COUNTRY EC WEEKLY

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Power Gold Power Surge

The latest semi-annual Country Aircheck Power Gold Top 100 reveals some of the greatest upheaval the list has ever seen. With a bumper crop of songs transitioning from recurrent to gold status, nearly a quarter of the list are new entries. While 24 is not the most debuts the list has ever seen (2014 holds the record with 39), the near-total overhaul among the top 10 is unprecedented, with seven new titles in that range, including a debut at No. 1.

The airplay pause on Morgan Wallen by most stations earlier this year is no longer affecting his place in music libraries. While most of his releases are still classified as recurrents, the one that has moved to gold debuted as the most-played title on the list. In addition to this being Wallen's first appearance on the PG100, four other artists make their debut: Jimmie Allen (No. 29), Russell Dickerson (Nos. 6 & 56), Chris Lane (No. 62) and Matt Stell (No. 44).

The debut of "Whiskey Glasses" at No. 1 was fueled largely by its consensus among stations. It is the only title that ranks among the top five power golds for each of the three major group owners. Other marked differences between groups can be seen with **Kenny Chesney**: He has the No. 2 and 3 positions among iHeart stations while only landing one song in the top 10 among the other groups. Both Florida Georgia Line's "Cruise" and Zac Brown Band's "Chicken Fried" are top 10 for Cumulus, but fail to make the top 20 with the other groups. See how the Top 20 Power Golds fared on the ownership breakout chart on page 10.

(continued on page 8)











Wine Not: KRTY/San Jose staffers welcomed Warner Music **Nashville** artists to **Clos LaChance** winery last week for Warner Bros. Night. Pictured (I-r) are **Robyn Ottolini**, the station's **Nate** Deaton, Drew Parker, Walker County's Sophie and Ivy Walker, the station's Tina Skurla and Shy Carter.

September 11: Not Forgotten

syndication, Country Aircheck reached

handling the remembrance on-air.

out to programmers to find out how they are

Twenty years ago this Saturday (9/11), almost 3,000 people were killed and thousands more injured by terrorists who hijacked four airliners and attacked the World Trade Center in New York City and the Pentagon in Washington, DC; passengers forced one plane to crash near Shanksville, PA. While the milestone falls on a Saturday when many Country stations are voice-tracked or running

"It's a weekend, yes, but radio doesn't stop on the weekends, and we are only 90 miles from New York City, so we will be remembering and saluting the heroes of 9/11

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all week," Beasley WXTU/Philadelphia PD Mark Razz says. "We don't want to relive the day, but we will take a guieter and more respectful tone with the theme of 'pause and remember' as we reflect." Razz intends to utilize production pieces and imaging, steer away from war-related topics, and focus on saluting heroes. The station staff will visit multiple firehouses in the listening area throughout the week to talk to them about their jobs and deliver refreshments. "We'll run these segments every morning on The Andie Summers Show leading up to Saturday," explains Razz. Among the stops will be the Garden of Reflection in Yardley, PA, a local 9/11 memorial park.

Empire **KRTY/San Jose** GM <u>Nate</u>.

<u>Deaton</u> will also have his morning show paying tribute this week. "Gary Scott Thomas and Julie Stevens, who were both on-air at the time of the attacks, will share their reflections on Friday (9/10)," states Deaton. He will also program patriotic songs throughout the week with emphasis on Saturday's logs, including showcasing Lee Greenwood's "God Bless The USA." **Silverfish Media** nationally syndicated *Big D & Bubba* Exec. Prod. **Patrick**<u>Thomas</u> notes, "The three of us were together on-air live that morning [of Sept. 11, 2001],

and we will reminisce." And, **Cox** Country Format Leader & Country **KKBQ/Houston** OM/PD **Johnny Chiang** says all Cox morning shows "will be devoting content time over the week to the

matter, as well." Chiang says Cox stations are also producing custom imaging to mark the anniversary.

In addition to on-air elements like imaging and discussion, ADX **WYCT/Pensacola** PD/morning host **Brent Lane** is spearheading the station's participation in *Freedom Quest '21: Indivisible*, a family-friendly event featuring patriotic speakers and music. The day will honor the memory of the 2,977 who died on Sept. 11, 2001 as well as more than 7,000 military members who have died in response to the attack and the more than 30,000 military personnel who have taken their own lives in the past 20 years.

Nationally, **Audacy** will host its Stars & Strings concert at The Rooftop at Pier 17 in New York City with performances by **Darius Rucker**, **Zac Brown**, **Chris Young**, **Lee Brice** and more. The event honors first





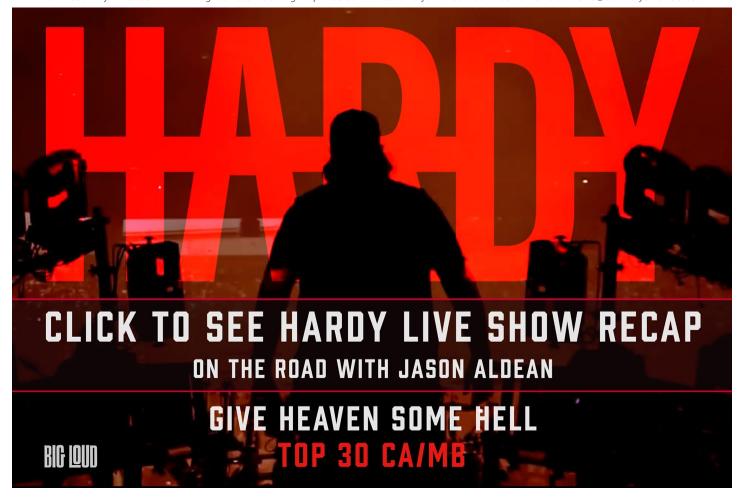
deeds in remembrance of and tribute to the 20th anniversary.
The Grand Ole Opry and Circle Network have teamed with
Wounded Warrior Project for a daylong network takeover
featuring stories from veterans and their families and friends,
as well as two primetime specials with performances by Brad
Paisley, Little Big Town, Trisha Yearwood, Jimmie Allen
and others from the stage of the Grand Ole Opry House, Ground
Zero, the Pentagon and Shanksville. "The country community
played an integral role in the healing process in the aftermath of

9/11 as it offered comfort through heartfelt lyrics and messages

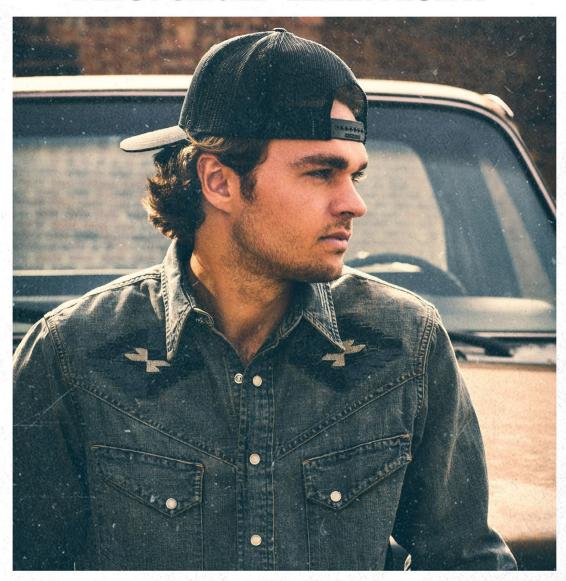
responders and their families with a portion of proceeds benefiting

9/11 Day, a nonprofit with the goal of inspiring 100 million good

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CONNER SMITH DEBUT SINGLE: LEARN FROM IT



GOING FOR ADDS 9/27

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An Off The Record conversation with Big Loud's Ashland Craft:

The biggest takeaway from the pandemic was learning how to adapt and overcome situations out of my control. Also figuring out the best way to reach the outside world when you're not physically able to be in it. After touring for so long, that was a big adjustment.

Although I'm not the biggest social media buff, I definitely try to post things that are real-life for me. I don't ever want to be larger-than-life ... I want to be somebody who could be your best friend, like if you both just met at a bar and had a drink



together. During the pandemic, I've learned to embrace social media: replying to great comments, doing livestreams and staying connected as much as I can. I have a newfound appreciation for being able to connect that way.

The most prominent radio station I can remember listening to was 92.5 [WESC/Greenville, SC]. That was the classic Country station and played all the throwback songs. We had it on all the time.

When I was around 21, my local radio station 100.5 [WSSL/ Greenville] played a clip of me singing a song that I had just released called "In Between." Hearing my voice in that interview and listening to myself singing on the radio was crazy. That was the first song I'd written in Nashville, and I just remember thinking about what it was going to be like when I had an actual song out there. I'll never forget that feeling.

Travelin' Kind is a compilation of songs that felt very relevant to who I was, who I am and who I will be for the next few years (at least!). It's about heartbreak, leaving and life after all of that. It's also about being young, living life and figuring it all out.

