

# COUNTRY AIRCHECK WEEKLY

August 29, 2022, Issue 822

## Q&A: Pandora's Johnny Chiang

**Johnny Chiang** joined **Pandora** as Sr. Dir./Country Programming earlier this month (*Breaking News* 6/27) after a long run in radio during which he rose to Format Leader for Cox. He discussed the move, similarities and differences between the platforms, and even the cup of coffee he had in the label world between the two gigs.



Johnny Chiang

**CA:** Two weeks in and, presumably, still drinking from a fire hose?

**JC:** Someone else said that and I replied, "No. I'm drinking from the bottom of the Hoover Dam." Overwhelming is probably the best word for it, but here's the key difference: It's overwhelming ... but exhilarating learning

all these new tools. I've never seen so many Google docs and spreadsheets in my life. You absolutely need multiple screens for the applications that need to be open at all times.

My first week on the job, my boss [VP/Programming & Content Kevin Stapleford] happened to be on vacation. We had our first real one-on-one catch-up [last week] and things are slowing down. The operational stuff is noise – important noise I have to understand in order to do my job – but at the end of the day, it's about the music. That's very clearly the mission for Pandora/Country, as well as our parent SiriusXM. That's the fun part and I'm jacked about it every day.

**How much do you oversee? How many stations?**

With the help of the Pandora/Country team and Kevin, my job is to program or oversee all the country stations. There are a lot. More than I even know – including many created by fans. There's no way for one or two people to keep track of every song on every station, but some are priorities. We're laser focused on the top 10 with the most users, but I'm actively programming all the stations that aren't listener-built.

**What's the Pandora/Country team structure?**

In radio terms, I'm the PD and [Head/Country] Beville Dunkerley and [Sr. Mgr./Artist Marketing & Industry Relations] Alina Thompson are the IR team – sort of more marketing and promotions.

(continued on page 7)



**Beers On We:** Dierks Bentley's *Beers On Me* Tour hits Nashville's Bridgestone Arena. Pictured (l-r) are the label's **Mike Dungan**, Red Light's **Mary Hilliard Harrington**, Bentley and Live Nation's **Brian O'Connell**.

## ACM Honors Is Lambert's House

"We're celebrating all sides of the industry tonight," began Triple Crown Award recipient **Miranda Lambert** at last week's (8/24) 15th Annual **ACM Honors**. Returning to TV for the first time in five years (Sept. 13 on **Fox**), the annual event recognized the 57th ACM Awards special award honorees and Industry and Studio Recording Award winners.

Following performances of "The House That Built Me" from **Little Big Town** and **Brooks & Dunn**'s "Kerosene," Lambert



Miranda Lambert

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DIERKS BENTLEY

NEW

CA/MB 41\*-35\*

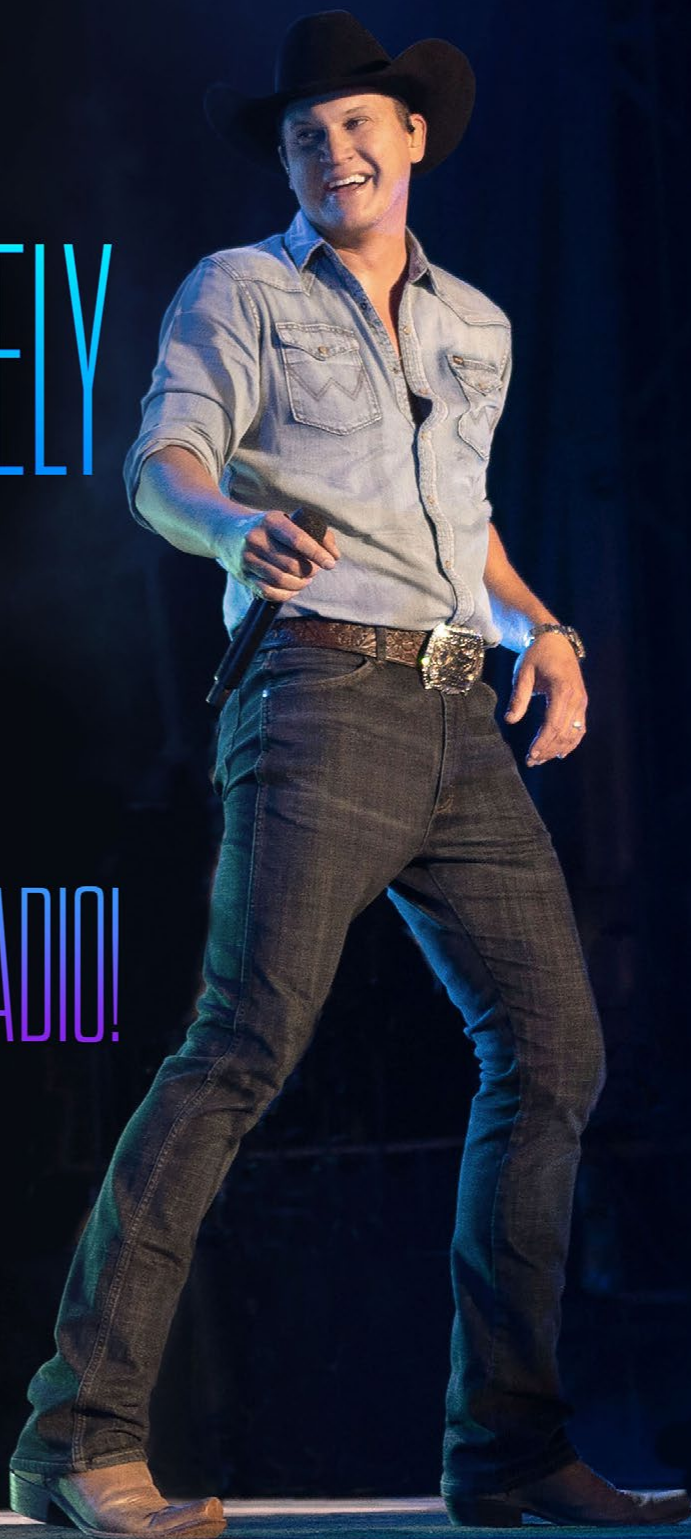
GOLD

IN THE POCKET!

BB/BDS 40\*-37\*

# JON PARDI LAST NIGHT LONELY #1

THANK YOU COUNTRY RADIO!



FROM THE UPCOMING ALBUM, **MR. SATURDAY NIGHT**  
**AVAILABLE 9/2**

*Capitol*  
RECORDS NASHVILLE  
A UNIVERSAL MUSIC COMPANY



recalled her first trip to Nashville for *Fan Fair* when she was 15. "I came to observe and to learn ... and I'm still doing that." Now the most-awarded artist in ACM history – "It kind of hurt our feelings when you jumped us back in 2018," joked **Kix Brooks** – Lambert has evolved from a 19-year-old "setting everything on fire and firing on all cylinders" to seeing women her age bringing daughters to her shows. "I hope we can continue that for years to come."

**Kelsea Ballerini** walked the red carpet in the white crystal-covered gown that Poet's Award honoree **Shania Twain** wore to the 1999 Grammys and enlisted dancers from Twain's Las Vegas residency for her music video inspired performance of "Man! I Feel Like A Woman!" a song Twain later noted made "a lot of waves in the country music industry." Preceding Twain's speech, **Tiera Kennedy** sang "From This Moment On," and fellow Canadian **Avril Lavigne** covered "No One Needs to Know." "The unique challenge in songwriting and storytelling is the amount of time you have to tell a complete story," said Twain. "But the hardest part is signing it away to share with the world, and that's what our industry and all the teams around us make happen for all of us songwriters."

**Wynonna Judd** returned to the Ryman stage for the first time since the memorial for her mother, Naomi Judd, to perform "Why Not Me" for its writer and Poet's Award recipient **Sonny Throckmorton**, who **Hardy** later talked about meeting at a songwriters' round in 2015 during his Songwriter of the Year acceptance speech. He also revealed a special ... tip ... they received that night. "One person wrote 'Quit' on a napkin for the tip jar," he said before holding up his trophy and adding, "Tonight, that 'Quit' napkin will be sitting right beside this motherfucker."

Hardy and **Ernest** performed a medley of songs by labelmate **Morgan Wallen**, who received his Milestone Award from surprise



**Spoken Halos:** ACM Spirit Award recipient **Chris Stapleton** (c) with the ACM's **Damon Whiteside** (l) and **Vince Gill**.

presenter **Eric Church**. "It has been one of the honors of my career and life to get to know Morgan," said Church. "I've seen him go through some things. I've seen him mature as an artist and as a man, and I can tell you this, we are lucky to have him in country music." Reflecting on his milestone year, Wallen admitted he and God have had some "interesting do-si-dos." "Awards are awesome, but the true measure of success are the fans I get to see

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MOST ADDED - 39 FIRST WEEK STATIONS!

