

### One Of Them (Power) Golds

**Country Aircheck's** semi-annual Power Gold Top 100 shows a continued changing of the guard, with 14 titles making their first appearance on the list. **Lee Brice's** "One Of Them Girls" is one of the 14 debuts and claims the top spot in its first appearance. Brice's tune is joined by debuts from **Luke Combs** and **Russell Dickerson** in second and third place, with **Darius Rucker's** "Wagon Wheel" in fourth. After holding down the top spot for the last two lists, **Morgan Wallen's** "Whiskey Glasses" is bumped to fifth. Two artists make their very first appearance on the PG100 with this list: **Gabby Barrett** lands at No. 19 with "I Hope," while **Jameson Rodgers' "Some Girls"** appears at No. 47.

The Summer 2022 Power Gold Top 100 is compiled from **Mediabase 24/7** and music airplay information from the Country Aircheck/Mediabase reporting panel for the week of August 14-20, 2022. Year listed is year single peaked as a current. Here's the Top 10:

1. Lee Brice/One Of Them Girls\*
  2. Luke Combs/Lovin' On You\*
  3. Russell Dickerson/Love You Like I Used To\*
  4. Darius Rucker/Wagon Wheel
  5. Morgan Wallen/Whiskey Glasses
  6. Luke Bryan/One Margarita\*
  7. Dan + Shay/Tequila
  8. Sam Hunt/Body Like A Back Road
  9. Luke Combs/She Got The Best Of Me
  10. Luke Combs/When It Rains It Pours
- \* indicates a debut

**Jason Aldean** had been the most prevalent artist the last two PG100s, but the debut of "One Margarita," plus three re-entries, pushes Luke Bryan back into the top spot with seven titles. Aldean's "Dirt Road Anthem" and "Crazy Town" slipped off from the last list

(continued on page 1)

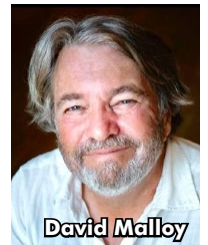


**Gruene Room:** Triple Tigers' **Scotty McCreery** makes his Gruene Hall debut in New Braunfels, TX. Pictured (l-r) are the label's **Kevin Herring**, Country Countdown USA's **Lon Helton**, Apple Music's **Bree Wagner**, KAJA/San Antonio's **Alek Halverson** and **Brittany Scott**, the label's **Julianna Vaughn**, McCreery, Triple Eight Management's **Karen McGuire** and **George Couri**, Pandora's **Johnny Chiang**, manager **Scott Stem**, the label's **Raffaella Braun**, **Hope Garrison** and **Laura Hostelley** and Music Choice's **Jim Murphy**.

### NSHoF: David Malloy

Spotlighting inductees ahead of the Oct. 30 Nashville Songwriters Hall of Fame Gala continues with **David Malloy**. The son of a Grammy Award-winning recording engineer, Malloy teamed up with previously inducted Hall members **Eddie Rabbitt** and **Even Stevens** in the mid-'70s. Their collaborative efforts led to a string of crossover hits including "I Love A Rainy Night," "Drivin' My Life Away" and "Step By Step."

**My dad, Jim Malloy, was very successful** and well-liked in the industry, but when you're a kid, you're not thinking, "Man, I ought to be rubbing elbows with Elvis." I met **Johnny Cash** and **Roy Orbison** and knew they were big stars, but I wasn't starstruck. It's just how I grew up; I didn't really know any different.



David Malloy

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## YOUR HEART OR MINE

## JON PARDI

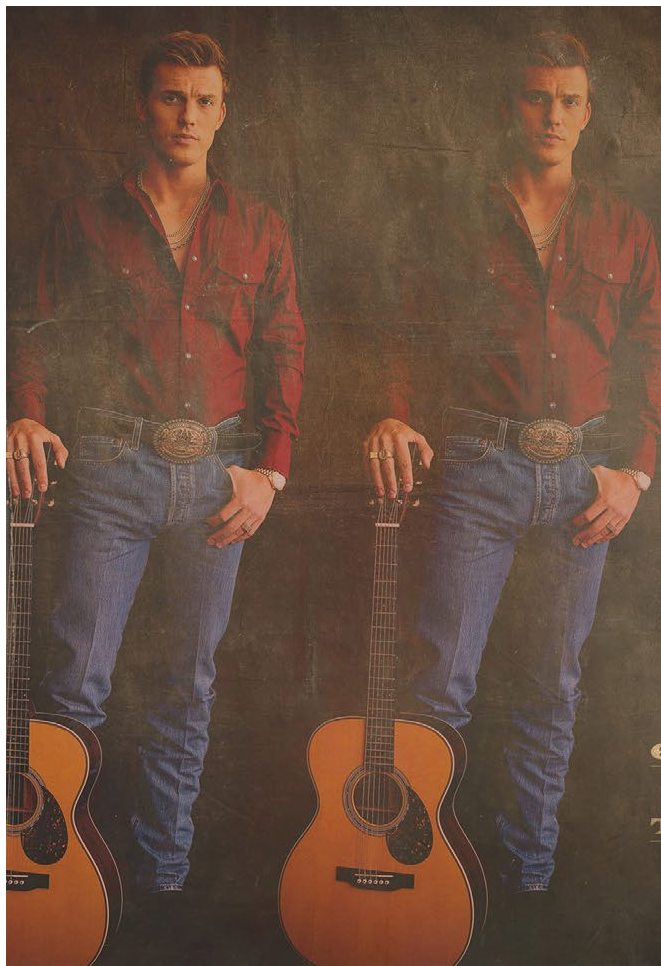
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— **TASTE OF COUNTRY**



## OFF THE RECORD

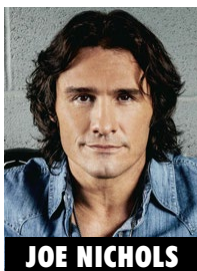
Quartz Hill's **Joe Nichols** goes **Off The Record**:

**My favorite tracks** from *Good Day For Living* vary so much. I love the title track because it's fun, and the world needs a little bit of positivity. It's changed my whole outlook on life – waking up with gratitude and looking at things as glass half full. That's what the song talks about – no matter the situation, let's have a good day.

**"Hawaii On Me"** is a light way to look at a very heavy subject. It says what a lot of people feel at the end of life, wanting everyone around them to enjoy ... to celebrate. "Dance With The Girl" feels like a hit song. The duet I did with Blake Shelton, "I Got Friends That Do," is right in the wheelhouse of Country radio.

**An old friend who played** piano for me way back, Dave Cohen, was session leader of the band on this album. We got through six or seven tracks one day in the studio – which is a really, really good day – and had time for one more song. [Producers] Mickey Jack Cones and Derek George pitched me a song right before we cut the last track, which became the title track. Dave Cohen raised his hand and said, «Hey, I wrote this song!» We were stunned, and he was tickled to death to be cutting his own song [unexpectedly]. It was a real full circle moment for both of us.

**Never Gets Old** was my last record on Red Bow four years ago. Benny Brown stepped away to take care of his ailing wife in 2017, and the label's management and I were on different pages. Plus, it didn't feel like home without Benny; he



has always believed in me. He called in 2020 wanting me to be a part of the new label he was starting. I cried and said, "Put me in coach." We went to work right away. It feels good to have a song working at radio. I get to prove myself once again and, without Benny, I wouldn't be here. I'm eternally grateful for him.

**I rely heavily and sometimes solely** on the shoulders of my wife, Heather. I'm not the most valuable player in this family – not even by a long shot. When I come home, my head isn't always at home, so she has to be captain and commanding officer. She has never failed me. She's a very smart and consistent person. When I go on the road, I know things are going to be okay. That's the balance; I'd be lost without her.

**My all-star St. Louis Cardinals team** requires some deeper thought. I moved to St. Louis in 1982, and we won the World Series that season – beat the Brewers. We've had some of the best players in the history of baseball: Albert Pujols, Stan "The Man" Musial, Bob Gibson, Dizzy Dean, Enos Slaughter, Lou Brock, Mark McGwire, Nolan Arenado, Paul Goldschmidt, Ozzie Smith.

**The highlight of 2022** has been watching the single grow and seeing people's faces when they hear the downbeat of the song live. There's no better feeling than that instant energy you get from recognition. Watching the radio team, label, management, tour manager, band and others work so hard and being rewarded at radio and with the fans is the highlight of the year.

**Country radio can expect** more from this song. It's working; it's researching well. We just have to keep thanking God for his blessings and praying for more. Looking forward, we have lots of options on this record. We have a lot of directions we can go.

—Caitlin DeForest

**I had to write an essay in the ninth grade** about what I wanted to be when I grew up. I chose record producer. I've never been good on guitar, but I had this rocking imagination. I remember being a teenager who knew maybe four chords, sitting on my bedroom floor with friends singing a melody over a chorus. I was moved and wanted to create. The obsession was not to be famous, I just wanted to make music.

**While working as an engineer at Ray Stevens' studio**, I went to my dad and suggested starting a publishing company. He said, "Ok, why don't you find us a songwriter?" Ray's secretary

knew this long-haired guy named **Even Stevens** who'd been talking to Ray. I hopped in my car, saw Even walking down the sidewalk, pulled over, jumped out and called his name. He looked at me funny and said, "You're not a bill collector, are you?"

**Growing up and as an engineer**, I heard so much country music over and over that I wanted to change it. I was into pop artists like the Eagles. When I started writing with Even and **Eddie Rabbitt**, I brought that pop element. I wish I had the songwriting genius of **Mickey Newbury** or **Rodney Crowell**, but co-writing was my gift. Eddie, Even and me we were like a three-legged

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9.30



FEATURING: BLAKE SHELTON, CODY JOHNSON,  
INGRID ADDRESS, JAMES TAYLOR, JAMEY JOHNSON,  
JIMMY BUFFETT, & MARCUS KING



HOME GROWN MUSIC



table. When we came together, we created a superhuman named Eddie Rabbitt.

