

COUNTRY AIRCHECK

WEEKLY

July 29, 2013, Issue 356



TWO STEP
ON MPE NOW - IMPACTING
AUGUST 19TH



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ALREADY ADDED ON CMT



Programmers: Artists As MDs?

Top programmers weighed in on which record pros would make great MDs a few weeks back (CAW 7/8), prompting this response from KKBQ/Houston's **Johnny Chiang**: "You should have a segment on what artists PDs think would make great MDs." So, same as last time and all in fun, our panel offered their thoughts on artists they'd like in the MD chair – and not just for buying lunch all the time and sharing their private jets. Read on.

KKWF/Seattle's Mike Preston:

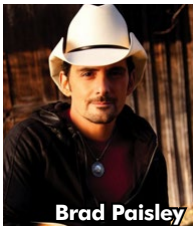
I'm going with Lady A. First of all, you get three for one – what a deal! Dave is an amazing musician, so he'd be great at making the music schedule sonically perfect. Hillary's getting hands-on experience right now, so she'd be perfect dealing with all the crybaby record reps. And what female rep could turn Charles down when he's looking for some support?



Lady Antebellum

KEYE/Minneapolis' Gregg Swedberg:

Brad Paisley. Serious tech nerd. Has William Shatner's phone number. Loves country music. Not afraid to tell me I'm full of shit. Dabbles in guitar. I could go on, but the Shatner thing probably sealed it.



Brad Paisley

WYCD/Detroit's Tim Roberts: I have three. Kid Rock has the most music in his brain of anyone I know – country, rock, soul, rap – and he knows more about traditional country than anyone I know. Plus he'd be an MD with

major groupies. Keith Urban: I mean, come on! The guy was a judge on *American Idol*. Plus he's really into all kinds of music and is one of the nicest people in the biz. (continued on page 8)



Give Him Back His Bullets: Promotion vet David Haley (c) receives a plaque commemorating the 149 No. 1 songs he worked to a total of 234 weeks atop the singles charts. Sharing the moment with him at a retirement party Monday in Nashville are record execs he worked with over the years (l-r) Mike Kraski, Scott Borchetta, Tim McFadden, Shelia Shipley Bidy, Bill Macky, Bill Catino and Larry Hughes.

Boot's On: MSBC Celebrates 25 Years

Among the highlights at the upcoming 25th anniversary *Morning Show Boot Camp* is the **Country Aircheck**-hosted "Crossing Over To Country" panel, and CA will have a recap of that **Lon Helton**-moderated forum in a future issue. But MSBC goes much deeper than that, so we reached out to the event's creator/host **Don Anthony** for his perspective on its place in the business and what attendees can expect.

"Twenty-five years ago I had the idea of putting together a few morning people for a weekend to prepare for the fall book," says Anthony. "It was going to be an intensive two- or



Don Anthony

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Set your alarm for 6am (eastern) **TOMORROW** for delivery of the new **LUKE BRYAN** single "That's My Kind Of Night!"



ADD
DATE
8/5!!



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FRANKIE BALLARD

“The ingredients are heavenly romance, a six-pack, a night sky, a tune on the radio and swaying dance together. It is, indeed, a helluva life. A single to get lost in. This is **THE** song of the summer of 2013.”

-Robert K. Oermann, *Music Row*

HELLUVA LIFE

#1 MOST ADDED

KEEY/Minneapolis
WBCT/Grand Rapids
KNTY/Sacramento
KJKE/Oklahoma City
WYNK/Baton Rouge
WNOE/New Orleans
WYCT/Pensacola
WZZK/Birmingham
WMZQ/Washington, DC
WCOL/Columbus
WMAD/Madison
WMIL/Milwaukee
WTHT/Portland, ME
WJVC/Long Island
WCKN/Charleston
KHGE/Fresno
KUPL/Portland, OR
KSKS/Fresno
PCCO/Premium Choice
WGAR/Cleveland

KAJA/San Antonio
KWNR/Las Vegas
WIL/St. Louis
KHEY/El Paso
KKIX/Fayetteville
KSSN/Little Rock
KXKT/Omaha
WKSJ/Mobile
WUBL/Atlanta
WQIK/Jacksonville
WFUS/Tampa
WCKT/Ft. Myers
WCTQ/Sarasota
WEZL/Charleston
WAMZ/Louisville
WWKA/Orlando
KNIX/Phoenix
KRYS/Corpus Christi
KMPS/Seattle
KASE/Austin

WTGE/Baton Rouge
WCYQ/Knoxville
WBUL/Lexington
WDXB/Birmingham
WPOR/Portland, ME
KYGQ/Denver
WGTY/Gettysburg
KTST/Oklahoma City
KSOP/Salt Lake City
KJUG/Visalia, CA
WYCD/Detroit
WKML/Fayetteville
WWQM/Madison
KMNB/Minneapolis
WRNX/Springfield
WRBT/Harrisburg
WQHK/Ft. Wayne

listen

watch



three-day idea-swapping event that would allow us to share notes and learn from each other. The tools that were available to us back then – no Internet as it's being used now, a fewer number of prep services and no Facebook – made things a lot different. No one then really knew each other. And there was no event or forum where the emphasis was on high-profile talent. Most events were programming or management-oriented, with maybe one panel having to do with talent."

MSBC25 offers something for everyone, though Anthony doesn't like to focus on any single panel. "It's hard for me to say which panel is the best this year because to me they're all very special in their own way," he says. "If anything, this year is about past, present and future. For example, we try to offer a wake-up



call to the future in what talent should be looking for and things they should know. The talent of the future is going to have to be much more self-sufficient and be able to buy their own products for self-improvement. They're also going to have to be more resourceful in the marketing and promotion of their

shows, and are going to have to learn how to deal with a different dashboard. It used to be that you had five buttons [on a car radio]. Well what about satellite? What about the connected dash? We try to address all of that."

Attendees can learn from the past, too. Panels to prove it include "The Top 25 Stunts Of The Last 25 Years," "The Greatest Bits Of All Time" and "The 25 Club: Shows Who've Thrived And Survived For 25 Years Or More" to name a few. Among the top names participating are Scott Shannon, Cumulus' Jan Jeffries, Top 40 personalities Ace & TJ, RAB's Erica Farber, author Steve Jones (*Brand Like A Rock Star*), Cumulus' Mike McVay and consultant Paige Nienaber.

