

# COUNTRY AIRCHECK

WEEKLY

August 30, 2021, Issue 771



## What A Song Can Do

Those who paved the way and those continuing through the present and into the future of country music were recognized as **ACM Honors** returned to Nashville's Ryman Auditorium last Wednesday (8/25). As Dan + Shay's **Shay Mooney** said, "I'm truly honored, which is probably the point."



Chris Janson

Making his *Honors* debut, ACM CEO **Damon Whiteside** welcomed the in-person and livestream audience to a night devoted to "the unsung heroes who make country music what it truly is." "Country music is strong, is resilient and we want tonight to be a celebration of our perseverance, our optimism and excellence in our genre," he said.

**Chris Janson** got things rollin' by recognizing the *55th* ACM Awards Industry and Studio Recording Award winners – including Live Nation's **Brian O'Connell** (Promoter), the late **Busbee** (Producer) and **Rob McNelley** (Guitar) – before transitioning to the special awards. Janson later returned to perform "He Stopped Loving Her Today," co-written by ACM Poet's Award winner **Curly Putman**.

**Ronnie Dunn** played a song he initially wasn't a fan of, according to ACM Clifflie Stone Icon Award winner **Joe Galante**, but later declared was a "g\*ddamn hit," "Ain't Nothing 'Bout You." A medley of songs by fellow Icons **Rascal Flatts** were performed by a trio



Joe Galante

(continued on page 7)



**Three Night Standards:** Warner/WMN's **Ashley McBryde** plays three nights at Nashville's Ryman Auditorium. Pictured (l-r) are Q Prime's **Angela Lange**, Music Choice's **Jim Murphy**, McBryde, WKDF/Nashville's **Paul Williams** and iHeartMedia's **Jackie Tighe**.

## Fest Foot Forward At Summer Jam

When CMA Music Fest was canceled for the second year in a row in March (*CAT 3/2*), the organization was still hopeful they could pull off something.

But, what? **Country Aircheck** spoke with CMA CEO **Sarah Trahern** and VP/Marketing **Catherine Frizzell** about planning, execution and what viewers can expect from September's *CMA Summer Jam*, airing Sept. 2 on **ABC**.



Sarah Trahern



Catherine Frizzell

©2021 Country Aircheck™ — All rights reserved. Sign up free at [www.countryaircheck.com](http://www.countryaircheck.com). Send news to [news@countryaircheck.com](mailto:news@countryaircheck.com)

## I'M NOT FOR EVERYONE BROTHERS OSBORNE

New This Week: WYCI, WLHK, WZZK

97 Stations On

Top 5 Potential Rankings in Research

Streams Over 2.5 Million Weekly

(Outperforming 27 higher charted records)

Over 40 Million Streams Life To Date

Check out the new video [HERE!](#)



BIGGEST FIRST WEEK STREAMS OF HIS CAREER

# CHRIS JANSON

*"MASTERFULLY WRITTEN  
STORY SONG... JANSON'S  
NEXT MUSICAL CHAPTER  
IS BEGINNING."*

**TASTE OF  
COUNTRY**

*"ACHINGLY LOVELY."*

**MUSICROW**

NEW SINGLE *Bye Mom* AVAILABLE NOW

A HEARTFELT MESSAGE ABOUT UNCONDITIONAL LOVE

IMPACTING 9.27

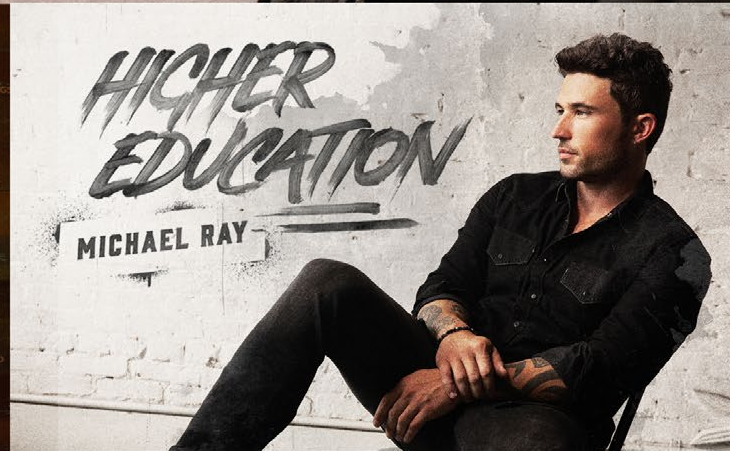


# WHISKEY AND RAIN

MICHAEL RAY

*"Equal parts Ronnie Milsap  
and Gary Allan..."*  
RollingStone

**TOP 20!**  
**OVER 50 MILLION GLOBAL STREAMS**  
**OVER 2 MILLION YOUTUBE VIEWS**



**"THINK A LITTLE LESS"  
OFFICIALLY GOES PLATINUM!**



**HIGHER EDUCATION  
AVAILABLE EVERYWHERE NOW!**

# CONGRATULATIONS DAN + SHAY

ACM  
JIM REEVES  
INTERNATIONAL  
AWARD  
RECIPIENT

CMA  
INTERNATIONAL  
ARTIST  
ACHIEVEMENT  
AWARD  
NOMINEE



WARNER  
MUSIC  
NASHVILLE



**CA: Where did the idea originate?**

**ST:** Postponing *Music Fest* in 2020 was heartbreaking. Looking at different scenarios in February/March of this year, we were still hopeful to have a show at the stadium. But if we were to do something at Ascend or a smaller footprint, what would be possible? We talked about this *Summer Jam* concept at the board meeting in April, but the hard part is fans expected not just a stadium show, but 10 stages throughout the footprint – Riverfront and Music City Center. They want to be getting autographs. Things that seemed pretty clear we wouldn't be able to do.



**What was the planning timeline?**

**ST:** We looked at moving a little later than early June, [but] the stadium didn't have any openings. Ascend did in late July and that became the back-up plan. The vision came from our Exec. Producer Robert Deaton. The question was: How do we do a show that gets country music out there to the fans that watched the TV show all around the world, but also make it a little simpler? Every time you have a band, you've got 10-11 people who must be tested every couple of days for rehearsals and the show.

[Robert] came up with the idea of finding superstar anchor artists who could bring their bands, then base the show on guests and collaborations. It turned out so much better than we thought. We discovered magic elements at *Summer Jam* that will become a part of *Music Fest* going forward, because the artists loved it.

**What were some of those moments?**

**ST:** Carrie [Underwood] singing with Dwight Yoakam ... she has admired him for years. Brothers Osborne with Dierks [Bentley] and joining Miranda [Lambert]'s band. There's an energy of people doing music just for the fun of doing music. Many of them hadn't had the opportunity to do a lot of shows yet, and we were fortunate to capture some of those moments. Going forward, I imagine you'll see us do even more collabs at *Music Fest*.



**CF:** We were all talking about what the energy was like out there, and everybody was so happy just to be hearing live music. It was awesome to see and feel the vibe in the venue.

**CA: What are some of the COVID-related challenges?**

**ST:** If we had been in this current wave, we would have required a vaccinated audience, as a lot of venues are doing. At the time, we

encouraged vaccinated fans and everyone to wear masks. The good news is being in an outdoor venue, we had more leeway. As a TV union show, we had to follow the union protocols, which require testing and masks for everybody backstage. We also had temperature checks and an epidemiologist onsite as part of our medical crew.



Darius Rucker

**CA: What role does Country radio play in Summer Jam?**

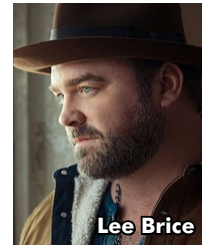
**CF:** We have some key partnerships in place with SiriusXM, Pandora, Audacy and Westwood One that include tune-in support, on-air promos, digital and social support. We engage with each of them in different ways, including our digital radio partners. We will be pushing out the content we captured backstage via our promo tools page ([here](#)). We also sent emails to our radio list, so they get hit up maybe two-to-three times leading up to the show. Radio partner SiriusXM will be carrying the *Summer Jam* simulcasts on The Highway

We also have secured paid advertising as part of our media plan — we'll have spots airing in more than 25 markets on the day of air. And then certainly some key digital and network syndicated partners, as well.

– Caitlin DeForest

**Labor Day Music**

Hard work has long been a central theme in the country music canon, so with Labor Day weekend upon us, whether you're looking to spice up your playlist or imaging, **Country Aircheck** has compiled this list of some of country's biggest work-themed songs:



Lee Brice

- ALABAMA**/Forty Hour Week
- JASON ALDEAN**/Amarillo Sky
- RODNEY ATKINS**/These Are My People
- LEE BRICE**/Drinking Class
- BROOKS & DUNN**/Hard Workin' Man
- KENNY CHESNEY f/GEORGE STRAIT**/Shiftwork
- MERLE HAGGARD**/Workin' Man Blues
- ALAN JACKSON f/JIMMY BUFFETT**/It's Five O'Clock Somewhere
- SAMMY KERSHAW**/National Working Woman's Holiday
- DOLLY PARTON**/9 To 5
- JOHNNY PAYCHECK**/Take This Job And Shove It
- TRAVIS TRITT**/Lord Have Mercy On The Working Man

©2021 Country Aircheck™ — All rights reserved. Sign up free at [www.countryaircheck.com](http://www.countryaircheck.com). Send news to [news@countryaircheck.com](mailto:news@countryaircheck.com)

**RADIO IS HEADING TO PARADISE**

# Niko Moon

## PARADISE TO ME

### IMPACTING 9/27

COULDN'T WAIT:

WUBE CINCINNATI / WKKT CHARLOTTE / WCOL COLUMBUS / WIL ST LOUIS  
 KNCI SACRAMENTO / WTHT PORTLAND / WGNE JACKSONVILLE  
 KNUC SEATTLE / KBEQ KANSAS CITY / WHKO DAYTON / WWQM MADISON

**800+ SPINS**  
ON SXM THE HIGHWAY

GOOD TIME

ALBUM AVAILABLE NOW

• WATCH VIDEO HERE •

# SHUFFLE

*The Debut Single from BMLG Records Artist*

# LACI KAYE BOOTH

PRODUCED BY: DANN HUFF | ENGINEERED & MIXED BY: JUSTIN NIEBANK | EXECUTIVE PRODUCER: JIMMY HARNEN

**ON YOUR DESK NOW**

*Officially Impacting September 13<sup>th</sup>*

[CLICK HERE TO ACCESS COLLECTION TOOLKIT](#)

*Thank you to all the believers!*



## Chart Chat

Congratulations to **Luke Bryan, Royce Riser, Bobby Young, David Friedman, Chris Schuler** and the **Capitol** promotion team on reaching No. 1 with "Waves," making it Bryan's 27th career chart-topper. This was Bryan's 31st single released in his 12-year chart career, meaning an impressive 87% of his releases have gone all the way to the top. Songwriters are **Chase McGill, Ryan Hurd** and **Zach Crowell**.