**A songwriter wants to create** something that stops people in their tracks. When somebody finds out what I do and they say, "Oh my god, I remember exactly what I was doing the first time I ever heard that song!" – it froze a moment for them. I was woven into the fabric of their life. Standing in line for a plane at LAX, the guy in front of me in a suit and carrying a briefcase was singing under his breath, "I love a rainy night, I love a rainy night." Those are the most amazing compliments.

**Holding somebody's attention** for three minutes is how it used to be, but we don't get three minutes anymore. We get like five or 10 seconds, because music's got so much competition. When I was growing up, music was on a pedestal. Now it's just something they throw in the back seat. That's why songs have become simpler in nature, because people just don't have the time to listen as closely.

**For those starting out**, don't be too judgmental on yourself; let the flow happen. Open the spigot, let the tunes roll and don't tear yourself apart about it. There's plenty of time to analyze and edit later. A lot of people shut themselves down too quickly. Through massaging, the original idea that came out becomes the cool idea that winds up being the hit.

—Chris Huff

## Chart Chat

Congratulations to **Luke Combs**, **Steve Hodges**, **Lauren Thomas** and the **Columbia** promotion team on holding "The Kind Of Love We Make" by Luke Combs at No. 1 for a second week. Ten of Combs' 14 No. 1s (or 71%) have now been multi-week chart toppers, that is the largest percentage among all artists with 10 or more that reached the pinnacle. Songwriters are **Jamie Davis**, **Dan Isbell**, **Reid Isbell** and Combs.

The **Columbia** crew also gets kudos for racking up 34 adds for **Maren Morris**' "I Can't Love You Anymore." This is the seventh release from Morris to top the Add Board and makes her the first female artist in 2022 to have two songs top the board.



## News & Notes

The **Joseph Family Foundation** will host the 2nd annual **Kiss Breast Cancer Goodbye Benefit Gala** in support of the **Susan G. Komen Foundation** Oct. 23 at the Country Music Hall of Fame.

Performers include **Runaway June** and **LoCash**. Details and tickets [here](#).

BMLGR's **Brett Young** will serve as guest host for Mt. Wilson **KKGO/Los Angeles** middays Oct. 3-28. Listen [here](#).

**Christmas Cops & Country Music**, benefitting the **Law Enforcement Assistance Partnership (LEAP)** is set for Dec. 6 at the Nashville Palace. Scheduled performers include **Terry McBride**, **Marty Raybon** and **T. Graham Brown**. More details [here](#).

**The Circle Network** will debut *Inside The Base*, featuring country music artists touring military bases and training with active-duty troops, Oct. 1 at 10:30pm ET. View trailer [here](#).

Ohio Midland Newsgroup **WBG1/Wheeling, WV** has shifted from Country as "Biggie 105.5" to Classic Country as "Big Willie 105.5." **Silverfish Media's Big D & Bubba** remain in mornings.

WRGO Radio LLC **WSGA/Savannah, GA** has added **SuiteRadio's The Rowdy Ride Home**.

## The Week's Top Stories

Full coverage at [countryaircheck.com](http://countryaircheck.com).

- Programmers making ratings magic in small markets and incoming NSHoF inductee **Gary Nicholson** were featured in last week's (9/19) *Country Aircheck Weekly*.
- **Midwest/Wausau, WI OM Rusty James** [was elevated](#) to VP/MM. (CAT 9/22)
- **Kristy Beebe** [was named](#) Area Pres. for the **iHeartMedia** Kentucky-Carolina region. (CAT 9/21)
- **UMG/Nashville** VP/Marketing & Artist Development **Rachel Fontenot** [is leaving](#). (CAT 9/21)
- **KBHP/Bemidji, MN** PD/morning host **Todd Haugen** [is retiring](#). (CAT 9/19)
- **KKBQ/Houston** APD/MD/afternoon personality **Caitlin "CJ" Johnson** [left](#). (CAT 9/19)
- **Chronicle: Ray Edenton**.

## One Of Them (Power) Golds

(continued from page 1)

giving him six titles, tied with Combs for second. **Blake Shelton** and **Florida Georgia Line** have five entries each, followed by **Dierks Bentley** and **Sam Hunt** with four. **Carrie Underwood** is the only female artist with multiple entries on the Summer 2022 PG100, but **Maren Morris** holds the honor of highest-ranked female song as "The Bones" moves to gold and debuts at No. 11. Overall, the Summer 2022 PG100 is comprised of 34 male artists with 75 songs, five groups with 10 songs and five women with seven songs.

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MULTI-WEEK **NUMBER 1 RADIO SINGLES** WITH  
"CAROLINA" & "TAKE MY NAME"



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Country Aircheck once again broke out the PG100 along ownership lines (right) and, while there is much divergence between how songs rank among different groups, there is unanimity at the top as "One Of Them Girls" is the most-played gold title among each of the three largest owners. Second and third places immediately display stark differences: No. 2 "Lovin' On You" is second among iHeart stations but 30th with Audacy, while No. 3 "Love You Like I Used To" is second with Cumulus but 30th at iHeart. Two titles, "Ridin' Roads" and "Good Vibes," fail to even make the top 100 among Cumulus stations.

Six songs have appeared on each of the 18 PG100s since it became a regular feature in 2009: Dierks Bentley's "What Was I Thinkin'," **Kenny Chesney's** "I Go Back," **Billy Currington's** "Good Directions," **Rascal Flatts'** "Life Is A Highway," Carrie Underwood's "Before He Cheats" and **Keith Urban's** "Somebody Like You." The latter also holds the distinction as the oldest release on the list – 20 years after its chart peak. Notably absent is **Tim McGraw's** "Something Like That," which had appeared on all prior 17 lists, making this the first PG100 without a single title from the '90s. The track does remain the most-played title from the '90s, finishing overall at No. 117. Honorable mention goes to Rucker's "Wagon Wheel," the indefatigable song has finished in the top four in all eleven lists since it became eligible in 2015. See previous Power Gold charts over the past 10 years here: [Feb. 22, 2022](#); [Sep. 7, 2021](#); [Feb. 8, 2021](#); [Aug. 10, 2020](#); [Feb. 10, 2020](#); [Jan. 14, 2019](#); [Jan. 29, 2018](#); [Apr. 17, 2017](#); [July 5, 2016](#); [June 15, 2015](#); [May 19, 2014](#); [Apr. 29, 2013](#); [May 7, 2012](#).

—Chris Huff  
**CAC**

## Top 20 Power Gold Ranks by Owner

		Audacy	Cumulus	iHeart
1	<b>LEE BRICE</b> /One Of Them Girls	1	1	1
2	<b>LUKE COMBS</b> /Lovin' On You	30	14	2
3	<b>RUSSELL DICKERSON</b> /Love You	3	2	30
4	<b>DARIUS RUCKER</b> /Wagon Wheel	9	34	7
5	<b>MORGAN WALLEN</b> /Whiskey Glasses	6	39	15
6	<b>LUKE BRYAN</b> /One Margarita	32	11	10
7	<b>DAN + SHAY</b> /Tequila	4	17	18
8	<b>SAM HUNT</b> /Body Like A Back Road	11	19	17
9	<b>LUKE COMBS</b> /She Got The Best Of Me	10	5	19
10	<b>LUKE COMBS</b> /When It Rains It Pours	54	4	4
11	<b>MAREN MORRIS</b> /The Bones	2	6	33
12	<b>JASON ALDEAN</b> /Girl Like You	45	41	3
13	<b>BLAKE SHELTON</b> /God's Country	46	63	5
14	<b>KENNY CHESNEY</b> /Get Along	43	78	6
15	<b>BLAKE SHELTON</b> /Honey Bee	22	46	21
16	<b>FLORIDA GEORGIA LINE</b> /Cruise	18	25	24
17	<b>DUSTIN LYNCH</b> /Ridin' Roads	20	--	8
18	<b>CHRIS JANSON</b> /Good Vibes	8	--	13
19	<b>GABBY BARRETT</b> /I Hope	7	15	67
20	<b>LUKE COMBS</b> /One Number Away	38	83	12

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MOST ADDED  
THANK YOU COUNTRY RADIO!

Hannah Giles  
COUNTRY CAN

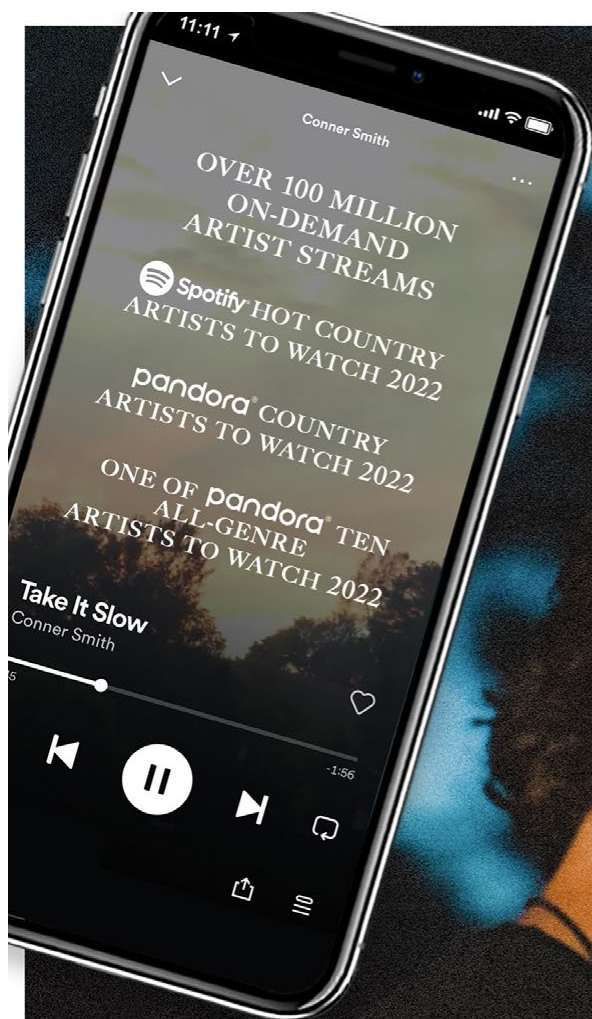
KAJA/SAN ANTONIO  
KASE/AUSTIN  
KBEQ/KANSAS CITY  
KHGE/FRESNO  
KJUG/VISALIA-TULARE  
KKBQ/HOUSTON  
KSOP/SALT LAKE CITY  
KTOM/MONTEREY  
KWJJ/PORTLAND  
KXLY/SPOKANE

WAMZ/LOUISVILLE  
WBUL/LEXINGTON  
WGAR/CLEVELAND  
WGH/NORFOLK  
WIOV/LANCASTER  
WJVC/NASSAU-SUFFOLK  
WKMK/MONMOUTH-OCEAN  
WKRO/DAYTONA BEACH  
WMAD/MADISON  
WMIL/MILWAUKEE

WOGI/PITTSBURGH  
WQHK/FT. WAYNE  
WSIX/NASHVILLE  
WSSL/GREENVILLE  
WWGR/FT. MYERS  
WWQM/MADISON  
WXCW/WILMINGTON  
WXTU/PHILADELPHIA  
WYCD/DETROIT







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4/2/22  
TEXAS CLUB  
BATON ROUGE, LA

4/13/22 **SOLD OUT**  
BRICK STREET  
OXFORD, OH

9/15/22  
RICKS CAFÉ  
STARKVILLE, MS



## Country's Power Gold

Here are Country's top 100 Power Gold songs ranked by total spins from Aug. 14-20, according to **Mediabase 24/7**.