Most of all, Anthony says MSBC is a positive experience. "We try very hard with boot camp to make it about everything that's good about the business," he says. "We've always built our event around ideas, inspiration and interaction. There probably hasn't been a better or more important time for people in the business to be able to network with people who have similar issues, situations and needs. And it's a very loose environment where people can be open and honest about those things. I can't tell you how many times I've had owners or managers call and say, 'I don't know what you guys did, but I've never seen our guys more fired up.' It's



Dwight Right: Huntsman Entertainment's Ron Huntsman, Keith Urban and Dwight Yoakam (l-r) get their stained glass on in this 1996 snap. Have your own vintage shots? Send them to pagethreepic@countryaircheck.com.

about good shows, good attitude, all of it. Events like these – and CRS is one of them – are so uplifting. People are sharing ideas and looking to the future to see how we can make it better."

MSBC25 happens Aug. 8-9 at the Renaissance Hotel Chicago. Register [here](#). –Russ Penuell

Chart Chat

Congrats to **Kip Moore, Royce Risser, Van Haze** and the entire MCA promotion team on scoring this week's No. 1 with Moore's "Hey Pretty Girl." The song is the third consecutive chart-topper from his debut album *Up All Night*, following "Beer Money" and "Somethin' 'Bout A Truck."



Remembering Kidd Kraddick

The radio world was stunned over the weekend at the news of the passing of Dallas-based Top 40 syndicated personality **Kidd Kraddick**. Southern Ground's **Paul Williams** was OM for Kraddick's network prior to moving to Nashville eight years ago. "We joked that I was the adult in the building," Williams says. "He was an amazing broadcaster and he leaves a void not

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TOBY KEITH




DRINKS AFTER WORK



"AIN'T NO BALL & CHAIN FOR THE SUITS & SKIRTS, IT'S JUST...."

DRINKS AFTER WORK

OVER 140 REPORTERS ON!

BDS/BB 26
CA/MB 27

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cassadeepope

“Wasting All These Tears”



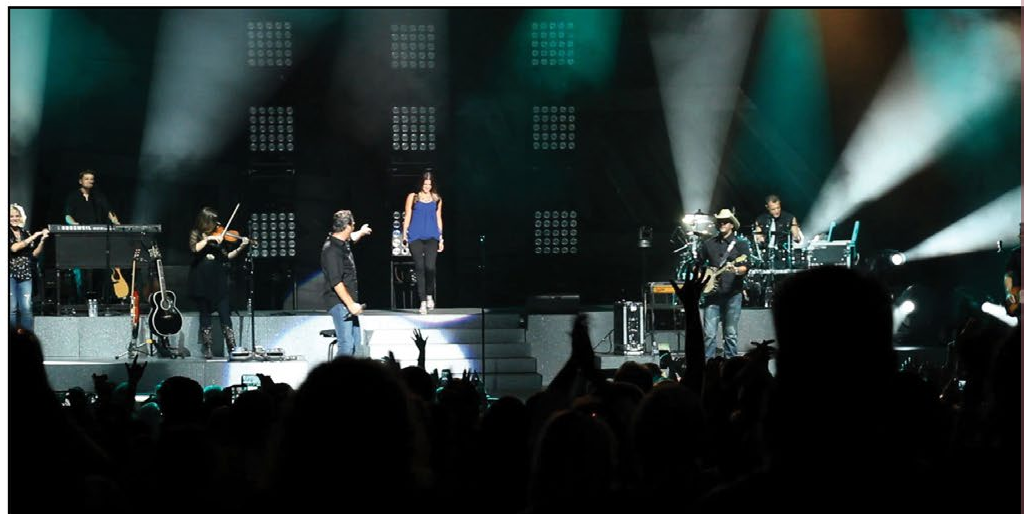
Top 35 and +580,000
audience impressions!

85 stations already
spinning!

Over 210,000 singles
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**Check out what
Blake Shelton is saying!**

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Republic
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BMLG

A portrait of Danielle Bradbery, a young woman with long, wavy blonde hair, wearing a teal and white patterned top and a matching armband. She is looking directly at the camera with a slight smile. The background is a soft, out-of-focus green, suggesting an outdoor setting.

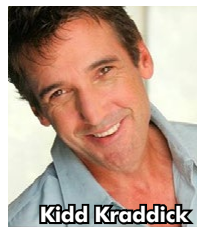
*Danielle
Bradbery*
THE HEART
OF DIXIE

TOP 5 MOST ADDED AGAIN!!! 17 NEW BELIEVERS:

KASE, KJUG, KKIX, KKWF, KMPS, KSSN, KTEX, WBCT, WDSY,
WMAD, WQIK, WRNX, WSSL, WUBL, WUSJ, WWQM, WTHT

CLICK HERE TO SEE DANIELLE ON THE ROAD & IN THE STUDIO!!!





Kidd Kraddick

only at radio, but with the listeners. It's pretty dramatic on the local level, but he's also on more than 100 radio stations."

Williams notes the many people who were mentored or associated with Kraddick over the years. "His impact was pretty profound, not just in DFW, but nationwide. One of the things that really opened my eyes, and I've told this to a lot of personalities, particularly morning shows, was the way he structured

the show. Each hour was divided into three segments with a one-line topic for each segment. And that was the show.

"The hard part is what's next, and they said on the show this morning they don't even know. I feel for his daughter, who is in her twenties ... and he was engaged, too. It's mind boggling and sad." Hear this morning's *Kidd Kraddick In The Morning*, without Kraddick, [here](#).
—Chuck Aly

Artist News

Shania Twain will continue her Las Vegas residency at The Colosseum at Caesars Palace beginning Oct. 15. The 22-performance run concludes Dec. 13. More [here](#).

Atlantic/WMN's **Hunter Hayes** will travel to Japan for performances at Tower Records Shibuya, Tower Records Osaka and a performance with Jason Mraz at Studio Coast in Tokyo Aug. 26.

Sugarland's **Kristian Bush** has teamed with **Big Blue Bubble, Inc.** to create a character for the game app *My Singing Monsters*. The character plays mandolin, wears a fedora and goes by the name Shugabush. More [here](#).

Kris Kristofferson will appear in a weekly segment on the syndicated television series *Troubador, TX*. More [here](#).

Loretta Lynn, Dolly Parton, Vince Gill, Lee Ann Womack, Ralph Stanley, Jamey Johnson, Cowboy Jack Clement and more will contribute to a 32-track collection of songs paying tribute to the 150th anniversary of the Civil War. The two-disc album, entitled *Divided & United*, will be released by ATO this fall.

