

CEO Q&A: GhostTunes

Randy Bernard ran PBR for 15 years and most recently served as CEO of IndyCar, but his latest adventure foregoes any sort of transportation – four-legged or wheeled – for digital e-commerce. His ride with Garth Brooks' online music platform has been fast and furious.

CA: How did you become connected with Garth and GhostTunes?

RB: Garth has been a personal friend for years; I'm on the board of his Teammates For Kids. About nine weeks ago he asked if I would want

to come over and run this company. All I



knew at that point was that what he wanted from digital e-commerce as an artist couldn't be done. He wanted to package his music the way he wanted – the \$29.99 bundle – and there wasn't any type of service that would allow him to do that.

So what kind of education has this been for you?

Speaking very honestly, it's been a crash course. I dove right in and am working 18-hour days with programmers, coders and developers. It's about understanding what we want to put out there and doing a lot of analysis in the beta stages of this platform.

I had the same hurdle with IndyCar. When I started as CEO I didn't have any knowledge, so I had to come in, learn and understand how that business works in a very short timeframe. So this is similar, but a completely different world. I have a tremendous passion for music but had never worked in the industry. I needed to learn the digital platform side as well as the music side. And Garth has been a tremendous help in educating me on the music side. He makes himself accessible whenever I have questions.

How long has this been in development?

Garth came up with the idea over a year ago. Laying it out, they've been designing and building it for the past three-and-a-half months – maybe four. When Garth said he wanted to put it in beta for his world tour opening, we had to find more developers and programmers and go to 24-hours a day. We had three groups – one in Kentucky, one in Florida (continued on page 6)



Head Honchos: Southern Ground's Zac Brown (second from right) shares his VIP side with (l-r) iHeartMedia's Clay Hunnicutt, John Sykes and Tom Poleman at the 2014 iHeart Radio Music Festival Friday in Las Vegas (9/19).

Interviews: Not So Hard Questions

Promotion vet **Dave Reynolds** took his frustration with strict artist interview rules and turned it into an online platform he says makes him, the artists and the fans happy. **Country Aircheck** caught up with Reynolds to find out more about **Ask Anything**.

"It seemed like any time I visited radio with an artist, I was told to make sure they didn't ask about 'this,'" he says. "And of course that's the first thing the radio guy asks about, and I would get that look. It was very frustrating."

Reynolds created Ask Anything three years ago as an online chat platform that allows fans to submit questions ahead of time and artists to choose which questions they'll answer in a recorded video segment. "When we can put questions in front of an artist that they really want to answer and they're not being ambushed, they relax," he says. "As they progress through the questions, they start to open up more and have fun with it. It's probably the easiest interview they'll ever do."

The platform is being used exclusively by Premiere's CMT All Access with Cody Alan for



Dave Reynolds

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11.08 BOSTON, MA

11.13 PHILADELPHIA, PA

11.14 CHARLOTTE, NC

11.15 WASHINGTON, DC

11.19 HOUSTON, TX

11.20 NEW ORLEANS, LA

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Country, Sixx Sense with Nikki Sixx for Rock and Saturday Night Online with Romeo for Top 40. Chat videos are hosted on Ask Anything's site and embedded on the respective shows' sites. Reynolds meets with labels and management to book the chat sessions and find out ahead of time what types of questions to filter out. The partnership has promotion time built in and is often used around album releases.

"Two weeks out the artist tells their Twitter and Facebook fan-bases they're going to do a chat for Cody and asks them to submit their questions," says Reynolds. "At the same time, Cody talks about it on-air and also mentions the album street date that's two weeks away. Add in CMT's retweets and Cody's retweets and you have a full two-week on-air and online promotion of an album release and a fan-based artist interview wrapped into one."

The promotion extends far beyond the hosts and artists, though. Reynolds says fans who get their names and questions in the chat will spread the content around their social media pages, and since the videos stay online indefinitely they continue to get views long after the initial launch.

Reynolds says the first Country artist to jump in was Scotty McCreery in 2012, in part because UMG/Nashville's Royce Risser and Katie Dean were early believers. "I knew before I could pitch the platform to anyone in Country, I'd need to have some content already lined up and ready to go," he says. "Royce and Katie said, 'We're in.' So when I came to Cody with it I was ready."

He credits Premiere's Jennifer Leimgruber as an early believer, too, and says since the company has supported his idea from the beginning, he plans to stay exclusive with them, even through future expansion of the platform. "I have a very detailed expansion plan for the next year or year and a half," he says. "Premiere has trusted me with their space and their talent, so I owe it to them for all the help they've given me. And Cody, Nikki and Romeo, too. I owe them everything."

As for Reynolds, selling advertising and sponsorships for Ask Anything has allowed him to quit his "day job" and move to Nashville to focus on it exclusively. He says it's a lot of work, but not really. "I work nonstop now," he says. "But I love it. We're actually doing something. It really isn't work."

Check out Ask Anything [here](#). Reach Reynolds [here](#).
—Jess Wright



Chart Chat

Congrats to **Dustin Lynch, Carson James, Lee Adams** and the entire **Broken Bow** promotion team on scoring this week's No. 1 with "Where It's At." The song is Lynch's first No. 1.

PAGE THREE PIC

Young Guns: Three young college students follow their fathers into the music business, circa 1994. Pictured (l-r) are Mike Borchetta, John Curb, Benson Curb, Adelle Borchetta and Christian and Peter Svendsen. Have your own industry baby pictures to share? Send them to pagethreepic@countryaircheck.com.

News & Notes

The Conclave is offering scholarships again this year to students wanting to make their careers in broadcasting. More [here](#).

Townsquare's **KQBR/Lubbock, TX** is a new affiliate of **Envision's AudioChopShop** imaging and production elements service. **WDSY/Pittsburgh, KZZI/Rapid City, SD, KWOZ/Batesville, AR, KGRT/Las Cruces, NM** and **WBTU/Fort Wayne, IN** have added **United Stations'** weekly **RedCup Country** show.

Tony Kanaan led the **Big Machine Records** racing team to victory in the **Dan Wheldon Memorial Pro Am Karting Challenge** at New Castle Motorsports Park on Saturday (9/20). The event raises money for the **Dan Wheldon Foundation**, which gave \$50,000 to a local branch of the Indiana Alzheimer's Assoc.