Luke Bryan

Kudos to **Dennis Reese** and the **RCA** team for landing an additional 25 adds for "One Mississippi" by **Kane Brown**. It becomes the fourth song this year to put together back-to-back weeks atop the Most Added board.

## News & Notes

**McVay Media Pres./CEO Mike McVay** has been selected for induction into the **West Virginia Broadcasting Hall of Fame** during a ceremony at the Museum of Radio and Technology in Huntington, WV Oct. 16.

**Bentown** is offering a free Labor Day Weekend audio pack, including listener drops and sound effects. Details [here](#).

The **Independent Broadcasters Association (IBA)** has completed the signup for its second National Cash Contest, and more than 300 member stations will participate in the contest beginning Sept. 20. For membership information, visit the IBA [here](#).

The **Grand Ole Opry** has launched a new merchandise line to commemorate the 40th anniversary of **Barbara Mandrell's** "I Was Country When Country Wasn't Cool." Shop [here](#).

The **PickleJar** live entertainment and cashless tipping app has signed on as a partner sponsor for **CRS 2022** and will integrate the app's platform into the three-day seminar. More [here](#).

## The Week's Top Stories

Full coverage at [countryaircheck.com](http://countryaircheck.com).

- **Tom T. Hall** and **Don Everly** were remembered in last week's (8/23) *Country Aircheck Weekly*.
- **iHeartMedia's Lance Houston** added PD duties for **WBWL/Boston**. (BN 8/27)
- **Zeke Montana** joined Audacy **WDAF/Kansas City** for mornings. (CAT 8/26)
- **Amazon Music** Head/Country Music **Kelly Rich** is leaving Aug. 30. (CAT 8/25)

- **WKMK/Monmouth-Ocean, NJ's Zach Rayment** was upped to middays. (CAT 8/24)
- **Audacy/Riverside SVP/MM Michael Valenzuela** added San Diego duties. (CAT 8/23)
- **Chronicle:** [Lisa Lee](#), [Norma Morris](#), [Tom T. Hall](#), [Don Everly](#), [David "Louie" DePew](#), [Randy "Baja" Fletcher](#), [Kim Tribble](#), [Kenny Malone](#).

## What A Song Can Do

(continued from page 1)

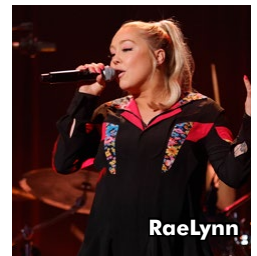
of female artists who have toured with the band: show host **Carly Pearce** ("Bless The Broken Road"), **Caylee Hammock** ("My Wish") and **Raelynn** ("Life Is A Highway"). "Twenty years can fly by like that," the trio's **Joe Don Rooney** said. "When you are blessed enough to get to do what you love to do, time flies."

Pearce offered her latest single, "Dear Miss Loretta," and **Alan Jackson** teamed with **Lee Ann Womack** for a rendition of "Louisiana Woman, Mississippi Man" in honor of ACM Poet's Award recipient **Loretta Lynn**, who was unable to attend but sent her thanks via an audio message. **Brittney Spencer** made her Ryman debut with "Independence Day" prior to **Gretchen Peters** accepting the third ACM Poet's Award of the evening. "I was a fool to think I wouldn't cry," Peters laughed. "I really believe that songwriting is a calling, and what we do is much, much more than entertainment. Songs can literally change the world. And the world needs love and empathy more than it ever has." Jackson and Womack later returned to the stage to surprise ACM Mae Boren Axton Service Award recipient **RAC Clark** with a performance of "Murder On Music Row."

**Jessie Jo Dillon, Nicolle Galyon, Jordan Reynolds** and **Laura Veltz** sang a string of songs they co-wrote for ACM Jim Reeves International Award winners **Dan + Shay**. "Without



Ronnie Dunn



Raelynn



Carly Pearce

©2021 Country Aircheck™ — All rights reserved. Sign up free at [www.countryaircheck.com](http://www.countryaircheck.com). Send news to [news@countryaircheck.com](mailto:news@countryaircheck.com)

**IF I DIDN'T LOVE YOU**  
JASON ALDEAN & CARRIE UNDERWOOD

**CA/MB: \*13 BB: \*13**  
#2 Biggest Spins Increase  
#4 Singles Sales  
#3 Country Shazams

BBR BMR BMG

**Lainey Wilson**

**THINGS A MAN OUGHTA KNOW**

**MAX SPINS**  
9/12 - 9/20

**CA/MB: \*2 BB: \*3**  
#1 Biggest Audience Increase  
#5 Country Shazams  
#2 Greatest Points Gainer

**DUSTIN LYNCH FEATURING MACKENZIE PORTER**

**THINKING BOUT YOU**

Heading Top 20!  
**CA/MB: \*22 BB: \*24**  
Sales UP 38%!  
Over 104 Million On-Demand Streams

# Niko Moon

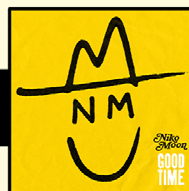
"PARADISE TO ME"  
IMPACTING COUNTRY  
RADIO 9/27



## GOOD TIME - THE ALBUM

FEATURING "GOOD TIME" "NO SAD SONGS" "PARADISE TO ME" & MORE

AVAILABLE NOW



"BETWEEN 'NO SAD SONGS,' 'PARADISE TO ME' AND 'GOOD TIME,' MOON IS A ONE-MAN PARTY."  
**billboard**

"NEED A FEEL-GOOD GETAWAY? NIKO MOON'S GOT YOU COVERED."  
**RADIO.COM**

"'GOOD TIME' HAS SPRUNG HIM INTO PLAYLISTS, LIVING ROOMS, AND HEARTS WORLDWIDE."  
**Tennessean.**

[CLICK TO LISTEN](#)





Lee Ann Womack and Alan Jackson

the songwriters in this town, we would have none of this," said a "shaking" Dan Smyers. "We would have none of the shows, we would have none of the record sales ... any of this." Additional tributes included Trace Adkins' "Love Me If You Can" for ACM Merle Haggard Spirit Award recipient Toby Keith; Sam

Williams' take on his grandfather's "I'm So Lonesome I Could Cry" in celebration of Ken Burns' Country Music receiving the Tex Ritter Film Award; and Lauren Alaina, Hardy and Devin Dawson's performance of "One Beer," co-written by 2019 and 2020 Songwriter of the Year Hillary Lindsey. "[She has written for] Miranda Lambert, Carrie Underwood, Lady Gaga ... and me," Alaina joked. "Which is not that impressive when I say those other names."

ACM Lifting Lives camper Clancey Hopper presented Lady A and "Mr. Positivity" Ross Copperman this year's Gary Haber Lifting Lives Awards for their generosity and participation with the organization. "It's our favorite work we get to do," said the trio's Hillary Scott. Copperman echoed, "I'm so grateful I get to be a part of these campers' lives and of such an incredible organization." The Copperman co-penned "John Cougar, John Deere, John 3:16" was performed by Keith Urban, and Lady A played "What A Song Can Do."



Lady A

Michael Strickland and Luke Combs were the Gene Weed Milestone Award recipients, with the former's COVID-19 relief advocacy and the latter's unprecedented success in 2020 being highlighted. During his speech, Strickland challenged those watching to contact Sen. Chuck Schumer and ask him to support the MUSIC Act. At the end of the evening, Ashley McBryde – who also paid tribute to fellow Arkansas native, the late Lisa Lee, with "Girl Goin' Nowhere" – performed "She Got The Best Of Me" in honor of Combs, who thanked country music fans. "[They're] the reason I get to do what I love to do," he said before promising, "There's a whole helluva lot more country music in this boy right here, and I can't wait for you to hear it!" The show will air on Circle TV Nov. 23 at 8pm ET.



Keith Urban



Ashley McBryde

-Caitlin DeForest

- Lon Helton, [lon@countryaircheck.com](mailto:lon@countryaircheck.com)
- Chuck Aly, [chuck@countryaircheck.com](mailto:chuck@countryaircheck.com)
- Caitlin DeForest, [caitlin@countryaircheck.com](mailto:caitlin@countryaircheck.com)
- Monta Vaden, [monta@countryaircheck.com](mailto:monta@countryaircheck.com)
- Chris Huff, [chris@countryaircheck.com](mailto:chris@countryaircheck.com)

©2021 Country Aircheck™ — All rights reserved. Sign up free at [www.countryaircheck.com](http://www.countryaircheck.com). Send news to [news@countryaircheck.com](mailto:news@countryaircheck.com)

saw the light  
 and the way home  
 to you Lord  
 then  
 good  
 in  
 it feels good  
 to be country again

# THOMAS RHETT

## Country Again

And I wouldn't change  
 the things  
 Or the places that  
 I've been

**MAX SPINS STARTING**  
**THIS SUNDAY 9/5 - SUNDAY 9/12**

HOME OF THE HITS  
 The VALORY Music Co.  
 EST. 2007  
 THE REVOLUTION CONTINUES

**ZACH CROWELL**

**#1** "WAVES" Luke Bryan  
**#4** "COUNTRY AGAIN" Thomas Rhett



**#2** "THINGS A MAN OUGHTA KNOW" Lainey Wilson

**#16** "COLD AS YOU" Luke Combs

**#21** "SAME BOAT" Zac Brown Band

**JONATHAN SINGLETON**



**FRANK ROGERS**

**#5** "YOU TIME" Scotty McCreery



**#24** "YOU SHOULD PROBABLY LEAVE"  
Chris Stapleton

**CHRIS STAPLETON**  
**CHRIS DUBOIS**



**FRANK RAY**

**#1** Most Added New Artist  
On Impact Of 2021



**#56** "COUNTRY'D LOOK GOOD ON YOU"  
Frank Ray  
BILLBOARD Hotshot Debut

**MONTY CRISWELL**  
**DEREK GEORGE**



**MONTY CRISWELL**

**MUSIC ROW SONG OF THE YEAR**  
**"HELL OF A VIEW" Eric Church**



**SpiritMusic**  
NASHVILLE

**AVAILABLE JOBS**

**MIDWEST**

Summit **KFDI/Wichita** OM **Justin Case** is searching for a morning co-host. See the complete posting [here](#); send résumés and airchecks to Case [here](#).