I recently went to play Whiskey Jam at an off-roading park. It was a Brantley Gilbert round, and during a break, Tori — my fiddle player — and I got a little too excited on a side-by-side. We were riding, tried to cut a donut ... and definitely flipped it. Major fail.

I wish I'd written Kenny Chesney's "Don't Happen Twice." That one takes me back to my earlier years of country music. I was obsessed with Kenny; my mom and aunts were, too. He was my first country music concert and all I heard on the radio for a long time. "Don't Happen Twice" gives me that reminiscent, young feeling; you only have the moment you're in. Make the best of it.

The one that we're covering right now on tour, "You Should Probably Leave," by Chris Stapleton is my current radio pick. It's so familiar, and it's kind of a throwback, but it's also a little modern. A nice balance.

Schitt's Creek and New Girl are my favorite shows to binge.

and helped bring those who were suffering together through the power of music," says Circle Network GM Drew Reifenberger. "We couldn't be [prouder] to partner with Wounded Warrior Project to bring the community together to remember all those lost and commemorate our many heroes."

For those still seeking remembrance programming, ABC News Radio is providing an hour-long special anchored by correspondent Aaron Katersky, which will be made available mid-week for affiliates to air on-demand. The special will also be available as an episode of the ABC News Radio Specials podcast, and on Sept. 11, ABC News Radio will provide liveanchored coverage of the annual commemoration ceremony. And, **Benztown** has produced three promos that honor and remember those who lost their lives during the terrorist attacks and is making those available free of charge to stations in all market sizes and of all formats. The three free promos can be downloaded through Sept. 10 here.

Read how stations and programmers marked the 10-year anniversary – as well as artist and industry recollections of the day - in 2011 editions of **Country Aircheck Weekly** here and here. -Monta Vaden

Chart Chat

Congratulations to Luke Bryan, Royce Risser, Bobby Young, David Friedman, Chris Schuler and the Capitol promotion team on holding a second week at No. 1 with "Waves." Bryan has now spent a total of 45 weeks at No. 1 over his chart career. Songwriters are Chase McGill, Ryan Hurd and Zach Crowell.



With "If I Didn't Love You" cracking the top 10, it becomes the fifth top 10 collaboration

for Carrie Underwood, who also appeared on 2009's cover of "I Told You So" (with Randy Travis), 2011's "Remind Me" (Brad Paisley), 2014's "Somethin' Bad" (Miranda Lambert) and 2017's "The Fighter" (Keith Urban). Jason Aldean is right behind her, with this becoming his fourth top 10 collab, following 2010's "Don't You Wanna Stay" (**Kelly Clarkson**), 2012's "The Only Way I Know" (Bryan and **Eric Church**) and 2018's "Drowns The Whiskey" (Lambert).

Finally, kudos to Stacy Blythe and the Big Loud team for landing Morgan Wallen atop this week's Add Board with "Sand In My Boots." With a holiday-weekend dampened 15 adds, this is

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WWKA

KWNR

KBEQ

WCOL

KRTY

WLHK

WKDF

WGH WGNE

WIRK

WLFP

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KMDL

WOKO

WYCT

WITL

KPLM

KTTS



the smallest total for any add leader since last November and ties for the fourth smallest total for an add leader in the MB/CA era.

News & Notes

Audacy will air the fifth annual *I'm Listening* mental health conversation Sept. 23 across stations of all formats, nationwide, from 6-8pm local time. Details <u>here</u>.

The Recording Academy, Berklee College of Music Institute for Creative Entrepreneurship (BerkleeICE) and Arizona State University (ASU) have partnered to start the Women In The Mix Study surveying women and gender-expansive people working in the music industry. Take the survey through Sept. 20 here.

The **National Association of Broadcasters (NAB)** will host a new NAB Show Diversity Symposium at the 2021 NAB Show Oct. 10 at 11am PT.

El Dorado/Yuma, AZ, including Country **KTTI**, has launched hyper-local news website <u>YumaDailyNews.com</u> focusing on local happenings.

Veteran-focused non-profit **The Charlie Daniels Journey Home Project** is sponsoring *The Charlie Daniels Podcast*, a biweekly show dedicated to the life and career of late Country Music Hall of Famer **Charlie Daniels**. The podcast is hosted by Daniels' son, **Charlie Daniels**, **Jr**.; listen here.

Columbia's **Tenille Townes** has joined the **CMA Foundation**'s **Artist Ambassador Program** and will visit
Middle Tennessee area schools to engage, equip and empower
both students and educators through music. Townes is also
embarking on her first Canadian headlining run, *The Girl Who*Didn't Care Tour, in December. Dates and ticket info here.

Kix Brooks will host a concert to benefit the Princess Theater in his native Winnsboro, LA on Sept. 21. More info <u>here</u>.

The Week's Top Stories

Full coverage at countryaircheck.com.

- ACM Honors <u>returned</u> and CMA Summer Jam was previewed in last week's (8/30) **Country Aircheck Weekly**.
- MacDonald Garber/Traverse City & Cadillac, MI's Robby Bridges and Rochelle Gagnon will depart Sept. 22 for a TBA opportunity. (CAT 9/3)
- **BBR Music Group** <u>added</u> two and <u>elevated</u> one. (CAT 9/2)
- iHeartMedia/McAllen-Brownsville, TX SVP/Programming Billy Santiago exited. (CAT 9/1)
- Warner Music Nashville <u>elevated</u> Shane Tarleton, Tim

Foisset, Victoria Mason and Brooke Hardesty. (CAT 8/31)

- Joey Tack <u>was named</u> **WLHK/Indianapolis** APD/morning host. (CAT 8/30)
- Chronicle: Bill "Taylor" Chimka, Bob Hatter, Tim Akers.

Power Gold Power Surge

(continued from page 1)

This Top 100 Power Gold is culled from **Mediabase 24/7** and music airplay information from the Country Aircheck/Mediabase reporting panel for the week of July 25-31, 2021. Here's the Top 10, with debuts marked with an asterisk:

- 1. Morgan Wallen/Whiskey Glasses*
- 2. Sam Hunt/Body Like A Back Road
- 3. Kenny Chesney/Get Along
- 4. Darius Rucker/Wagon Wheel
- 5. Eli Young Band/Love Ain't*
- 6. Russell Dickerson/Blue Tacoma*
- 7. Luke Combs/She Got The Best Of Me*
- 8. Old Dominion/Hotel Key*
- 9. Chris Janson/Good Vibes*
- 10. Jason Aldean/Girl Like You*

Jason Aldean remains the top artist with eight titles on the list, though he has one less title than he did six months ago. As Luke Combs' string of No. 1 hits continues to increase, and those titles in turn become gold, his presence on the list is rapidly growing – from three titles a year ago, to four six months ago, to six now. That puts Combs in a second-place tie with Florida Georgia Line, while seven artists each placed four titles on the list.



Darius Rucker's "Wagon Wheel" remains the model of Power Gold consistency. Since it debuted on the list six years ago, it has never ranked outside of the top five. The glut of high debuts pushes "Chicken Fried" down to No. 16, the first time it has ever finished outside of the top ten. The Zac Brown Band standard is also one of eight songs on the list that has the unique status of having appeared on every single list for the past decade. The other seven high endurance titles are: **Carrie Underwood**'s "Before He Cheats," **Keith Urban**'s "Somebody Like You," **Rascal Flatts**'

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"WHERE I FIND GOD" WAS INSTANTLY REACTIVE WITH DAYTIME AIRPLAY

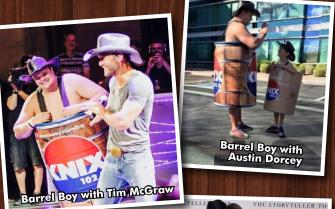
SXM THE HIGHWAY • WXBQ • KRTY WPAW • WJVC • KJKE • WQDR • WYCT KUZZ • KSOP • WUSH • MUSIC CHOICE WKRO • WDSY • WGH • WUSY • WTHT • WKMK • WKDF WSSL • WNCB • WQYK • WTGE • WKML • KKBQ • KWJJ • KNIX KBEQ • WWKA • WIRK • WIOV • KIZN • KXLY • WLFP • WIL WGKX • KJUG • KHKI • KUBL • WIVK • KPLX • WCTO • WZZK KATM • KBUL • KHAY • KRST • WKHX • KIIM • WFMS • WQMX • KATC KNUC • KTTS • WWQM • KWBL • WNCY • WKHK • WCKN • WXCY • KFDI • WDRQ WCYQ • WGNE • WQNU • WCOL • KCYE • WUSJ • WPOR • WLHK • WYCD • KEEY KPLM • KCCY • WQHK • WYRK • KILT • WAVW • WDRM • KCYY • WUBL • KHGE • KKWF



Barrel Boy Celebrates 15 Years

KNIX/Phoenix mascot extraordinaire "Barrel Boy" recently celebrated his 15th anniversary. What started as "punishment" for showing up hungover at a concert setup has evolved into one of the station's most recognizable features.

