOA PD. See the job posting and apply here.

Bristol Broadcasting Country **WMEV/Marion**, **VA**GM **Roger Bouldin** is seeking a morning personality.
Send résumés and airchecks to him here.

Delta Media Classic Country **KOGM/Lafayette**, **LA** Station Captain **Tanya Ardoin** is looking for a midday host. Send résumés and airchecks to her <u>here</u>.

Golden Isles/Brunswick, GA Dir./Programming Mark "The Shark" Ediss is searching for a midday personality to join Country WRJY. Send résumés and airchecks to him here.

First Natchez/Natchez, MS Group PD Kidd Conley is seeking a five-station APD to do live middays on Country WQNZ. Send résumés, production demos and airchecks to Conley here.

Forever EVP/Programming, Digital & Sales
Development Jared Mims is on the hunt for a GM
for the Bowling Green, KY and Glasgow, KY markets.
Oversight includes Country WBVR/Bowling Green
and Classic Country WIYE/Glasgow. See the complete
job description here; send résumés here.

Cumulus **WIVK/Knoxville** PD **Rich Bailey** is searching for a morning co-host to join **Joey Tack**. See the complete job description and apply <u>here.</u>

SOUTHWEST

Cumulus **KPLX/Dallas** PD **Mike Preston** is looking for a morning co-host to join incumbent **Tara Ward**. Candidates need not currently work in Country

radio but should "love country music, love Texas and [be] great with social media." Complete job description and application here.

Alpha/Amarillo, TX OM & Country KGNC PD Bill Dollar is searching for an on-air personality capable of wearing many hats on the programming team and who can assist with the promotions department. Complete job description and application here.

Audacy/Houston SVP/MM **Sarah Frazier** is seeking a Dir./Regional Promotion. See the complete job description and apply here.

At **Townsquare/Killeen, TX** the search is on for a Dir./Digital & Radio Content to oversee the cluster that includes Country **KUSJ**. See the complete job description and apply <u>here</u>.

LCKM Classic Country **KTFW/Fort Worth, TX** OM/PD **Mark Phillips** is looking for a morning co-host. Complete job posting <u>here</u>; send résumés, cover letters and airchecks <u>here</u>.

Cox/Houston Dir./Operations **Travis Moon** is on the hunt for a "dynamic morning show host" for Country **KKBQ**. Complete job posting and application <u>here</u>.

WEST COAST

Cumulus **KATM/Modesto, CA** PD **Andy Winford** is looking for a third-mic morning co-host to join **DJ Walker** and **Jaimee Lee**. See complete job description and apply <u>here</u>.

Bicoastal/Centralia, WA OM/Sports Dir. & Country **WMNT** afternoon personality **Ryan Trotter** is heading up the search for his own successor. Send résumés and airchecks to him here.

AGM Regional Mgr. **Rich Watson** is looking for a PD/morning host for Country **KSNI/Santa Maria, CA**. See the complete job posting <u>here</u>; send résumés, social links and airchecks <u>here</u>.

Riverbend **KTHK/Idaho Falls, ID** OM **Jade Davis** and Group PD **Viktor Wilt** are looking to add a PD/on-air talent to handle Country duties. See the complete job description <u>here</u>; send résumés, social media links and airchecks <u>here</u>.

Cumulus **KUBL/Salt Lake City** is searching for a PD to succeed **Travis Moon**. Complete job description and application here.

Alpha/Portland OM & Country KUPL Dir./
Content Gene Sandbloom is seeking a dedicated PD for KUPL. Complete job description here; send résumés, cover letters, programming philosophies, brand composites and airchecks to Sandbloom here.

Cumulus **KATM/Modesto, CA** PD **Andy Winford** is looking to add an on-air talent in a soon-to-beannounced daypart. See the complete job posting and apply here.

OTHER

OH Creative owner **Olivia Hanceri** is looking to add a publicist with three-to-five years of experience to her growing team. See the complete job description here; send résumés to Hanceri here.

Essential Broadcast Media owner/publicist **Ebie McFarland** is looking for a Coord./Publicity. Complete job description <u>here</u>; send résumés to McFarland <u>here</u>.

River House Artists is searching for a Social Media Content Editor. See the complete job description here; send résumés and work samples here.

Albright & O'Malley & Brenner Consulting is looking for a Country morning host with potential to handle programming responsibilities. All applications are confidential. Send résumés and airchecks to A&O&B's Becky Brenner here and Kenny Jay here.

iHeartMedia/Premiere Networks SVP/Talent & Brand Integration **Rick Murray** is seeking a Mgr./ Brand Integration & Digital Design. See the complete job description and apply here; send résumés to Murray here.



SEEKING JOBS

Tony Kelly

Former WUSN/Chicago morning producer KellyT_60468@yahoo.com 708-642-8518

Greg Cole

Former WKCQ/Saginaw, MI OM/PD GCole27000@gmail.com 916-502-4734

• Marc Lavik (aka Dave Marcus) Former on-air talent ZimaGuy@gmail.com 401-467-6737

