COUNTRY AIRCHECK WEEKLY

October 7, 2019, Issue 673

One Week With: Rep Brooke Diaz

A recent conversation between industry peers veered off course when one PD boldly stated, "Honestly, I don't know what half of you guys actually do." In hopes of filling in the gaps, **Country Aircheck** launched a new series – *One Week With* – opening with KUZZ/Bakersfield, CA PD Brent Michaels (CAW 9/16). Just as every yin has a yang, the music biz counterpoint to programmers might be the record rep. Enter **Big Machine** Dir./Northeast Promotion **Brooke Diaz**, who allowed a documented deep dive into one week of her constant motion.

Brooke Diaz

Time Marches On: "If I were to break it all down into percentages, the biggest piece of my pie is spent traveling from my home base in Denver to cities across the Northeast for concerts, music meetings and showcases," she says. Other pieces include music calls to the 31 stations in her region, meetings with fellow reps and managers, pulling reports, filing expenses, coordinating event logistics and creating and shipping mailers to her stations.

Most of Diaz's communication with stations and her employer happens in transit. "Some programmers send voice notes or SnapChat messages back and forth," she says. "Some people communicate more efficiently via email, and some people like to text. Not everyone is best with phone calls. And, the great thing is, we have so many ways to communicate, I can tailor my messages."

"Most of my days start extremely early," she says. In Denver, she's operating on Mountain time, putting her an hour behind colleagues in Nashville and two hours behind her stations on the East Coast. "I submit daily reports by 7am, so I'm up and working as early as possible," she says. "I also try to get a morning workout and I prefer the first flight of the day, so it's not uncommon to start my day at 4am MT."

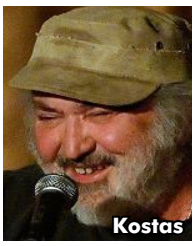
Mondays are add days, weekends are for concerts and every day in between is the lead up to one or the other. For Diaz, the week in question was in the early stages of a 10-day run, included prep for Noah Schnacky's add date and Midland's album release,

(continued on page 11)

Home Clique: RCA's Kane Brown is surprised with four plaques while at Nashville's Sound Stage studio, commemorating *Experiment* and its lead single "Lose It" going gold and platinum, respectively, "Good As You" reaching platinum and current single "Homesick" certifying gold. Pictured (l-r) are the label's Jennifer Way, Tracy Fleaner and Jim Catino, Brown, the label's Ken Robold and Caryl Atwood, EFG Management's Martha Earls and producer Dann Huff.

NSHoF 2019: Kostas

*Spotlighting individual inductees leading up to the Oct. 14 Nashville Songwriters Hall of Fame Gala continues with **Kostas**. The Greek-born, Montana-raised singer/songwriter made a (single) name for himself in 1989 when Patty Loveless recorded his first cut, single and chart-topper "Timber, I'm Falling In Love." From there, Kostas and Loveless took "The Lonely Side Of Love," "On Down The Line" and "Blame It On Your Heart" to the Top 10. His contributions to fellow inductee Dwight Yoakam's catalog include "Ain't That Lonely Yet" and "Turn It On, Turn It Up, Turn Me Loose," as well as "Going Out Of My Mind" and "Love On The Loose Heart On The Run" by McBride & The Ride, "Lord Have Mercy On The Working Man" by Travis Tritt and "I Can Love You Better" by the Dixie Chicks.*


Kostas

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CARLY PEARCE • LEE BRICE

I HOPE YOU'RE HAPPY NOW

70 FIRST WEEK STATIONS!

KHEY, KHGE, KWNR, KRTY, KATM, KSON, KPLM, KSOP, KTOM, KNUC, KJUG, KKWF, KUZZ, KBUL, KNCI, KXLY, KCYE, KAJA, WYNK, KBEQ, KCYY, KKBQ, KILT, KJKE, WNOE, KKIX, KSSN, KTST, WTGE, WCOL, KTTS, WEBG, WGH, WUSH, WUBE, KMNB, WMIL, WWQM, WQHK, WIL, WPGB, WQMX, WYCD, MCCN, WBBS, KWBL, WXTU, WTHT, WKLB, WPOR, WKMK, WBWL, KCCY, KUAD, WNSH, WGNA, WPOC, KYGO, WFUS, WKIS, WLFP, WDRM, WQYK, WQDR, WAMZ, WBUL, WTCQ, WPCV, WGNE, WWKA, SIRIUSXM/THE HIGHWAY

IMPACTING NOW

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550M Streams and Counting • Drinkin Problem 2X Platinum
Burn Out Gold • Over 2.5 Billion Audience Impressions

BIG MACHINE RECORDS

BRETT YOUNG

5
- SINGLES
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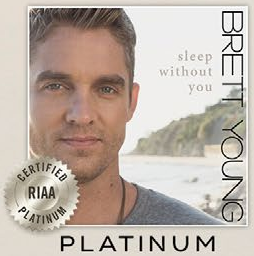