MTSU College of Mass Communication will present **Bonnaroo: The Making of a Music Festival** Oct. 8. More [here](#).

Restless Heart have signed with **The Agency Group** for booking representation.

Artist News

Pearl/RCA's **Garth Brooks** has broken his 1997 personal record – 56,243 – for tickets sold in Florida. Brooks' 2014 dates at the Jacksonville Veterans Memorial Arena – Oct. 10, 12, 16-18 – have already surpassed that number and are still selling. Get yours [here](#). Brooks will play Lexington, KY Oct. 31 and Nov. 1, his first

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tour stops in the state in 16 years. Tickets go on sale Friday (9/26).

As part of his 25th anniversary celebration, **Alan Jackson** will re-release *Let It Be Christmas* Oct. 27.

Republic Nashville's **The Band Perry** will perform at a screening of *Glen Campbell ... I'll Be Me* Oct. 19 at Nashville's Music City Center. Tickets go on sale Sept. 26 at 10am CT. The base price is \$95 and proceeds will benefit Alzheimer's disease awareness.

Kix Brooks and **Great American Country** host **Suzanne Alexander** will be celebrity bartenders at the Tin Roof 2 in Franklin, TN Sept. 30 from 6-8pm to raise money for **St. Jude Children's Research Hospital**. Alexander has also been running half-marathon races for St. Jude in different cities leading up to the Nov. 2 NYC Marathon. Donate [here](#).

Arista's **Brad Paisley** and Republic Nashville's **Florida Georgia Line** will headline the third annual *Blue Ridge Music Festival* May 30-31, 2015 in Salem, VA. Get tickets and more info [here](#).

Charlie Daniels' annual *Volunteer Jam* will be Aug. 12, 2015 at Nashville's Bridgestone Arena, benefitting The Journey Home Project, which raises funds for military service personnel and veterans. More [here](#).

The Week's Top Stories

Full coverage at countryaircheck.com.

- Former KIXS/Victoria, TX morning host **Tim Goodrich**, a.k.a. **Skeeter Nash**, will join JMJ Classic Country **KTPK/Topeka** in the same position. (CAT 9/19)
- Former WRUF/Gainesville, FL APD/morning host **"Big Stew" Sawyers** joined **Townsquare/Tyler-Longview, TX** as OM and Brand Mgr. for Country **KNUE**. (CAT 9/18)
- **Republic Nashville's Angie Coonrod** was named Dir./Northeast Promotion. (CAT 9/17)
- **Clear Channel** rebranded as **iHeartMedia**. (CAT 9/16)
- **Don Gosselin** was named PD of iHeartMedia Country and Classic Country combo **KAJA & KRPT/San Antonio**. (CAT 9/15)
- iHeartMedia/Miami VP/Sales **Justin Wittmayer** joined **Cumulus/San Francisco** as VP/MM. (CAT 9/15)

CEO Q&A: GhostTunes

(continued from page 1)

and one in Macedonia. We did that within a day or so after I started on Aug. 1.

We stayed up almost 22 hours that day outlining what had to be done and when, in order to be running by Sept. 4. We haven't missed one of those targets by more than 24 hours, so we did

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MY TUNES: MUSIC THAT SHAPED MY LIFE



Bree Wagner

KAJA/San Antonio APD/MD/middayer **Bree Wagner** discusses her most influential artists, concerts, and music.

1. George Strait, *The Cowboy Rides Away Tour, June 2014*: This show was the soundtrack to my life. Growing up in San Antonio, The King has always been a staple. To be able to witness his final show was an emotional roller coaster.

2. Randy Rogers and Wade Bowen, *Hold My Beer and Watch This Tour*: I love Texas and "Texas country." This tour is just Randy and Wade singing and jamming out while enjoying beer and lounging in recliners onstage under the stars. It's the definition of Texas.

3. Florida Georgia Line/*Cruise*: The first song I brought to the table in my MD role at KJ. They were an unsigned, unheard-of duo. I played it for [former PD] Travis Moon and told him we had to play it a lot. Thankfully he trusted my input!

4. New Kids On The Block/*Hangin' Tough*: I bought the tape and made my sister listen to it over and over again. My dream was to marry Donnie Wahlberg, which obviously didn't happen. But they can still bring it onstage! #NKOTB4ever

5. Justin Timberlake & Christina Aguilera, *Justified and Stripped Tour*: They are two of the most talented artists of our generation. To see them together was a memory I won't ever forget.

• **A highly regarded song or album you've never heard:** I don't think I've ever heard anything by Pink Floyd.

• **An "important" piece of music you just don't get:** Heavy metal. It sounds like people screaming and I can't understand what they are saying.

• **An album you played or listened to incessantly:** I probably can still recite every line to the *8 Mile* soundtrack. I listened to that for weeks on end when it first came out. These days it's Sam Hunt's *X2C* EP and Chase Rice's *Ignite the Night*.

• **One obscure or non-country song everyone should listen to right now:** "All About That Bass" by Meghan Trainor. Or anything by Sam Smith. He's a badass.

Music you'd rather not admit to enjoying: Don't judge, but I love me some Celine Dion! Sometimes you just have to jam out to her ... and pretend you can hit those high notes!

Reach Wagner [here](#).



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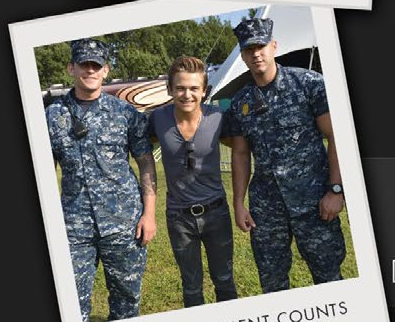
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TATTOO TOP 30!

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TATTOO MB **30** +67 SPINS BB **26** +109 SPINS

pretty darn good hitting those marks. We still need to design and develop the iPhone and Android app, and the player needs to be able to do playlists. We're targeting mid-November for our grand opening. People have compared us to iTunes, but we are still David. We're not even at version 1.5 and iTunes is at 11.5.

What have been the biggest challenges?