From his first moments in his now-famous barrel and bowling shoes, fans at events flocked to take pictures with Barrel Boy. Since then, Barrel's hung out with celebrities, been featured on American Idol, became a viral sensation at the NFL's Super Bowl Media Day, and perhaps the biggest feather in his cap ... err ... barrel, is one very special friendship with Austin Dorcey, a special needs child who invited Barrel Boy to his birthday party six years ago and is still his biggest fan. Congratulate Barrel Boy here.







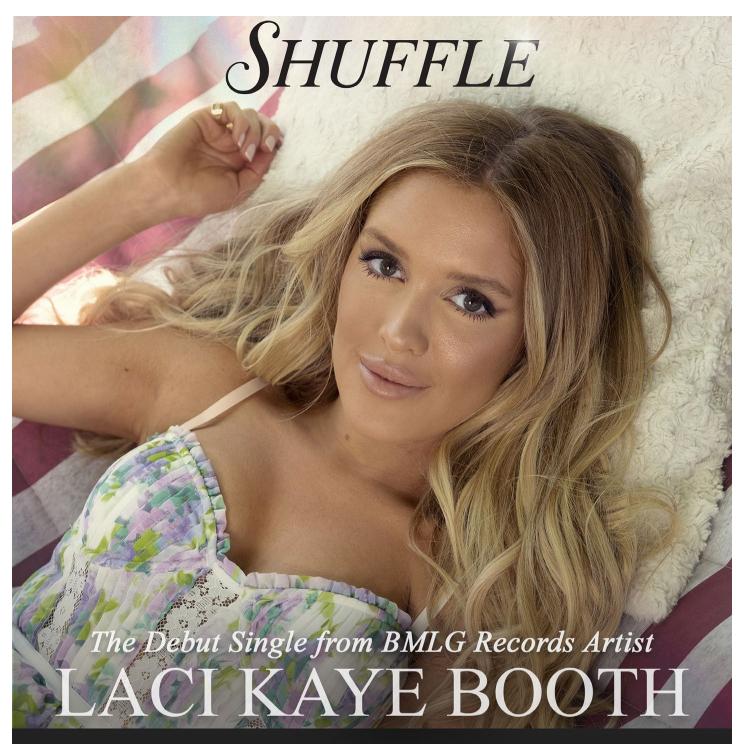
Top 20 Power Gold Ranks by Company

1	MORGAN WALLEN/Whiskey Glasses (2016)	Audacy 1	Cumulus 4	iHeart]
2	SAM HUNT/Body Like A Back Road (2017)	6	1	12
3	KENNY CHESNEY/Get Along (2018)	32	8	2
4	DARIUS RUCKER/Wagon Wheel (2012)	16	80	5
5	ELI YOUNG BAND/Love Ain't (2018)	7	17	21
6	RUSSELL DICKERSON/Blue Tacoma (2016)	2	26	15
7	LUKE COMBS/She Got The Best Of Me (2018)	4	72	20
8	OLD DOMINION/Hotel Key (2017)	17	45	8
9	CHRIS JANSON/Good Vibes (2019)	13	89	17
10	JASON ALDEAN/Girl Like You (2018)	31	78	4
11	BLAKE SHELTON/Honey Bee (2011)	27	43	13
12	JORDAN DAVIS/Singles You Up (2017)	12		14
13	FLORIDA GEORGIA LINE/Cruise (2012)	37	2	39
14	BLAKE SHELTON/God's Country (2019)	48	54	9
15	KENNY CHESNEY/All The Pretty Girls (2016)	91	64	3
16	ZAC BROWN BAND/Chicken Fried (2008)	34	7	23
17	ERIC CHURCH/Drink In My Hand (2011)	77	92	7
18	CARRIE UNDERWOOD/Blown Away (2012)	61	66	18
19	DAN + SHAY/Tequila (2018)	10	14	45
20	DUSTIN LYNCH/Small Town Boy (2017)	22	21	34

"Life Is A Highway," **Kenny Chesney**'s "I Go Back," **Dierks Bentley**'s "What Was I Thinkin'," **Billy Currington**'s "Good Directions" and **Tim McGraw**'s "Something Like That." The latter also holds the distinction as the oldest title on the list and the only title remaining from the '90s; it and McGraw's "Where The Green Grass Grows" had been the last two '90s holdouts on the previous two lists. Now, Urban's "Somebody Like You," released in 2002, ranks as the second-oldest title.

The Summer 2021 PG100 is composed of 35 male artists with 75 songs and four women with six songs. By comparison, in January there were 29 male artists with 70 songs and four women with nine songs. See previous Power Gold charts over the past 10 years here: Feb. 8, 2021; Aug 10, 2020; Feb. 10, 2020; Jan. 14, 2019; Jan. 29, 2018; April 17, 2017; July 5, 2016; June 15, 2015; May 19, 2014; April 29, 2013; May 7 2012. —Chris Huff

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Country's Power Gold

Here are Country's top 100 Power Gold songs for airplay from July 25-31, 2021, according to Mediabase 24/7.

July	25-31	, 20	21, according to Mediabase 24/7 .
AUG 20	JAN 21	JUL 21	ARTIST/Title (Year)
	DEBUT	1	MORGAN WALLEN/Whiskey Glasses (2016)
3	1	2	SAM HUNT/Body Like A Back Road (2017)
	3	3	KENNY CHESNEY/Get Along (2018)
2	4	4	DARIUS RUCKER/Wagon Wheel (2012)
	DEBUT	5	ELI YOUNG BAND/Love Ain't (2018)
	DEBUT	6	RUSSELL DICKERSON/Blue Tacoma (2016)
	DEBUT	7	LUKE COMBS/She Got The Best Of Me (2018)
	DEBUT	8	OLD DOMINION/Hotel Key (2017)
	DEBUT	9	CHRIS JANSON/Good Vibes (2019)
	DEBUT	10	JASON ALDEAN/Girl Like You (2018)
15	17	11	BLAKE SHELTON/Honey Bee (2011)
	13	12	JORDAN DAVIS/Singles You Up (2017)
4	11	13	FLORIDA GEORGIA LINE/Cruise (2012)
	DEBUT	14	BLAKE SHELTON/God's Country (2019)
46	53	15	KENNY CHESNEY/All The Pretty Girls (2016)
1	7	16	ZAC BROWN BAND/Chicken Fried (2008)
19	10	17	ERIC CHURCH/Drink In My Hand (2011)
10	6	18	CARRIE UNDERWOOD/Blown Away (2012)
	8	19	DAN + SHAY/Tequila (2018)
5	12	20	DUSTIN LYNCH/Small Town Boy (2017)
8	5	21	JAKE OWEN/Barefoot Blue Jean Night (2011)
22	14	22	ERIC CHURCH/Springsteen (2011)
	DEBUT	23	DUSTIN LYNCH/Good Girl (2018)
	DEBUT	24	DIERKS BENTLEY/Living (2018)
17	33	25	ZAC BROWN BAND/Homegrown (2015)
11	22	26	LUKE COMBS/When It Rains It Pours (2017)
24	29	27	BRANTLEY GILBERT/Bottoms Up (2013)
18	21	28	DYLAN SCOTT/My Girl (2016)
	DEBUT	29	JIMMIE ALLEN/Best Shot (2017)
30	30	30	DIERKS BENTLEY/Somewhere On A Beach (2016)
12	34	31	CARRIE UNDERWOOD/Before He Cheats (2005)
7	18	32	BILLY CURRINGTON/Do I Make You Wanna (2015)
26	36	33	KEITH URBAN/Somebody Like You (2002)
49	28	34	MIRANDA LAMBERT/Mama' Broken Heart (2011)
	DEBUT	35	LUKE COMBS/Beer Never Broke My Heart (2019)
6	2	36	JON PARDI/Dirt On My Boots (2016)
33	32	37	RANDY HOUSER/Runnin' Outta Moonlight (2013)
9	16	38	KANE BROWN f/LAUREN ALAINA/What Ifs (2016)
37	44	39	CARRIE UNDERWOOD/Church Bells (2015)
14	42	40	JASON ALDEAN/When She Says Baby (2012)
	DEBUT	41	LUKE BRYAN/Knockin' Boots (2019)
	DEBUT	42	JORDAN DAVIS/Take It From Me (2017)
56	47	43	SAM HUNT/Leave The Night On (2014)
	DEBUT	44	MATT STELL/Prayed For You (2018)
71	15	45	KIP MOORE/Somethin' 'Bout A Truck (2011)
	9	46	KANE BROWN/Heaven (2017)
	39	47	JASON ALDEAN/You Make It Easy (2018)
	24	48	LUKE COMBS/One Number Away (2017)

