

# COUNTRY AIRCHECK WEEKLY

August 22, 2022, Issue 821

## Airplay Shift: Reactions And Theories

Last week, **Country Aircheck** analyzed the two-decades-long shift in Country radio airplay showing the average number of weeks a song spends on the chart has grown



Charlie Cook



Adrian Michaels



RJ Meacham



Tim Roberts



Rod Phillips

from less than 12 in 1989 to more than 32 so far in 2022. The floor was then opened for radio and records pros to react, share their own theories and weigh in on what it might take to change the momentum.

Some point to **Nielsen**

ratings methodology and the changes in TSL as contributing factors. "Remember, TSL is 10 minutes; if you can get 12 [minutes], you'll be the No. 1 station in town," says **Cumulus** VP/Country **Charlie Cook**. "But at 10 minutes, I have to

play a song 55 times in a week for a normal listener to hear it twice." Adds an anonymous promotion executive, "There is a system wherein the larger markets, who control the chart due to their weight, are getting information from Nielsen that listeners are tuning in for an average of eight minutes at a time. In those eight minutes, they better play a familiar hit. This isn't a 'blame radio' problem, it's a 'blame Nielsen' problem."

**Stoney Creek Records** VP/Innovation, Radio & Streaming **Adrian Michaels** says there is another factor at play: "I believe too many songs are spending too much time in overnights and taking too long to develop any familiarity."

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**It's Just A (Moon) Phase:** Records' **Matt Stell** at WPAW/Greensboro's Full Moon Concert. Pictured (l-r) are the station's **Clay JD Walker**, **Chase Matthews** and **Dale O'Brian**, Stell and the station's **Annie Camp Owens**, **Jim Farris** and **Danny Owens**.

## Q2 CDM Drivetime Leaders

With the Q2 results for **Nielsen's** 45 Continuous Diary Measurement (CDM) markets now released, **Country Aircheck** has compiled the format's top drive-time performers from those markets. Audacy **WUSY/Chattanooga** led the overall ratings with its 10.5 share (see the June CDM Scoreboard [here](#)), and led in afternoon drive as well, with **Mo & Styckman's** 11.4, but it was **Rick & Bubba** on Summit **WZZK/Birmingham** that took the morning drive crown with a 9.1 to 11.9 jump.

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C H R I S Y O U N G  
**AT THE END OF A BAR**

WITH MITCHELL TENPENNY

#1

CA/MB

#1

BB/BDS

**THANK YOU COUNTRY RADIO**



**TOP 30 CA/MB**

*My Bar*

**PRISCILLA BLOCK**

**RESEARCHING!**

**WIL TESTING SUB POWER**

**KSCS #2 AIRPLAY RANK**

**(900x LTD)**

**Big Movers TW at KYGO, WCYQ, WPAW, WBEE,  
WQNU, WUSY, W1MC, W1HC & more!**

\*SOURCE: MEDIABASE 8/15-8/21/22

**inDent**  
RECORDS

**Mercury**  
A UNIVERSAL MUSIC COMPANY

**EMI**  
RECORDS  
NASHVILLE

**NEW THIS WEEK**

**WKHX ATLANTA, WWKA ORLANDO,  
WQYK TAMPA, & KZSN WICHITA**

**"TALK ABOUT A RELATABLE SONG  
FOR ALL WOMEN!"**

**- GINNY BROPHEY (BRAND MANAGER), WOKQ**

**5 MILLION STREAMS TD  
UP 30% THIS WEEK**

**KYLIE MORGAN**

*If He Wanted To He Would*

# **TYLER HUBBARD**

## **DANCIN' IN THE COUNTRY**

**NEW PROJECT OUT NOW  
DEBUT ALBUM COMING 1/27/23**



*"5 foot 9"*

**CLOSING IN ON TOP 10 AT COUNTRY RADIO**

## Mornings

Q1	Q2	P12+ Share, Mon.-Fri. 6-10am, Apr.-June 2022		
7	1	Rick & Bubba	WZZK/Birmingham	11.9
4	2	Dingo & Blair	WDRM/Huntsville	10.6
3	3	The Bobby Bones Show	WRNS/Greenville, NC	10.3
2	4	Tony & Kris	WIVK/Knoxville	10.2
8†	5	Lyn & Cliff	WKKO/Toledo	10.1
6	6	The BEE Morning Coffee Club	WBEE/Rochester	9.7
--	7	New Country Mornings with Nancy Wilson and Woody	WHKO/Dayton	9.4
10†	8	Clay & Company	WYRK/Buffalo	9.0
1	9	Ken & Daniel	WUSY/Chattanooga	8.9
--		Sam & Kira	WCTO/Allentown	8.7

Source: Nielsen Audio; subscribing stations only

iHeartMedia **WDRM/Huntsville** placed second overall for the quarter, and the station's **Dingo & Blair** took second in mornings, as well. Last quarter's third place morning show, Dick **WRNS/Greenville, NC**'s airing of *The Bobby Bones Show* remained in

## Afternoons

Q1	Q2	P12+ Share, Mon.-Fri. 3-7pm, Apr.-June 2022		
1	1	Mo & Styckman	WUSY/Chattanooga	11.4
--	2	Mica	WRNS/Greenville, NC	11.0
2	3	Gunner	WIVK/Knoxville	10.9
--	4	Jerry Padden	WCTO/Allentown	10.2
5	5	Dave Fields	WYRK/Buffalo	9.6
8	6	Wayne D	WDRM/Huntsville	9.0
6	7†	Jake Ryan	WHKO/Dayton	8.8
--	7†	Kenn McCloud	KUZZ/Bakersfield	8.8
4	9	EJ	KXKT/Omaha	8.5
--	10	Tim White	KHKI/Des Moines	8.3

Source: Nielsen Audio; subscribing stations only

third place. WRNS' afternoon host **Mica** jumped from a 7.7 to an 11.0 share to take second in the daypart. Cumulus **WIVK/Knoxville**'s **Gunner** rounds out the top three in afternoons. See Q1 results [here](#).

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THE VIRAL SENSATION THAT TOOK FANS BY STORM

**DYLAN**

CAN'T HAVE MINE

**SCOTT**

IMPACTING 8/29

ON YOUR DESK FOR AIRPLAY NOW

SEE THE BUZZ FOR YOURSELF ▶

**CURB**  
RECORDS  
[curb.com](http://curb.com)

# MAX SPINS STARTING THIS SUNDAY

8/28 through 9/4



## JUSTIN MOORE With a Woman you Love

*Consistently, one of the  
best-testing artists in Country Music.*



## Chart Chat

Congratulations to **Chris Young, Mitchell Tenpenny, Steve Hodges, Dennis Reese** and the **RCA** promotion team on landing this week's No. 1 with "At The End Of A Bar." This is Young's 13th visit to the top of the chart. Songwriters are **Chris DeStafano**, Tenpenny and Young.



Mitchell Tenpenny and Chris Young

With its move to No. 3 this week, **Cole Swindell's** "She Had Me At Heads Carolina" has now surpassed the peak of the song that inspired it, **Jo Dee Messina's** "Heads Carolina, Tails California." Messina's debut single peaked at No. 4 on the **Radio & Records** airplay chart in April 1996.

Kudos to **Anna Cage** and the **Warner/WMN** crew promotion team on scoring 87 adds for **Blake Shelton's** "No Body." Shelton's 46th career chart entry debuts at No. 33 – his fifth highest.

**Station & Label Reminder:** Airplay discrepancies that occur Sunday through Thursday must be reported to **Mediabase** within 48 hours. Discrepancies occurring on Friday or Saturday need to be submitted no later than 12pm PT on Sunday. Discrepancies that will have a major impact on the published chart will be accepted on a limited basis, but no later than 3pm PT on Sunday immediately following the chart week. All discrepancies must be submitted to [mbaction@mediabase.com](mailto:mbaction@mediabase.com). Discrepancies must include station call letters, dates, and specific times, as well as artist name and song title.

## News & Notes

Capitol's **Darius Rucker** will guest host Mt. Wilson **KKGO/ Los Angeles** middays Aug. 29 through Sept. 23. Stream [here](#).

**Luke Laird, Barry Dean, Lori McKenna, Steve Moakler, Kassi Ashton, Travis Wood, Derek Bahr, Jonathan Hutcherson** and **Mia Mantia** will perform during **Creative Nation's** 11th annual songwriter round benefiting **Preston Taylor Ministries** Oct. 18 at 7pm CT at The Woolworth Theatre in Nashville. Information and tickets [here](#).

