

Classic Country Making History

Last year, the call for familiar songs and “comfort music” was a regular refrain as Country radio began to deal with the effects of COVID-related lockdowns and decreasing cumes. In the past 18 months, several Classic Country outlets and heavily gold-leaning stations have scored record topline (PPM: Persons 6+; Diary: P12+) shares. They include KXBL/Tulsa, WSM-FM/Nashville and KLCI/Minneapolis.



Dale Carter



Charlie Cook



Rod Phillips

Last July, KXBL topped that market’s four-way Country battle for the first time, and it’s led the market the last three months. In July, WSM-FM climbed to its largest share since 1998, and KVET/Austin and KFKF/Kansas City consistently lead the format in their respective markets. Explaining the phenomenon is no simple endeavor, but the numbers seem to tell the story ... or several of them.

For the purposes of this analysis, **Country Aircheck** looked at stations whose playlists are composed of more than 60% gold (music data courtesy of Mediabase 24/7). Among the 48 PPM markets, nine met that parameter, while in the 45 continuous diary markets (CDM), 19 stations did.

The gold-based stations in PPM markets averaged a 3.4 share over the past three books (June, July and August) with three stations finishing in the top five in their respective markets. CDM gold-based stations

averaged a 3.0 share in June/July/August, and six finished in the top five. It should be noted that several stations in the sample are flanking stations and/or are on less competitive signals.

Country Aircheck then looked under the hood of the nine gold-based stations that finished top five in their market’s topline demo. (See a complete breakout on page 16.)

(continued on page 11)



King Brown: Pictured at the Sacramento launch of **Kane Brown’s Blessed & Free Tour** (10/1) are AEG’s **Rich Schaefer**, Ten21’s **Nikki Boon**, Golden1 Center’s **James Rasmussen**, Brown, Ten21’s **Martha Earls**, WME’s **Braeden Rountree** and AEG’s **Victoria Torchia**.

Tour Launch: Kane Brown

Opening weekend of **Kane Brown’s Blessed And Free Tour** showcased an artist who intends to make a statement, and not just with his tour title. Following the Friday (10/1) launch in Sacramento, Saturday’s Staples Center show found balmy Los Angeles streets crowded with country fans in hats and boots. Brown was intent on giving the capacity crowd an evening to remember.

Signed to Brown’s joint venture label with Sony – Ten21 Entertainment – opener **Restless Road** offered a harmony-heavy set that included a medley of country hits and closed with their

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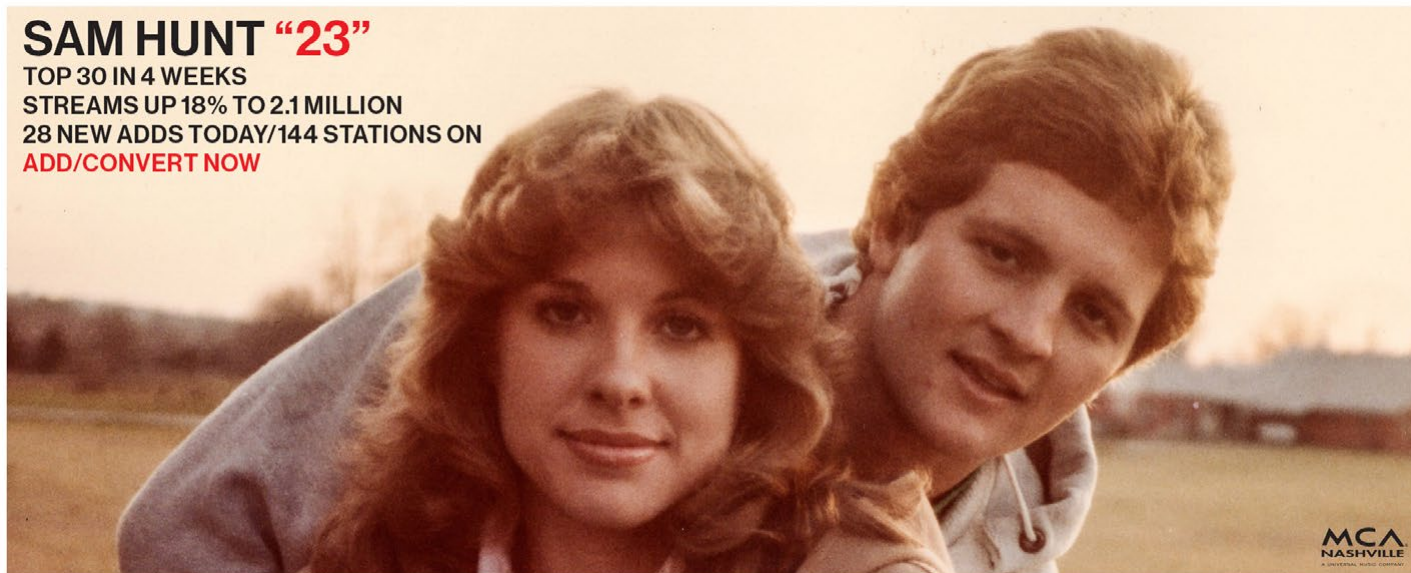
SAM HUNT “23”

TOP 30 IN 4 WEEKS

STREAMS UP 18% TO 2.1 MILLION

28 NEW ADDS TODAY/144 STATIONS ON

ADD/CONVERT NOW



LUKE BRYAN

UP



the follow up to his 27th #1 single "waves"

impacting NOW!!!

ADD DATE: 10/11

From his album Born Here Live Here Die Here (deluxe edition)


A UNIVERSAL MUSIC COMPANY

FOR YOUR CMA AWARD CONSIDERATION

MADDIE & TAE

VOCAL DUO OF THE YEAR

"DIE FROM A BROKEN HEART"

RIAA Certified
DOUBLE PLATINUM
with over
587M STREAMS

#1 on
Taste of Country's
TOP SONGS OF 2020

**ASCAP POP SONG
OF THE YEAR**

**AIMP SONG OF
THE YEAR**

First and only
FEMALE DUO
with
MULTIPLE #1s

One of six
**FEMALE
BALLADS**
to reach #1
since 2015



for your CMA AWARD consideration

DIERKS BENTLEY

**MALE
VOCALIST**
OF THE YEAR

"GONE"
VIDEO
OF THE YEAR

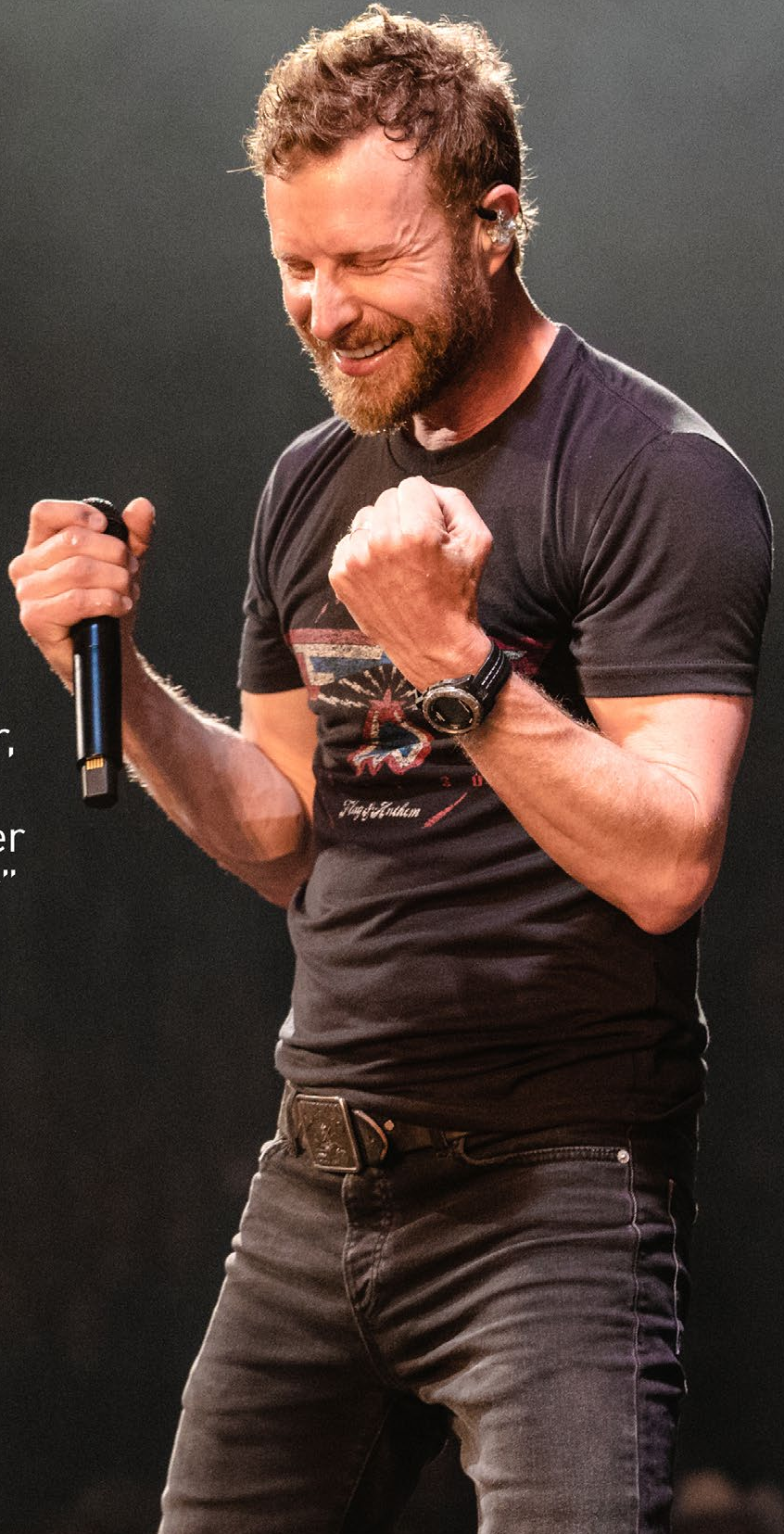
"The bluegrass picker,
the love song singer
and the stadium rocker
all packaged together"
-Associated Press