**DYLAN**  
CAN'T HAVE MINE  
**SCOTT**

SEE THE BUZZ FOR YOURSELF ▶



**CURB**  
RECORDS  
[curb.com](http://curb.com)

*After a long, awesome summer tour, there's one thing to do -*

# **KENNY CHESNEY** **& OLD DOMINION** **"BEER WITH MY FRIENDS"**

**23 stadiums across America...**

**After four years waiting to get back out there...  
Kenny Chesney created a record that distills it all**



**"...Who knows where this little good time is gonna end?"**

**AVAILABLE NOW**  
**IMPACTING MONDAY 9.12.22**





**OFF THE RECORD**

Signal Media Sports KABZ/Little Rock morning co-host/Valory's **Justin Moore** goes **Off The Record**:

**I'm still enjoying** being a part of the *Morning Mayhem* crew ... even though I don't love the early mornings. I get to be on air with a great group of guys, interview and get to know some of my childhood heroes in Hog sports, and just be around sports more in general, which I love. I'm taking it day by day, but, for now, I'm having a blast.

**The biggest learning curve** has been getting comfortable on the opposite side of the mic from where I've been my whole career. I'm polished as an interviewee, but doing the interviewing is a whole different world. Stepping into that role has also made me a better interview for the times when I'm back on the receiving end of the questions.

**Tracy Lawrence** is one of my favorite podcast guests. Not only am I a huge fan of his, but we've also become great friends. He has stories for days and was more than willing to share them with our listeners. Diamond Dallas Page is another close friend who has an awesome story of going from a guy who started his career later than most to becoming a WWE Hall of Famer. And, of course, Matthew McConaughey. He's one of the biggest movie stars in the world, but he couldn't have been more down-to-earth and relatable. Great guy.

**Heath [Sanders] and I** are good friends and fans of each other. He told me the title of the song "Raised On Red," and I was in without even hearing it. It was a pleasure to work with him, and any chance I get in the future, I'd love to do it again.

**"With A Woman You Love"** is pretty self-explanatory. When you're an immature kid or young adult, you can't imagine being okay with some of the things you do in a committed relationship. But, when you find the right one, you're not only fine with those things, you're also happy to do them if it means making your better-half happy. I mean, hell, I sleep with a cat now, and I hate cats!

**I have to prioritize.** God, family, career – in that order. If it comes down to having to make a decision between work and the other two, it comes down to priorities.

**This is the most anticipated** football season for the Hogs in more than a decade. We return a ton of starters on both sides of the ball from a nine-win team last season, including our QB. Expectations are high, which is exciting. That said, we play in the SEC and have a very tough schedule. We should contend for the West title, but Bama is Bama, and I expect Texas A&M to also be very tough to beat.

**We're putting the finishing touches** on a new album, which will be out very soon. "With A Woman You Love" is the first track we've released and we also have two duets I'm excited about on this album – one of which I anticipate being our next single. We've recorded many duets over the years, but this would be the first time releasing one as a single to radio.

**JUSTIN MOORE**

every single night out on the road," he closed. "Thank you, guys, for supporting me."

"When he opens his mouth, it's game over," raved **Vince Gill** of Spirit Award recipient **Chris Stapleton**. Established in honor of Merle Haggard – "Is Merle's family okay with that?" Stapleton asked when he received the news – the award recognizes artists following their own path. "When I moved to town, I wanted to be [Vince] so bad that I'd try to sing like him, and I couldn't do it," Stapleton laughed. "Eventually, what came out turned out to be me. And I think maybe that's what this award is. It's about being you."

Hosts **Carly Pearce** and **Jordan Davis** pulled a double shift, singing "What He Didn't Do" and "What My World Spins Around," respectively, with the former joking, "I almost peed my dress, because I sang in front of Shania Twain." Other performances included **Dan + Shay's Duane Clark**-inspired "Glad You Exist;" **Lainey Wilson's** "Workin' Overtime" for Film Award recipient **Yellowstone**; **Trace Adkins'** take on "A Country Boy Can Survive;" and **Dierks Bentley's** "Gold," dedicated to Icon Award honoree **Connie Bradley**. "I was a little rough around the edges, but she always made me feel like gold," Bentley explained.

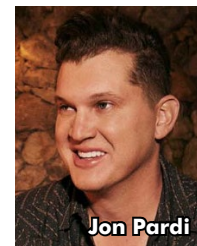
Prior to the televised portion, Industry and Studio Recording Award winners were fêted, including **Brian O'Connell** (Promoter), **Todd Boltin** (Talent Buyer), **Charlie Worsham** (Acoustic Guitar Player) and **Dann Huff** (Producer). "It's overwhelming standing here, because of how interconnected we are," observed Huff. "How utterly dependent we are on one another."

The two-hour show makes its return to television Sept. 13 at 8pm ET on **Fox**.  
—Caitlin DeForest

**Chart Chat**

Congratulations to **Jon Pardi, Royce Riser, Bobby Young, David Friedman** and the **Capitol** promotion team on taking "Last Night Lonely" to the top of the chart. The lead track from Pardi's upcoming Mr. *Saturday Night* album becomes his sixth No. 1. Songwriters are **Dylan Marlowe, Joe Fox** and **Jimi Bell**.

Kudos to **Stacy Blythe** and the **Big Loud** crew and **Lee Adams, Shelley Hargis Gaines** and the **Broken Bow** team for scoring 54 adds for "Wait In The Truck" by **Hardy** featuring **Lainey Wilson**, which tops this week's Add Board.

**Jon Pardi**

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<p><b>parmalee</b></p> <p><b>GIRL in MINE</b></p> <p><b>MOST ADDED</b> 13 New Adds TW</p>	<p><b>FRANK RAY</b></p> <p><b>COUNTRY'D LOOK GOOD ON YOU</b></p> <p><b>16* CA</b> <b>TOP 15 BOUND</b> <b>CONVERT NOW!</b></p>	<p><b>Jelly Roll</b></p> <p><b>Son of a Sinner</b></p> <p><b>18* CA</b> <b>SERIOUS CONNECTION</b> #2 Sales Current #6 Consumption Current 7 Million Streams TW</p>	<p><b>JIMMIE ALLEN</b></p> <p><b>DOWN HOME</b></p> <p><b>24*</b></p> <p>New: WMZQ KXKT / WSLC Converting: WXTU WKIS / WGH / WSLC 2.1 Million Streams TW</p>
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**Drake Milligan "Sounds Like Something I'd Do" Impacting 9/19**

BBB STONEY CREEK BMG

A photograph of country music artist Craig Morgan sitting in the driver's seat of a truck. He is wearing a grey long-sleeved shirt and a blue and green wristband. He is looking directly at the camera with a serious expression. The background shows a bright, sunny outdoor scene.

**CRAIG**  
MORGAN

**HOW YOU MAKE A MAN**

**THANK YOU COUNTRY RADIO!**  
**25 FIRST WEEK ADDS**  
**TOP 5 MOST ADDED**

**MCCN / MUSIC CHOICE**  
**KKBQ / HOUSTON**  
**KNIX / PHOENIX**  
**KSON / SAN DIEGO**  
**KWBL / DENVER**  
**WJVC / NASSAU-SUFFOLK**  
**KWJJ / PORTLAND**

**KFRG / RIVERSIDE**  
**KSOP / SALT LAKE CITY**  
**WDSY / PITTSBURGH**  
**KBEQ / KANSAS CITY**  
**WKHK / RICHMOND**  
**WQNU / LOUISVILLE**

**WKMK / MONMOUTH-OCEAN**  
**WBEE / ROCHESTER**  
**WZZK / BIRMINGHAM**  
**WGYQ / KNOXVILLE**  
**WGGY / WILKES-BARRE**  
**WRBT / HARRISBURG**

**WKRO / DAYTONA BEACH**  
**WPOR / PORTLAND**  
**KXLY / SPOKANE**  
**KFDI / WICHITA**  
**WXBQ / JOHNSON CITY**  
**KTTS / SPRINGFIELD**  
**SXM-V2K**



**BMG**



## News & Notes

The **Grand Ole Opry** will launch its first-ever *Community Day* for Tennessee residents Sept. 18. The new annual event will offer free tour admission and a discounted ticket program. Details [here](#).

Republic/MCA Nashville's **Taylor Swift** and her catalog of songs will be the topic for a new class at the **University Of Texas-Austin's** English department. *Literary Contests And Contexts: The Taylor Swift Songbook* is taught by **Dr. Elizabeth Scala** and utilizes Swift's songwriting as the basis for teaching a range of skills.

**Circle Network's** *Landmarks: The Stages Of Country Music* will premiere its second season Sept. 7 with the first episode highlighting the Denver-area **Red Rocks** venue.

**T. Graham Brown** and **Halfway To Hazard** host *Appalachia Rises: Come Hell Or High Water* Aug. 29 on **WYMT-TV/Hazard, KY** and **WKYT-TV/Lexington, KY** to raise money for those affected by last month's floods. Details [here](#).

*Opry Live: The Merle Haggard Tribute Show* will be hosted by **Clint Black** and air on **Circle Network** Sept. 3 at 9pm ET.

**Craig Morgan** will sign copies of his new memoir *God, Family, Country* at the **Barnes & Noble** in Brentwood, TN (1701 Mallory Ln.) Sept. 29 at 5pm CT.

Cumulus **WFBE/Flint, MI** has added **Westwood One's** *Kincaid & Dallas* in mornings.

## The Week's Top Stories

Full coverage at [countryaircheck.com](http://countryaircheck.com).