Understanding the needs of the consumer and how digital downloads can still have an important role. So many people are moving to the world of streaming, but that doesn't work for us because we don't feel it's in the best interest of the artist at this point. So we've made the decision to remain with downloads.

How involved has Garth been in development and marketing?

Development, it was important to him that programmers and encoders do their work. Marketing, he's helpful in any way we want. You'll see a substantial rollout in the coming weeks – Garth Brooks World Tour Presented By GhostTunes.

Where is the company located? How big is it?

Right now we are at 424 Church in downtown Nashville and currently have about 15 people, so it's very small. Some of those are based in Kentucky at a satellite office that will move here when the office building we're relocating to is finished.

What has the response been in terms of usage and sales so far?

Sales have been good. Unique visits has been pretty much what we anticipated with our slow rollout. We're doing about a 10% conversion of [unique visitors making purchases]. They're buying the Garth bundle. He and Trisha Yearwood are getting most of the business, but we have nine million albums available, up from seven million on Sept. 4. Ariana Grande is our third-largest seller right now. We will be reporting to SoundScan by mid-November. (Ed. Note: Garth's upcoming album *streets* Nov. 11.)

OFF THE RECORD: CANAAN SMITH



Canaan Smith

Mercury's **Canaan Smith** puts an industry spin on the artist interview:

I grew up listening to WGH-FM/Virginia Beach. They were playing songs I liked and it was the place I could go to hear new music.

The first time I heard myself on the radio I was in Nashville, home from my radio tour and driving to the gas station. "Love You Like That" came on The Big 98 WSIX. I turned it up and tried to not be critical of whether or not I should have sung this or that part differently. I tried to take it in as a listener and appreciate the moment.

You never know what kind of drivers your regionals are. You're at their mercy because they're usually the ones driving. I'm not gonna mention names, but one of them had had a travel day from hell. We finally got into a rental car after several cancelled flights. We were in stopped traffic on the Interstate. All of a sudden we started rolling and I thought, "Oh good, the traffic's moving again." But we were so dog tired, the regional had fallen asleep at the wheel and bumped into the car in front of us. The other driver got out, all fired up because he thought we were on our cell phones. He didn't understand it was an honest mistake. There was no damage done to the cars – but it made for a good story!

I used to pick up water and healthier snacks at truck stops but now I'm a junkie for energy drinks, coffee and anything that will keep me going.

The most redneck thing I've done lately was after a wedding. Me and my buddies decided to go downtown where they have a sheep pen. I brought my rope with me and – in my suit – we were running around in the middle of the night trying to rope sheep.

I wish I had written John Michael Montgomery's "Letters From Home." I know it's coming, but it gets me every time I hear the lines "Son you make me proud" and "There ain't nothin' funny when a soldier cries." That is songwriting at its finest.

My least favorite interview question is "Tell us about *The Amazing Race*." I hate that. You weren't going to ask me that next, were you?

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What is the feedback you're getting from the music community?

A tremendous number of labels and artists have contacted us and we've had several meetings. They all have ideas they want to start discussing, but it's important that we have the site [fully operational]. We're focused on making sure the site is perfect.

How does GhostTunes measure up with other services like Amazon and iTunes?

The most important thing from the fans' standpoint is that we want to be a one-stop shop where they can buy tickets, sign up for the fan club, buy merchandise and even physical product beyond the digital music. As we roll out with other artists, we want to offer whatever it is important for that artist to offer their fans. So fans know they can go on GhostTunes and get anything they want. That will separate us from other digital e-commerce sites. Version 2.0 will also play out with more independents. And what we learn in the next three to six months will help us determine the long term plan. It's about what the consumer wants, more than anything.



Randy Bernard

-Chuck Aly

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FARE CHECK: BEST EATS



Josh Easler

RCA National **Josh Easler** discusses a restaurant he goes out of his way to visit.

The Place: McKoy's Smokehouse and Saloon in Charlotte, NC

The Appeal: "I love it because the owner, Ryan Register, loves and supports country music," Easler says. "The vibe in there is awesome. We are treated like royalty every time we go there. There is always a table waiting for us, no matter what. The best things on the menu

are wings and cold beer. By far the best wings I have ever had. Teriyaki is my favorite flavor. And you don't get my figure without copious amounts of wings and beer. They often provide the post-show food at Coyote Joe's, a country bar in Charlotte.

One night at a Chris Young show we made [WSOC night personality] **Big Sexy** (unofficial mayor of Coyote Joe's and McKoy's) drive us there to get 100 more wings. They stayed open for us and cooked the 100 wings. I'm fairly certain we ate them all. We have been there so many times with [WSOC OM/PD] **DJ Stout** and the WSOC crew. It's family there. Truly feels like home cooking on the road. I can't get back soon enough."

Counterpoint: Stout is on board with Easler's choice. "I agree 100%," he says. "McKoy's is my favorite spot in town. We bring all artists there and no matter how big they get, they return when they're in Charlotte. The food is the best and gives a good representation of what Charlotte-style southern cooking is all about. BBQ, wings, mac and cheese and they have a great bar and great service. They let the artists enjoy their meal in a relaxed atmosphere. I know Josh has never gone there without ordering take out!"

Reach Easler [here](#) and Stout [here](#).

Have a must-visit restaurant and a fun story to go with it? Tell us [here](#).