Steel City **KBEQ/Kansas City** PD **Todd Nixon** is seeking an afternoon personality to succeed **TJ McEntire**. Send résumés and airchecks to him [here](#).

Midwest **WNCY/Appleton-Oshkosh, WI** Brand Mgr. **Dan Stone** is searching for a midday personality. Send résumés, references and airchecks to him [here](#).

Alpha **KZEN/Columbus, NE** Dir./Content **David Gustafson** is looking for a morning host. See the complete job description and apply [here](#); reach Gustafson [here](#).

Titan **KBKB/Burlington, IA** PD **Wyatt Reed** is searching for an afternoon personality. Send résumés and airchecks [here](#).

Midwest/**Peoria, IL** VP/MM **Mike Wild** is looking to add an OM for the cluster that includes Country **WXCL**. See the complete job description [here](#); send résumés, cover letters and airchecks to Wild [here](#).

Hubbard **KKWS/Wadena, MN** GM **Matt Senne** is searching for a PD/morning host. See the complete job description [here](#); send résumés and airchecks to Senne [here](#).

Cumulus **WDRQ/Detroit** Dir./FM Programming **David Corey** is seeking an afternoon personality. Send résumés and airchecks to him [here](#).

Townsquare **KOEL/Waterloo, IA** Dir./Content **Johnny Marks** is searching for a Brand Mgr./morning host. See the complete job description and apply [here](#); send résumés and airchecks to Marks [here](#).

White River **WKKG/Columbus, IN** Coord./Programming **Brad Jackson** is seeking a PD/morning host. Send résumés and airchecks to him [here](#).

Zimmer **KATI/Jefferson City, MO** OM **Jeremy Washington** is looking for a PD/morning co-host. Send résumés, social media samples and airchecks to him [here](#).

**Audacy/Minneapolis** is searching for an SVP/MM for the cluster that includes **KMNB** to succeed **Shannon Knoepke**. Apply [here](#).

**NORTHEAST**

iHeartMedia/**Washington, DC** RSVP **Jeff Kapugi** is looking for a Cluster APD to add to the programming team. Oversight includes Country **WMZQ**. Apply [here](#).

iHeartMedia EVP/Country Programming Strategy **Rod Phillips** is searching for a PD/on-air talent to join **WPGB/Pittsburgh**. Send résumés and airchecks to him [here](#); complete job description and application [here](#).

**SOUTHEAST**

ADX **WYCT/Pensacola** OM **Kevin King** is searching for a **WYCT/Pensacola** morning co-host to succeed **Candy Cullerton** who will serve alongside PD/morning host **Brent Lane**. Must be knowledgeable in digital content creation and be active on a variety of social media outlets. Apply [here](#); reaching King [here](#).

Golden Isle/**Brunswick, GA** Dir./Programming **Mark "The Shark" Ediss** is seeking a successor for outgoing OM/PD/on-air talent Paul Andresen. The cluster includes Country **WRJY**. Duties will include on-air, production, promotions, sales and handling technical issues. Send résumés

and airchecks to Ediss [here](#).

Summit/**Louisville** OM **Cagle** is seeking a full-time midday personality with at least two years of on-air experience; PPM experience is a plus. Candidate should have an engaging presence, strong social media and tech skills, production and digital editing chops and the ability to communicate in an authentic way. Send résumés and airchecks to Cagle [here](#).

iHeartMedia/**Virginia-Carolina** Region SVPP **Kix Layton** is searching for a morning co-host to join **WKSF/Asheville, NC** morning man **Eddie Foxx**. Candidates must have three-plus years of experience and be proficient in social media, show prep, on-air production, client endorsements and public appearances. Send résumés and airchecks to Layton [here](#).

Summit SVP/Programming **Randy Chase** is seeking an OM/PD for the **Knoxville** cluster, including Country **WCYQ**, to succeed **Kevin "Gravy" Canup**. Candidates should have on-air and programming chops and be able to communicate effectively with both staff and leadership. Send résumés and airchecks [here](#).

Hall VP/Programming & Country **WPCV/Lakeland, FL** OM/PD **Bob Walker** is looking for a locally based full-time on-air personality and part-time/weekend/fill-in personalities. Send résumés, cover letters and airchecks to him [here](#).

Mel Wheeler **WSLC/Roanoke, VA** Dir./HR **Cheryl Skinner** is seeking a midday personality. Send résumés and airchecks to her [here](#).

Triangle Marketing Associates/**Smithfield, NC** GM **Rick Heilmann** is searching for an OM/PD/morning host for Country **WKJO**. See the complete job description [here](#); send résumés and airchecks [here](#).

iHeartMedia EVP/Country Programming Strategy **Rod Phillips** and RSVP **Chadwick "AJ" Hausknecht** are looking for a PD/on-air talent to join **WKKT/Charlotte**. See the complete job description and apply [here](#); reach Phillips [here](#) and Hausknecht [here](#).

**SOUTHWEST**

Townsquare **KQBR/Lubbock, TX** Brand Mgr. **Lance Ballance** is seeking an APD/on-air personality to succeed **Jan Miller**. Send résumés and airchecks to him [here](#).

Brazos Valley **KORA/Bryan-College Station, TX** VP/GM **John Seigler** is searching for an MD/morning co-host with an understanding of Texas country. Send résumés and airchecks to him [here](#).

Alpha/**Amarillo, TX** is seeking a Market Mgr. for the cluster that includes Country **KGNC**. See the complete job description and apply [here](#).

Cumulus VP/Country **Charlie Cook** is looking for a PD/midday personality for **KAYD/Beaumont, TX**. See the complete job description and apply [here](#).

**WEST COAST**

Frontier/**Juneau, AK** GM **Cherie Curry** is seeking an OM/PD/on-air talent for the cluster that includes Country **KTKU**. Send résumés with references and an aircheck to Curry [here](#).

Beasley/**Las Vegas** VP/MM **Peter Burton** is searching for **Cat Thomas'** successor to handle OM & Urban AC **KOAS** PD duties. Details [here](#); send cover letters and résumés to Burton [here](#).

Cumulus **KBUL/Reno, NV** PD/morning host **Bob Richards** is seeking a full-time morning co-host to join *The Moo Crew*. Complete job description [here](#); send résumés and airchecks to Richards [here](#).

Marker **KPLM/Palm Springs, CA** PD **Kory James** is looking for an afternoon personality. Send résumés and airchecks to him [here](#).

Momentum **KJUG/Visalia, CA** PD **Rik McNeil** is searching for a morning show with three-to-five years of experience. See the complete job description and apply [here](#); submit résumés, social media profiles, mobile content, examples of how you have executed winning strategies to move morning ratings forward and an aircheck to McNeil [here](#).

Leighton **KYCK/Grand Forks, ND** OM **Jarrod Thomas** is seeking a station PD and morning team. Send résumés and airchecks to him [here](#).

KSOP Country **KSOP/Salt Lake City** PD **Deb Turpin** is looking for an experienced Dir./Promotions with on-air skills for nights. Apply [here](#).

Alpha/**Portland** is searching for a full-time Dir./Marketing for the cluster that includes Country **KUPL**. Apply [here](#).

Beasley/**Las Vegas** VP/MM **Peter Burton** is seeking a full-time Dir./Promotions for the cluster that includes Country **KCYE**. Send cover letters and résumés to him [here](#).

Cumulus **KATM/Modesto, CA** PD **Andy Winford** is looking for a third-mic morning co-host to join **DJ Walker** and **Jaimee Lee**. See complete job description and apply [here](#).

**OTHER**

Townsquare Country Format Lead **Doug Montgomery** has immediate openings for PDs and morning talent. Send résumés and airchecks to him [here](#).

iHeartMedia EVP/Country Programming Strategy **Rod Phillips** has current openings for "great PDs in various size markets." Send résumés and airchecks to him [here](#).

River House Artists is looking to add a Dir./Promotion with five-to-10 years of experience who is willing to travel and has a background in radio promotion within a record company environment. Send résumés to Exec. Asst. **Callie Waterman** [here](#).

**Audacy** VP/Promotions & Experiences **Josh Pearlman** is continuing to build out the central and regional promotions teams and is now hiring for Mgr./Midwest Regional Promotion based in Chicago and working with Country **WUSN**, Mgr./Central Regional Promotion working with Country **WDAF/Kansas City**, two Lead Dirs./Southern Regional Promotion based in Atlanta and working with **WLFP/Memphis**, one Dir./Southern Regional Promotion working with **WLFP**, a Mgr./TexasNola Regional Promotion working with **KILT/Houston** and a Project Mgr./Sponsor Strategy working as part of the central team. Contact Pearlman [here](#) with questions.

**Pandora** is adding a Dir./Country Programming to manage the programming and curation of country music destinations on the platform. See the complete job description and apply [here](#).