Cory Mikhals

Former KIZN/Boise morning co-host CoryProductions@icloud.com

•"Big" John Horton

Former KFSA/Ft. Smith, AR afternoon host BigJohn@TheBigJohnShow.com

Kris Richards

Former WKJO/Smithfield, NC afternoons FireCop947@yahoo.com

AJ McCloud

Former WWFF/Huntsville, AL APD/ afternoons AJ.McCloud@charter.net 256-503-2301

Mac Daniels

Former KPLX & KSCS/Dallas PD MacDaniels@me.com

Brittany Tully

Former WYNK/Baton Rouge PD BriLynn718@gmail.com

•Bill Hickok

Former KBMR/Bismark, ND morning host BillHickok1950@gmail.com

Amy Nic

Former WAMZ/Louisville afternoon host AmyNicRadioChick@gmail.com

•Ron "Keyes" Stevens

Former WQRB/Eau Claire, WI afternoon host RonStvns@yahoo.com

Scott Davidson

Former WHOF-HD2/Canton, OH PD/on-air host Davidson1023@gmail.com

Trace Hamilton

Former WEBG/Chicago night host TheTraceHamilton@gmail.com

• Ryan McCall

Former WGLR/Platteville, WI MD/afternoons RyanMcCall@yahoo.com

David Dean

Former KXDD/Yakima, WA afternoons DaviDean5@gmail.com

Brian "Wookie" Kostek

Former WDSY/Pittsburgh APD/MD/ afternoons BKostek24@gmail.com

Kim Brixton

Former WNWN/Battle Creek, MI mornings/middays <u>KimBrixton@gmail.com</u>

Mark McKay

Former Riser House Dir./ Southeast Promotion MMcKay973@gmail.com

Amber Rainey

Former KSON/San Diego middays AmberRaineyOnAir@gmail.com

Tami Rumfelt

Former WPAW/Greensboro afternoons TamiRumfelt@gmail.com

Mike McKay

Former WQRB/Eau Claire, WI Brand Mgr./mornings McKProd@charter.net

Jimmy Elliott

Former WOVK/Wheeling, WV WPP/PD/MD/mornings JimmyElliottSchlosser@gmail.com

Jim Dorman

Former iHeartMedia/Wichita SVPP & Country KZSN PD/middays JimDorman2@aol.com

Amy Lynn

Former WCKT/Ft. Myers, FL middays AmyLynnRadio@gmail.com

•Bill "Stu" Stewart

Former KASH/Anchorage, AK PD/morning co-host 602-785-5329 BStu1013@gmail.com

Ashley King

Former KHLR/Little Rock, AR afternoons <u>AKingMarsh@gmail.com</u>

Jess Tyler

Former WOKQ/Portsmouth, NH Brand Mgr./MD/middays JTyler1999@yahoo.com

Jim Pearson

Former KDBL/Yakima, WA PD/mornings JimsCoolEmail@gmail.com 831-261-1822

Aaron "Gator" Glass

Former WQNU/Louisville mornings <u>GatorGlass.53@gmail.com</u>

Carly Quinn

Former WGH/Norfolk morning co-host NewEnglandClamChowder2021@yahoo.com 757-617-8171

Jared Marlowe

Former WWOF/Tallahassee weekender RadioJared@gmail.com

Chuck Akers

Former KTHT/Houston morning co-host chuckakers@comcast.net

• Ryan Wild

Former WLHK/Indianapolis PD/middays WildOnAir@aol.com 815-353-6101

Kyle Murphy

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Lance Houston

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Gail Austin

Former KSD/St. Louis PD/on-air personality <u>GailHowell7@gmail.com</u>

•"Amanda McGraw" Burd

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Annie Brooks

Former Triple Tigers Dir./West Coast Regional Promotion <u>AnneFBrooks@gmail.com</u>

Tony Randall

Former WIVK/Knoxville morning host Tony@tonyandkris.com

Kris Rochester

Former WIVK/Knoxville morning host Kris@tonyandkris.com

Brian Taylor

Former KATC/Colorado Springs midday personality BrianTaylorLive@gmail.com



SCOREBOARD

May 2022 CDM Scoreboard

Here are May 2022 (three-month rolling average, 3/3/22-5/25/22) **Nielsen Audio** Continuous Diary Measurement (CDM) ratings results listed alphabetically by market. Total shares among subscribers in CDM markets on a samestation basis were down 0.1% month-tomonth from 403.0 to 402.7. The number

of stations leading their markets fell from 13 to 11. **WUSY/Chattanooga**'s 11.0 share was the largest among CDM markets, with the exception of April, it has topped every month this year. Ranks (in parenthesis) are among subscribers. A "+" indicates a Classic Country outlet; a "t" indicates a tie.

MAY CDM TOP TEN SHARE 101 WUSY/Chattanooga, TN 11.0 2 1 WIVK/Knoxville, TN 10.3 5 3 WRNS/Greenville, NC 9.9 8 WDRM/Huntsville, AL 9.8 WCTO/Allentown, PA 5 9.7 3 6 WYRK/Buffalo, NY 9.6 7 KXKT/Omaha, NE 8.9 4 8 WKKO/Toledo, OH 8.6 WHKO/Dayton, OH 7.9 10t KHKI/Des Moines, IA 7.8 6 KFDI/Wichita, KS 10t 7.8