			5
60	78	49	BILLY CURRINGTON/It Don't Hurt Like It (2015)
44	76	50	BLAKE SHELTON /Boys 'Round Here (2013)
	DEBUT	51	OLD DOMINION /Make It Sweet (2018)
21	25	52	JASON ALDEAN/Lights Come On (2016)
34	81	53	RASCAL FLATTS/Life Is A Highway (2006)
16	27	54	BRETT ELDREDGE/Don't Ya (2012)
	59	55	D. LEE MURPHY f/K. CHESNEY/Everything's (2017)
	DEBUT	56	RUSSELL DICKERSON/Every Little Thing (2016)
48	31	57	LUKE BRYAN/That's My Kind Of Night (2013)
	DEBUT	58	LEE BRICE/Rumor (2017)
67	74	59	RODNEY ATKINS/Take A Back Road (2011)
	DEBUT	60	CHASE RICE/Eyes On You (2019)
52	38	61	CHRIS YOUNG/I'm Comin' Over (2015)
	DEBUT	62	CHRIS LANE/I Don't Know About You (2018)
	DEBUT	63	THOMAS RHETT/Sixteen (2016)
72	54	64	KENNY CHESNEY/I Go Back (2004)
38	40	65	JASON ALDEAN/She's Country (2008)
58	62	66	LADY A/Bartender (2014)
51	73	67	JASON ALDEAN/Big Green Tractor (2009)
31	23	68	JASON ALDEAN/Dirt Road Anthem (2010)
20	50	69	DARIUS RUCKER/Alright (2008)
39	43	70	LOCASH/I Love This Life (2014)
	49	71	B. REXHA f/FLORIDA GEORGIA LINE/Meant (2017)
	DEBUT	72	SCOTTY MCCCREERY/This Is It (2018)
41	56	73	BLAKE SHELTON/A Guy With A Girl (2016)
54	20	74	ZAC BROWN BAND f/J. BUFFETT/Knee Deep (2010)
63	46	75	FLORIDA GEORGIA LINE f/T. MCGRAW/May (2016)
	DEBUT	76	LUKE COMBS/Beautiful Crazy (2017)
13	35	77	THOMPSON SQUARE/Are You Gonna (2010)
59	89	78	LADY A/Downtown (2013)
40	51	79	RANDY HOUSER/How Country Feels (2012)
23	19	80	THOMAS RHETT/Unforgettable (2017)
55	83	81	JASON ALDEAN/My Kinda Party (2010)
28	55	82	FLORIDA GEORGIA LINE/This Is How We Roll (2013)
57	63	83	LUKE COMBS/Hurricane (2015)
35	37	84	FLORIDA GEORGIA LINE/Round Here (2012)
68	64	85	ELI YOUNG BAND/Even If It Breaks Your Heart (2011)
66	92	86	DIERKS BENTLEY/Drunk On A Plane (2014)
83	71	87	LEE BRICE/Hard To Love (2012)
64	66	88	TIM MCGRAW/Something Like That (1999)
42	41	89	LUKE BRYAN/Country Girl (Shake It For Me) (2011)
62	77	90	BRETT YOUNG/In Case You Didn't Know (2016)
81	67	91	LUKE BRYAN/Play It Again (2013)
32	4 E	92	ZAC BROWN BAND/Toes (2008)
	45	00	DIFFICE DENIELEWALL LAND LETTER LANDON
43	70	93	DIERKS BENTLEY/What Was I Thinkin' (2003)
	70 48	94	CHRIS JANSON/Fix A Drink (2017)
43 25	70		CHRIS JANSON/Fix A Drink (2017) CARRIE UNDERWOOD/Undo It (2009)
	70 48	94	CHRIS JANSON/Fix A Drink (2017)
	70 48 26	94 95	CHRIS JANSON/Fix A Drink (2017) CARRIE UNDERWOOD/Undo It (2009)
25	70 48 26 68 72	94 95 96	CHRIS JANSON/Fix A Drink (2017) CARRIE UNDERWOOD/Undo It (2009) FLORIDA GEORGIA LINE/Get Your Shine On (2012)
25	70 48 26 68 72	94 95 96 97	CHRIS JANSON/Fix A Drink (2017) CARRIE UNDERWOOD/Undo It (2009) FLORIDA GEORGIA LINE/Get Your Shine On (2012) THOMAS RHETT/T-Shirt (2015)
25 87	70 48 26 68 72 DEBUT	94 95 96 97 98	CHRIS JANSON/Fix A Drink (2017) CARRIE UNDERWOOD/Undo It (2009) FLORIDA GEORGIA LINE/Get Your Shine On (2012) THOMAS RHETT/T-Shirt (2015) KANE BROWN/Lose It (2018)



AVAILABLE JOBS

MIDWEST

Summit **KFDI/Wichita** OM **Justin Case** is searching for a morning co-host. See the complete posting <u>here</u>; send résumés and airchecks to Case <u>here</u>.

Steel City **KBEQ/Kansas City** PD **Todd Nixon** is seeking an afternoon personality
to succeed **TJ McEntire**. Send résumés and
airchecks to him <u>here</u>.

Midwest **WNCY/Appleton-Oshkosh, WI** Brand Mgr. **Dan Stone** is searching for a midday personality. Send résumés, references and airchecks to him here.

Alpha **KZEN/Columbus**, **NE** Dir./Content **David Gustafson** is looking for a morning host. See the complete job description and apply here; reach Gustafson here.

Titan **KBKB/Burlington, IA** PD **Wyatt Reed** is searching for an afternoon personality. Send résumés and airchecks <u>here</u>.

Midwest/Peoria, IL VP/MM Mike Wild is looking to add an OM for the cluster that includes Country WXCL. See the complete job description here; send résumés, cover letters and airchecks to Wild here.

Hubbard **KKWS/Wadena, MN** GM **Matt Senne** is searching for a PD/morning host. See the complete job description <u>here</u>; send résumés and airchecks to Senne <u>here</u>.

Cumulus **WDRQ/Detroit** Dir./FM Programming **David Corey** is seeking an afternoon personality. Send résumés and airchecks to him <u>here</u>.

Townsquare **KOEL/Waterloo, IA** Dir./
Content **Johnny Marks** is searching for a
Brand Mgr./morning host. See the complete job
description and apply <u>here</u>; send résumés and
airchecks to Marks <u>here</u>.

White River **WKKG/Columbus, IN** Coord./ Programming **Brad Jackson** is seeking a PD/ morning host. Send résumés and airchecks to him <u>here</u>.

Zimmer **KATI/Jefferson City, MO** OM **Jeremy Washington** is looking for a PD/ morning co-host. Send résumés, social media samples and airchecks to him <u>here</u>.

Audacy/Minneapolis is searching for an SVP/MM for the cluster that includes **KMNB** to succeed **Shannon Knoepke**. Apply <u>here</u>.

NORTHEAST

iHeartMedia/Washington, DC RSVPP **Jeff Kapugi** is looking for a Cluster APD to add to the programming team. Oversight includes Country **WMZQ**. Apply here.

iHeartMedia EVP/Country Programming Strategy **Rod Phillips** is searching for a PD/ on-air talent to join **WPGB/Pittsburgh**. Send résumés and airchecks to him <u>here</u>; complete job description and application <u>here</u>.

SOUTHEAST

ADX WYCT/Pensacola OM Kevin King is searching for a WYCT/Pensacola morning cohost to succeed Candy Cullerton who will serve alongside PD/morning host Brent Lane. Must be knowledgeable in digital content creation and be active on a variety of social media outlets. Apply here; reaching King here.

Golden Isle/Brunswick, GA Dir./

Programming Mark "The Shark" Ediss is seeking a successor for outgoing OM/PD/on-air talent Paul Andresen. The cluster includes Country WRJY. Duties will include on-air, production, promotions, sales and handling technical issues. Send résumés and airchecks to Ediss here.

Summit/Louisville OM **Cagle** is seeking a full-time midday personality with at least two years of on-air experience; PPM experience is a plus. Candidate should have an engaging presence, strong social media and tech skills, production and digital editing chops and the ability to communicate in an authentic way. Send résumés and airchecks to Cagle here.

iHeartMedia/Virginia-Carolina Region SVPP Kix Layton is searching for a morning cohost to join WKSF/Asheville, NC morning man Eddie Foxx. Candidates must have three-plus years of experience and be proficient in social media, show prep, on-air production, client endorsements and public appearances. Send résumés and airchecks to Layton here.

Summit SVP/Programming Randy Chase is seeking an OM/PD for the Knoxville cluster, including Country WCYQ, to succeed Kevin "Gravy" Canup. Candidates should have on-air and programming chops and be able to communicate effectively with both staff and leadership. Send résumés and airchecks here.