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5X PLATINUM

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"CATCH"

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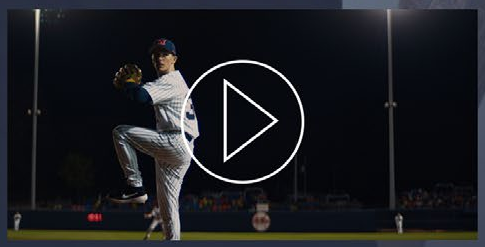

THE OFFICIAL VIDEO

BMLG RECORDS

COUNTRY AIRCHECK

MY TUNES: CRAIG MORGAN

Craig Morgan

Broken Bow's Craig Morgan discusses his most influential music:

1. James Taylor: Always loved the fact that he sang and wrote real life stories.

2. Merle Haggard: Loved everything that he ever wrote and sang. His delivery was impeccable.

3. John Conlee: I don't think anyone has ever been able to deliver a song more perfectly.

4. Jim Ed Brown: There's simply never been a greater voice.

5. This one may be a shocker, but Michael Jackson: I grew up in that era and his music was very impactful.

Highly regarded music you've actually never heard: Just about any rock or pop artist. I just don't know them. I don't really listen to them a lot…people often don't believe me.

An "important" piece or style of music you just don't get: No doubt that would be rap.

An album or artist you listened to incessantly: CeCe Winans. Her music is some of the most uplifting spiritual music I've ever heard.

An obscure or non-country song everyone should listen to right now: I don't think people should listen to anything but country.

Music you'd rather not admit to enjoying: Pop — I don't listen to a lot, but every now and then I hear a song that makes me smile

I lived my first seven and a half years in Greece, then we moved to a little town in Montana. I would listen to the radio as much as I could. The family that sponsored us had three kids and I would listen to the 14-year-old's 45s. Around '58 or '59, I hit the streets selling papers and shining shoes. I would go into all the bars and honky-tonks to listen to the jukeboxes. I learned Ferlin Husky's "Wings Of A Dove" and would sing it to my customers. Turns out, they much preferred me singing than they did reading papers that I sold.

I never had a back-up career. And I'm still waiting on the "making a living songwriting part" to kick in (laughs). My intent was never to be a star or find success in Nashville or Hollywood. If you liked the guitar, you learned how to play it. You'd watch better players and learn. They'd play a lick, show you how, you'd go home to practice for a week, it became part of your vocabulary and then on to the next thing. The only reason I got into music was because I loved music.

Working with Dwight [Yoakam] was interesting. And fun. He's a smart fella – an astute student of country music and every other related scene. He made some great records with Pete Anderson and his band back in that time period. His current band is really good, too. Yoakam is one of the last sticking to that country music sound from the '60s and '70s.

I use my phone to write ideas down and complete as much of it as I can in that moment. The idea is to see enough of the final vision to finish it later. Strangely enough, I hear music all the time – things I've never heard before. So I sit down with my guitar and write the damn thing. There are places in that melody where my verses are going to go, my choruses, the instrumental, a riff, a bridge – whatever. It's all there. I revisit it over a period of time, maybe once or twice a week, and edit until all of the wrinkles come out.

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THE HIGHWOMEN

"REDESIGNING WOMEN"

IMPACTING NOW

ADD DAY MONDAY OCTOBER 14TH

WARNER MUSIC NASHVILLE · WMN RADIO & STREAMING · elektra · LCS LOW COUNTRY SOUND

10,000 HOURS

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GLOBAL STREAMS SINCE FRIDAY'S RELEASE,
INCLUDING NEARLY

20 MILLION

YOUTUBE VIEWS ON THE OFFICIAL VIDEO

#1

MOST ADDED - 115 STATIONS

iTUNES ALL-GENRE TOP SONGS +
MUSIC VIDEOS CHART SINCE RELEASE

YOUTUBE VIDEO HOTLIST
(FIRST COUNTRY SONG IN HISTORY)

WARNER MUSIC NASHVILLE

WAR RADIO & STREAMING

HEADLINING ARENA TOUR ANNOUNCED TODAY

COUNTRY AIRCHECK

OFF THE RECORD: KELLEIGH BANNEN

Kelleigh Bannen

Kelleigh Bannen puts an industry spin on the artist interview:

I grew up listening to WSIX in Nashville. My family listened to Gerry House's morning show on the way to school every morning.

I believe the first time I heard myself on the radio was WPOR/Portland, ME —in 2012— my first single, "Sorry On The Rocks."

We were doing a visit out west (I don't wanna throw the station under the bus, 'cause I don't think it was really their fault), but there was some miscommunication about our visit. That day they were having an event at a local bowling alley. There was no place for us to perform, so they had us set up in one of the bowling lanes (lane 11, I think) and we performed from there. One of the DJs knelt down and acted as a human mic stand. It was hilarious. And honestly, a great memory.