Station/City Station									·	
WOLK/Akon, OH (Poungstown) 0.8	Station/City	April 2022 CDM Share	April 2022 CDM Rank	May 2022 CDM Share	May 2022 CDM Rank			April 2022 CDM Rank	May 2022 CDM Share	May 2022 CDM Rank
WOLK/Akon, OH (Poungstown) 0.8	WQMX/Akron, OH	5.3	4	5.9	2	WHJT/Jackson, MS $+$	2.1	10	2.4	10
WGML/Albony, NY	WQXK/Akron, OH (Youngstown	n) 0.8	10t	1.5		WMSI/Jackson, MS	2.9		3.2	
WKEL/Albany, NY								8t		8
WKBE/Albuny, NY +	WKLI/Albany, NY		12	3.2		WCYQ/Knoxville, TN		5t		5
KBOU/Albouserque, NM	•			0.3		WDKW/Knoxville, TN +		9	2.8	10
KBOLHDZ/Mbuquerque, NM + 2 0 17 2.1 16 KMX/Limite Rock, AR + 5.5 6t 4.5 8 KRSY/Albuquerque, NM + 2 1 6 4.0 6t KSN/Limite Rock, AR + 6.9 3 6.4 4 WCTO/Allentown, PA 7.1 3 9.7 2 WAMZ/Louisville, KY 6.1 2: 6.3 3 3 KUZ/Rockensield, CA 5.9 3 6.3 2 WONU/Louisville, KY 6.1 2: 6.3 3 3 KUZ/Rockensield, CA 5.9 3 6.3 2 WONU/Louisville, KY 2.8 81 3.4 99 KUZ/Rockensield, CA + 2.2 12: 2.2 11: WKSJ/Mobile, AL 2.3 4 3.5 5 5 KKWR/Rockensield, CA + 2.2 12: 2.2 11: WKSJ/Mobile, AL 6.5 3 7.3 3 WYNIK/Baton Rouge, LA 5.1 4 5.3 4 WSSJ/Mobile, AL 2.3 9 2.4 9 WOXR/Briminghom, AL 5.5 5 4.8 5 KTOM/Monterey, CA 4.2 2 5.7 2 WOXR/Riminghom, AL 5.1 3 6.0 4 WMC/New Orleans, LA 4.6 6 4.8 51 WKKR/Rolfield, NY 1.1 15 1.9 15 WRKN/Rockensield, CA + 2.2 1.7 2 WKKR/Rolfield, NY 1.1 15 1.9 15 WRKN/Rockensield, CA + 2.2 1.7 2 WKKR/Rolfield, NY 1.1 15 1.9 15 WRKN/Rockensield, CA + 2.2 3.7 2 WKKR/Rolfield, NY 1.1 15 1.9 15 WKKR/Rolfield, NY 1.1 15 1.9 15 WKKR/Rockensield, CA + 2.2 3.7 2 WKKR/Rolfield, NY 1.1 15 1.9 15 WKKR/Rockensield, CA + 2.2 3.7 2 WKKR/Rolfield, NY 1.1 15 1.9 15 WKKR/Rockensield, CA + 2.2 1.1 11 WKZL/Louisvield, NY 1.1 15 1.9 1.9 15 WKKR/Rockensield, NY 1.1 15 1.9 1.9 15 WKKR/Rockensield, NY 1.2 1 1.1 1.1 1.1 1.1 1.1 1.1 1.1 1.1 1			1	4.2					10.3	
KRSTANDauguerque, NM			17					6t		8
WCTU/Alleriorum, PA				4.0						
RUZZ/Robersfield, CA			3			WAMZ/Louisville, KY				3
KRJK/Bokersfield, CA	KUZZ/Bakersfield, CA		3	6.3	2	WQNU/Louisville, KY	2.8	8t	3.4	9t
KCWR/Bobersfield, CA + 2.2 12t 2.2 11t WKSJ/Mobile, AL 6.5 3 7.3 3 WWRM/Bonn Rouge, LA 5.1 4 5.3 4 5.3 4 WSBM/Mobile, AL 2.3 9 2.4 9 WDXB/Birminghom, AL 4.5 5 4.8 5 KTOM/Monterey, CA 4.2 2 5.7 2 WZZK/Birminghom, AL 5.1 3 6.0 4 WNGE/New Orleans, LA 4.4 6 4.8 5.1 5.1 5.1 9 15 WRKN/Boffolo, NY 1.1 1.5 1.9 1.5 WRKN/Boffolo, NY 1.1 1.5 1.9 1.5 WRKN/Boffolo, NY 1.1 1.5 1.9 6 1 KJKE/Oklohoma Giry 3.6 7 3.7 61 WKKN/Choffeston, SC 3.1 10t 3.6 8t KMAH/Oklohoma Giry, OK 2.0 11t 2.1 11 WEZL/Choffeston, SC 4.3 3 6.4 3 KTST/Oklohoma Giry, OK 5.4 4 5.2 4 WOGT/Choffeston, SC 4.3 3 6.4 3 KTST/Oklohoma Giry, OK 5.4 4 5.2 4 WOGT/Choffeston, SC 4.3 3 6.4 3 KTST/Oklohoma Giry, OK 5.4 4 5.2 4 WOGT/Choffeston, SC 1.1 1.1 1.1 1.1 1.1 1.1 KFFF/Omaha, NE 2.0 11t 2.2 10 WUSY/Choffenooga, TN 1.2 1 11.0 1 KFFF/Omaha, NE 3.6 91 3.7 10 WUJO/Choffenooga, TN 3.5 5 3.4 5 KXKT/Omaha, NE 8.6 1 8.9 1 KXCY/Colordo Springs, CO 5.0 5 3.3 10 WKHK/Richmond, VA 0.8 17t 0.9 17 WUJO/Choffenooga, TN 1.1										
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MDXB/Birmingham, AL	WYNK/Baton Rouge, LA		4	5.3	4		2.3	9	2.4	9
MZZK/Rimingham, AL 5.1 3 6.0 4 MVOE/New Orleans, LA 4.4 6 4.8 5.1										
WILKI/Buffolo, NY		5.1	3	6.0	4		4.4	6	4.8	5t
WYRK/Buffolo, NY			15	1.9	15			16		
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WOGT/Chettanooga, TN										
WUSV/Chattanooga, TN						•		11t		10
WUUUQ/Chattanooga, TN +										
KATC/Colorado Springs, CO 5.0 5 3.3 10 WKHK/Richmond, VA 6.0 3 6.3 3 3 KCCY/Colorado Springs, CO 4.0 9 3.8 8 WKXL-HDZ/Richmond, VA 0.8 171 0.9 17 17 WCCS/Columbia, SC 4.0 9 3.8 8 WKXL-HDZ/Richmond, VA 0.8 171 0.9 17 17 WCCS/Columbia, SC 1.5 14 1.8 14 WDVI/Rochester, NY 7.1 3 6.1 3 3 WILE/Columbia, SC 1.5 14 1.8 14 WDVI/Rochester, NY 2.5 8 2.9 8 WCLI/Dayton, OH 1.4 12 1.2 12 WNBL/Rochester, NY 0.5 121 0.5 12 WHKO/Dayton, OH 7.6 1 7.9 2 KICR/Spokane, WA 3.5 7 * * * WZDA/Dayton, OH 1.9 11 2.3 11 KISC-HDZ/Spokane, WA 0.6 151 0.7 13 KHKI/Des Moines, IA 6.6 3 7.8 2 KXLI/Spokane, WA 7.6 1 6.7 1 6.7 1 KISC-HDZ/Des Moines, IA 4.5 7 5.5 3 WRNL/Springfield, MA 4.1 4 3.9 4 KSTZ-HDZ/Des Moines, IA 4.5 7 5.5 3 WRNL/Springfield, MA 4.1 4 3.9 4 KSTZ-HDZ/Des Moines, IA 0.3 181 0.2 231 WHLL-MA/Springfield, MA 0.2 171 0.2 171 KXNO-HDZ/Des Moines, IA 0.2 251 * * * WBBS/Syracuse, NY 3.6 8 3.6 8 KHEY/El Paso, TX 6.9 4 6.1 5 WOLF/Syracuse, NY 3.6 8 3.6 8 KHEY/El Paso, TX 6.9 4 6.1 5 WOLF/Syracuse, NY 3.6 8 3.6 8 KHEY/El Paso, TX 6.9 4 6.1 5 WOLF/Syracuse, NY 3.6 8 3.6 8 KHEY/El Paso, TX 4.5 4 WKKO/Toledo, OH 9.4 1 8.6 1 WCKT/Toledo, OH 9.4 1 9.5 1 WCKT/Toledo, OH 9.4 1 9.5 1 WCKT/Toledo, OH	• .		5		5					1
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KSTZ-HD2/Des Moines, IA + 0.3 18t 0.2 23t WHLL-AM/Springfield, MA 0.2 17t 0.2 17t KXNO-HD2/Des Moines, IA 0.2 25t * * WBBS/Syracuse, NY 6.4 2 6.2 3 KHEY/El Paso, TX 6.9 4 6.1 5 WOLF/Syracuse, NY 3.6 8 3.6 8 KHGE/Fresno, CA 2.8 10 2.3 11t WCKY/Toledo, OH + 1.9 9 1.6 9t KSKS/Fresno, CA 4.6 4 4.5 4 WKKO/Toledo, OH 9.4 1 8.6 1 WCKT/Ft. Myers, FL 1.8 15 2.3 13 WMIM/Toledo, OH 1.3 12 1.6 9t WHEL/Ft. Myers, FL 2.5 13 2.1 15 KIIM/Tucson, AZ 7.7 2 7.7 1 WWGR/Ft. Myers, FL 4.9 3 3.4 7t KHUD/Tucson, AZ 2.7 14 3.1 11t WSCT/Grand Rapids, MI 8.3 1 7.3 1 KTGX/Tulsa, OK 3.3 10 2.5 11 WTNR/Grand Rapids, MI 1.8 16 1.6 1.6 16 KV00/Tulsa, OK 3.2 11 2.9 10 WRNS/Greenville, NC 9.2 1 9.9 1 KWEN/Tulsa, OK 6.0 4 5.8 4 WESC/Greenville, SC + 5.0 4t 4.5 5 KXBL/Tulsa, OK 6.0 4 5.8 4 WSSL/Greenville, SC + 5.0 4t 4.5 5 KXBL/Tulsa, OK + 3.8 8 4.6 6 WSSL/Greenville, SC 6.9 1t 6.0 3 KFDL/Wichita, KS 9.0 1 7.8 1 WFY/Harrisburg, PA 1.7 9 1.0 13t KTGT-AM/Wichita, KS 7.3 2 6.3 4 WIOV/Harrisburg, PA 1.3 11t 1.3 11t WCGT/Mikes-Barre, PA (Allentown) 1.0 12 0.7 15t WRBT/Harrisburg, PA 3.5 6 3.3 5t WGGY/Wilkes-Barre, PA 6.6 15t 0.9 13t										4
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Total Points +/- Points Total Plays +/- Plays Audience +/- Aud Stations ADDS