- The industry reacted to the shift in Country radio airplay in last week's (8/22) *Country Aircheck Weekly*.
- **Shawn Patrick** was named **KYGO/Denver** APD/afternoon personality. (CAT 8/26)
- **Kaitlin Madewell** and **Meagan Bennington** joined **Red Light Management**. (CAT 8/25)
- **Big Machine's** **Jeff Davis** will retire at the end of the year. (CAT 8/24)
- **Dave Anthony** joined **WSIG/Harrisonburg, VA** as PD. (CAT 8/23)
- **Jim Allgeier** was named GM for **Leighton/St. Cloud, MN**. (CAT 8/22)
- **Chronicle:** [Ed Christian](#), [Bob Burwell](#), [Duan Shelby](#).

## Q&A: Pandora's Johnny Chiang

(continued from page 1)

Staying on top of everything the labels are bringing and creating great events. I've been told by partners that ours are the best in town. Beville and Alina really are the best! Meanwhile, I'm the new guy here and plan on playing that card for at least five years.

**Relative to what you had to work with in broadcast radio, what quality and quantity of information can you access to make music decisions?**

There's far more than I ever had in radio. And there's none of that gigantic lag time. With callout, you're asking listeners to vote on something three to six months down the line. At Pandora, it's almost real time – skips, thumbs up or down, completion rate. So much of it is new to me, so I don't feel qualified yet to comment on what metrics work best. All of it is good on some level, but I don't want to be paralyzed by the data either. And as fast as the data is, you still have to temper what you see on the newest music until people get some familiarity.

**Is there any adjustment to programming both for ad-supported and premium stations?**

No. It's totally transparent to what I do. And I love the encouragement internally to find music, especially for the more current stations. Don't wait for releases, go get them. I'm actually carving out time to listen to music.

**Is there a difference between being the purview of label streaming departments, rather than promotion?**

It's just pretty much the same. Each label is talking directly with the IR team every week to keep us on top of what they're doing. A lot of folks on the promotion side I've built relationships with over the years are still calling me, but unofficially – just shooting the shit and talking about music, which I love.

**Did spending six months at Red Street Country change your perspective on the label/radio relationship?**

Across all my years as a PD or MD, I like to think I treated labels – VPs, regionals, coordinators – with respect. A lot of them were kind enough to share with me and teach me about the label side of the business. I'll never forget an eye-opening conversation I had many years ago when a somewhat newish artist and his manager did an event for KKBQ at which nine people showed up. At dinner, he explained how much it cost him to lease a bus, pay drivers and all that goes with it. This was during the 2008 financial crisis. That artist was Luke Bryan. That was the moment I got it and made a point to be far more sensitive with my asks. At the very least, can we route a stop with other things the artist is doing?

Fast forward to my six minutes at Red Street, where Jay DeMarcus taught me even more about the financial side, not just promotion but artist development. I wish my colleagues in terrestrial radio had that kind of opportunity, because it only amped up my respect for what labels do.

Reach Chiang [here](#).

–Chuck Aly  
**CAC**

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# KAMERON MARLOWE

DEBUT ALBUM  
WE WERE COWBOYS  
OUT NOW

**AVAILABLE JOBS****MIDWEST**

Summit **KFDI/Wichita, MO** **Justin Case** is searching for a morning co-host. See the complete posting [here](#); send résumés and airchecks to Case [here](#).

Cumulus **WDRQ/Detroit, MI** **David Corey** is seeking a midday personality. Send résumés and airchecks to him [here](#).

**Ingstad/Thief River Falls, MN** VP/Broadcasting **Jake Weber** is looking for a GM to oversee the cluster that includes Country **KKDQ** & Classic Country **KKAQ-AM**. Send résumés and cover letters to Weber [here](#).

NRG **WYTE/Wausau, WI** GM **Aleese Fielder** is looking to add a morning co-host to join Brand Mgr./morning personality **Larry "Big Red" Wnorowski**. See complete job description and application [here](#).

**Zimmer Dir./Music Programming** **Chris Carson** is looking for a Country PD to oversee **KCLR/Columbia, MO** and assist in programming Country sisters **KATI/Jefferson City, MO** and **KWTO/Springfield, MO**. On-air duties will also be included. Complete job posting [here](#); send résumés and airchecks [here](#).

Mid-West Family **WRTB/Rockford, IL** Brand Mgr. **Gordon Mays** is looking to add an on-air morning producer to *The Morning Stampede* alongside **Steve Summers**. See the complete job posting [here](#); send résumés and airchecks to Mays [here](#).

**Community First Broadcasting** GM **Buzz Paterson** is looking for an afternoon personality to join Country **KKIA/Storm Lake, IA**. Send résumés, three references and airchecks to him [here](#).

Federated **WBYT/South Bend, IN** PD **Jesse Garcia** is on the hunt for a morning host to succeed **Zach Miller**. Send résumés and airchecks to Garcia [here](#).

**Zimmer/Joplin, MO** OM **Thom Watts** is searching for a morning co-host for Country **KIXQ**. See the complete job posting and apply [here](#); send résumés, references and airchecks [here](#).

**Midwest/Peoria, IL** OM **Rick Hirschmann** is seeking a Dir./Production for the seven-station cluster that includes Country **WXCL**. See the complete job posting [here](#); send résumés, cover letters and work samples [here](#).

Sparta-Tomah **WCOW/Sparta, WI** PD **Arnie Andrews** is searching for a midday personality who can also handle production duties to succeed the retiring **Mike Burns-Gilbert**. Send résumés and airchecks to Andrews [here](#).

Mid-West Family **KQYB/La Crosse, WI** VP/Content & Programming **Jean Taylor** is looking for a morning host. See the complete job posting [here](#); send résumés and airchecks [here](#).

NRG **KFGE/Lincoln, NE** OM **Steve King** is seeking an APD/MD/midday personality to succeed **Kyle Matthews**. See the complete job posting and apply [here](#); reach King [here](#).

Mid-West Family **WYTZ/Benton Harbor, MI** VP/Content **Paul Layendecker** is looking for a MD/morning host to replace **Matt Malone**. Send résumés and airchecks [here](#).

Cumulus **WFMS/Indianapolis** OM/PD **Christopher "Boomer" Layfield** is searching for a midday personality. Complete job description and application [here](#).

**NORTHEAST**

**Audacy/Rochester, NY** VP/GM **Sue Munn** is looking for Brand Mgr. for the five-station cluster that includes Country **WBEE**. Complete job description and application [here](#).

**WBEE** OM **Cooper Fox** is also searching for a morning host/content creator. See the complete job posting and apply [here](#).

**Townsquare/Atlantic City, NJ** Dir./Content **Joe Kelly** is on the hunt for an Asst. Dir./Digital & Radio Content to join the cluster that includes Country **WPUR**. Complete job description and application [here](#).

Townsquare **WFRG/Utica, NY** Market Pres. **Karen Carey** is seeking a Brand Mgr./Digital Content Leader. Complete job description and application [here](#); send résumés and airchecks [here](#).

**Forever/Ocean City, MD** MM **Mark Schollenberger** is looking for a morning personality to join Country **WCHK**. Send résumés and airchecks to him [here](#).

Connoisseur **WFRE/Frederick, MD** GM/GSM **Michael Banks** is looking for a Mgr./Promotions. Complete job posting [here](#); send résumés to Banks [here](#).

**Seven Mountains** Chief Programming Officer **JC**

**Burton** is on the hunt for a PD to helm Country **WPIG/Olean, NY**. Send résumés and airchecks to him [here](#).

Forever **WOGG/Pittsburgh** PD **Jeremy "Danger" Mulder** is searching for a morning host. See the complete job description [here](#); send résumés, cover letters and airchecks [here](#).

Forever Dir./Corporate HR **Diane Fetty** is looking for a Coord./Events & Promotions to join **WXCY/Wilmington, DE**. Additional duties include on-air fill-in and production work. See the complete posting [here](#); send résumés and cover letters [here](#).

**SOUTHEAST**

Gulf South **WTVY/Dothan, AL** GM **Bryan Holladay** is seeking an OM/PD/morning co-host who can also handle PD duties for Top 40 sister **WKMX**. Send résumés and airchecks [here](#).

Townsquare **KMDL/Lafayette, LA** PD **Jude Walker** is searching for a midday personality. Complete job description and application [here](#).

**Saga Group PD Scott Chase** is looking for a morning host to join **WCVL/Charlottesville, VA**. Complete job posting [here](#); send résumés and airchecks to Chase [here](#).

**Saga/Charlottesville, VA** OM **Paul "Uncle Pauly" McDaniel** is seeking a Dir./Production for the six-station cluster that includes Country **WCVL**. Complete job description [here](#); send résumés, production samples and airchecks to McDaniel [here](#).

**Saga Classic Country** **WSIG/Harrisonburg, VA** OM **Brandy Lindsey** is searching for a PD. Send résumés and airchecks to her [here](#).

Forever **WOGY/Jackson, TN** EVP **Jared Mims** is searching for a morning co-host who will also write and produce newscasts each morning. Send résumés and airchecks to him [here](#).

