

COUNTRY AIRCHECK WEEKLY

July 25, 2022, Issue 817

Why Are People Leaving Radio?

In the past three years, **Country Aircheck** has written more than 70 stories about on-air and programming talent who have left radio for "opportunities outside the industry." That trend line, though admittedly unscientific, has been undeniable, so Country Aircheck surveyed these dozens of creatives who've left radio behind to ask ... why? The results are telling, if unsurprising.

By The Numbers: Of the 68 survey responses, 58% were from females, and ages ranged from 26 to 73, with the median being 39. The average time spent in radio was 17.2 years, with the shortest amount of time clocking in at five years and the longest tenure lasting 48; the median number of years worked in radio was 15. Those surveyed were asked to select all market sizes in which they had worked during their career, and those breakouts are: Unrated (15.9%), Small (58%), Medium (55.1%), Large (31.9%), Major (29%) and National Syndication (7.2%). Since leaving radio for new career fields, 79.7% of respondents have remained in the city where they



last worked in radio. Of more than two dozen career fields pursued since leaving radio, the top five paths are: Marketing (30.4%), Digital/Social Media (18.8%), and a three-way tie between Real Estate, Health/Medical and Government/Public Service (8.7%).

Parties were also asked to rate eight factors – on a scale from one to seven, with one being "not at all important" and seven being "very important" – that contributed to their decision to leave radio. Work-Life Balance received the highest rating with 44 people (65%) labeling it "very important." The importance of Quality Of Work Culture/Environment was not far behind (57%), followed by Stability (47%), Salary (43%) and Hours Per Week (43%). (See graphs pg. 9.)

Respondents also rated how much better those same factors are in their new careers. A seven indicated the category was "much better," and a one represented it being "much worse" in the differing industry. Not surprising based on its score above, Work-Life Balance received the highest rating for improvement, with 48 respondents (71%) listing it as a seven, or "much better,"

(continued on page 8)



Where The Green Grass Throws: Big Machine's **Tim McGraw** (r) with Audacy's **Tim Roberts** at Faster Horses Festival.

Aldean Tour On Turpin Time

From the side of a Dollar General to the USANA Amphitheatre stage, **Jason Aldean**'s recently launched 34-city *Rock N' Roll Cowboy Tour* hit Salt Lake City Saturday evening (7/23). KSOP PD/morning co-host **Deb Turpin** was on site to cover the show for **Country Aircheck**.

"He is such a great artist, and [we're] so happy to have him in the format," Turpin said of opener **John Morgan**, adding the crowd "seemed to love him." Morgan's set included current single "Good With Goodbye" and "Coldest Beer In Town" before he closed



Deb & Flow: Turpin with Aldean and KSOP's Dave Gunderson.

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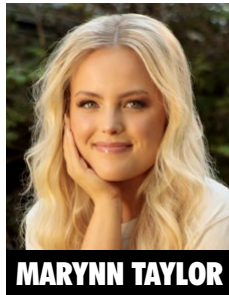
5 DAMN STRAIT #1s
IN A ROW

THANK YOU COUNTRY RADIO!

OFF THE RECORD

Black River's **MaRynn Taylor** goes **Off The Record**:

I grew up listening to [WBCT/Grand Rapids, MI]. I remember driving home late at night from working at my hometown ice cream shop and hoping I'd hear either Carrie Underwood or Miranda Lambert. I've looked up to them for so long and still do! Growing up hearing them on the radio shaped who I am today.



I was sitting on the steps of the Country Music Hall of Fame during CMA Fest, and someone handed me a little fan that had "60 Second Spotlight" printed on it. I didn't know exactly what it was, but I ran to the Music City Center looking for Black River Entertainment's exhibit to find out. When I finally found them, they were shutting the lights off and I said, "Hey, I'm MaRynn, I would like to sing for you!"

The age limit was 18, a birthday I was only five days from. More and more of the Black River team came into the hallway to chat until their CEO [Gordon Kerr] finally invited me in the exhibit, and they handed me a guitar. I sat on the edge of the stage and sang. Five months later, the morning of the CMA Awards, I was on *Coffee Country & Cody* when Bill Cody and Black River surprised me on air with my deal.

The first time I heard myself on the radio was on WQMX/Akron. They were so kind to let me play live on air and, right after, I got to hear it in their studio. But one of my goals is to hear it in my car, roll the windows down, and crank the dang thing up!

I love going new places and meeting people. Getting to spend time with the stations and learning about their cities (and eating the hometown foods) is really special to me. I don't take it for granted. It was especially cool going to my hometown station in Grand Rapids and seeing Dave [Taft]. I've been waiting to go there as an artist ever since I was six years old.

"Every Single Summer" is about summers past and remembering all the good times I had. I grew up going to the Great Lakes, and there's just nothing like them ... nothing like the winters there, either! *Something I Would Do* comes from the song "Sounds Like Something," and every song says something about me – something I would do or say. Something I feel, something that would make me want to dance to ... or cry to. And my obsession with the show *Friends*.

The whole month of June was an endless gift: radio tour, my EP release, I opened for Sawyer Brown, turned 21 and it was CMA Fest, so I met a ton of fans and new friends.

Playing the new music from my EP during CMA Fest only fed my performance bug. I have a few shows coming up, and I plan to keep playing throughout the year. If I'm not on the road, I'm writing on the row. Looking ahead to the end of 2022, maybe I'll get into the holiday spirit a little early this year and record a Christmas song.

with an unreleased song titled "Ain't Been There Yet."

Warner/WAR's **Gabby Barrett** followed Morgan, marking the only outfit change of the night when she donned long, red, sparkly gloves for "I Hope." Despite the record high temps, Turpin reports Barrett was "funny, engaging and down-to-earth" during a pre-show backstage hang, where the two discussed Barrett touring while pregnant and the fast-approaching arrival of her second child. Barrett covered Lady A's "Need You Now" with husband Cade, who was also celebrating a birthday; Journey's "Don't Stop Believin'"; and Dolly Parton's "Jolene" in addition to performances of current single "Pick Me Up" and "Footprints On The Moon." Turpin said of the latter, "I feel like this song should have done better than it did."

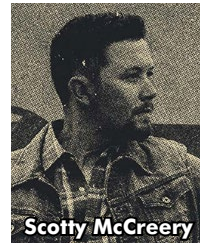
"I didn't realize it was this damn hot in Utah," Aldean admitted to the crowd. "It is hot as hell!" Opening with the aptly named "Lights Come On," Aldean's set changed from "closeups to backdrops to fire to marquee doors that revolved band members," according to Turpin. Morgan, who is signed to Aldean's Night Train Records, returned to the stage for "The Truth," and Carrie Underwood joined via video for "If I Didn't Love You." "It was flawless," Turpin says of the video duet.

After a group singalong to "Dirt Road Anthem," Aldean denounced encores as "the dumbest thing in music," and promised to give the audience everything he's got, so "when the show is over, it's just over." "We're about to kick this bitch into overdrive," he declared before launching into "My Kinda Party" and "She's Country" before closing the night with his debut single, "Hicktown." "All of the artists seemed to be happy to be out doing what they love to do," Turpin noted. "The crowd was really into the show and sang along." She concluded, "People are just so happy to be out and having some fun with music they love!" Reach Turpin [here](#).
—Caitlin DeForest

Chart Chat

Congratulations to **Scotty McCreery**, **Kevin Herring** and the **Triple Tigers** promotion team on landing "Damn Strait" at No. 1. This is McCreery's fifth No. 1 single. McCreery's five No. 1s have all been consecutive releases, placing him in a tie with Dierks Bentley for the second-longest active streak of consecutive No. 1s (Luke Combs and Thomas Rhett are tied for first). Songwriters are **Jim Collins** and **Trent Tomlinson**.