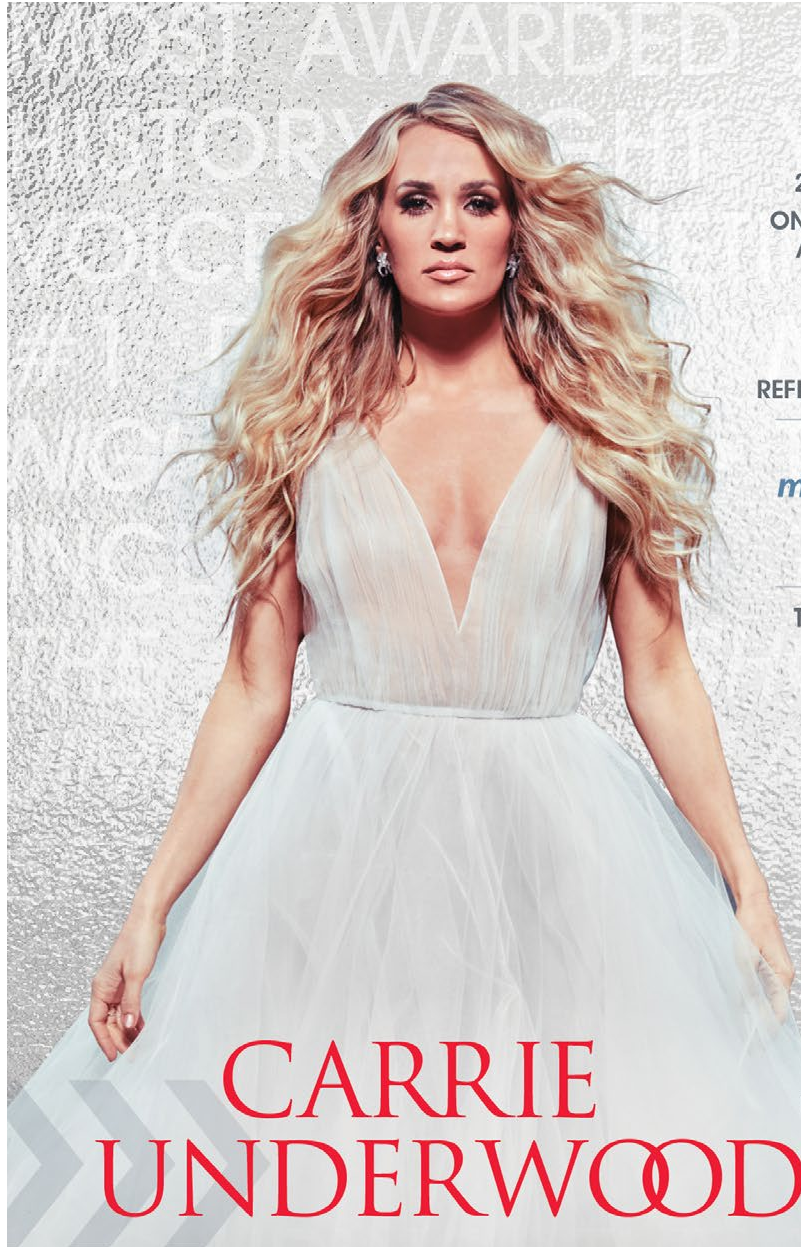
"Gone" is Dierks'
20th CAREER NO. 1

Over 6.4 BILLION
CAREER STREAMS



A UNIVERSAL MUSIC COMPANY





CARRIE UNDERWOOD

FOR YOUR CMA CONSIDERATION: ENTERTAINER OF THE YEAR



MY SAVIOR and MY GIFT (SPECIAL EDITION) AVAILABLE NOW



A TRUE ENTERTAINER

- 66 MILLION RECORDS SOLD WORLDWIDE
- 27 #1 SINGLES (14 OF WHICH SHE CO-WROTE)
- ONLY COUNTRY ARTIST TO ACHIEVE 9 CONSECUTIVE ALBUMS TO DEBUT #1 SINCE START OF CAREER
- BEST SELLING FEMALE COUNTRY ARTIST OF ALL TIME IN DIGITAL SALES
- FIVE SOLD-OUT ARENA TOURS
- REFLECTION: THE LAS VEGAS RESIDENCY BEGINS DEC 1

"Underwood remains one of the most impressive live vocalists of any genre, a true powerhouse."

- NJ.com, 2021

THIS YEAR'S VERSATILE COLLABORATIONS...



JOINED REBA McENTIRE ON LORETTA LYNN'S "STILL WOMAN ENOUGH"



"I WANNA REMEMBER" WITH NEEDTOBREATHE



"ONLY US" DUET WITH DAN + SHAY FROM DEAR EVAN HANSEN ORIGINAL MOTION PICTURE SOUNDTRACK



BILINGUAL DUET "TEARS OF GOLD" WITH LATIN GRAMMY AWARD-WINNING, DAVID BISBAL



"GREAT IS THY FAITHFULNESS" FEAT. GOSPEL LEGEND CECE WINANS



"LOUISIANA WOMAN, MISSISSIPPI MAN" WITH BRAD PAISLEY GRAND OLE OPRY'S UNBROKEN

INCLUDED ON MY SAVIOR: LIVE FROM THE RYMAN | VIEWED BY NEARLY 2.5 MILLION FANS WORLDWIDE



"IF I DIDN'T LOVE YOU" DUET WITH JASON ALDEAN



"HALLELUJAH" VIDEO WITH JOHN LEGEND 20M+ VIEWS IN 24 HOURS | 2021 CMT MUSIC AWARDS VIDEO OF THE YEAR

TOP 5 SINGLE AND CLIMBING | HIGHEST HOT COUNTRY DEBUT FOR A SOLO MALE AND SOLO FEMALE COLLABORATION

SEE THE HIGHLIGHT REEL



NEW YORK TIMES BESTSELLER LIST



Back In Los Angeles County: Jordan Davis, Restless Road's Garrett Nichols and Colton Pack, Kane Brown and Taylor Lautner during "Famous Friends" Saturday (10/2) at Staples Center.

own "Bar Friends." MCA's **Jordan Davis** performed 15 songs in the support slot, drawing full-throated sing-alongs to hits including "Take It From Me," "Almost Maybes" and "Singles You Up."

After the opening sets were removed, lights dropped, pre-roll music began ("Stay," The Kid Laroi w/Justin Bieber) and the crowd rose to its feet. A light platform the width of the stage-wide LED screen slowly elevated to the top of the arena as the tension built. Finally, a spotlight revealed Brown atop the rig, from which he rode a cable down to the stage as "Setting The Night On Fire" kicked the show off. Wearing a white Lakers No. 23 jersey (LeBron James) and a blue hat emblazoned with the word "Family," Brown and his six-piece band roamed a set with elevated wings and a center thrust adorned with lighted initials KB at its apex. Long fire strips framed the back of the stage, and a multi-color neon rail ran its edges. Throughout the show, three large triangular lighting elements, having descended from the light rig, moved and framed various performances. Heavy use of pyro, smoke and lasers complemented the on-screen action.

Introducing "Short Skirt Weather" as a song that should have been a single, Brown set it up for an enthusiastic sing-along with an on-screen lyric video. During "Hometown," he made more than

a few fans proud by grabbing their phones for selfies. After an enthusiastic crowd-voiced "Lose It," Brown and two players settled on stools for a breakdown segment. "I'm going to get personal for a second," he said, setting up "Learning" with the first of several intimate stories of a childhood loaded with conflict. "Worship You" and "For My Daughter" followed, then Brown promised to "get some energy back in the building" and delivered a thumping, anthemic "Good As You."

Musically, Brown ranged from an acapella version of Blake Shelton's "Ole Red" and covering Soulja Boy's "Crank That" (with "ho" tastefully transmuted to "oh") to a bombastic, arena-rock flavored "Heaven" and hard-rocking intro to "What Ifs." "Famous Friends" found Restless Road and Davis back onstage – and a funny moment as Brown realized he forgot to intro Davis. Actor Taylor Lautner also joined, though without singing. Brown dedicated "Homesick" to those who fight for freedom, saying, "God bless the USA." And the tour title song, "Blessed & Free," encapsulated Brown's theme of relentless positivity – even as he walked attendees through much of the adversity he's faced. The concert's extended outro had Brown signing autographs and taking selfies before he pulled off the jersey and threw it to the crowd, causing a minor wrestling match in the pit.

After the show, many in Brown's camp discussed the intention he's brought to leveling up with this tour, an idea fully supported by the production's obvious financial investment. Likewise, Bonneville Dir./Group Programming **Chad Rufer**, who saw the Friday show in Sacramento, sees Brown's growth as an entertainer. "We've had Kane in town for several things as he was coming up," Rufer says. "To see him now – he has the stage presence of someone who has been doing this for a lot longer. He commanded the stage, hustled the whole time and kept the audience's attention throughout – which is hard to do. He's impressive." Statement made.
–Chuck Aly

Chart Chat

Congratulations to **Jameson Rodgers, Steve Hodges, Shane Allen, Lauren Thomas** and the **Columbia** promotion team on taking "Cold Beer Calling My Name" (f/**Luke Combs**) to No. 1 this week. As the follow-up to his debut single "Some Girls" which also went to No. 1 (CAT 10/26/20), Rodgers



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JAMESON RODGERS COLD BEER CALLING MY NAME

FEATURING
**LUKE
COMBS**



#1 CA/MB #1 BB/BDS

THANK YOU COUNTRY RADIO

"a modern country music masterpiece"

- Holler.

"powerfully written songs"

- The Washington Post

"one of the finest releases from Music Row this year"

- Tennessean.

"one of the most emotionally resonant country albums so far this year"

- billboard

early speaks truth

for your CMA consideration

album of the year + female vocalist of the year



For Your CMA Consideration

Vocal Group Of The Year

1.3 MILLION album adjusted units
1.6 BILLION total global streams

"Drinkin' Problem" - 3x Platinum
"Burn Out" - Platinum

Debut Album
ON THE ROCKS
Gold Certified #1 Debut

THE LAST RESORT
#1 US + International iTunes Country Debut

2x Grammy Nominees
5x CMA Nominees

"21st Century Honky Tonk All-Night Band."
- PULSAR

"The retro-leaning band that's brought classic country sounds back to the contemporary charts..."
- VARIETY

"Midland's high harmonies and the studied uncton of its sound have prompted frequent omparisons to the Laurel Canyon country-rock of the Eagles..."
- The Washington Post

midland



OFF THE RECORD

An Off The Record conversation with Warner/WAR's **Shy Carter**:

I'd like to carry forward the unity the pandemic inspired and the idea that we are all in this together. Also, with more time on my hands, I was able to take better care of myself. I'd like to continue that.

I've gotten some really touching messages from people on social media. People have shared that my songs have been special in their lives or have helped them get through hard times. Some of them just tell me they love a new song or maybe a performance. A lot of my communication with fans is just thanking them for the love and for giving me the inspiration to keep going.

My favorite radio station growing up was [Urban WHRK] K97 in Memphis. They had all the jams!

The first time I heard myself on the radio was in Grand Rapids on Top 40 WSNX. My friend Jay gave my song to a DJ at the station, and they started playing it like crazy! I was totally not expecting it, and it was the happiest, most amazing feeling when I heard it. It's indescribable. That feeling never gets old.

We're going to announce my debut project soon, so keep an eye out in the next week or two. I can tell you now that there's a whole lot of fun on there. Songs you can play in the club, at a barbecue or on a boat. There are sexy songs, inspirational songs and songs that may make you cry – in a good way! Overall, there's a very soulful vibe. I was lucky enough to work with some of the absolute best writers and producers around. I'm especially excited for y'all to hear the title track. It's such an important song to me and really speaks to our universal experience as humans.

The most redneck thing I've done lately is jumping on a horse, riding bareback and just letting him take me where he wanted to go.

I wish I'd written "Live Like You Were Dying." That song has everything to me. The music and the melodies are amazing, and the message is just so touching and real. It's real life. It's an inspiration for how we really could be living, and it still hits me hard every time I hear it. A timeless classic.

My favorite song on the radio right now is "Country'd Look Good On You" by Frank Ray. It's such a vibe, and he's such a great singer. I love it!

I really loved *The Queens Gambit*. I binged that. I also just watched all the episodes of *Nine Perfect Strangers*. That was trippy but so well done! A great cast and a lot of dimensions to it.



SHY CARTER

joins the exclusive club of artists whose first two singles have gone all the way to the top; **Gabby Barrett** was the last artist to achieve the feat in April this year. Songwriters are **Alysa Vanderheym, Brett Tyler, Hunter Phelps** and Rodgers.