AUG 21	FEB 22	AUG 22	ARTIST/Title (Peak Year)
DEBUT	1		<b>LEE BRICE</b> /One Of Them Girls (2020)
DEBUT	2		<b>LUKE COMBS</b> /Lovin' On You (2020)
DEBUT	3		<b>RUSSELL DICKERSON</b> /Love You Like I Used To (2020)
4	3	4	<b>DARIUS RUCKER</b> /Wagon Wheel (2013)
1	1	5	<b>MORGAN WALLEN</b> /Whiskey Glasses (2019)
DEBUT	6		<b>LUKE BRYAN</b> /One Margarita (2020)
19	21	7	<b>DAN + SHAY</b> /Tequila (2018)
2	2	8	<b>SAM HUNT</b> /Body Like A Back Road (2017)
7	7	9	<b>LUKE COMBS</b> /She Got The Best Of Me (2018)
26	14	10	<b>LUKE COMBS</b> /When It Rains It Pours (2017)
DEBUT	11		<b>MAREN MORRIS</b> /The Bones (2020)
10	8	12	<b>JASON ALDEAN</b> /Girl Like You (2019)
14	17	13	<b>BLAKE SHELTON</b> /God's Country (2019)
3	6	14	<b>KENNY CHESNEY</b> /Get Along (2018)
11	5	15	<b>BLAKE SHELTON</b> /Honey Bee (2011)
13	4	16	<b>FLORIDA GEORGIA LINE</b> /Cruise (2012)
DEBUT	17		<b>DUSTIN LYNCH</b> /Ridin' Roads (2020)
9	19	18	<b>CHRIS JANSON</b> /Good Vibes (2019)
DEBUT	19		<b>GABBY BARRETT</b> /I Hope (2020)
48	25	20	<b>LUKE COMBS</b> /One Number Away (2018)
16	11	21	<b>ZAC BROWN BAND</b> /Chicken Fried (2008)
21	15	22	<b>JAKE OWEN</b> /Barefoot Blue Jean Night (2011)
27	9	23	<b>BRANTLEY GILBERT</b> /Bottoms Up (2014)
DEBUT	24		<b>SAM HUNT</b> /Kinfolks (2020)
50	16	25	<b>BLAKE SHELTON</b> /Boys 'Round Here (2013)
22	23	26	<b>ERIC CHURCH</b> /Springsteen (2012)
73	33	27	<b>BLAKE SHELTON</b> /A Guy With A Girl (2017)
33	18	28	<b>KEITH URBAN</b> /Somebody Like You (2002)
30	28	29	<b>DIERKS BENTLEY</b> /Somewhere On A Beach (2016)
20	59	30	<b>DUSTIN LYNCH</b> /Small Town Boy (2017)
8	12	31	<b>OLD DOMINION</b> /Hotel Key (2018)
89	36	32	<b>LUKE BRYAN</b> /Country Girl (Shake It For Me) (2011)
38	35	33	<b>KANE BROWN f/LAUREN ALAINA</b> /What Ifs (2017)
57	56	34	<b>LUKE BRYAN</b> /That's My Kind Of Night (2013)
24	27	35	<b>DIERKS BENTLEY</b> /Living (2019)
—	41	36	<b>LUKE BRYAN</b> /I Don't Want This Night To End (2012)
DEBUT	37		<b>B. SHELTON w/G. STEFANI</b> /Nobody But You (2020)
83	54	38	<b>LUKE COMBS</b> /Hurricane (2017)
66	53	39	<b>LADY A</b> /Bartender (2014)
78	30	40	<b>LADY A</b> /Downtown (2013)
63	39	41	<b>THOMAS RHETT</b> /Sixteen (2019)
17	24	42	<b>ERIC CHURCH</b> /Drink In My Hand (2012)
36	13	43	<b>JON PARDI</b> /Dirt On My Boots (2017)
DEBUT	44		<b>MORGAN WALLEN</b> /Chasin' You (2020)
82	52	45	<b>FLORIDA GEORGIA LINE</b> /This Is How We Roll (2014)
61	43	46	<b>CHRIS YOUNG</b> /I'm Comin' Over (2015)
DEBUT	47		<b>JAMESON RODGERS</b> /Some Girls (2020)
49	47	48	<b>BILLY CURRINGTON</b> /It Don't Hurt Like... (2016)

40	34	49	<b>JASON ALDEAN</b> /When She Says Baby (2014)
5	10	50	<b>ELI YOUNG BAND</b> /Love Ain't (2019)
DEBUT	51		<b>OLD DOMINION</b> /One Man Band (2019)
43	42	52	<b>SAM HUNT</b> /Leave The Night On (2014)
60	69	53	<b>CHASE RICE</b> /Eyes On You (2019)
71	49	54	<b>B. REXHA f/FGL</b> /Meant To Be (2018)
DEBUT	55		<b>DAN + SHAY &amp; JUSTIN BIEBER</b> /10,000 Hours (2020)
74	72	56	<b>ZAC BROWN BAND f/J. BUFFETT</b> /Knee Deep (2011)
59	48	57	<b>RODNEY ATKINS</b> /Take A Back Road (2011)
53	38	58	<b>RASCAL FLATTS</b> /Life Is A Highway (2006)
93	63	59	<b>DIERKS BENTLEY</b> /What Was I Thinkin' (2003)
64	70	60	<b>KENNY CHESNEY</b> /I Go Back (2004)
31	26	61	<b>CARRIE UNDERWOOD</b> /Before He Cheats (2006)
—	80	62	<b>RODNEY ATKINS</b> /Watching You (2007)
54	31	63	<b>BRETT ELDREDGE</b> /Don't Ya (2013)
80	44	64	<b>THOMAS RHETT</b> /Unforgettable (2017)
12	20	65	<b>JORDAN DAVIS</b> /Singles You Up (2018)
58	78	66	<b>LEE BRICE</b> /Rumor (2019)
65	65	67	<b>JASON ALDEAN</b> /She's Country (2009)
28	32	68	<b>DYLAN SCOTT</b> /My Girl (2017)
18	22	69	<b>CARRIE UNDERWOOD</b> /Blown Away (2012)
32	37	70	<b>BILLY CURRINGTON</b> /Do I Make You Wanna (2017)
37	73	71	<b>RANDY HOUSER</b> /Runnin' Outta Moonlight (2013)
77	71	72	<b>THOMPSON SQUARE</b> /Are You Gonna Kiss... (2011)
45	40	73	<b>KIP MOORE</b> /Somethin' 'Bout A Truck (2012)
46	46	74	<b>KANE BROWN</b> /Heaven (2018)
96	60	75	<b>FLORIDA GEORGIA LINE</b> /Get Your Shine On (2013)
41	—	76	<b>LUKE BRYAN</b> /Knockin' Boots (2019)
39	89	77	<b>CARRIE UNDERWOOD</b> /Church Bells (2016)
6	45	78	<b>RUSSELL DICKERSON</b> /Blue Tacoma (2018)
79	86	79	<b>RANDY HOUSER</b> /How Country Feels (2013)
70	—	80	<b>LOCASH</b> /I Love This Life (2016)
92	82	81	<b>ZAC BROWN BAND</b> /Toes (2009)
86	100	82	<b>DIERKS BENTLEY</b> /Drunk On A Plane (2014)
34	58	83	<b>MIRANDA LAMBERT</b> /Mama' Broken Heart (2013)
100	92	84	<b>KENNY CHESNEY</b> /American Kids (2014)
76	95	85	<b>LUKE COMBS</b> /Beautiful Crazy (2019)
67	51	86	<b>JASON ALDEAN</b> /Big Green Tractor (2009)
98	—	87	<b>KANE BROWN</b> /Lose It (2018)
99	50	88	<b>BILLY CURRINGTON</b> /Good Directions (2007)
—	—	89	<b>LADY A</b> /Need You Now (2009)
47	87	90	<b>JASON ALDEAN</b> /You Make It Easy (2018)
91	—	91	<b>LUKE BRYAN</b> /Play It Again (2014)
84	66	92	<b>FLORIDA GEORGIA LINE</b> /Round Here (2013)
90	97	93	<b>BRETT YOUNG</b> /In Case You Didn't Know (2017)
52	93	94	<b>JASON ALDEAN</b> /Lights Come On (2016)
—	—	95	<b>TIM MCGRAW</b> /Live Like You Were Dying (2004)
29	64	96	<b>JIMMIE ALLEN</b> /Best Shot (2018)
—	—	97	<b>LUKE BRYAN</b> /Drunk On You (2012)
—	81	98	<b>SAM HUNT</b> /Take Your Time (2015)
DEBUT	99		<b>JAKE OWEN</b> /Homemade (2020)
72	29	100	<b>SCOTTY MCCREERY</b> /This Is It (2019)



A high-contrast, orange and blue photograph of Toby Keith performing on stage. He is wearing a cowboy hat and a dark shirt, holding a microphone in his right hand and a glass in his left. The background is dark, and the lighting is dramatic, highlighting his face and the glass.