Kudos to **Stacy Blythe** and the **Big Loud** crew on racking up 52 adds for **Morgan Wallen's** "You Proof." This is Wallen's fifth release to top the CA/MB Add Board, all four previous most-added singles went to No. 1.



News & Notes

Big Machine's **Midland** will guest host Mt. Wilson **KKGO/Los Angeles** middays Aug. 1-26. Listen [here](#).

SoundExchange/Nashville Mgr./Industry Engagement **Marc Rucker** and **Big Machine Music** VP/Publishing **Tim Hunze** will speak during **AIMP Nashville's** "A Conversation With Marc Rucker From SoundExchange" event July 26 at 11:30am CT. Register [here](#).

Pearl's **Garth Brooks** will release *The Anthology, Part II: The Next Five Years* later this year with pre-orders available now [here](#). Brooks will participate in a **TalkShopLive** event Aug. 1 to discuss the anthology; RSVP [here](#).

Clint Black, **Lisa Hartman Black** and daughter **Lily Pearl Black** will embark on *Mostly Hits & The Mrs. Tour* Nov. 17 in Burnsville, MN. The tour will run through Feb. 5, 2023 with tickets on sale beginning July 29 [here](#).

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- 🌻 *Top 15 Consumption Since Release*
- 🌻 *130M Total On-Demand Streams*
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When The Fun Goes Down: Radio and label teams gather at Kenny Chesney's SoFi Stadium show in Los Angeles. Pictured (l-r) are Top 40 KIIS/Los Angeles' **Beata Murphy**, KJUG/Visalia, CA's **Rose Ortega** and guest, KUZZ/Bakersfield's **Kenn McCloud** and son, WAR's **Jenna Johnson**, Big Machine's **Bill Lubitz**, KHAY/Oxnard, CA's **Dave Daniels** and wife, Morris Higham's **Buffy Cooper**, *The Big Time*'s **Whitney Allen**, Warner's **Anna Cage**, radio vet "**Amanda McGraw**" **Burd** and the label's **Brooke Meris**.

medium- and small-market owners and operators – launched today (7/25). Details [here](#).

Skyview Networks' CT40 With Fitz has added four new affiliates: **KABW/Abilene, TX**, **WWQM/Madison, WI**, **KCBO/Newton, IA** and **KXOX/Sweetwater, TX**.

Suite Radio's Rowdy Ride Home has added affiliate **KEKA/Eureka, CA**.

Friends and family of the late **Keith Whitley** have launched a fundraising campaign to erect a memorial at his final resting place

at Springhill Cemetery in Madison, TN. Details [here](#).

Mid-South Ford Dealers has been named the exclusive automotive partner of the Grand Ole Opry and **Ryman Auditorium**. The partnership will add a new **Ford Lounge** at both venues.

The inaugural **Lucktoberfest** will be held Oct. 28 through Nov. 6 in **Willie Nelson's Luck Texas**, just outside of Austin. Ticket info [here](#).

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Jelly Roll

Son of a Sinner

22* CA

New: **KNIX / KTST**

WEZL / WCOS / KRY5

#5 SHAZAM

5.5 Million Streams TW

BBB STONEY CREEK BMG

JIMMIE ALLEN

DOWN HOME

29* CA

New: **KKWF**

WDAF / KJKE

Converting: After Midnite **WKHK**

2 Million Streams TW



5 #1s IN A ROW
Scotty McCreery

"Damn Strait"

"You Time" "In Between" "This is It"
"Five More Minutes"

Thank you, country radio.

Triple 8 Management



The Week's Top Stories

Full coverage at countryaircheck.com.

- **WBCT/Grand Rapids, MI** celebrated 30 years, and share and cume leaders were explored in last week's (7/18) [Country Aircheck Weekly](#).
- **Wyatt Reed** is joining **KNID/Enid, OK** as morning host. (CAT 7/22)
- **Franklin Willis** was named Dir./Community Impact for the **CMA Foundation**. (CAT 7/21)
- **iHeartMedia/Hudson Valley, NY's Chris Marino** was [upped](#) to Area SVPP. (CAT 7/20)
- The 2023 **ACM Awards** will [livestream](#) from Frisco, TX May 11 via **Amazon Prime Video**. (CAT 7/19)
- **Riser House's Jeff Davis** and **Roger Fregoso** were [promoted](#) following the [exit](#) of SVP/Promotion **Bob Reeves**. (CAT 7/18-19)
- **Dave Daniels** was named **Cumulus/Oxnard, CA OM**. (CAT 7/18)

Why Are People Leaving Radio?

(continued from page 1)

compared to their time in radio. Quality Of Work Culture/Environment scored "much better" with 65% or respondents. Salary (54%), Hours (53%) and Opportunity For Advancement (49%) round out the top five. (See graphs pg. 9.)

In Their Own Words: Verbatims accompanying the responses – unattributed for a number of reasons – are also telling. The most common themes were time with family, needing higher pay, lack of creative freedom, wearing too many hats and not feeling valued by their employers. The term "burn out" was also frequently mentioned, most often tied back to being given multiple responsibilities in

addition to their existing programming and/or on-air duties. "By the time I left, there were four people in the building running stations in multiple markets," a respondent says. "I loved my radio family, but the job became sitting in a room by myself all day. There was no team to lead and nobody to create with – just four people trying to keep everything running. Frankly, it became monotonous and unsatisfying. The job just wasn't for me anymore."

Most respondents said they still love radio; many said departing was a last resort. "I was as high as I could go at my station, and my earning potential was capped," explains one former programmer. "I was ready for better: better pay, better work-life balance, better opportunities to grow in a company. I had no hard feelings toward my employer, but what I was looking for wasn't something they could offer."

In addition to the improvements in survey categories, some cited other benefits of leaving radio. "My anxiety and mental health improved drastically, and that made me realize just how much of a toll it was taking on me," shares a former talent. "I'm not working at a dream job, but I make more money while working less hours that are [more] flexible, [I] enjoy three-day weekends, still get to use my creativity and marketing skills, and I work for a GM who has been so kind to me and supports my ideas and has been a breath of fresh air to work for." Adds another, "I really thought I'd be in radio for life, but there is life after radio. I quickly realized leaving would be a huge blessing in disguise ... and I learned I didn't need radio that badly. I've found a new career that I enjoy and excel at. The compensation and work-life balance are much better than what I had in radio, [and] I'm still asked to host and emcee many local events around my community."