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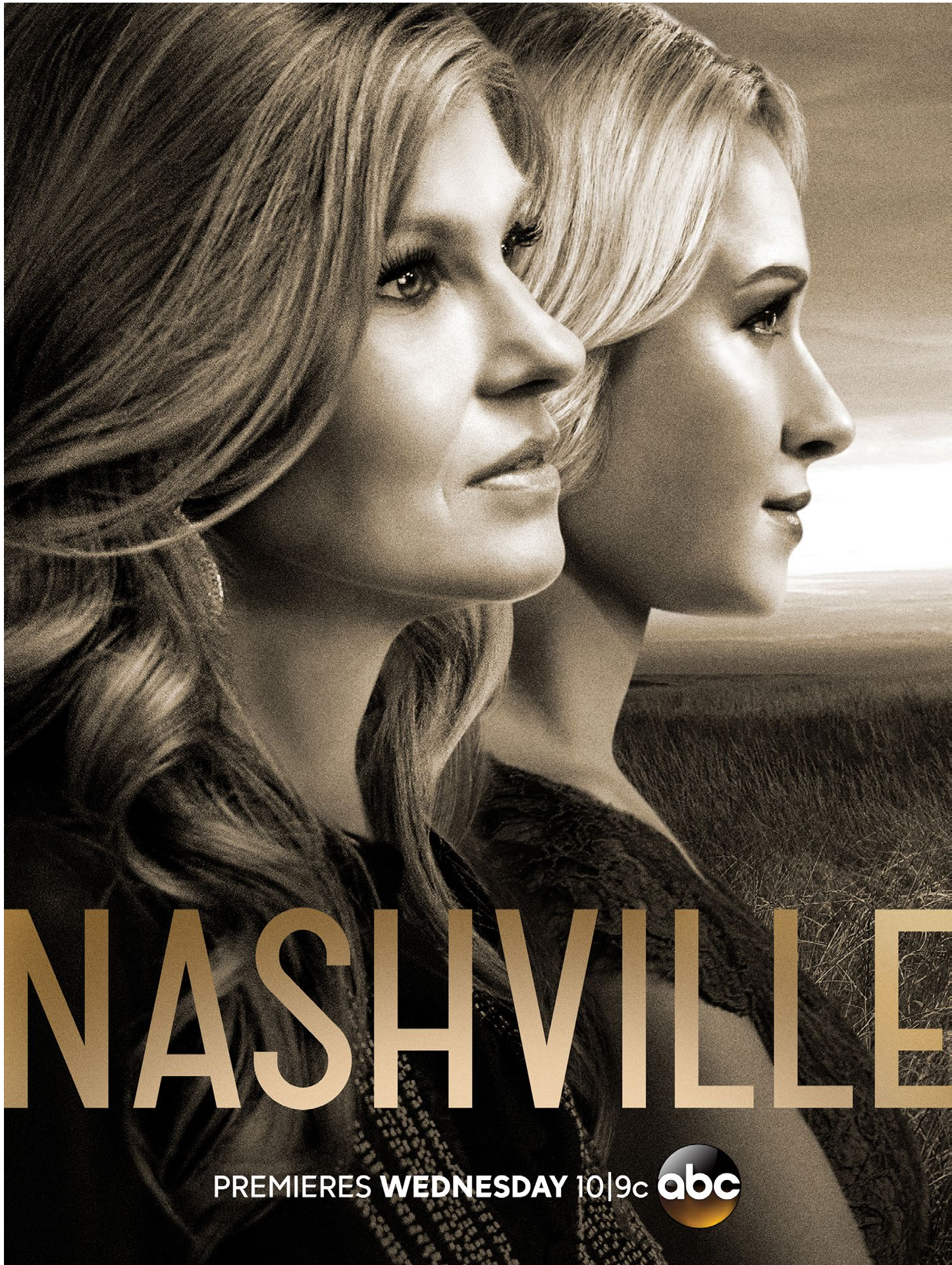
Mscores:

- KKGO 6.75%
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- KEGA 4.67%
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LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
2	1	DUSTIN LYNCH /Where It's At (Broken Bow) ✓	24500	1242	8112	401	58.536	2.895	149	0
3	2	COLE SWINDELL /Hope You Get Lonely... (Warner Bros./WMN)	22973	299	7674	109	55.068	0.966	149	0
4	3	LUKE BRYAN /Roller Coaster (Capitol)	22936	371	7622	165	55.507	1.266	149	0
5	4	FLORIDA GEORGIA LINE /Dirt (Republic Nashville)	21570	506	7104	134	52.702	0.982	149	0
1	5	KENNY CHESNEY /American Kids (Blue Chair/Columbia)	21188	-2524	6937	-969	51.049	-5.358	149	0
7	6	JASON ALDEAN /Burnin' It Down (Broken Bow) ✓	19452	2038	6472	667	46.654	4.819	148	0
8	7	CHASE RICE /Ready Set Roll (Columbia)	16835	1123	5443	382	40.4	2.914	147	0
6	8	LADY ANTEBELLUM /Bartender (Capitol)	15628	-3780	5095	-1276	38.824	-8.021	149	0
9	9	BRANTLEY GILBERT f/J. MOORE & T. RHETT /Small... (Valory)	15185	757	5042	215	36.338	1.892	149	0
10	10	M. LAMBERT & C. UNDERWOOD /Somethin' Bad (RCA/Arista)	14771	846	5022	356	34.669	0.202	147	0
11	11	SAM HUNT /Leave The Night On (MCA)	14166	1240	4654	390	35.087	3.547	148	1
14	12	BLAKE SHELTON /Neon Light (Warner Bros./WMN) ✓	13729	1621	4530	528	33.976	3.268	149	0
12	13	FRANKIE BALLARD /Sunshine & Whiskey (Warner Bros./WAR)	13408	812	4495	221	32.604	2.522	147	0
13	14	SWON BROTHERS /Later On (Arista)	12662	306	4137	65	30.455	1.303	149	0
16	15	LITTLE BIG TOWN /Day Drinking (Capitol)	12443	441	4209	147	30.008	1.062	148	0
18	16	KEITH URBAN /Somewhere In My Car (Capitol)	11578	893	3814	279	27.974	3.093	148	0
15	17	ELI YOUNG BAND /Dust (Republic Nashville)	11578	-494	3907	-119	27.373	-1.554	149	0
17	18	BIG & RICH /Look At You (B&R/New Revolution)	11029	169	3635	74	23.151	0.671	141	2
20	19	MADDIE & TAE /Girl In A Country Song (Dot)	10508	974	3461	241	25.075	4.917	146	1
21	20	PARMALEE /Close Your Eyes (Stoney Creek)	9514	1140	3317	407	21.147	2.226	148	2
22	21	SCOTTY MCCREERY /Feelin' It (19/Interscope/Mercury)	8032	696	2679	199	16.397	1.8	140	1
24	22	RASCAL FLATTS /Payback (Big Machine)	7234	279	2452	61	16.846	0.848	147	0
25	23	CHASE BRYANT /Take It On Back (Red Bow)	7007	124	2453	32	13.297	0.27	139	5
26	24	GARTH BROOKS /People Loving People (Pearl/RCA)	6992	868	2241	286	18.291	1.4	143	3
27	25	DAVID NAIL /Kiss You Tonight (MCA)	6517	585	2222	183	13.5	0.946	144	1