Black River's **Craig Morgan** will perform at the 20th *Jack Daniel's/USO Toast to the Troops Care Package Stuffing Party* in Fort Bragg, NC Aug. 8.

The Week's Top Stories

Full coverage at countryaircheck.com.

- More **Arbitron** diary ratings for Spring 2013 were released. (7/23-29)

MY TUNES: MUSIC THAT SHAPED MY LIFE



Jimmy Harnen

Big Machine Label Group EVP and Republic Nashville President **Jimmy Harnen** discusses his most influential artists, songs and albums:

1. **John Lennon/Imagine:** One of the best songs ever written, in my opinion, on every level.
 2. **The Ronettes/Be My Baby:** You could catch Moby Dick on this hook and I think it will always be the musical rabbit that every producer will chase forever in one way or another.
 3. **The Beach Boys/Good Vibrations:** A rock and roll blueprint. Just a stellar record. It defines summer!
 4. **The Eagles/Hotel California:** Quite simply a magical, musical, masterpiece. I was in 8th grade when I first heard it. It occupied such rare air, so spectacularly unique and melodic.
 5. **Queen/Bohemian Rhapsody:** I just could not believe my ears when I heard this record. I must have listened to it 300 times the first day I bought it. Note: I said I *bought* it!
- **A highly regarded album you've never heard:** *The Velvet Underground & Nico*.
 - **An important piece of music you just don't get:** *Dark Side Of The Moon*. As much as I hate to say I don't "get" them, I never was a big Pink Floyd fan.
 - **An album you played or listened to incessantly:** Bon Jovi's *Slippery When Wet*. You could not escape that album in the '80s.
 - **One obscure or non-country song everyone should listen to right now:** Nik Kershaw's "Wouldn't It Be Good." It's pure early '80s, but such a hooky, well-crafted piece of music.
 - **One item in your music collection you'd rather not admit to enjoying:** None! It drives me crazy when people say a song is wimpy or not cool. It's music ... chill and just listen.

- **WGNA Brand Manager Tom Jacobsen** was named GM at **Pamal/Glens Falls, NY**, which includes Country **WFFG**. (7/29)
- **Musicians On Call/Nashville** promoted some staffers. (7/26)
- **Dial Global's Scott Gaines** joined **Townsquare/Tyler-Longview, TX**, which includes **KNUE**. (7/25)
- **Joe Redmond** and **Tammy Lovett** joined **Spin Doctors Music Group**. (7/25)
- **SiriusXM Pres./COO Scott Greenstein** extended his contract with the satcaster. (7/24)
- **KEGA/Salt Lake City** afternoon host **Justin Taylor** was promoted to APD/MD. (7/23)

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WUBL, KEEY, KMNB, WFUS, WJVC, KAJA,
KCY, WBEE, WZZK, WCKT, WCTQ
AND MORE!

AVAILABLE NOW | IMPACTING AUGUST 19TH



WHEREVER LOVE GOES

FEATURING **RANDY HOUSER**

**IMPACTING
MONDAY
AUGUST 12th**

Kristy Lee Cook

"Brilliant... like whiskey and honey together. Kristy brings it on this one and nobody is hotter than Randy Houser right now. Angie Ward and I both agree that this is a ONE listen smash!"

Brian Michel / WUBL

"One of the most believable sounding duets I have heard in a long time!"

Steve Stewart / KSD

"There may not be a more powerful, distinct voice on the radio today than Randy! Combine that with a beautifully performed duet with Kristy Lee and it sure sounds like the right formula for a hit!"

Mike Kennedy / KBEQ

"Two great voices come together as one. One of best duets I've heard in a long time!"

Kerry Wolfe / WMIL

"WOW! A powerful performance by Kristy Lee and Randy. Anyone truly in love will instantly connect to this song. Wherever Love Goes is THE love song of the year!"

Fritz Moser / WLHK

"In a few months' time saying the phrase Kristy and Randy should provide the same reaction as saying Jason and Kelly. Broken Bow has cornered the market on killer ballads and picking the perfect singing partner to complement their artist. Simply a smash!"

Phathead / WJVC

"Just listened and it's a SMASH!" **Cadillac Jack / KCYE**

"This is one of my favorites on Randy's album! I love how they just swapped the parts! LOVE IT!"

Corey Garrison / WTHT



ON YOUR DESK AND PLAY MPE NOW

• **KMLE/Phoenix's** and **KAFF/Flagstaff's Country Cares Concert** with **Dierks Bentley** and friends raised \$476,000 for the families of the recent fallen hotshot firefighters. (7/23)

Programmers: Artists As MDs?

(continued from page 1)

Extra bonus: Nicole would come to the station a lot. And John Rich – great producer, great writer and all around music business savvy. As an extra bonus he will bring Big Kenny, Gretchen, Two Foot Fred, James Otto, Cowboy Troy and assorted other MuzikMafia personnel to the weekly music meeting ... and possibly some Crown Royal.

KNIX/Phoenix's Steve Geofferries: I would have to choose a whole team of smart and dedicated artist MDs: Jake Owen, Dustin Lynch, and Darius Rucker. We would have our music meetings on a different golf course each week. Enough said.



Jake Owen

KKBQ/Houston's Johnny Chiang: There would only be one candidate – Kimberly Perry. She does a wonderful job of balancing the "art" and the "commercial viability" of music. Every time we talk music and radio, I'm always amazed at how well she understands both aspects of our business. And don't let that pretty face fool you, she won't take any crap from label reps. In fact, she dishes it out better than most people I know. If Kimberly were KKBQ's MD, a lot of unnamed reps would be in trouble!



Sara Evans

KSON/San Diego's Kevin Callahan:

Sara Evans, which means I would get to talk to Sara Evans every day! Nothing creepy – with the story out about our mayor, I don't want anyone getting the wrong idea. Okay, I love Sara. Plus, she speaks her mind so I know she would send reps packing if necessary. Kenny Chesney, so I wouldn't be the only one wearing flip flops at work. And Miranda Lambert, who would probably take

the heat off me for dropping the most cuss words at the station. (See also, Sara Evans.) Plus, she speaks her mind so I know she would send reps packing if necessary.

KIIM/Tucson's Buzz Jackson: Sunny Sweeney because every music meeting would be hysterical. And George Strait as my Asst. MD so that I could count on hearing a great song every day, even if it wasn't coming out of the radio.