Many comments came down to a wish for radio talent to be allowed to practice their artform while being respected and

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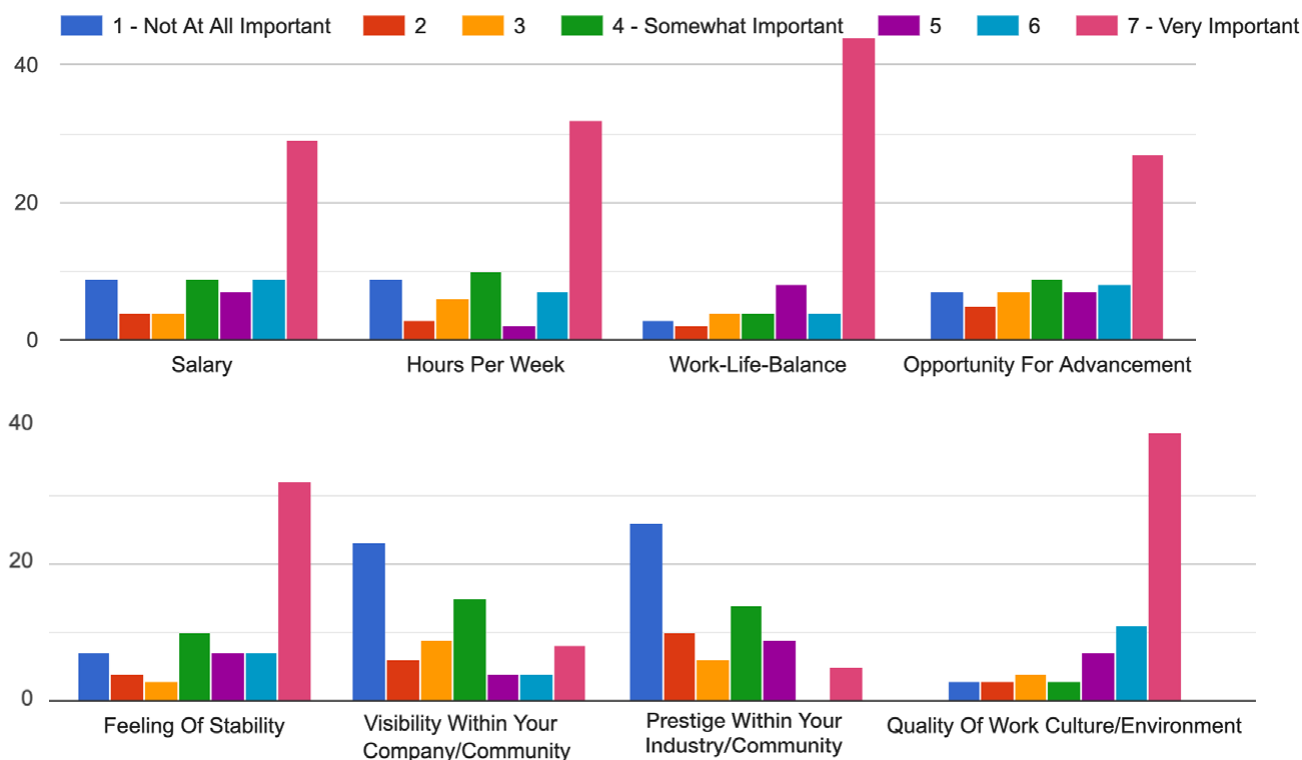


compensated. Former Audacy WDSY/Pittsburgh morning host **Stoney Richards**, who left radio in December to pursue his acting career full-time (CAT 12/3/21), surmises, "If radio were movies, they

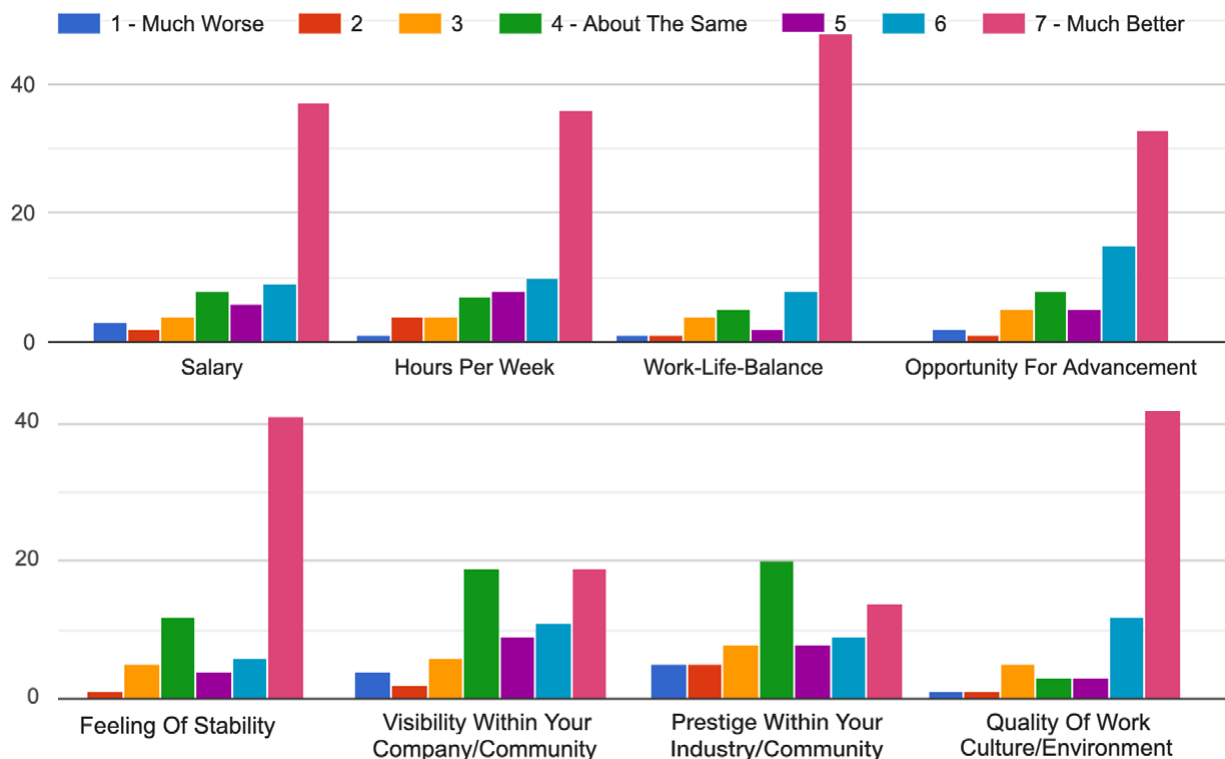
would ask me to write the script, star in it, edit the final product, market it and produce it! That's not how great art is done."

-Monta Vaden **CAC**

On a scale from 1-7, how important were these factors in your decision to leave radio?



On a scale from 1-7, how would you rate your new career in these same areas, as compared to radio?



AVAILABLE JOBS**MIDWEST**

Summit **KFDI/Wichita** OM **Justin Case** is searching for a morning co-host. See the complete posting [here](#); send résumés and airchecks to Case [here](#).

Cumulus **WDRQ/Detroit** PD **David Corey** is seeking a midday personality. Send résumés and airchecks to him [here](#).

Ingstad/Theif River Falls, MN VP/Broadcasting **Jack Weber** is looking for a GM to oversee the cluster that includes Country **KKDQ** & Classic Country **KKAQ-AM**. Send résumés and cover letters to Weber [here](#).

NRG WYTE/Wausau, WI GM **Aleese Fielder** is looking to add a morning co-host to join Brand Mgr./morning personality **Larry "Big Red" Wnorowski**. See complete job description and application [here](#).

Zimmer Dir./Music Programming **Chris Carson** is looking for a Country PD to oversee **KCLR/Columbia, MO** and assist in programming Country sisters **KATI/Jefferson City, MO** and **KWTO/Springfield, MO**. On-air duties will also be included. Complete job posting [here](#); send résumés and airchecks [here](#).

Mid-West Family WRTB/Rockford, IL Brand Mgr. **Gordon Mays** is looking to add an on-air morning producer to *The Morning Stampede* alongside **Steve Summers**. See the complete job posting [here](#); send résumés and airchecks to Mays [here](#).

Community First Broadcasting GM **Buzz Paterson** is looking for an afternoon personality to join Country **KKIA/Storm Lake, IA**. Send résumés, three references and airchecks to him [here](#).

Federated WBYT/South Bend, IN PD **Jesse Garcia** is on the hunt for a morning host to succeed **Zach Miller**. Send résumés and airchecks to Garcia [here](#).

Cumulus **WFMS/Indianapolis** OM/PD **Christopher "Boomer" Layfield** is looking for an MD/afternoon host. See the complete job posting and apply [here](#); reach Layfield [here](#).