When I get to bring my pugs, Rex & Cabell, on the road, they are both my favorite and least favorite road companions. They're the best because they make anywhere feel like home, but they're also kind of high maintenance and when you're moving through a busy show day, it's hard to have one more thing to take care of.

I wish I could have dinner with Frank Sinatra. I'd order Jack Daniels on the rocks (Frank's favorite) and for dinner — I'm assuming we'd be at a great Italian restaurant in NYC — I'd probably order a simple pasta.

My album, *Favorite Colors,* is my first after nearly a decade doing music full time in Nashville. It's bold and colorful and honest.

Songs I wish I'd written are "I Can't Make You Love Me," "The House That Built Me" and "Girl Crush." It's hard enough to write a hit, but it's really hard to write a song that generations will care about. I believe in 50 years people will still care about all of those songs.

My road essentials are some bourbon (for pre-show) and Neutrogena face wipes to get my stage makeup off post-show.

Honestly, my least favorite interview question is, "What's next?" It's a hard one, because a lot of times the things you're most excited to get to share aren't officially a done deal, or you're not allowed to talk about them yet, so I often have a hard time with that question. I want to spill the news and just can't.

I'd be okay being stuck in Chicago. As far as big cities go, it's still a manageable size. I love exploring the different neighborhoods, and it has some of the best food and drinks in the country.

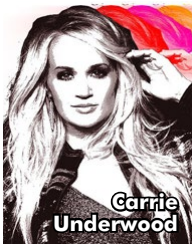
I'm currently binging *Unbelievable* on Netflix. Its a really great, sad, powerful series. I'm a little true crime obsessed and this series was inspired by real events.

My favorite songwriters are Leonard Cohen, Paul Simon, Randy Newman, Joni Mitchell and Hoagy Carmichael. Chuck Berry was a great songwriter. His stuff was so simple and yet it reads like a menu from a diner. Everyone who has been a part of this has also contributed a part to it. They took what they gave the world from the world. We all benefit from that.

My favorite line I've ever written is from "Timber, I'm Falling in Love," *Who knows how love starts / I woke up with you in my heart / Timber I'm falling in love*. From someone else's work, I'd say *Some broken hearts never mend / Some memories never end / Some tears will never dry / My love for you will never die* from Don Williams' "Some Broken Hearts Never Mend."

It's an honor to be honored. As such, I am grateful to all of the folks who made it happened. They voted for me, and that respect ... I never asked for any of that. Never asked for anything, actually. But, what the hell, you know? If I gave the world something to remember, I'm honored by that. I've enjoyed every minute of the process, and I'm still writing, singing and performing. It doesn't matter how old the book is, because if it's an interesting story, it's worth reading. –*Caitlin DeForest*

Chart Chat



Congrats to **Carrie Underwood, Royce Risser, Bobby Young, David Friedman, Chris Schuler** and the entire **Capitol** promotion team on landing this week's No. 1 with "Southbound." The song is the third single from *Cry Pretty*. Writers are **David Garcia, Josh Miller** and Underwood.

And kudos to **James Marsh** and the **WAR** team on securing 112 adds for **Dan + Shay**'s "10,000 Hours" featuring **Justin Bieber**, which tops this week's board.

News & Notes

Listen to artists including **Jordan Davis**, **Tyler Farr**, **Jon Langston** and **Dylan Scott** on the Outdoor Sportsman Group's *Country Outdoors Podcast* here.

Singer/songwriter **Jackson Dean** has signed a worldwide publishing deal with **Little Louder Music**.

Journalist **Mikal Gilmore** and Publicist **Elaine Schock**'s new memoir detailing their battle against HPV-related cancer, *Stay With Me*, will be available Nov. 1 here.

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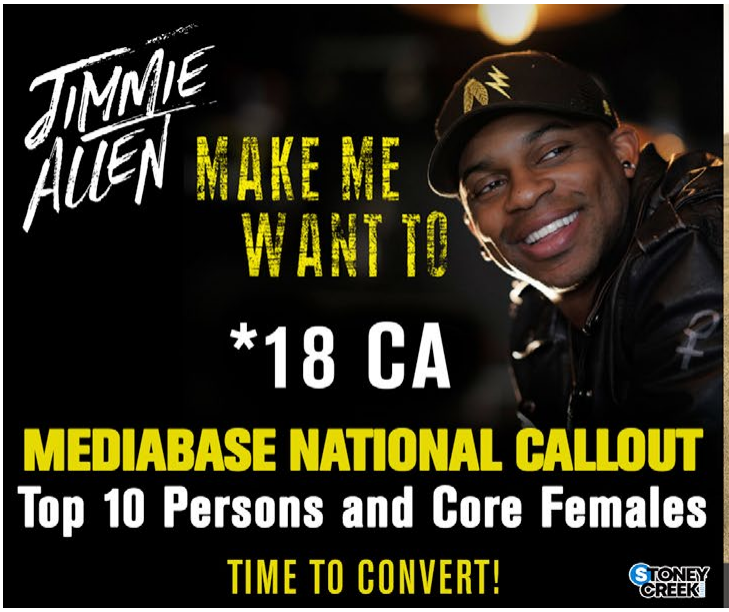