**Lee Brice, Jordan Davis, Michael Ray, Niko Moon, Jelly Roll** and others will tee off in **Folds Of Honor Tennessee's** second annual **Celebrity Golf Tournament** at The Governors Club in Brentwood, TN Aug. 29. The event benefits the military nonprofit

and will include a post-golf dinner and concert from Edwin McCain. Details and registration [here](#).

International Medical Corps Reg. Coord. **Theresa Wolters** has been named VP/Health & Human Services for **MusiCares**.

**Harper Horizon** will release *Me And Paul: Untold Tales Of A Fabled Friendship* by **Willie Nelson** with **David Ritz** about Nelson's longtime drummer and friend **Paul English** on Sept. 20.

**Ty Herndon** has launched *Soundboard*, a podcast featuring mental health conversations with celebrity guests. The first episode with **LeAnn Rimes** is available [here](#).

The **Independent Broadcasters Association (IBA)** will hold *In Focus*, its first members-only conference for owners and managers Sept. 21 in Miami.

## The Week's Top Stories

Full coverage at [countryaircheck.com](http://countryaircheck.com).

- **Country Aircheck Weekly** took a closer look at the shift in airplay as it relates to weeks on the chart last week (8/15).
- **Kert Radel** was named VP/Broadcast Operations for **Grant County Broadcasters**. (CAT 8/19)
- **Cox/Houston & Tampa RVP/GM Keith Lawless** resigned effective Sept. 2. (CAT 8/17)
- **iHeartMedia/Nebraska's Taylor Walet** was elevated to Area Pres. for **Nebraska-Iowa**. (CAT 8/16)
- **Annie Fox** and **Cole Dunbar** will take over **WLHK/ Indianapolis** mornings as **Annie & Cole**. **Mindy Winkler** moves to evenings, and **Sean Matthews** shifts to imaging duties and cluster fill-ins. (CAT 8/15)
- **Chronicle:** **Lee Douglas, Jim Thompson, Dave "Rosco" Kimbro, Bill Barrett, Ben Farrell.**

## Airplay Shift: Reactions And Theories

(continued from page 1)

Is the lack of familiarity limiting the format's ability to create a strong bench of superstar artists? Cook says it's possible. "That might be part of what's wrong with Country ratings – we haven't built enough stars," he asserts. "We are certainly a song-based format now, where we used to be star-based. [And] we were more successful when we were star-based."

"From a chart perspective, we are looking at major changes that have happened in the industry since consolidation happened in the mid-'90s," states **Curb SVP/Promotion RJ Meacham**.

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 <b>JASON ALDEAN</b> <b>THAT'S WHAT TEQUILA DOES</b> BB: *27 MB: *28 Shazams UP 28% Streams UP 22%	 <b>Lainey Wilson</b> HEART LIKE A TRUCK Nearing Top 30! CA: *32 BB: *36 Sales UP 16%	 <b>DUSTIN LYNCH</b> <b>PARTY MODE</b> Top 20! CA: *18 BB: *20 Streams UP Again!	 <b>CRAIG MORGAN</b> <b>HOW YOU MAKE A MAN</b> ADD DATE: 8/29 "Craig connects with the country core like no other artist. His voice is as strong as ever!" -Nikki Thomas, WXBQ/Bristol VA
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NEW ALBUM AVAILABLE 8.26

*Good Person*



INGRID ANDRESS



"Programming is becoming more and more centralized, and nights are dominated by syndicated shows carried across the entirety of a group, leaving fewer places to develop real, organic growth early in the life of a record. Additionally, a lot of stations are only playing 20 currents in any real rotation – as opposed to the mid-'90s, when there may have been 40 currents, but powers only received 35 spins-per-week. So, any single below 30 is immediately and negatively impacted by a world premiere or other group initiative." Cook, however, asks why not hold on to songs longer than in previous decades. "We still have ['Thinkin' Bout You' by] Dustin Lynch and MacKenzie Porter and ['If I Didn't Love You' from] Jason Aldean and Carrie Underwood recommended as powers," he explains. "When we look at burn numbers, there aren't any, and they're still among the top five testing songs each week. If a song's strength is not diminishing, why stop playing it?"

**Audacy** VP/Country Format **Tim Roberts** suggests the proliferation of platforms has also expanded the pool of content. "We've become a song-pusher market," Roberts says. "Artists who think they might never be able to break into the more closed community of songwriters, labels and radio might as well do their own thing. TikTok, streamers – avenues that may or may not get them onto Country radio but can get them discovered. Combine that with Nashville cranking out an unprecedented number of new artists ... even on the same label, there might be six new acts, and it's a lot of music." That volume of material is then compounded by the explosion of accompanying data. "It's never been harder to make music decisions," continues Roberts. "When something catches fire like Gabby Barrett did with 'I Hope' and 'The Good Ones' back-to-back, it's still possible to break through. But it's really hard, even at the superstar level, to put out great songs in a row. That then contributes to the longer song cycle."

Yet the question remains if there are more songs being sent to radio in recent years, as well. "We have asked this of our label partners in the past, and they usually tell us no," says **iHeartMedia** EVP/Country Programming Strategy **Rod Phillips**. "But in the last five-to-eight years, we have every superstar trying to stay in cycle at all times, and we've launched the next set of stars who also always have a release – Kane Brown, Maren Morris, Luke Combs, Morgan Wallen, Jordan Davis, Russell Dickerson, Gabby Barrett ... it certainly feels like a more crowded field."

Meacham agrees the field is more crowded but says there are also more places to be seen and heard. "We may look stagnate on the chart, as I've had a single stay at No. 31 for six weeks, but we've had a bullet and seen audience growth each of those weeks," he explains. "We are also building streaming stories and

seeing other consumption metrics, so there are reasons for us to hold on to the single aside from a need to drive longevity." Meacham notes, too, that moving off a single too soon can also appear to indicate a lack of commitment to an artist or record, which may impact the next single's momentum. "After fighting for every place on the chart and slowly gaining ground for so long, it can be painful to consider moving on before a track peaks." To that end, Michaels contends the volume of songs released is not the current cause of the speed of singles. "With [Country Aircheck's] data showing fewer singles actually entering the Top 50, I am interested in comparing the average time a current single takes to get 150 daytime spins, year-over-year," states Michaels. "It would be interesting to see chart position when hitting this benchmark and time to get there." Meacham adds, "We have millions of data points to share regarding why a single should be considered for real rotation. If stations were to move back to playing more currents and limiting power rotations to 35 spins-per-week, it would take even longer for the song to be heard due to contracted radio listening and the prevalence of overnight spins." But Roberts notes that faster song cycles were more forgiving. "People point to George Strait having 60 No. 1s, but not every song he put out got there," he says. "And was a 13-week song really a No. 1? The chart may have said so, but I don't know if the listeners did." Concludes Meacham, "It's a cyclical problem and one to which the entirety of the industry contributes."

—Monta Vaden

**Lon Helton**, [lon@countryaircheck.com](mailto:lon@countryaircheck.com)  
**Chuck Aly**, [chuck@countryaircheck.com](mailto:chuck@countryaircheck.com)  
**Caitlin DeForest**, [caitlin@countryaircheck.com](mailto:caitlin@countryaircheck.com)  
**Monta Vaden**, [monta@countryaircheck.com](mailto:monta@countryaircheck.com)  
**Chris Huff**, [chris@countryaircheck.com](mailto:chris@countryaircheck.com)

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# HOW IT OUGHTA BE

## ALREADY SPINNING AT

WKHX/ATLANTA 34 SPINS THIS WEEK  
KEEY/MINNEAPOLIS 22 SPINS THIS WEEK

"HONESTLY, THIS IS ONE OF THE EASIEST ADDS WE'VE HAD. IT'S LIKE SHANE REACHED INTO THE MINDS OF OUR AUDIENCE AND WROTE THIS SONG."

-MIKE MOORE, PD, WKHX/ATLANTA

"AS EASY AND DEEP A PROJECT AS WE'VE GOTTEN IN 2022. LET'S GO"

-GREGG SWEDBERG, SVP OF PROGRAMMING, MINNEAPOLIS BRAND  
COORDINATOR/IHEARTCOUNTRY PROGRAM DIRECTOR, KEEY/K102

"'HOW IT OUGHTA BE' PERFECTLY REFLECTS THE TIMES  
WE'RE LIVING IN AND IS INCREDIBLY RELATABLE!"

-TIM ROBERTS, AUDACY FORMAT CAPTAIN & VP/COUNTRY

"EVERY SONG YOU PLAYED ME FROM THE PROJECT WAS REALLY GOOD!"