Zimmer/Joplin, MO OM **Thom Watts** is searching for a morning co-host for Country **KIXQ**. See the complete job posting and apply [here](#); send résumés, references and airchecks [here](#).

Midwest/Peoria, IL OM **Rick Hirschmann** is seeking a Dir./Production for the seven-station cluster that includes Country **WXCL**. See the complete job posting [here](#); send résumés, cover letters and work samples [here](#).

Sparta-Tomah WCOW/Sparta WI PD **Arnie Andrews** is searching for a midday personality who can also handle production duties to succeed the retiring **Mike Burns-Gilbert**. Send résumés and airchecks to Andrews [here](#).

Mid-West Family KQYB/La Crosse, WI VP/Content & Programming **Jean Taylor** is looking for a morning host. See the complete job posting [here](#); send résumés and airchecks [here](#).

NORTHEAST

Audacity/Rochester, NY VP/GM **Sue Munn** is looking for Brand Mgr. for the five-station cluster that includes Country **WBEE**. Complete job description and application [here](#).

WBEE OM **Cooper Fox** is also searching for a morning host/content creator. See the complete job posting and apply [here](#).

Townsquare/Atlantic City, NJ Dir./Content **Joe Kelly** is on the hunt for an Asst. Dir./Digital & Radio Content to join the cluster that includes Country **WPUR**. Complete job description and application [here](#).

Townsquare WFRG/Utica, NY Market Pres. **Karen Carey** is seeking a Brand Mgr./Digital Content Leader. Complete job description and application [here](#); send résumés and airchecks [here](#).

Forever/Ocean City, MD MM **Mark Schollenberger** is looking for a morning personality to join Country **WCHK**. Send résumés and airchecks to him [here](#).

Connoisseur **WFRE/Frederick, MD** GM/GSM

Michael Banks is looking for a Mgr./Promotions. Complete job posting [here](#); send résumés to Banks [here](#).

Seven Mountains Chief Programming Officer **JC Burton** is on the hunt for a PD to helm Country **WPIG**/

Olean, NY. Send résumés and airchecks to him [here](#).

Forever **WOGG/Pittsburgh** PD **Jeremy "Danger" Mulder** is searching for a morning host. See the complete job description [here](#); send résumés, cover letters and airchecks [here](#).

SOUTHEAST

Gulf South **WTVY/Dothan, AL** GM **Bryan Holladay** is seeking an OM/PD/morning co-host who can also handle PD duties for Top 40 sister **WKMX**. Send résumés and airchecks [here](#).

Townsquare KMDL/Lafayette, LA PD **Jude Walker** is searching for a midday personality. Complete job description and application [here](#).

Saga Group PD Scott Chase is looking for a morning host to join **WCVL/Charlottesville, VA**. Complete job posting [here](#); send résumés and airchecks to Chase [here](#).

Saga/Charlottesville, VA OM **Paul "Uncle Pauly" McDaniel** is seeking a Dir./Production for the six-station cluster that includes Country **WCVL**. Complete job description [here](#); send résumés, production samples and airchecks to McDaniel [here](#).

Saga Classic Country WSIG/Harrisonburg, VA OM **Brandy Lindsey** is searching for a PD. Send résumés and airchecks to her [here](#).

Forever **WOGY/Jackson, TN** EVP **Jared Mims** is searching for a morning co-host who will also write and produce newscasts each morning. Send résumés and airchecks to him [here](#).

Stephens Country KLAA & Classic Country KBBK/Alexandria, LA SVPP **Bob Thornton** is looking for an experienced PD/on-air talent to join the cluster. Send résumés, references and airchecks to him [here](#).

South Georgia Broadcasters WBYZ/Baxley, GA Pres. **Jim Graham** is seeking a PD/MD/on-air personality. Send résumés, cover letters and airchecks to him [here](#).

Curtis/Lenoir, NC OM **Dave Thomas** is looking for an Asst. OM & Country **WKVS** midday personality. Send résumés and airchecks to him [here](#).

iHeartMedia/Alabama Area SVPP Tom Hanrahan is searching for a Dir./Regional Marketing & Promotions for the Birmingham, Huntsville, Montgomery and Tuscaloosa markets. See the complete job description and apply [here](#).

Cumulus/Melbourne, FL RVP **Pete DeSimone** is searching for a cluster OM and Country **WHKR** & Top 40 **WAOA** PD. See the job posting and apply [here](#).

Bristol Broadcasting Country WMEV/Marion, VA GM **Roger Bouldin** is seeking a morning personality. Send résumés and airchecks to him [here](#).

Delta Media Classic Country KOGM/Lafayette, LA Station Captain **Tanya Ardoin** is looking for a midday host. Send résumés and airchecks to her [here](#).

Golden Isles/Brunswick, GA Dir./Programming **Mark "The Shark" Ediss** is searching for a midday personality to join Country **WRJY**. Send résumés and airchecks to him [here](#).

First Natchez/Natchez, MS Group PD **Kidd Conley** is seeking a five-station APD to do live middays on Country **WQNZ**. Send résumés, production demos and airchecks to Conley [here](#).

Forever EVP/Programming, Digital & Sales Development **Jared Mims** is on the hunt for a GM for the Bowling Green, KY and Glasgow, KY markets. Oversight includes Country **WBVR/Bowling Green** and Classic Country **WLYE/Glasgow**. See the complete job description [here](#); send résumés [here](#).

Cumulus **WIVK/Knoxville** PD **Rich Bailey** is searching for a morning co-host to join **Joey Tack**. See the complete job description and apply [here](#).

Cumulus/Knoxville is also looking for a Dir./Promotions for the three-station cluster that includes Country **WIVK**. See the complete job description and apply [here](#).

SOUTHWEST

Cumulus **KPLX/Dallas** PD **Mike Preston** is looking for a morning co-host to join incumbent **Tara Ward**. Candidates need not currently work in Country

radio but should "love country music, love Texas and [be] great with social media." Complete job description and application [here](#).

Alpha/Amarillo, TX OM & Country **KGNC** PD **Bill Dollar** is searching for an on-air personality capable of wearing many hats on the programming team and who can assist with the promotions department. Complete job description and application [here](#).

Audacity/Houston SVP/MM **Sarah Frazier** is seeking a Dir./Regional Promotion. See the complete job description and apply [here](#).

At **Townsquare/Killeen, TX** the search is on for a Dir./Digital & Radio Content to oversee the cluster that includes Country **KUSJ**. See the complete job description and apply [here](#).

LCKM Classic Country KTFW/Fort Worth, TX OM/ PD **Mark Phillips** is looking for a morning co-host. Complete job posting [here](#); send résumés, cover letters and airchecks [here](#).

Cox/Houston Dir./Operations **Travis Moon** is on the hunt for a "dynamic morning show host" for Country **KKBQ**. Complete job posting and application [here](#).

Cumulus **KRST/Albuquerque** PD **Bev Rainey** is searching for an on-air personality who loves social media. See the complete job posting and application [here](#).

WEST COAST

Cumulus **KATM/Modesto, CA** PD **Andy Winford** is looking for a third-mic morning co-host to join **DJ Walker** and **Jaimee Lee**. See complete job description and apply [here](#).

Bicoastal/Centralia, WA OM/Sports Dir. & Country **WMNT** afternoon personality **Ryan Trotter** is heading up the search for his own successor. Send résumés and airchecks to him [here](#).

AGM Regional Mgr. Rich Watson is looking for a PD/morning host for Country **KSNI/Santa Maria, CA**. See the complete job posting [here](#); send résumés, social links and airchecks [here](#).