Mel Wheeler **WSLC/Roanoke, VA** Dir./ HR **Cheryl Skinner** is seeking a midday personality. Send résumés and airchecks to her here.

Triangle Marketing Associates/
Smithfield, NC GM Rick Heilmann is searching for an OM/PD/morning host for Country WKJO. See the complete job description here; send résumés and airchecks here.

iHeartMedia EVP/Country Programming Strategy Rod Phillips and RSVP Chadwick "AJ" Hausknecht are looking for a PD/onair talent to join WKKT/Charlotte. See the complete job description and apply here; reach Phillips here and Hausknecht here.

SOUTHWEST

Townsquare **KQBR/Lubbock, TX** Brand Mgr. **Lance Ballance** is seeking an APD/onair personality to succeed **Jan Miller**. Send résumés and airchecks to him <u>here</u>.

Brazos Valley **KORA/Bryan-College Station, TX** VP/GM **John Seigler** is searching for an MD/morning co-host with an understanding of Texas country. Send résumés and airchecks to him <u>here</u>.

Alpha/Amarillo, TX is seeking a Market Mgr. for the cluster that includes Country KGNC. See the complete job description and apply here. Cumulus VP/Country Charlie Cook is looking for a PD/midday personality for KAYD/Beaumont, TX. See the complete job description and apply here.

WEST COAST

Frontier/Juneau, AK GM **Cherie Curry** is seeking an OM/PD/on-air talent for the cluster that includes Country **KTKU**. Send résumés with references and an aircheck to Curry <u>here</u>.

Beasley/Las Vegas VP/MM Peter Burton is

searching for **Cat Thomas**' successor to handle OM & Urban AC KOAS PD duties. Details <u>here</u>; send cover letters and résumés to Burton <u>here</u>.

Cumulus **KBUL/Reno**, **NV** PD/morning host **Bob Richards** is seeking a full-time morning co-host to join *The Moo* Crew. Complete job description <u>here</u>; send résumés and airchecks to Richards here.

Marker **KPLM/Palm Springs, CA** PD **Kory James** is looking for an afternoon personality. Send résumés and airchecks to him <u>here</u>.

Momentum **KJUG/Visalia**, **CA** PD **Rik McNeil** is searching for a morning show with three-to-five years of experience. See the complete job description and apply <u>here</u>; submit resumés, social media profiles, mobile content, examples of how you have executed winning strategies to move morning ratings forward and an aircheck to McNeil <u>here</u>.

Leighton **KYCK/Grand Forks, ND** OM **Jarrod Thomas** is seeking a station PD and morning team.
Send résumés and airchecks to him here.

KSOP Country **KSOP/Salt Lake City** PD **Deb Turpin** is looking for an experienced Dir./ Promotions with on-air skills for nights. Apply <u>here</u>.

Alpha/Portland is searching for a fulltime Dir./Marketing for the cluster that includes Country **KUPL**. Apply <u>here</u>.

Beasley/Las Vegas VP/MM **Peter Burton** is seeking a full-time Dir./Promotions for the cluster that includes Country **KCYE**. Send cover letters and résumés to him here.

Cumulus **KATM/Modesto, CA** PD **Andy Winford** is looking for a third-mic morning cohost to join **DJ Walker** and **Jaimee Lee**. See complete job description and apply here.

OTHER

Townsquare Country Format Lead **Doug Montgomery** has immediate openings for PDs and morning talent. Send résumés and airchecks to him <u>here</u>.

iHeartMedia EVP/Country Programming Strategy **Rod Phillips** has current openings for "great PDs in various size markets." Send résumés and airchecks to him <u>here</u>.

River House Artists is looking to add a Dir./Promotion with five-to-10 years of experience who is willing to travel and has a background in radio promotion within a record company environment. Send résumés to Exec. Asst. **Callie Waterman** here.

Audacy VP/Promotions & Experiences Josh Pearlman is continuing to build out the central and regional promotions teams and is now hiring for Mgr./Midwest Regional Promotion based in Chicago and working with Country WUSN, Mgr./Central Regional Promotion working with Country WDAF/Kansas City, two Lead Dirs./Southern Regional Promotion based in Atlanta and working with WLFP/Memphis, one Dir./Southern Regional Promotion working with WLFP, a Mgr./TexasNola Regional Promotion working with KILT/Houston and a Project Mgr./Sponsor Strategy working as part of the central team. Contact Pearlman here with questions.

Pandora is adding a Dir./Country
Programming to manage the programming and
curation of country music destinations on the
platform. See the complete job description and
apply here.



SEEKING JOBS

Cactus Jack

Former Entercom/Phoenix Dir./Production GoGoJack@msn.com 602-430-5908

Tony Kelly

Former WUSN/Chicago morning producer KellyT 60468@yahoo.com 708-642-8518

Greg Cole

Former WKCQ/Saginaw, MI OM/PD GCole27000@gmail.com 916-502-4734

Jonathan West

Former WKTI/Milwaukee afternoons JonathanWestRadio@gmail.com 320-774-9300

•Marc Lavik (aka Dave Marcus) Former on-air talent ZimaGuy@gmail.com 401-467-6737

Cory Mikhals

Former KIZN/Boise morning co-host CoryProductions@icloud.com

•"Big" John Horton

Former KFSA/Ft. Smith, AR afternoon BigJohn@TheBigJohnShow.com

Kris Richards

Former WKJO/Smithfield, NC afternoons FireCop947@yahoo.com

· AJ McCloud

Former WWFF/Huntsville, AL APD/afternoons AJ.McCloud@charter.net 256-503-2301

Mac Daniels

Former KPLX & KSCS/Dallas PD MacDaniels@me.com

Brittany Tully

Former WYNK/Baton Rouge PD BriLynn718@gmail.com

Bill Hickok

Former KBMR/Bismark, ND mornings BillHickok1950@gmail.com

·Amy Nic

Former WAMZ/Louisville afternoons AmyNicRadioChick@gmail.com

•Ron "Keyes" Stevens Former WQRB/Eau Claire, WI afternoon host RonStvns@yahoo.com

Scott Davidson

Former WHOF-HD2/Canton, OH PD/ on-air host Davidson1023@gmail.com

Trace Hamilton

Former WEBG/Chicago night host TheTraceHamilton@gmail.com

Daryl Thomas Ledyard

Former WBBS/Syracuse on-air talent DarylLedyard@gmail.com

·Ryan McCall

Former WGLR/Platteville, WI MD/ afternoons RyanMcCall@yahoo.com

David Dean

Former KXDD/Yakima, WA afternoons DaviDean5@gmail.com

Kasper

Former WUSN/Chicago afternoons KasperShow@gmail.com and www. KasperShow.com

Brian "Wookie" Kostek

Former WDSY/Pittsburgh APD/MD/afternoons BKostek24@gmail.com

·Jake Byron

Former KUPL/Portland mornings JakeByronMedia@gmail.com

Brent Jones

Former Capitol Dir./ Midwest Promotion DBJones615@gmail.com 615-482-5653

Kim Brixton

Former WNWN/Battle Creek, MI mornings/middays KimBrixton@gmail.com

Mark McKay

Former Riser House Dir./ Southeast Promotion MMcKay973@gmail.com

Tim Taylor

Former KWJJ/Portland afternoons Tim.Taylor1@comcast.net

Amber Rainey

Former KSON/San Diego middays AmberRaineyOnAir@gmail.com

Tami Rumfelt

Former WPAW/Greensboro afternoons TamiRumfelt@gmail.com

Mike Allan

Former WNSH/New York nights MikeAllanRadio@gmail.com

Darlene Evans

Former WKIS/Miami middays DarleneInc@yahoo.com

Nathan Cruise

Former In2une Dir./ **Regional Promotion** NCruise27@gmail.com 615-496-6356

•Mark "Skid" Lavin

Former WOTW/Orlando Dir./ Production & On-Air MarkLavin@yahoo.com 407-619-5346

•"Wes McShay" Gardipe

Former Appaloosa Dir./Western Region Programming WesGardipe@gmail.com 307-899-0007

Nicholas Nixon

Former KFRG/Riverside personality Kn3ick@outlook.com 909-754-3031

Kerry Wolfe

Former WMIL/Milwaukee SVPP & PD KerryLWolfe@hotmail.com 414-788-3764

Chase Daniels

Former WRWD/Poughkeepsie, NY PD/afternoons ChaseDaniels106@gmail.com

Keith Abrams

Former iHeartMedia/Cleveland OM KeithAbrams961@gmail.com

•Mike McKay Former WQRB/Eau Claire, WI Brand Mgr./mornings McKProd@charter.net

·Jimmy Elliott

Former WOVK/Wheeling, WV WPP/ PD/MD/mornings JimmyElliottSchlosser@gmail.com

Steve Powers

Former iHeartMedia/Mobile, AL SVPP StevePowers961@yahoo.com

Jim Dorman

Former iHeartMedia/Wichita SVPP & Country KZSN PD/middays JimDorman2@aol.com

• Eddie Rupp

Former iHeartMedia/Sarasota, FL SVPP/OM & Country WCTQ middays ER-1001@hotmail.com