-CHARLIE COOK, VP COUNTRY FORMAT-CUMULUS, OPERATIONS MGR.  
CUMULUS NASHVILLE, PF WKDF-FM 103.3 COUNTRY

"SHANE PROFITT IS AN INCREDIBLE SINGER WHOSE MUSIC  
SPEAKS NOT ONLY TO THE SOUTHERN CALIFORNIA COMMUNITY  
BUT TO THE ENTIRE COUNTRY COMMUNITY AS A WHOLE."

-MICHAEL LEVINE, STATION MANAGER/PD AT KKGO/LOS ANGELES

"THIS REMINDS ME OF WHEN YOU FIRST PLAYED THE FGL RECORD. YOU  
CAN THROW A DART AND HIT A SINGLE ON SHANE'S DEBUT PROJECT!"

-JEFF KAPUGI, IHEARTCOUNTRY, REGIONAL SVP DC REGION,  
PD WMZO/WASHINGTON

**BMLG**  
RECORDS

**AVAILABLE JOBS****MIDWEST**

Summit **KFDI/Wichita** OM **Justin Case** is searching for a morning co-host. See the complete posting [here](#); send résumés and airchecks to Case [here](#).

Cumulus **WDRQ/Detroit** PD **David Corey** is seeking a midday personality. Send résumés and airchecks to him [here](#).

**Ingstad/Theif River Falls, MN** VP/Broadcasting **Jake Weber** is looking for a GM to oversee the cluster that includes Country **KKDQ** & Classic Country **KKAQ-AM**. Send résumés and cover letters to Weber [here](#).

NRG **WYTE/Wausau, WI** GM **Aleese Fielder** is looking to add a morning co-host to join Brand Mgr./morning personality **Larry "Big Red" Wnorowski**. See complete job description and application [here](#).

**Zimmer** Dir./Music Programming **Chris Carson** is looking for a Country PD to oversee **KCLR/Columbia, MO** and assist in programming Country sisters **KATI/Jefferson City, MO** and **KWTO/Springfield, MO**. On-air duties will also be included. Complete job posting [here](#); send résumés and airchecks [here](#).

Mid-West Family **WRTB/Rockford, IL** Brand Mgr. **Gordon Mays** is looking to add an on-air morning producer to *The Morning Stampede* alongside **Steve Summers**. See the complete job posting [here](#); send résumés and airchecks to Mays [here](#).

**Community First Broadcasting** GM **Buzz Paterson** is looking for an afternoon personality to join Country **KKIA/Storm Lake, IA**. Send résumés, three references and airchecks to him [here](#).

Federated **WBYT/South Bend, IN** PD **Jesse Garcia** is on the hunt for a morning host to succeed **Zach Miller**. Send résumés and airchecks to Garcia [here](#).

**Zimmer/Joplin, MO** OM **Thom Watts** is searching for a morning co-host for Country **KIXQ**. See the complete job posting and apply [here](#); send résumés, references and airchecks [here](#).

**Midwest/Peoria, IL** OM **Rick Hirschmann** is seeking a Dir./Production for the seven-station cluster that includes Country **WXCL**. See the complete job posting [here](#); send résumés, cover letters and work samples [here](#).

Sparta-Tomah **WCOW/Sparta WI** PD **Arnie Andrews** is searching for a midday personality who can also handle production duties to succeed the retiring **Mike Burns-Gilbert**. Send résumés and airchecks to Andrews [here](#).

Mid-West Family **KQYB/La Crosse, WI** VP/Content & Programming **Jean Taylor** is looking for a morning host. See the complete job posting [here](#); send résumés and airchecks [here](#).

NRG **KFGE/Lincoln, NE** OM **Steve King** is seeking an APD/MD/midday personality to succeed **Kyle Matthews**. See the complete job posting and apply [here](#); reach King [here](#).

Mid-West Family **WYTZ/Benton Harbor, MI** VP/Content **Paul Layendecker** is looking for a MD/morning host to replace **Matt Malone**. Send résumés and airchecks [here](#).

Cumulus **WFMS/Indianapolis** OM/PA **Christopher "Boomer" Layfield** is searching for a midday personality. Complete job description and application [here](#).

**NORTHEAST**

**Audacy/Rochester, NY** VP/GM **Sue Munn** is looking for Brand Mgr. for the five-station cluster that includes Country **WBEE**. Complete job description and application [here](#).

**WBEE** OM **Cooper Fox** is also searching for a morning host/content creator. See the complete job posting and apply [here](#).

**Townsquare/Atlantic City, NJ** Dir./Content **Joe Kelly** is on the hunt for an Asst. Dir./Digital & Radio Content to join the cluster that includes Country **WPUR**. Complete job description and application [here](#).

**Townsquare/WFRG/Utica, NY** Market Pres. **Karen Carey** is seeking a Brand Mgr./Digital Content Leader. Complete job description and application [here](#); send résumés and airchecks [here](#).

**Forever/Ocean City, MD** MM **Mark**

**Schollenberger** is looking for a morning personality to join Country **WCHK**. Send résumés and airchecks to him [here](#).

Connoisseur **WFRE/Frederick, MD** GM/GSM

**Michael Banks** is looking for a Mgr./Promotions.

Complete job posting [here](#); send résumés to Banks [here](#).

**Seven Mountains** Chief Programming Officer **JC Burton** is on the hunt for a PD to helm Country **WPIG/Olean, NY**. Send résumés and airchecks to him [here](#).

Forever **WOGG/Pittsburgh** PD **Jeremy**

**"Danger" Mulder** is searching for a morning host. See the complete job description [here](#); send résumés, cover letters and airchecks [here](#).

Forever Dir./Corporate HR **Diane Fetty** is looking for a Coord./Events & Promotions to join **WXCZ/Wilmington, DE**. Additional duties include on-air fill-in and production work. See the complete posting [here](#); send résumés and cover letters [here](#).

**SOUTHEAST**

Gulf South **WTVY/Dothan, AL** GM **Bryan Holladay** is seeking an OM/PA/morning co-host who can also handle PD duties for Top 40 sister **WKMX**. Send résumés and airchecks [here](#).

**Townsquare/KMDL/Lafayette, LA** PD **Jude Walker** is searching for a midday personality. Complete job description and application [here](#).

**Saga Group** PD **Scott Chase** is looking for a morning host to join **WCVL/Charlottesville, VA**. Complete job posting [here](#); send résumés and airchecks to Chase [here](#).

**Saga/Charlottesville, VA** OM **Paul "Uncle Pauly" McDaniel** is seeking a Dir./Production for the six-station cluster that includes Country **WCVL**.

Complete job description [here](#); send résumés, production samples and airchecks to McDaniel [here](#).

**Saga Classic Country** **WSIG/Harrisonburg, VA** OM **Brandy Lindsey** is searching for a PD. Send résumés and airchecks to her [here](#).

Forever **WOGY/Jackson, TN** EVP **Jared Mims** is searching for a morning co-host who will also write and produce newscasts each morning. Send résumés and airchecks to him [here](#).

**Stephens Country** **KLAA** & Classic Country **KBBK/Alexandria, LA** SVPP **Bob Thornton** is looking for an experienced PD/on-air talent to join the cluster. Send résumés, references and airchecks to him [here](#).

**South Georgia Broadcasters** **WBYZ/Baxley, GA** Pres. **Jim Graham** is seeking a PD/MD/on-air personality. Send résumés, cover letters and airchecks to him [here](#).

**Curtis/Lenoir, NC** OM **Dave Thomas** is looking for an Asst. OM & Country **WKVS** midday personality. Send résumés and airchecks to him [here](#).

**iHeartMedia/Alabama** Area SVPP **Tom Hanrahan** is searching for a Dir./Regional Marketing & Promotions for the Birmingham, Huntsville, Montgomery and Tuscaloosa markets. See the complete job description and apply [here](#).

**Cumulus/Melbourne, FL** RVP **Pete DeSimone** is searching for a cluster OM and Country **WHKR** & Top 40 **WAOA** PD. See the job posting and apply [here](#).

**Bristol Broadcasting** Country **WMEV/Marion, VA** GM **Roger Bouldin** is seeking a morning personality. Send résumés and airchecks to him [here](#).

**Delta Media Classic Country** **KOGM/Lafayette, LA** Station Captain **Tanya Ardoin** is looking for a midday host. Send résumés and airchecks to her [here](#).

**Golden Isles/Brunswick, GA** Dir./Programming **Mark "The Shark" Ediss** is searching for a midday personality to join Country **WRJY**. Send résumés and airchecks to him [here](#).

**First Natchez/Natchez, MS** Group PD **Kidd Conley** is seeking a five-station APD to do live middays on Country **WQNZ**. Send résumés, production demos and airchecks to Conley [here](#).