WSOC/Charlotte's DJ Stout: Lee Brice, Kip Moore or Jake

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OFF THE RECORD: JAREN JOHNSTON



Jaren Johnston from Big Machine's **The Cadillac Three** puts an industry spin on the artist interview: **I grew up listening to** Gerry House & The House foundation on WSIX/Nashville. "Maurice, Maurice ... Maurice, we came to party." On the rock side I listened to WRLG and WKDF/Nashville, but for Country it was always 'SIX.

I wrote a song that Keith Urban recorded called "You Gonna Fly." I had

this really cool old truck, a '76 Ford, real redneck truck. It had a terrible, terrible stereo in it. I knew the song was going to come on at some point and when it did I had that stereo blaring. It just sounded terrible, a loud and trebly mess. But I didn't care. It was the first time I heard a song of mine on the radio.

I'll never forget the time Kenny Chesney asked me to come out to his house to listen to *Welcome To The Fishbowl*. He had just cut a song I wrote for it called "Sing 'Em Good My Friend." I drove my old truck out there to meet him and Troy Tomlinson. It was this huge house on top of a hill. I felt like I was watching MTV's *Cribs*. Kenny was standing outside next to a white Range Rover and he says to me, "I like your truck." My dumbass goes, "Hey, thanks, Kenny Chesney!" Then I start walking up towards the front door, expecting to go into some theater and he goes, "No, here. This is where I listen, man." He opened the doors to his Range Rover and we sat in there and listened to the whole record.

I toured the country for 12 years in a white, 15-passenger van. Whenever I see one of those, I get nauseous. So if you ever happen to see me throwing up somewhere, I'm not hungover ... I just saw a white van.

I do a lot of writing on the road and I use a program called Mental Note for my iPad. You can type and sing at the same time. It's amazing.

I can't walk out of a truck stop without grabbing hats ... if they have camo. I'll get a camo Titans hat. Or, if we're in Chicago, I'll get a camouflage Cubs hat. Our bus has 20, 30 hats I get from truck stops. And I also always grab a Dr. Pepper. I'm a sucker for the glass bottles.

The best advice I every got was from my dad, "You can make a living playing drums, you can really make it work with writing songs."

HUNTER HAYES
I WANT CRAZY
 #1 DIGITAL SINGLE SALES THIS WEEK!
 OVER 1,000,000 SINGLES SOLD!
POWER UP NOW!

MEDIABASE 3 +712 POINTS BILLBOARD 3 +2,147,400 AUDIENCE

DAYTIME "CAROLINA"
and the song *will* do the rest



PARMALEE CAROLINA

#4 Current – Overall Persons
(Mediabase National Callout)

Converting **HEAVY** with WKML, **Light** at WPOR, KNTY
and **NEW** with WDRM, KTOM

PLAY it, they will SING like
yesterday with *Country 102.5/Boston*
(click here)

Over **160k** downloaded

CA/MB **34** +66 spins

Owen. All are creative, talented, dig different styles of music and are great writers. They also know how to have a good time and would always keep things interesting. I consider myself a very aggressive, energetic PD and any one of them would keep me on my toes for sure!



Sunny Sweeney

WPOC/Baltimore's Lance Houston:

Definitely Sunny Sweeney. Along with being one of the nicest, sweetest people I have ever met, she gets our business, has great ears, and is super-passionate about the format.

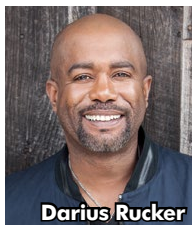
WJVC/Nassau's Phathead: Lee Brice is my top choice, for sure. Two reasons. One, you ever see this man sing? Nobody has more passion for every word or song they sing than Lee. The music meetings might

take all day, but at least he'd be into it! Plus, you know our on-air staff and interns would be his crew of Jerrod Niemann, Randy Houser, Thomas Rhett, Kip Moore, Tyler Farr and Jon Stone. That's just a party right there! And Little Big Town are a no brainer. You get four workers for the price of one, which is what radio is all about. Plus, if I needed someone to watch my kids I know I could trust their parenting and babysitting skills.

WKSJ/Mobile's Bill Black: Blake Shelton. First, can you imagine how much fun music meetings would be? Cold beer, beef jerky and Blake yelling, "I love it!" or, "Well, that's a piece of crap!" Seriously, I've always enjoyed talking music with Blake. His love of country music is obvious and he will quickly share his opinion. He's quick to dissect what makes a song great. And since he has chosen so many great songs in his last two projects, I'd trust him to offer great insight to anyone's music. Of course Miranda would be an instant add each time out. Lots of pressure there, right Blake?

WNOE/New Orleans' Don Gosselin:

Darius Rucker or John Rich. Darius and I can go golfing every day, and if any of my sales people get bitchy asking where we are, John Rich can kick their ass.

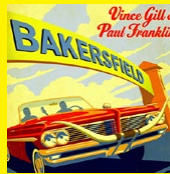


Darius Rucker

WUSY/Chattanooga's Gator Harrison:

Colt Ford. Savvy businessman who knows and honors the history of country music while at the same time innovating and evolving the way we listen to it. Plus, he's able to pull favors from country's hottest. Shoot, we could have middays with Jake Owen, Aldean in afternoons and McGraw till midnight. Who's not gonna listen to that station?
-Chuck Aly

CHECK OUT



Vince Gill & Paul Franklin Bakersfield (MCA)

Gill teams with the steel guitarist to pay tribute to the "Bakersfield" sound with a 10-track collection of Buck Owens and Merle Haggard songs. "I guess what I'm real proud of is that when it's one of Buck's songs, I sing it very much in that vein," says Gill. "With Buck's songs, you won't find much vibrato in my vocals, and with Merle's, it will come down to a low note and that quiver."