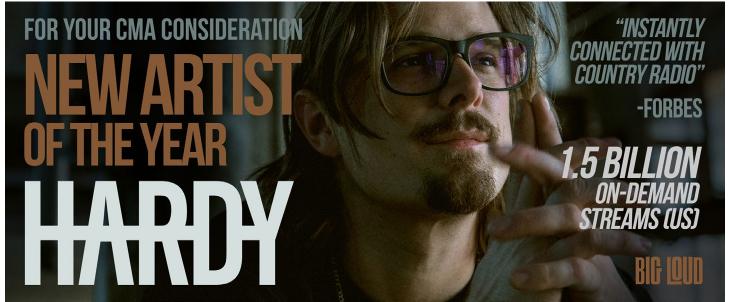
1 3 rd We	1 ek at N	lo. 1	MORGAN WALLEN Wasted On You (Big Loud) (Morgan Wallen, Ryan Vojtesak, Ernest K. Smith, Josh Thompson)	30217	-2	8759	-6	38.745 -0.143	158	0
3	2	<u>\$</u>	SCOTTY MCCREERY /Damn Strait (Triple Tigers) ✔	28960	1570	8298	401	37.45 4.145	157	0
4	3	<u>\$</u>	TIM MCGRAW/7500 OBO (Big Machine)	23095	1261	6700	378	27.59 1.854	158	0
5	4	<u>\$</u>	DYLAN SCOTT/New Truck (Curb)	21835	700	6457	201	25.753 0.627	158	0
6	5	<u>\$</u>	KANE BROWN/Like I Love Country Music (RCA)	21145	566	6153	169	25.583 0.328	158	0
7	6	<u>\$</u>	JAKE OWEN /Best Thing Since Backroads (Big Loud)	20387	659	5893	178	24.279 0.699	158	0
9	7	<u>\$</u>	CHRIS YOUNG w/M. TENPENNY/At The End Of A Bar (RCA) \checkmark	19189	1527	5615	471	22.583 0.946	158	0
8	8	<u>\$</u>	MAREN MORRIS/Circles Around This Town (Columbia)	18536	386	5316	128	20.437 -0.101	158	0
10	9	<u>\$</u>	JON PARDI/Last Night Lonely (Capitol)	17545	810	5054	267	21.319 0.957	158	0
11	10	<u> </u>	JUSTIN MOORE/With A Woman You Love (Valory)	16633	1087	4905	270	19.912 1.072	155	0
12	11	<u>\$</u>	CARRIE UNDERWOOD/Ghost Story (Capitol)	14550	390	4142	67	16.439 0.875	156	0
13	12	<u> </u>	JACKSON DEAN/Don't Come Lookin' (Big Machine)	13883	812	4066	214	15.883 1.208	156	0
14	13	<u> </u>	MITCHELL TENPENNY/Truth About You (Riser House/Columbia)	13618	1215	3863	302	16.174 1.853	152	5
16	14	<u> </u>	LUKE COMBS/ The Kind Of Love We Make (River House/Columbia)	13341	2068	3773	651	17.05 2.997	157	0
15	15	<u> </u>	KENNY CHESNEY /Everyone She Knows (Blue Chair/Warner/WEA)	12852	526	3728	146	14.423 0.712	155	2
17	16	<u> </u>	OLD DOMINION /No Hard Feelings (Arista)	11815	796	3419	259	12.425 0.932	156	0
21	17	<u> </u>	I. ANDRESS w/S. HUNT/Wishful Drinking (Atlantic/Warner/WEA)	10667	1000	2907	274	10.251 0.715	135	1
18	18	<u> </u>	ERNEST f/MORGAN WALLEN/Flower Shops (Big Loud)	10623	106	3126	-8	10.928 0.2	155	0
19	19	<u> </u>	DUSTIN LYNCH/Party Mode (Broken Bow)	10131	43	2917	20	9.772 0.564	156	0
20	20)	FRANK RAY/Country'd Look Good On You (Stoney Creek)	9786	-78	2991	-7	9.432 -0.369	144	1
22	21	<u>\$</u>	TYLER HUBBARD/5 Foot 9 (EMI Nashville)	9513	504	2771	149	10.676 0.634	151	1
28	22	<u> </u>	$ \textbf{COLE SWINDELL} / \textbf{She Had Me At Heads Carolina (Warner/WMN)} \checkmark $	8679	2117	2415	608	8.763 2.12	133	8
23	23	<u>\$</u>	JELLY ROLL/Son Of A Sinner (BMG/Stoney Creek)	8109	96	2426	34	9.136 0.587	132	3
24	24		LEE BRICE/Soul (Curb)	7677	-272	2249	-54	6.962 -0.303	151	1
25	25	<u>\$</u>	GABBY BARRETT/Pick Me Up (Warner/WAR)	7504	40	2174	40	7.623 -0.289	136	2