And kudos to **Anna Cage** and the **Warner/WMN** crew on scoring 102 adds for **Blake Shelton's** "Come Back As A Country Boy." This is Shelton's sixth 100+ add week, and he has now had at least one song top the CA/MB Most Added board every year since 2011.

News & Notes

ASCAP is expanding its **ASCAP Wellness Program** to become the first U.S. performance rights organization to offer telemedicine services to its songwriter and composer members. The new program, **Doc On The Go**, will launch later this month granting access to medical consultations and healthcare practitioners from **Teladoc**. More [here](#).

Bentztown is offering a free Halloween audio pack with more than 20 audio pieces to bring seasonal sounds to stations of all formats. Download [here](#).

Guest hosts for **United Stations'** nightly program *Backstage Country* have been announced for the month of October.

This week's guest host is **Lee Brice**, followed by **Old Dominion, Ryan Hurd** f/**Maren Morris** and **Chase Rice** in the following three weeks.

Nashville Music Equality will present "Once & Future Sounds: Black Women's Voices In Music" tomorrow (10/5) at 6pm CT via Zoom. Register [here](#).

Audacy will host the eighth annual *We Can Survive* concert at the Hollywood Bowl in Los Angeles Oct. 23 in partnership with the **American Foundation For Suicide Prevention**. Details [here](#). Los Angeles-based **Milestone Publicity** has relocated to Nashville and added **Jessica Bonner** and **Shania Smith** as Assoc. Publicists.

Randy Michaels' Radioactive, LLC is selling Country **WXMS/Au Sable, NY** to **Great Eastern Radio, LLC** for \$99,999.99 plus an LMA before closing.

Growing Christian Foundation has purchased Classic Country **KNHK/Newport, WA** and associated boosters from **Xana Oregon, LLC** for \$250,000.

KGID, Inc. sold Classic Country **KGID/Giddings, TX** to **Township Media, LLC** for \$750,000.

Educational Media Foundation is buying Country **WVNV/Malone, NY-Montreal** and Top 40 sister WYUL/Chateaugay, NY-Montreal from **Martz Communications** for \$2.5 million.

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NEW Chase Rice "If I Were Rock & Roll" via Play MPE on Friday!

IF I DIDN'T LOVE YOU
JASON ALDEAN & CARRIE UNDERWOOD
CA #3 BB #3
Top 5 Most Increased Airplay
#2 Current Country Shazams

DUSTIN LYNCH FEATURING MACKENZIE PORTER
THINKING BOUT YOU
CA #14 BB: #15
Top 5 Most Increased Airplay
Shazams UP 37%

BBB
BBB
BMG

THE FOLLOW UP SINGLE TO ONE OF THIS YEAR'S
MOST PLAYED SONGS

parmalee
TAKE MY NAME



ALREADY PLAYING ON
SIRIUSXM THE HIGHWAY

4 WEEKS ON
SPOTIFY VIRAL 50 US CHART

#1 TOP SPINNING
PANDORA NEW COUNTRY

THANK YOU COUNTRY RADIO!

MCCN / MUSIC CHOICE

KILT / HOUSTON

KKBQ / HOUSTON

WMZQ / WASHINGTON DC

WBWL / BOSTON

KNUC / SEATTLE

KWBL / DENVER

WJVC / NASSAU-SUFFOLK

KWJJ / PORTLAND

WKKT / CHARLOTTE

KSD / ST LOUIS

KSOP / SALT LAKE CITY

KUBL / SALT LAKE CITY

WWKA / ORLANDO

KWNR / LAS VEGAS

KBEQ / KANSAS CITY

WGAR / CLEVELAND

WCOL / COLUMBUS

KRTY / SAN JOSE

WQDR / RALEIGH

WPAW / GREENSBORO

WWYZ / HARTFORD

WKMK / MONMOUTH-OCEAN

WCKN / CHARLESTON

WXCX / WILMINGTON

WQMX / AKRON

WRNS / GREENVILLE

WKRO / DAYTONA BEACH

KXLY / SPOKANE

KJUG / VISALIA

WGTY / YORK

WQHK / FT WAYNE

KTOM / MONTEREY

IMPACTING NOW

[CLICK HERE TO LISTEN](#)

JIMMIE ALLEN

FOR YOUR CMA CONSIDERATION
NEW ARTIST OF THE YEAR

NATIONAL PRESS APPEARANCES



CURRENT CONTESTANT ON SEASON 30 OF **dancing with the stars**

APPROACHING
ONE BILLION
TOTAL ON-DEMAND STREAMS

**BACK-TO-BACK #1 SINGLES
& PLATINUM CERTIFICATIONS**

CURRENT SINGLE
"FREEDOM WAS A HIGHWAY"
WITH BRAD PAISLEY
TOP 15 & CLIMBING

"COUNTRY SINGER JIMMIE ALLEN
CONTINUES TO RISE" **-AP**

"SUPERSTAR!" **-KATY PERRY**

CMA FOUNDATION ARTIST AMBASSADOR

AUTHOR OF CHILDREN'S BOOK
"MY VOICE IS A TRUMPET"

EXECUTIVE MUSIC PRODUCER
TITLETOWN HIGH
(ORIGINAL NETFLIX SERIES)



Burke Broadcasting, LLC is transferring Classic Country **WUCL/De Kalb, MS** to **Bryan Holliday's Meridian Media Group, LLC** in a multi-station deal.

Edward De La Hunt's EC Broadcasting has closed on the sale of Country **KXKK** & Classic Country **KPRM-AM/Park Rapids, MN** to **Butch De La Hunt** and **Tamara De La Hunt's De La Hunt Media, Inc.** in a multi-station deal totaling \$1.15 million.

The Week's Top Stories

- Full coverage at countryaircheck.com.
- Check out **Country Aircheck's CMA Voter's Guide** [here](#).
- Country Aircheck Weekly** talked to artists turned podcasters and Nashville Songwriters Hall of Fame inductee **Brett James** last week (9/27) [here](#).
- iHeartMedia/Quad Cities, IA-IL** Market President **Jeanne Smith** [exited](#). (CAT 10/1)
- WLHK/Indianapolis** PD/midday host **Ryan Wild** [exited](#). (CAT 9/30)
- BMLG Records** [upped](#) **Liz Santana, Stella Prado** and **Kylie Dembek**; **Michelle Tigard Kammerer** left. (CAT 9/30)
- WNNF/Cincinnati** PD/afternoon personality **Chris Clare** [resigned](#) and [rejoined](#) **Binnie Media** as Dir./Country Programming. (CAT 9/27 & 29)
- Elvin Fluellen, II** is [returning](#) to **Cumulus/Macon, GA** as VP/MM. (CAT 9/28)

Classic Country Making History

(continued from page 1)

The top-rated station in our analysis is Cumulus' WSM-FM, which scored a 7.1 share over the past three months and tied for second in the market. Of course, the P6+ only tells part of the

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WSM/NASHVILLE



95-5 Nash Icon

Owner: Cumulus

Gold content: 93%

Midday Sample Hour: SAM HUNT/Take Your Time • TRACY LAWRENCE/Time Marches On • LUKE COMBS/Beer Never Broke My Heart
REBA MCENTIRE/Is There Life Out There • JOSH GRACIN/Nothin' To Lose
TRAVIS TRITT/Drift Off To Dream • KANE BROWN f/L. ALAINA/What Ifs
CLINT BLACK/Like The Rain • BILLY CURRINGTON/That's How...
LUKE BRYAN/Kiss Tomorrow Goodbye • LOCASH/I Love This Life
RILEY GREEN/I Wish Grandpas Never Died • TRISHA YEARWOOD/She's In...
RANDY HOUSER/Like A Cowboy

Average year: 2006

Sample Imaging: All the music that made country great

P6+ Share (Rank): 7.1 (2t)

P25-54 Rank: 7

Competition: **WSIX**

P6+ Share (Rank): 6.5 (5)

P25-54 Rank: 4t

WKDF (co-owned)

P6+ Share (Rank): 3.6 (10t)

P25-54 Rank: 12

JUSTIN MOORE
With a
Woman
you **Love**

Going for adds Monday 10/18

Listen **HERE**

for your cma
awards consideration
kelsea ballerini

half of my hometown
music video of the year

half of my hometown
(feat. kenny chesney)
musical event of the year

current single featuring
kenny chesney on
“half of my
hometown”
surpassing
83m+
streams

2021 cmt artist
of the year

23 certifications
gold, platinum &
multi-platinum

currently on
the jonas brothers
remember this tour



“she’s the only
singer in nashville
versatile enough to
deliver a moody
ballad with halsey on
one song and a
heartwarming
acoustic anthem
with kenny chesney
on the next”

RollingStone

BLACK RIVER
RECORDS

story, as PD (and Cumulus VP/Country) **Charlie Cook** freely admits, noting the most recent P55+ finds WSM-FM with a 10.2 share to iHeartCountry competitor WSIX's 3.8. In the core Country demo of P25-54, however, WSM-FM holds its own with a 5.0 (ranked seventh) share to WSIX's 5.9 (4). As pointed out later in this piece, Cook is a strong believe in older vintages of country music.

All three gold-based PPM stations in our analysis have an average year of titles played in the 2000s, while five of the six CDM stations have vintages averaging prior to 2000. Griffin KXBL/Tulsa is the oldest leaning station of the nine and did not play any titles past the '90s, though it did not play the oldest titles; that distinction goes to Bahakel WUUQ/Chattanooga, which dipped all the way back to 1973 during our sampling but also played a current track from Alan Jackson's new project, giving the station an average year of 1991. Interestingly, of these nine stations, all but one flanks a current-based sister station, and the gold station leads in half of those eight clusters.

Four of the stations in our analysis are iHeartMedia stations, and they all have current-based sisters in their cluster. iHeartMedia EVP/Country Programming Strategy **Rod Phillips** points out, "Typically the mainstream station in a market continues to be the leader P25-54. But Classic Country's target, by design, is a bit older and many do quite well 35+ and 45+."

Phillips points to another factor working in gold-based stations' favor. "Success stories for mainstream and Classic Country stations alike are often tied to big brands," he says. "Top-of-mind awareness favors big brands, not only from a station standpoint but personalities, as well. You can draw a straight line between high-performing stations and strong on-air folks. Many have legendary morning shows like Bob Robbins in Little Rock and Hall of Fame personalities like Bob Pickett in Austin. The music

KMJX/LITTLE ROCK

..... 105.1 The Wolf



Owner:	iHeartMedia
Positioner:	Country Legends; All Things Country
Gold content:	100%
Midday Sample Hour:	GARTH BROOKS/Two Of A Kind... • KEITH WHITLEY/I'm No Stranger To The Rain • DOUG STONE/In A Different Light • TIM MCGRAW/Where The Green Grass Grows • GRETCHEN WILSON/Redneck Woman • ALABAMA/Song Of The South • KENNY CHESNEY/Don't Blink • LAN JACKSON/Mercury Blues • RANDY TRAVIS/Forever And Ever, Amen • REBA MCENTIRE/The Night The Lights Went Out... • JASON ALDEAN/Dirt Road Anthem • PAM TILLIS/Maybe It Was Memphis • TRACE ADKINS/You're Gonna Miss This
Average year:	1996
Sample Imaging:	We love putting you in a country state of mind; The music that gets you back to a happy place
P12+ Share (Rank)	6.6 (4)
P25-54 Rank	9
Competition:	KSSN (co-owned)
P12+ Share (Rank):	7.4 (3)
P25-54 Rank:	2

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Hannah Geter **US**

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CURB RECORDS
curb.com

CODY JOHNSON

HUMAN THE DOUBLE ALBUM

NEW DOUBLE ALBUM
FEATURING THE SINGLE "TIL YOU CAN'T"
OUT THIS FRIDAY 10.8



WARNER
MUSIC
NASHVILLE



#1 MOST
ADDED

BLAKE SHELTON

come back as a country boy

AVAILABLE EVERYWHERE NOW!