Stephens Country **KLAA** & Classic Country **KBBK/Alexandria, LA** SVPP **Bob Thornton** is looking for an experienced PD/on-air talent to join the cluster. Send résumés, references and airchecks to him [here](#).

South Georgia Broadcasters **WBYZ/Baxley, GA** Pres. **Jim Graham** is seeking a PD/MD/on-air personality. Send résumés, cover letters and airchecks to him [here](#).

**Curtis/Lenoir, NC** OM **Dave Thomas** is looking for an Asst. OM & Country **WKVS** midday personality. Send résumés and airchecks to him [here](#).

**iHeartMedia/Alabama** Area SVPP **Tom Hanrahan** is searching for a Dir./Regional Marketing & Promotions for the Birmingham, Huntsville, Montgomery and Tuscaloosa markets. See the complete job description and apply [here](#).

**Cumulus/Melbourne, FL** RVP **Pete DeSimone** is searching for a cluster OM and Country **WHKR** & Top 40 **WAOA** PD. See the job posting and apply [here](#).

Bristol Broadcasting Country **WMEV/Marion, VA** GM **Roger Bouldin** is seeking a morning personality. Send résumés and airchecks to him [here](#).

**Delta Media Classic Country** **KOGM/Lafayette, LA** Station Captain **Tanya Ardoin** is looking for a midday host. Send résumés and airchecks to her [here](#).

**Golden Isles/Brunswick, GA** Dir./Programming **Mark "The Shark" Ediss** is searching for a midday personality to join Country **WRJY**. Send résumés and airchecks to him [here](#).

**First Natchez/Natchez, MS** Group PD **Kidd Conley** is seeking a five-station APD to do live middays on Country **WQNZ**. Send résumés, production demos and airchecks to Conley [here](#).

Forever EVP/Programming, Digital & Sales Development **Jared Mims** is on the hunt for a GM for the Bowling Green, KY and Glasgow, KY markets. Oversight includes Country **WBVR/Bowling Green** and Classic Country **WLYE/Glasgow**. See the complete job description [here](#); send résumés [here](#).

Cumulus **WIVK/Knoxville** PD **Rich Bailey** is searching for a morning co-host to join **Joey Tack**. See the complete job description and apply [here](#).

**SOUTHWEST**

Cumulus **KPLX/Dallas** PD **Mike Preston** is looking for a morning co-host to join incumbent **Tara Ward**. Candidates need not currently work in Country radio but should "love country music, love Texas and [be] great with social media."

Complete job description and application [here](#).

At **Townsquare/Killeen, TX** the search is on for a Dir./Digital & Radio Content to oversee the cluster that includes Country **KUSJ**. See the complete job description and apply [here](#).

**LCKM Classic Country** **KRVF/Fort Worth, TX** OM/PD **Mark Phillips** is looking for a PD to succeed **Keith "Fish" James**. See the complete job posting [here](#); send résumés and airchecks to Phillips [here](#).

**Cox/Houston** Dir./Operations **Travis Moon** is on the hunt for a "dynamic morning show host" for Country **KKBQ**. Complete job posting and application [here](#).

Cumulus **KRST/Albuquerque** PD **Bev Rainey** is searching for an on-air personality who loves social media. See the complete job posting and application [here](#).

Cumulus **KYKZ/Lake Charles, LA** is seeking a PD. Complete job description and application [here](#).

**WEST COAST**

Cumulus **KATM/Modesto, CA** PD **Andy Winford** is looking for a third-mic morning co-host to join **DJ Walker** and **Jaimee Lee**. See complete job description and apply [here](#).

**Bicoastal/Centralia, WA** OM/Sports Dir. & Country **WMNT** afternoon personality **Ryan Trotter** is heading up the search for his own successor. Send résumés and airchecks to him [here](#).

**AGM Regional Mgr. Rich Watson** is looking for a PD/morning host for Country **KSNI/Santa Maria, CA**. See the complete job posting [here](#); send résumés, social links and airchecks [here](#).

Riverbend **KTHK/Idaho Falls, ID** OM **Jade Davis** and Group PD **Viktor Wilt** are looking to add a PD/on-air talent to handle Country duties. See the complete job description [here](#); send résumés, social media links and airchecks [here](#).

Cumulus **KUBL/Salt Lake City** is searching for a PD to succeed **Travis Moon**. Complete job description and application [here](#).

**Alpha/Portland** OM & Country **KUPL** Dir./Content **Gene Sandbloom** is seeking a dedicated PD for **KUPL**. Complete job description [here](#); send résumés, cover letters, programming philosophies, brand composites and airchecks to Sandbloom [here](#).

Cumulus **KATM/Modesto, CA** PD **Andy Winford** is looking to add an on-air talent in a soon-to-be-announced daypart. See the complete job posting and apply [here](#).

Results Radio Country **KNCQ/Redding, CA** is adding a new part-time position for 7-10pm PT. Interested candidates can send résumés and airchecks [here](#).

Washington Interstate Broadcasting **KUNK/Kelso, WA** GM/OM/PD **John Paul** is searching for a morning host. See the complete job posting [here](#); send résumés and airchecks to Paul [here](#).

**OTHER**

**River House Artists** is searching for a Social Media Content Editor. See the complete job description [here](#); send résumés and work samples [here](#).

**Albright & O'Malley & Brenner Consulting** is looking for a Country morning host with potential to handle programming responsibilities. All applications are confidential. Send résumés and airchecks to A&O&B's **Becky Brenner** [here](#) and **Kenny Jay** [here](#).

**iHeartMedia/Premiere Networks** SVP/Talent & Brand Integration **Rick Murray** is seeking a Mgr./Brand Integration & Digital Design. See the complete job description and apply [here](#); send résumés to Murray [here](#).

**BMG/BBRMC** is searching for a Dir./Publicity. Job description and application [here](#).

**Country Aircheck** is looking to fill an entry-level Coord./Production position based in Nashville. Responsibilities include photo editing, publication layout, circulation management, scheduling and more. Proficiency with InDesign and Photoshop are a plus; send résumés [here](#).



**SEEKING JOBS****•Tony Kelly**

Former WUSN/Chicago morning producer  
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**•Greg Cole**

Former WKCQ/Saginaw, MI OM/PD  
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916-502-4734

**•Marc Lavik** (aka Dave Marcus)

Former on-air talent  
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**•Cory Mikhals**

Former KIZN/Boise morning co-host  
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**•"Big" John Horton**

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**•Kris Richards**

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**•AJ McCloud**

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**•Mac Daniels**

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# July 2022 CDM Scoreboard

Here are July 2022 (three-month rolling average, 4/28-7/20) **Nielsen Audio** Continuous Diary Measurement (CDM) ratings results listed alphabetically by market. Total shares among subscribers in CDM markets on a same-station basis were up 2.4% month-to-month from 407.5 to 417.2. The number of stations leading their markets jumped from 10

to 15. A 2.4 share jump for **WRNS/Greenville, NC** gave it the largest share among all CDM stations; this is the third time WRNS has led the format in CDM measurement, it previously led in December 2021 and June 2020. Ranks (in parenthesis) are among subscribers. A "+" indicates a Classic Country outlet; a "t" indicates a tie.

## JULY CDM TOP TEN

### SHARE




JUN	JUL		
3t	1	<b>WRNS/Greenville, NC</b>	<b>12.1</b>
3t	2	WIVK/Knoxville, TN	<b>10.8</b>
1	3	WUSY/Chattanooga, TN	<b>10.6</b>
2	4	WDRM/Huntsville, AL	<b>9.8</b>
9	5	WHKO/Dayton, OH	<b>9.5</b>
7	6	WKKO/Toledo, OH	<b>9.1</b>
--	7	WBBS/Syracuse, NY	<b>9.0</b>
--	8	KFDI/Wichita, KS	<b>8.7</b>
5	9	WYRK/Buffalo, NY	<b>8.6</b>
8	10	KXKT/Omaha, NE	<b>8.5</b>