**SEEKING JOBS**

- **Cactus Jack**  
Former Entercom/Phoenix Dir./Production  
[GoGoJack@msn.com](mailto:GoGoJack@msn.com)  
602-430-5908
- **Tony Kelly**  
Former WUSN/Chicago morning producer  
[KellyT\\_60468@yahoo.com](mailto:KellyT_60468@yahoo.com)  
708-642-8518
- **Greg Cole**  
Former WKQC/Saginaw, MI OM/PD  
[GCole27000@gmail.com](mailto:GCole27000@gmail.com)  
916-502-4734
- **Jonathan West**  
Former WKTJ/Milwaukee afternoons  
[JonathanWestRadio@gmail.com](mailto:JonathanWestRadio@gmail.com)  
320-774-9300
- **Marc Lavik** (aka Dave Marcus)  
Former on-air talent  
[ZimaGuy@gmail.com](mailto:ZimaGuy@gmail.com)  
401-467-6737
- **Cory Mikhals**  
Former KIZN/Boise morning co-host  
[CoryProductions@icloud.com](mailto:CoryProductions@icloud.com)
- **"Big" John Horton**  
Former KFSA/Ft. Smith, AR afternoons  
[BigJohn@TheBigJohnShow.com](mailto:BigJohn@TheBigJohnShow.com)
- **Kris Richards**  
Former WKJO/Smithfield, NC afternoons  
[FireCop947@yahoo.com](mailto:FireCop947@yahoo.com)
- **AJ McCloud**  
Former WWFF/Huntsville, AL APD/afternoons  
[AJ.McCloud@charter.net](mailto:AJ.McCloud@charter.net)  
256-503-2301
- **Mac Daniels**  
Former KPLX & KSCS/Dallas PD  
[MacDaniels@me.com](mailto:MacDaniels@me.com)
- **Brittany Tully**  
Former WYNK/Baton Rouge PD  
[Brilynn718@gmail.com](mailto:Brilynn718@gmail.com)
- **Steve Knoll**  
Former KMAG/Ft. Smith, AR PD/on-air talent  
[SteveKnoll@cox.net](mailto:SteveKnoll@cox.net)
- **Bill Hickok**  
Former KBMR/Bismark, ND mornings  
[BillHickok1950@gmail.com](mailto:BillHickok1950@gmail.com)
- **Amy Nic**  
Former WAMZ/Louisville afternoons  
[AmyNicRadioChick@gmail.com](mailto:AmyNicRadioChick@gmail.com)
- **Ron "Keyes" Stevens**  
Former WQRB/Eau Claire, WI afternoon host  
[RonStvns@yahoo.com](mailto:RonStvns@yahoo.com)
- **Scott Davidson**  
Former WHOF-HD2/Canton, OH PD/on-air host  
[Davidson1023@gmail.com](mailto:Davidson1023@gmail.com)
- **Trace Hamilton**  
Former WEBG/Chicago night host  
[TheTraceHamilton@gmail.com](mailto:TheTraceHamilton@gmail.com)
- **Daryl Thomas Ledyard**  
Former WBBS/Syracuse on-air talent  
[DarylLedyard@gmail.com](mailto:DarylLedyard@gmail.com)
- **Ryan McCall**  
Former WGLR/Platteville, WI MD/afternoons  
[RyanMcCall@yahoo.com](mailto:RyanMcCall@yahoo.com)
- **David Dean**  
Former KXDD/Yakima, WA afternoons  
[DaviDean5@gmail.com](mailto:DaviDean5@gmail.com)
- **Kasper**  
Former WUSN/Chicago afternoons  
[KasperShow@gmail.com](mailto:KasperShow@gmail.com) and [www.KasperShow.com](http://www.KasperShow.com)
- **Brian "Wookie" Kostek**  
Former WDSY/Pittsburgh APD/MD/afternoons  
[BKostek24@gmail.com](mailto:BKostek24@gmail.com)
- **Jake Byron**  
Former KUPL/Portland mornings  
[JakeByronMedia@gmail.com](mailto:JakeByronMedia@gmail.com)
- **Brent Jones**  
Former Capitol Dir./Midwest Promotion  
[DBJones615@gmail.com](mailto:DBJones615@gmail.com)  
615-482-5653
- **Kim Brixton**  
Former WNNW/Battle Creek, MI mornings/middays  
[KimBrixton@gmail.com](mailto:KimBrixton@gmail.com)
- **Mark McKay**  
Former Riser House Dir./Southeast Promotion  
[MMcKay973@gmail.com](mailto:MMcKay973@gmail.com)
- **Tim Taylor**  
Former KWJJ/Portland afternoons  
[Tim.Taylor1@comcast.net](mailto:Tim.Taylor1@comcast.net)
- **Amber Rainey**  
Former KSON/San Diego middays  
[AmberRaineyOnAir@gmail.com](mailto:AmberRaineyOnAir@gmail.com)
- **Tami Rumpfelt**  
Former WPAW/Greensboro afternoons  
[TamiRumpfelt@gmail.com](mailto:TamiRumpfelt@gmail.com)
- **Mike Allan**  
Former WNSH/New York nights  
[MikeAllanRadio@gmail.com](mailto:MikeAllanRadio@gmail.com)
- **Darlene Evans**  
Former WKIS/Miami middays  
[DarleneInc@yahoo.com](mailto:DarleneInc@yahoo.com)
- **Nathan Cruise**  
Former In2une Dir./Regional Promotion  
[NCruise27@gmail.com](mailto:NCruise27@gmail.com)  
615-496-6356
- **Mark "Skid" Lavin**  
Former WOTW/Orlando Dir./Production & On-Air  
[MarkLavin@yahoo.com](mailto:MarkLavin@yahoo.com)  
407-619-5346
- **"Wes McShay" Gardipe**  
Former Appaloosa Dir./Western Region Programming  
[WesGardipe@gmail.com](mailto:WesGardipe@gmail.com)  
307-899-0007
- **Nicholas Nixon**  
Former KFRG/Riverside personality  
[Kn3ick@outlook.com](mailto:Kn3ick@outlook.com)  
909-754-3031
- **Kerry Wolfe**  
Former WMIL/Milwaukee SVPP & PD  
[KerryLWolfe@hotmail.com](mailto:KerryLWolfe@hotmail.com)  
414-788-3764
- **Chase Daniels**  
Former WRWD/Poughkeepsie, NY PD/afternoons  
[ChaseDaniels106@gmail.com](mailto:ChaseDaniels106@gmail.com)
- **Keith Abrams**  
Former iHeartMedia/Cleveland OM  
[KeithAbrams961@gmail.com](mailto:KeithAbrams961@gmail.com)
- **Mike McKay**  
Former WQRB/Eau Claire, WI Brand Mgr./mornings  
[McKProd@charter.net](mailto:McKProd@charter.net)
- **Jimmy Elliott**  
Former WOVK/Wheeling, WV WPP/PD/MD/mornings  
[JimmyElliottSchlosser@gmail.com](mailto:JimmyElliottSchlosser@gmail.com)
- **Steve Powers**  
Former iHeartMedia/Mobile, AL SVPP  
[StevePowers961@yahoo.com](mailto:StevePowers961@yahoo.com)
- **Jim Dorman**  
Former iHeartMedia/Wichita SVPP & Country KZSN PD/middays  
[JimDorman2@aol.com](mailto:JimDorman2@aol.com)
- **Eddie Rupp**  
Former iHeartMedia/Sarasota, FL SVPP/OM & Country WCTQ middays  
[ER-1001@hotmail.com](mailto:ER-1001@hotmail.com)
- **Mike Tyler**  
Former WCKT/Ft. Myers, FL PD/afternoons  
[RadioGuy.101@gmail.com](mailto:RadioGuy.101@gmail.com)
- **Amy Lynn**  
Former WCKT/Ft. Myers, FL middays  
[AmyLynnRadio@gmail.com](mailto:AmyLynnRadio@gmail.com)
- **Bill "Stu" Stewart**  
Former KASH/Anchorage, AK PD/morning co-host  
[BStu1013@gmail.com](mailto:BStu1013@gmail.com)
- **Doug Kramer**  
Former KHLR/Little Rock, AR mornings  
[DougKramerLive@gmail.com](mailto:DougKramerLive@gmail.com)
- **Ashley King**  
Former KHLR/Little Rock, AR afternoons  
[AKingMarsh@gmail.com](mailto:AKingMarsh@gmail.com)
- **Jeremy "Otis" Maher**  
Former WUBL/Atlanta MD/afternoons  
[JeyMaher20@yahoo.com](mailto:JeyMaher20@yahoo.com)
- **Jess Tyler**  
Former WOKQ/Portsmouth, NH Brand Mgr./MD/middays  
[JTylor1999@yahoo.com](mailto:JTylor1999@yahoo.com)
- **Jim Pearson**  
Former KDBL/Yakima, WA PD/mornings  
[JimsCoolEmail@gmail.com](mailto:JimsCoolEmail@gmail.com)  
831-261-1822
- **Crash Poteat**  
Former WPOR/Portland, ME Brand Mgr./afternoons  
[OKCCrash@gmail.com](mailto:OKCCrash@gmail.com)
- **Aaron "Gator" Glass**  
Former WQNU/Louisville mornings  
[GatorGlass.53@gmail.com](mailto:GatorGlass.53@gmail.com)
- **Tom Scott**  
Former Seven Mountains/Pennsylvania "Big Foot Country" afternoons  
[TomScottRadio@gmail.com](mailto:TomScottRadio@gmail.com)
- **Todd Elbrink**  
Former Cox/Houston DOS  
[TElbrink@icloud.com](mailto:TElbrink@icloud.com)
- **Matt Valley**  
Former KBRJ/Anchorage, AK Dir./Content & mornings  
[MattDotValley@gmail.com](mailto:MattDotValley@gmail.com)
- **Kevin "Gravy" Canup**  
Former Summit/Knoxville OM  
[KCRadio815@gmail.com](mailto:KCRadio815@gmail.com)  
616-337-0067
- **Carly Quinn**  
Former WGH/Norfolk morning co-host  
[NewEnglandClamChowder2021@yahoo.com](mailto:NewEnglandClamChowder2021@yahoo.com)  
757-617-8171
- **Melissa "Mel" Hering**  
Former KORA/Bryan-College Station, TX MD/mornings  
[Mel.Hering@gmail.com](mailto:Mel.Hering@gmail.com)
- **Chuck Reeves**  
Former KTFW/Dallas & KTWf/Wichita Falls, TX PD/afternoons  
[ChuckReeves33@yahoo.com](mailto:ChuckReeves33@yahoo.com)
- **Chuck "DZL" Thompson**  
Former WKKT/Charlotte PD  
[DZLradio@gmail.com](mailto:DZLradio@gmail.com)  
704-615-7095
- **JC Coffey**  
Former Big Machine Dir./Midwest Promotion & Marketing  
[RadioJC83@gmail.com](mailto:RadioJC83@gmail.com)  
269-806-6865
- **Jackie McKay**  
Former KSOP/Salt Lake City night host/Promotions Dir.  
[JackieMcKayRadio@gmail.com](mailto:JackieMcKayRadio@gmail.com)
- **JD Greene**  
Former WPGP/Pittsburgh PD/afternoons  
[OConnell1631@yahoo.com](mailto:OConnell1631@yahoo.com)  
412-613-2539
- **Kenny Jay**  
Former WUSN/Chicago PD  
[KennyJayRadio@gmail.com](mailto:KennyJayRadio@gmail.com)  
612-704-9780