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LW	TW		Artist/Title (Label)	Total Points -	+/- Points 1	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
26	26	<u>\$</u>	ZAC BROWN BAND/Out In The Middle (Home Grown/Warner/WA	AR) 7475	136	2144	32	7.984	-0.084	140	1
27	27	<u>\$</u>	MORGAN WADE/Wilder Days (Arista)	6842	98	1992	-1	5.873	0.105	141	0
29	28	<u>\$</u>	RUSSELL DICKERSON f/JAKE SCOTT/She Likes It (Triple Tigers)	6046	-186	1814	26	5.428	-0.149	113	3
30	29	<u>\$</u>	JIMMIE ALLEN/Down Home (Stoney Creek)	5828	50	1803	52	5.779	-0.158	134	1
31	30		KELSEA BALLERINI/Heartfirst (Black River)	5440	-76	1573	-11	4.603	-0.456	137	1
33	31	<u>\$</u>	BRETT YOUNG/You Didn't (BMLGR)	5204	268	1538	81	5.114	0.27	136	2
34	32	<u>\$</u>	THOMAS RHETT f/RILEY GREEN/Half Of Me (Valory/BMLGR)	4995	553	1422	151	4.749	0.724	115	7
<i>A</i> ÎRB(OR	NE	LUKE BRYAN/Country On (Capitol)	4577	-610	1265	-231	4.989	-1.761	113	22
35	34	<u>\$</u>	CHRIS STAPLETON/Joy Of My Life (Mercury)	4267	80	1258	31	4.148	-0.265	119	1
36	35	<u>\$</u>	PRISCILLA BLOCK/My Bar (InDent/Mercury)	4203	41	1251	5	2.402	0.031	139	1
37	36		CONNER SMITH/Learn From It (Valory)	3734	-100	1151	-27	1.97	-0.188	118	0
<i>A</i> ÎRB(OR	NE	JORDAN DAVIS/What My World Spins Around (MCA)	3282	335	911	89	2.697	0.454	99	5
38	38		LAINEY WILSON /Heart Like A Truck (Broken Bow)	3269	-129	1031	-17	3.255	-0.171	122	1
39	39		MICHAEL RAY/Holy Water (Warner/WEA)	3165	-44	917	-27	1.747	-0.004	103	3
50	40	<u>\$</u>	SAM HUNT/Water Under The Bridge (MCA)	2504	821	693	250	2.125	0.591	80	6
41	41	<u>\$</u>	JOE NICHOLS/Good Day For Living (Quartz Hill)	2379	131	732	36	1.561	0.109	76	1
Debut	42	<u>\$</u>	KEITH URBAN/Brown Eyes Baby (Capitol) 🗸	2341	2341	670	670	2.865	2.865	39	39
42	43	<u>\$</u>	CODY JOHNSON/Human (CoJo/Warner/WMN)	2340	222	674	46	1.806	0.208	60	3
49	44	<u> </u>	BAILEY ZIMMERMAN/Fall In Love (Warner/WEA)	2293	569	668	145	2.45	0.636	50	24
45	45	<u>\$</u>	RANDY HOUSER/Note To Self (Magnolia Music)	2019	69	653	30	1.295	0.094	71	0
43	46		RESTLESS ROAD/Growing Old With You (RCA)	2010	-98	501	-8	1.575	-0.015	50	2
47	47	<u>\$</u>	LITTLE BIG TOWN/Hell Yeah (Capitol)	2005	178	536	46	3.145	0.207	72	1
Debut	: 48	<u>\$</u>	NATE SMITH/Whiskey On You (Arista)	1879	417	530	134	1.593	0.29	53	6
46	49		BRETT ELDREDGE/Songs About You (Warner/WMN)	1868	-22	459	-2	1.429	-0.38	55	2
44	50		DILLON CARMICHAEL/Son Of A (Riser House)	1852	-102	656	-30	1.004	-0.09	75	0