Riverbend KTHK/Idaho Falls, ID OM **Jade Davis** and Group PD **Viktor Wilt** are looking to add a PD/on-air talent to handle Country duties. See the complete job description [here](#); send résumés, social media links and airchecks [here](#).

Cumulus **KUBL/Salt Lake City** is searching for a PD to succeed **Travis Moon**. Complete job description and application [here](#).

Alpha/Portland OM & Country **KUPL** Dir./Content **Gene Sandbloom** is seeking a dedicated PD for **KUPL**. Complete job description [here](#); send résumés, cover letters, programming philosophies, brand composites and airchecks to Sandbloom [here](#).

Cumulus **KATM/Modesto, CA** PD **Andy Winford** is looking to add an on-air talent in a soon-to-be-announced daypart. See the complete job posting and apply [here](#).

Results Radio Country **KNCQ/Redding, CA** is adding a new part-time position for 7-10pm PT. Interested candidates can send résumés and airchecks [here](#).

OTHER

OH Creative owner **Olivia Hanceri** is looking to add a publicist with three-to-five years of experience to her growing team. See the complete job description [here](#); send résumés to Hanceri [here](#).

Essential Broadcast Media owner/publicist **Ebie McFarland** is looking for a Coord./Publicity. Complete job description [here](#); send résumés to McFarland [here](#).

River House Artists is searching for a Social Media Content Editor. See the complete job description [here](#); send résumés and work samples [here](#).

Albright & O'Malley & Brenner Consulting is looking for a Country morning host with potential to handle programming responsibilities. All applications are confidential. Send résumés and airchecks to A&O&B's **Becky Brenner** [here](#) and **Kenny Jay** [here](#).

iHeartMedia/Premiere Networks SVP/Talent & Brand Integration **Rick Murray** is seeking a Mgr./Brand Integration & Digital Design. See the complete job description and apply [here](#); send résumés to Murray [here](#).

SEEKING JOBS

•Tony Kelly

Former WUSN/Chicago morning producer
KellyT_60468@yahoo.com
 708-642-8518

•Greg Cole

Former WKCQ/Saginaw, MI OM/PD
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 401-467-6737

•Cory Mikhals

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•Kris Richards

Former WKJO/Smithfield, NC afternoons
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•AJ McCloud

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•Mac Daniels

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•Amy Nic

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•Ron “Keyes” Stevens

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•Trace Hamilton

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•Bob Reeves

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•Eddie Haskell

Former Max/Norfolk VP/Operations & Programming
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WALKER HAYES **Y'ALL LIFE**

OUT NOW!

2.5 MILLION FIRST-WEEK STREAMS

(WALKER'S BIGGEST STREAMING DEBUT TO DATE)

#1 COUNTRY DIGITAL SONGS

#3 ALL GENRE DIGITAL SONGS

LISTEN NOW

ADD DATE: 8/1



MONUMENT

2	1	SCOTTY MCCREERY/Damn Strait (Triple Tigers) (Jim Collins and Trent Tomlinson) ✓	30606	2045	8724	527	39.173	1.712	157	0
5	2	DYLAN SCOTT/New Truck (Curb)	24285	1688	7130	437	28.78	1.899	158	0
3	3	MORGAN WALLEN/Wasted On You (Big Loud)	23725	-2122	6737	-694	32.893	-3.114	158	0
4	4	KANE BROWN/Like I Love Country Music (RCA)	23482	837	6852	242	28.617	1.29	158	0
6	5	JAKE OWEN/Best Thing Since Backroads (Big Loud) ✓	22714	1786	6557	494	27.253	1.76	158	0
7	6	C. YOUNG w/M. TENPENNY/At The End Of A Bar (RCA)	20566	872	6029	280	24.535	1.449	158	0
8	7	JON PARDI/Last Night Lonely (Capitol)	20248	914	5879	288	24.366	1.405	158	0
9	8	MAREN MORRIS/Circles Around This Town (Columbia)	18585	-116	5398	5	20.001	-0.579	158	0
10	9	JUSTIN MOORE/With A Woman You Love (Valory)	17463	509	5197	219	21.334	0.113	157	1
13	10	MITCHELL TENPENNY/Truth About You (Riser House/Columbia) ✓	16769	2479	4818	723	19.493	2.172	155	2
12	11	LUKE COMBS/The Kind Of Love We Make (River House/Columbia)	16187	1485	4594	386	20.129	1.606	157	0
11	12	CARRIE UNDERWOOD/Ghost Story (Capitol)	15551	699	4519	261	17.579	0.23	156	0
14	13	JACKSON DEAN/Don't Come Lookin' (Big Machine)	14656	536	4278	171	16.959	0.741	158	2
1	14	TIM MCGRAW/7500 OBO (Big Machine)	14045	-15227	4070	-4364	18.133	-15.205	158	0
21	15	COLE SWINDELL/She Had Me At Heads Carolina (Warner/WMN) ✓	12531	2716	3571	794	13.479	3.392	153	15
16	16	OLD DOMINION/No Hard Feelings (Arista)	12411	538	3600	157	13.735	0.839	156	0
15	17	KENNY CHESNEY/Everyone She Knows (Blue Chair/Warner/WEA)	11935	-946	3445	-289	13.832	-1.292	155	0
17	18	I. ANDRESS w/S. HUNT/Wishful Drinking (Atlantic/Warner/WEA)	11747	951	3264	317	11.331	1.035	141	2
19	19	TYLER HUBBARD/5 Foot 9 (EMI Nashville)	11268	1125	3270	277	13.042	1.092	155	2
18	20	ERNEST f/MORGAN WALLEN/Flower Shops (Big Loud)	10198	-406	2977	-128	11.052	-0.082	155	0
20	21	DUSTIN LYNCH/Party Mode (Broken Bow)	10097	150	2915	34	9.628	0.376	156	0
23	22	JELLY ROLL/Son Of A Sinner (BMG/Stoney Creek)	8835	636	2663	184	9.45	0.234	141	5
24	23	ZAC BROWN BAND/Out In... (Home Grown/Warner/WAR)	7995	142	2271	70	8.463	0.223	144	0
25	24	LEE BRICE/Soul (Curb)	7624	-26	2248	-13	7.131	0.134	152	1
26	25	GABBY BARRETT/Pick Me Up (Warner/WAR)	7560	237	2184	73	7.741	0.085	140	2