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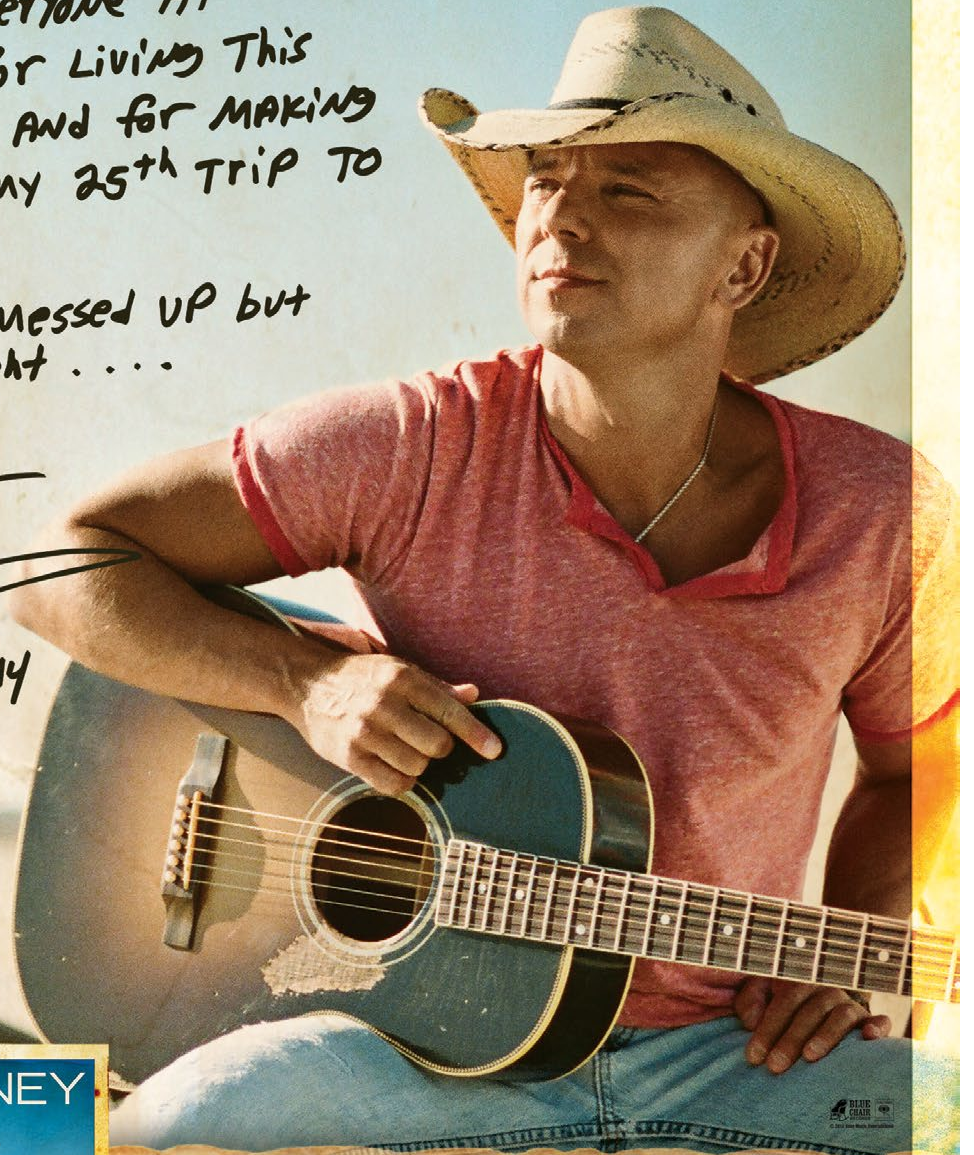
AMERICAN KIDS

Thanks to everyone at
Country Radio for living this
dream with me and for making
"American Kids" my 25th trip to
the top !!!

We're a little messed up but
we're all alright

Cheers,

Kenny Chesney
Sept
2014



KENNY CHESNEY
THE BIG REVIVAL



THE NEW SINGLE

"TIL IT'S GONE"

IMMEDIATE AIRPLAY

ALBUM AVAILABLE NOW!

f /kennychesney

KENNYCHESNEY.COM

LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
19	26	ERIC CHURCH/Cold One (EMI Nashville)	5895	-4143	2024	-1400	13.692	-9.948	149	0
33	27	📶 BRAD PAISLEY/Perfect Storm (Arista) ✓	5517	1891	1930	665	10.489	4.092	141	10
29	28	📶 BROTHERS OSBORNE/Rum (EMI Nashville)	4940	213	1786	44	9.182	0.662	134	3
28	29	📶 DAN + SHAY/Show You Off (Warner Bros./WAR)	4940	172	1680	21	9.554	-0.053	132	2
30	30	📶 HUNTER HAYES/Tattoo (Atlantic/WMN)	4896	214	1602	67	10.275	0.597	124	2
31	31	📶 JUSTIN MOORE f/VINCE NEIL/Home Sweet... (Big Machine/Valory)	4622	-55	1519	7	9.961	-0.409	121	0
32	32	📶 RANDY HOUSER/Like A Cowboy (Stoney Creek)	4530	310	1547	74	8.155	0.77	134	3
36	33	📶 BRETT ELDREDGE/Mean To Me (Atlantic/WMN)	3907	486	1316	183	7.6	0.872	114	8
40	34	📶 DARIUS RUCKER/Homegrown Honey (Capitol)	3750	1012	1236	299	8.421	2.774	119	14
43	35	📶 TIM MCGRAW/Shotgun Rider (Big Machine) ✓	3707	1519	1234	504	8.096	3.662	121	25
35	36	📶 JAKE OWEN/What We Ain't Got (RCA)	3524	72	1184	44	7.031	0.246	105	4
37	37	📶 RAELYNN/God Made Girls (Valory)	3345	61	1099	1	6.388	0.63	103	4
41	38	📶 THOMAS RHETT/Make Me Wanna (Valory)	3146	497	1185	177	6.13	1.073	112	21
34	39	LOVE AND THEFT/Night That You'll Never Forget (RCA)	3129	-450	1118	-172	5.074	-0.759	127	0
38	40	📶 JANA KRAMER/Love (Elektra/WAR)	3113	-3	1093	25	5.155	0.297	108	1
AIRBORNE		LEE BRICE/Drinking Class (Curb)	2909	1206	970	406	5.886	2.494	115	35
39	42	📶 JOHN KING/Tonight, Tonight (Black River)	2875	-13	1043	19	4.032	-0.01	104	1
42	43	📶 CHRIS YOUNG/Lonely Eyes (RCA)	2724	141	812	68	5.717	0.308	84	11
AIRBORNE		KRISTIAN BUSH/Trailer Hitch (Streamsound)	2310	168	783	60	5.49	0.319	90	3
45	45	📶 JERROD NIEMANN/Buzz Back Girl (Sea Gayle/Arista)	2008	49	748	15	2.912	0.01	102	6
48	46	📶 TYLER FARR/A Guy Walks Into A Bar (Columbia)	1897	205	643	61	3.351	0.2	84	6
49	47	📶 THE CADILLAC THREE/Party Like You (Big Machine)	1715	143	621	37	2.487	0.385	79	3
Debut	48	📶 JOE NICHOLS/Hard To Be Cool (Red Bow)	1377	287	527	112	2.364	0.581	77	11
46	49	JOSH THOMPSON/Wanted Me Gone (Show Dog-Universal)	1225	-528	429	-179	1.662	-0.917	85	0
50	50	📶 DEAN ALEXANDER/Live A Little (Elektra/WEA)	1186	-20	455	4	1.51	-0.08	71	4