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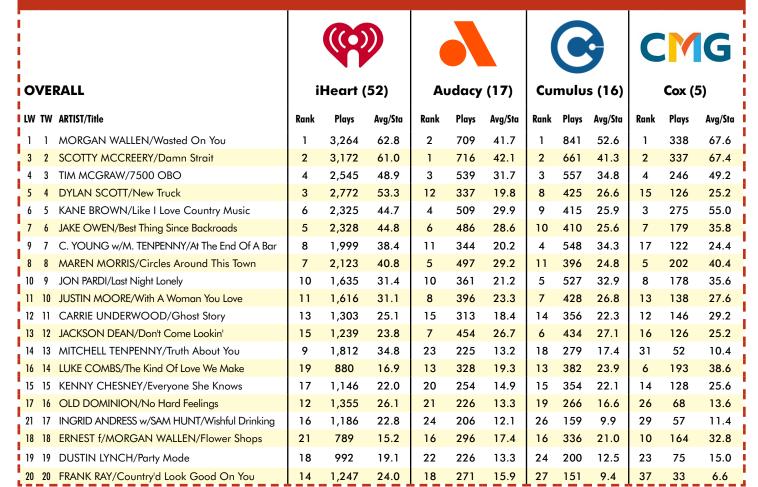
ountry Aircheck Add Leaders	Adds	Activator Top Point Gainers	
EITH URBAN/Brown Eyes Baby (Capitol)	39	LUKE COMBS /The Kind Of Love We Make (River House/Columbia)	754 🗸
AILEY ZIMMERMAN/Fall In Love (Warner/WEA)	24	COLE SWINDELL/She Had Me At Heads Carolina (Warner/WMN)	692 V
IKE BRYAN/Country On (Capitol)	22	KEITH URBAN/Brown Eyes Baby (Capitol)	662 v
PRDAN FLETCHER/Death And Taxes (Triple Tigers)	16	SAM HUNT/Water Under The Bridge (MCA)	548
ARLY PEARCE/What He Didn't Do (Big Machine)	8	LUKE BRYAN/Country On (Capitol)	520 V
DLE SWINDELL /She Had Me At Heads Carolina (Warner/W <i>N</i>	۸N) 8	TIM MCGRAW/7500 OBO (Big Machine)	518
IOMAS RHETT f/RILEY GREEN/Half Of Me (Valory/BMLGR		, ,	
DY A/Summer State Of Mind (BMLGR)	6	C. YOUNG w/M. TENPENNY/At The End Of A Bar (RCA)	437
ORGAN WALLEN/You Proof (Big Loud)	6	KANE BROWN/Like I Love Country Music (RCA)	385
ATE SMITH/Whiskey On You (Arista)	6	TYLER HUBBARD/5 Foot 9 (EMI Nashville)	273
M HUNT/Water Under The Bridge (MCA)	6	JORDAN DAVIS/What My World Spins Around (MCA)	228
ountry Aircheck Top Point Gainers		Activator Top Spin Gainers	
EITH URBAN/Brown Eyes Baby (Capitol)	2341 🗸	LUKE COMBS /The Kind Of Love We Make (River House/Columbia)	141
DLE SWINDELL/She Had Me At Heads Carolina (Warner/WMI	•	COLE SWINDELL/She Had Me At Heads Carolina (Warner/WMN)	141
IKE COMBS/The Kind Of Love We Make (River House/Columbi	•	KEITH URBAN/Brown Eyes Baby (Capitol)	120
COTTY MCCREERY/Damn Strait (Triple Tigers)	1570 🗸	LUKE BRYAN/Country On (Capitol)	99
IRIS YOUNG w/M. TENPENNY/At The End Of A Bar (RCA)	1527 🇸	TIM MCGRAW/7500 OBO (Big Machine)	94
M MCGRAW/7500 OBO (Big Machine)	1261	TYLER HUBBARD/5 Foot 9 (EMI Nashville)	88
ITCHELL TENPENNY/Truth About You (Riser House/Columb	ia) 1215	C. YOUNG w/M. TENPENNY/At The End Of A Bar (RCA)	79
ISTIN MOORE/With A Woman You Love (Valory)	1087	SAM HUNT /Water Under The Bridge (MCA)	78
ANDRESS w/S. HUNT/Wishful Drinking (Atlantic/Warner/WE	4) 1000	KANE BROWN/Like I Love Country Music (RCA)	71
M HUNT/Water Under The Bridge (MCA)	821	MITCHELL TENPENNY/Truth About You (Riser House/Columbia) 49
ountry Aircheck Top Spin Gainers		Country Aircheck Top Recurrents	Points
EITH URBAN/Brown Eyes Baby (Capitol)	670	PARMALEE/Take My Name (Stoney Creek)	26505
IKE COMBS/The Kind Of Love We Make (River House/Columbi		JASON ALDEAN/Trouble With (Macon Music/Broken Bow)	21671
DLE SWINDELL/She Had Me At Heads Carolina (Warner/WMI	•	CODY JOHNSON/Til You Can't (Warner/CoJo/WMN)	15093
HRIS YOUNG w/M. TENPENNY/At The End Of A Bar (RCA	•	D. LYNCH f/M. PORTER/Thinking 'Bout You (Broken Bow)	13243
COTTY MCCREERY/Damn Strait (Triple Tigers)	401	C. SWINDELL & L. WILSON/Never Say (Warner/WMN/BBR)	12988
M MCGRAW/7500 OBO (Big Machine)	378	J. ALDEAN & C. UNDERWOOD/If I (BMG/Capitol/BBR)	12181
ITCHELL TENPENNY/Truth About You (Riser House/Columb		KEITH URBAN/Wild Hearts (Capitol)	8959
ANDRESS w/S. HUNT/Wishful Drinking (Atlantic/Warner/W	•	SAM HUNT/23 (MCA)	8870
ISTIN MOORE/With A Woman You Love (Valory Music Co.)	270	MORGAN WALLEN/Sand In My Boots (Big Loud)	8617
ON PARDI/Last Night Lonely (Capitol)	267		