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RECORDS ARISTA NASHVILLE

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LUKE COMBS

MALE VOCALIST OF THE YEAR

LONGEST REIGN AT NO. 1
ON THE BILLBOARD TOP COUNTRY ALBUMS CHART FOR A MALE ARTIST
DEBUT ALBUM *THIS ONE'S FOR YOU*
48-WEEK NO. 1

FIRST ARTIST EVER
WITH 5 TRACKS IN BILLBOARD'S HOT COUNTRY SONGS TOP 25 SINCE JOHNNY CASH IN 1959

★

TO SIMULTANEOUSLY TOP ALL 5 COUNTRY CHARTS FOR MULTIPLE WEEKS

★

TO SEND FIRST 6 SINGLES TO NO. 1 AT COUNTRY RADIO

★

MUSICAL EVENT OF THE YEAR

"BRAND NEW MAN"
WITH BROOKS & DUNN

SONG OF THE YEAR

"BEAUTIFUL CRAZY"

LONGEST RUNNING NO. 1
IN 2019

ONE OF ONLY FOUR 7-WEEK NO. 1s
IN BILLBOARD COUNTRY AIRPLAY CHART HISTORY

3X RIAA PLATINUM®

OVER 550 MILLION
ON-DEMAND STREAMS

"...A BONA-FIDE COUNTRY MUSIC SUPERSTAR."
- ROLLING STONE

The Week's Top Stories

Full coverage at countryaircheck.com.

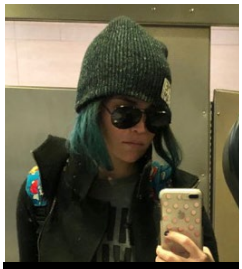
- The industry shares their favorite *Country Music: A Film by Ken Burns* moments in last week's (9/30) Country Aircheck Weekly.
- **KBEQ/Kansas City** morning host **Zeke Montana** is retiring. (CAT 10/4)
- The **Academy of Country Music** promoted three and hired one. (CAT 10/3)
- **iHeartMedia**'s **Kris Foley** was upped to Market Pres. for the South Ohio Region. (CAT 10/2)
- **Scott Roddy** was named **Entercom/Portland** OM and **KWJJ** PD. (CAT 10/1)
- **Raffaella Braun** joined **Triple Tigers** as Dir./National Promotion. (CAT 10/1)
- **Valory**'s **Ashley Sidoti** was named VP/Promotion & Digital. (CAT 9/30)
- **Reviver**'s **Jim Malito** and **Dave Collins** were upped following the exit of **Bob Reeves**. (CAT 9/30)

One Week With: Rep Brooke Diaz

(continued from page 1)

had Carly Pearce on tour with Jason Aldean, as well as Midland and Rascal Flatts tour stops in her region. It also coincided with a required trip to Nashville for a Big Machine staff meeting.

Sunday: The day started early with a workout. "I remembered Target was having a sale, so I made a pit stop to pick up some new clothes for the rest of this run," Diaz says. "I had buyer's remorse, though, because I ended up having to pay an overage fee on my luggage. Oops!" She arrived at the airport around 11am ET and grabbed lunch at Pinkberry "because frozen yogurt with fruit is better than a double cheeseburger, right?" At noon, Diaz boarded a flight to Nashville. She utilized the in-air Wi-Fi to return emails and prepare reports for the coming week. When her flight landed, Diaz headed to the hotel, met with the Big Machine team for dinner and meetings and returned to her hotel late in the evening. "I hadn't spoken to my husband at all, so FaceTimed while I ordered cupcakes online for my sister's birthday and a PD," she says. "Then I got my clothes ready for the next morning and trolled my artists on social media for some screen grabs to share before falling asleep to the white noise provided by Bravo's *Real Housewives*."



Plane Hair Don't Care: Diaz lands in Denver after 10 days on the road.

Monday: Another day of company meetings and an add day meant a packed schedule, so Diaz donned her favorite Hello Kitty earrings for good luck. Before the office, she popped into a CVS minute-clinic. "I haven't been feeling well, which is never easy when you're on the road, so I grabbed some meds to help knock out the funk." Calls and emails from the Big Machine base included an in-office lunch. After the add board closed, Diaz sprinted back to CVS to pick up her prescriptions before a team dinner. She returned to her hotel after 8pm.