Station/City	June 2022 CDM 12+ Share	June 2022 CDM 12+ Rank	July 2022 CDM 12+ Share	July 2022 CDM 12+ Rank	Station/City	June 2022 CDM 12+ Share	June 2022 CDM 12+ Rank	July 2022 CDM 12+ Share	July 2022 CDM 12+ Rank
WQMX/Akron, OH	5.5	2	6.5	1	WQAH/Huntsville, AL +	1.8	13t	2.6	10
WQXK/Akron, OH (Youngstown)	1.7	9	*	*	WWFF/Huntsville, AL	1.4	15	2.2	12
WGNA/Albany, NY	6.0	1	6.5	1	WHJT/Jackson, MS +	2.8	10	2.6	10
WKL/Albany, NY	3.8	10	3.6	10	WMSI/Jackson, MS	3.1	9	2.8	9
WFFG/Albany, NY	0.3	26t	0.5	20	WUSJ/Jackson, MS	3.3	8	3.3	8
WKBE/Albany, NY +	0.3	26t	0.3	21	WCYQ/Knoxville, TN	3.6	8	3.9	7
KBQI/Albuquerque, NM	3.9	7t	4.4	7	WDKW/Knoxville, TN +	2.7	11	2.6	8t
KBQI-HD2/Albuquerque, NM +	3.0	11t	3.5	8	WIVK/Knoxville, TN	9.7	2	10.8	1
KRST/Albuquerque, NM	4.1	6	2.7	13	KMJX/Little Rock, AR +	4.9	6t	4.7	7
WCTO/Allentown, PA	9.1	2	8.2	3	KSSN/Little Rock, AR	5.9	4	5.9	5
KUZZ/Bakersfield, CA	8.0	1	8.2	1	WAMZ/Louisville, KY	7.2	1	6.8	1
KRJK/Bakersfield, CA	1.8	15t	2.0	14	WQNU/Louisville, KY	3.3	10t	4.1	7
KCWR/Bakersfield, CA +	2.1	12	1.2	18t	WMAD/Madison, WI	3.7	6	3.8	4
WYNK/Baton Rouge, LA	4.9	4	5.2	4	WWQM/Madison, WI	3.3	8	*	*
WDXB/Birmingham, AL	5.2	5	5.2	5	WKSJ/Mobile, AL	7.1	3	7.5	3
WZZK/Birmingham, AL	6.5	3	6.5	3t	WXBW/Mobile, AL	2.3	9t	*	*
WLKK/Buffalo, NY	2.3	14	2.2	14	KTOM/Monterey, CA	5.0	3	4.5	7
WYRK/Buffalo, NY	9.2	1	8.6	2	WNOE/New Orleans, LA	5.2	5	5.8	5
WCKN/Charleston, SC	4.6	4t	5.2	4t	WRKN/New Orleans, LA	0.6	17t	0.6	14t
WEZL/Charleston, SC	6.0	3	7.3	3	KJKE/Oklahoma City	3.5	8	3.8	7t
WOGT/Chattanooga, TN	1.8	10t	1.7	9t	KNAH/Oklahoma City, OK +	2.5	9t	2.0	11t
WUSY/Chattanooga, TN	10.5	1	10.6	1	KTST/Oklahoma City, OK	5.0	4	4.9	4t
WUUQ/Chattanooga, TN +	3.4	5	4.1	4	KXXY/Oklahoma City, OK +	2.4	11	3.3	9
KATC/Colorado Springs, CO	3.3	9	3.6	8	KFFF/Omaha, NE +	3.7	8t	3.4	10t
KCCY/Colorado Springs, CO	3.1	10	2.6	12	KXKT/Omaha, NE	8.6	1	8.5	1
WCOS/Columbia, SC	5.6	2	6.4	2	WKHK/Richmond, VA	6.3	3	6.5	3
WUDE/Columbia, SC	1.8	14t	2.0	13	WRXL-HD2/Richmond, VA	0.9	16t	1.0	16
WCLI/Dayton, OH +	1.1	15	1.0	13	WBEE/Rochester, NY	7.2	2	7.8	1
WHKO/Dayton, OH	8.5	1	9.5	1	WDVI/Rochester, NY	2.6	9	2.5	8
WZDA/Dayton, OH	2.5	11	1.9	11	KICR/Spokane, WA	3.6	8	3.3	7
KHKI/Des Moines, IA	7.8	2	7.8	2	KISC-HD2/Spokane, WA	0.8	18	0.6	15t
KJJY/Des Moines, IA	5.4	3	5.4	5	KXLY/Spokane, WA	6.1	3	5.1	3
KSTZ-HD2/Des Moines, IA +	0.1	23t	0.4	19	WRNX/Springfield, MA	3.3	6	3.3	6
KHEY/El Paso, TX	6.6	5	5.0	6	WHLL-AM/Springfield, MA	0.2	18t	0.2	17t
KHGE/Fresno, CA	2.4	10t	2.6	12t	WBBS/Syracuse, NY	6.5	2	9.0	1
KSKS/Fresno, CA	4.2	5	4.0	5	WOLF/Syracuse, NY	3.7	7t	3.4	7t
WCKT/Ft. Myers, FL	2.1	13t	2.0	14	WFRG/Syracuse, NY (Utica)	1.6	13t	*	*
WHEL/Ft. Myers, FL	2.2	12	1.9	15	WCKY/Toledo, OH +	1.9	9	1.7	10
WWGR/Ft. Myers, FL	3.1	9	3.2	9	WKKO/Toledo, OH	8.8	1	9.1	1
WBCT/Grand Rapids, MI	6.8	2	6.6	2	WMIM/Toledo, OH	1.4	11	1.6	11t
WTNR/Grand Rapids, MI	1.5	18	1.2	17	KIIM/Tucson, AZ	7.8	1	7.5	1
WRNS/Greenville, NC	9.7	2	12.1	1	KHUD/Tucson, AZ	2.8	12t	3.3	11
WESC/Greenville, SC +	5.4	4	6.2	2	KTGX/Tulsa, OK	2.4	11	2.0	11
WSSL/Greenville, SC	6.3	3	5.7	3	KVOO/Tulsa, OK	3.6	8	3.4	9
WCAT/Harrisburg, PA	1.7	11t	*	*	KWEN/Tulsa, OK	6.0	3	6.6	3
WFVY/Harrisburg, PA	0.7	18t	1.0	9	KXBL/Tulsa, OK +	5.3	4t	4.9	6
WGTY/Harrisburg, PA (York)	0.3	22	0.3	14	KFDI/Wichita, KS	7.6	2	8.7	1
WIOO-AM/Harrisburg, PA +	1.7	11t	*	*	KFTI-AM/Wichita, KS +	1.8	14	1.6	14
WIOV/Harrisburg, PA	1.7	11t	*	*	KZSN/Wichita, KS	6.7	3	6.2	4
WRBT/Harrisburg, PA	3.5	7t	3.7	6	WCTO/Wilkes-Barre, PA (Allentown)	1.0	12	*	*
WDRM/Huntsville, AL	9.8	1	9.8	1	WGGY/Wilkes-Barre, PA	6.2	4	6.5	4
					WSJR/Wilkes-Barre, PA	0.9	14	0.9	12t



2	1	<b>JON PARDI</b> /Last Night Lonely (Capitol) ✓ (Dylan Marlowe, Joe Fox, Jimi Bell)	28556	2994	8169	755	36.421	3.595	158	0
3	2	<b>COLE SWINDELL</b> /She Had Me At Heads Carolina (Warner/WMN)	25645	1727	7362	518	31.3	2.214	157	0
7	3	<b>LUKE COMBS</b> /The Kind Of Love We Make (River House/Columbia) ✓	24948	2346	7125	688	30.783	1.794	158	0
5	4	<b>JUSTIN MOORE</b> /With A Woman You Love (Valory)	24732	1880	7235	477	30.616	3.114	158	0
6	5	<b>MITCHELL TENPENNY</b> /Truth About You (Riser House/Columbia) ✓	24579	1920	7167	596	29.249	1.936	157	0
10	6	<b>MORGAN WALLEN</b> /You Proof (Big Loud) ✓	20018	3086	5802	885	24.519	3.158	158	0
1	7	<b>C. YOUNG w/M. TENPENNY</b> /At The End Of A Bar (RCA)	19500	-7028	5570	-2256	27.047	-6.501	158	0
8	8	<b>I. ANDRESS w/S. HUNT</b> /Wishful Drinking (Atlantic/Warner/WEA)	19400	1200	5635	374	21.176	1.394	153	1
9	9	<b>CARRIE UNDERWOOD</b> /Ghost Story (Capitol)	18936	809	5453	216	21.746	0.528	157	1
11	10	<b>TYLER HUBBARD</b> /5 Foot 9 (EMI Nashville)	17439	1078	4965	296	22.628	2.539	157	0
4	11	<b>KANE BROWN</b> /Like I Love Country Music (RCA)	16902	-6000	5073	-1602	23.677	-6.177	158	0
12	12	<b>JACKSON DEAN</b> /Don't Come Lookin' (Big Machine)	15708	137	4618	40	18.553	0.441	158	0
14	13	<b>OLD DOMINION</b> /No Hard Feelings (Arista)	13962	55	4055	1	16.527	0.244	157	0
15	14	<b>LUKE BRYAN</b> /Country On (Capitol)	13253	1091	3873	344	15.947	1.095	149	1
16	15	<b>THOMAS RHETT f/RILEY GREEN</b> /Half Of Me (Valory/BMLGR)	12689	529	3731	140	14.956	0.833	157	1
17	16	<b>FRANK RAY</b> /Country'd Look Good On You (Stoney Creek)	11286	157	3464	59	10.794	0.02	145	0
18	17	<b>DUSTIN LYNCH</b> /Party Mode (Broken Bow)	11176	102	3195	34	11.195	0.05	157	0
19	18	<b>JELLY ROLL</b> /Son Of A Sinner (Stoney Creek/BMG)	11173	253	3339	106	12.15	0.124	146	0
20	19	<b>ZAC BROWN BAND</b> /Out In The Middle (Home Grown/Warner/WAR)	10417	78	3005	29	11.472	0.429	155	2
21	20	<b>GABBY BARRETT</b> /Pick Me Up (Warner/WAR)	9771	756	2765	208	10.601	1.467	151	3
22	21	<b>BAILEY ZIMMERMAN</b> /Fall In Love (Warner/WEA)	9714	862	2847	282	11.018	1.597	144	9
23	22	<b>LEE BRICE</b> /Soul (Curb)	9213	432	2740	122	8.923	0.908	155	0
24	23	<b>RUSSELL DICKERSON f/JAKE SCOTT</b> /She Likes It (Triple Tigers)	8934	593	2515	151	9.538	0.747	137	0
25	24	<b>JIMMIE ALLEN</b> /Down Home (Stoney Creek)	8774	495	2662	161	9.015	0.652	149	3
26	25	<b>KELSEA BALLERINI</b> /Heartfirst (Black River)	8123	166	2375	28	7.261	0.71	148	1