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MATT STELL

MAN MADE

60+ STATIONS ON AND GROWING

RECORDS

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
32	26	📶 LUKE BRYAN/Country On (Capitol)	6440	1029	1790	305	7.824	2.339	131	9
29	27	📶 RUSSELL DICKERSON f/JAKE SCOTT/She Likes It (Triple Tigers)	6385	366	1846	40	5.964	0.485	117	1
31	28	📶 THOMAS RHETT f/RILEY GREEN/Half Of Me (Valory/BMLGR)	6374	934	1860	305	5.459	0.45	129	5
28	29	📶 JIMMIE ALLEN/Down Home (Stoney Creek)	6074	23	1847	11	5.992	-0.176	138	3
30	30	📶 KELSEA BALLERINI/Heartfirst (Black River)	5890	264	1716	80	5.57	0.886	139	2
33	31	📶 BRETT YOUNG/You Didn't (BMLGR)	5248	-12	1544	17	4.746	-0.329	137	1
27	32	MORGAN WADE/Wilder Days (Arista)	5160	-1743	1465	-502	4.8	-1.051	141	0
34	33	📶 CHRIS STAPLETON/Joy Of My Life (Mercury)	4483	231	1352	95	4.445	0.013	123	2
35	34	📶 PRISCILLA BLOCK/My Bar (InDent/Mercury)	4451	267	1317	73	2.597	0.284	142	2
AIRBORNE MORGAN WALLEN/You Proof (Big Loud) ✓			4270	2060	1301	604	5.218	2.506	94	52
40	36	📶 BAILEY ZIMMERMAN/Fall In Love (Warner Music)	4044	1034	1203	305	4.18	0.954	77	17
36	37	📶 JORDAN DAVIS/What My World Spins Around (MCA)	4015	436	1150	157	3.107	0.248	124	22
38	38	📶 LAINEY WILSON/Heart Like A Truck (Broken Bow)	3662	344	1179	104	3.524	0.676	127	4
39	39	📶 MICHAEL RAY/Holy Water (Warner/WEA)	3317	50	954	12	1.959	0.227	106	2
AIRBORNE SAM HUNT/Water Under The Bridge (MCA)			2994	327	780	74	2.52	0.389	94	10
42	41	📶 CODY JOHNSON/Human (Warner/CoJo/WMN)	2489	-8	732	8	2.033	0.024	63	3
43	42	📶 JOE NICHOLS/Good Day For Living (Quartz Hill)	2461	56	744	13	1.601	0.035	79	2
46	43	📶 NATE SMITH/Whiskey On You (Arista)	2254	151	631	43	2.049	0.147	59	4
45	44	📶 RANDY HOUSER/Note To Self (Magnolia)	2100	-19	670	8	1.372	-0.063	77	3
49	45	📶 DILLON CARMICHAEL/Son Of A (Riser House)	2070	211	724	50	1.09	0.148	77	1
47	46	📶 LITTLE BIG TOWN/Hell Yeah (Capitol)	2007	50	534	21	2.88	-0.523	72	0
48	47	📶 BRETT ELDREDGE/Songs About You (Warner/WMN)	1959	42	487	11	1.469	-0.053	58	3
Debut	48	📶 JASON ALDEAN/That's What... (Macon Music/Broken Bow)	1932	1558	498	411	1.442	1.253	87	30
Debut	49	📶 CARLY PEARCE/What He Didn't Do (Big Machine)	1863	49	564	25	0.918	-0.065	91	7
Re-Enter	50	📶 KEITH URBAN/Brown Eyes Baby (Capitol)	1850	822	486	229	1.317	0.605	80	16

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Country Aircheck Add Leaders

	Adds
MORGAN WALLEN /You Proof (Big Loud)	52
JASON ALDEAN /That's What Tequila Does (Macon Music/Broken Bow)	30
KYLIE MORGAN /If He Wanted To He Would (EMI Nashville)	23
JORDAN DAVIS /What My World Spins Around (MCA)	22
BAILEY ZIMMERMAN /Fall In Love (Warner/WEA)	17
KEITH URBAN /Brown Eyes Baby (Capitol)	16
COLE SWINDELL /She Had Me At Heads Carolina (Warner/WMN)	15
DAN + SHAY /You (Warner/WAR)	13
SAM HUNT /Water Under The Bridge (MCA)	10
LUKE BRYAN /Country On (Capitol)	9
MIRANDA LAMBERT /Strange (RCA)	9

Country Aircheck Top Point Gainers

COLE SWINDELL /She Had Me At Heads Carolina (Warner/WMN)	2716 ✓
MITCHELL TENPENNY /Truth About You (Riser House/Columbia)	2479 ✓
MORGAN WALLEN /You Proof (Big Loud)	2060 ✓
SCOTTY MCCREERY /Damn Strait (Triple Tigers)	2045 ✓
JAKE OWEN /Best Thing Since Backroads (Big Loud)	1786 ✓
DYLAN SCOTT /New Truck (Curb)	1688
JASON ALDEAN /That's What Tequila... (Macon Music/Broken Bow)	1558
LUKE COMBS /The Kind Of Love We Make (River House/Columbia)	1485
DAN + SHAY /You (Warner/WAR)	1472
TYLER HUBBARD /5 Foot 9 (EMI Nashville)	1125

Country Aircheck Top Spin Gainers

COLE SWINDELL /She Had Me At Heads Carolina (Warner/WMN)	794
MITCHELL TENPENNY /Truth About You (Riser House/Columbia)	723
MORGAN WALLEN /You Proof (Big Loud)	604
SCOTTY MCCREERY /Damn Strait (Triple Tigers)	527
JAKE OWEN /Best Thing Since Backroads (Big Loud)	494
DYLAN SCOTT /New Truck (Curb)	437
DAN + SHAY /You (Warner/WAR)	426
JASON ALDEAN /That's What Tequila Does (Macon Music/Broken Bow)	411
LUKE COMBS /The Kind Of Love... (River House/Columbia)	386
I. ANDRESS w/S. HUNT /Wishful Drinking (Atlantic/Warner/WEA)	317

Activator Top Point Gainers

COLE SWINDELL /She Had Me At Heads Carolina (Warner/WMN)	1409 ✓
LUKE COMBS /The Kind Of Love We... (River House/Columbia)	1232 ✓
KANE BROWN /Like I Love Country Music (RCA)	946 ✓
MORGAN WALLEN /You Proof (Big Loud)	825 ✓
LUKE BRYAN /Country On (Capitol)	733 ✓
JON PARDI /Last Night Lonely (Capitol)	658
SCOTTY MCCREERY /Damn Strait (Triple Tigers)	623
OLD DOMINION /No Hard Feelings (Arista)	566
MITCHELL TENPENNY /Truth About You (Riser House/Columbia)	557
T. RHETT f/R. GREEN /Half Of Me (Valory/BMLGR)	528

Activator Top Spin Gainers

COLE SWINDELL /She Had Me At Heads Carolina (Warner/WMN)	258
KANE BROWN /Like I Love Country Music (RCA)	196
LUKE COMBS /The Kind Of Love We... (River House/Columbia)	191
MORGAN WALLEN /You Proof (Big Loud)	130
LUKE BRYAN /Country On (Capitol)	121
JON PARDI /Last Night Lonely (Capitol)	113
MITCHELL TENPENNY /Truth About You (Riser House/Columbia)	108
SCOTTY MCCREERY /Damn Strait (Triple Tigers)	96
I. ANDRESS w/S. HUNT /Wishful Drinking (Atlantic/Warner/WEA)	88
JORDAN DAVIS /What My World Spins Around (MCA)	86

Country Aircheck Top Recurrents

	Points
PARMALEE /Take My Name (Stoney Creek)	23707
JASON ALDEAN /Trouble... (Macon Music/Broken Bow)	19606
CODY JOHNSON /Til You Can't (Warner/CoJo/WMN)	14741
DUSTIN LYNCH f/M. PORTER /Thinking 'Bout You (Broken Bow)	12546
C. SWINDELL & L. WILSON /Never Say... (Warner/WMN/BBR)	11613
J. ALDEAN & C. UNDERWOOD /If I... (BMG/Capitol/BBR)	10871
FRANK RAY /Country'd Look Good On You (Stoney Creek)	9550
SAM HUNT /23 (MCA)	8899
MORGAN WALLEN /Sand In My Boots (Big Loud)	8794
THOMAS RHETT /Slow Down Summer (Valory)	7340