Tuesday: A 6am wake-up and multi-tasking on the plane helped Diaz schedule meetings, confirm conversions and solidify Pearce's meet-and-greet schedule on upcoming tour stops. After landing and renting a car in Portland, ME, Diaz visited two stations to play the newest Pearce single, "I Hope You're Happy Now" featuring Curb's Lee Brice. "I called my colleague from Curb to fill

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-Garth Brooks
"King Calaway is the freshest new sound I've heard in Country music in many years..."
-Ricky Skaggs
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ZAC BROWN BAND

THE OWL – CHART DEBUTS

#1 – BILLBOARD TOP ALBUMS

#1 – COUNTRY ALBUMS

#2 – BILLBOARD TOP 200

105K+ SALES

60 MILLION + STREAMS

"SOMEONE I USED TO KNOW"

TOP 25 RADIO SINGLE

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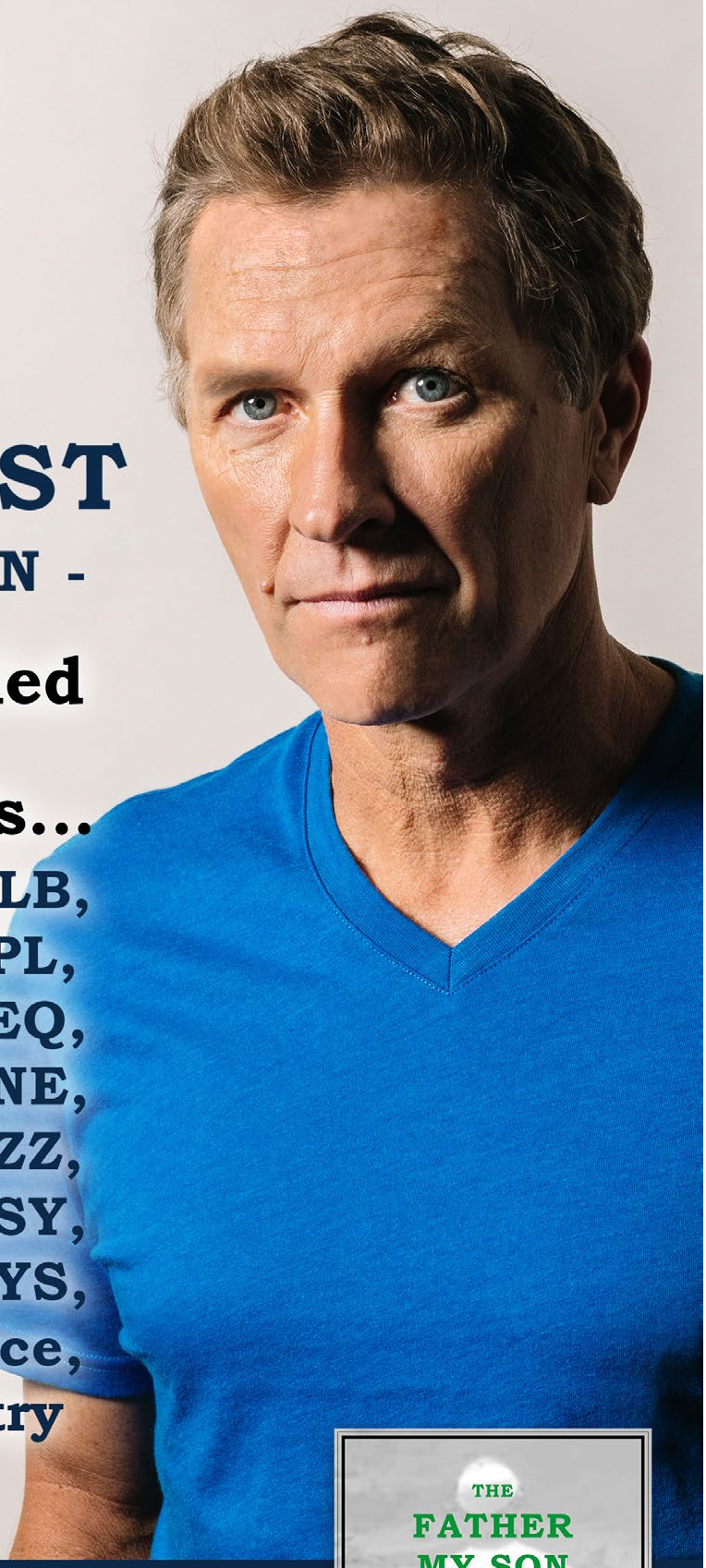
THE FATHER MY SON AND THE HOLY GHOST

- CRAIG MORGAN -

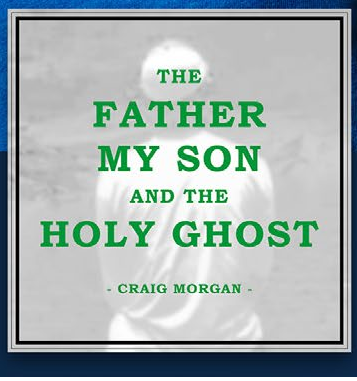


Top 5 Most Added

First Week Adds...