105
FIRST
WEEK
STATIONS

KASE	WKHK	KSSN	WKLB	WKKT	KVOO	WIL
WUSJ	WONU	KKIX	WWQM	WKML	KUPL	KHEY
WLFM	WZZK	WDAF	WKMK	KXKT	WXCX	KDRK
KCYX	WSIX	KSOP	WUSN	WHKO	KUZZ	KWNR
KCCY	WAVW	WRNS	KMNB	WWYZ	KAJA	WMZO
KRYS	WCTQ	KZSN	KAWO	WOGI	KKBQ	WNCB
KWEN	WTQR	WDRM	KUAD	KJUG	WTHT	WKRO
KKGO	WJVC	KMDL	WGNA	MCCN	WPOR	WKXC
WOGK	WCKT	KSCS	WOKO	WQMX	KSD	KXLY
WUBE	KYGO	WOIK	WGAR	KUBL	KNCI	WSOC
WQYK	WCKN	WFUS	KRTY	KPLM	WYCD	PCCO
WWKA	KILT	KHGE	WIRK	KJKE	KTST	WCOS
KFDI	WCOL	WITL	WBWL	WPOC	KTGX	WEZL
KTTS	WNSH	WYRK	WUSY	KBEQ	KWBL	WPGB
WCYO	KEEY	WRBT	WUBL	KTOM	WDXB	WRNX

KVET / AUSTIN 98.1 K-Vet



Owner:	iHeartMedia
Positioner:	Austin's Original Country
Gold content:	98%

Midday Sample Hour: ELI YOUNG BAND/Love Ain't • GEORGE STRAIT/Baby Blue • BROOKS & DUNN/Boot Scootin' Boogie • LITTLE BIG TOWN/Little White Church • KENNY CHESNEY/I Lost It • CHARLIE ROBISON/My Hometown • CHRIS YOUNG/Hangin' On • DIERKS BENTLEY/Free And Easy (Down The Road I Go) • GARTH BROOKS/The Dance • ZAC BROWN BAND/Toes • HANK WILLIAMS, JR./Whiskey Bent And Hell Bound • B. PAISLEY & C. UNDERWOOD/Remind Me • TOBY KEITH/Wish I Didn't Know Now

Average year:	2002
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Sample Imaging:
Country - it's more than where we live, it's what we love.

P6+ Share (Rank)	5.7 (3)
P25-54 Rank	8†
Competition:	KASE (co-owned)
P6+ Share (Rank):	3.4 (12†)
P25-54 Rank:	15
	KOKE
P6+ Share (Rank):	0.9 (21)
P25-54 Rank:	25

KFKF / KANSAS CITY 94.1 KFKF



Owner:	Steel City
Positioner:	Kansas City's Best Country Variety
Gold content:	65%

Midday Sample Hour: JOSH TURNER/Your Man • JON PARDI/Dirt On My Boots • LUKE COMBS/Cold As You • TRACY BYRD/Watermelon Crawl • RUSSELL DICKERSON/Yours • ELI YOUNG BAND/Even If It Breaks Your Heart • OLD DOMINION/One Man Band • COLE SWINDELL/You Should Be Here • ALAN JACKSON/Tall, Tall Trees • JORDAN DAVIS f/LUKE BRYAN/Buy Dirt • BRAD PAISLEY/American Saturday Night • LAINEY WILSON/Things A Man Oughta Know • KENNY CHESNEY/How Forever Feels • JASON ALDEAN/Blame It On You • JUSTIN MOORE/Why We Drink

Average year:	2012
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Sample Imaging: Variety means playin' the country you know, and the new stuff when it's good enough; We still play your all time favorites, along with today's best.

P6+ Share (Rank)	4.8 (5†)
P25-54 Rank	3
Competition	KBEQ (co-owned)
P6+ Share (Rank)	3.9 (11)
P25-54 Rank	7†
	WDAF
	3.7 (12)
	15†

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NATE BARNES YOU AIN'T PRETTY

AIRPLAY IS MAKING THE STREAMING STORY

CA/MB 47 NEW ADDS @ WHKO, KWNR

BB 50* NEW ADDS @ KTST, WHKO, WRBT

+21% ON DEMAND MUSIC STREAMS IN AIRPLAY MARKETS

20+ MILLION ON TIKTOK

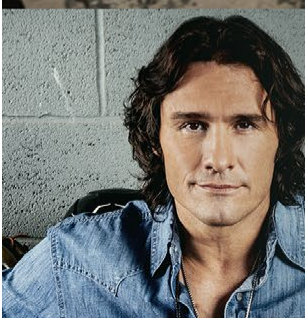


BEN GALLAHER

EVERY SMALL TOWN

TOP 10 MOST ADDED AGAIN!
COMING TO A SMALL TOWN NEAR YOU

"We were lucky enough to have an early show with Ben in July. He made 450 new fans that night including me. Every Small Town is fresh sounding and he is the real deal!" -Nate Deaton GM/ KRTY



MB 58 NEW ADDS WYNK, WPOR, WRNS WHTT
BB N&A +50.6k AUD

NEW ADDS WYNK, WPOR, WRNS WHTT
AIRPLAY DRIVING STREAMS@ Johnson City +119%,
Lexington +56%, Jonesboro +40%

HOME RUN



FOR YOUR CMA CONSIDERATION

OLD DOMINION

VOCAL GROUP OF THE YEAR

“THIS FIVE-PIECE HAVE BEEN SHAPING THE SOUND OF COUNTRY RADIO, BOTH WITH HITS OF THEIR OWN AND THOSE THEY PEN FOR STARS...”
— THE NEW YORK TIMES



NEW ALBUM
TIME, TEQUILA & THERAPY
OUT 10/8

ARISTA
NASHVILLE

FOR YOUR CMA CONSIDERATION

MIRANDA LAMBERT

"THE MOST RIVETING COUNTRY STAR OF HER GENERATION" - *NPR*



ENTERTAINER
OF THE YEAR

FEMALE VOCALIST
OF THE YEAR

MUSICAL EVENT
OF THE YEAR

DRUNK (AND I DON'T WANNA GO HOME) WITH ELLE KING

"THIS MAY END UP BEING A TOP 10 POP SONG, COUNTRY
SONG, AND ROCK SONG OF 2021" - *STEREOGUM*



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MAREN MORRIS

FOR YOUR CMA CONSIDERATION

FEMALE VOCALIST OF THE YEAR

2020 CMA AWARDS
FEMALE VOCALIST
OF THE YEAR

"MORRIS REPRESENTS A NEW
GENERATION OF WOMEN IN COUNTRY
WHO ARE WORKING TO TRANSCEND THE
BOUNDARIES OF THEIR NASHVILLE
ROOTS." - *TIME*

"CHASING AFTER YOU" WITH RYAN HURD

MUSICAL EVENT
OF THE YEAR

MUSIC VIDEO
OF THE YEAR

OVER 150 MILLION
ON-DEMAND AUDIO + VIDEO
STREAMS TO DATE

TOP 10 COUNTRY
RADIO SINGLE
AND CLIMBING

"SMOLDERING NEW DUET...
BOLSTERED BY LUSH PRODUCTION
THAT BLENDS ATMOSPHERIC POP
AND ROCK DRUMMING."
- *ROLLING STONE*



WESC/GREENVILLE, SC

92.5 WESC



Owner: iHeartMedia

Positioner: Carolina's Best Country and Your All Time Favorites

Gold content: 100%

Midday Sample Hour: BROOKS & DUNN/Boot Scootin' Boogie
 GEORGE STRAIT/Does Fort Worth Ever Cross... • SHANIA TWAIN/Whose
 Bed Have Your Boots... • JOHN MICHAEL MONTGOMERY/Be My Baby
 Tonight • BLAKE SHELTON/Ol' Red • CHARLIE DANIELS BAND/The Devil
 Went Down To Georgia • MIRANDA LAMBERT/The House That Built Me
 NEAL MCCOY/Wink • WILLIE NELSON/Always On My Mind • DIAMOND
 RIO/Meet In The Middle • TOBY KEITH/As Good As I Once Was • MARK
 CHESNUTT/Brother Jukebox • JASON ALDEAN/Big Green Tractor

Average year: 1996

Sample Imaging: We love putting you in a country state of mind;
 The music that gets you back to a happy place

P12+ Share (Rank) 6.6 (4)

P25-54 Rank 9

Competition **KSSN (co-owned)**

P12+ Share (Rank) 7.4 (3)

P25-54 Rank 2

HXBL/TULSA *Big Country 99.5*



Owner: Griffin

Positioner: Country's Biggest Legends

Gold content: 100%

Midday Sample Hour: TANYA TUCKER/Two Sparrows In A Hurricane
 JOHN MICHAEL MONTGOMERY/I Swear • BELLAMY BROTHERS/If I
 Said You Had... • TRACE ADKINS/ No Thinkin' Thing • SYLVIA/Nobody
 • RHETT AKINS/That Ain't My Truck • ALABAMA/Love In The First Degree
 • GARTH BROOKS/Much Too Young • MERLE HAGGARD/That's The
 Way Love Goes • ALAN JACKSON/Chattahoochee • GLEN CAMPBELL/
 Rhinestone Cowboy • FAITH HILL/Piece Of My Heart • JUDDS/Young Love
 • BROOKS & DUNN/My Maria

Average year: 1988

Sample Imaging: The lyrics you just can't stop singing

P12+ Share (Rank) 5.1 (4)

P25-54 Rank 10+

Competition **KVOO (co-owned)**

P12+ Share (Rank) 3.7 (9)

P25-54 Rank 6+

Competition **KWEN**

P12+ Share (Rank) 4.5 (5)

P25-54 Rank 3

Competition **KTGX**

P12+ Share (Rank) 3.4 (10)

P25-54 Rank 9

on Classic Country is obviously always familiar and easy to sing along with. Combine that with truly talented hosts, and you will enjoy the successes."

In at least one case, more current music also plays a role. The "least" gold of the gold-based stations analyzed is Steel City KFKF/Kansas City, and unlike the others in our sample, it plays an appreciable amount of current (21%) and recurrent (14%) material for a gold content of just 65%. "The line we use on the air is 'the country you know, and the new stuff when it's good enough,'" explains PD/morning personality **Dale Carter**. "The fine line we walk is between covering a full spectrum of country and not being your great-grandfather's Country station. Every era back to the '90s is well represented. We also dip our toes in the '70s and '80s. We're not afraid to be a Country station."

Carter says the pandemic has played a part in what he's seeing, noting, "I suspect COVID has caused people to seek out familiar things that give them comfort. We keep our currents longer than we ever have because they test and it's getting tougher to find replacements. The top stations in Kansas City throughout the pandemic are gold-based stations."