Forever EVP/Programming, Digital & Sales Development **Jared Mims** is on the hunt for a GM for the Bowling Green, KY and Glasgow, KY markets. Oversight includes Country **WBVR/Bowling Green** and Classic Country **WLYE/Glasgow**. See the complete job description [here](#); send résumés [here](#).

Cumulus **WIVK/Knoxville** PD **Rich Bailey** is searching for a morning co-host to join **Joey Tack**. See the complete job description and apply [here](#).

**SOUTHWEST**

Cumulus **KPLX/Dallas** PD **Mike Preston** is looking for a morning co-host to join incumbent **Tara Ward**. Candidates need not currently work in Country radio but should "love country music, love Texas and [be] great with social media." Complete job description and application [here](#).

**At Townsquare/Killeen, TX** the search is on for a Dir./Digital & Radio Content to oversee the cluster that includes Country **KUSJ**. See the complete job description and apply [here](#).

**LCKM Classic Country** **KRVF/Fort Worth, TX** OM/PA **Mark Phillips** is looking for a PD to succeed **Keith "Fish" James**. See the complete job posting [here](#); send résumés and airchecks to Phillips [here](#).

**Cox/Houston** Dir./Operations **Travis Moon** is on the hunt for a "dynamic morning show host" for Country **KKBQ**. Complete job posting and application [here](#).

Cumulus **KRST/Albuquerque** PD **Bev Rainey** is searching for an on-air personality who loves social media. See the complete job posting and application [here](#).

Cumulus **KYKZ/Lake Charles, LA** is seeing a PD. Complete job description and application [here](#).

**WEST COAST**

Cumulus **KATM/Modesto, CA** PD **Andy Winford** is looking for a third-mic morning co-host to join **DJ Walker** and **Jaimee Lee**. See complete job description and apply [here](#).

**Bicoastal/Centralia, WA** OM/Sports Dir. & Country **WMNT** afternoon personality **Ryan Trotter** is heading up the search for his own successor. Send résumés and airchecks to him [here](#).

**AGM** Regional Mgr. **Rich Watson** is looking for a PD/morning host for Country **KSNI/Santa Maria, CA**. See the complete job posting [here](#); send résumés, social links and airchecks [here](#).

**Riverbend** **KTHK/Idaho Falls, ID** OM **Jade Davis** and Group PD **Viktor Wilt** are looking to add a PD/on-air talent to handle Country duties. See the complete job description [here](#); send résumés, social media links and airchecks [here](#).

Cumulus **KUBL/Salt Lake City** is searching for a PD to succeed **Travis Moon**. Complete job description and application [here](#).

**Alpha/Portland** OM & Country **KUPL** Dir./Content **Gene Sandbloom** is seeking a dedicated PD for **KUPL**. Complete job description [here](#); send résumés, cover letters, programming philosophies, brand composites and airchecks to Sandbloom [here](#).

Cumulus **KATM/Modesto, CA** PD **Andy Winford** is looking to add an on-air talent in a soon-to-be-announced daypart. See the complete job posting and apply [here](#).

Results Radio Country **KNCQ/Redding, CA** is adding a new part-time position for 7-10pm PT. Interested candidates can send résumés and airchecks [here](#).

Washington Interstate Broadcasting **KUNK/Kelso, WA** GM/OM/PA **John Paul** is searching for a morning host. See the complete job posting [here](#); send résumés and airchecks to Paul [here](#).

**OTHER**

**River House Artists** is searching for a Social Media Content Editor. See the complete job description [here](#); send résumés and work samples [here](#).

**Albright & O'Malley & Brenner Consulting** is looking for a Country morning host with potential to handle programming responsibilities. All applications are confidential. Send résumés and airchecks to A&O&B's **Becky Brenner** [here](#) and **Kenny Jay** [here](#).

**iHeartMedia/Premiere Networks** SVP/Talent & Brand Integration **Rick Murray** is seeking a Mgr./Brand Integration & Digital Design. See the complete job description and apply [here](#); send résumés to Murray [here](#).

**BMG/BBRMG** is searching for a Dir./Publicity. Job description and application [here](#).

# THANK YOU COUNTRY RADIO FOR YOUR CONTINUED SUPPORT!

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WXCX / WILMINGTON  
WOGK / GAINESVILLE  
WQMX / AKRON

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WKRO / DAYTONA BEACH  
WPOR / PORTLAND  
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WKML / FAYETTEVILLE  
KTOM / MONTEREY

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## SEEKING JOBS

**•Tony Kelly**

Former WUSN/Chicago morning producer  
[KellyT\\_60468@yahoo.com](mailto:KellyT_60468@yahoo.com)  
 708-642-8518

**•Greg Cole**

Former WKCQ/Saginaw, MI OM/PD  
[GCole27000@gmail.com](mailto:GCole27000@gmail.com)  
 916-502-4734

**•Marc Lavik** (aka Dave Marcus)

Former on-air talent  
[ZimaGuy@gmail.com](mailto:ZimaGuy@gmail.com)  
 401-467-6737

**•Cory Mikhals**

Former KIZN/Boise morning co-host  
[CoryProductions@icloud.com](mailto:CoryProductions@icloud.com)

**•"Big" John Horton**

Former KFSA/Ft. Smith, AR afternoon host  
[BigJohn@TheBigJohnShow.com](mailto:BigJohn@TheBigJohnShow.com)

**•Kris Richards**

Former WKJO/Smithfield, NC afternoons  
[FireCop947@yahoo.com](mailto:FireCop947@yahoo.com)

**•AJ McCloud**

Former WWFF/Huntsville, AL APD/afternoons  
[AJ.McCloud@charter.net](mailto:AJ.McCloud@charter.net)  
 256-503-2301

**•Mac Daniels**

Former KPLX & KSCS/Dallas PD  
[MacDaniels@me.com](mailto:MacDaniels@me.com)

**•Brittany Tully**

Former WYNK/Baton Rouge PD  
[BriLynn718@gmail.com](mailto:BriLynn718@gmail.com)

**•Bill Hickok**

Former KBMR/Bismark, ND morning host  
[BillHickok1950@gmail.com](mailto:BillHickok1950@gmail.com)

**•Amy Nic**

Former WAMZ/Louisville afternoon host  
[AmyNicRadioChick@gmail.com](mailto:AmyNicRadioChick@gmail.com)

**•Ron "Keyes" Stevens**

Former WQRB/Eau Claire, WI afternoon host  
[RonStvns@yahoo.com](mailto:RonStvns@yahoo.com)

**•Scott Davidson**

Former WHOF-HD2/Canton, OH PD/on-air host  
[Davidson1023@gmail.com](mailto:Davidson1023@gmail.com)

**•Trace Hamilton**

Former WEBG/Chicago night host  
[TheTraceHamilton@gmail.com](mailto:TheTraceHamilton@gmail.com)

**•Ryan McCall**

Former WGLR/Platteville, WI MD/afternoons  
[RyanMcCall@yahoo.com](mailto:RyanMcCall@yahoo.com)

**•David Dean**

Former KXDD/Yakima, WA afternoons  
[DaviDean5@gmail.com](mailto:DaviDean5@gmail.com)

**•Brian "Wookie" Kostek**

Former WDSY/Pittsburgh APD/MD/afternoons  
[BKostek24@gmail.com](mailto:BKostek24@gmail.com)

**•Kim Brixton**

Former WNNW/Battle Creek, MI  
 mornings/middays  
[KimBrixton@gmail.com](mailto:KimBrixton@gmail.com)

**•Mark McKay**

Former Riser House Dir./Southeast Promotion  
[MMcKay973@gmail.com](mailto:MMcKay973@gmail.com)

**•Amber Rainey**

Former KSON/San Diego middays  
[AmberRaineyOnAir@gmail.com](mailto:AmberRaineyOnAir@gmail.com)

**•Tami Rumfelt**

Former WPAW/Greensboro afternoons  
[TamiRumfelt@gmail.com](mailto:TamiRumfelt@gmail.com)

**•Mike McKay**

Former WQRB/Eau Claire, WI Brand  
 Mgr./mornings  
[McKProd@charter.net](mailto:McKProd@charter.net)

**•Jimmy Elliott**

Former WOJK/Wheeling, WV  
 WPP/PD/MD/mornings  
[JimmyElliottSchlosser@gmail.com](mailto:JimmyElliottSchlosser@gmail.com)

**•Jim Dorman**

Former iHeartMedia/Wichita SVPP & Country  
 KZSN PD/middays  
[JimDorman2@aol.com](mailto:JimDorman2@aol.com)