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2022 INDUCTEES

MARGIE HUNT
RUBY ALEENE JACKSON
SUZANNE LEE
DOTTIE OELHAFEN
NORMA JEAN OWEN
BETTY SANDERS
IMA WITHERS

MUSICIANS HALL OF FAME AND MUSEUM
Hall of Fame Entrance



FRESH CHICKEN







AN RBC COMPANY







AIRPLAY BY STATION OWNER

														
OVERALL			iHeart (52)			Audacy (17)			Cumulus (16)			Townsquare (7)		
LW	TW	ARTIST/Title	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta
2	1	SCOTTY MCCREERY/Damn Strait	1	3,319	63.8	1	834	49.1	2	736	46.0	1	350	50.0
5	2	DYLAN SCOTT/New Truck	2	2,921	56.2	5	523	30.8	7	486	30.4	3	324	46.3
3	3	MORGAN WALLEN/Wasted On You	3	2,722	52.3	3	595	35.0	1	784	49.0	6	258	36.9
4	4	KANE BROWN/Like I Love Country Music	5	2,384	45.8	2	628	36.9	3	674	42.1	5	308	44.0
6	5	JAKE OWEN/Best Thing Since Backroads	4	2,712	52.2	4	559	32.9	9	428	26.8	2	327	46.7
7	6	C. YOUNG w/M. TENPENNY/At The End Of A Bar	7	2,208	42.5	13	404	23.8	4	580	36.3	4	323	46.1
8	7	JON PARDI/Last Night Lonely	9	1,991	38.3	10	422	24.8	5	548	34.3	7	217	31.0
9	8	MAREN MORRIS/Circles Around This Town	8	2,106	40.5	6	512	30.1	6	509	31.8	11	194	27.7
10	9	JUSTIN MOORE/With A Woman You Love	10	1,769	34.0	11	419	24.6	10	416	26.0	12	188	26.9
13	10	MITCHELL TENPENNY/Truth About You	6	2,308	44.4	19	300	17.6	16	332	20.8	8	204	29.1
12	11	LUKE COMBS/The Kind Of Love We Make	16	1,150	22.1	7	458	26.9	13	380	23.8	14	176	25.1
11	12	CARRIE UNDERWOOD/Ghost Story	12	1,491	28.7	17	306	18.0	8	457	28.6	9	202	28.9
14	13	JACKSON DEAN/Don't Come Lookin'	14	1,377	26.5	12	412	24.2	12	387	24.2	20	138	19.7
1	14	TIM MCGRAW/7500 OBO	11	1,589	30.6	8	434	25.5	11	387	24.2	30	82	11.7
21	15	C. SWINDELL/She Had Me At Heads Carolina	18	1,077	20.7	9	428	25.2	25	184	11.5	10	195	27.9
16	16	OLD DOMINION/No Hard Feelings	13	1,406	27.0	24	238	14.0	19	260	16.3	13	181	25.9
15	17	KENNY CHESNEY/Everyone She Knows	17	1,138	21.9	26	219	12.9	18	330	20.6	15	173	24.7
17	18	I. ANDRESS w/S. HUNT/Wishful Drinking	15	1,235	23.8	23	251	14.8	24	219	13.7	43	12	1.7
19	19	TYLER HUBBARD/5 Foot 9	19	980	18.8	20	266	15.6	17	331	20.7	21	132	18.9
18	20	ERNEST f/MORGAN WALLEN/Flower Shops	22	757	14.6	21	252	14.8	15	361	22.6	18	152	21.7

MARKET AIRPLAY PROFILE - DENVER



Rank		KWBL	KYGO	Total
1	SCOTTY MCCREERY/Damn Strait	62	53	115
2	JAKE OWEN/Best Thing Since Backroads	52	41	93
3	DYLAN SCOTT/New Truck	43	46	89
4	MORGAN WALLEN/Wasted On You	56	30	86
5	JON PARDI/Last Night Lonely	46	37	83
6	INGRID ANDRESS w/SAM HUNT/Wishful Drinking	38	44	82
7†	PARMALEE/Take My Name	54	26	80
7†	LUKE COMBS/Forever After All	30	50	80
9	CHRIS YOUNG w/MITCHELL TENPENNY/At The End Of A Bar	33	45	78
10	THOMAS RHETT/What's Your Country Song	21	51	72
11	LUKE COMBS/The Kind Of Love We Make	26	44	70
12†	KANE BROWN/Like I Love Country Music	49	19	68
12†	NATE SMITH/Whiskey On You	6	62	68
14†	DUSTIN LYNCH f/MACKENZIE PORTER/Thinking 'Bout You	31	36	67
14†	MITCHELL TENPENNY/Truth About You	36	31	67
16	BAILEY ZIMMERMAN/Fall In Love	2	64	66
17	RUSSELL DICKERSON f/JAKE SCOTT/She Likes It	7	54	61
18	COLE SWINDELL/She Had Me At Heads Carolina	27	33	60
19†	DUSTIN LYNCH/Party Mode	23	35	58
19†	JASON ALDEAN/Trouble With A Heartbreak	57	1	58

FLASHBACK NUMBER ONES

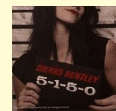
1 YEAR AGO
JASON ALDEAN
Blame It On You



5 YEARS AGO
RASCAL FLATTS
Yours If You Want It



10 YEARS AGO
DIERKS BENTLEY
5-1-5-0



15 YEARS AGO
KENNY CHESNEY
Never Wanted
Nothing More



20 YEARS AGO
TOBY KEITH
Courtesy Of The Red,
White & Blue
(2nd week)



COUNTRY AIRCHECK ACTIVITY

DILLON CARMICHAEL/Son Of A (Riser House)

Moves 49-45*
2070 points, 724 spins
1 add: **KHGE**

LITTLE BIG TOWN/Hell Yeah (Capitol)

Moves 47-46*
2007 points, 534 spins; No adds

BRETT ELDERIDGE/Songs About You (Warner/WMN)

Moves 48-47*
1959 points, 487 spins
3 adds: **KNCI, WKML, WKXC**

JASON ALDEAN/That's What Tequila Does (Macon Music/Broken Bow)

Debuts 48*
1932 points, 498 spins
30 adds, including: **KCYE, KDRK, KFDI*, KUAD, WAVW, WGAR, WIRK, WKML, WQNU*, WWGR**

CARLY PEARCE/What He Didn't Do (Big Machine)

Debuts 49*
1863 points, 564 spins
7 adds: **KHGE, KTGX, WAVW, WGH, WKXC, WSIX, WUSY**

KEITH URBAN/Brown Eyes Baby (Capitol)

Re-enters 50*
1850 points, 486 spins
16 adds, including: **KDRK, KMLE, KUZZ, KZSN, WBEE, WDXB, WGNA, WIL, WLFP, WUSH***

DAN + SHAY/You (Warner/WAR)

1686 points, 496 spins
13 adds, including: **KFDI*, KPLM, KRYS, KSSN, KTTS*, KUZZ, WCYQ*, WKHK*, WNCY, WXBQ**

KAMERON MARLOWE/Giving You Up (Columbia)

1583 points, 493 spins
2 adds: **KZSN, WCOL**

CHRIS JANSON/Keys To The Country (Warner/WAR)

1545 points, 462 spins; No adds

ELI YOUNG BAND/Love Talking (Valory)

1540 points, 387 spins; No adds

ADD DATES

Send yours to adds@countryaircheck.com

AUGUST 1

CODY JINKS/Loud And Heavy (True Grit/16 Camino)
MORGAN WALLEN/You Proof (Big Loud)
WALKER HAYES/Y'all Life (Monument)

AUGUST 8

TIERA KENNEDY/Found It In You (Valory)
TYLER BRADEN/Try Losing One (Warner/WAR)
DIERKS BENTLEY/Gold (Capitol)

AUGUST 15

COREY KENT/Wild As Her (RCA)

CHECK OUT

JULY 29

Ronnie Dunn 100 Proof Neon (LWR)

Dunn's fifth solo studio album boasts 11 tracks, including lead single "Broken Neon Hearts;" "Honky Tonk Town" with Jake Worthington; a duet with Parker McCollum on "Road To Abilene;" and his version of Triston Marez's "Where the Neon Lies."