# July 2021 CDM Scoreboard

Here are July 2021 (three-month rolling average, 4/29-7/21) **Nielsen Audio** Continuous Diary Measurement (CDM) ratings results listed alphabetically by market. Total shares among subscribers in CDM markets on a same-station basis were down 0.5% month-to-month from 414.2 to

411.9. As with June, 10 stations topped their respective markets. Of those first place finishers, KHKI/Des Moines is of particular note as it rose to its largest share since the Fall 1997 book. Ranks (in parenthesis) are among subscribers. A "+" indicates a Classic Country outlet; a "t" indicates a tie.

## JULY CDM TOP TEN

SHARE			
JUN	JUL		WVK THRU 2021.7
1	1	WIVK/Knoxville	11.1
2	2	KXKT/Omaha	9.3
3	3	WYRK/Buffalo	9.2
7t	4	WBEE/Rochester	9.1
6	5	KUZZ/Bakersfield	9.0
--	6	WDRM/Huntsville	8.8
--	7	WRNS/Greenville, NC	8.7
--	8t	KHKI/Des Moines	8.6
9	8t	WBBS/Syracuse	8.6
4	10	WUSY/Chattanooga	8.3

Station/City	June 2021 CDM Share	July 2021 CDM Rank	June 2021 CDM Share	July 2021 CDM Rank	Station/City	June 2021 CDM Share	July 2021 CDM Rank	June 2021 CDM Share	July 2021 CDM Rank
WQMX/Akron, OH	7.7	1	7.4	2	WUSJ/Jackson, MS	3.6	6t	3.7	7
WGAR/Akron, OH (Cleveland)	2.6	14t	2.4	13	WHJT/Jackson, MS +	2.4	9	2.0	11
WQXK/Akron, OH (Youngstown)	1.2	22	0.9	21	WIVK/Knoxville, TN	10.5	2	11.1	2
WGNA/Albany, NY	6.6	1	6.5	2	WCYQ/Knoxville, TN	4.8	5	4.0	6
WKLI/Albany, NY	3.2	8t	3.6	7	WDKW/Knoxville, TN +	2.8	10	3.7	7
WKBE/Albany, NY +	0.4	27t	0.4	23	WMYL/Knoxville, TN	1.4	13	1.5	12
KRST/Albuquerque, NM	3.8	5t	3.8	7t	KSSN/Little Rock, AR	6.0	5	6.6	3
KBQI/Albuquerque, NM	3.8	5t	4.0	5	KMJX/Little Rock, AR +	5.4	6	5.7	5
KBQI-HD2/Albuquerque, NM +	2.4	14t	2.3	15	WAMZ/Louisville, KY	7.3	1	6.9	2
WCTO/Allentown, PA	7.7	3	8.2	3	WQNU/Louisville, KY	2.8	12	2.8	11
KUZZ/Bakersfield, CA	8.3	1	9.0	1	WMAD/Madison, WI	4.5	6	4.0	4
KRJK/Bakersfield, CA	1.6	15	1.7	15t	WWQM/Madison, WI	1.8	13t	*	*
KCWR/Bakersfield, CA +	0.9	18t	1.2	17t	WKSJ/Mobile, AL	6.6	3	6.7	3
WYNK/Baton Rouge, LA	5.5	4	5.2	4	WXBM/Mobile, AL	2.6	10t	2.6	11t
WZZK/Birmingham, AL	8.4	2	7.2	3	KTOM/Monterey, CA	3.2	6t	2.8	10t
WDXB/Birmingham, AL	5.7	4t	5.1	5	WNOE/New Orleans, LA	5.3	4	5.7	3t
WYRK/Buffalo, NY	9.1	2	9.2	1	WRKN/New Orleans, LA	1.0	17	0.8	15
WLKK/Buffalo, NY	*	*	0.7	17t	KTST/Oklahoma City, OK	5.0	3t	5.2	3
WEZL/Charleston, SC	4.9	2	4.8	2t	KJKE/Oklahoma City, OK	4.1	6	*	*
WUSY/Chattanooga, TN	9.0	2t	8.3	3	KXXY/Oklahoma City, OK +	3.3	7t	4.1	4
WUUQ/Chattanooga, TN +	5.6	5	6.0	4	KNAH/Oklahoma City, OK +	1.9	14	2.0	8
WOGT/Chattanooga, TN	1.1	10t	1.6	9t	KXKT/Omaha, NE	10.0	1	9.3	1
KCCY/Colorado Springs, CO	4.9	5t	4.2	6t	KFFF/Omaha, NE +	2.7	13	2.0	11t
KATC/Colorado Springs, CO	3.8	8t	4.0	8t	WKHK/Richmond, VA	7.5	2t	7.3	3
WCOS/Columbia, SC	5.7	3	5.2	3	WBEE/Rochester, NY	8.2	1	9.1	1
WWNQ/Columbia, SC	2.1	15t	2.5	14	KXLY/Spokane, WA	6.5	3	6.9	2
WHKO/Dayton, OH	8.0	1	7.6	1	KDRK/Spokane, WA	4.6	7	3.4	8t
WCLI/Dayton, OH	1.2	17t	1.3	13	KNHK/Spokane, WA +	2.4	14	1.9	14
WYDB/Dayton, OH	1.5	15t	1.2	14	KICR/Spokane, WA	3.9	8	3.8	7
WNKN/Dayton, OH +	1.8	14	*	*	KISC-HD2/Spokane, WA	0.6	22	0.6	20
KHKI/Des Moines, IA	7.9	2	8.6	1	WRNX/Springfield, MA	3.5	5	3.8	3
KJY/Des Moines, IA	5.7	4	4.5	5	WWYZ/Springfield, MA (Hartford)	1.2	11t	1.4	11
KXNO-HD2/Des Moines, IA	0.3	14t	0.2	15t	WHLL-AM/Springfield, MA	0.2	19t	0.5	17t
KHEY/El Paso, TX	5.7	5	6.6	5	WBBS/Syracuse, NY	8.1	2	8.6	1
KSKS/Fresno, CA	3.7	5t	3.9	6	WOLF/Syracuse, NY	3.9	7	4.2	6
KHGE/Fresno, CA	2.6	13	2.3	13	WFRG/Syracuse, NY	1.0	14	*	*
WWGR/Ft. Myers, FL	3.8	6t	3.0	9	WKKO/Toledo, OH	7.9	1	7.2	3
WCKT/Ft. Myers, FL	2.1	13t	2.4	10t	WCKY/Toledo, OH +	1.0	10t	1.0	10t
WHEL/Ft. Myers, FL	2.1	13t	1.9	14	WMIM/Toledo, OH	1.0	10t	0.6	13
WBCT/Grand Rapids, MI	8.0	2	7.0	1	KIIM/Tucson, AZ	7.0	2	7.4	2
WTNR/Grand Rapids, MI	1.0	18	1.1	16	KHUD/Tucson, AZ	2.5	13	2.1	14t
WRNS/Greenville, NC	7.7	2	8.7	1	KWEN/Tulsa, OK	4.8	5t	4.4	6
WSSL/Greenville, SC	7.0	2	6.4	2	KXBL/Tulsa, OK +	5.2	3t	4.8	4
WESC/Greenville, SC	4.8	4t	5.7	3	KVOO/Tulsa, OK	3.7	9	3.9	9
WKSF/Greenville, SC (Asheville)	1.8	15	1.5	15	KTGX/Tulsa, OK	3.1	12	2.7	11
WRBT/Harrisburg, PA	3.6	6	3.8	5	KFDI/Wichita, KS	8.2	1	8.1	2
WZCY/Harrisburg, PA	0.8	14t	0.7	13t	KZSN/Wichita, KS	6.0	6t	5.8	5
WIOV/Harrisburg, PA	0.8	14t	0.7	13t	KFTI-AM/Wichita, KS	1.4	14	1.2	14t
WFVY/Harrisburg, PA	1.0	12	0.7	13t	WGGY/Wilkes-Barre, PA	5.3	5	4.9	6
WGTY/Harrisburg, PA (York)	0.8	14t	1.0	10t	WCFT/Wilkes-Barre, PA	2.4	10	*	*
WDRM/Huntsville, AL	7.9	1	8.8	1	WSJR/Wilkes-Barre, PA	1.7	12t	1.5	11
WWFF/Huntsville, AL	0.8	15t	1.2	12t	WCTO/Wilkes-Barre, PA (Allentown)	1.2	15t	1.2	14
WMSI/Jackson, MS	4.2	5	4.4	5					

LW TW Artist/Title (Label)