WUBL, WBWL, WKLB, WKIS, WQYK, KUPL, WDSY, WPGB, KBEQ, WCOL, KRTY, WGNE, WDXB, KHEY, KUZZ, WOGK, KSSN, WUSY, WPOR, WTHT, KRYS, KKIX, Music Choice, SiriusXM Y2Kountry

BBR MUSIC GROUP BBR BMG



THANK YOU COUNTRY RADIO

All Wright: Valory's Brantley Gilbert celebrates the release of *Fire & Brimstone* at the Wright-Patterson Air Force Base with a free concert for the USO.

them in on the reaction before I called [Big Machine Dir./National Promotion] Erik Powell to catch up with him," explains Diaz. She made several phone calls as she drove to her next stop – "Thanks, Apple CarPlay!" – and arrived at her next hotel headquarters just after dinner. The night ended with emails, a check-in with Powell to discuss the opening night of Midland's tour and a late-night workout. "I ate Chipotle in bed, but at least there was a puppy at one of the stations today."

Wednesday: Driving and flying as Diaz hit five more cities. Along for the ride was Big Loud Dir./Northeast Promotion Nikki Wood. "We met [WWYZ/Hartford MD/morning host] Cory Myers for a combination workout and music meeting," says Diaz. "Cory thought it was my idea, and I thought it was hers, so neither of us was excited about it, but neither was brave enough to back out, either. We got in a great sweat and also had a chance to talk music and listen to some new tunes."

Life happens and Diaz learned Pearce was also under the weather. "She's a trooper and wants to do all of her scheduled radio shows and meetings, but we had to tweak the schedule and events slightly."

Sweat Equity: Diaz, Cory Myers and Nikki Wood (l-r) get in a workout during a music meeting.

Thursday: With Pearce's altered show day schedule in hand, Diaz boarded a 6am, worked on the flight, then stopped at a local grocery after landing for cheese and wine to take to the first pre-show hang of the day. By 4pm, Diaz was at the venue ensuring tickets were at will-call and meet-and-greet and radio room arrangements were set. After getting radio colleagues through the meet-and-greet, hosting during the show and ensuring everyone made it home safely, Diaz set out on a three-hour drive, halfway to her next destination. She settled into a hotel room shortly after 1am.

Friday: Second verse, same as the first! Another show day and Diaz was on the road before 7am, making calls during the drive, including facilitating a phoner for Pearce en route to the hotel. Venue call time was 4pm, and Diaz brought Pearce to the radio room before the show. Her first opportunity to eat came at approximately 5pm.

Wine Not Me? WGNA/Albany's Matt Jeff, Diaz and Pearce (l-r) listen to Pearce's new music over a casual wine and cheese lunch.

Saturday: A two-hour drive to the airport and an early boarding time were fine with Diaz, who was heading home. While making her connecting flight, she was already scheduling her next run and finalized an expense report.

"This job isn't easy to explain, and it isn't for everyone," Diaz says. "It means a lot of time away from home, hectic schedules, eating on the run and never knowing when or where you'll be sleeping. But, it's also about strong relationships that turn into genuine friendships and making music your life's work. When you see a little girl in the front row singing every word to your artist's song, you know what you do matters. It gives you the punch of energy to wrap up another long run."

In total, the week included more than a dozen cities, 48 hours of travel time, one lost iPad, two baggage overage fees, seven in-person music meetings and two tour stops. "And this wasn't even a push week!" she jokes. Reach her here. *–Monta Vaden*