- Aug. 5 **Clint Black** *When I Said I Do* (Cracker Barrel)
- Aug. 6 **Brett Eldredge** *Bring You Back* (Atlantic)
Stephanie Quayle *Stand Back* (Rebel Engine)
- Aug. 13 **Luke Bryan** *Crash My Party* (Capitol)
- Aug. 16 **Ashton Shepherd** *This Is America* (Pickin' Shed)
- Aug. 20 **Charlie Worsham** *Rubberband* (Warner Bros./W.A.R.)
The Lacs *Keep It Redneck* (Average Joes)
- Aug. 27 **Sundy Best** *Door Without A Screen (Deluxe)* (eOne)
Alabama *Alabama & Friends* (Show Dog-Universal)
- Sept. 3 **Sandra Boyton** *Frog Trouble* (WMN)
Craig Morgan *The Journey (Livin' Hits)* (Black River)
- Sept. 10 **Keith Urban** *Fuse* (Capitol)
Sheryl Crow *Feels Like Home* (Warner Bros./WMN)
- Sept. 17 **Chris Young** *A.M.* (RCA)
Billy Currington *We Are Tonight* (Mercury)
Justin Moore *Off The Beaten Path* (Valory)
- Oct. 29 **Robertson Family** *Duck The Halls* (UMGN)

Album release info to news@countryaircheck.com.

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FAYETTEVILLE, NC • VISALIA • KNOXVILLE • FAYETTEVILLE, AR**



AARON LEWIS
GRANDDADDY'S GUN

"Granddaddy's Gun is a smash that speaks to the heart of our format. It's a song about family and values passed down from generation to generation. It's a song about my audience." -Kerry Wolfe, PD - WMIL/Milwaukee



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ASH BOWERS

**MOST
ADDED**

**LIFE'S TOO SHORT
SHAKE IT OFF**

**THANKS FOR PUTTING IT ON:
KSOP, KTEX, KWOF, KXLY, WCKN,
WGTY, WJVC, WTGE, WTHT, WZZK**

CLICK TO LISTEN



LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays Audience	+/- Aud	Stations	ADDS	
4	1	KIP MOORE /Hey Pretty Girl (MCA) ✓	23115	1468	7142	386	53.525	3.051	147	0
5	2	RANDY HOUSER /Runnin' Outta Moonlight (Stoney Creek)	22664	1286	6959	431	52.982	3.003	147	0
6	3	HUNTER HAYES /I Want Crazy (Atlantic/WMN)	21609	712	6525	229	50.705	1.599	147	0
7	4	CARRIE UNDERWOOD /See You Again (19/Arista) ✓	19320	1677	6147	624	45.678	3.52	147	0
3	5	LUKE BRYAN /Crash My Party (Capitol)	19171	-2941	5722	-907	44.819	-7.592	147	0
2	6	ZAC BROWN BAND /Jump Right In (Atlantic/Southern Ground)	18978	-3692	5804	-1090	43.999	-8.401	147	0
8	7	BRETT ELDREDGE /Don't Ya (Atlantic/WMN)	18960	1353	5760	363	45.566	3.589	147	0
1	8	THE BAND PERRY /Done (Republic Nashville)	18633	-4614	5667	-1452	44.384	-8.951	147	0
9	9	KEITH URBAN /Little Bit Of Everything (Capitol)	17640	1380	5366	389	41.997	3.752	147	0
10	10	EASTON CORBIN /All Over The Road (Mercury)	15838	277	4982	95	36.84	1.15	147	0
11	11	JUSTIN MOORE /Point At You (Valory)	14353	621	4545	191	32.876	1.158	147	0
12	12	FLORIDA GEORGIA LINE /Round Here (Republic Nashville)	13757	1135	4249	383	32.788	2.784	147	2
14	13	TYLER FARR /Redneck Crazy (Columbia)	12985	738	4036	219	29.774	1.712	146	0
15	14	BILLY CURRINGTON /Hey Girl (Mercury)	12556	405	3865	151	29.765	1.136	147	0
13	15	LADY ANTEBELLUM /Goodbye Town (Capitol)	12439	181	3807	82	28.923	0.328	147	0
17	16	KENNY CHESNEY /When I See This Bar (Blue Chair/Columbia)	12153	1337	3686	401	28.378	2.745	146	1
16	17	LEE BRICE /Parking Lot Party (Curb)	12140	886	3806	324	27.558	2.012	146	1
20	18	JASON ALDEAN /Night Train (Broken Bow) ✓	10761	1468	3351	472	26.175	3.402	145	1
19	19	SHERYL CROW /Easy (Warner Bros./WMN)	9897	550	2888	133	21.857	1.169	146	0
21	20	THOMAS RHETT /It Goes Like This (Valory)	9219	1322	2905	408	20.13	3.606	145	1
22	21	CHARLIE WORSHAM /Could It Be (Warner Bros./W.A.R.)	7951	818	2419	246	18.641	1.881	143	4
23	22	CHRIS YOUNG /Aw Naw (RCA)	7771	868	2404	288	17.51	2.389	141	3
31	23	TIM MCGRAW /Southern Girl (Big Machine) ✓	6894	2232	2131	713	16.21	5.423	144	8
18	24	GARY ALLAN /Pieces (MCA)	6534	-3457	1995	-1180	15.83	-7.29	147	0
25	25	CRAIG CAMPBELL /Outta My Head (Bigger Picture)	6300	305	2038	89	14.12	0.185	119	3

Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. ✓=Top 5 point gainers.



"When you start getting calls on a band after just a few plays of their song I tend to notice that. With a great first song and a stage act that lights up the speakers, Bush Hawg IS the real thing. Great music, great guys. What's not to like. Check these guys out with your audience."