**•Amy Lynn**

Former WCKT/Ft. Myers, FL middays  
[AmyLynnRadio@gmail.com](mailto:AmyLynnRadio@gmail.com)

**•Bill "Stu" Stewart**

Former KASH/Anchorage, AK PD/morning  
 co-host  
 602-785-5329  
[BStu1013@gmail.com](mailto:BStu1013@gmail.com)

**•Ashley King**

Former KHLR/Little Rock, AR afternoons  
[AKingMarsh@gmail.com](mailto:AKingMarsh@gmail.com)

**•Jess Tyler**

Former WOKQ/Portsmouth, NH Brand Mgr./  
 MD/middays  
[JTylor1999@yahoo.com](mailto:JTylor1999@yahoo.com)

**•Jim Pearson**

Former KDBL/Yakima, WA PD/mornings  
[JimsCoolEmail@gmail.com](mailto:JimsCoolEmail@gmail.com)  
 831-261-1822

**•Aaron "Gator" Glass**

Former WQNU/Louisville mornings  
[GatorGlass.53@gmail.com](mailto:GatorGlass.53@gmail.com)

**•Carly Quinn**

Former WGH/Norfolk morning co-host  
[NewEnglandClamChowder2021@yahoo.com](mailto:NewEnglandClamChowder2021@yahoo.com)  
 757-617-8171

**•Jared Marlowe**

Former WWOV/Tallahassee weekender  
[RadioJared@gmail.com](mailto:RadioJared@gmail.com)

**•Chuck Akers**

Former KTHH/Houston morning co-host  
[chuckakers@comcast.net](mailto:chuckakers@comcast.net)

**•Ryan Wild**

Former WLHK/Indianapolis PD/middays  
[WildOnAir@aol.com](mailto:WildOnAir@aol.com)  
 815-353-6101

**•Kyle Murphy**

Former KSJB-AM/Jamestown, ND  
 morning personality  
[KyleMurphyRadio@gmail.com](mailto:KyleMurphyRadio@gmail.com)

**•Dan McKee**

Former Summit/Knoxville GSM  
[DanMcKee01@gmail.com](mailto:DanMcKee01@gmail.com)  
 865-405-8414

**•Lance Houston**

Former iHeartMedia National Programmer &  
 WBWL/Boston PD  
[LBurage@gmail.com](mailto:LBurage@gmail.com)

**•Gail Austin**

Former KSD/St. Louis PD/on-air personality  
[GailHowell7@gmail.com](mailto:GailHowell7@gmail.com)

**•"Amanda McGraw" Burd**

Former KHGE/Fresno & KOSO/Modesto, CA PD/  
 on-air talent  
[AmandaABurd@gmail.com](mailto:AmandaABurd@gmail.com)

**•Annie Brooks**

Former Triple Tigers Dir./West Coast  
 Regional Promotion  
[AnneFBrooks@gmail.com](mailto:AnneFBrooks@gmail.com)

**•Tony Randall**

Former WIVK/Knoxville morning host  
[Tony@tonyandkris.com](mailto:Tony@tonyandkris.com)

**•Kris Rochester**

Former WIVK/Knoxville morning host  
[Kris@tonyandkris.com](mailto:Kris@tonyandkris.com)

**•Brian Taylor**

Former KATC/Colorado Springs  
 midday personality  
[BrianTaylorLive@gmail.com](mailto:BrianTaylorLive@gmail.com)

**•Bob Reeves**

Former Riser House SVP/Promotion  
[BReeves780@gmail.com](mailto:BReeves780@gmail.com)

**•Eddie Haskell**

Former Max/Norfolk VP/Operations  
 & Programming  
[Haskell99@gmail.com](mailto:Haskell99@gmail.com)

**•Gwen Foster**

Former Stone Country Records Dir./Promotion  
 & Marketing  
[FosterTheMusic100@gmail.com](mailto:FosterTheMusic100@gmail.com)

**•Scott Gaines**

Former Summit/Knoxville OM & WCYQ PD  
[GainesRadio@gmail.com](mailto:GainesRadio@gmail.com)

**•Paul Donovan**

Former KYGO/Denver afternoons  
[Proffner@gmail.com](mailto:Proffner@gmail.com)  
 303-349-9304

3	1		<b>C. YOUNG w/M. TENPENNY/At The End Of A Bar (RCA)</b> (Chris Young, Mitchell Tenpenny, Chris DeStefano) ✓	26528	2858	7826	927	33.548	2.72	158	0
2	2		<b>JON PARDI/Last Night Lonely (Capitol)</b>	25562	1562	7414	402	32.826	3.758	158	0
5	3		<b>COLE SWINDELL/She Had Me At Heads Carolina (Warner/WMN)</b> ✓	23918	2145	6844	654	29.086	3.411	157	0
1	4		<b>KANE BROWN/Like I Love Country Music (RCA)</b>	22902	-5124	6675	-1548	29.854	-4.852	158	0
4	5		<b>JUSTIN MOORE/With A Woman You Love (Valory)</b>	22852	879	6758	237	27.502	1.099	158	0
7	6		<b>MITCHELL TENPENNY/Truth About You (Riser House/Columbia)</b>	22659	1102	6571	394	27.313	1.477	157	0
8	7		<b>LUKE COMBS/The Kind Of Love We Make (River House/Columbia)</b>	22602	1614	6437	435	28.989	2.718	158	0
10	8		<b>I. ANDRESS w/S. HUNT/Wishful Drinking (Atlantic/Warner/WEA)</b> ✓	18200	2416	5261	713	19.782	3.375	152	2
9	9		<b>CARRIE UNDERWOOD/Ghost Story (Capitol)</b>	18127	405	5237	50	21.218	1.564	156	0
13	10		<b>MORGAN WALLEN/You Proof (Big Loud)</b> ✓	16932	2680	4917	764	21.361	3.892	158	1
11	11		<b>TYLER HUBBARD/5 Foot 9 (EMI Nashville)</b>	16361	1111	4669	266	20.089	1.019	157	0
12	12		<b>JACKSON DEAN/Don't Come Lookin' (Big Machine)</b>	15571	326	4578	94	18.112	0.083	158	0
6	13		<b>DYLAN SCOTT/New Truck (Curb)</b>	15001	-6579	4374	-1937	17.953	-10.956	158	0
14	14		<b>OLD DOMINION/No Hard Feelings (Arista)</b>	13907	197	4054	72	16.283	0.444	157	0
15	15		<b>LUKE BRYAN/Country On (Capitol)</b>	12162	960	3529	294	14.852	1.456	148	0
18	16		<b>THOMAS RHETT f/RILEY GREEN/Half Of Me (Valory/BMLGR)</b>	12160	1869	3591	591	14.123	1.793	156	3
19	17		<b>FRANK RAY/Country'd Look Good On You (Stoney Creek)</b>	11129	838	3405	242	10.774	1.233	145	0
16	18		<b>DUSTIN LYNCH/Party Mode (Broken Bow)</b>	11074	-7	3161	4	11.145	-0.052	157	0
17	19		<b>JELLY ROLL/Son Of A Sinner (BMG/Stoney Creek)</b>	10920	323	3233	113	12.026	0.406	146	1
20	20		<b>ZAC BROWN BAND/Out In The Middle (Home Grown/Warner/WAR)</b>	10339	52	2976	29	11.043	-0.208	153	2
23	21		<b>GABBY BARRETT/Pick Me Up (Warner/WAR)</b>	9015	490	2557	103	9.134	0.41	148	0
28	22		<b>BAILEY ZIMMERMAN/Fall In Love (Warner/WEA)</b>	8852	1418	2565	397	9.421	2.421	135	5
22	23		<b>LEE BRICE/Soul (Curb)</b>	8781	150	2618	58	8.015	0.074	155	0
25	24		<b>RUSSELL DICKERSON f/JAKE SCOTT/She Likes It (Triple Tigers)</b>	8341	402	2364	77	8.791	1.375	137	3
26	25		<b>JIMMIE ALLEN/Down Home (Stoney Creek)</b>	8279	501	2501	133	8.363	0.855	146	1