# TOBY KEITH

*"OKLAHOMA BREAKDOWN"*

**LET ME TELL YOU THAT  
I LOVE YOU ONE MORE TIME...**

**MOST ADDED!**





**AVAILABLE JOBS****MIDWEST**

Summit **KFDI/Wichita, OM Justin Case** is searching for a morning co-host. See the complete posting [here](#); send résumés and airchecks to Case [here](#).

Cumulus **WDRQ/Detroit, PD David Corey** is seeking a midday personality. Send résumés and airchecks to him [here](#).

**Ingstad/Theif River Falls, MN VP/Broadcasting Jake Weber** is looking for a GM to oversee the cluster that includes Country **KKDQ** & Classic Country **KKAQ-AM**. Send résumés and cover letters to Weber [here](#).

NRG **WYTE/Wausau, WI GM Aleese Fielder** is looking to add a morning co-host to join Brand Mgr./morning personality **Larry "Big Red" Wnorowski**. See complete job description and application [here](#).

Mid-West Family **WRTB/Rockford, IL Brand Mgr. Gordon Mays** is looking to add an on-air morning producer to *The Morning Stampede* alongside **Steve Summers**. See the complete job posting [here](#); send résumés and airchecks to Mays [here](#).

**Community First Broadcasting GM Buzz Paterson** is looking for an afternoon personality to join Country **KKIA/Storm Lake, IA**. Send résumés, three references and airchecks to him [here](#).

Federated **WBYT/South Bend, IN PD Jesse Garcia** is on the hunt for a morning host to succeed **Zach Miller**. Send résumés and airchecks to Garcia [here](#).

**Zimmer/Joplin, MO OM Thom Watts** is searching for a morning co-host for Country **KIXQ**. See the complete job posting and apply [here](#); send résumés, references and airchecks [here](#).

**Midwest/Peoria, IL OM Rick Hirschmann** is seeking a Dir./Production for the seven-station cluster that includes Country **WXCL**. See the complete job posting [here](#); send résumés, cover letters and work samples [here](#).

Sparta-Tomah **WCOW/Sparta, WI PD Arnie Andrews** is searching for a midday personality who can also handle production duties to succeed the retiring **Mike Burns-Gilbert**. Send résumés and airchecks to Andrews [here](#).

Mid-West Family **WYTZ/Benton Harbor, MI VP/Content Paul Layendecker** is looking for a MD/morning host to replace **Matt Malone**. Send résumés and airchecks [here](#).

Cumulus **WFMS/Indianapolis OM/DPD Christopher "Boomer" Layfield** is searching for a Digital Content Dir./midday personality. Complete job description and application [here](#).

**Hubbard/Bemidji, MN OM Kev Jackson** is seeking a PD/morning host for Country **KBHP**. See the complete job posting [here](#); send résumés and airchecks [here](#).

**Sound Management/Bloomington, IN EVP/Pres. Arthur Angotti III** is looking for a GM/DOS for the cluster that includes Country **WHCC**. Send résumés to him [here](#).

**Midwest/Wausau, WI VP/MM Rusty James** is seeking an OM to oversee the four-station cluster that includes Country **WDEZ**. Send résumés, programming materials and airchecks to James [here](#).

**NORTHEAST**

**Audacy/Rochester, NY VP/GM Sue Munn** is looking for Brand Mgr. for the five-station cluster that includes Country **WBEE**. Complete job description and application [here](#).

**WBEE OM Cooper Fox** is also searching for a morning host/content creator. See the complete job posting and apply [here](#).

**Townsquare/Atlantic City, NJ Dir./Content Joe Kelly** is on the hunt for an Asst. Dir./Digital & Radio Content to join the cluster that includes Country **WPUR**. Complete job description and application [here](#).

**Forever/Ocean City, MD MM Mark Schollenberger** is looking for a morning personality

to join Country **WCHK**. Send résumés and airchecks to him [here](#).

Connoisseur **WFRE/Frederick, MD GM/GSM Michael Banks** is looking for a Mgr./Promotions. Complete job posting [here](#); send résumés to Banks [here](#).

**Seven Mountains Chief Programming Officer JC Burton** is on the hunt for a PD to helm Country **WPIG/Olean, NY**. Send résumés and airchecks to him [here](#).

Forever **WOGG/Pittsburgh PD Jeremy "Danger" Mulder** is searching for a morning host. See the complete job description [here](#); send résumés, cover letters and airchecks [here](#).

Forever Dir./Corporate HR **Diane Fetty** is looking for a Coord./Events & Promotions to join **WXCZ/Wilmington, DE**. Additional duties include on-air fill-in and production work. See the complete posting [here](#); send résumés and cover letters [here](#).

**SOUTHEAST**

Gulf South **WTVY/Dothan, AL GM Bryan Holladay** is seeking an OM/DPD/morning co-host who can also handle PD duties for Top 40 sister **WKMX**. Send résumés and airchecks [here](#).

Townsquare **KMDL/Lafayette, LA PD Jude Walker** is searching for a midday personality. Complete job description and application [here](#).

**Saga Group PD Scott Chase** is looking for a morning host to join **WCVL/Charlottesville, VA**. Complete job posting [here](#); send résumés and airchecks to Chase [here](#).

**Saga/Charlottesville, VA OM Paul "Uncle Pauly" McDaniel** is seeking a Dir./Production for the six-station cluster that includes Country **WCVL**. Complete job description [here](#); send résumés, production samples and airchecks to McDaniel [here](#).

**Saga Classic Country WSIG/Harrisonburg, VA OM Brandy Lindsey** is searching for a PD. Send résumés and airchecks to her [here](#).

Forever **WOGY/Jackson, TN EVP Jared Mims** is searching for a morning co-host who will also write and produce newscasts each morning. Send résumés and airchecks to him [here](#).

Stephens Country **KLAJ & Classic Country KBBK/Alexandria, LA SVPP Bob Thornton** is looking for an experienced PD/on-air talent to join the cluster. Send résumés, references and airchecks to him [here](#).

South Georgia Broadcasters **WBYZ/Baxley, GA Pres. Jim Graham** is seeking a PD/MD/on-air personality. Send résumés, cover letters and airchecks to him [here](#).

**Curtis/Lenoir, NC OM Dave Thomas** is looking for a morning host for Country **WKVS**. Send résumés and airchecks to him [here](#).

Bristol Broadcasting Country **WMEV/Marion, VA GM Roger Bouldin** is seeking a morning personality. Send résumés and airchecks to him [here](#).

Delta Media Classic Country **KOGM/Lafayette, LA Station Captain Tanya Ardoin** is looking for a midday host. Send résumés and airchecks to her [here](#).

**Golden Isles/Brunswick, GA Dir./Programming Mark "The Shark" Ediss** is searching for a midday personality to join Country **WRJY**. Send résumés and airchecks to him [here](#).

**First Natchez/Natchez, MS Group PD Kidd Conley** is seeking a five-station APD to do live middays on Country **WQNZ**. Send résumés, production demos and airchecks to Conley [here](#).

Forever EVP/Programming, Digital & Sales Development **Jared Mims** is on the hunt for a GM for the Bowling Green, KY and Glasgow, KY markets. Oversight includes Country **WBVR/Bowling Green** and Classic Country **WLYE/Glasgow**. See the complete job description [here](#); send résumés [here](#).

**SOUTHWEST**

At **Townsquare/Killeen, TX** the search is on for a Dir./Digital & Radio Content to oversee the cluster

that includes Country **KUSJ**. See the complete job description and apply [here](#).

LCKM Classic Country **KRVF/Fort Worth, TX OM/ PD Mark Phillips** is looking for a PD to succeed **Keith "Fish" James**. See the complete job posting [here](#); send résumés and airchecks to Phillips [here](#).

**Cox/Houston Dir./Operations Travis Moon** is on the hunt for a "dynamic morning show host" for Country **KKBQ**. Complete job posting and application [here](#).

Moon is also searching for an afternoon personality for **KKBQ**. Complete job description and application [here](#).

Cumulus **KYKZ/Lake Charles, LA** is seeing a PD. Complete job description and application [here](#).

**Payne/Muskogee, OK GM Travis Reeves** is looking for a cluster OM to handle mornings on Country **KTFX**. Send résumés and airchecks to him [here](#).

**WEST COAST**

Cumulus **KATM/Modesto, CA PD Andy Winford** is looking for a third-mic morning co-host to join **DJ Walker** and **Jaimee Lee**. See complete job description and apply [here](#).

**Bicoastal/Centralia, WA OM/Sports Dir. & Country WMNT** afternoon personality **Ryan Trotter** is heading up the search for his own successor. Send résumés and airchecks to him [here](#).

**AGM Regional Mgr. Rich Watson** is looking for a PD/morning host for Country **KSNi/Santa Maria, CA**. See the complete job posting [here](#); send résumés, social links and airchecks [here](#).

Riverbend **KTHK/Idaho Falls, ID OM Jade Davis** and Group PD **Viktor Wilt** are looking to add a PD/on-air talent to handle Country duties. See the complete job description [here](#); send résumés, social media links and airchecks [here](#).

Cumulus **KUBL/Salt Lake City** is searching for a PD to succeed **Travis Moon**. Complete job description and application [here](#).

**Alpha/Portland OM & Country KUPL Dir./Content Gene Sandbloom** is seeking a dedicated PD for KUPL. Complete job description [here](#); send résumés, cover letters, programming philosophies, brand composites and airchecks to Sandbloom [here](#).

Results Radio Country **KNCQ/Redding, CA** is adding a new part-time position for 7-10pm PT. Interested candidates can send résumés and airchecks [here](#).

Washington Interstate Broadcasting **KUNK/Kelso, WA GM/OM/DPD John Paul** is searching for a morning host. See the complete job posting [here](#); send résumés and airchecks to Paul [here](#).