As for Cook, he plays a handful of currents on WSM-FM (1% current, 6% recurrent), but its overall airplay balance stands at 93% gold. He has reasons. "This isn't the heyday of country music," he says. "So much of it isn't story- or lyric-based, as it has been in the

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OCTOBER 24, 2021

CMA THEATER AT THE COUNTRY
MUSIC HALL OF FAME

DOLLY PARTON,
COLLIN RAYE,
LINDA DAVIS,
ARTIMUS PYLE,
DENNIS QUAID,
CAPTAIN SANDY
AND MANY MORE

KISS
**BREAST CANCER
GOODBYE**

PURCHASE
TICKETS
TODAY.

KXXY / OKLAHOMA CITY

96.1 KXY



Owner:	iHeartMedia
Positioner:	Oklahoma's Country Favorites
Gold content:	100%

Midday Sample Hour: HANK WILLIAMS, JR./Family Tradition • JODEE MESSINA/I'm Alright • GEORGE STRAIT/Amarillo By Morning VINCE GILL/I Still Believe In You • TRACY BYRD/I'm From The Country BLAKE SHELTON/Austin • K. ROGERS & D. PARTON/Islands In The Stream • RODNEY ATKINS/If You're Going Through Hell • RHETT AKINS/That Ain't My Truck • ALABAMA/I'm In A Hurry • GARTH BROOKS/Shameless • KENNY CHESNEY/Summertime

Average year:	1993
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Sample Imaging: All your country favorites; Classic country, it's where it all began

P12+ Share (Rank)	3.7 (5)
P25-54 Rank	7
Competition	KTST (co-owned)
P12+ Share (Rank)	4.8 (3)
P25-54 Rank	3†
	KNAH (also gold-based)
P12+ Share (Rank)	1.9 (10†)
P25-54 Rank	10
	(KJKE does not subscribe)

WUWQ / CHATTANOOGA, TN

Q97.3/Q99.3



Owner:	Bahakel
Positioner:	Classic Country
Gold content:	96%

Midday Sample Hour: GENE WATSON/Love In The Afternoon DARYLE SINGLETARY/I Let Her Lie • HOLLY DUNN/There Goes My Heart Again • ALAN JACKSON/Where Have You Gone • K.T. OSLIN/Do Ya • BLACKHAWK/Every Once In A While • W. NELSON & D. PARTON/Everything Is Beautiful • BELLAMY BROTHERS/If I Said You Had... • B. PAISLEY & A. KRAUSS/Whiskey Lullaby • TANYA TUCKER/Would You Lay With Me • VINCE GILL/One More Last Chance • SUZY BOGGUSS/Drive South • VERN GOSDIN/I'm Still Crazy • JODEE MESSINA f/TIM MCGRAW/Bring On The Rain

Average year:	1991
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Sample Imaging: The legends of country music; Havin' fun and livin' the twang

P12+ Share (Rank)	6.0 (4)
P25-54 Rank	4
Competition	WUSY
P12+ Share (Rank)	8.8 (2)
P25-54 Rank	1
	WOGT
P12+ Share (Rank)	2.0 (8)
P25-54 Rank	8

KJJY / DES MOINES

92.5 KJJY



Owner:	Cumulus
Positioner:	Country's Best, Past & Present
Gold content:	92%

Midday Sample Hour: TIM MCGRAW/I Like It, I Love It • DARIUS RUCKER/It Won't Be Like This For Long • DIXIE CHICKS/Wide Open Spaces • PARMALEE f/BLANCO BROWN/Just The Way • KENTUCKY HEADHUNTERS/Dumas Walker • UNCLE KRACKER/Smile • MARTINA MCBRIDE/Wild Angels • RASCAL FLATTS/What Hurts The Most • MARY-CHAPIN CARPENTER/Down At The Twist And Shout • FLORIDA GEORGIA LINE/Round Here • TRACY LAWRENCE/Time Marches On • KENNY CHESNEY/Young • WYNONNA/No One Else On Earth

Average year:	2001
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Sample Imaging: We're 100% country; All the music that makes country great

P12+ Share (Rank)	5.6 (5)
P25-54 Rank	5
Competition	KHKI (co-owned)
P12+ Share (Rank)	7.9 (2)
P25-54 Rank	1†
	KXNO-HD2
P12+ Share (Rank)	0.2 (16†)
P25-54 Rank	11†

past. We're finding that songs from the middle '90s to 2010s are more in-line with the audience." Cook also points to other factors he sees with the Country audience. "Terrestrial radio is less passive than DSPs with personalities, contesting and even commercials, so the audience is more attuned to what they're hearing. The lyrics and structure of songs means a little more. Every song we play on WSM-FM, if you're a country music listener, you should be able to sing along to it. You're comfortable, because you know all the words."

-Chris Huff, Chuck Aly

Lon Helton, lon@countryaircheck.com
Chuck Aly, chuck@countryaircheck.com
Caitlin DeForest, caitlin@countryaircheck.com
Monta Vaden, monta@countryaircheck.com
 (615) 320-1450

AVAILABLE JOBS**MIDWEST**

Summit **KFDI/Wichita** OM **Justin Case** is searching for a morning co-host. See the complete posting [here](#); send résumés and airchecks to Case [here](#).

Midwest **WNCY/Appleton-Oshkosh, WI** Brand Mgr. **Dan Stone** is searching for a midday personality. Send résumés, references and airchecks to him [here](#).

Alpha **KZEN/Columbus, NE** Dir./Content **David Gustafson** is looking for a morning host. See the complete job description and apply [here](#); reach Gustafson [here](#).

Titan **KBKB/Burlington, IA** PD **Wyatt Reed** is searching for an afternoon personality. Send résumés and airchecks [here](#).

Midwest/**Peoria, IL** VP/MM **Mike Wild** is looking to add an OM for the cluster that includes Country **WXCL**. See the complete job description [here](#); send résumés, cover letters and airchecks to Wild [here](#).

Hubbard **KKWS/Wadena, MN** GM **Matt Senne** is searching for a PD/morning host. See the complete job description [here](#); send résumés and airchecks to Senne [here](#).

Cumulus **WDRQ/Detroit** Dir./FM Programming **David Corey** is seeking an afternoon personality. Send résumés and airchecks to him [here](#).

Townsquare **KOEL/Waterloo, IA** Dir./Content **Johnny Marks** is searching for a Brand Mgr./morning host. See the complete job description and apply [here](#); send résumés and airchecks to Marks [here](#).

White River **WKKG/Columbus, IN** Coord./Programming **Brad Jackson** is seeking a PD/morning host. Send résumés and airchecks to him [here](#).

Zimmer **KATI/Jefferson City, MO** OM **Jeremy Washington** is looking for a PD/morning co-host. Send résumés, social media samples and airchecks to him [here](#).

Audacity/Minneapolis is searching for an SVP/MM for the cluster that includes **KMNB** to succeed **Shannon Knoepke**. Apply [here](#).

Leighton/St. Cloud, MN Mgr./HR **Brian Zenzen** is seeking an OM & Country **KZPK** PD. Complete job description [here](#); send résumés and airchecks [here](#).

Townsquare SVP/Content & Programming **Kurt Johnson** is looking for a Dir./Content for the **Lansing, MI** cluster that includes Country **WITL**. Send résumés and airchecks [here](#).

Saga Group PD **Scott Chase** is searching for a PD/on-air personality to join Country **WIXY** & Classic Country **WYXY/Champaign, IL**. Send résumés and airchecks [here](#).

NORTHEAST

iHeartMedia/Washington, DC RSVPP **Jeff Kapugi** is looking for a Cluster APD to add to the programming team. Oversight includes Country **WMZQ**. Apply [here](#).

iHeartMedia EVP/Country Programming Strategy **Rod Phillips** is searching for a PD/on-air talent to join **WPGB/Pittsburgh**. Send résumés and airchecks to him [here](#); complete job description and application [here](#).

Townsquare SVP/Content & Programming **Kurt Johnson** is seeking a Dir./Content & Country **WYRK/Buffalo** Brand Mgr. to succeed **Chris Crowley**. Send résumés [here](#).

SOUTHEAST

Golden Isle/Brunswick, GA Dir./Programming **Mark "The Shark" Ediss** is seeking a successor for outgoing OM/PD/on-air talent Paul Andresen. The cluster includes Country **WRJY**. Duties will include on-air, production, promotions, sales and handling technical issues. Send résumés and airchecks to Ediss [here](#).

Summit/Louisville OM **Cagle** is seeking a full-time midday personality with at least two years of on-air experience; PPM experience is a plus. Candidate should have an engaging presence, strong social media and tech skills, production and digital editing chops and the ability to communicate in an authentic way. Send résumés and airchecks to Cagle [here](#).

Summit SVP/Programming **Randy Chase** is seeking an OM/PD for the **Knoxville** cluster, including Country **WCYQ**, to succeed **Kevin "Gravy" Canup**. Candidates should have on-air and programming chops and be able to communicate effectively with both staff and leadership. Send résumés and airchecks [here](#).

Mel Wheeler **WSLC/Roanoke, VA** Dir./HR **Cheryl Skinner** is seeking a midday personality. Send résumés and airchecks to her [here](#).

Triangle Marketing Associates/Smithfield, NC GM **Rick Heilmann** is searching for an OM/PD/morning host for Country **WKJO**. See the complete job description [here](#); send résumés and airchecks [here](#).

iHeartMedia EVP/Country Programming Strategy **Rod Phillips** and RSVP **Chadwick "AJ" Hausknecht** are looking for a PD/on-air talent to join **WKKT/Charlotte**. See the complete job description and apply [here](#); reach Phillips [here](#) and Hausknecht [here](#).

Gulf South **WTVY/Dothan, AL** GM **Bryan Holladay** is seeking an OM/PD/morning co-host who can also handle PD duties for Top 40 sister **WKMX**. Send résumés and airchecks [here](#).

SOUTHWEST

Townsquare **KQBR/Lubbock, TX** Brand Mgr. **Lance Ballance** is seeking an APD/on-air personality to succeed **Jan Miller**. Send résumés and airchecks to him [here](#).

Brazos Valley **KORA/Bryan-College Station, TX** VP/GM **John Seigler** is searching for an MD/morning co-host with an understanding of Texas country. Send résumés and airchecks to him [here](#).

Alpha/Amarillo, TX is seeking a Market Mgr. for the cluster that includes Country **KGNC**. See the complete job description and apply [here](#).

Cumulus VP/Country **Charlie Cook** is looking for a PD/midday personality for **KAYD/Beaumont, TX**. See the complete job description and apply [here](#).

Cox **KCY/San Antonio** PD **Christi Brooks** is searching for a morning co-host to join incumbent **Beth Chandler**. Apply [here](#).

WEST COAST

Frontier/Juneau, AK GM **Cherie Curry** is seeking an OM/PD/on-air talent for the cluster that includes Country **KTKU**. Send résumés with references and an aircheck to Curry [here](#).

Beasley/Las Vegas VP/MM **Peter Burton** is searching for **Cat Thomas'** successor to

handle OM & Urban AC **KOAS** PD duties. Details [here](#); send cover letters and résumés to Burton [here](#).

Cumulus **KBUL/Reno, NV** PD/morning host **Bob Richards** is seeking a full-time morning co-host to join *The Moo Crew*. Complete job description [here](#); send résumés and airchecks to Richards [here](#).