Total Points +/- Points Total Plays +/- Plays Audience +/- Aud Stations ADDS

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
2	1	<b>LUKE BRYAN</b> ✓ Waves (Capitol)	31119	1751	8479	532	40.647	2.489	160	0
6	2	<b>LAINIE WILSON</b> /Things A Man Oughta Know (Broken Bow)	25318	2023	7030	563	30.772	2.804	159	0
1	3	<b>JUSTIN MOORE</b> /We Didn't Have Much (Valory)	25105	-5526	6923	-1542	34.175	-5.157	160	0
4	4	<b>THOMAS RHETT</b> /Country Again (Valory)	24668	634	6891	184	32.136	0.842	160	0
7	5	<b>SCOTTY MCCREERY</b> /You Time (Triple Tigers)	23688	1202	6601	375	28.42	1.259	160	0
8	6	<b>J. RODGERS f/L. COMBS</b> /Cold... (River House/Columbia)	22116	1185	6113	313	26.887	1.814	160	0
9	7	<b>LEE BRICE</b> /Memory I Don't Mess With (Curb)	19998	2518	5380	741	24.734	2.583	160	0
5	8	<b>DAN + SHAY</b> /Glad You Exist (Warner/WAR)	19403	-3947	5475	-1037	22.174	-3.46	160	0
10	9	<b>ELVIE SHANE</b> /My Boy (Wheelhouse)	18858	1461	5302	417	21.824	1.26	158	0
11	10	<b>OLD DOMINION</b> /I Was On A Boat That Day (Arista)	16358	343	4451	82	20.877	1.357	160	0
12	11	<b>RYAN HURD w/MAREN MORRIS</b> /Chasing After You (Arista)	15404	985	4270	272	17.746	1.489	157	0
13	12	<b>CARLY PEARCE</b> /Next Girl (Big Machine)	15238	1069	4335	314	16.884	0.959	160	0
17	13	<b>J. ALDEAN &amp; C. UNDERWOOD</b> /If I... (Macon/BBR/Capitol)	14842	1988	4026	565	18.286	1.74	160	0
14	14	<b>KENNY CHESNEY</b> /Knowing You (Blue Chair/Warner/WEA)	14765	618	4154	184	17.986	1.002	160	1
15	15	<b>LADY A</b> /Like A Lady (BMLGR)	14532	462	3897	92	15.995	0.59	160	0
18	16	<b>JON PARDI</b> /Tequila Little Time (Capitol)	13969	1140	3911	331	15.387	0.89	158	1
19	17	<b>LUKE COMBS</b> /Cold As You (River House/Columbia)	13797	1205	3732	343	16.527	1.536	155	2
16	18	<b>J. ALLEN &amp; B. PAISLEY</b> /Freedom Was A Highway (Stoney Creek)	13355	58	3660	24	15.449	-0.194	160	0
20	19	<b>MICHAEL RAY</b> /Whiskey And Rain (Warner/WEA)	11844	192	3241	105	12.152	0.167	156	0
21	20	<b>PRISCILLA BLOCK</b> /Just About Over You (InDent/Mercury)	11345	606	3045	191	11.716	0.615	157	1
22	21	<b>ZAC BROWN BAND</b> /Same Boat (Home Grown/Warner/WAR)	10040	397	2782	127	11.409	0.625	155	6
23	22	<b>DUSTIN LYNCH f/M. PORTER</b> /Thinking 'Bout You (Broken Bow)	9595	299	2483	91	10.896	0.726	153	1
24	23	<b>CALLISTA CLARK</b> /It's 'Cause I Am (Big Machine)	9580	414	2703	114	9.278	0.227	156	0
26	24	<b>CHRIS STAPLETON</b> /You Should Probably Leave (Mercury)	9024	774	2461	207	9.932	1.129	153	3
27	25	<b>WALKER HAYES</b> /Fancy Like (Monument/RCA)	9008	1177	2503	346	10.908	1.713	130	5

©2021 Country Aircheck™ All rights reserved. Sign up at [countryaircheck.com](http://countryaircheck.com) • Send news to [news@countryaircheck.com](mailto:news@countryaircheck.com) ✓=Top 5 Point Gainers

**RAY FULCHER** Girl in it

**"MOST ADDED" 2 WEEKS IN A ROW!**

**NEW THIS WEEK**  
WQMX, WPAW, KCCY, WCKN, KPLM, WQHK

**OVER 500,000 ON-DEMAND STREAMS**

**ADD "GIRL IN IT" TODAY**

BLACK RIVER RECORDS

LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
25	26	📶 <b>RUSSELL DICKERSON</b> /Home Sweet (Triple Tigers)	9008	191	2357	70	9.736	0.474	150	0
29	27	📶 <b>PARKER MCCOLLUM</b> /To Be Loved By You (MCA)	8123	992	2108	289	8.623	1.09	152	3
28	28	📶 <b>K. BALLERINI f/K. CHESNEY</b> /Half Of My Hometown (Black River)	8120	451	2355	119	8.106	0.323	156	2
30	29	📶 <b>JORDAN DAVIS f/LUKE BRYAN</b> /Buy Dirt (MCA)	6795	728	1839	232	6.02	0.878	149	3
31	30	📶 <b>HARDY</b> /Give Heaven Some Hell (Big Loud)	5652	217	1640	82	5.122	0.369	139	1
32	31	📶 <b>ERIC CHURCH</b> /Heart On Fire (EMI Nashville)	5504	240	1493	50	6.589	0.644	125	0
33	32	📶 <b>GARTH BROOKS</b> /That's What Cowboys Do (Pearl)	5014	200	1375	52	4.199	0.277	125	0
<b>AIRBORNE</b> <b>E. KING &amp; M. LAMBERT</b> /Drunk ... (RCA/Columbia)			4940	354	1410	92	4.755	0.343	96	3
40	34	📶 <b>KANE BROWN</b> /One Mississippi (RCA)	4618	1026	1195	245	4.359	-0.432	132	25
35	35	📶 <b>MATT STELL</b> /That Ain't Me No More (Records/Arista)	4285	-52	1225	14	3.924	-0.533	131	6
36	36	📶 <b>LAUREN ALAINA f/JON PARDI</b> /Getting Over Him (Mercury)	4156	69	1193	9	3.338	-0.106	138	10
48	37	📶 <b>MORGAN WALLEN</b> /Sand In My Boots (Big Loud)	3891	1405	1066	359	4.786	1.959	71	20
39	38	📶 <b>RILEY GREEN</b> /If It Wasn't For Trucks (BMLGR)	3691	92	1154	40	2.103	0.028	116	1
41	39	📶 <b>CAITLYN SMITH f/OLD DOMINION</b> /I Can't (Monument)	3492	175	1031	32	2.402	0.299	105	0
42	40	<b>TOBY KEITH</b> /Old School (Show Dog)	3248	-2	1015	-6	1.662	0.063	121	0
43	41	📶 <b>BRETT YOUNG</b> /Not Yet (BMLGR)	3247	60	895	10	2.805	0.039	102	1
44	42	📶 <b>JAKE OWEN</b> /Best Thing Since Backroads (Big Loud)	3106	92	808	50	2.786	0.144	104	3
47	43	📶 <b>D. BENTLEY &amp; BRELAND, HARDY</b> /Beers... (Atlantic/Big Loud/Capitol)	3024	285	797	93	2.667	0.16	88	4
37	44	<b>KEITH URBAN</b> /Wild Hearts (Capitol)	2768	-1105	655	-413	2.816	-2.933	80	13
45	45	<b>BROTHERS OSBORNE</b> /I'm Not For Everyone (EMI Nashville)	2718	-73	807	-11	1.85	-0.094	92	3
46	46	<b>DARIUS RUCKER</b> /My Masterpiece (Capitol)	2684	-106	745	-6	2.94	0.131	102	4
Re-Enter	47	📶 <b>TIM MCGRAW</b> /7500 OBO (Big Machine)	2550	313	697	80	2.145	0.381	86	5
50	48	📶 <b>DAN + SHAY</b> /Steal My Love (Warner/WAR)	2400	-62	622	24	1.928	-0.054	89	4
Debut	49	📶 <b>TENILLE ARTS</b> /Back Then, Right Now (19th & Grand)	2284	257	664	87	1.565	0.144	82	4
49	50	<b>LARRY FLEET</b> /Where I Find God (Big Loud)	2268	-209	712	-62	1.425	-0.316	81	0

©2021 Country Aircheck™ All rights reserved. Sign up at [countryaircheck.com](http://countryaircheck.com) • Send news to [news@countryaircheck.com](mailto:news@countryaircheck.com) ✓=Top 5 Point Gainers

# TOBY KEITH

# OLD SCHOOL

## CONVERT NOW!

- TOP 40 AIRPLAY RANK ON BOTH CA/MB AND BILLBOARD CHARTS
- 80% OF PANEL NOW PLAYING
- +190% OLD SCHOOL SHAZAM INCREASE
- 36% WEEKLY SALES INCREASE
- #8 COUNTRY TIK TOK ARTIST



**Country Aircheck Add Leaders**

<b>KANE BROWN</b> /One Mississippi (RCA)	
<b>MORGAN WALLEN</b> /Sand In My Boots (Big Loud)	
<b>MIDLAND</b> /Sunrise Tells The Story (Big Machine)	
<b>MORGAN EVANS</b> /Love Is Real (Warner/WEA)	
<b>KEITH URBAN</b> /Wild Hearts (Capitol)	
<b>LAUREN ALAINA w/JON PARDI</b> /Getting Over Him (Mercury)	
<b>MATT STELL</b> /That Ain't Me No More (Records/Arista)	
<b>RAY FULCHER</b> /Girl In It (Black River)	
<b>ZAC BROWN BAND</b> /Same Boat (Home Grown/Warner/WAR)	
<b>FRANK RAY</b> /Country'd Look Good On You (Stoney Creek)	
<b>TIM MCGRAW</b> /7500 OBO (Big Machine)	
<b>WALKER HAYES</b> /Fancy Like (Monument)	