Mike Tyler

Former WCKT/Ft. Myers, FL PD/afternoons RadioGuy.101@gmail.com

Former WCKT/Ft. Myers, FL middays AmyLynnRadio@gmail.com

•Bill "Stu" Stewart

Former KASH/Anchorage, AK PD/ morning co-host BStu1013@gmail.com

Doug Kramer

Former KHLR/Little Rock, AR mornings DougKramerLive@gmail.com

Ashley King

Former KHLR/Little Rock, AR afternoons AKingMarsh@gmail.com

•Jeremy "Otis" Maher

Former WUBL/Atlanta MD/afternoons JeyMaher20@yahoo.com

· Jess Tyler

Former WOKQ/Portsmouth, NH Brand Mgr./MD/middays JTyler1999@yahoo.com

·Jim Pearson

Former KDBL/Yakima, WA PD/mornings JimsCoolEmail@gmail.com 831-261-1822

Crash Poteet

Former WPOR/Portland, ME Brand Mgr./afternoons OKCCrash@gmail.com

·Aaron "Gator" Glass

Former WQNU/Louisville mornings GatorGlass.53@gmail.com

Tom Scott

Former Seven Mountains/Pennsylvania "Big Foot Country" afternoons TomScottRadio@gmail.com

Todd Elbrink

Former Cox/Houston DOS TElbrink@icloud.com

Matt Valley

Former KBRJ/Anchorage, AK Dir./ Content & mornings MattDotValley@gmail.com

•Kevin "Gravy" Canup Former Summit/Knoxville OM KCRadio815@gmail.com 616-337-0067

Carly Quinn

Former WGH/Norfolk morning co-host NewEnglandClamChowder2021@ <u>yahoo.com</u> 757-617-8171

•Melissa "Mel" Hering

Former KORA/Bryan-College Station, TX MD/mornings Mel.Hering@gmail.com

· Chuck Reeves

Former KTFWDallas & KTWF/Wichita Falls, TX PD/afternoons ChuckReeves33@yahoo.com

·Chuck "DZL" Thompson

Former WKKT/Charlotte PD DZLradio@gmail.com 704-615-7095

•JC Coffey
Former Big Machine Dir./Midwest Promotion & Marketing RadioJC83@gmail.com 269-806-6865

Jackie McKay

Former KSOP/Salt Lake City night host/Promotions Dir. JackieMcKayRadio@gmail.com

JD Greene

Former WPGB/Pittsburgh PD/afternoons OConnell1631@yahoo.com 412-613-2539

Kenny Jay

Former WUSN/Chicago PD KennyJayRadio@gmail.com 612-704-9780

ARCHECK

Total Points +/- Points Total Plays +/- Plays Audience +/- Aud Stations ADDS

1	1	LUKE BRYAN ✓ 2 nd Week at No. 1 Waves (Capitol)	30649	-470	8422	-57	39.793 -0.854	160	0
2	2	LAINEY WILSON/Things A Man Oughta Know (Broken Bow)	26478	1160	7348	318	32.079 1.307	159	0
4	3	THOMAS RHETT/Country Again (Valory)	25959	1291	7239	348	33.642 1.506	160	0
5	4	SCOTTY MCCREERY/You Time (Triple Tigers)	24600	912	6906	305	29.458 1.038	160	0
6	5	S J. RODGERS f/L. COMBS/Cold Beer (River House/Columbia)	23412	1296	6445	332	28.605 1.718	160	0
7	6	EEE BRICE/Memory I Don't Mess With (Curb)	21352	1354	5846	466	26.441 1.707	160	0
3	7	JUSTIN MOORE/We Didn't Have Much (Valory)	20000	-5105	5374	-1549	28.051 -6.124	160	0
9	8	ELVIE SHANE/My Boy (Wheelhouse)	19133	275	5405	103	22.432 0.608	158	0
13	9	S J. ALDEAN & C. UNDERWOOD/If I (Macon/BBR/Capitol)	17094	2252	4667	641	20.955 2.669	160	0
10	10	O (See OLD DOMINION/I Was On A Boat That Day (Arista)	16498	140	4538	87	20.672 -0.205	160	0
11	11	RYAN HURD w/MAREN MORRIS/Chasing After You (Arista)	15430	26	4340	70	18.071 0.325	157	0
15	12	2 🥱 LADY A/Like A Lady (BMLGR)	14978	446	4063	166	17.294 1.299	160	0
14	13	B KENNY CHESNEY/Knowing You (Blue Chair/Warner/WEA)	14912	147	4211	57	18.456 0.47	160	0
17	14	LUKE COMBS/Cold As You (River House/Columbia)	14601	804	3933	201	17.486 0.959	158	3
16	15	5 🥱 JON PARDI/Tequila Little Time (Capitol)	13975	6	3917	6	15.97 0.583	158	0
18	16	5 🥱 J. ALLEN & B. PAISLEY/Freedom Was A Highway (Stoney Creek)	13830	475	3765	105	16.057 0.608	160	0
19	17	MICHAEL RAY/Whiskey And Rain (Warner/WEA)	12516	672	3358	117	13.227 1.075	156	0
21	18	B 🤝 ZAC BROWN BAND/Same Boat (Home Grown/Warner/WAR) 🗸	11540	1500	3154	372	13.521 2.112	155	0
20	19	PRISCILLA BLOCK/Just About Over You (InDent/Mercury)	11521	176	3176	131	12.266 0.55	157	0
25	20	● WALKER HAYES /Fancy Like (Monument)	10948	1940	3074	571	12.47 1.562	137	7
22	21	DUSTIN LYNCH f/M. PORTER/Thinking 'Bout You (Broken Bow)	10250	655	2682	199	11.683 0.787	153	0
23	22	2 (CALLISTA CLARK/It's 'Cause I Am (Big Machine)	9770	190	2766	63	9.143 -0.135	156	0
24	23	B (CHRIS STAPLETON/You Should Probably Leave (Mercury)	9758	734	2686	225	10.613 0.681	155	2
26	24	RUSSELL DICKERSON/Home Sweet (Triple Tigers)	9269	261	2422	65	10.081 0.345	153	3
28	25	K. BALLERINI f/K. CHESNEY/Half Of My Hometown (Black River)	8560	440	2511	156	8.724 0.618	156	0

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LW	TW		Artist/Title (Label) T	otal Points +	-/- Points T	otal Plays	+/- Plays	Audience	+/- Aud	Stations	ADD
27	26	<u>\$</u>	PARKER MCCOLLUM/To Be Loved By You (MCA)	8115	-8	2124	16	8.484	-0.139	153	1
29	27	<u>\$</u>	JORDAN DAVIS f/LUKE BRYAN/Buy Dirt (MCA)	7867	1072	2125	286	7.541	1.521	153	4
34	28	<u>\$</u>	KANE BROWN/One Mississippi (RCA) ✔	6624	2006	1757	562	6.656	2.297	143	11
31	29	<u>\$</u>	ERIC CHURCH/Heart On Fire (EMI Nashville)	5850	346	1596	103	6.915	0.326	131	6
30	30	<u>\$</u>	HARDY/Give Heaven Some Hell (Big Loud)	5730	78	1660	20	4.825	-0.297	142	3
12	31		CARLY PEARCE/Next Girl (Big Machine)	5335	-9903	1569	-2766	5.536	-11.348	160	(
37	32	<u>\$</u>	MORGAN WALLEN/Sand In My Boots (Big Loud) ✔	5280	1389	1443	377	6.363	1.577	86	1
32	33	<u>\$</u>	GARTH BROOKS/That's What Cowboys Do (Pearl)	5065	51	1381	6	4.134	-0.065	126	1
33	34	<u>\$</u>	$\textbf{ELLE KING \& MIRANDA LAMBERT/} Drunk \dots (RCA/Columbia)$	4982	42	1396	-14	4.668	-0.087	99	;
35	35	<u>\$</u>	MATT STELL/That Ain't Me No More (Records/Arista)	4528	243	1280	55	4.175	0.251	131	(
36	36	<u>\$</u>	LAUREN ALAINA w/JON PARDI/Getting Over Him (Mercury)	4143	-13	1200	7	3.647	0.309	140	:
38	37		RILEY GREEN/If It Wasn't For Trucks (BMLGR)	3642	-49	1145	-9	2.052	-0.051	116	(
39	38	<u>\$</u>	CAITLYN SMITH f/OLD DOMINION/I Can't (Monument)	3601	109	1078	47	2.389	-0.013	105	(
40	39	<u>\$</u>	TOBY KEITH/Old School (Show Dog)	3559	311	1107	92	1.799	0.137	122	
42	40	<u>\$</u>	JAKE OWEN/ Best Thing Since Backroads (Big Loud)	3211	105	840	32	2.856	0.07	109	
44	41	<u>\$</u>	KEITH URBAN/Wild Hearts (Capitol)	3146	378	794	139	3.372	0.556	90	1
43	42		D. BENTLEY f/BRELAND, HARDY/Beer (Atlantic/Big Loud/Capitol	3010	-14	783	-14	3.998	1.331	92	
41	43		BRETT YOUNG/Not Yet (BMLGR)	2970	-277	824	-71	3.054	0.249	102	
45	44	<u>\$</u>	BROTHERS OSBORNE /I'm Not For Everyone (EMI Nashville)	2849	131	848	41	1.954	0.104	95	
47	45	<u>\$</u>	TIM MCGRAW/7500 OBO (Big Machine)	2811	261	762	65	2.353	0.208	91	
48	46	<u>\$</u>	DAN + SHAY /Steal My Love (Warner/WAR)	2649	249	709	87	1.958	0.03	89	
46	47		DARIUS RUCKER/My Masterpiece (Capitol)	2632	-52	741	-4	2.814	-0.126	102	
49	48	<u>\$</u>	TENILLE ARTS/Back Then, Right Now (19th & Grand)	2285	1	676	12	1.427	-0.138	86	
nte	r 49	<u>\$</u>	CHRIS BANDI/Would Have Loved Her (Records)	2176	62	665	10	1.062	0.031	85	
nte	r 50	<u>\$</u>	NATE BARNES/You Ain't Pretty (Quartz Hill)	2086	-14	670	1	1.337	0.031	79	