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LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
27	26	<b>KELSEA BALLERINI</b> /Heartfirst (Black River)	7957	285	2347	115	6.551	-0.12	147	0
29	27	<b>JORDAN DAVIS</b> /What My World Spins Around (MCA)	6812	192	1906	29	7.533	1.106	148	1
31	28	<b>JASON ALDEAN</b> /That's What... (Macon Music/Broken Bow)	6634	1021	1843	291	7.966	3.092	129	6
30	29	<b>BRETT YOUNG</b> /You Didn't (BMLGR)	6212	-53	1787	-23	6.859	-0.452	144	4
32	30	<b>PRISCILLA BLOCK</b> /My Bar (InDent/Mercury)	5671	363	1582	80	5.285	1.852	146	2
33	31	<b>CHRIS STAPLETON</b> /Joy Of My Life (Mercury)	5353	356	1620	75	5.242	0.34	140	2
35	32	<b>LAINIE WILSON</b> /Heart Like A Truck (Broken Bow)	4633	263	1414	75	4.054	0.224	136	4
Debut	33	<b>BLAKE SHELTON</b> /No Body (Warner/WMN) ✓	4631	4631	1321	1321	6.045	6.045	87	87
34	34	<b>SAM HUNT</b> /Water Under The Bridge (MCA)	4572	94	1303	23	3.853	0.255	121	6
<b>AIRBORNE</b> <b>NATE SMITH</b> /Whiskey On You (Arista)			4515	638	1301	176	4.236	0.716	108	18
36	36	<b>MICHAEL RAY</b> /Holy Water (Warner/WEA)	4321	-12	1253	0	2.383	-0.052	125	2
38	37	<b>JOE NICHOLS</b> /Good Day For Living (Quartz Hill)	3541	-73	1084	4	3.747	-0.691	107	1
39	38	<b>KEITH URBAN</b> /Brown Eyes Baby (Capitol)	3288	171	914	77	3.549	-0.263	109	3
40	39	<b>CODY JOHNSON</b> /Human (Warner/CoJo/WMN)	3179	152	953	24	2.348	0.184	78	2
41	40	<b>DAN + SHAY</b> /You (Warner/WAR)	2955	104	779	38	1.891	-0.012	89	7
<b>AIRBORNE</b> <b>DIERKS BENTLEY</b> /Gold (Capitol)			2953	717	821	226	2.121	0.512	96	11
46	42	<b>CARLY PEARCE</b> /What He Didn't Do (Big Machine)	2811	557	879	198	1.807	0.517	99	1
<b>AIRBORNE</b> <b>RANDY HOUSER</b> /Note To Self (Magnolia)			2797	315	885	74	1.611	0.106	96	2
24	44	<b>MAREN MORRIS</b> /Circles Around This Town (Columbia)	2771	-5531	778	-1444	3.482	-7.586	158	0
43	45	<b>WALKER HAYES</b> /Y'all Life (Monument)	2584	103	753	40	1.617	0.201	93	4
44	46	<b>DILLON CARMICHAEL</b> /Son Of A (Riser House)	2344	24	832	14	1.328	0.019	82	2
45	47	<b>BRETT ELDREDGE</b> /Songs About You (Warner/WMN)	2237	-26	565	2	1.699	-0.103	59	0
48	48	<b>LITTLE BIG TOWN</b> /Hell Yeah (Capitol)	2115	80	580	27	3.555	0.151	73	0
Debut	49	<b>PARKER MCCOLLUM</b> /Handle On You (MCA)	2043	1033	534	323	1.513	0.474	80	25
Debut	50	<b>COREY KENT</b> /Wild As Her (Combustion/RCA)	1706	776	470	198	1.387	0.438	45	6

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## Country Aircheck Add Leaders

	Adds
<b>BLAKE SHELTON</b> /No Body (Warner/WMN)	87
<b>PARMALEE</b> /Girl In Mine (Stoney Creek)	40
<b>PARKER MCCOLLUM</b> /Handle On You (MCA)	25
<b>NATE SMITH</b> /Whiskey On You (Arista)	18
<b>DIERKS BENTLEY</b> /Gold (Capitol)	11
<b>DAN + SHAY</b> /You (Warner/WAR)	7
<b>COREY KENT</b> /Wild As Her (Combustion/RCA)	6
<b>JASON ALDEAN</b> /That's What Tequila Does (Macon Music/Broken Bow)	6
<b>SAM HUNT</b> /Water Under The Bridge (MCA)	6
<b>BAILEY ZIMMERMAN</b> /Fall In Love (Warner/WEA)	5
<b>TIERA KENNEDY</b> /Found It In You (Valory)	5

## Country Aircheck Top Point Gainers

<b>BLAKE SHELTON</b> /No Body (Warner/WMN)	4631 ✓
<b>CHRIS YOUNG w/M. TENPENNY</b> /At The End Of A Bar (RCA)	2858 ✓
<b>MORGAN WALLEN</b> /You Proof (Big Loud)	2680 ✓
<b>I. ANDRESS w/S. HUNT</b> /Wishful Drinking (Atlantic/Warner/WEA)	2416 ✓
<b>COLE SWINDELL</b> /She Had Me At Heads Carolina (Warner/WMN)	2145 ✓
<b>THOMAS RHETT f/RILEY GREEN</b> /Half Of Me (Valory/BMLGR)	1869
<b>LUKE COMBS</b> /The Kind Of Love We Make (River House/Columbia)	1614
<b>JON PARDI</b> /Last Night Lonely (Capitol)	1562
<b>BAILEY ZIMMERMAN</b> /Fall In Love (Warner/WEA)	1418
<b>TYLER HUBBARD</b> /5 Foot 9 (EMI Nashville)	1111

## Country Aircheck Top Spin Gainers

<b>BLAKE SHELTON</b> /No Body (Warner/WMN)	1321
<b>CHRIS YOUNG w/M. TENPENNY</b> /At The End Of A Bar (RCA)	927
<b>MORGAN WALLEN</b> /You Proof (Big Loud)	764
<b>I. ANDRESS w/S. HUNT</b> /Wishful Drinking (Atlantic/Warner/WEA)	713
<b>COLE SWINDELL</b> /She Had Me At Heads Carolina (Warner/WMN)	654
<b>THOMAS RHETT f/RILEY GREEN</b> /Half Of Me (Valory/BMLGR)	591
<b>LUKE COMBS</b> /The Kind Of Love... (River House/Columbia)	435
<b>JON PARDI</b> /Last Night Lonely (Capitol)	402
<b>BAILEY ZIMMERMAN</b> /Fall In Love (Warner/WEA)	397
<b>MITCHELL TENPENNY</b> /Truth About You (Riser House/Columbia)	394

## Activator Top Point Gainers

<b>BLAKE SHELTON</b> /No Body (Warner/WMN)	1359 ✓
<b>COLE SWINDELL</b> /She Had Me At Heads Carolina (Warner/WMN)	1279 ✓
<b>I. ANDRESS w/S. HUNT</b> /Wishful Drinking (Atlantic/Warner/WEA)	1228 ✓
<b>MORGAN WALLEN</b> /You Proof (Big Loud)	1143 ✓
<b>THOMAS RHETT f/RILEY GREEN</b> /Half Of Me (Valory/BMLGR)	905 ✓
<b>MITCHELL TENPENNY</b> /Truth About You (Riser House/Columbia)	718
<b>LUKE BRYAN</b> /Country On (Capitol)	714
<b>JASON ALDEAN</b> /That's What Tequila Does (Macon Music/Broken Bow)	624
<b>DIERKS BENTLEY</b> /Gold (Capitol)	612
<b>FRANK RAY</b> /Country'd Look Good On You (Stoney Creek)	519

## Activator Top Spin Gainers

<b>BLAKE SHELTON</b> /No Body (Warner/WMN)	263
<b>MORGAN WALLEN</b> /You Proof (Big Loud)	222
<b>COLE SWINDELL</b> /She Had Me At Heads Carolina (Warner/WMN)	215
<b>I. ANDRESS w/S. HUNT</b> /Wishful Drinking (Atlantic/Warner/WEA)	209
<b>THOMAS RHETT f/RILEY GREEN</b> /Half Of Me (Valory/BMLGR)	168
<b>FRANK RAY</b> /Country'd Look Good On You (Stoney Creek)	138
<b>BAILEY ZIMMERMAN</b> /Fall In Love (Warner/WEA)	132
<b>MITCHELL TENPENNY</b> /Truth About You (Riser House/Columbia)	122
<b>LUKE BRYAN</b> /Country On (Capitol)	114
<b>JASON ALDEAN</b> /That's What Tequila Does (Macon Music/Broken Bow)	107