Spokane Television **KXLY/Spokane, WA PD Jay Daniels** is looking for an MD/on-air personality. See the complete job description and apply [here](#).

**OTHER**

**Albright & O'Malley & Brenner Consulting** is looking for a Country morning host with potential to handle programming responsibilities. All applications are confidential. Send résumés and airchecks to A&O&B's **Becky Brenner** [here](#) and **Kenny Jay** [here](#).

**iHeartMedia/Premiere Networks SVP/Talent & Brand Integration Rick Murray** is seeking a Mgr./Brand Integration & Digital Design. See the complete job description and apply [here](#); send résumés to Murray [here](#).

**BMG/BBRMG** is searching for a Dir./Publicity. Job description and application [here](#).



# CONGRATULATIONS

# #1

CA/MB - 2 WEEKS



## HIGHEST FIRST WEEK ADD TOTAL OF 2022

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## FASTEST RISING #1 OF 2022

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## RECORD BREAKING 14<sup>TH</sup> CONSECUTIVE #1

## THANK YOU COUNTRY RADIO





## SEEKING JOBS

**•Tony Kelly**

Former WUSN/Chicago morning producer  
[KellyT\\_60468@yahoo.com](mailto:KellyT_60468@yahoo.com)  
 708-642-8518

**•Greg Cole**

Former WKCQ/Saginaw, MI OM/PD  
[GCole27000@gmail.com](mailto:GCole27000@gmail.com)  
 916-502-4734

**•Marc Lavik** (aka Dave Marcus)

Former on-air talent  
[ZimaGuy@gmail.com](mailto:ZimaGuy@gmail.com)  
 401-467-6737

**•Cory Mikhals**

Former KIZN/Boise morning co-host  
[CoryProductions@icloud.com](mailto:CoryProductions@icloud.com)

**•"Big" John Horton**

Former KFSA/Ft. Smith, AR afternoon host  
[BigJohn@TheBigJohnShow.com](mailto:BigJohn@TheBigJohnShow.com)

**•Kris Richards**

Former WKJO/Smithfield, NC afternoons  
[FireCop947@yahoo.com](mailto:FireCop947@yahoo.com)

**•AJ McCloud**

Former WWFF/Huntsville, AL APD/afternoons  
[AJ.McCloud@charter.net](mailto:AJ.McCloud@charter.net)  
 256-503-2301

**•Bill Hickok**

Former KBMR/Bismark, ND morning host  
[BillHickok1950@gmail.com](mailto:BillHickok1950@gmail.com)

**•Amy Nic**

Former WAMZ/Louisville afternoon host  
[AmyNicRadioChick@gmail.com](mailto:AmyNicRadioChick@gmail.com)

**•Ron "Keyes" Stevens**

Former WQRB/Eau Claire, WI afternoon host  
[RonStvns@yahoo.com](mailto:RonStvns@yahoo.com)

**•Scott Davidson**

Former WHOF-HD2/Canton, OH PD/on-air host  
[Davidson1023@gmail.com](mailto:Davidson1023@gmail.com)

**•Trace Hamilton**

Former WEBG/Chicago night host  
[TheTraceHamilton@gmail.com](mailto:TheTraceHamilton@gmail.com)

**•Ryan McCall**

Former WGLR/Platteville, WI MD/afternoons  
[RyanMcCall@yahoo.com](mailto:RyanMcCall@yahoo.com)

**•David Dean**

Former KXDD/Yakima, WA afternoons  
[DaviDean5@gmail.com](mailto:DaviDean5@gmail.com)

**•Brian "Wookie" Kostek**

Former WDSY/Pittsburgh APD/MD/afternoons  
[BKostek24@gmail.com](mailto:BKostek24@gmail.com)

**•Kim Brixton**

Former WNWN/Battle Creek, MI mornings/middays  
[KimBrixton@gmail.com](mailto:KimBrixton@gmail.com)

**•Mark McKay**

Former Riser House Dir./Southeast Promotion  
[MMcKay973@gmail.com](mailto:MMcKay973@gmail.com)

**•Amber Rainey**

Former KSON/San Diego middays  
[AmberRaineyOnAir@gmail.com](mailto:AmberRaineyOnAir@gmail.com)

**•Tami Rumpfelt**

Former WPAW/Greensboro afternoons  
[TamiRumpfelt@gmail.com](mailto:TamiRumpfelt@gmail.com)

**•Mike McKay**

Former WQRB/Eau Claire, WI Brand Mgr./mornings  
[McKProd@charter.net](mailto:McKProd@charter.net)

**•Jimmy Elliott**

Former WOVK/Wheeling, WV WPP/PD/MD/mornings  
[JimmyElliottSchlosser@gmail.com](mailto:JimmyElliottSchlosser@gmail.com)

**•Amy Lynn**

Former WCKT/Ft. Myers, FL middays  
[AmyLynnRadio@gmail.com](mailto:AmyLynnRadio@gmail.com)

**•Bill "Stu" Stewart**

Former KASH/Anchorage, AK PD/morning co-host  
 602-785-5329  
[BStu1013@gmail.com](mailto:BStu1013@gmail.com)

**•Jess Tyler**

Former WOKQ/Portsmouth, NH Brand Mgr./MD/middays  
[JTylor1999@yahoo.com](mailto:JTylor1999@yahoo.com)

**•Jim Pearson**

Former KDBL/Yakima, WA PD/mornings  
[JimsCoolEmail@gmail.com](mailto:JimsCoolEmail@gmail.com)  
 831-261-1822

**•Aaron "Gator" Glass**

Former WQNU/Louisville mornings  
[GatorGlass.53@gmail.com](mailto:GatorGlass.53@gmail.com)

**•Carly Quinn**

Former WGH/Norfolk morning co-host  
[NewEnglandClamChowder2021@yahoo.com](mailto:NewEnglandClamChowder2021@yahoo.com)  
 757-617-8171

**•Jared Marlowe**

Former WWOF/Tallahassee weekender  
[RadioJared@gmail.com](mailto:RadioJared@gmail.com)

**•Chuck Akers**

Former KTHH/Houston morning co-host  
[chuckakers@comcast.net](mailto:chuckakers@comcast.net)

**•Ryan Wild**

Former WLHK/Indianapolis PD/middays  
[WildOnAir@aol.com](mailto:WildOnAir@aol.com)  
 815-353-6101

**•Kyle Murphy**

Former KSJB-AM/Jamestown, ND morning personality  
[KyleMurphyRadio@gmail.com](mailto:KyleMurphyRadio@gmail.com)

**•Dan McKee**

Former Summit/Knoxville GSM  
[DanMcKee01@gmail.com](mailto:DanMcKee01@gmail.com)  
 865-405-8414

**•Lance Houston**

Former iHeartMedia National Programmer & WBWL/Boston PD  
[LBurage@gmail.com](mailto:LBurage@gmail.com)

**•Gail Austin**

Former KSD/St. Louis PD/on-air personality  
[GailHowell7@gmail.com](mailto:GailHowell7@gmail.com)

**•"Amanda McGraw" Burd**

Former KHGE/Fresno & KOSO/Modesto, CA PD/on-air talent  
[AmandaABurd@gmail.com](mailto:AmandaABurd@gmail.com)

**•Annie Brooks**

Former Triple Tigers Dir./West Coast Regional Promotion  
[AnneFBrooks@gmail.com](mailto:AnneFBrooks@gmail.com)

**•Tony Randall**

Former WIVK/Knoxville morning host  
[Tony@tonyandkris.com](mailto:Tony@tonyandkris.com)

**•Kris Rochester**

Former WIVK/Knoxville morning host  
[Kris@tonyandkris.com](mailto:Kris@tonyandkris.com)

**•Cody Underwood**

Former WIVK/Knoxville morning producer  
[Underwood.A.Cody@gmail.com](mailto:Underwood.A.Cody@gmail.com)

**•Brian Taylor**

Former KATC/Colorado Springs midday personality  
[BrianTaylorLive@gmail.com](mailto:BrianTaylorLive@gmail.com)

**•Bob Reeves**

Former Riser House SVP/Promotion  
[BReeves780@gmail.com](mailto:BReeves780@gmail.com)

**•Scott Gaines**

Former Summit/Knoxville OM & WCYQ PD  
[GainesRadio@gmail.com](mailto:GainesRadio@gmail.com)

**•Paul Donovan**

Former KYGO/Denver afternoons  
[Proffner@gmail.com](mailto:Proffner@gmail.com)  
 303-349-9304

**•T.J. "J.T." Michaels**

Former WCPV/Burlington, VT PD/afternoons  
[TJMichaelsRadio@gmail.com](mailto:TJMichaelsRadio@gmail.com)  
 802-249-3570

**•Caitlin "CJ" Johnson**

Former KKBQ/Houston afternoons  
[Caitlin.M.Johnson25@gmail.com](mailto:Caitlin.M.Johnson25@gmail.com)