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AIRPLAY BY STATION OWNER



MAR	KET AIRPLAY PROFILE - JACKSONVILLE	GATOR COUNTRY	Jacksonville's Country WQIK)	
Rank		WGNE	WQIK	Total
1	SCOTTY MCCREERY/Damn Strait	69	63	132
2	MORGAN WALLEN/Wasted On You	65	61	126
3	PARMALEE/Take My Name	64	60	124
4	TIM MCGRAW/7500 OBO	68	47	115
5	JASON ALDEAN/Trouble With A Heartbreak	54	56	110
6t	DYLAN SCOTT/New Truck	34	64	98
6t	COLE SWINDELL & LAINEY WILSON/Never Say Never	41	57	98
8	KEITH URBAN/Wild Hearts	47	47	94
9	JAKE OWEN/Best Thing Since Backroads	48	44	92
10	C. YOUNG w/M. TENPENNY/At The End Of A Bar	34	52	86
11	E. KING & M. LAMBERT/Drunk (And I Don't Wanna Go Home)	33	46	79
12	LUKE COMBS/Forever After All	31	45	76
13	CODY JOHNSON/Til You Can't	38	37	75
14	JON PARDI/Last Night Lonely	26	48	74
15	CARRIE UNDERWOOD/Ghost Story	34	37	71
16	KANE BROWN/Like I Love Country Music	26	44	70
17	LUKE COMBS/The Kind Of Love We Make	31	32	63
18	JUSTIN MOORE/With A Woman You Love	33	27	60
19	SAM HUNT/23	43	13	56
20	OLD DOMINION/No Hard Feelings	15	39	54

FLASHBACK NUMBER ONES

1 YEAR AGO CHRIS YOUNG & KANE BROWN Famous Friends



5 YEARS AGO
THOMAS RHETT
f/MAREN MORRIS
Craving You



I 10 YEARS AGO
I BRANTLEY GILBERT
I You Don't Know
I Her Like I Do



15 YEARS AGO BIG & RICH Lost In This Moment



I 20 YEARS AGO
I BRAD PAISLEY
I I'm Gonna Miss Her
I (The Fishin' Song)





COUNTRY AIRCHECK ACTIVITY

RANDY HOUSER/Note To Self (Magnolia)

Remains at 45* 2019 points, 653 spins; No adds

RESTLESS ROAD/Growing Old With You (RCA)

Moves 43-46 2010 points, 501 spins 2 adds: **KCYY, KNIX**

LITTLE BIG TOWN/Hell Yeah (Capitol)

Remains at 47* 2005 points, 536 spins 1 add: **WUSH***

NATE SMITH/Whiskey On You (Arista)

Debut 48*

1879 points, 530 spins

6 adds: KKIX, KSKS*, KZSN, WAVW, WQIK, WWQM

BRETT ELDREDGE/Songs About You (Warner/WMN)

Moves 46-49 1868 points, 459 spins 2 adds: **KUZZ, WIL**

DILLON CARMICHAEL/Son Of A (Riser House)

Moves 44-50 1852 points, 656 spins; No adds

CARLY PEARCE/What He Didn't Do (Big Machine)

1832 points, 540 spins

8 adds: KFDI*, KTEX, KTTS*, WCYQ*, WKHK*, WQNU*,

WRNX, WZZK*

CLAY WALKER/Catching Up With An Ol' Memory (Show Dog)

1756 points, 577 spins 2 adds: **WCOS, WXCY**

ELI YOUNG BAND/Love Talking (Valory)

1528 points, 390 spins; No adds

CAITLYN SMITH/Downtown Baby (Monument)

1505 points, 452 spins; No adds

ADD DATES

Send yours to adds@countryaircheck.com

JULY 18

MIRANDA LAMBERT/Strange (RCA)

MIDLAND f/J. PARDI/Longneck Way To Go (Big Machine/Capitol)

DAN + SHAY/You (Warner/WAR)

KEITH URBAN/Brown Eyes Baby (Capitol)

JASON ALDEAN/That's What Tequila Does (Macon Music/Broken Bow)

JULY 25

KYLIE MORGAN/If He Wanted To He Would (EMI Nashville)

IAN FLANIGAN/Last Name On It (Reviver)

AUGUST 1

CODY JINKS/Loud And Heavy (True Grit/16 Camino)

CHECK OUT

JULY 22

Nicolle Galyon Firstborn (Songs & Daughters)

Positive Vibrations Country Goes Reggae (BMG)



JULY 29

Ronnie Dunn 100 Proof Neon (LWR)

Brooke Eden Choosing You (BBRMG/BMG)

Patrick Murphy Half The Story (Warner Music Nashville)