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LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
27	26	<b>JORDAN DAVIS</b> /What My World Spins Around (MCA)	7729	917	2208	302	8.53	0.997	149	1
28	27	<b>JASON ALDEAN</b> /That's What... (Macon Music/Broken Bow)	7680	1046	2115	272	9.824	1.858	144	15
29	28	<b>BRETT YOUNG</b> /You Didn't (BMLGR)	6373	161	1844	57	6.572	-0.287	144	0
30	29	<b>PRISCILLA BLOCK</b> /My Bar (InDent/Mercury)	6084	413	1715	133	5.81	0.525	147	1
35	30	<b>NATE SMITH</b> /Whiskey On You (Arista)	5794	1279	1633	332	5.221	0.985	117	9
31	31	<b>CHRIS STAPLETON</b> /Joy Of My Life (Mercury)	5496	143	1679	59	5.608	0.366	141	1
34	32	<b>SAM HUNT</b> /Water Under The Bridge (MCA)	5151	579	1454	151	4.366	0.513	124	3
32	33	<b>LAINIE WILSON</b> /Heart Like A Truck (Broken Bow)	4943	310	1500	86	4.206	0.152	139	3
36	34	<b>MICHAEL RAY</b> /Holy Water (Warner/WEA)	4412	91	1275	22	2.574	0.191	131	6
41	35	<b>DIERKS BENTLEY</b> /Gold (Capitol)	3953	1000	1133	312	3.872	1.751	115	19
37	36	<b>JOE NICHOLS</b> /Good Day For Living (Quartz Hill)	3683	142	1123	39	3.559	-0.188	110	3
38	37	<b>KEITH URBAN</b> /Brown Eyes Baby (Capitol)	3582	294	998	84	4.168	0.619	114	5
<b>AIRBORNE</b>		<b>BLAKE SHELTON</b> /No Body (Warner/WMN)	3511	-1120	879	-442	3.317	-2.728	105	18
42	39	<b>CARLY PEARCE</b> /What He Didn't Do (Big Machine)	3468	657	1099	220	2.275	0.468	113	14
39	40	<b>CODY JOHNSON</b> /Human (Warner/CoJo/WMN)	3279	100	981	28	2.56	0.212	79	1
40	41	<b>DAN + SHAY</b> /You (Warner/WAR)	3090	135	841	62	2.003	0.112	94	5
43	42	<b>RANDY HOUSER</b> /Note To Self (Magnolia Music)	3079	282	963	78	1.78	0.169	96	0
<b>AIRBORNE</b>		<b>WALKER HAYES</b> /Y'all Life (Monument)	2825	241	831	78	1.722	0.105	95	2
49	44	<b>PARKER MCCOLLUM</b> /Handle On You (MCA)	2699	656	739	205	2	0.487	88	8
Debut	45	<b>K. CHESNEY &amp; O. DOMINION</b> /Beer... (Blue Chair/Warner/WEA/Arista) ✓	2669	2669	707	707	3.292	3.292	51	51
46	46	<b>DILLON CARMICHAEL</b> /Son Of A (Riser House)	2414	70	852	20	1.3	-0.028	83	1
47	47	<b>BRETT ELDREDGE</b> /Songs About You (Warner/WMN)	2397	160	586	21	1.786	0.087	59	0
48	48	<b>LITTLE BIG TOWN</b> /Hell Yeah (Capitol)	2224	109	602	22	3.531	-0.024	73	0
50	49	<b>COREY KENT</b> /Wild As Her (Combustion/RCA)	2081	375	575	105	1.6	0.213	50	5
Debut	50	<b>MATT STELL</b> /Man Made (Records)	1758	286	556	86	1.13	0.3	73	3

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#### Country Aircheck Add Leaders

	Adds
<b>HARDY f/L. WILSON</b> /Wait In The Truck (Big Loud/Broken Bow)	54
<b>K. CHESNEY w/O. DOMINION</b> /Beer... (Blue Chair/Warner/WEA/Arista)	51
<b>DYLAN SCOTT</b> /Can't Have Mine (Find You A..) (Curb)	37
<b>CRAIG MORGAN</b> /How You Make A Man (Broken Bow)	23
<b>DIERKS BENTLEY</b> /Gold (Capitol)	19
<b>BLAKE SHELTON</b> /No Body (Warner/WMN)	18
<b>JASON ALDEAN</b> /That's What Tequila... (Macon Music/Broken Bow)	15
<b>CARLY PEARCE</b> /What He Didn't Do (Big Machine)	14
<b>PARMALEE</b> /Girl In Mine (Stoney Creek)	13
<b>BAILEY ZIMMERMAN</b> /Fall In Love (Warner/WEA)	9
<b>NATE SMITH</b> /Whiskey On You (Arista)	9

#### Country Aircheck Top Point Gainers

<b>MORGAN WALLEN</b> /You Proof (Big Loud)	3086 ✓
<b>JON PARDI</b> /Last Night Lonely (Capitol)	2994 ✓
<b>K. CHESNEY &amp; O. DOMINION</b> /Beer... (Blue Chair/Warner/WEA/Arista)	2669 ✓
<b>LUKE COMBS</b> /The Kind Of Love We Make (River House/Columbia)	2346 ✓
<b>MITCHELL TENPENNY</b> /Truth About You (Riser House/Columbia)	1920 ✓
<b>JUSTIN MOORE</b> /With A Woman You Love (Valory)	1880
<b>COLE SWINDELL</b> /She Had Me At Heads Carolina (Warner/WMN)	1727
<b>NATE SMITH</b> /Whiskey On You (Arista)	1279
<b>I. ANDRESS w/S. HUNT</b> /Wishful Drinking (Atlantic/Warner/WEA)	1200
<b>LUKE BRYAN</b> /Country On (Capitol)	1091

#### Country Aircheck Top Spin Gainers

<b>MORGAN WALLEN</b> /You Proof (Big Loud)	885
<b>JON PARDI</b> /Last Night Lonely (Capitol)	755
<b>K. CHESNEY &amp; O. DOMINION</b> /Beer... (Blue Chair/Warner/WEA/Arista)	707
<b>LUKE COMBS</b> /The Kind Of Love We Make (River House/Columbia)	688
<b>MITCHELL TENPENNY</b> /Truth About You (Riser House/Columbia)	596
<b>COLE SWINDELL</b> /She Had Me At Heads... (Warner/WMN)	518
<b>JUSTIN MOORE</b> /With A Woman You Love (Valory)	477
<b>I. ANDRESS w/S. HUNT</b> /Wishful Drinking (Atlantic/Warner/WEA)	374
<b>LUKE BRYAN</b> /Country On (Capitol)	344
<b>NATE SMITH</b> /Whiskey On You (Arista)	332

#### Activator Top Point Gainers

<b>MITCHELL TENPENNY</b> /Truth About You (Riser House/Columbia)	1379 ✓
<b>MORGAN WALLEN</b> /You Proof (Big Loud)	1353 ✓
<b>DIERKS BENTLEY</b> /Gold (Capitol)	996 ✓
<b>JUSTIN MOORE</b> /With A Woman You Love (Valory)	966 ✓
<b>BLAKE SHELTON</b> /No Body (Warner/WMN)	883 ✓
<b>I. ANDRESS w/S. HUNT</b> /Wishful Drinking (Atlantic/Warner/WEA)	649
<b>K. CHESNEY &amp; O. DOMINION</b> /Beer... (Blue Chair/Warner/WEA/Arista)	647
<b>PARKER MCCOLLUM</b> /Handle On You (MCA)	640
<b>JASON ALDEAN</b> /That's What Tequila Does (Macon Music/Broken Bow)	624
<b>LUKE BRYAN</b> /Country On (Capitol)	7180

#### Activator Top Spin Gainers

<b>MITCHELL TENPENNY</b> /Truth About You (Riser House/Columbia)	273
<b>MORGAN WALLEN</b> /You Proof (Big Loud)	268
<b>DIERKS BENTLEY</b> /Gold (Capitol)	217
<b>JUSTIN MOORE</b> /With A Woman You Love (Valory)	183
<b>BLAKE SHELTON</b> /No Body (Warner/WMN)	154
<b>JASON ALDEAN</b> /That's What Tequila... (Macon Music/Broken Bow)	145
<b>THOMAS RHETT f/RILEY GREEN</b> /Half Of Me (Valory/BMLGR)	120
<b>K. CHESNEY &amp; O. DOMINION</b> /Beer... (Blue Chair/Warner/WEA/Arista)	119
<b>LUKE BRYAN</b> /Country On (Capitol)	115
<b>I. ANDRESS w/S. HUNT</b> /Wishful Drinking (Atlantic/Warner/WEA)	112