## Country Aircheck Top Recurrents

	Points
<b>PARMALEE</b> /Take My Name (Stoney Creek)	22446
<b>SCOTTY MCCREERY</b> /Damn Strait (Triple Tigers)	20781
<b>MORGAN WALLEN</b> /Wasted On You (Big Loud)	18547
<b>JASON ALDEAN</b> /Trouble With... (Macon Music/Broken Bow)	17651
<b>CODY JOHNSON</b> /Til You Can't (Warner/CoJo/WMN)	13126
<b>D. LYNCH f/M. PORTER</b> /Thinking 'Bout You (Broken Bow)	11612
<b>J. ALDEAN &amp; C. UNDERWOOD</b> /If I Didn't... (BMG/Capitol/BBR)	9797
<b>SAM HUNT</b> /23 (MCA)	7534
<b>C. SWINDELL &amp; L. WILSON</b> /Never... (Warner/WMN/BBR)	7359
<b>JORDAN DAVIS</b> /Buy Dirt f/Luke Bryan (MCA)	7263

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## AIRPLAY BY STATION OWNER

														
OVERALL			iHeart (52)			Audacy (17)			Cumulus (16)			Townsquare (7)		
LW	TW	ARTIST/Title	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta
3	1	C. YOUNG w/M. TENPENNY/At The End Of...	2	2,863	55.1	4	554	32.6	1	789	49.3	1	357	51.0
2	2	JON PARDI/Last Night Lonely	3	2,779	53.4	6	544	32.0	2	675	42.2	3	327	46.7
5	3	COLE SWINDELL/She Had Me At Heads...	6	2,273	43.7	1	780	45.9	14	391	24.4	4	327	46.7
1	4	KANE BROWN/Like I Love Country Music	4	2,726	52.4	7	537	31.6	3	635	39.7	5	305	43.6
4	5	JUSTIN MOORE/With A Woman You Love	5	2,605	50.1	2	623	36.6	4	515	32.2	7	212	30.3
7	6	MITCHELL TENPENNY/Truth About You	1	2,933	56.4	8	524	30.8	8	458	28.6	8	209	29.9
8	7	LUKE COMBS/The Kind Of Love We Make	9	1,895	36.4	3	578	34.0	10	435	27.2	2	331	47.3
10	8	I. ANDRESS w/S. HUNT/Wishful Drinking	7	2,229	42.9	10	402	23.6	9	435	27.2	24	119	17.0
9	9	CARRIE UNDERWOOD/Ghost Story	8	1,994	38.3	9	426	25.1	6	479	29.9	12	186	26.6
13	10	MORGAN WALLEN/You Proof	16	1,324	25.5	5	551	32.4	5	510	31.9	13	184	26.3
11	11	TYLER HUBBARD/5 Foot 9	11	1,513	29.1	14	358	21.1	13	401	25.1	10	194	27.7
12	12	JACKSON DEAN/Don't Come Lookin'	13	1,417	27.3	13	369	21.7	12	419	26.2	16	180	25.7
6	13	DYLAN SCOTT/New Truck	10	1,681	32.3	16	316	18.6	7	463	28.9	6	291	41.6
14	14	OLD DOMINION/No Hard Feelings	12	1,457	28.0	18	301	17.7	11	432	27.0	14	183	26.1
15	15	LUKE BRYAN/Country On	15	1,345	25.9	31	151	8.9	15	375	23.4	9	201	28.7
18	16	THOMAS RHETT f/RILEY GREEN/Half Of Me	17	1,169	22.5	21	261	15.4	20	317	19.8	11	187	26.7
19	17	FRANK RAY/Country'd Look Good On You	14	1,403	27.0	19	300	17.6	17	348	21.8	42	19	2.7
16	18	DUSTIN LYNCH/Party Mode	20	977	18.8	22	231	13.6	22	249	15.6	26	104	14.9
17	19	JELLY ROLL/Son Of A Sinner	23	837	16.1	11	393	23.1	19	332	20.8	41	16	2.3
20	20	ZAC BROWN BAND/Out In The Middle	18	1,096	21.1	29	178	10.5	18	334	20.9	18	160	22.9

## MARKET AIRPLAY PROFILE - GREENSBORO



Rank		WPAW	WTQR	Total
1	MORGAN WALLEN/Wasted On You	64	57	170
2	JUSTIN MOORE/With A Woman You Love	57	59	168
3	COLE SWINDELL/She Had Me At Heads Carolina	53	51	163
4†	JASON ALDEAN & CARRIE UNDERWOOD/If I Didn't Love You	60	40	163
4†	CODY JOHNSON/Til You Can't	56	44	142
6	JASON ALDEAN/Trouble With A Heartbreak	34	59	137
7	SCOTTY MCCREERY/Damn Strait	27	63	132
8	MITCHELL TENPENNY/Truth About You	38	49	126
9	PARMALEE/Take My Name	20	63	120
10	JON PARDI/Last Night Lonely	31	49	117
11	MORGAN WALLEN/You Proof	60	18	114
12	INGRID ANDRESS w/SAM HUNT/Wishful Drinking	43	30	105
13	DUSTIN LYNCH f/MACKENZIE PORTER/Thinking 'Bout You	27	44	104
14	WALKER HAYES/Fancy Like	22	42	99
15†	LUKE COMBS/Forever After All	21	39	85
15†	JACKSON DEAN/Don't Come Lookin'	37	23	84
17	LUKE COMBS/The Kind Of Love We Make	35	24	84
18	KANE BROWN/Like I Love Country Music	23	35	81
19	COLE SWINDELL/Single Saturday Night	54	3	79
20	BAILEY ZIMMERMAN/Rock And A Hard Place	56	0	71

## FLASHBACK NUMBER ONES

1 YEAR AGO  
DAN + SHAY  
Glad You Exist



5 YEARS AGO  
JUSTIN MOORE  
Somebody Else Will



10 YEARS AGO  
BLAKE SHELTON  
Over



15 YEARS AGO  
KENNY CHESNEY  
Never Wanted Nothing  
More (5th week)



20 YEARS AGO  
KENNY CHESNEY  
The Good Stuff  
(4th week)



## COUNTRY AIRCHECK ACTIVITY

### WALKER HAYES/Y'all Life (Monument)

Moves 43-45\*  
2584 points, 753 spins  
4 adds: **WGAR, WLFP, WNCY, WUSY**

### DILLON CARMICHAEL/Son Of A (Riser House)

Moves 44-46\*  
2344 points, 832 spins  
2 adds: **KNUC\*, WRNX**

### BRETT ELDREDGE/Songs About You (Warner/WMN)

Moves 45-47\*  
2237 points, 565 spins; No adds

### LITTLE BIG TOWN/Hell Yeah (Capitol)

Remains at 48\*  
2115 points, 580 spins; No adds

### PARKER MCCOLLUM/Handle On You (MCA)

Debuts 49\*  
2043 points, 534 spins  
25 adds, including: **KAWO, KFDI, KNUC\*, WYQC\*, WKDF\*, WKHX\*, WKSJ, WMAD, WOKQ, WWKA**

### COREY KENT/Wild As Her (Combustion/RCA)

Debuts 50\*  
1706 points, 470 spins  
6 adds: **KILT, WAVW, WKIS, WLFP, WTGE, WHTT**

### KAMERON MARLOWE/Giving You Up (Columbia)

1689 points, 510 spins  
1 add: **WUSH\***

### ERIC CHURCH/Doing Life With Me (EMI Nashville)

1597 points, 513 spins  
3 adds: **WCOL, WDAF, WLFP**

### MATT STELL/Man Made (Records)

1472 points, 470 spins  
2 adds: **WRNS, WSSL**

### RYAN GRIFFIN/Salt, Lime And Tequila (Red Street)

1462 points, 466 spins  
1 add: **WUBL**

## ADD DATES

Send yours to [adds@countryaircheck.com](mailto:adds@countryaircheck.com)

### AUGUST 29

**CRAIG MORGAN**/How You Make A Man (Broken Bow)  
**DYLAN SCOTT**/Can't Have Mine (Curb)

### SEPTEMBER 6

None Listed

### SEPTEMBER 12

None Listed

## CHECK OUT

### AUGUST 26

**Ingrid Andress** *Good Person* (Warner/WEA)  
The sophomore effort features 12 songs, all of which were co-written and co-produced by Andress. In addition to the titular track, the project includes recent release "Blue," "Pain" and "Seeing Someone Else."



**Alexander Ludwig** *Highway 99* (BBRMG/BMG)  
Produced by Kurt Allison and Tully Kennedy, Ludwig's full-length debut album features 16 songs, including lead single "Faded On Me," with contributions from David Lee Murphy and Michael Dulaney.



**Kameron Marlowe** *We Were Cowboys* (Columbia)  
Also making his album debut with 16 tracks is Kameron Marlowe. The project was produced by Dann Huff and Brad Hill and boasts writing credits from Tyler Farr, Casey Boatyard, the Warren Brothers and Craig Wiseman.