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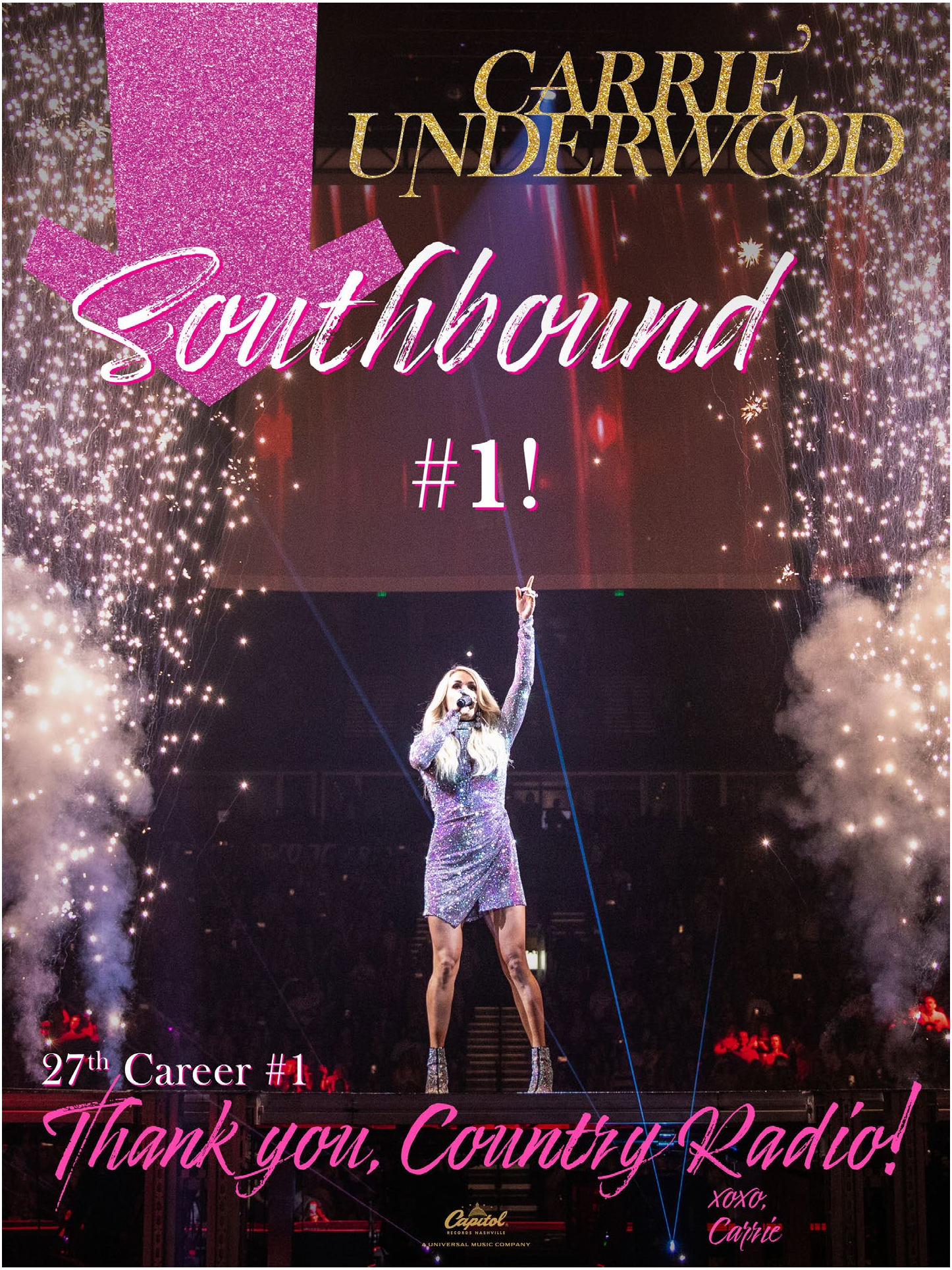
CARRIE UNDERWOOD
Southbound
#1!
27th Career #1
Thank you, Country Radio!
xoxo,
Carrie
Capitol
RECORDS NASHVILLE
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AVAILABLE JOBS

Here's a list of job seekers and open gigs. Not listed? Send info here and we'll include you in a future update.

MIDWEST

Leighton **KZPK/St. Cloud, MN** is looking for a third voice to add to its *Wild Wake Up with Kelly and Wood* morning show. Interested personalities should send résumés and airchecks here.

iHeartMedia/North Ohio RSVP/Programming **Keith Kennedy** is searching for an SVP/Programming to join the Mansfield, OH cluster, which includes Country **WNCO**. Interested candidates should send résumés and airchecks to Kennedy here.

Mid-West Family **WUSW/Springfield, IL** is seeking an on-air personality. Regional OM **Mark Van Allen** is accepting résumés and airchecks here.

Midwest/Fargo, ND VP/MM **Dan Cash** is searching for a Brand Mgr. for Country **KVOX** & Classic Country **KMJO**. Interested applicants can view the full job posting here; submit résumés, airchecks and links to social media content to Cash here.

Also at **KVOX**, Mgr./FM Operations **Corey "Zero" Schaffer** is seeking a morning co-host. Send résumés, airchecks and social media examples to him here.

Mid-West Family **KQYB/La Crosse, WI** has an opening for an afternoon personality. Interested candidates should send résumés and airchecks here.

Adams **WBTU/Fort Wayne, IN** is looking for a midday personality. Send résumés and airchecks to OM **JJ Fabini** and PD **Randy Alomar** here.

Townsquare **WXXQ/Rockford, IL** OM/Brand Mgr. **"Sweet Lenny" Barber** is on the hunt for an afternoon talent who can also handle Dir./Production duties. Apply here.

Midwest **WNCY/Appleton-Green Bay, WI** Brand Mgr. **Dan Stone** is seeking a night jock. Send résumés and airchecks to him here.

Flood **KUSO/Norfolk, NE** GM **Angie Stenger** is looking for a PD/morning co-host. Send résumés and airchecks to her here.

Steel City **KBEQ/Kansas City** PD **Todd Nixon** is searching for a morning co-host and midday personality with at least two years of on-air experience and strong social media skills. Send résumés and airchecks to him here.

NORTHEAST

Seven Mountains **WIFT (Bigfoot Country)/Dubois, PA** VP/Programming **JC Burton** is on the prowl for a Production Dir./midday. Send résumés, airchecks and production samples to Burton here.

Forever **WFGE/State College, PA** OM/PD **Chris Prospero** is looking for a morning host. Send résumés and airchecks to him here.