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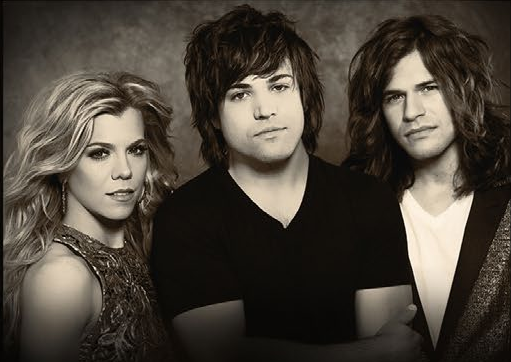
CHUCK WICKS
SATURDAY AFTERNOON
 THE NEW SINGLE
 ON PLAY MPE NOW
 IMPACT DATE SEPTEMBER 29

BLASTER RECORDS

THE BAND PERRY

**GENTLE
ON MY
MIND**

**ON YOUR DESK SEPTEMBER 29TH
GOING FOR ADDS OCTOBER 13TH**



FROM THE MOTION PICTURE SOUNDTRACK EP

GLEN CAMPBELL
I'LL BE ME

Republic
NASHVILLE

Country Aircheck Add Leaders

ERIC CHURCH /Talladega (EMI Nashville)
LEE BRICE /Drinking Class (Curb)
JON PARDI /When I've Been Drinkin' (Capitol)
KELSEA BALLERINI /Love Me Like You Mean It (Black River)
TIM MCGRAW /Shotgun Rider (Big Machine)
THOMAS RHETT /Make Me Wanna (Valory)
WILL HOGE /Middle Of America (Cumberland/Thirty Tigers)
KATIE ARMIGER /One Night Between Friends (Cold River)
DARIUS RUCKER /Homegrown Honey (Capitol)
JACKIE LEE /She Does (Broken Bow)

Adds
36
35
34
34
25
21
19
16
14
13

Activator Top Point Gainers

TIM MCGRAW /Shotgun Rider (Big Machine)	1061 ✓
BRAD PAISLEY /Perfect Storm (Arista)	1054 ✓
JASON ALDEAN /Burnin' It Down (Broken Bow)	765 ✓
GARTH BROOKS /People Loving People (Pearl/RCA)	718 ✓
CHASE RICE /Ready Set Roll (Columbia)	575 ✓
LEE BRICE /Drinking Class (Curb)	536
M. LAMBERT & C. UNDERWOOD /Somethin' Bad (RCA/Arista)	520
SAM HUNT /Leave The Night On (MCA)	466
DARIUS RUCKER /Homegrown Honey (Capitol)	465
MADDIE & TAE /Girl In A Country Song (Dot)	433

Country Aircheck Top Point Gainers

JASON ALDEAN /Burnin' It Down (Broken Bow)	2038 ✓
BRAD PAISLEY /Perfect Storm (Arista)	1891 ✓
BLAKE SHELTON /Neon Light (Warner Bros./WMN)	1621 ✓
TIM MCGRAW /Shotgun Rider (Big Machine)	1519 ✓
DUSTIN LYNCH /Where It's At (Broken Bow)	1242 ✓
SAM HUNT /Leave The Night On (MCA)	1240
LEE BRICE /Drinking Class (Curb)	1206
PARMALEE /Close Your Eyes (Stoney Creek)	1140
CHASE RICE /Ready Set Roll (Columbia)	1123
DARIUS RUCKER /Homegrown Honey (Capitol)	1012

Activator Top Spin Gainers

TIM MCGRAW /Shotgun Rider (Big Machine)	269
BRAD PAISLEY /Perfect Storm (Arista)	244
JASON ALDEAN /Burnin' It Down (Broken Bow)	202
GARTH BROOKS /People Loving People (Pearl/RCA)	169
CHASE RICE /Ready Set Roll (Columbia)	165
SAM HUNT /Leave The Night On (MCA)	141
LEE BRICE /Drinking Class (Curb)	118
M. LAMBERT & C. UNDERWOOD /Somethin' Bad (RCA/Arista)	109
BLAKE SHELTON /Neon Light (Warner Bros./WMN)	109
DARIUS RUCKER /Homegrown Honey (Capitol)	93