Brooke Eden Choosing You (BBRMG/BMG)

Following her 2021 trilogy of releases, Eden co-wrote each of the five tracks on her Jesse Frasure-produced EP, including debut song "Left You For Me." She is joined by collaborators Steph Jones, Jon Stone, Sarah Buxton, Brandon Day and more.



Patrick Murphy Half The Story (Warner Music Nashville)

The six-song debut EP highlights lead release "Momentum" and subsequent release "Blue Jeans, Blue Eyes, Blue Skies."



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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
2	1	KANE BROWN Like I Love Country Music (RCA) ✓	11477	946	2211	196	49	0
1	2	SCOTTY MCCREERY /Damn Strait (Triple Tigers)	11268	623	2174	96	46	0
3	3	DYLAN SCOTT /New Truck (Curb)	9974	-240	1942	-41	47	0
6	4	JON PARDI /Last Night Lonely (Capitol)	9676	658	1851	113	49	0
5	5	MORGAN WALLEN /Wasted On You (Big Loud)	8920	-341	1710	-88	46	0
7	6	CHRIS YOUNG w/MITCHELL TENPENNY /At The End Of A Bar (RCA)	8587	-211	1671	-7	45	0
8	7	JAKE OWEN /Best Thing Since Backroads (Big Loud)	8297	398	1631	66	47	0
9	8	JUSTIN MOORE /With A Woman You Love (Valory)	7960	310	1536	46	47	0
10	9	CARRIE UNDERWOOD /Ghost Story (Capitol)	7792	317	1494	78	49	0
12	10	LUKE COMBS /The Kind Of Love We Make (River House/Columbia) ✓	7710	1232	1448	191	49	0
13	11	JACKSON DEAN /Don't Come Lookin' (Big Machine)	6655	274	1281	25	47	0
14	12	MITCHELL TENPENNY /Truth About You (Riser House/Columbia)	6584	557	1326	108	48	0
11	13	MAREN MORRIS /Circles Around This Town (Columbia)	6387	-402	1298	-49	44	0
18	14	COLE SWINDELL /She Had Me At Heads Carolina (Warner/WMN) ✓	6350	1409	1133	258	49	8
16	15	OLD DOMINION /No Hard Feelings (Arista)	6020	566	1106	85	45	0
4	16	TIM MCGRAW /7500 OBO (Big Machine)	5510	-4382	1137	-866	44	0
17	17	TYLER HUBBARD /5 Foot 9 (EMI Nashville)	5398	285	1024	50	48	0
15	18	KENNY CHESNEY /Everyone She Knows (Blue Chair/Warner/WEA)	5242	-790	1004	-124	45	0
19	19	DUSTIN LYNCH /Party Mode (Broken Bow)	4669	186	871	33	46	0
24	20	LUKE BRYAN /Country On (Capitol) ✓	3829	733	705	121	45	1
22	21	ZAC BROWN BAND /Out In The Middle (Home Grown/Warner/WAR)	3630	208	723	32	41	0
21	22	JELLY ROLL /Son Of A Sinner (BMG/Stoney Creek)	3554	50	732	8	46	3
25	23	THOMAS RHETT f/RILEY GREEN /Half Of Me (Valory/BMLGR)	3553	528	633	70	45	7
28	24	INGRID ANDRESS w/SAM HUNT /Wishful Drinking (Atlantic/Warner/WEA)	3257	466	634	88	45	2
20	25	ERNEST f/MORGAN WALLEN /Flower Shops (Big Loud)	3207	-764	664	-105	43	0
23	26	LEE BRICE /Soul (Curb)	3199	42	582	-4	43	0
27	27	JIMMIE ALLEN /Down Home (Stoney Creek)	2907	69	532	15	42	1
26	28	GABBY BARRETT /Pick Me Up (Warner/WAR)	2891	10	592	12	43	0
30	29	BAILEY ZIMMERMAN /Fall In Love (Warner/WEA)	2718	72	484	37	32	2
31	30	RUSSELL DICKERSON f/JAKE SCOTT /She Likes It (Triple Tigers)	2248	-110	429	-22	44	0

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
33	31	BRETT YOUNG /You Didn't (BMLGR)	2105	-55	377	-12	37	0		
34	32	KELSEA BALLERINI /Heartfirst (Black River)	1948	-27	341	-9	37	1		
42	33	MORGAN WALLEN /You Proof (Big Loud) ✓	1916	825	335	130	34	5		
32	34	MORGAN WADE /Wilder Days (Arista)	1828	-406	345	-107	39	0		
38	35	JORDAN DAVIS /What My World Spins Around (MCA)	1750	424	311	86	30	9		
36	36	CHRIS STAPLETON /Joy Of My Life (Mercury)	1498	66	257	12	34	1		
35	37	CODY JOHNSON /Human (Warner/CoJo/WMN)	1456	-247	267	-39	20	0		
43	38	KEITH URBAN /Brown Eyes Baby (Capitol)	1430	347	242	60	18	1		
37	39	LAINIEY WILSON /Heart Like A Truck (Broken Bow)	1312	-33	253	-4	35	0		
41	40	SAM HUNT /Water Under The Bridge (MCA)	1223	123	197	23	21	1		
40	41	PRISCILLA BLOCK /My Bar (InDent/Mercury)	1173	34	240	9	37	0		
39	42	THOMPSON SQUARE /Country In My Soul (Quartz Hill)	1138	-53	201	-5	17	0		
44	43	TIM DUGGER /Heart Of A Small Town (Curb)	1093	34	194	10	20	0		
46	44	ERIC CHURCH /Doing Life With Me (EMI Nashville)	984	203	165	26	11	0		
57	45	COREY KENT /Wild As Her (Combustion/RCA)	872	356	114	57	7	0		
47	46	RANDY HOUSER /Note To Self (Magnolia)	800	31	147	6	18	0		
48	47	LITTLE BIG TOWN /Hell Yeah (Capitol)	791	29	116	9	7	0		
52	48	NATE SMITH /Whiskey On You (Arista)	740	100	86	20	4	1		
51	49	CARLY PEARCE /What He Didn't Do (Big Machine)	710	61	102	16	9	0		
58	50	JASON ALDEAN /That's What Tequila Does (Macon Music/Broken Bow)	634	146	121	23	11	3		
Re-Enter	51	ZACH BRYAN /Something In The Orange (Warner)	606	161	118	32	8	2		
	50	MICHAEL RAY /Holy Water (Warner/WEA)	595	-58	124	-14	21	0		
	55	IAN MUNSICK f/CODY JOHNSON /Long Live Cowgirls (Warner/WEA)	583	38	74	12	7	1		
Re-Enter	54	BRETT ELDREDGE /Songs About You (Warner/WMN)	567	92	73	6	12	0		
	54	ELLE KING f/DIERKS BENTLEY /Worth A Shot (RCA/Columbia)	561	-32	71	-5	5	0		
	49	MIRANDA LAMBERT /Actin' Up (RCA)	520	-170	52	-17	1	0		
Debut	57	CASEY DONAHEW /Telling On My Heart (Almost Country)	518	283	94	46	10	1		
	60	FLAT RIVER BAND /Shining Through My Window (Early Bird)	509	29	98	9	7	0		
	56	MIKE AND THE MOONPIES /Paycheck To Paycheck (Prairie Rose)	501	-29	88	-5	7	0		
Debut	60	CJ SOLAR /All I Can Think About Lately (Raining Bacon)	493	64	87	13	8	0		

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