LW	TW	,	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1		MORGAN WALLEN Wasted On You (Big Loud) 5th Week at No. 1	11118	-1047	2112	-165	47	0
2	2	<u>\$</u>	SCOTTY MCCREERY/Damn Strait (Triple Tigers)	10720	102	2085	18	46	0
4	3	<u>\$</u>	DYLAN SCOTT/New Truck (Curb)	9738	208	1899	37	47	0
5	4	<u>\$</u>	KANE BROWN/Like I Love Country Music (RCA)	9651	385	1817	71	49	0
6	5	<u>⊗</u>	CHRIS YOUNG w/MITCHELL TENPENNY/At The End Of A Bar (RCA)	9299	437	1781	79	46	0
7	6	<u>\$</u>	TIM MCGRAW/7500 OBO (Big Machine)	9273	518	1887	94	45	0
8	7		JON PARDI/Last Night Lonely (Capitol)	7962	-83	1537	-9	48	0
9	8		JAKE OWEN/Best Thing Since Backroads (Big Loud)	7602	-207	1517	-33	47	0
10	9		CARRIE UNDERWOOD/Ghost Story (Capitol)	7347	-174	1395	-21	49	0
12	10	<u>\$</u>	JUSTIN MOORE/With A Woman You Love (Valory)	7199	160	1405	13	47	0
11	11	<u>\$</u>	MAREN MORRIS/Circles Around This Town (Columbia)	7012	-35	1379	2	47	0
13	12		KENNY CHESNEY/Everyone She Knows (Blue Chair/Warner/WEA)	6100	-270	1144	-36	46	0
14	13	<u>\$</u>	JACKSON DEAN/Don't Come Lookin' (Big Machine)	5988	-62	1198	18	47	0
15	14	<u>\$</u>	MITCHELL TENPENNY/Truth About You (Riser House/Columbia)	5515	133	1089	49	48	0
17	15	<u>\$</u>	LUKE COMBS/ The Kind Of Love We Make (River House/Columbia) ✔	5343	754	1044	141	46	1
16	16	<u>\$</u>	OLD DOMINION/No Hard Feelings (Arista)	5114	205	956	37	45	0
19	17		DUSTIN LYNCH/Party Mode (Broken Bow)	4412	-48	826	-16	46	0
21	18	<u>\$</u>	COLE SWINDELL/She Had Me At Heads Carolina (Warner/WMN) ✔	4179	692	727	141	46	8
18	19		ERNEST f/MORGAN WALLEN/Flower Shops (Big Loud)	4161	-374	808	-60	47	0
20	20	<u>\$</u>	TYLER HUBBARD/5 Foot 9 (EMI Nashville)	4148	273	790	88	48	2
23	21	<u>\$</u>	ZAC BROWN BAND/Out In The Middle (Home Grown/Warner/WAR)	3485	222	685	44	41	1
24	22	<u>\$</u>	JELLY ROLL/Son Of A Sinner (BMG/Stoney Creek)	3262	76	690	16	45	0
22	23		LEE BRICE/Soul (Curb)	3128	-144	578	-34	43	0
25	24		FRANK RAY/Country'd Look Good On You (Stoney Creek)	2973	-48	574	-7	41	0
26	25		GABBY BARRETT/Pick Me Up (Warner/WAR)	2823	-94	572	-15	43	0
27	26	\$	JIMMIE ALLEN/Down Home (Stoney Creek)	2761	146	513	28	41	0
28	27	<u>\$</u>	THOMAS RHETT f/RILEY GREEN/Half Of Me (Valory/BMLGR)	2637	69	486	11	30	2
34	28	<u>\$</u>	LUKE BRYAN/Country On (Capitol) 🗸	2380	520	433	99	37	12
30	29	<u>\$</u>	BAILEY ZIMMERMAN/Fall In Love (Warner/WEA)	2376	-16	387	10	19	1
32	30	<u>\$</u>	RUSSELL DICKERSON f/JAKE SCOTT/She Likes It (Triple Tigers)	2317	82	435	15	40	1

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LW	TW		Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	Adds
29	31		MORGAN WADE/Wilder Days (Arista)	2292	-127	461	-27	42	0
33	32	<u>\$</u>	INGRID ANDRESS w/SAM HUNT/Wishful Drinking (Atlantic/Warner/WEA)	2265	152	458	35	42	0
31	33	<u>\$</u>	BRETT YOUNG/You Didn't (BMLGR)	2140	-72	387	4	38	0
35	34	\$	KELSEA BALLERINI/Heartfirst (Black River)	1878	47	338	5	36	0
36	35	<u>\$</u>	CODY JOHNSON/Human (Warner/CoJo/WMN)	1491	46	271	9	18	2
37	36	<u>\$</u>	CHRIS STAPLETON/Joy Of My Life (Mercury)	1422	4	244	-3	32	0
43	37	<u>≶</u>	JORDAN DAVIS/What My World Spins Around (MCA)	1236	228	218	32	20	1
42	38	<u>\$</u>	PRISCILLA BLOCK/My Bar (InDent/Mercury)	1187	124	238	15	40	1
40	39	\$	LAINEY WILSON/Heart Like A Truck (Broken Bow)	1171	54	229	3	34	1
39	40	<u>\$</u>	THOMPSON SQUARE/Country In My Soul (Quartz Hill)	1167	30	205	5	16	0
51	41	<u>\$</u>	SAM HUNT/Water Under The Bridge (MCA)	1120	548	180	78	27	4
38	42		CONNER SMITH/Learn From It (Valory)	1103	-114	226	-25	37	0
41	43		TIM DUGGER/Heart Of A Small Town (Curb)	1054	-20	181	-7	19	0
44	44	<u>\$</u>	RANDY HOUSER/Note To Self (Magnolia)	930	70	166	17	18	1
45	45		LITTLE BIG TOWN/Hell Yeah (Capitol)	802	-101	111	-17	7	0
46	46	<u>\$</u>	MIRANDA LAMBERT/Actin' Up (RCA)	705	-5	71	0	2	0
47	47	<u>\$</u>	CARLY PEARCE/What He Didn't Do (Big Machine)	690	7	88	1	7	0
50		<u>\$</u>	ELLE KING f/DIERKS BENTLEY/Worth A Shot (RCA/Columbia)	685	107	89	11	6	0
De <mark>but</mark>	t 49	<u>⊗</u>	KEITH URBAN/Brown Eyes Baby (Capitol) ✓	662	662	120	120	16	11
48	50		NATE SMITH/Whiskey On You (Arista)	656	-22	66	-7	2	0
49	51	<u></u>	ERIC CHURCH/Doing Life With Me (EMI Nashville)	647	14	126	2	9	0
56			MORGAN WALLEN/You Proof (Big Loud)	640	132	125	28	10	1
55		(E)	IAN MUNSICK f/CODY JOHNSON/Long Live Cowgirls (Warner/WEA)	551	35	64	6	5	1
	54	(S)	MICHAEL RAY/Holy Water (Warner/WEA)	537	6	121	4	21	0
Re-E <mark>nte</mark>		(E)	BRETT ELDREDGE/Songs About You (Warner/WMN)	506	22	71	1	11	0
	56	(A)	JAMES ROBERT WEBB/Lovesick Drifting Cowboy (117)	504	4	90	0	7	0
60		<u>\$</u>	ZACH BRYAN/Something In The Orange (Warner)	501	7	97	1	7	0
57			RESTLESS ROAD/Growing Old With You (RCA)	492	-15	55	-2	3	0
	59		MIKE AND THE MOONPIES/Paycheck To Paycheck (Prairie Rose)	488	-8	86	-1	7	0
Re-Entei	r 60	3	COREY KENT/Wild As Her (RCA)	476	10	53	1	2	0

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