1	1		<b>LUKE COMBS</b> /The Kind Of Love We Make (River House/Columbia) ✓ (Luke Combs, Jamie Davis, Dan Isbell, Reid Isbell) 2 <sup>nd</sup> Week at No. 1	30982	290	8918	85	39.605	0.093	157	0
2	2		<b>COLE SWINDELL</b> /She Had Me At Heads Carolina (Warner/WMN)	30935	508	8881	204	39.516	1.661	156	0
3	3		<b>MORGAN WALLEN</b> /You Proof (Big Loud) ✓	29385	1686	8533	495	35.31	1.133	157	0
6	4		<b>TYLER HUBBARD</b> /5 Foot 9 (EMI Nashville)	23267	623	6726	200	29.013	0.947	157	0
5	5		<b>I.ANDRESS w/S. HUNT</b> /Wishful Drinking (Atlantic/Warner/WEA)	23225	448	6684	125	27.538	1.19	154	0
4	6		<b>MITCHELL TENPENNY</b> /Truth About You (Riser House/Columbia)	22088	-2704	6263	-879	30.662	-2.398	156	0
7	7		<b>CARRIE UNDERWOOD</b> /Ghost Story (Capitol)	20271	557	5876	151	23.827	0.158	156	0
9	8		<b>JACKSON DEAN</b> /Don't Come Lookin' (Big Machine)	18495	363	5452	164	21.942	0.917	157	0
10	9		<b>THOMAS RHETT f/RILEY GREEN</b> /Half Of Me (Valory/BMLGR) ✓	18114	1191	5213	375	23.387	1.779	157	0
11	10		<b>LUKE BRYAN</b> /Country On (Capitol)	15371	636	4412	160	18.714	1.106	150	1
12	11		<b>BAILEY ZIMMERMAN</b> /Fall In Love (Elektra/Warner/WEA) ✓	15240	1630	4462	470	17.895	1.843	157	2
13	12		<b>JELLY ROLL</b> /Son Of A Sinner (BMG/Stoney Creek)	14062	983	4249	392	16.644	1.057	153	0
14	13		<b>GABBY BARRETT</b> /Pick Me Up (Warner/WAR)	13703	932	3959	278	15.067	0.749	155	0
17	14		<b>JIMMIE ALLEN</b> /Down Home (Stoney Creek) ✓	12527	1330	3701	388	13.637	1.553	152	0
15	15		<b>ZAC BROWN BAND</b> /Out In The Middle (Home Grown/Warner/WAR)	12290	296	3545	66	14.307	0.326	157	0
16	16		<b>DUSTIN LYNCH</b> /Party Mode (Broken Bow)	12114	278	3471	29	12.823	0.278	156	0
18	17		<b>JORDAN DAVIS</b> /What My World Spins Around (MCA)	11351	1166	3224	338	12.139	0.944	155	1
21	18		<b>JASON ALDEAN</b> /That's What... (Macon Music/Broken Bow)	10667	1072	3051	391	12.302	0.749	152	3
19	19		<b>LEE BRICE</b> /Soul (Curb)	10113	80	3026	56	10.568	0.692	155	0
20	20		<b>RUSSELL DICKERSON f/JAKE SCOTT</b> /She Likes It (Triple Tigers)	10086	218	2902	72	10.841	0.454	139	1
23	21		<b>KELSEA BALLERINI</b> /Heartfirst (Black River)	9393	379	2748	111	8.614	0.932	152	1
25	22		<b>NATE SMITH</b> /Whiskey On You (Arista)	8543	949	2507	285	7.22	0.814	144	5
24	23		<b>BRETT YOUNG</b> /You Didn't (BMLGR)	7831	106	2279	45	7.815	0.273	148	0
26	24		<b>PRISCILLA BLOCK</b> /My Bar (InDent/Mercury)	7018	-6	2096	23	6.433	-0.006	148	1
29	25		<b>LAINIEY WILSON</b> /Heart Like A Truck (Broken Bow)	6704	765	2033	202	5.982	0.472	147	0

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**GEORGE BIRGE**

**MIND ON YOU**

**OFFICIALLY IMPACTING**

**10/17**

TEGOVAS QUALITY MADE WESTERN AUSTIN-TEX.

RECORDS



**100,000,000 STREAMS  
AND COUNTING.  
COUNTRY FANS DON'T  
LIKE THIS SONG . . .  
THEY LOVE IT**

**CLICK [HERE](#)  
SEE FOR YOURSELF**

LEE  
BRICE



LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
28	26	<b>SAM HUNT</b> /Water Under The Bridge (MCA)	6556	55	1853	21	6.564	-0.264	140	2
30	27	<b>CHRIS STAPLETON</b> /Joy Of My Life (Mercury)	6246	417	1897	143	6.257	0.526	144	0
32	28	<b>DIERKS BENTLEY</b> /Gold (Capitol)	6035	414	1639	99	7.756	0.317	139	4
31	29	<b>BLAKE SHELTON</b> /No Body (Warner/WMN)	6021	328	1772	146	6.799	0.731	133	0
33	30	<b>MICHAEL RAY</b> /Holy Water (Warner/WEA)	5426	-42	1417	-32	3.881	-0.04	135	1
34	31	<b>CARLY PEARCE</b> /What He Didn't Do (Big Machine)	5205	524	1541	122	3.935	0.554	143	7
35	32	<b>HARDY f/L. WILSON</b> /Wait In The Truck (Broken Bow/Big Loud)	4826	681	1393	197	6.823	0.325	118	10
<b>AIRBORNE</b> <b>KANE BROWN &amp; KATELYN BROWN</b> /Thank God (RCA) ✓			4699	1757	1205	449	4.486	1.797	99	14
37	34	<b>KEITH URBAN</b> /Brown Eyes Baby (Capitol)	4351	221	1258	96	4.533	-0.168	128	4
36	35	<b>JOE NICHOLS</b> /Good Day For Living (Quartz Hill)	4323	191	1316	42	3.936	-0.087	122	3
38	36	<b>CODY JOHNSON</b> /Human (Warner/CoJo/WMN)	4053	134	1209	46	3.202	0.127	102	6
22	37	<b>FRANK RAY</b> /Country'd Look Good On You (Stoney Creek)	3824	-5771	1051	-1789	6	-4.451	144	0
40	38	<b>WALKER HAYES</b> /Y'all Life (Monument)	3764	227	1093	42	2.263	0.194	109	1
<b>AIRBORNE</b> <b>K. CHESNEY &amp; O. DOMINION</b> /Beer... (Blue Chair/Warner/WEA/Arista)			3738	389	1008	120	3.207	0.3	96	5
39	40	<b>DAN + SHAY</b> /You (Warner/WAR)	3721	0	1013	-7	2.591	0.079	103	1
41	41	<b>PARKER MCCOLLUM</b> /Handle On You (MCA)	3674	262	1089	102	2.596	-0.002	112	12
42	42	<b>RANDY HOUSER</b> /Note To Self (Magnolia)	3524	117	1118	31	2.054	0.026	96	0
44	43	<b>COREY KENT</b> /Wild As Her (Combustion/RCA)	3361	393	953	93	2.905	0.531	73	7
27	44	<b>OLD DOMINION</b> /No Hard Feelings (Arista)	3189	-3746	921	-1145	3.904	-4.169	156	0
46	45	<b>DILLON CARMICHAEL</b> /Son Of A (Riser House)	2676	65	903	17	1.418	0.027	86	0
47	46	<b>BRETT ELDREDGE</b> /Songs About You (Warner/WMN)	2615	28	622	12	2.048	0.161	59	0
49	47	<b>MATT STELL</b> /Man Made (Records)	2237	151	692	29	1.159	0.077	89	2
Re-Enter	48	<b>ERIC CHURCH</b> /Doing Life With Me (EMI Nashville)	2113	397	682	119	1.221	0.251	87	10
50	49	<b>PARMALEE</b> /Girl In Mine (Stoney Creek)	2102	303	678	116	1.482	0.365	66	2
48	50	<b>LITTLE BIG TOWN</b> /Hell Yeah (Capitol)	1911	-347	536	-88	3.184	-0.55	74	0

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# CODY JINKS

THE SONG

**"Loud And Heavy"**

440 Million Total Streams

45 Million This Year

2 Million This week

THE ARTIST

3 Billion Total Streams

360 Million This Year

15 Million This Week

**LATEST AIRPLAY MARKETS:**

**Houston (31x!), McAllen, Pittsburgh, Vancouver, and Music Choice**



#### Country Aircheck Add Leaders

	Adds
<b>MAREN MORRIS</b> /I Can't Love You Anymore (Columbia)	34
<b>JAKE OWEN</b> /Up There Down Here (Big Loud)	31
<b>TOBY KEITH</b> /Oklahoma Breakdown (Show Dog/Thirty Tigers)	28
<b>HANNAH ELLIS</b> /Country Can (Curb)	23
<b>KANE BROWN &amp; KATELYN BROWN</b> /Thank God (RCA)	14
<b>PARKER MCCOLLUM</b> /Handle On You (MCA)	12
<b>SHANE PROFITT</b> /How It Oughta Be (BMLGR)	11
<b>ERIC CHURCH</b> /Doing Life With Me (EMI Nashville)	10
<b>HARDY f/L. WILSON</b> /Wait In The Truck (Big Loud/Broken Bow)	10
<b>ELLE KING f/DIERKS BENTLEY</b> /Worth A Shot (RCA/Columbia)	8

#### Country Aircheck Top Point Gainers

<b>KANE BROWN &amp; KATELYN BROWN</b> /Thank God (RCA)	1757 ✓
<b>MORGAN WALLEN</b> /You Proof (Big Loud)	1686 ✓
<b>BAILEY ZIMMERMAN</b> /Fall In Love (Elektra/Warner/WEA)	1630 ✓
<b>JIMMIE ALLEN</b> /Down Home (Stoney Creek)	1330 ✓
<b>THOMAS RHETT f/RILEY GREEN</b> /Half Of Me (Valory/BMLGR)	1191 ✓
<b>JORDAN DAVIS</b> /What My World Spins Around (MCA)	1166
<b>JASON ALDEAN</b> /That's What... (Macon Music/Broken Bow)	1072
<b>JELLY ROLL</b> /Son Of A Sinner (BMG/Stoney Creek)	983
<b>NATE SMITH</b> /Whiskey On You (Arista)	949
<b>GABBY BARRETT</b> /Pick Me Up (Warner/WAR)	932

#### Country Aircheck Top Spin Gainers

<b>MORGAN WALLEN</b> /You Proof (Big Loud)	495
<b>BAILEY ZIMMERMAN</b> /Fall In Love (Elektra/Warner/WEA)	470
<b>KANE BROWN &amp; KATELYN BROWN</b> /Thank God (RCA)	449
<b>JELLY ROLL</b> /Son Of A Sinner (BMG/Stoney Creek)	392
<b>JASON ALDEAN</b> /That's What... (Macon Music/Broken Bow)	391
<b>JIMMIE ALLEN</b> /Down Home (Stoney Creek)	388
<b>THOMAS RHETT f/RILEY GREEN</b> /Half Of Me (Valory/BMLGR)	375
<b>JORDAN DAVIS</b> /What My World Spins Around (MCA)	338
<b>NATE SMITH</b> /Whiskey On You (Arista)	285
<b>GABBY BARRETT</b> /Pick Me Up (Warner/WAR)	278