#### Country Aircheck Top Recurrents

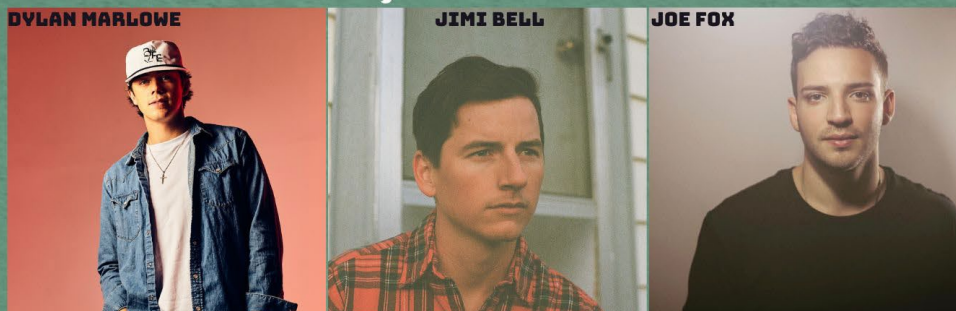
	Points
<b>PARMALEE</b> /Take My Name (Stoney Creek)	21290
<b>SCOTTY MCCREERY</b> /Damn Strait (Triple Tigers)	17611
<b>MORGAN WALLEN</b> /Wasted On You (Big Loud)	17511
<b>JASON ALDEAN</b> /Trouble With A... (Macon Music/Broken Bow)	17097
<b>CODY JOHNSON</b> /Til You Can't (Warner/CoJo/WMN)	13579
<b>D. LYNCH f/M. PORTER</b> /Thinking 'Bout You (Broken Bow)	11484
<b>DYLAN SCOTT</b> /New Truck (Curb)	10997
<b>J. ALDEAN &amp; C. UNDERWOOD</b> /If I... (BMG/Capitol)	9763
<b>LUKE COMBS</b> /Forever After All (River House/Columbia)	7162
<b>JORDAN DAVIS f/LUKE BRYAN</b> /Buy Dirt (MCA)	6832

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## NUMBER ONE

### LAST NIGHT LONELY





### JON PARDI



CONGRATULATIONS ON YOUR FIRST #1 SONG!



#### AIRPLAY BY STATION OWNER

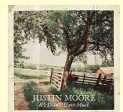
														
OVERALL			iHeart (52)			Audacy (17)			Cumulus (16)			Beasley (6)		
LW	TW	ARTIST/Title	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta
2	1	JON PARDI/Last Night Lonely	1	3,048	58.6	3	708	41.6	2	637	39.8	3	385	55.0
3	2	COLE SWINDELL/She Had Me At Heads...	5	2,386	45.9	1	888	52.2	11	408	25.5	1	426	60.9
7	3	LUKE COMBS/The Kind Of Love We Make	4	2,406	46.3	5	630	37.1	10	424	26.5	4	364	52.0
5	4	JUSTIN MOORE/With A Woman You Love	3	2,839	54.6	4	675	39.7	6	541	33.8	5	351	50.1
6	5	MITCHELL TENPENNY/Truth About You	2	2,968	57.1	6	578	34.0	1	703	43.9	2	405	57.9
10	6	MORGAN WALLEN/You Proof	11	1,564	30.1	2	714	42.0	4	565	35.3	10	278	39.7
1	7	C. YOUNG w/M. TENPENNY/At The End Of A Bar	7	2,350	45.2	15	342	20.1	5	563	35.2	6	322	46.0
8	8	I. ANDRESS w/S. HUNT/Wishful Drinking	6	2,357	45.3	8	446	26.2	8	454	28.4	8	284	40.6
9	9	CARRIE UNDERWOOD/Ghost Story	9	2,104	40.5	7	459	27.0	7	472	29.5	7	302	43.1
11	10	TYLER HUBBARD/5 Foot 9	10	1,628	31.3	10	401	23.6	14	389	24.3	9	280	40.0
4	11	KANE BROWN/Like I Love Country Music	8	2,147	41.3	14	343	20.2	3	566	35.4	16	167	23.9
12	12	JACKSON DEAN/Don't Come Lookin'	15	1,409	27.1	13	389	22.9	15	371	23.2	11	264	37.7
14	13	OLD DOMINION/No Hard Feelings	13	1,434	27.6	19	296	17.4	12	404	25.3	13	187	26.7
15	14	LUKE BRYAN/Country On	12	1,541	29.6	29	170	10.0	9	434	27.1	15	180	25.7
16	15	THOMAS RHETT f/RILERY GREEN/Half Of Me	16	1,219	23.4	18	304	17.9	18	325	20.3	17	160	22.9
17	16	FRANK RAY/Country'd Look Good On You	14	1,427	27.4	17	307	18.1	17	350	21.9	18	151	21.6
18	17	DUSTIN LYNCH/Party Mode	18	994	19.1	21	243	14.3	21	256	16.0	12	217	31.0
19	18	JELLY ROLL/Son Of A Sinner	20	882	17.0	9	428	25.2	19	323	20.2	24	112	16.0
20	19	ZAC BROWN BAND/Out In The Middle	17	1,100	21.2	28	178	10.5	16	359	22.4	27	85	12.1
21	20	GABBY BARRETT/Pick Me Up	21	839	16.1	26	189	11.1	20	262	16.4	23	113	16.1

#### MARKET AIRPLAY PROFILE - HARRISBURG

Rank		WCAT	WRBT	Total
1	JON PARDI/Last Night Lonely	35	59	94
2	JUSTIN MOORE/With A Woman You Love	36	55	91
3	MITCHELL TENPENNY/Truth About You	33	53	86
4	COLE SWINDELL/She Had Me At Heads Carolina	35	47	82
5	INGRID ANDRESS w/SAM HUNT/Wishful Drinking	32	48	80
6	LUKE COMBS/The Kind Of Love We Make	36	43	79
7†	CHRIS YOUNG w/MITCHELL TENPENNY/At The End Of A Bar	30	47	77
7†	CARRIE UNDERWOOD/Ghost Story	30	47	77
9	KANE BROWN/Like I Love Country Music	24	47	71
10	MORGAN WALLEN/You Proof	25	31	56
11	TYLER HUBBARD/5 Foot 9	17	32	49
12†	PARMALEE/Take My Name	7	41	48
12†	LUKE BRYAN/Country On	14	34	48
14	OLD DOMINION/No Hard Feelings	13	34	47
15	FRANK RAY/Country'd Look Good On You	9	35	44
16†	SCOTTY MCCREERY/Damn Strait	6	36	42
16†	JACKSON DEAN/Don't Come Lookin'	9	33	42
18	JASON ALDEAN/Trouble With A Heartbreak	3	38	41
19	THOMAS RHETT f/RILEY GREEN/Half Of Me	15	21	36
20†	MORGAN WALLEN/Wasted On You	6	26	32
20†	ZAC BROWN BAND/Out In The Middle	11	21	32

#### FLASHBACK NUMBER ONES

1 YEAR AGO  
JUSTIN MOORE  
We Didn't Have Much



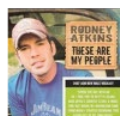
5 YEARS AGO  
MIDLAND  
Drinkin' Problem



10 YEARS AGO  
BLAKE SHELTON  
Over (2nd week)



15 YEARS AGO  
RODNEY ATKINS  
These Are My People



20 YEARS AGO  
KENNY CHESNEY  
The Good Stuff  
(5th week)





### COUNTRY AIRCHECK ACTIVITY

**KENNY CHESNEY w/OLD DOMINION**/Beer With My Friends  
(Blue Chair/Warner/WEA/Arista)

Debuts 45\*  
2669 points, 707 spins  
51 adds, including: **KFRG, KKBQ, KKIX, KSOP, KUAD, PCCO\*, WBWL, WCOL, WCTK, WGGY**

**DILLON CARMICHAEL**/Son Of A (Riser House)

Remains at 46\*  
2414 points, 852 spins  
1 add: **WGGY**

**BRETT ELDREDGE**/Songs About You (Warner/WMN)

Remains at 47\*  
2397 points, 586 spins; No adds

**LITTLE BIG TOWN**/Hell Yeah (Capitol)

Remains at 48\*  
2224 points, 602 spins; No adds

**COREY KENT**/Wild As Her (Combustion/RCA)

Moves 50-49\*  
2081 points, 575 spins  
5 adds: **KJUG, KMLE, KTGX, WDAF, WWQM**

**MATT STELL**/Man Made (Records)

Debuts 50\*  
1758 points, 556 spins  
3 adds: **KWEN, WAVV, WLFP**

**KAMERON MARLOWE**/Giving You Up (Columbia)

1706 points, 484 spins; No adds

**ERIC CHURCH**/Doing Life With Me (EMI Nashville)

1699 points, 552 spins  
1 add: **KASE**

**RYAN GRIFFIN**/Salt, Lime And Tequila (Red Street)

1414 points, 458 spins  
1 add: **WWGR**

**THOMPSON SQUARE**/Country In My Soul (Quartz Hill)

1362 points, 448 spins  
1 add: **WPOR**

### ADD DATES

Send yours to [adds@countryaircheck.com](mailto:adds@countryaircheck.com)

#### SEPTEMBER 6

None Listed

#### SEPTEMBER 12

**SCOTTY MCCREERY**/It Matters To Me (Triple Tigers)

**KOLBY COOPER**/Excuses (Wheelhouse)

**KENNY CHESNEY**/Beer With My Friends  
(Blue Chair/Warner/WEA)

#### SEPTEMBER 19

**DRAKE MILLIGAN**/Sounds Like Something I'd Do  
(Stoney Creek)

### CHECK OUT

#### SEPTEMBER 2

**Jon Pardi** Mr. Saturday Night (Capitol)

Pardi teamed with Bart Butler and Ryan Gore again to produce his fourth studio album. Boasting credits from songwriters including Ross Copperman, Luke Laird, Rhett Akins, Ashley Gorley and Jameson Rodgers, the 14-track project includes single "Last Night Lonely" and "Longneck Way To Go" with Midland.