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Country Aircheck Add Leaders	Adds	Activator Top Point Gainers	
MORGAN WALLEN/Sand In My Boots (Big Loud)	15	KEITH URBAN/Wild Hearts (Capitol)	1347 🏏
FRANK RAY/Country'd Look Good On You (Stoney Creek)	13	J. ALDEAN & C. UNDERWOOD/If I (Macon/BBR/Capitol)	1124 🏏
MORGAN EVANS/Love Is Real (Warner/WEA)	12	LEE BRICE/Memory I Don't Mess With (Curb)	1113 🗸
KANE BROWN/One Mississippi (RCA)	11 11	MORGAN WALLEN/Sand In My Boots (Big Loud)	850 🗸
MIDLAND/Sunrise Tells The Story (Big Machine) KEITH URBAN/Wild Hearts (Capitol)	10	LAINEY WILSON/Things A Man Oughta Know (Broken Bow)	681 🗸
WALKER HAYES/Fancy Like (Monument)	7	KANE BROWN/One Mississippi (RCA)	554
ERIC CHURCH/Heart On Fire (EMI Nashville)	6	WALKER HAYES/Fancy Like (Monument)	459
GEORGE BIRGE/Beer Beer, Truck Truck (Records)	6	ZAC BROWN BAND/Same Boat (Home Grown/Warner/WAR)	_
JAKE OWEN/Best Thing Since Backroads (Big Loud)	5	,	412
RAY FULCHER/Girl In It (Black River) TIM MCGRAW/7500 OBO (Big Machine)	5 5	DUSTIN LYNCH f/M. PORTER/Thinking 'Bout You (Broken Bow) LADY A/Like A Lady (BMLGR)	288
Country Aircheck Top Point Gainers	5	Activator Top Spin Gainers	
J. ALDEAN & C. UNDERWOOD/If I Didn't (Macon/BBR/Capitol)	2252 🏏	KEITH URBAN/Wild Hearts (Capitol)	237
KANE BROWN/One Mississippi (RCA)	2006 🇸	LEE BRICE/Memory I Don't Mess With (Curb)	226
WALKER HAYES/Fancy Like (Monument)	1940 🏏	J. ALDEAN & C. UNDERWOOD/If I (Macon/BBR/Capitol)	205
ZAC BROWN BAND/Same Boat (Home Grown/Warner/WAR)	1500 🏏	MORGAN WALLEN/Sand In My Boots (Big Loud)	161
MORGAN WALLEN/Sand In My Boots (Big Loud)	1389 🏏	LAINEY WILSON/Things A Man Oughta Know (Broken Bow)	118
LEE BRICE/Memory I Don't Mess With (Curb)	1354	WALKER HAYES/Fancy Like (Monument)	105
J. RODGERS f/L. COMBS/Cold Beer (River House/Columbia)	1296	ZAC BROWN BAND/Same Boat (Home Grown/Warner/WAR)	81
THOMAS RHETT/Country Again (Valory)	1291	KANE BROWN/One Mississippi (RCA)	78
LAINEY WILSON/Things A Man Oughta Know (Broken Bow)	1160	DUSTIN LYNCH f/M. PORTER/Thinking 'Bout You (Broken Bow)	76
JORDAN DAVIS f/LUKE BRYAN/Buy Dirt (MCA)	1072	LADY A/Like A Lady (BMLGR)	76
Country Aircheck Top Spin Gainers		Country Aircheck Top Recurrents	Points
J. ALDEAN & C. UNDERWOOD/If I Didn't (Macon/BBR/Capito	l) 641	CHRIS YOUNG & KANE BROWN/Famous Friends (RCA)	22538
WALKER HAYES/Fancy Like (Monument)	571	CHASE RICE f/FGL/Drinkin' Beer (Dack Janiels/BBR/BMLGR)	20176
KANE BROWN/One Mississippi (RCA)	562	LUKE COMBS/Forever After All (River House/Columbia)	18999
LEE BRICE/Memory I Don't Mess With (Curb)	466	DAN + SHAY/Glad You Exist (Warner/WAR)	18051
MORGAN WALLEN/Sand In My Boots (Big Loud)	377	COLE SWINDELL/Single Saturday Night (Warner/WMN)	16718
ZAC BROWN BAND/Same Boat (Home Grown/Warner/WAR)	372	DIERKS BENTLEY/Gone (Capitol)	11753
THOMAS RHETT/Country Again (Valory)	348	PARMALEE f/BLANCO BROWN/Just The Way (Stoney Creek)	11636
J. RODGERS f/L. COMBS/Cold Beer (River House/Columbia)	332	LEE BRICE/One Of Them Girls (Curb)	10803
LAINEY WILSON/Things A Man Oughta Know (Broken Bow)	318	THOMAS RHETT/What's Your Country Song (Valory)	10505
SCOTTY MCCREERY/You Time (Triple Tigers)	305	BRETT YOUNG/Lady (BMLGR)	8282

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COUNTRY AIRCHECK ACTIVITY

TIM MCGRAW/7500 OBO (Big Machine)

Moves 47-45*

2811 points, 762 spins

5 adds: KILT, WDSY, WFUS, WLFP, WWYZ

DAN + SHAY/Steal My Love (Warner/WAR)

Moves 48-46*

2649 points, 709 spins; No adds

DARIUS RUCKER/My Masterpiece (Capitol)

Moves 46-47

2632 points, 741 spins; No adds

TENILLE ARTS/Back Then, Right Now (19th & Grand)

Moves 49-48*

2285 points, 676 spins

4 adds: KAWO*, KJKE, KSSN, WRNS

CHRIS BANDI/Would Have Loved Her (Quartz Hill)

Re-enters 49*

2176 points, 665 spins; No adds

NATE BARNES/You Ain't Pretty (Quartz Hill)

Re-enters 50*

2086 points, 670 spins

1 add: WBCT

FRANK RAY/Country'd Look Good On You (Stoney Creek)

2049 points, 600 spins

13 adds, including: KDRK, MCCN, WGH, WGTY, WKIS, WKLB,

WNSH*, WQMX, WUSY

CAM/Till There's Nothing Left (Triple Tigers)

2015 points, 611 spins; No adds

CHRIS LANE/Fill Them Boots (Big Loud)

2008 points, 574 spins

1 add: WQHK*

CAROLINE JONES/Come In (But Don't Make Yourself Comfortable)

(Mailboat/New Revolution)

1877 points, 595 spins

1 add: WGGY

MADDIE & TAE/Woman You Got (Mercury)

1683 points, 502 spins; No adds

ADD DATES

Send yours to adds@countryaircheck.com

SEPTEMBER 13

LACI KAYE BOOTH/Shuffle (19 Recordings/BMLGR)
CHRIS YOUNG f/M. TENPENNY/At the End of a Bar (RCA)

SEPTEMBER 20

IAN FLANIGAN f/BLAKE SHELTON/Grow Up (Reviver)

SEPTEMBER 27

CONNER SMITH/Learn From It (Valory) **NIKO MOON**/Paradise To Me (RCA)

CHECK OUT

SEPTEMBER 10

KACEY MUSGRAVES Star-Crossed (Interscope/UMGN)
Musgraves' fourth studio album found her collaborating
once again with co-producers and writers lan Fitchuk
and Daniel Tashian. The 15-song collection was
recorded in Nashville earlier this year in just under three
weeks and releases the same day as Star-Crossed:The Film, starring
Musgraves, premieres on Paramount+.