Country Aircheck Top Spin Gainers

JASON ALDEAN /Burnin' It Down (Broken Bow)	667
BRAD PAISLEY /Perfect Storm (Arista)	665
BLAKE SHELTON /Neon Light (Warner Bros./WMN)	528
TIM MCGRAW /Shotgun Rider (Big Machine)	504
PARMALEE /Close Your Eyes (Stoney Creek)	407
LEE BRICE /Drinking Class (Curb)	406
DUSTIN LYNCH /Where It's At (Broken Bow)	401
SAM HUNT /Leave The Night On (MCA)	390
CHASE RICE /Ready Set Roll (Columbia)	382
M. LAMBERT & C. UNDERWOOD /Somethin' Bad (RCA/Arista)	356

Country Aircheck Top Recurrents

DIERKS BENTLEY /Drunk On A Plane (Capitol)	11104
TIM MCGRAW f/FAITH HILL /Meanwhile... (Big Machine)	9794
LEE BRICE /I Don't Dance (Curb)	7960
JOE NICHOLS /Yeah (Red Bow)	7561
LUKE BRYAN /Play It Again (Capitol)	6952
BILLY CURRINGTON /We Are Tonight (Mercury)	6911
JERROD NIEMANN /Drink To That All... (Sea Gayle/Arista)	5515
CHRIS YOUNG /Who I Am With You (RCA)	5416
BRAD PAISLEY /River Bank (Arista)	5314
BLAKE SHELTON f/G. SEBASTIAN /My... (Warner Bros./WMN)	5113

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Olivia LANE
STEAL ME AWAY

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(street week)

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COUNTRY AIRCHECK ACTIVITY

JERROD NIEMANN/Buzz Back Girl (Sea Gayle/Arista)

Remains at 45*
2,008 points, 748 spins
6 adds: **KAWO, KSSN, PCCO, WAMZ, WCOS, WUSJ**

TYLER FARR/A Guy Walks Into A Bar (Columbia)

Moves 48-46*
1,897 points, 643 spins
6 adds: **KAWO, KNTY, KSSN, KWNR, WGKX*, WWGR**

THE CADILLAC THREE/Party Like You (Big Machine)

Moves 49-47*
1,715 points, 621 spins
3 adds: **KAWO, KUAD, WQIK**

JOE NICHOLS/Hard To Be Cool (Red Bow)

Debuts at 48*
1,377 points, 527 spins
11 adds including: **KATM*, KEGA, KFGY, KFRG, KKWF, KMDL, KTGX, WBUL, WKMK, WNCY**

JOSH THOMPSON/Wanted Me Gone (Show Dog-Universal)

Moves 46-49
1,225 points, 429 spins
No adds

DEAN ALEXANDER/Live A Little (Elektra/WEA)

Remains at 50*
1,186 points, 455 spins
4 adds: **KAWO, KBEQ, WKMK, WTQR**

MONTGOMERY GENTRY/Headlights (Blaster)

1,121 points, 450 spins
1 add: **WKSJ**

CANAAN SMITH/Love You Like That (Mercury)

1,100 points, 413 spins
3 adds: **KMNB, WDSY, WGH**

EASTON CORBIN/Baby Be My Love Song (Mercury)

1,029 points, 374 spins
10 adds: **KAJA, KJUG, KMPS, KSSN, WGNE, WKIS, WMIL, WWGR, WWQM, WYCD**

ADD DATES

SEPTEMBER 29

CHUCK WICKS/Saturday Afternoon (Blaster)
SARA EVANS/Put My Heart Down (RCA)

OCTOBER 6

THE RAILERS/Kinda Dig The Feeling (Warner Bros./WMN)
DIERKS BENTLEY/Say You Do (Capitol)

OCTOBER 13

KENNY CHESNEY/Til It's Gone (Blue Chair/Columbia)
THE BAND PERRY/Gentle On My Mind (Republic Nashville)

Send yours to adds@countryaircheck.com.

CHECK OUT 9/23



Kenny Chesney *The Big Revival* (Blue Chair Bay/Columbia)
Chesney took 2014 off the road to concentrate on making this album. He produced it with long-time collaborator Buddy Cannon and it includes the first single "American Kids."



Lee Ann Womack *The Way I'm Livin'* (Sugar Hill)
Womack went old school in the studio for this record. Many of her vocals were recorded live on the floor with the band. Of note: the first single and title cut was written by Adam Wright of The Wrights.



Big & Rich *Gravity* (Big & Rich/Kobalt)
As they celebrate their 10th anniversary as a duo, Big Kenny and John Rich release their fifth studio album. It features the first single "Look At You" and "Lovin' Lately" with special guest Tim McGraw.