Marker **KPLM/Palm Springs, CA** PD **Kory James** is looking for an afternoon personality. Send résumés and airchecks to him [here](#).

Momentum **KJUG/Visalia, CA** PD **Rik McNeil** is searching for a morning show with three-to-five years of experience. See the complete job description and apply [here](#); submit résumés, social media profiles, mobile content, examples of how you have executed winning strategies to move morning ratings forward and an aircheck to McNeil [here](#).

Leighton **KYCK/Grand Forks, ND** OM **Jarrold Thomas** is seeking a station PD and morning team. Send résumés and airchecks to him [here](#).

Alpha/Portland is searching for a full-time Dir./Marketing for the cluster that includes Country **KUPL**. Apply [here](#).

Beasley/Las Vegas VP/MM **Peter Burton** is seeking a full-time Dir./Promotions for the cluster that includes Country **KCYE**. Send cover letters and résumés to him [here](#).

Cumulus **KATM/Modesto, CA** PD **Andy Winford** is looking for a third-mic morning co-host to join **DJ Walker** and **Jaimee Lee**. See complete job description and apply [here](#).

Hubbard/Seattle OM & Country **KNUC** PD **Scott Mahalick** is searching for an APD/MD/midday personality. Apply [here](#).

OTHER

Townsquare Country Format Lead **Doug Montgomery** has immediate openings for PDs and morning talent. Send résumés and airchecks to him [here](#).

iHeartMedia EVP/Country Programming Strategy **Rod Phillips** has current openings for "great PDs in various size markets." Send résumés and airchecks to him [here](#).

River House Artists is looking to add a Dir./Promotion with five-to-10 years of experience who is willing to travel and has a background in radio promotion within a record company environment. Send résumés to Exec. Asst. **Callie Waterman** [here](#).

Pandora is adding a Dir./Country Programming to manage the programming and curation of country music destinations on the platform. See the complete job description and apply [here](#).

Songfluencer is looking to fill three full-time, hybrid positions: Mgr./Campaign, Coord./Creative and Coord./Outreach. See complete job descriptions [here](#); send résumés [here](#).

SEEKING JOBS

•Cactus Jack

Former Entercom/Phoenix Dir./Production
GoGoJack@msn.com
602-430-5908

•Tony Kelly

Former WUSN/Chicago morning producer
KellyT_60468@yahoo.com
708-642-8518

•Greg Cole

Former WKQC/Saginaw, MI OM/PD
GCole27000@gmail.com
916-502-4734

•Jonathan West

Former WKTI/Milwaukee afternoons
JonathanWestRadio@gmail.com
320-774-9300

•Marc Lavik (aka Dave Marcus)

Former on-air talent
ZimaGuy@gmail.com
401-467-6737

•Cory Mikhals

Former KIZN/Boise morning co-host
CoryProductions@icloud.com

•"Big" John Horton

Former KFSA/Ft. Smith, AR afternoon host
BigJohn@TheBigJohnShow.com

•Kris Richards

Former WKJO/Smithfield, NC afternoons
FireCop947@yahoo.com

•AJ McCloud

Former WFFF/Huntsville, AL APD/afternoons
AJ.McCloud@charter.net
256-503-2301

•Mac Daniels

Former KPLX & KSCS/Dallas PD
MacDaniels@me.com

•Brittany Tully

Former WYNK/Baton Rouge PD
BriLynn718@gmail.com

•Bill Hickok

Former KBMR/Bismark, ND morning host
BillHickok1950@gmail.com

•Amy Nic

Former WAMZ/Louisville afternoon host
AmyNicRadioChick@gmail.com

•Ron "Keyes" Stevens

Former WQRB/Eau Claire, WI afternoon
RonStvns@yahoo.com

•Scott Davidson

Former WHOF-HD2/Canton, OH PD/ on-air host
Davidson1023@gmail.com

•Trace Hamilton

Former WEBG/Chicago night host
TheTraceHamilton@gmail.com

•Daryl Thomas Ledyard

Former WBBS/Syracuse on-air talent
DarylLedyard@gmail.com

•Ryan McCall

Former WGLR/Platteville, WI MD/afternoons
RyanMcCall@yahoo.com

•David Dean

Former KXDD/Yakima, WA afternoons
DaviDean5@gmail.com

•Kasper

Former WUSN/Chicago afternoons
KasperShow@gmail.com and www.KasperShow.com

•Brian "Wookie" Kostek

Former WDSY/Pittsburgh APD/MD/afternoons
BKostek24@gmail.com

•Jake Byron

Former KUPL/Portland mornings
JakeByronMedia@gmail.com

•Kim Brixton

Former WNNW/Battle Creek, MI mornings/middays
KimBrixton@gmail.com

•Mark McKay

Former Riser House Dir./ Southeast Promotion
MMcKay973@gmail.com

•Tim Taylor

Former KWJJ/Portland afternoons
Tim.Taylor1@comcast.net

•Amber Rainey

Former KSON/San Diego middays
AmberRaineyOnAir@gmail.com

•Tami Rumpfelt

Former WPAW/Greensboro afternoons
TamiRumpfelt@gmail.com

•Mike Allan

Former WNSH/New York nights
MikeAllanRadio@gmail.com

•Darlene Evans

Former WKIS/Miami middays
DarleneInc@yahoo.com

•Nathan Cruise

Former In2une Dir./Regional Promotion
NCruise27@gmail.com
615-496-6356

•Mark "Skid" Lavin

Former WOTW/Orlando Dir./ Production & On-Air
MarkLavin@yahoo.com
407-619-5346

•"Wes McShay" Gardipe

Former Appaloosa Dir./Western Region Programming
WesGardipe@gmail.com
307-899-0007

•Nicholas Nixon

Former KFRG/Riverside personality
Kn3ick@outlook.com
909-754-3031

•Kerry Wolfe

Former WMIL/Milwaukee SVPP & PD
KerryLWolfe@hotmail.com
414-788-3764

•Keith Abrams

Former iHeartMedia/Cleveland OM
KeithAbrams961@gmail.com

•Mike McKay

Former WQRB/Eau Claire, WI Brand Mgr./mornings
McKProd@charter.net

•Jimmy Elliott

Former WOVK/Wheeling, WV WPP/ PD/MD/mornings
JimmyElliottSchlosser@gmail.com

•Steve Powers

Former iHeartMedia/Mobile, AL SVPP
StevePowers961@yahoo.com

•Jim Dorman

Former iHeartMedia/Wichita SVPP & Country KZSN PD/middays
JimDorman2@aol.com

•Eddie Rupp

Former iHeartMedia/Sarasota, FL SVPP/OM & Country WCTQ middays
ER-1001@hotmail.com

•Mike Tyler

Former WCKT/Ft. Myers, FL PD/ afternoons
RadioGuy.101@gmail.com

•Amy Lynn

Former WCKT/Ft. Myers, FL middays
AmyLynnRadio@gmail.com

•Bill "Stu" Stewart

Former KASH/Anchorage, AK PD/ morning co-host
BStu1013@gmail.com

•Doug Kramer

Former KHLR/Little Rock, AR mornings
DougKramerLive@gmail.com

•Ashley King

Former KHLR/Little Rock, AR afternoons
AKingMarsh@gmail.com

•Jeremy "Otis" Maher

Former WUBL/Atlanta MD/afternoons
JeyMaher20@yahoo.com

•Jess Tyler

Former WOKQ/Portsmouth, NH Brand Mgr./MD/middays
JTylor1999@yahoo.com

•Jim Pearson

Former KDBL/Yakima, WA PD/mornings
JimsCoolEmail@gmail.com
831-261-1822

•Crash Poteet

Former WPOR/Portland, ME Brand Mgr./afternoons
OKCCrash@gmail.com

•Aaron "Gator" Glass

Former WQNU/Louisville mornings
GatorGlass.53@gmail.com

•Tom Scott

Former Seven Mountains/Pennsylvania "Big Foot Country" afternoons
TomScottRadio@gmail.com

•Todd Elbrink

Former Cox/Houston DOS
TElbrink@icloud.com

•Matt Valley

Former KBRJ/Anchorage, AK Dir./ Content & mornings
MattDotValley@gmail.com

•Carly Quinn

Former WGH/Norfolk morning co-host
NewEnglandClamChowder2021@yahoo.com
757-617-8171

•Chuck Reeves

Former KTFW/Dallas & KTFW/Wichita Falls, TX PD/afternoons
ChuckReeves33@yahoo.com

•Chuck "DZL" Thompson

Former WKKT/Charlotte PD
DZLradio@gmail.com
704-615-7095

•Jackie McKay

Former KSOP/Salt Lake City night host/Promotions Dir.
JackieMcKayRadio@gmail.com

•JD Greene

Former WPGB/Pittsburgh PD/ afternoons
OConnell1631@yahoo.com
412-613-2539

•Kenny Jay

Former WUSN/Chicago PD
KennyJayRadio@gmail.com
612-704-9780

•Corey Garrison

Former WTHT/Portland, ME PD
GarrisonCorey@yahoo.com

•Jared Marlowe

Former WWOV/Tallahassee weekender
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•Chris Cardenas

Former KCYY/San Antonio night host/ morning producer
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•Dan Gallo

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•Chuck Akers

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•Ryan Wild

Former WLHK/Indianapolis PD/middays
WildOnAir@aol.com
815-353-6101

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
2	1	JAMESON RODGERS f/L. COMBS ✓ Cold Beer Calling... (River House/Columbia)	32122	3869	8784	1084	41.394	6.046	160	0
3	2	LEE BRICE /Memory I Don't Mess With (Curb)	27622	1411	7511	389	36.018	2.232	160	0
4	3	J. ALDEAN & C. UNDERWOOD /If... (Macon/Broken Bow/Capitol) ✓	26218	3040	7240	786	31.558	3.135	160	0
5	4	ELVIE SHANE /My Boy (Wheelhouse)	22861	1307	6485	318	29.021	3.956	158	0
8	5	WALKER HAYES /Fancy Like (Monument)	22001	3148	6213	920	26.54	4.241	155	5
1	6	SCOTTY MCCREERY /You Time (Triple Tigers)	21886	-7745	5901	-2303	27.137	-10.886	160	0
7	7	RYAN HURD w/MAREN MORRIS /Chasing After You (Arista)	20984	1701	5890	435	25.348	2.712	157	0
10	8	KENNY CHESNEY /Knowing You (Blue Chair/Warner/WEA)	19121	1887	5312	555	22.633	1.552	160	0
9	9	OLD DOMINION /I Was On A Boat That Day (Arista)	18116	566	5022	187	22.443	0.666	160	0
12	10	LUKE COMBS /Cold As You (River House/Columbia)	17635	1140	4819	361	21.982	2.406	160	0
11	11	LADY A /Like A Lady (BMLGR)	17378	736	4596	173	20.318	0.91	160	0
13	12	ZAC BROWN BAND /Same Boat (Home Grown/Warner/WAR)	17146	861	4662	266	22.037	2.339	158	2
15	13	JON PARDI /Tequila Little Time (Capitol)	16014	530	4366	117	19.587	0.811	159	0
18	14	DUSTIN LYNCH f/M. PORTER /Thinking 'Bout You (Broken Bow) ✓	15747	2503	4197	764	17.788	1.92	159	3
16	15	J. ALLEN & B. PAISLEY /Freedom Was A Highway (Stoney Creek)	15702	842	4273	240	18.54	1.127	160	0
17	16	MICHAEL RAY /Whiskey And Rain (Warner/WEA)	14745	504	3951	158	16.465	0.892	159	0
19	17	PRISCILLA BLOCK /Just About Over You (InDent/Mercury)	13293	607	3567	162	14.506	0.778	157	0
6	18	LAINIE WILSON /Things A Man Oughta Know (Broken Bow)	12820	-6736	3396	-1884	18.384	-6.431	159	0
20	19	CHRIS STAPLETON /You Should Probably Leave (Mercury)	11962	871	3343	250	13.809	1.175	156	0
24	20	JORDAN DAVIS f/LUKE BRYAN /Buy Dirt (MCA)	11029	1188	3080	334	11.737	1.397	157	0
21	21	CALLISTA CLARK /It's 'Cause I Am (Big Machine)	10630	313	3043	97	9.967	0.031	156	0
23	22	KANE BROWN /One Mississippi (RCA)	10600	674	2868	176	12.024	0.878	157	0
22	23	RUSSELL DICKERSON /Home Sweet (Triple Tigers)	10448	275	2702	57	11.548	0.415	154	0
25	24	PARKER MCCOLLUM /To Be Loved By You (MCA)	10147	406	2728	136	10.992	0.922	154	0
26	25	K. BALLERINI f/K. CHESNEY /Half Of My Hometown (Black River)	10000	336	2913	105	10.669	0.518	157	0