#### Activator Top Point Gainers

<b>BAILEY ZIMMERMAN</b> /Fall In Love (Warner/WEA)	982 ✓
<b>I. ANDRESS w/S. HUNT</b> /Wishful Drinking (Atlantic/Warner/WEA)	791 ✓
<b>JELLY ROLL</b> /Son Of A Sinner (BMG/Stoney Creek)	701 ✓
<b>NATE SMITH</b> /Whiskey On You (Arista)	649 ✓
<b>PARKER MCCOLLUM</b> /Handle On You (MCA)	648 ✓
<b>JIMMIE ALLEN</b> /Down Home (Stoney Creek)	630
<b>KEITH URBAN</b> /Brown Eyes Baby (Capitol)	584
<b>THOMAS RHETT f/RILEY GREEN</b> /Half Of Me (Valory/BMLGR)	550
<b>MORGAN WALLEN</b> /You Proof (Big Loud)	494
<b>KANE BROWN &amp; KATELYN BROWN</b> /Thank God (RCA)	486



#### Activator Top Spin Gainers

<b>JELLY ROLL</b> /Son Of A Sinner (BMG/Stoney Creek)	160
<b>BAILEY ZIMMERMAN</b> /Fall In Love (Warner/WEA)	158
<b>I. ANDRESS w/S. HUNT</b> /Wishful Drinking (Atlantic/Warner/WEA)	130
<b>JIMMIE ALLEN</b> /Down Home (Stoney Creek)	130
<b>PARKER MCCOLLUM</b> /Handle On You (MCA)	123
<b>NATE SMITH</b> /Whiskey On You (Arista)	120
<b>MORGAN WALLEN</b> /You Proof (Big Loud)	119
<b>KEITH URBAN</b> /Brown Eyes Baby (Capitol)	109
<b>THOMAS RHETT f/RILEY GREEN</b> /Half Of Me (Valory/BMLGR)	104
<b>JASON ALDEAN</b> /That's What... (Macon Music/Broken Bow)	102

#### Country Aircheck Top Recurrents

	Points
<b>PARMALEE</b> /Take My Name (BMG/Stoney Creek)	18422
<b>JON PARDI</b> /Last Night Lonely (Capitol)	17114
<b>JUSTIN MOORE</b> /With A Woman You Love (Valory)	16655
<b>MORGAN WALLEN</b> /Wasted On You (Big Loud)	15221
<b>JASON ALDEAN</b> /Trouble With... (Macon Music/Broken Bow)	13453
<b>CODY JOHNSON</b> /Til You Can't (Warner/CoJo/WMN)	12462
<b>SCOTTY MCCREERY</b> /Damn Strait (Triple Tigers)	10995
<b>D. LYNCH f/M. PORTER</b> /Thinking 'Bout You (Broken Bow)	10232
<b>J. ALDEAN &amp; C. UNDERWOOD</b> /If I... (BMG/Capitol/BBR)	9052
<b>CHRIS YOUNG &amp; KANE BROWN</b> /Famous Friends (RCA)	7113

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### AIRPLAY BY STATION OWNER

															
OVERALL			iHeart (52)			Audacy (17)			Cumulus (16)			Beasley (7)			
LW	TW	ARTIST/Title	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	
1	1	LUKE COMBS/The Kind Of Love We Make	2	3,269	62.9	3	852	50.1	3	685	42.8	2	431	61.6	
2	2	COLE SWINDELL/She Had Me At Heads...	1	3,291	63.3	2	891	52.4	2	782	48.9	1	433	61.9	
3	3	MORGAN WALLEN/You Proof	3	2,940	56.5	1	896	52.7	1	797	49.8	3	396	56.6	
6	4	TYLER HUBBARD/5 Foot 9	6	2,365	45.5	5	534	31.4	12	396	24.8	6	363	51.9	
5	5	I. ANDRESS w/S. HUNT/Wishful Drinking	5	2,581	49.6	4	559	32.9	5	521	32.6	5	376	53.7	
4	6	MITCHELL TENPENNY/Truth About You	4	2,922	56.2	10	446	26.2	4	644	40.3	4	389	55.6	
7	7	CARRIE UNDERWOOD/Ghost Story	8	2,185	42.0	6	512	30.1	6	483	30.2	8	280	40.0	
9	8	JACKSON DEAN/Don't Come Lookin'	9	1,959	37.7	7	503	29.6	10	404	25.3	9	249	35.6	
10	9	THOMAS RHETT f/RILEY GREEN/Half Of Me	10	1,813	34.9	11	419	24.6	9	451	28.2	7	283	40.4	
11	10	LUKE BRYAN/Country On	11	1,619	31.1	19	288	16.9	8	457	28.6	10	242	34.6	
12	11	BAILEY ZIMMERMAN/Fall In Love	16	1,275	24.5	8	485	28.5	7	471	29.4	23	125	17.9	
13	12	JELLY ROLL/Son Of A Sinner	17	1,134	21.8	9	460	27.1	14	356	22.3	15	185	26.4	
14	13	GABBY BARRETT/Pick Me Up	12	1,399	26.9	16	301	17.7	16	312	19.5	14	193	27.6	
17	14	JIMMIE ALLEN/Down Home	13	1,369	26.3	18	290	17.1	15	341	21.3	11	231	33.0	
15	15	ZAC BROWN BAND/Out In The Middle	14	1,352	26.0	23	237	13.9	13	367	22.9	24	117	16.7	
16	16	DUSTIN LYNCH/Party Mode	15	1,279	24.6	15	305	17.9	23	235	14.7	13	217	31.0	
18	17	JORDAN DAVIS/What My World Spins Around	18	1,061	20.4	22	242	14.2	17	299	18.7	19	148	21.1	
21	18	JASON ALDEAN/That's What Tequila Does	21	954	18.3	30	165	9.7	19	292	18.3	18	148	21.1	
19	19	LEE BRICE/Soul	20	954	18.3	12	395	23.2	27	178	11.1	26	95	13.6	
20	20	R. DICKERSON f/J. SCOTT/She Likes It	23	695	13.4	13	368	21.6	24	227	14.2	12	221	31.6	

### MARKET AIRPLAY PROFILE - KANSAS CITY



Rank		KBEQ	KFKF	WDAF	Total
1	COLE SWINDELL/She Had Me At Heads Carolina	42	31	61	134
2	MORGAN WALLEN/You Proof	40	31	60	131
3	LUKE COMBS/The Kind Of Love We Make	38	31	61	130
4	TYLER HUBBARD/5 Foot 9	40	21	63	124
5	LEE BRICE/Soul	15	30	44	89
6	BAILEY ZIMMERMAN/Fall In Love	33	10	45	88
7	MITCHELL TENPENNY/Truth About You	22	17	42	81
8	MORGAN WALLEN/Wasted On You	3	13	62	78
9	THOMAS RHETT f/RILEY GREEN/Half Of Me	29	19	26	74
10	GABBY BARRETT/Pick Me Up	23	10	39	72
11	KELSEA BALLERINI/Hearfirst	28	4	38	70
12	LUKE BRYAN/Country On	28	31	10	69
13	INGRID ANDRESS w/SAM HUNT/Wishful Drinking	30	0	39	69
14	RUSSELL DICKERSON f/JAKE SCOTT/She Likes It	30	0	38	68
15	PARMALEE/Take My Name	5	16	46	67
16	JUSTIN MOORE/With A Woman You Love	5	20	40	65
17	SCOTTY MCCREERY/Damn Strait	21	4	38	63
18	JELLY ROLL/Son Of A Sinner	7	9	44	60
19	JORDAN DAVIS/What My World Spins Around	27	0	30	57
20	ERIC CHURCH/Doing Life With Me	22	20	13	55

### FLASHBACK NUMBER ONES

1 YEAR AGO  
**LAINIE WILSON**  
Things A Man Oughta Know



5 YEARS AGO  
**JON PARDI**  
Heartache On The Dance Floor



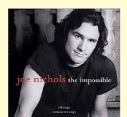
10 YEARS AGO  
**HUNTER HAYES**  
Wanted (2nd week)



15 YEARS AGO  
**RASCAL FLATTS**  
Take Me There (3rd week)



20 YEARS AGO  
**JOE NICHOLS**  
The Impossible





### COUNTRY AIRCHECK ACTIVITY

#### DILLON CARMICHAEL/Son Of A (Riser House)

Moves 46-45\*  
2676 points, 903 spins; No adds

#### BRETT ELDREDGE/Songs About You (Warner/WMN)

Moves 47-46\*  
2615 points, 622 spins; No adds

#### MATT STELL/Man Made (Records)

Moves 49-47\*  
2237 points, 692 spins  
2 adds: **WITL, WUSJ**

#### ERIC CHURCH/Doing Life With Me (EMI Nashville)

Re-enters 48\*  
2113 points, 682 spins  
10 adds: **KATM\*, KHKI\*, KIIM\*, KIZN\*, KSKS\*, KUBL\*, KUZZ, WKDF\*, WOLF, WXTU**

#### PARMALEE/Girl In Mine (Stoney Creek)

Moves 50-49\*  
2102 points, 678 spins  
2 adds: **KKIX, KUPL**

#### LITTLE BIG TOWN/Hell Yeah (Capitol)

Moves 48-50  
1911 points, 536 spins; No adds

#### HAILEY WHITTERS/Everything She Ain't (Pigasus/S&D/Big Loud)

1611 points, 494 spins  
2 adds: **KDRK, KYGO\***

#### A. COOKE & B. YOUNG/Never 'Til Now (Back Blocks/Big Loud/BMLGR)

1561 points, 523 spins  
1 add: **WBUL**

#### RYAN GRIFFIN/Salt, Lime And Tequila (Red Street)

1517 points, 504 spins  
6 adds: **KFDI\*, KTTS\*, WCYQ\*, WKHK\*, WQNU\*, WZZK\***

#### SCOTTY MCCREERY/It Matters To Her (Triple Tigers)

1515 points, 416 spins  
6 adds: **KAWO, KSCS\*, WGAR, WKML, WPAW, WUSH\***

#### MIRANDA LAMBERT/Strange (RCA)

1509 points, 467 spins  
1 add: **WAVW**

## ADD DATES

Send yours to [adds@countryaircheck.com](mailto:adds@countryaircheck.com)

### OCTOBER 3

None Listed

### OCTOBER 10

None Listed

### OCTOBER 17

**BRELAND/For What It's Worth (Atlantic/Bad Realm/WMN)**  
**GEORGE BIRGE/Mind On You (Records)**

## CHECK OUT

### SEPTEMBER 30

**Adam Doleac Barstool Whiskey Wonderland (Arista)**  
Among the 18 tracks on Doleac's debut album are SiriusXM The Highway No. 1s "Another" and "Famous;" 11 new songs, including "Girl In Love;" and his collaboration with Danielle Bradbery, "Fake Love," which he co-penned alongside Hardy, Ryan Hurd, Maren Morris and Jordan Schmidt.