<b>Adds</b>	
<b>25</b>	
<b>20</b>	
<b>19</b>	
<b>18</b>	
<b>13</b>	
<b>10</b>	
<b>6</b>	
<b>6</b>	
<b>6</b>	
<b>5</b>	
<b>5</b>	
<b>5</b>	

**Activator Top Point Gainers**

<b>LEE BRICE</b> /Memory I Don't Mess With (Curb)	<b>742</b> ✓
<b>ZAC BROWN BAND</b> /Same Boat (Home Grown/Warner/WAR)	<b>740</b> ✓
<b>J. ALDEAN &amp; C. UNDERWOOD</b> /If I... (Macon/BBR/Capitol)	<b>706</b> ✓
<b>LAINIEY WILSON</b> /Things A Man Oughta Know (Broken Bow)	<b>683</b> ✓
<b>JORDAN DAVIS f/LUKE BRYAN</b> /Buy Dirt (MCA)	<b>506</b> ✓
<b>DAN + SHAY</b> /Steal My Love (Warner/WAR)	<b>474</b>
<b>THOMAS RHETT</b> /Country Again (Valory)	<b>456</b>
<b>SCOTTY MCCREERY</b> /You Time (Triple Tigers)	<b>412</b>
<b>PRISCILLA BLOCK</b> /Just About Over You (InDent/Mercury)	<b>380</b>
<b>MICHAEL RAY</b> /Whiskey And Rain (Warner/WEA)	<b>377</b>

**Country Aircheck Top Point Gainers**

<b>LEE BRICE</b> /Memory I Don't Mess With (Curb)	<b>2518</b> ✓
<b>LAINIEY WILSON</b> /Things A Man Oughta Know (Broken Bow)	<b>2023</b> ✓
<b>J. ALDEAN &amp; C. UNDERWOOD</b> /If I... (Macon/BBR/Capitol)	<b>1988</b> ✓
<b>LUKE BRYAN</b> /Waves (Capitol)	<b>1751</b> ✓
<b>ELVIE SHANE</b> /My Boy (Wheelhouse)	<b>1461</b> ✓
<b>MORGAN WALLEN</b> /Sand In My Boots (Big Loud)	<b>1405</b>
<b>LUKE COMBS</b> /Cold As You (River House/Columbia)	<b>1205</b>
<b>SCOTTY MCCREERY</b> /You Time (Triple Tigers)	<b>1202</b>
<b>J. RODGERS F/L. COMBS</b> /Cold Beer... (River House/Columbia)	<b>1185</b>
<b>WALKER HAYES</b> /Fancy Like (Monument)	<b>1177</b>

**Activator Top Spin Gainers**

<b>LAINIEY WILSON</b> /Things A Man Oughta Know (Broken Bow)	<b>174</b>
<b>ZAC BROWN BAND</b> /Same Boat (Home Grown/Warner/WAR)	<b>144</b>
<b>J. ALDEAN &amp; C. UNDERWOOD</b> /If I... (Macon/BBR/Capitol)	<b>139</b>
<b>LEE BRICE</b> /Memory I Don't Mess With (Curb)	<b>134</b>
<b>JORDAN DAVIS f/LUKE BRYAN</b> /Buy Dirt (MCA)	<b>110</b>
<b>SCOTTY MCCREERY</b> /You Time (Triple Tigers)	<b>110</b>
<b>JON PARDI</b> /Tequila Little Time (Capitol)	<b>109</b>
<b>LADY A</b> /Like A Lady (BMLGR)	<b>92</b>
<b>DAN + SHAY</b> /Steal My Love (Warner/WAR)	<b>77</b>
<b>THOMAS RHETT</b> /Country Again (Valory)	<b>77</b>

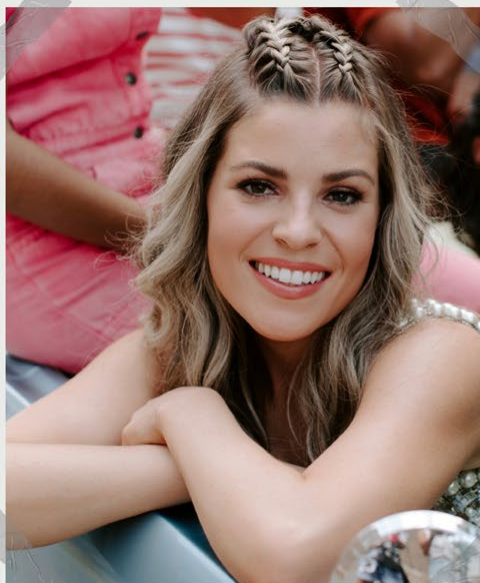
**Country Aircheck Top Spin Gainers**

<b>LEE BRICE</b> /Memory I Don't Mess With (Curb)	<b>741</b>
<b>J. ALDEAN &amp; C. UNDERWOOD</b> /If I... (Macon/BBR/Capitol)	<b>565</b>
<b>LAINIEY WILSON</b> /Things A Man Oughta Know (Broken Bow)	<b>563</b>
<b>LUKE BRYAN</b> /Waves (Capitol)	<b>532</b>
<b>ELVIE SHANE</b> /My Boy (Wheelhouse)	<b>417</b>
<b>SCOTTY MCCREERY</b> /You Time (Triple Tigers)	<b>375</b>
<b>MORGAN WALLEN</b> /Sand In My Boots (Big Loud)	<b>359</b>
<b>WALKER HAYES</b> /Fancy Like (Monument)	<b>346</b>
<b>LUKE COMBS</b> /Cold As You (River House/Columbia)	<b>343</b>
<b>JON PARDI</b> /Tequila Little Time (Capitol)	<b>331</b>

**Country Aircheck Top Recurrents**

<b>CHASE RICE f/FGL</b> /Drinkin' Beer... (Dack Janiels/BBR/BMLGR)	<b>21161</b>
<b>CHRIS YOUNG &amp; KANE BROWN</b> /Famous Friends (RCA)	<b>23395</b>
<b>LUKE COMBS</b> /Forever After All (River House/Columbia)	<b>20096</b>
<b>COLE SWINDELL</b> /Single Saturday Night (Warner/WMN)	<b>17793</b>
<b>PARMALEE f/BLANCO BROWN</b> /Just The Way (Stoney Creek)	<b>10716</b>
<b>DIERKS BENTLEY</b> /Gone (Capitol)	<b>12852</b>
<b>LEE BRICE</b> /One Of Them Girls (Curb)	<b>11423</b>
<b>THOMAS RHETT</b> /What's Your Country Song (Valory)	<b>10914</b>
<b>BRETT YOUNG</b> /Lady (BMLGR)	<b>8943</b>
<b>LUKE BRYAN</b> /Down To One (Capitol)	<b>7346</b>

©2021 Country Aircheck™ All rights reserved. Sign up at [countryaircheck.com](http://countryaircheck.com) • Send news to [news@countryaircheck.com](mailto:news@countryaircheck.com) ✓=Top 5 Point Gainers



T E N I L L E   A R T S

*back then, right now*

**48\* BB | 49\* CA/MB**

**OVER 80 STATIONS ADDED!**

**NEW ALBUM OUT OCTOBER 22**





**COUNTRY AIRCHECK ACTIVITY**

**BROTHERS OSBORNE**/I'm Not For Everyone (EMI Nashville)

Moves 45-45  
2718 points, 807 spins  
3 adds: **WLHK, WYCD, WZZK\***

**DARIUS RUCKER**/My Masterpiece (Capitol)

Moves 46-46  
2684 points, 745 spins  
4 adds: **KATC\*, KIIM\*, KRST\*, KZSN**

**TIM MCGRAW**/7500 OBO (Big Machine)

Re-enters 47\*  
2550 points, 697 spins  
5 adds: **KWJJ, WBBS, WBEE, WDRM, WUSN**

**DAN + SHAY**/Steal My Love (Warner/WAR)

Moves 50-48\*  
2400 points, 622 spins  
4 adds: **KWNR, KXKT, WDRQ\*, WSSL**

**TENILLE ARTS**/Back Then, Right Now (19th & Grand)

Debut 49\*  
2284 points, 664 spins  
4 adds: **KIZN\*, KTST, WAVW, WHKO\***

**LARRY FLEET**/Where I Find God (Big Loud)

Moves 49-50  
2268 points, 712 spins; No adds

**CHRIS BANDI**/Would Have Loved Her (Quartz Hill)

2114 points, 655 spins  
1 add: **WUSN**

**NATE BARNES**/You Ain't Pretty (Quartz Hill)

2100 points, 669 spins; No adds

**CHRIS LANE**/Fill Them Boots (Big Loud)

2021 points, 566 spins; No adds

**CAM**/Till There's Nothing Left (Triple Tigers)

1968 points, 616 spins; No adds

**ADD DATES**

Send yours to [adds@countryaircheck.com](mailto:adds@countryaircheck.com)

**SEPTEMBER 7**

None Listed

**SEPTEMBER 13**

**LACI KAYE BOOTH**/Shuffle (BMLGR/19 Recordings)  
**CHRIS YOUNG f/M. TENPENNY**/At the End of a Bar (RCA)

**SEPTEMBER 20**

None Listed

**CHECK OUT**

**SEPTEMBER 3**

**LAUREN ALAINA** *Sitting Pretty On Top Of The World* (Mercury)

Alongside songwriters including Liz Rose, Lori McKenna, Hillary Lindsey, Emily Weisband, David Garcia and Ben Johnson, Alaina co-wrote 14 of the 15 songs on her third full-length album for Mercury, including current single "Getting Over Him," featuring Jon Pardi.



**ASHLAND CRAFT** *Travelin' Kind* (Big Loud)

Craft co-penned nine of the 11 songs on her Jonathan Singleton-produced introduction, which features contributions from Jessi Alexander, Jessie Jo Dillon, Rodney Clawson and Wyatt Beasley Durette, III.



**BEXAR** *Pronounced Bear* (Warner/WMN)

Bexar's first major label song, "Again," and "Key To Life" are two of the six tracks on the band's debut EP. Produced by Ross Copperman and Luke Laird, the EP draws its title from the phonetic spelling of the band's name.