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MORGAN WADE
WILDER DAYS

41 FIRST WEEK STATIONS
2ND MOST FIRST WEEK ADDS FOR A DEBUT ACT IN 2021

SXM The Highway • MCCN Music Choice • WUBL • WYCD
 WSIX • KYGO • KKWF • KNUC • KSON • KCYY • WQYK • KWJJ
 KRTY • WSOC • WKKT • WUSH • WCKN • WKMK • WXCY
 KBEQ • KSOP • KJUG • WJVC • KCCY • KXLY • WQHK • KZSN
 WTHT • WDXB • WGNE • WOGI • KHGE • WKXC • WKML
 WQMX • KPLM • WPAW • WTGE • WKRO • WRBT • KTOM

THANK YOU COUNTRY RADIO

ARISTA
NASHVILLE

Scotty McCreery

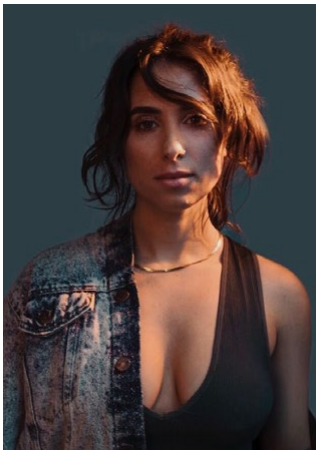
DAMN STRAIT
IMPACTING OCTOBER 18



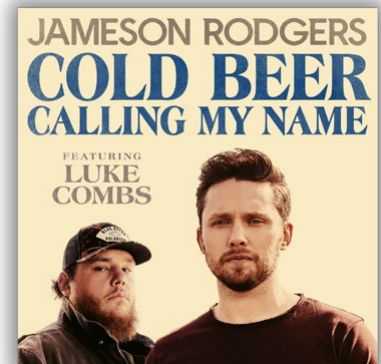
LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
27	26	📶 MORGAN WALLEN/Sand In My Boots (Big Loud)	9771	292	2702	78	11.744	0.412	147	1
28	27	📶 ERIC CHURCH/Heart On Fire (EMI Nashville)	8482	835	2384	250	8.873	0.493	153	3
29	28	📶 ELLE KING & MIRANDA LAMBERT/Drunk... (RCA/Columbia)	7123	628	1888	126	7.042	0.906	117	1
30	29	📶 HARDY/Give Heaven Some Hell (Big Loud)	6838	382	1954	72	6.176	0.642	144	0
33	30	📶 SAM HUNT/23 (MCA)	6661	1749	1696	422	6.449	1.467	144	28
31	31	📶 GARTH BROOKS/That's What Cowboys Do (Pearl)	5876	406	1591	111	4.978	0.302	127	0
32	32	📶 MATT STELL/That Ain't Me No More (Records/Arista)	5400	153	1500	40	4.754	0.041	143	0
36	33	📶 JAKE OWEN/Best Thing Since Backroads (Big Loud)	5300	689	1444	212	5.054	0.647	141	2
34	34	📶 KEITH URBAN/Wild Hearts (Capitol)	5180	452	1335	122	5.504	0.967	128	6
AIRBORNE		BLAKE SHELTON/Come Back As... (Warner/WMN) ✓ DEBUT	4927	4927	1333	1333	6.707	6.707	102	102
35	36	LAUREN ALAINA w/JON PARDI/Getting Over Him (Mercury)	4698	-10	1321	-35	4.135	0.331	146	0
38	37	📶 CAITLYN SMITH f/OLD DOMINION/I Can't (Monument)	4205	176	1255	35	3.126	0.172	106	0
39	38	📶 D. BENTLEY f/BRELAND, HARDY/Beers... (Atlantic/Big Loud/Capitol)	4177	372	1084	97	5.133	-0.176	112	4
37	39	📶 TOBY KEITH/Old School (Show Dog)	4051	4	1213	-15	2.564	-0.453	131	3
40	40	📶 DARIUS RUCKER/My Masterpiece (Capitol)	3858	102	1058	31	3.523	0.296	121	1
41	41	📶 TIM MCGRAW/7500 OBO (Big Machine)	3586	168	973	60	2.915	0.266	107	3
AIRBORNE		C. PEARCE & A. MCBRYDE/Never... (Big Machine/Waner/WMN)	3381	797	914	226	4.235	1.594	107	17
43	43	📶 DAN + SHAY/Steal My Love (Warner/WAR)	3369	325	915	64	2.753	0.206	110	7
42	44	📶 BROTHERS OSBORNE/I'm Not For Everyone (EMI Nashville)	3314	-43	985	3	2.223	-0.131	107	2
44	45	📶 TENILLE ARTS/Back Then, Right Now (19th & Grand)	3089	83	907	57	1.52	-0.003	107	3
Debut	46	📶 CHRIS JANSON/Bye Mom (Warner/WAR)	2857	2499	773	696	2.803	2.59	57	18
AIRBORNE		NATE BARNES/You Ain't Pretty (Quartz Hill)	2677	-4	818	-4	1.484	0.059	96	2
47	48	📶 FRANK RAY/Country'd Look Good On You (Stoney Creek)	2641	248	761	66	1.547	0.218	90	0
48	49	📶 CHRIS LANE/Fill Them Boots (Big Loud)	2278	-19	670	0	1.788	0.023	84	1
49	50	📶 CAROLINE JONES/Come In ... (Mailboat/New Revolution)	2250	-6	713	9	1.027	-0.04	73	2

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CONGRATULATIONS ALYSA VANDERHEYM, BRETT TYLER, HUNTER PHELPS, & JAMESON RODGERS!



— #1 SONG —



THANK YOU LUKE COMBS, JAKE MITCHELL, CHRIS FARRIN, RIVER HOUSE ARTISTS, COLUMBIA NASHVILLE, MAKE WAKE ARTISTS, AND RED LIGHT MANAGEMENT!

Country Aircheck Add Leaders

	Adds
BLAKE SHELTON /Come Back As A Country Boy (Warner/WMN)	102
MORGAN WADE /Wilder Days (Arista)	35
PARMALEE /Take My Name (Stoney Creek)	31
SAM HUNT /23 (MCA)	28
CHRIS JANSON /Bye Mom (Warner/WAR)	18
C. PEARCE & A. MCBRYDE /Never... (Big Machine/Warner/WMN)	17
DAN + SHAY /Steal My Love (Warner/WAR)	7
CHRIS YOUNG w/M. TENPENNY /At The End Of A Bar (RCA)	6
KEITH URBAN /Wild Hearts (Capitol)	6

Country Aircheck Top Point Gainers

BLAKE SHELTON /Come Back As A Country Boy (Warner/WMN)	4927 ✓
J. RODGERS f/L. COMBS /Cold Beer... (River House/Columbia)	3869 ✓
WALKER HAYES /Fancy Like (Monument)	3148 ✓
J. ALDEAN & C. UNDERWOOD /If I... (Macon/BBR/Capitol)	3040 ✓
DUSTIN LYNCH f/M. PORTER /Thinking 'Bout You (Broken Bow)	2503 ✓
CHRIS JANSON /Bye Mom (Warner/WAR)	2499
KENNY CHESNEY /Knowing You (Blue Chair/Warner/WEA)	1887
SAM HUNT /23 (MCA)	1749
RYAN HURD w/MAREN MORRIS /Chasing After You (Arista)	1701
LEE BRICE /Memory I Don't Mess With (Curb)	1411

Country Aircheck Top Spin Gainers

BLAKE SHELTON /Come Back As A Country Boy (Warner/WMN)	1333
J. RODGERS f/L. COMBS /Cold Beer... (River House/Columbia)	1084
WALKER HAYES /Fancy Like (Monument)	920
J. ALDEAN & C. UNDERWOOD /If I... (Macon/BBR/Capitol)	786
DUSTIN LYNCH f/M. PORTER /Thinking 'Bout You (Broken Bow)	764
CHRIS JANSON /Bye Mom (Warner/WAR)	696
KENNY CHESNEY /Knowing You (Blue Chair/Warner/WEA)	555
RYAN HURD w/MAREN MORRIS /Chasing After You (Arista)	435
SAM HUNT /23 (MCA)	422
LEE BRICE /Memory I Don't Mess With (Curb)	389

Activator Top Point Gainers

WALKER HAYES /Fancy Like (Monument)	1613 ✓
DUSTIN LYNCH f/M. PORTER /Thinking... (Broken Bow)	1256 ✓
RYAN HURD w/MAREN MORRIS /Chasing After You (Arista)	1201 ✓
BLAKE SHELTON /Come Back... (Warner/WMN)	1045 ✓
LUKE COMBS /Cold As You (River House/Columbia)	949 ✓
SAM HUNT /23 (MCA)	693
CHRIS JANSON /Bye Mom (Warner/WAR)	690
J. ALDEAN & C. UNDERWOOD /If I... (Macon/BBR/Capitol)	676
KENNY CHESNEY /Knowing You (Blue Chair/Warner/WEA)	531
J. RODGERS f/L. COMBS /Cold... (River House/Columbia)	499

Activator Top Spin Gainers

WALKER HAYES /Fancy Like (Monument)	420
DUSTIN LYNCH f/M. PORTER /Thinking 'Bout You (Broken Bow)	295
RYAN HURD w/MAREN MORRIS /Chasing After You (Arista)	222
BLAKE SHELTON /Come Back As A Country Boy (Warner/WMN)	215
J. ALDEAN & C. UNDERWOOD /If I... (Macon/BBR/Capitol)	194
LUKE COMBS /Cold As You (River House/Columbia)	192
SAM HUNT /23 (MCA)	150
J. RODGERS f/L. COMBS /Cold Beer... (River House/Columbia)	134
CHRIS JANSON /Bye Mom (Warner/WAR)	125
MICHAEL RAY /Whiskey And Rain (Warner/WEA)	97