#### Jennifer Hart 1992 (Records)

Named for the year she was born and releasing around her 30th birthday, Hart's debut EP features five new songs – including lead single "18" – along with a reimagined version and original cut of "Half The Man."



#### Ben Burgess Tears The Siz (Big Loud)

Burgess wrote or co-wrote all 10 tracks on his debut album and earned a producing credit on "Ain't Got No Phone." Songs featured include "Heartbreak," "Tears The Size Of Texas," "Sick And Tired," "Kill A Man" and "Started A Band."



#### Ashley McBryde Presents Lindeville (Warner/WMN)

The John Osborne-produced, 13-track collection comes from a weeklong songwriting exercise in a rural cabin outside Nashville and includes performances from McBryde, Brothers Osborne, Brandy Clark, Aaron Raitiere, Pillbox Patti, Caylee Hammack and Benjy Davis.



#### Drew Baldridge County Born (Patoka/Riser House)

Baldridge's sophomore album features nine new tracks in addition to summer release "Little Bit" and a reimagined version of "She's Somebody's Daughter."



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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	<b>COLE SWINDELL</b> <sup>3rd Week at No. 1</sup> She Had Me At Heads Carolina (Warner/WMN)	12559	147	2412	25	49	0
2	2	<b>LUKE COMBS</b> /The Kind Of Love We Make (River House/Columbia)	12446	80	2369	11	49	0
3	3	<b>MORGAN WALLEN</b> /You Proof (Big Loud)	12293	494	2333	119	48	0
5	4	<b>TYLER HUBBARD</b> /5 Foot 9 (EMI Nashville)	10427	209	1981	31	48	0
4	5	<b>MITCHELL TENPENNY</b> /Truth About You (Riser House/Columbia)	9194	-1385	1803	-275	47	0
6	6	<b>INGRID ANDRESS w/SAM HUNT</b> /Wishful Drinking (Atlantic/Warner/WEA) ✓	9075	791	1758	130	47	0
9	7	<b>THOMAS RHETT f/RILEY GREEN</b> /Half Of Me (Valory/BMLGR)	8145	550	1558	104	48	0
8	8	<b>JACKSON DEAN</b> /Don't Come Lookin' (Big Machine)	7658	57	1503	18	47	0
12	9	<b>BAILEY ZIMMERMAN</b> /Fall In Love (Elektra/Warner/WEA) ✓	7597	982	1514	158	49	1
10	10	<b>LUKE BRYAN</b> /Country On (Capitol)	7579	80	1449	13	48	0
11	11	<b>CARRIE UNDERWOOD</b> /Ghost Story (Capitol)	7432	28	1510	0	46	0
13	12	<b>JELLY ROLL</b> /Son Of A Sinner (BMG/Stoney Creek) ✓	6711	701	1283	160	48	1
15	13	<b>GABBY BARRETT</b> /Pick Me Up (Warner/WAR)	5404	369	1079	62	47	0
17	14	<b>JIMMIE ALLEN</b> /Down Home (Stoney Creek)	5305	630	1047	130	45	1
16	15	<b>JASON ALDEAN</b> /That's What Tequila Does (Macon Music/Broken Bow)	5163	483	995	102	46	0
14	16	<b>ZAC BROWN BAND</b> /Out In The Middle (Home Grown/Warner/WAR)	5106	-78	990	-21	42	0
18	17	<b>DUSTIN LYNCH</b> /Party Mode (Broken Bow)	4661	201	867	34	45	0
19	18	<b>LEE BRICE</b> /Soul (Curb)	4574	143	848	21	48	0
20	19	<b>JORDAN DAVIS</b> /What My World Spins Around (MCA)	4405	484	848	91	47	2
21	20	<b>NATE SMITH</b> /Whiskey On You (Arista) ✓	4246	649	812	120	46	2
22	21	<b>DIERKS BENTLEY</b> /Gold (Capitol)	3580	321	658	50	44	2
26	22	<b>BLAKE SHELTON</b> /No Body (Warner/WMN)	3478	336	655	48	40	1
25	23	<b>KELSEA BALLERINI</b> /Heartfirst (Black River)	3211	59	642	15	46	0
24	24	<b>SAM HUNT</b> /Water Under The Bridge (MCA)	3197	9	567	0	48	0
27	25	<b>RUSSELL DICKERSON f/JAKE SCOTT</b> /She Likes It (Triple Tigers)	3095	-23	626	13	46	0
29	26	<b>K. CHESNEY &amp; O. DOMINION</b> /Beer With... (Blue Chair/Warner/WEA/Arista)	2827	305	489	48	27	2
28	27	<b>CHRIS STAPLETON</b> /Joy Of My Life (Mercury)	2814	276	553	55	46	1
33	28	<b>KEITH URBAN</b> /Brown Eyes Baby (Capitol)	2711	584	455	109	37	7
30	29	<b>LAINIEY WILSON</b> /Heart Like A Truck (Broken Bow)	2407	141	479	47	45	2
35	30	<b>HARDY f/LAINIEY WILSON</b> /Wait In The Truck (Broken Bow/Big Loud)	2267	175	422	30	40	2

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
31	31	<b>BRETT YOUNG</b> /You Didn't (BMLGR)	2250		20	433	-2	42	1	
32	32	<b>PRISCILLA BLOCK</b> /My Bar (InDent/Mercury)	2172		-31	487	1	40	0	
34	33	<b>CODY JOHNSON</b> /Human (Warner/CoJo/WMN)	2133		23	399	11	31	0	
38	34	<b>PARKER MCCOLLUM</b> /Handle On You (MCA) ✓	1856		648	306	123	27	9	
23	35	<b>FRANK RAY</b> /Country'd Look Good On You (Stoney Creek)	1696		-1502	304	-336	34	0	
39	36	<b>RANDY HOUSER</b> /Note To Self (Magnolia)	1275		67	258	14	29	0	
37	37	<b>CARLY PEARCE</b> /What He Didn't Do (Big Machine)	1264		46	246	12	30	2	
36	38	<b>WALKER HAYES</b> /Y'all Life (Monument)	1158		-97	247	3	29	2	
41	39	<b>ZACH BRYAN</b> /Something In The Orange (Warner)	1137		35	204	5	7	0	
52	40	<b>KANE BROWN &amp; KATELYN BROWN</b> /Thank God (RCA)	1121		486	191	78	28	3	
40	41	<b>TIM DUGGER</b> /Heart Of A Small Town (Curb)	1120		-11	205	-1	26	0	
43	42	<b>ERIC CHURCH</b> /Doing Life With Me (EMI Nashville)	1009		153	185	50	18	3	
42	43	<b>MICHAEL RAY</b> /Holy Water (Warner/WEA)	843		-121	183	-23	31	0	
45	44	<b>MIDLAND f/ JON PARDI</b> /Longneck Way To Go (Big Machine)	768		-20	114	-4	7	0	
46	45	<b>JOE NICHOLS</b> /Good Day For Living (Quartz Hill)	737		42	145	6	28	0	
47	46	<b>COREY KENT</b> /Wild As Her (Combustion/RCA)	709		26	110	3	10	0	
Debut	47	<b>CODY JINKS</b> /Loud And Heavy (Late August/16camino)	641		356	108	53	10	2	
50	48	<b>BAILEY ZIMMERMAN</b> /Rock And A Hard Place (Elektra/Warner/WEA)	640		-20	64	-2	1	0	
49	49	<b>DREW GREEN</b> /Good Ol' Man (RCA)	626		-34	63	-3	2	0	
57	50	<b>HAILEY WHITTERS</b> /Everything She Ain't (Pigasus/S&D/Big Loud)	618		144	94	32	10	3	
51	51	<b>BRETT ELDREDGE</b> /Songs About You (Warner/WMN)	600		-39	76	-6	10	0	
48	52	<b>DAN + SHAY</b> /You (Warner/WAR)	598		-64	96	-10	16	0	
54	53	<b>ELLE KING f/ DIERKS BENTLEY</b> /Worth A Shot (RCA/Columbia)	563		52	67	9	8	0	
55	54	<b>PAIGE KING JOHNSON</b> /Famous Enough (PCG)	495		8	93	0	7	0	
58	55	<b>CJ SOLAR</b> /All I Can Think About Lately (Raining Bacon)	485		11	86	2	8	0	
Debut	56	<b>WADE BOWEN</b> /Everything Has Your Memory (Bowen Sound/Thirty Tigers)	484		70	85	13	9	0	
Debut	57	<b>SCOTTY MCCREERY</b> /It Matters To Her (Triple Tigers)	480		267	87	48	15	1	
53	58	<b>CASEY DONAHEW</b> /Telling On My Heart (Almost Country)	467		-74	84	-14	8	0	
60	59	<b>TIFFANY WOYS</b> /I Don't Want You Back (Tiffany Woys)	466		25	87	3	8	1	
59	60	<b>BRELAND f/ LADY A</b> /Told You I Could Drink (Atlantic/Bad Realm/WMN)	460		0	46	0	1	0	

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