**Seaforth** *What I Get For Loving You* (Arista)  
The duo's Tom Jordan produced the project entirely from the pair's home studio. Featuring the Jordan, Mitch Thompson and Rocky Block-penned title track, the eight-song EP also includes collaborations "Queen of Daytona Beach" with Sean Kingston and "Good Beer" with Jordan Davis and viral hit "Breakups."



**Charlie Daniels & Friends: Volunteer Jam 1 - 1974 - The Legend Begins** (Blue Hat Records/BFD/Audium Nashville)  
The 12-track album includes live performances from The Charlie Daniels Band with special guests or "volunteer" musicians Toy Caldwell and Paul Riddle of The Marshall Tucker Band, The Allman Brothers' Dickey Betts and Jamie Nichol. The previously unreleased project includes "Tennessee Waltz," "Whiskey," "Long Haired Country Boy," "Caballo Diablo," "Jambalaya," "The South's Gonna Do It (Again)" and more.



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## 2022 INDUCTEES

MARGIE HUNT  
RUBY ALEENE JACKSON  
SUZANNE LEE  
DOTTIE OELHAFEN  
NORMA JEAN OWEN  
BETTY SANDERS  
IMA WITHERS

MUSICIANS HALL OF FAME AND MUSEUM  
Hall of Fame Entrance

FRESH CHICKEN

AN RBC COMPANY

LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
2	1	<b>JON PARDI</b> Last Night Lonely (Capitol)	11311	42	2184	-5	48	0
5	2	<b>COLE SWINDELL</b> /She Had Me At Heads Carolina (Warner/WMN) ✓	10859	1279	2014	215	49	0
3	3	<b>LUKE COMBS</b> /The Kind Of Love We Make (River House/Columbia)	10656	351	1982	80	49	0
1	4	<b>KANE BROWN</b> /Like I Love Country Music (RCA)	10436	-1217	2021	-206	47	0
8	5	<b>MITCHELL TENPENNY</b> /Truth About You (Riser House/Columbia)	9342	718	1826	122	48	0
6	6	<b>JUSTIN MOORE</b> /With A Woman You Love (Valory)	9195	118	1833	43	46	0
7	7	<b>CHRIS YOUNG w/MITCHELL TENPENNY</b> /At The End Of A Bar (RCA)	9117	433	1795	72	43	0
11	8	<b>MORGAN WALLEN</b> /You Proof (Big Loud) ✓	8112	1143	1523	222	48	1
10	9	<b>TYLER HUBBARD</b> /5 Foot 9 (EMI Nashville)	7758	411	1455	72	48	0
4	10	<b>DYLAN SCOTT</b> /New Truck (Curb)	7354	-2431	1422	-456	44	0
9	11	<b>CARRIE UNDERWOOD</b> /Ghost Story (Capitol)	7302	-410	1468	-40	48	0
12	12	<b>JACKSON DEAN</b> /Don't Come Lookin' (Big Machine)	6844	207	1344	50	47	0
15	13	<b>INGRID ANDRESS w/SAM HUNT</b> /Wishful Drinking (Atlantic/Warner/WEA) ✓	6800	1228	1339	209	47	0
14	14	<b>LUKE BRYAN</b> /Country On (Capitol)	6575	714	1268	114	48	1
13	15	<b>OLD DOMINION</b> /No Hard Feelings (Arista)	6502	181	1280	38	45	0
16	16	<b>THOMAS RHETT f/RILEY GREEN</b> /Half Of Me (Valory/BMLGR) ✓	6221	905	1195	168	48	0
17	17	<b>ZAC BROWN BAND</b> /Out In The Middle (Home Grown/Warner/WAR)	4833	188	947	21	42	0
20	18	<b>JELLY ROLL</b> /Son Of A Sinner (BMG/Stoney Creek)	4605	262	887	47	46	0
18	19	<b>DUSTIN LYNCH</b> /Party Mode (Broken Bow)	4349	-155	825	-14	45	0
21	20	<b>BAILEY ZIMMERMAN</b> /Fall In Love (Warner/WEA)	4261	486	872	132	47	4
22	21	<b>LEE BRICE</b> /Soul (Curb)	3948	198	747	32	47	0
23	22	<b>GABBY BARRETT</b> /Pick Me Up (Warner/WAR)	3795	142	774	11	46	2
24	23	<b>JIMMIE ALLEN</b> /Down Home (Stoney Creek)	3385	49	641	1	43	0
25	24	<b>JASON ALDEAN</b> /That's What Tequila Does (Macon Music/Broken Bow)	3348	624	611	107	40	8
26	25	<b>JORDAN DAVIS</b> /What My World Spins Around (MCA)	3136	480	553	73	45	2
30	26	<b>FRANK RAY</b> /Country'd Look Good On You (Stoney Creek)	2995	519	607	138	36	1
27	27	<b>KELSEA BALLERINI</b> /Heartfirst (Black River)	2705	126	530	42	44	0
29	28	<b>RUSSELL DICKERSON f/JAKE SCOTT</b> /She Likes It (Triple Tigers)	2571	55	492	11	45	0
31	29	<b>BRETT YOUNG</b> /You Didn't (BMLGR)	2326	-62	410	-4	38	0
32	30	<b>SAM HUNT</b> /Water Under The Bridge (MCA)	2315	117	390	19	38	2

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
33	31	NATE SMITH/Whiskey On You (Arista)	2265		227	366		50	28	3
35	32	CODY JOHNSON/Human (Warner/CoJo/WMN)	2016		48	365		5	29	0
34	33	CHRIS STAPLETON/Joy Of My Life (Mercury)	1964		-37	374		3	43	1
36	34	KEITH URBAN/Brown Eyes Baby (Capitol)	1897		111	308		21	22	1
39	35	DIERKS BENTLEY/Gold (Capitol)	1824		612	299		104	32	4
37	36	LAINEY WILSON/Heart Like A Truck (Broken Bow)	1702		70	325		19	41	1
38	37	PRISCILLA BLOCK/My Bar (InDent/Mercury)	1401		70	290		11	37	1
Debut 38		BLAKE SHELTON/No Body (Warner/WMN) ✓	1359		1359	263		263	29	16
40	39	TIM DUGGER/Heart Of A Small Town (Curb)	1153		-23	203		-4	21	0
42	40	RANDY HOUSER/Note To Self (Magnolia)	1131		55	225		9	27	0
41	41	ZACH BRYAN/Something In The Orange (Warner)	1104		-47	198		-5	10	0
44	42	CARLY PEARCE/What He Didn't Do (Big Machine)	1095		99	157		9	9	0
43	43	THOMPSON SQUARE/Country In My Soul (Quartz Hill)	1062		3	185		-3	15	0
45	44	ERIC CHURCH/Doing Life With Me (EMI Nashville)	994		19	161		4	11	0
28	45	MAREN MORRIS/Circles Around This Town (Columbia)	980		-1542	203		-289	35	0
46	46	WALKER HAYES/Y'all Life (Monument)	923		-20	159		6	26	2
48	47	MICHAEL RAY/Holy Water (Warner/WEA)	901		84	188		15	30	1
47	48	COREY KENT/Wild As Her (Combustion/RCA)	796		-87	107		-9	8	0
54	49	JOE NICHOLS/Good Day For Living (Quartz Hill)	692		158	139		25	19	0
50	50	DAN + SHAY/You (Warner/WAR)	691		28	109		5	10	0
49	51	LITTLE BIG TOWN/Hell Yeah (Capitol)	640		-70	94		-9	5	0
51	52	BAILEY ZIMMERMAN/Rock And A Hard Place (Warner/WEA)	640		-10	64		-1	1	0
55	53	MIDLAND f/JON PARDI/Longneck Way To Go (Big Machine)	605		109	89		15	6	1
52	54	CASEY DONAHEW/Telling On My Heart (Almost Country)	588		-9	105		-1	12	0
53	55	ELLE KING f/DIERKS BENTLEY/Worth A Shot (RCA/Columbia)	586		40	73		4	4	0
56	56	BRETT ELDREDGE/Songs About You (Warner/WMN)	503		10	62		1	10	0
58	57	CJ SOLAR/All I Can Think About Lately (Raining Bacon)	493		19	87		3	8	0
Debut 58		DREW GREEN/Good Ol' Man (RCA)	470		50	47		5	1	0
57	59	SMITH & WESLEY/Caught Up On My Drinkin' (Dream Walkin')	468		-12	84		-1	7	0
Debut 60		MITCHELL TENPENNY/Mama Raised The Hell Out Of Me (Riser House/Columbia)	460		70	46		7	1	0

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