Country Aircheck Top Recurrents

	Points
CHRIS YOUNG & KANE BROWN /Famous Friends (RCA)	19458
LUKE BRYAN /Waves (Capitol)	19359
CHASE RICE f/FGL /Drinkin' Beer... (Dack Janiels/BBR/BMLGR)	16319
LUKE COMBS /Forever After All (River House/Columbia)	16096
COLE SWINDELL /Single Saturday Night (Warner/WMN)	14423
DAN + SHAY /Glad You Exist (Warner/WAR)	12557
JUSTIN MOORE /We Didn't Have Much (Valory)	11108
PARMALEE f/BLANCO BROWN /Just The Way (Stoney Creek)	10889
THOMAS RHETT /What's Your Country Song (Valory)	10222
DIERKS BENTLEY /Gone (Capitol)	9764

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KNIX, The Buck Owens Years

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COUNTRY AIRCHECK ACTIVITY

TENILLE ARTS/Back Then, Right Now (19th & Grand)
 Moves 44-45*
 3089 points, 907 spins
 3 adds: **KASE, KNUC, WDRM**

CHRIS JANSON/Bye Mom (Warner/WAR)
 Debuts 46*
 2857 points, 773 spins
 18 adds, including: **KFRG*, KKIX, KPLM, KRYS, KUAD, WAVW, WCKN, WDSY*, WFUS, WGAR**

NATE BARNES/You Ain't Pretty (Quartz Hill)
 Moves 45-47
 2677 points, 818 spins
 2 adds: **KWNR, WHKO***

FRANK RAY/Country'd Look Good On You (Stoney Creek)
 Moves 47-48*
 2641 points, 761 spins; No adds

CHRIS LANE/Fill Them Boots (Big Loud)
 Moves 48-49*
 2278 points, 670 spins
 1 add: **WPOC**

ADD DATES

Send yours to adds@countryaircheck.com

OCTOBER 11
AMERICAN BLONDE/Quicksand (--)
LUKE BRYAN/Up (Capitol)

OCTOBER 18
CODY JOHNSON/'Til You Can't (CoJo/Warner/WMN)
SCOTTY MCCREERY/Damn Strait (Triple Tigers)
JUSTIN MOORE/With A Woman You Love (Valory)

OCTOBER 25
 None Listed

CHECK OUT

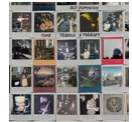
OCTOBER 6

Rayne Johnson *Love Drunk Or Lonely* (Mountain Road/Verge)
 Produced by Mark Liggett and Jerry Lane, Johnson's sophomore EP features six songs, including the Sam Hunt, Luke Laird and JT Harding-penned "Vacation."



OCTOBER 8

Old Dominion *Time, Tequila & Therapy* (Arista)
 The band's fourth full-length album features 13 tracks, including single "I Was On A Boat That Day" and Gladys Knight duet "Lonely Side Of Town."



Cody Johnson *Human The Double Album* (Warner/CoJo/WMN)

Johnson's 18-track sophomore major-label release boasts writing credits from Matt Stell and Chris Janson and covers of songs by Willie Nelson, Conway Twitty and Vince Gill.



John King *Always Gonna Be You* (Starstruck)

King's Starstruck debut features 10 tracks, including one he co-wrote alongside Josh Miller and Jordan Schmidt, "Ain't Missing You."



Natalie Hemby *Pins And Needles* (Fantasy)

The title track from her 11-track label debut and sophomore album was co-written by Hemby with Brothers Osborne. Additional co-writes include Miranda Lambert and fellow Highwomen member Maren Morris.



Josh Turner *King Size Manger* (MCA)

Turner is joined by his wife and four boys on his inaugural Christmas album, which features interpretations of the classics and four originals, three of which he wrote or co-wrote.



Reba McEntire *Revived Remixed Revisited* (MCA)

The three-collection box set offers McEntire's hits as they've evolved live (*Revived*), a new spin on songs (*Remixed*) and stripped back and recut tracks (*Revisited*), as well as a duet with Dolly Parton on "Does He Love



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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	J. ALDEAN & C. UNDERWOOD ✓ If I Didn't Have You (Macon/Broken Bow/Capitol)	11504	676	2266	194	48	0
3	2	J. RODGERS f/L. COMBS /Cold Beer... (River House/Columbia)	10813	499	2177	134	48	0
2	3	LEE BRICE /Memory I Don't Mess With (Curb)	10614	99	2144	7	48	0
5	4	ELVIE SHANE /My Boy (Wheelhouse)	8485	-517	1778	-100	48	0
11	5	RYAN HURD w/MAREN MORRIS /Chasing After You (Arista) ✓	8392	1201	1712	222	48	0
4	6	SCOTTY MCCREERY /You Time (Triple Tigers)	8258	-1888	1511	-516	46	0
6	7	OLD DOMINION /I Was On A Boat That Day (Arista)	8142	-192	1576	-39	47	0
12	8	LUKE COMBS /Cold As You (River House/Columbia) ✓	8125	949	1590	192	49	1
8	9	KENNY CHESNEY /Knowing You (Blue Chair/Warner/WEA)	7936	531	1574	92	47	0
15	10	WALKER HAYES /Fancy Like (Monument) ✓	7623	1613	1627	420	48	2
10	11	ZAC BROWN BAND /Same Boat (Home Grown/Warner/WAR)	7413	101	1437	35	48	0
13	12	JON PARDI /Tequila Little Time (Capitol)	7033	172	1419	47	48	0
14	13	LADY A /Like A Lady (BMLGR)	6880	236	1402	62	47	0
16	14	MICHAEL RAY /Whiskey And Rain (Warner/WEA)	6426	447	1280	97	47	0
21	15	DUSTIN LYNCH f/MACKENZIE PORTER /Thinking 'Bout You (Broken Bow) ✓	5686	1256	1156	295	48	3
7	16	LAINNEY WILSON /Things A Man Oughta Know (Broken Bow)	5386	-2316	1100	-488	42	0
17	17	JIMMIE ALLEN & BRAD PAISLEY /Freedom Was A Highway (Stoney Creek)	5168	34	1034	16	46	0
19	18	ERIC CHURCH /Heart On Fire (EMI Nashville)	4863	288	879	65	48	4
18	19	JORDAN DAVIS f/LUKE BRYAN /Buy Dirt (MCA)	4844	211	948	46	48	1
22	20	PRISCILLA BLOCK /Just About Over You (InDent/Mercury)	4718	321	988	94	44	0
23	21	KANE BROWN /One Mississippi (RCA)	4689	364	839	64	47	0
20	22	CHRIS STAPLETON /You Should Probably Leave (Mercury)	4517	47	908	14	47	0
24	23	MORGAN WALLEN /Sand In My Boots (Big Loud)	4252	309	864	64	47	1
25	24	PARKER MCCOLLUM /To Be Loved By You (MCA)	4028	122	786	23	44	0
27	25	KEITH URBAN /Wild Hearts (Capitol)	3644	168	647	9	45	0
26	26	CALLISTA CLARK /It's 'Cause I Am (Big Machine)	3514	5	658	3	45	0
28	27	RUSSELL DICKERSON /Home Sweet (Triple Tigers)	3134	-65	632	-4	43	0
29	28	KELSEA BALLERINI f/KENNY CHESNEY /Half Of My Hometown (Black River)	3031	-143	617	-6	46	1
30	29	GARTH BROOKS /That's What Cowboys Do (Pearl)	2326	109	480	17	41	0
35	30	SAM HUNT /23 (MCA)	2276	693	421	150	38	10

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CRS '22

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 UMG NASHVILLE • WARNER MUSIC NASHVILLE • WESTWOOD ONE

CLICK HERE FOR A FULL LIST OF ATTENDEES

LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
32	31	📶 JAKE OWEN/Best Thing Since Backroads (Big Loud)	2107		267	395		44	38	1
31	32	E. KING & M. LAMBERT/Drunk ... (RCA/Columbia)	1951		-41	366		-16	40	1
33	33	📶 HARDY/Give Heaven Some Hell (Big Loud)	1857		40	390		7	40	0
34	34	📶 D. BENTLEY f/BRELAND & HARDY/Beers On Me (Atlantic/Big Loud/Capitol)	1708		10	257		8	24	1
36	35	📶 TIM MCGRAW/7500 OBO (Big Machine)	1396		20	258		6	22	0
38	36	📶 TOBY KEITH/Old School (Show Dog)	1340		80	266		16	38	0
39	37	📶 LAUREN ALAINA w/JON PARDI/Getting Over Him (Mercury)	1299		68	278		17	37	0
37	38	📶 DAN + SHAY/Steal My Love (Warner/WAR)	1272		0	177		-9	12	1
Debut	39	📶 BLAKE SHELTON/Come Back As A Country Boy (Warner/WMN) ✓	1045		1045	215		215	19	11
41	40	📶 JACKSON MICHELSON/Tip Jar (Curb/MCC)	1034		26	212		4	20	0
40	41	MATT STELL/That Ain't Me No More (Records/Arista)	1024		-114	220		-21	34	0
47	42	📶 C. PEARCE & A. MCBRYDE/Never... (Big Machine/Warner/WMN)	998		394	184		71	22	4
42	43	📶 CAITLYN SMITH f/OLD DOMINION/I Can't (Monument)	907		50	218		6	31	0
49	44	📶 CHRIS YOUNG f/MITCHELL TENPENNY/At The End Of A Bar (RCA)	819		237	126		39	9	2
Debut	45	📶 CHRIS JANSON/Bye Mom (Warner/WAR)	804		690	143		125	17	9
43	46	DARIUS RUCKER/My Masterpiece (Capitol)	802		-8	195		-4	29	0
45	47	📶 MIDLAND/Sunrise Tells The Story (Big Machine)	709		39	93		7	12	0
44	48	📶 BROTHERS OSBORNE/I'm Not For Everyone (EMI Nashville)	696		13	161		2	20	0
46	49	📶 CHRIS STAPLETON/Joy Of My Life (Mercury)	650		10	65		1	1	0
51	50	📶 NATE BARNES/You Ain't Pretty (Quartz Hill)	584		50	125		9	16	0
48	51	LUKE COMBS/South On Ya (River House/Columbia)	580		-20	58		-2	1	0
54	52	📶 TENILLE ARTS/Back Then, Right Now (19th & Grand)	541		71	145		20	15	1
50	53	MORGAN WADE/Wilder Days (Ladylike/Thirty Tigers)	501		-81	73		-5	10	0
53	54	MADISON STATION/Shoes Under My Bed (Yellow Hammer)	472		-8	91		-1	6	0
58	55	📶 MITCHELL TENPENNY/Truth About You (Riser House/Columbia)	460		10	46		1	1	0
55	56	MATT STILLWELL/Hey Dad ('21) (723 Entertainment)	458		-5	93		-1	7	0
Re-Enter	57	📶 RUSSELL DICKERSON f/FLORIDA GEORGIA LINE/It's About Time (Triple Tigers)	450		20	45		2	1	0
59	58	📶 CAROLINE JONES/Come In ... (Mailboat/New Revolution)	444		-5	74		1	11	0
Re-Enter	59	📶 KELSEA BALLERINI w/LANY/I Quit Drinking (Black River/Interscope)	440		10	44		1	1	0
60	60	📶 SPENCER CRANDALL/My Person (---)	440		0	44		0	1	0

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