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# CRS '23

MARCH 13-15 | NASHVILLE

## REGISTRATION NOW OPEN!

### \$649

NEW FACES OF COUNTRY MUSIC TICKETS ARE NOW SOLD SEPARATELY,  
AND WILL BE \$100 WHILE SEATS LAST!

LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
2	1	<b>COLE SWINDELL</b> She Had Me At Heads Carolina (Warner/WMN)	11314	455	2120	106	49	0
3	2	<b>LUKE COMBS</b> /The Kind Of Love We Make (River House/Columbia)	11054	398	2061	79	49	0
5	3	<b>MITCHELL TENPENNY</b> /Truth About You (Riser House/Columbia) ✓	10722	1379	2099	273	48	0
1	4	<b>JON PARDI</b> /Last Night Lonely (Capitol)	10315	-996	2014	-170	47	0
6	5	<b>JUSTIN MOORE</b> /With A Woman You Love (Valory) ✓	10160	966	2016	183	46	0
8	6	<b>MORGAN WALLEN</b> /You Proof (Big Loud) ✓	9465	1353	1791	268	48	0
4	7	<b>KANE BROWN</b> /Like I Love Country Music (RCA)	9302	-1134	1792	-229	47	0
9	8	<b>TYLER HUBBARD</b> /5 Foot 9 (EMI Nashville)	8074	316	1541	86	48	0
11	9	<b>CARRIE UNDERWOOD</b> /Ghost Story (Capitol)	7594	293	1533	65	48	0
13	10	<b>INGRID ANDRESS w/SAM HUNT</b> /Wishful Drinking (Atlantic/Warner/WEA)	7448	649	1451	112	47	0
14	11	<b>LUKE BRYAN</b> /Country On (Capitol)	7180	604	1383	115	48	0
7	12	<b>CHRIS YOUNG w/MITCHELL TENPENNY</b> /At The End Of A Bar (RCA)	7150	-1966	1346	-449	42	0
12	13	<b>JACKSON DEAN</b> /Don't Come Lookin' (Big Machine)	7074	229	1363	19	47	0
16	14	<b>THOMAS RHETT f/RILEY GREEN</b> /Half Of Me (Valory/BMLGR)	6810	589	1315	120	48	1
15	15	<b>OLD DOMINION</b> /No Hard Feelings (Arista)	6574	73	1281	1	45	0
17	16	<b>ZAC BROWN BAND</b> /Out In The Middle (Home Grown/Warner/WAR)	4854	20	956	9	43	1
18	17	<b>JELLY ROLL</b> /Son Of A Sinner (BMG/Stoney Creek)	4698	94	897	10	45	0
20	18	<b>BAILEY ZIMMERMAN</b> /Fall In Love (Warner/WEA)	4671	410	968	96	47	2
19	19	<b>DUSTIN LYNCH</b> /Party Mode (Broken Bow)	4399	50	835	10	45	0
21	20	<b>LEE BRICE</b> /Soul (Curb)	4253	305	805	58	47	1
22	21	<b>GABBY BARRETT</b> /Pick Me Up (Warner/WAR)	4034	239	824	50	46	1
24	22	<b>JASON ALDEAN</b> /That's What Tequila Does (Macon Music/Broken Bow)	3972	624	756	145	45	7
25	23	<b>JORDAN DAVIS</b> /What My World Spins Around (MCA)	3611	475	641	88	46	3
23	24	<b>JIMMIE ALLEN</b> /Down Home (Stoney Creek)	3420	35	655	14	43	0
26	25	<b>FRANK RAY</b> /Country'd Look Good On You (Stoney Creek)	3141	146	633	26	38	0
35	26	<b>DIERKS BENTLEY</b> /Gold (Capitol) ✓	2820	996	516	217	38	14
27	27	<b>KELSEA BALLERINI</b> /Heartfirst (Black River)	2739	34	531	1	45	0
31	28	<b>NATE SMITH</b> /Whiskey On You (Arista)	2627	362	463	97	41	6
28	29	<b>RUSSELL DICKERSON f/JAKE SCOTT</b> /She Likes It (Triple Tigers)	2616	45	504	12	46	1
30	30	<b>SAM HUNT</b> /Water Under The Bridge (MCA)	2506	191	429	39	39	4

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
29	31	<b>BRETT YOUNG</b> /You Didn't (BMLGR)	2392	66	418	8	37	3		
33	32	<b>CHRIS STAPLETON</b> /Joy Of My Life (Mercury)	2278	314	440	66	44	3		
38	33	<b>BLAKE SHELTON</b> /No Body (Warner/WMN) ✓	2242	883	417	154	29	15		
32	34	<b>CODY JOHNSON</b> /Human (Warner/CoJo/WMN)	1881	-135	333	-32	22	0		
34	35	<b>KEITH URBAN</b> /Brown Eyes Baby (Capitol)	1834	-63	297	-11	23	1		
36	36	<b>LAINY WILSON</b> /Heart Like A Truck (Broken Bow)	1816	114	354	29	42	1		
37	37	<b>PRISCILLA BLOCK</b> /My Bar (InDent/Mercury)	1508	107	314	24	37	0		
41	38	<b>ZACH BRYAN</b> /Something In The Orange (Warner)	1168	64	207	9	13	0		
39	39	<b>TIM DUGGER</b> /Heart Of A Small Town (Curb)	1163	10	209	6	21	0		
40	40	<b>RANDY HOUSER</b> /Note To Self (Magnolia)	1134	3	226	1	25	3		
43	41	<b>THOMPSON SQUARE</b> /Country In My Soul (Quartz Hill)	1132	69	196	11	14	0		
42	42	<b>CARLY PEARCE</b> /What He Didn't Do (Big Machine)	1126	32	192	35	18	3		
46	43	<b>WALKER HAYES</b> /Y'all Life (Monument)	1029	106	180	21	28	4		
44	44	<b>ERIC CHURCH</b> /Doing Life With Me (EMI Nashville)	990	-4	159	-2	11	0		
47	45	<b>MICHAEL RAY</b> /Holy Water (Warner/WEA)	953	52	199	11	30	1		
Debut	46	<b>PARKER MCCOLLUM</b> /Handle On You (MCA)	768	640	122	97	13	10		
48	47	<b>COREY KENT</b> /Wild As Her (Combustion/RCA)	760	-37	111	4	11	0		
53	48	<b>MIDLAND f/ JON PARDI</b> /Longneck Way To Go (Big Machine)	743	138	110	21	7	2		
49	49	<b>JOE NICHOLS</b> /Good Day For Living (Quartz Hill)	726	33	144	5	19	0		
52	50	<b>BAILEY ZIMMERMAN</b> /Rock And A Hard Place (Warner/WEA)	650	10	65	1	1	0		
50	51	<b>DAN + SHAY</b> /You (Warner/WAR)	650	-41	108	-1	10	0		
Debut	52	<b>K. CHESNEY w/OLD DOMINION</b> /Beer With... (Blue Chair/Warner/WEA/Arista)	647	647	119	119	24	10		
54	53	<b>CASEY DONAHEW</b> /Telling On My Heart (Almost Country)	600	12	106	1	10	0		
55	54	<b>ELLE KING f/ DIERKS BENTLEY</b> /Worth A Shot (RCA/Columbia)	566	-20	71	-2	4	0		
Re-Enter	55	<b>HAILEY WHITTERS</b> /Everything She Ain't (Pigasus/S&D/Big Loud)	509	63	63	7	3	0		
56	56	<b>BRETT ELDREDGE</b> /Songs About You (Warner/WMN)	492	-12	59	-3	10	0		
Debut	57	<b>PAIGE KING JOHNSON</b> /Famous Enough (PCG)	483	46	92	8	8	1		
57	58	<b>CJ SOLAR</b> /All I Can Think About Lately (Raining Bacon)	479	-14	85	-2	8	0		
Re-Enter	59	<b>JAMES ROBERT WEBB</b> /Lovesick Drifting Cowboy (117)	461	9	82	1	7	0		
59	60	<b>SMITH &amp; WESLEY</b> /Caught Up On My Drinkin' (Dream Walkin')	458	-10	82	-2	7	0		

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