- Stoney Richards, APD/MD Air Talent,
Y108 WDSY-FM Stoney CBS Pittsburgh



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LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience	+/- Aud	Stations	ADDS
28	26	📶 TAYLOR SWIFT/Red (Big Machine)	6294	534	1944	200	13.621	0.672	140	1
27	27	📶 TOBY KEITH/Drinks After Work (Show Dog-Universal)	6238	440	1893	107	14.433	1.519	130	2
26	28	📶 KACEY MUSGRAVES/Blowin' Smoke (Mercury)	5975	93	1784	-37	12.631	0.165	137	5
29	29	📶 LITTLE BIG TOWN/Your Side Of The Bed (Capitol)	5543	368	1751	96	10.932	0.757	131	4
30	30	📶 JOE NICHOLS/Sunny And 75 (Red Bow)	5169	468	1658	165	11.378	1.332	122	3
33	31	📶 MIRANDA LAMBERT/All Kinds Of Kinds (RCA)	4073	348	1285	116	8.603	0.242	109	4
32	32	📶 MAGGIE ROSE/Better (RPME)	4064	117	1350	51	8.18	0.186	109	3
34	33	📶 JOEL CROUSE/If You Want Some (Show Dog-Universal)	3540	93	1140	22	6.249	0.212	111	3
35	34	📶 PARMALEE/Carolina (Stoney Creek)	3359	90	1162	66	5.461	0.188	106	1
AIRBORNE		BLAKE SHELTON/Mine Would Be... (Warner Bros./WMN) ✓ DEBUT	3264	2468	916	715	7.335	5.416	112	35
36	36	📶 ERIC PASLAY/Friday Night (EMI Nashville)	3024	260	983	65	5.368	0.785	99	2
37	37	📶 JON PARDI/Up All Night (Capitol)	2675	105	956	39	3.933	0.137	109	0
38	38	📶 CASSADEE POPE/Wasting All These Tears (Republic Nashville)	2644	190	770	45	4.693	0.507	83	4
40	39	📶 ELI YOUNG BAND/Drunk Last Night (Republic Nashville)	2479	360	759	94	4.609	0.846	84	12
39	40	DRAKE WHITE/The Simple Life (MCA)	2287	-116	721	-21	3.723	-0.198	78	0
41	41	📶 PHIL VASSAR/Love Is Alive (Rodeowave)	2041	87	715	33	3.189	0.229	73	1
42	42	📶 SCOTTY MCCREERY/See You Tonight (19/Interscope/Mercury)	1876	80	667	29	3.29	0.114	69	4
45	43	📶 JANA KRAMER/I Hope It Rains (Elektra Nashville/W.A.R.)	1846	248	571	62	2.94	0.506	69	1
43	44	📶 DUSTIN LYNCH/Wild In Your Smile (Broken Bow)	1829	105	648	50	2.414	0.081	88	5
44	45	📶 THOMPSON SQUARE/Everything I Shouldn't Be... (Stoney Creek)	1741	141	579	47	3.066	0.302	68	4
46	46	📶 KELLY CLARKSON/Tie It Up (19/RCA/Columbia)	1739	365	405	108	3.671	0.797	43	8
47	47	📶 DAVID NAIL/Whatever She's Got (MCA)	1516	178	518	69	2.45	0.258	65	5
50	48	📶 LOVE AND THEFT/If You Ever Get Lonely (RCA)	1255	96	393	20	1.62	0.085	64	6
Debut	49	📶 DARIUS RUCKER/Radio (Capitol)	1110	679	364	233	2.27	1.489	71	26
Debut	50	📶 DAKOTA BRADLEY/Somethin' Like Somethin' (Streamsound)	1085	42	396	26	0.965	-0.008	58	2

Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. ✓=Top 5 point gainers.

COLT FORD
DRIVIN' AROUND SONG
 FEATURING JASON ALDEAN

WOW!
 New this week:

KMLE, KMPS, KRTY, WUBL,
 KUPL, WWQM, WCYQ, WKML,
 WTGE, WJVC, WGTR, WTCM,
 WKCN, WKKW, WXCL, WXFL,
 KTCS, WKDQ, WAXX, WXXK,
 KYEZ, KRRV, KRAZ

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Average
Radio

Country Aircheck Add Leaders

	Adds
FRANKIE BALLARD /Helluva Life (Warner Bros./WAR)	52
THE HENNINGSENS /I Miss You (Arista)	45
BLAKE SHELTON /Mine Would Be You (Warner Bros./WMN)	35
DARIUS RUCKER /Radio (Capitol)	26
DANIELLE BRADBERY /The Heart Of... (Republic/Big Machine)	16
ELI YOUNG BAND /Drunk Last Night (Republic Nashville)	12
RONNIE DUNN /Kiss You There (Little Will-E/HitShop)	10
COLT FORD f/JASON ALDEAN /Drivin' Around... (Average Joes)	9
UNCLE KRACKER /Blue Skies (Sugar Hill/Vanguard/RPME)	9
AARON LEWIS /Granddaddy's Gun (Blaster)	8
ASH BOWERS /Shake It Off (Wide Open)	8
KELLY CLARKSON /Tie It Up (19/RCA/Columbia)	8
TIM MCGRAW /Southern Girl (Big Machine)	8

Country Aircheck Top Point Gainers

BLAKE SHELTON /Mine Would Be You (Warner Bros./WMN)	2468	✓
TIM MCGRAW /Southern Girl (Big Machine)	2232	✓
CARRIE UNDERWOOD /See You Again (19/Arista)	1677	✓
KIP MOORE /Hey Pretty Girl (MCA)	1468	✓
JASON ALDEAN /Night Train (Broken Bow)	1468	✓
KEITH URBAN /Little Bit Of Everything (Capitol)	1380	
BRETT ELDRIDGE /Don't Ya (Atlantic/WMN)	1353	
KENNY CHESNEY /When I See This Bar (Blue Chair/Columbia)	1337	
THOMAS RHETT /It Goes Like This (Valory)	1322	
RANDY HOUSER /Runnin' Outta Moonlight (Stoney Creek)	1286	

Country Aircheck Top Spin Gainers

BLAKE SHELTON /Mine Would Be You (Warner Bros./WMN)	715
TIM MCGRAW /Southern Girl (Big Machine)	713
CARRIE UNDERWOOD /See You Again (19/Arista)	624
JASON ALDEAN /Night Train (Broken Bow)	472
RANDY HOUSER /Runnin' Outta Moonlight (Stoney Creek)	431
THOMAS RHETT /It Goes Like This (Valory)	408
KENNY CHESNEY /When I See This Bar (Blue Chair/Columbia)	401
KEITH URBAN /Little Bit Of Everything (Capitol)	389
KIP MOORE /Hey Pretty Girl (MCA)	386
FLORIDA GEORGIA LINE /Round Here (Republic Nashville)	383

Activator Top Point Gainers

BLAKE SHELTON /Mine Would Be You (Warner Bros./WMN)	1007	✓
CARRIE UNDERWOOD /See You Again (19/Arista)	977	✓
TIM MCGRAW /Southern Girl (Big Machine)	926	✓
KENNY CHESNEY /When I See This Bar (Blue Chair/Columbia)	580	✓
THOMAS RHETT /It Goes Like This (Valory)	578	✓
RANDY HOUSER /Runnin' Outta Moonlight (Stoney Creek)	498	
JASON ALDEAN /Night Train (Broken Bow)	443	
KIP MOORE /Hey Pretty Girl (MCA)	404	
BILLY CURRINGTON /Hey Girl (Mercury)	403	
TAYLOR SWIFT /Red (Big Machine)	387	