MITCHELL TENPENNY Midtown Diaries

(Riser House/Columbia)

Co-produced alongside Jordan M. Schmidt, the project contains eight songs all co-written by Tenpenny, including current single "Truth About You."

JON RANDALL (—)

The nine-track collection is Randall's first solo album in 15 years and follows his collaboration with Miranda Lambert and Jack Ingram, *The Marfa Tapes*. Watch the album trailer <u>here</u>.



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4CTÎVATOR

LW	T۱	N	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1		LUKE BRYAN 4th Week at No. 1 Waves (Capitol)	11073	-513	2236	-106	47	0
2	2	<u>\$</u>	THOMAS RHETT/Country Again (Valory)	10760	149	2159	31	47	0
3	3	\$	LAINEY WILSON /Things A Man Oughta Know (Broken Bow) ✔	10072	681	2098	118	47	0
4	4	<u>\$</u>	J. RODGERS f/L. COMBS/Cold Beer (River House/Columbia)	9427	115	1868	30	48	0
5	5	\$	SCOTTY MCCREERY/You Time (Triple Tigers)	9113	36	1832	17	47	0
8	6	<u>\$</u>	LEE BRICE /Memory I Don't Mess With (Curb) ✓	9051	1113	1835	226	49	0
7	7		ELVIE SHANE/My Boy (Wheelhouse)	8401	-347	1713	-49	48	0
9	8	<u>\$</u>	J. ALDEAN & C. UNDERWOOD/If I (Macon/Broken Bow/Capitol) ✔	8124	1124	1544	205	48	0
6	9		JUSTIN MOORE/We Didn't Have Much (Valory)	7470	-1524	1558	-328	45	0
12	10) 🥱	OLD DOMINION/I Was On A Boat That Day (Arista)	6888	108	1343	38	47	0
11	11		KENNY CHESNEY/Knowing You (Blue Chair/Warner/WEA)	6846	-26	1330	2	47	0
13	12	2 🥱	JON PARDI/Tequila Little Time (Capitol)	6742	26	1332	-1	48	0
15	13	3 🛜	LUKE COMBS/Cold As You (River House/Columbia)	6328	136	1203	47	48	2
14	14	1 🥏	RYAN HURD w/MAREN MORRIS/Chasing After You (Arista)	6283	-56	1294	6	48	0
16	15	5	LADY A/Like A Lady (BMLGR)	6038	288	1248	76	47	0
17	16	5	JIMMIE ALLEN & BRAD PAISLEY/Freedom Was A Highway (Stoney Creek)	5389	-64	1021	-2	47	0
20	17		ZAC BROWN BAND/Same Boat (Home Grown/Warner/WAR)	4971	422	959	81	46	0
19	18	3 🥱	MICHAEL RAY/Whiskey And Rain (Warner/WEA)	4802	145	924	30	44	0
21	19		PRISCILLA BLOCK/Just About Over You (InDent/Mercury)	4243	263	899	40	45	0
22	20) 🤝	WALKER HAYES/Fancy Like (Monument)	4046	459	772	105	46	4
25	21		JORDAN DAVIS f/LUKE BRYAN/Buy Dirt (MCA)	3662	183	668	32	45	1
24	22	2 🥱	CHRIS STAPLETON/You Should Probably Leave (Mercury)	3645	127	751	20	47	1
23	23	3 🛜	ERIC CHURCH/Heart On Fire (EMI Nashville)	3634	68	623	15	41	1
27	24	1 🥏	CALLISTA CLARK/It's 'Cause I Am (Big Machine)	3323	-32	638	2	45	0
26	25	5	PARKER MCCOLLUM/To Be Loved By You (MCA)	3312	-65	608	-2	43	0
29	26		DUSTIN LYNCH f/M. PORTER/Thinking 'Bout You (Broken Bow)	3068	412	623	76	46	1
28	27	√	KELSEA BALLERINI f/K. CHESNEY/Half Of My Hometown (Black River)	2921	-63	593	8	45	3
37	28	3 🥱	KEITH URBAN/Wild Hearts (Capitol) ✔	2394	1347	442	237	37	10
30	29		GARTH BROOKS/That's What Cowboys Do (Pearl)	2364	238	488	39	41	2
31	30) <u> </u>	RUSSELL DICKERSON/Home Sweet (Triple Tigers)	2020	115	433	25	42	1

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CLICK HERE FOR A FULL LIST OF ATTENDEES



LW	TW		Artist/Title (Label)	Points +	/- Points	Plays	+/- Plays	Stations	Adds
32	31	\$	ELLE KING & MIRANDA LAMBERT/Drunk (RCA/Columbia)	1658	146	329	40	37	2
39	32	<u>\$</u>	KANE BROWN/One Mississippi (RCA)	1574	554	285	78	40	3
33	33	<u>\$</u>	HARDY/Give Heaven Some Hell (Big Loud)	1505	89	319	9	40	0
46	34	\$	MORGAN WALLEN/Sand In My Boots (Big Loud) ✔	1493	850	287	161	23	11
35	35	<u>\$</u>	TOBY KEITH/Old School (Show Dog)	1245	113	251	30	35	4
34	36		TIM MCGRAW/7500 OBO (Big Machine)	1211	-78	214	-16	14	0
41	37	<u>\$</u>	DAN + SHAY/Steal My Love (Warner/WAR)	1154	192	178	35	21	1
36	38	<u>\$</u>	LAUREN ALAINA w/JON PARDI/Getting Over Him (Mercury)	1152	44	247	8	37	0
38	39	<u>\$</u>	D. BENTLEY f/BRELAND, HARDY/Beers On Me (Atlantic/Big Loud/Capitol)	1148	123	181	24	20	0
40	40		JACKSON MICHELSON/Tip Jar (Curb/MCC)	968	-17	197	-4	20	0
43	41		BRETT YOUNG/Not Yet (BMLGR)	876	-52	136	-19	9	0
42	42		MATT STELL/That Ain't Me No More (Records/Arista)	863	-86	180	-14	30	1
47	43	\$	JAKE OWEN/Best Thing Since Backroads (Big Loud)	788	158	125	21	14	2
44	44		RILEY GREEN/If It Wasn't For Trucks (BMLGR)	752	-102	172	-26	24	0
50	45	<u>\$</u>	MORGAN WADE/Wilder Days (Arista)	658	62	84	10	4	0
48	46	<u>\$</u>	CHRIS STAPLETON/Joy Of My Life (Mercury)	640	20	64	2	1	0
45	47		SASHA SLOAN f/SAM HUNT/When It Was Over? (RCA)	620	-70	62	-10	1	0
49	48	<u>\$</u>	BROTHERS OSBORNE/I'm Not For Everyone (EMI Nashville)	599	0	143	7	14	1
51	49		DARIUS RUCKER/My Masterpiece (Capitol)	558	-18	124	-6	21	0
56	50	<u>\$</u>	MIDLAND/Sunrise Tells The Story (Big Machine)	533	43	67	11	11	0
54	51	<u>≶</u>	TIFFANY WOYS f/JORDAN FLETCHER/I Don't (Tiffany Woys)	510	4	105	1	8	0
55	52	<u>\$</u>	LUCAS HOGE/Get Lost (Forge Entertainment)	509	18	107	3	7	0
52	53		CAITLYN SMITH f/OLD DOMINION/I Can't (Monument)	483	-73	120	-13	20	0
59	54	<u>\$</u>	TYLER RICH/Better Than You're Used To (Valory)	480	17	58	3	3	0
58	55		MADISON STATION/Shoes Under My Bed (Yellow Hammer)	454	-15	88	-3	6	0
60	56		RUSSELL DICKERSON f/FGL/It's About Time (Triple Tigers)	440	-10	44	-1	1	0
57	57		DUSTIN LYNCH f/CHRIS LANE/Tequila On A Boat (Broken Bow)	440	-30	44	-3	1	0
Re-Enter	58		ASHLEY BARRON/Pretend He's You (SSM)	418	-8	86	-1	6	0
De <mark>but</mark>	59		INGRID ANDRESS w/SAM HUNT/Wishful Drinking (Atlantic/Warner/WEA)	400	-37	42	-5	4	0
Debut	60		CAROLINE JONES/Come In (But Don't Make) (Mailboat/New Revolution)	389	-7	57	-1	11	0

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