**BRETT YOUNG** *Weekends Look A Little*

*Acoustic These Days* (BMLGR)  
The seven-song release features acoustic versions of songs from his latest collection, including "Not Yet."



©2021 Country Aircheck™ — All rights reserved. Sign up free at [www.countryaircheck.com](http://www.countryaircheck.com). Send news to [news@countryaircheck.com](mailto:news@countryaircheck.com)

**ACM MEMBERSHIP APPLICATIONS**

**ARE NOW OPEN**

**DEADLINE  
TO APPLY OR  
RENEW IS  
OCT 15**

VISIT  
[acmcountry.com/membership](http://acmcountry.com/membership)



LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	<b>LUKE BRYAN</b> <small>3<sup>rd</sup> Week at No. 1</small> Waves (Capitol)	11586	134	2342	17	48	0
2	2	<b>THOMAS RHETT</b> /Country Again (Valory)	10612	456	2128	77	47	0
6	3	<b>LAINIE WILSON</b> /Things A Man Oughta Know (Broken Bow) ✓	9391	683	1980	174	47	0
4	4	<b>J. RODGERS f/L. COMBS</b> /Cold Beer Calling... (River House/Columbia)	9311	118	1838	45	48	1
7	5	<b>SCOTTY MCCREERY</b> /You Time (Triple Tigers)	9077	412	1815	110	47	0
3	6	<b>JUSTIN MOORE</b> /We Didn't Have Much (Valory)	8995	-954	1886	-162	44	0
8	7	<b>ELVIE SHANE</b> /My Boy (Wheelhouse)	8749	341	1762	51	48	0
10	8	<b>LEE BRICE</b> /Memory I Don't Mess With (Curb) ✓	7938	742	1609	134	49	0
14	9	<b>J. ALDEAN &amp; C. UNDERWOOD</b> /If I Didn't... (Macon/Broken Bow/Capitol) ✓	7000	706	1339	139	48	1
5	10	<b>DAN + SHAY</b> /Glad You Exist (Warner/WAR)	6918	-2004	1408	-407	43	0
11	11	<b>KENNY CHESNEY</b> /Knowing You (Blue Chair/Warner/WEA)	6872	105	1328	30	47	0
12	12	<b>OLD DOMINION</b> /I Was On A Boat That Day (Arista)	6779	96	1305	37	47	1
13	13	<b>JON PARDI</b> /Tequila Little Time (Capitol)	6717	308	1333	109	48	1
15	14	<b>RYAN HURD w/MAREN MORRIS</b> /Chasing After You (Arista)	6339	323	1288	71	48	1
16	15	<b>LUKE COMBS</b> /Cold As You (River House/Columbia)	6192	236	1156	53	48	2
17	16	<b>LADY A</b> /Like A Lady (BMLGR)	5750	289	1172	92	47	0
18	17	<b>JIMMIE ALLEN &amp; BRAD PAISLEY</b> /Freedom Was A Highway (Stoney Creek)	5453	156	1023	36	47	1
19	18	<b>CARLY PEARCE</b> /Next Girl (Big Machine)	5031	-132	1044	-28	44	0
20	19	<b>MICHAEL RAY</b> /Whiskey And Rain (Warner/WEA)	4657	377	894	66	44	1
21	20	<b>ZAC BROWN BAND</b> /Same Boat (Home Grown/Warner/WAR) ✓	4549	740	878	144	46	8
23	21	<b>PRISCILLA BLOCK</b> /Just About Over You (InDent/Mercury)	3980	380	859	77	45	0
25	22	<b>WALKER HAYES</b> /Fancy Like (Monument)	3587	146	667	50	46	4
24	23	<b>ERIC CHURCH</b> /Heart On Fire (EMI Nashville)	3566	94	608	6	41	0
22	24	<b>CHRIS STAPLETON</b> /You Should Probably Leave (Mercury)	3518	-83	731	-12	46	2
28	25	<b>JORDAN DAVIS f/LUKE BRYAN</b> /Buy Dirt (MCA) ✓	3479	506	636	110	45	2
26	26	<b>PARKER MCCOLLUM</b> /To Be Loved By You (MCA)	3377	235	610	43	43	2
27	27	<b>CALLISTA CLARK</b> /It's 'Cause I Am (Big Machine)	3355	341	636	60	46	2
29	28	<b>KELSEA BALLERINI f/KENNY CHESNEY</b> /Half Of My Hometown (Black River)	2984	238	585	53	45	1
30	29	<b>DUSTIN LYNCH f/MACKENZIE PORTER</b> /Thinking 'Bout You (Broken Bow)	2657	13	547	-5	45	0
31	30	<b>GARTH BROOKS</b> /That's What Cowboys Do (Pearl)	2127	38	449	-1	40	1

©2021 Country Aircheck™ All rights reserved. Sign up at [countryaircheck.com](http://countryaircheck.com) • Send news to [news@countryaircheck.com](mailto:news@countryaircheck.com) ✓=Top 5 Point Gainers

# CRS '22

FEBRUARY 23-25 | NASHVILLE

# SEE YOU THERE!

AEG PRESENTS • ALPHA MEDIA • APPLE MUSIC • AUDACY  
 BBR MUSIC GROUP • BEASLEY MEDIA • BIG LOUD • BIG MACHINE LABEL GROUP  
 BLACK RIVER ENTERTAINMENT • CUMULUS MEDIA • CURB RECORDS  
 EMMIS COMMUNICATIONS • HUBBARD RADIO • IHEART MEDIA • LIVEXLIVE  
 SONY MUSIC NASHVILLE • SPOTIFY • TOWNSQUARE MEDIA • TRIPLE TIGERS  
 UMG NASHVILLE • WARNER MUSIC NASHVILLE • WESTWOOD ONE

**CLICK HERE FOR A FULL LIST OF ATTENDEES**

LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
32	31	<b>RUSSELL DICKERSON</b> /Home Sweet (Triple Tigers)	1904	56	408	4	40	1		
34	32	<b>E. KING &amp; M. LAMBERT</b> /Drunk (And I Don't Wanna Go..) (RCA/Columbia)	1512	62	289	18	34	2		
33	33	<b>HARDY</b> /Give Heaven Some Hell (Big Loud)	1416	-83	310	-16	38	0		
36	34	<b>TIM MCGRAW</b> /7500 OBO (Big Machine)	1289	55	230	8	16	1		
39	35	<b>TOBY KEITH</b> /Old School (Show Dog)	1132	130	221	19	34	2		
37	36	<b>LAUREN ALAINA w/JON PARDI</b> /Getting Over Him (Mercury)	1108	-17	239	-7	35	0		
38	37	<b>KEITH URBAN</b> /Wild Hearts (Capitol)	1047	-64	205	2	30	5		
41	38	<b>DIERKS BENTLEY f/BRELAND &amp; HARDY</b> /Beers... (Atlantic/Big Loud/Capitol)	1025	97	157	6	16	1		
45	39	<b>KANE BROWN</b> /One Mississippi (RCA)	1020	320	207	51	27	12		
40	40	<b>JACKSON MICHELSON</b> /Tip Jar (Curb/MCC)	985	34	201	16	21	1		
58	41	<b>DAN + SHAY</b> /Steal My Love (Warner/WAR)	963	474	143	77	13	1		
43	42	<b>MATT STELL</b> /That Ain't Me No More (Records/Arista)	949	82	194	15	31	0		
42	43	<b>BRETT YOUNG</b> /Not Yet (BMLGR)	928	49	155	10	18	0		
44	44	<b>RILEY GREEN</b> /If It Wasn't For Trucks (BMLGR)	855	45	198	7	26	0		
48	45	<b>SASHA SLOAN f/SAM HUNT</b> /When It Was Over? (RCA)	690	50	72	8	8	0		
Debut	46	<b>MORGAN WALLEN</b> /Sand In My Boots (Big Loud)	643	274	126	59	20	5		
51	47	<b>JAKE OWEN</b> /Best Thing Since Backroads (Big Loud)	630	47	104	0	11	2		
53	48	<b>CHRIS STAPLETON</b> /Joy Of My Life (Mercury)	620	100	62	10	1	0		
49	49	<b>BROTHERS OSBORNE</b> /I'm Not For Everyone (EMI Nashville)	599	-15	136	-7	15	0		
50	50	<b>MORGAN WADE</b> /Wilder Days (Arista)	596	-4	74	-2	4	0		
52	51	<b>DARIUS RUCKER</b> /My Masterpiece (Capitol)	576	38	130	8	21	2		
59	52	<b>CAITLYN SMITH f/OLD DOMINION</b> /I Can't (Monument)	557	76	133	14	32	0		
47	53	<b>DILLON CARMICHAEL</b> /Hot Beer (Riser House)	555	-99	128	-21	16	0		
55	54	<b>TIFFANY WOYS f/JORDAN FLETCHER</b> /I Don't (Tiffany Woys)	506	8	104	1	8	0		
57	55	<b>LUCAS HOGE</b> /Get Lost (Forge Entertainment)	491	-2	104	-1	7	0		
Debut	56	<b>MIDLAND</b> /Sunrise Tells The Story (Big Machine)	490	40	56	11	2	1		
60	57	<b>DUSTIN LYNCH f/CHRIS LANE</b> /Tequila On A Boat (Broken Bow)	470	10	47	1	1	0		
Re-Enter	58	<b>MADISON STATION</b> /Shoes Under My Bed (Yellow Hammer)	469	42	91	8	6	0		
56	59	<b>TYLER RICH</b> /Better Than You're Used To (Valory)	463	-31	55	-5	3	0		
Debut	60	<b>RUSSELL DICKERSON f/FGL</b> /It's About Time (Triple Tigers)	450	30	45	3	1	0		

©2021 Country Aircheck™ All rights reserved. Sign up at [countryaircheck.com](http://countryaircheck.com) • Send news to [news@countryaircheck.com](mailto:news@countryaircheck.com) ✓=Top 5 Point Gainers



## Give Monthly. Get This Shirt.

St. Jude supporter Reba McEntire