Activator Top Spin Gainers

BLAKE SHELTON /Mine Would Be You (Warner Bros./WMN)	250
TIM MCGRAW /Southern Girl (Big Machine)	203
CARRIE UNDERWOOD /See You Again (19/Arista)	197
THOMAS RHETT /It Goes Like This (Valory)	129
JASON ALDEAN /Night Train (Broken Bow)	114
KENNY CHESNEY /When I See This Bar (Blue Chair/Columbia)	109
BILLY CURRINGTON /Hey Girl (Mercury)	91
TAYLOR SWIFT /Red (Big Machine)	87
DARIUS RUCKER /Radio (Capitol)	83
CHARLIE WORSHAM /Could It Be (Warner Bros./W.A.R.)	80

Country Aircheck Top Recurrents

	Points
BLAKE SHELTON /Boys 'Round Here (Warner Bros./WMN)	11226
JAKE OWEN /Anywhere With You (RCA)	10844
DARIUS RUCKER /Wagon Wheel (Capitol)	9936
BRAD PAISLEY /Beat This Summer (Arista)	9821
TIM MCGRAW w/TAYLOR SWIFT /Highway... (Big Machine)	8829
FLORIDA GEORGIA LINE /Get Your Shine On (Republic Nashville)	7947
MIRANDA LAMBERT /Mama's Broken Heart (RCA)	7509
LADY ANTEBELLUM /Downtown (Capitol)	6596
FLORIDA GEORGIA LINE /Cruise (Republic Nashville)	6590
BLAKE SHELTON /Sure Be Cool If You Did (Warner Bros./WMN)	5414

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AUSTIN WEBB
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IMPACTS 8/5!
ON YOUR DESK NOW

DAKOTA BRADLEY
SOMETHIN' LIKE SOMETHIN'

CA/MB Debut
50

New this week:
KNIX/Phoenix
WGNE/Jacksonville

DreamSound

COUNTRY AIRCHECK ACTIVITY

THOMPSON SQUARE/Everything I Shouldn't... (Stoney Creek)

Moves 44-45*
1,741 points, 579 spins
4 adds: **KDRK, KKIX, WGGY, WYRK**

KELLY CLARKSON/Tie It Up (19/RCA/Columbia)

Remains at 46*
1,739 points, 405 spins
8 adds: **KSD, KUBL*, WIL, WKMK, WSOC*, WTQR, WXYC, WYCT**

DAVID NAIL/Whatever She's Got (MCA)

Remains at 47*
1,516 points, 518 spins
5 adds: **DGHC, KCYE, KDRK, KMPS, WRNX**

LOVE AND THEFT/If You Ever Get Lonely (RCA)

Re-entry at 48*
1,255 points, 393 spins
6 adds: **KAWO, KVOO, WCOL, WKSJ, WQDR, WXYC**

DARIUS RUCKER/Radio (Capitol)

Re-entry at 49*
1,110 points, 364 spins
26 adds include: **KCY* , KFGY, KKWF, KMDL, KMNB, KNIX, KRTY, KUAD, KWO, WBEE**

DAKOTA BRADLEY/Somethin' Like Somethin' (Streamsound)

Re-entry at 50
1,085 points, 396 spins
2 adds: **KNIX, WGNE**

DANIELLE BRADBERRY/The Heart... (Republic/Big Machine)

959 points, 262 spins
16 adds include: **KASE, KJUG, KKIX, KKWF, KMPS*, KSSN, KTEX, WBCT, WDSY*, WMAD**

GEORGE STRAIT/I Believe (MCA)

831 points, 274 spins
7 adds: **DGHC, KHGE, KKBQ*, KMPS, WBUL, WCTK, WOGI**

KELLIE PICKLER/Someone Somewhere Tonight (Black River)

795 points, 297 spins; No adds

CHRIS STAPLETON/What Are You Listening To (Mercury)

777 points, 245 spins
4 adds: **KMPS, KXLY, WGNE, WNOE**

CRAIG MORGAN/Wake Up Lovin You (Black River)

755 points, 306 spins
7 adds: **KNCI*, KRTY, KTEX, WEZL, WKMK, WKML, WWYZ**

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ADD DATES

AUGUST 5

AUSTIN WEBB/Slip On By (Streamsound)
JASON MITCHELL/Stomp (WeBlast/Tenacity)
LUKE BRYAN/That's My Kind Of Night (Capitol)

AUGUST 12

JOSH THOMPSON/Cold Beer With Your Name On It (Show Dog-Universal)
WILL HOGE/Strong (Prospector/Crescendo)
KRISTY LEE COOK f/RANDY HOUSER/Wherever Love Goes (BBR)

AUGUST 19

LAURA BELL BUNDY/Two Step (Big Machine)
COLE SWINDELL/Chillin' It (Warner Bros./WMN)

VIDEO ADDS

CMT

JON PARDI/Up All Night (Capitol)
KEITH URBAN/Little Bit Of Everything (Capitol)
THE BLACK LILLIES/Smokestack Lady (from Concrete Country) (Attack Monkey)

CMT PURE

AOIFE O'DONOVAN/Red & White & Blue & Gold (Yep Roc)
BLACKJACK BILLY/The Booze Cruise (BJB/TTA)
DAVID NAIL/Whatever She's Got (MCA)
DAWES/Most People (DVS)
KEITH URBAN/Little Bit Of Everything (Capitol)
ROSEHILL/Did You Ever Turn Around (Tenacity)
THE BLACK LILLIES/Smokestack Lady (from Concrete Country) (Attack Monkey)

GAC

KEITH URBAN/Little Bit Of Everything (Capitol)
TIM MCGRAW/Southern Girl (Big Machine)
CASSADEE POPE/Wasting All These Tears (Republic Nashville)

ZUUS COUNTRY (PREV. THE COUNTRY NETWORK)

CASSADEE POPE/Wasting All These Tears (Republic Nashville)