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MUSEUM ENTRANCE


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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
2	1	📶 LUKE BRYAN/Roller Coaster (Capitol)	8964	160	2271	-3	54	0		
1	2	KENNY CHESNEY/American Kids (Blue Chair/Columbia)	8895	-409	2269	-124	54	0		
5	3	📶 FLORIDA GEORGIA LINE/Dirt (Republic Nashville)	8781	272	2282	73	54	0		
3	4	COLE SWINDELL/Hope You Get Lonely Tonight (Warner Bros./WMN)	8704	-34	2217	-17	54	0		
4	5	DUSTIN LYNCH/Where It's At (Broken Bow)	8375	-218	2145	-54	53	0		
7	6	📶 JASON ALDEAN/Burnin' It Down (Broken Bow)	7453	765	1915	202	51	0		
8	7	📶 BRANTLEY GILBERT f/J. MOORE & T. RHETT/Small Town Throwdown (Valory)	6246	89	1620	20	53	0		
10	8	📶 CHASE RICE/Ready Set Roll (Columbia)	6165	575	1576	165	49	0		
9	9	📶 MIRANDA LAMBERT & CARRIE UNDERWOOD/Somethin' Bad (RCA/Arista)	6136	520	1589	109	52	0		
11	10	📶 FRANKIE BALLARD/Sunshine & Whiskey (Warner Bros./WAR)	5777	202	1461	54	54	0		
6	11	LADY ANTEBELLUM/Bartender (Capitol)	5649	-2735	1448	-675	44	0		
13	12	📶 SAM HUNT/Leave The Night On (MCA)	5512	466	1419	141	53	1		
12	13	📶 LITTLE BIG TOWN/Day Drinking (Capitol)	5476	221	1362	45	53	0		
14	14	📶 BLAKE SHELTON/Neon Light (Warner Bros./WMN)	5411	427	1405	109	53	1		
16	15	📶 KEITH URBAN/Somewhere In My Car (Capitol)	5039	274	1289	25	53	0		
17	16	ELI YOUNG BAND/Dust (Republic Nashville)	4572	-165	1177	-46	46	0		
18	17	SWON BROTHERS/Later On (Arista)	4486	-239	1154	-43	52	0		
19	18	📶 MADDIE & TAE/Girl In A Country Song (Dot)	4432	433	1130	83	53	3		
22	19	📶 GARTH BROOKS/People Loving People (Pearl/RCA)	4021	718	971	169	51	2		
21	20	📶 BIG & RICH/Look At You (B&R/New Revolution)	3733	172	923	47	49	1		
20	21	📶 RASCAL FLATTS/Payback (Big Machine)	3708	139	957	42	52	0		
23	22	📶 SCOTTY MCCREERY/Feelin' It (19/Interscope/Mercury)	3420	311	798	80	48	2		
24	23	📶 PARMALEE/Close Your Eyes (Stoney Creek)	3068	325	773	81	46	2		
15	24	ERIC CHURCH/Cold One (EMI Nashville)	2942	-1929	742	-460	41	0		
30	25	📶 BRAD PAISLEY/Perfect Storm (Arista)	2870	1054	706	244	49	8		
25	26	📶 DAVID NAIL/Kiss You Tonight (MCA)	2613	198	666	56	45	2		
26	27	📶 CHASE BRYANT/Take It On Back (Red Bow)	2363	217	544	49	37	5		
27	28	📶 RANDY HOUSER/Like A Cowboy (Stoney Creek)	2140	107	553	19	45	1		
29	29	📶 BROTHERS OSBORNE/Rum (EMI Nashville)	2006	21	469	6	44	0		
28	30	JUSTIN MOORE f/VINCE NEIL/Home Sweet Home (Big Machine/Valory)	1926	-63	535	-18	41	0		

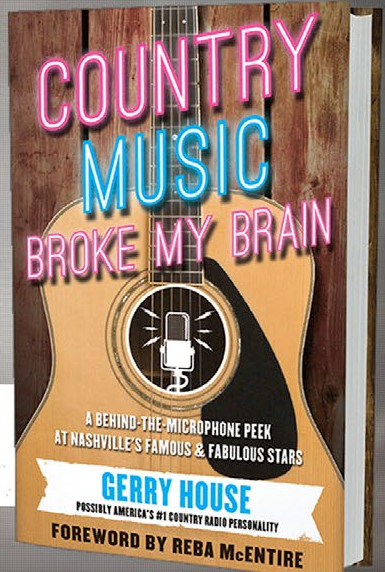
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BY GERRY HOUSE



GERRY HOUSE



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MEDIABASE

LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	Adds
31	31	DAN + SHAY /Show You Off (Warner Bros./WAR)	1709	-76	434	-20	40	2
43	32	📶 TIM MCGRAW /Shotgun Rider (Big Machine)	1693	1061	463	269	40	10
32	33	📶 JAKE OWEN /What We Ain't Got (RCA)	1620	166	413	42	41	0
36	34	📶 DARIUS RUCKER /Homegrown Honey (Capitol)	1559	465	349	93	30	8
35	35	📶 THOMAS RHETT /Make Me Wanna (Valory)	1496	285	366	73	37	6
34	36	📶 JOHN KING /Tonight, Tonight (Black River)	1438	145	307	37	32	0
33	37	📶 BRETT ELDREDGE /Mean To Me (Atlantic/WMN)	1432	133	357	33	33	1
42	38	📶 LEE BRICE /Drinking Class (Curb)	1237	536	305	118	31	11
40	39	📶 CHRIS YOUNG /Lonely Eyes (RCA)	1098	318	248	70	24	3
37	40	📶 HUNTER HAYES /Tattoo (Atlantic/WMN)	1079	48	288	19	32	2
38	41	JANA KRAMER /Love (Elektra Nashville/WAR)	970	-38	205	-9	26	0
39	42	RAE LYNN /God Made Girls (Valory)	858	-126	197	-29	23	1
41	43	LOVE AND THEFT /Night That You'll Never Forget (RCA)	709	-80	188	-22	28	0
44	44	📶 TYLER FARR /A Guy Walks Into A Bar (Columbia)	657	114	151	12	17	1
47	45	📶 JOE NICHOLS /Hard To Be Cool (Red Bow)	493	144	102	35	13	4
45	46	KRISTIAN BUSH /Trailer Hitch (Streamsound)	452	-41	98	-6	12	0
46	47	📶 JERROD NIEMANN /Buzz Back Girl (Sea Gayle/Arista)	434	13	114	6	14	0
53	48	📶 OLIVIA LANE /Steal Me Away (Big Spark/Star Farm)	320	89	71	16	8	1
48	49	📶 MONTGOMERY GENTRY /Headlights (Blaster)	308	18	75	11	12	0
54	50	📶 EASTON CORBIN /Baby Be My Love Song (Mercury)	291	78	66	23	6	1
56	51	📶 JOSH TURNER /Lay Low (MCA)	285	132	66	30	12	4
Debut	52	📶 ERIC CHURCH /Talladega (EMI Nashville)	279	233	70	55	13	10
49	53	📶 THE CADILLAC THREE /Party Like You (Big Machine)	278	20	107	7	13	0
50	54	📶 DEAN ALEXANDER /Live A Little (Elektra/WEA)	260	6	41	1	2	0
55	55	📶 SUNNY SWEENEY /Bad Girl Phase (Aunt Daddy/Crescendo/Thirty Tigers)	209	0	38	0	4	0
51	56	BEN RUE /I Can't Wait (Be My Wife) (Arista)	206	-43	76	-2	9	0
57	57	📶 CRAIG MORGAN /We'll Come Back Around (Black River)	189	45	48	12	9	0
Debut	58	📶 SKYLAR ELISE /You'll Never Understand (Sugar Money)	168	41	43	9	5	0
Debut	59	📶 NATIVE RUN /Good On You (Show Dog-Universal)	154	32	32	9	4	1
Debut	60	📶 CHRIS LANE /Broken Windshield View (Big Loud Mountain)	151	37	67	8	4	1

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