JASON MITCHELL
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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
5	1	RANDY HOUSER /Runnin' Outta Moonlight (Stoney Creek)	8652	498	2009	68	50	0		
4	2	KIP MOORE /Hey Pretty Girl (MCA)	8604	404	2006	53	49	0		
7	3	CARRIE UNDERWOOD /See You Again (19/Arista) ✓	8292	977	1904	197	50	0		
2	4	ZAC BROWN BAND /Jump Right In (Atlantic/Southern Ground)	8212	-126	1893	-56	49	0		
6	5	HUNTER HAYES /I Want Crazy (Atlantic/WMN)	7848	197	1850	37	49	0		
1	6	THE BAND PERRY /Done (Republic Nashville)	7454	-1066	1696	-287	47	0		
8	7	BRETT ELDREDGE /Don't Ya (Atlantic/WMN)	6931	199	1647	51	49	0		
3	8	LUKE BRYAN /Crash My Party (Capitol)	6642	-1655	1541	-404	45	0		
9	9	KEITH URBAN /Little Bit Of Everything (Capitol)	6538	221	1547	34	50	0		
10	10	EASTON CORBIN /All Over The Road (Mercury)	6269	41	1497	2	49	0		
11	11	JUSTIN MOORE /Point At You (Valory)	5827	237	1365	47	50	0		
13	12	TYLER FARR /Redneck Crazy (Columbia)	5328	321	1263	49	50	0		
12	13	LADY ANTEBELLUM /Goodbye Town (Capitol)	5280	107	1247	12	50	0		
14	14	LEE BRICE /Parking Lot Party (Curb)	5192	231	1218	37	50	0		
16	15	KENNY CHESNEY /When I See This Bar (Blue Chair/Columbia) ✓	5056	580	1168	109	49	0		
15	16	FLORIDA GEORGIA LINE /Round Here (Republic Nashville)	4906	329	1196	76	50	0		
18	17	BILLY CURRINGTON /Hey Girl (Mercury)	4419	403	1032	91	45	0		
19	18	JASON ALDEAN /Night Train (Broken Bow)	4153	443	1015	114	50	0		
22	19	THOMAS RHETT /It Goes Like This (Valory) ✓	3678	578	822	129	48	0		
23	20	CHRIS YOUNG /Aw Naw (RCA)	3242	337	768	79	48	0		
20	21	SHERYL CROW /Easy (Warner Bros./WMN)	3170	-3	735	8	44	2		
21	22	TOBY KEITH /Drinks After Work (Show Dog-Universal)	3147	-18	755	-12	47	1		
17	23	GARY ALLAN /Pieces (MCA)	3108	-1280	658	-325	38	0		
28	24	TIM MCGRAW /Southern Girl (Big Machine) ✓	3063	926	726	203	49	1		
25	25	LITTLE BIG TOWN /Your Side Of The Bed (Capitol)	2785	75	676	16	48	1		
26	26	TAYLOR SWIFT /Red (Big Machine)	2769	387	650	87	47	2		
27	27	CHARLIE WORSHAM /Could It Be (Warner Bros./W.A.R.)	2666	338	581	80	43	1		
24	28	KACEY MUSGRAVES /Blowin' Smoke (Mercury)	2525	-251	583	-70	44	0		
29	29	JOE NICHOLS /Sunny And 75 (Red Bow)	2174	129	510	28	43	0		
30	30	MIRANDA LAMBERT /All Kinds Of Kinds (RCA)	2171	226	538	53	47	2		

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FEBRUARY 19 - 21
CRS 2014
COUNTRY RADIO SEMINAR

LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	Adds
31	31	CRAIG CAMPBELL/Outta My Head (Bigger Picture)	1797	95	370	12	32	0
40	32	BLAKE SHELTON/Mine Would Be You (Warner Bros./WMN) ✓	1509	1007	402	250	33	8
33	33	ELI YOUNG BAND/Drunk Last Night (Republic Nashville)	1241	242	298	50	30	3
34	34	ERIC PASLAY/Friday Night (EMI Nashville)	1026	46	281	5	28	1
32	35	JON PARDI/Up All Night (Capitol)	913	-132	222	-36	22	0
37	36	CASSADEE POPE/Wasting All These Tears (Republic Nashville)	896	139	200	20	28	0
36	37	DRAKE WHITE/The Simple Life (MCA)	846	0	223	-4	22	0
35	38	MAGGIE ROSE/Better (RPME)	830	-62	181	0	25	0
45	39	DARIUS RUCKER/Radio (Capitol)	667	362	179	83	18	4
38	40	PHIL VASSAR/Love Is Alive (Rodeowave)	666	-26	167	-6	19	1
39	41	THOMPSON SQUARE/Everything I Shouldn't Be... (Stoney Creek)	577	53	140	11	13	1
41	42	PARMALEE/Carolina (Stoney Creek)	485	17	132	-5	22	0
46	43	GEORGE STRAIT/I Believe (MCA)	484	190	121	47	17	2
43	44	DAVID NAIL/Whatever She's Got (MCA)	414	43	100	10	13	1
44	45	DUSTIN LYNCH/Wild In Your Smile (Broken Bow)	366	28	81	5	8	0
50	46	CRAIG MORGAN/Wake Up Lovin' You (Black River)	351	123	106	39	12	3
42	47	KELLIE PICKLER/Someone Somewhere Tonight (Black River)	333	-45	78	-14	15	0
47	48	DAKOTA BRADLEY/Somethin' Like Somethin' (Streamsound)	301	17	55	5	9	0
49	49	LOVE AND THEFT/If You Ever Get Lonely (RCA)	282	22	58	-8	7	0
48	50	DYLAN SCOTT/Makin' This Boy Go Crazy (Sidewalk)	253	-10	80	-1	9	1
52	51	DANIELLE BRADBERY/The Heart Of Dixie (Republic/Big Machine)	252	41	56	7	10	2
Re-Enter	52	COLT FORD f/JASON ALDEAN/Drivin' Around Song (Average Joes)	206	96	78	16	7	3
56	53	JANA KRAMER/I Hope It Rains (Elektra Nashville/W.A.R.)	189	19	58	6	6	1
54	54	LONESTAR/Party All Day (4 Star)	189	13	28	2	4	0
Debut	55	KELLY CLARKSON/Tie It Up (RCA/Columbia)	183	54	52	18	9	2
55	56	LOCASH COWBOYS/Chase A Little Love (Average Joes)	179	7	71	7	4	0
58	57	RACHELE LYNAE/Fishin' For Something (Momentum)	171	14	34	0	4	0
51	58	CHUCK WICKS/Salt Life (Liz Rose)	167	-46	44	-11	8	0
Debut	59	COLE SWINDELL/Chillin' It (Warner Bros./WMN)	157	105	75	23	11	2
Re-Enter	60	RANDY ROGERS BAND/Fuzzy (MCA Nashville)	152	22	46	7	10	0

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