Cumulus **WCTO/Allentown, PA** is searching for a morning co-host to join **Sam Malone**. Details and application here.

Pamal/Albany COO **Steve Borneman** is seeking a GM for the cluster, which includes Country **WKLI**. Send résumés and references to him here.

SOUTHEAST

Dick **WUBB/Savannah, GA** is seeking a PD. OM **Gabe Reynolds** is accepting résumés, airchecks and sample imaging scripts here.

iHeartMedia **WNOE/New Orleans** is looking for a PD. Apply here.

Cumulus **WIVK/Knoxville** is looking for its next PD. See a complete job posting and apply here.

Stephens **KLAA/Alexandria, LA** is searching for an afternoon personality with the possibility of PD chores for Classic Country sister **KBKK**. OM/PD **Scott Mills** is accepting résumés and airchecks here.

Forever **WFGS/Murray, KY** EVP/Programming, Digital & Sales Development **Jared Mims** is looking for a midday talent. Send résumés and airchecks to Mims here.

West Virginia Radio **WKKW/Morgantown, WV** Dir./Human Resources **Jodi Hart** is seeking a night personality. Send résumés and airchecks to her here.

New South/Jackson, MS GM **Gwen Rakestraw** is looking to fill the newly created OM/Brand Mgr. position for the cluster, which includes Country **WUSJ** & Classic Country **WHJT**. Résumés, airchecks and social media samples to her here.

Gulf South **WTVY/Dothan, AL** PD **John Garrett** is on the hunt for a morning co-host. Send résumés, airchecks and references to him here.

Cumulus **WDEN/Macon, GA** OM/PD **Bobby Reed** is seeking a morning co-host. See a complete job description and apply here.

Hubbard **WIRK/West Palm Beach** OM & Dir./Brand Content **Bruce Logan** is looking for an APD/MD/afternoon host. Reach him here.

Hall/Lakeland, FL is seeking an OM and Country **WPCV** PD to succeed the retiring **Mike James**. Apply here.

Mel Wheeler **WSLC/Roanoke** GM **Brett Sharp** is relinquishing PD duties and searching for his successor. See the complete job posting here; send résumés and airchecks here.

iHeartMedia/Raleigh-Greensboro, NC is searching for an SVP/Programming for the cluster, which includes Country **WNCB**. Apply here.

Scripps VP/Programming **Beverlee Brannigan** is on the hunt for a PD to join **WCYQ/Knoxville**. Send résumés and airchecks to her here.

Stonecom/Cookeville, TN Pres./GM **Larry Stone** is seeking on-air personalities for newly created opportunities at Country **WKXD** & AC WLQK. Send résumés, airchecks and cover letters here.

Turner **WZBB/Stanleytown, VA** is looking for part-time on-air talent to join its growing team. Candidates should have at least one year of on-air experience and must be able to work fill-ins, holidays and weekends. Interested candidates may send résumés and airchecks here.

SOUTHWEST

Cumulus **KSCS/Dallas** is searching for a morning co-host for *Hawkeye In The Morning*. Airchecks and résumés to PD Mac Daniels here.

LCKM **KFWR/Fort Worth, TX** is searching for a PD/midday host. Send cover letters, résumés and airchecks to OM **Gerry Schlegel** here.

East Texas Radio **KSCH/Sulphur Springs, TX** is seeking a morning host; play-by-play experience is a plus. Interested candidates may send résumés and airchecks to OM **Cary Eldridge** here.

Cox **KKBQ/Houston** Dir./Operations **Johnny Chiang** is looking for an afternoon personality. See the complete job posting and apply here.

Townsquare/Killeen, TX Market Pres. **David B. Smith** is on the hunt for an OM for the cluster, which includes Country **KUSJ**. Send résumés and airchecks to him here.

WEST COAST

Townsquare/Boise is on the hunt for an OM who can handle Brand Mgr. duties and an air shift on Country **KAWO**. The station is also searching for a morning team. Interested candidates should send résumés and airchecks to SVP/Programming **Kurt Johnson** here.

Redrock/St. George, UT Pres./CEO **Craig Hanson** is seeking Asst. OM/on-air talent for the cluster, which includes Country **KUTQ**. The position will include PD/Content Dir. duties for Top 40 KURR. Send résumés and airchecks here.

Momentum **KJUG/Visalia, CA** PD **Rik McNeil** is looking for a morning co-host. See the complete job posting here; résumés and airchecks to McNeil here.

Buck Owens **KUZZ/Bakersfield** PD **Brent Michaels** is searching for a morning personality. Interested candidates may send résumés and airchecks here.

OTHER

Consultant **Joel Raab** is looking for a morning show co-host for a mid-sized market in the South. He is also on the hunt for an on-air PD for a reporting station in a Top 100 market. Send materials here.

Consultancy **RWPC** Pres. **JJ Jobe** is assisting a station in the southeast on the hunt for a PD/on-air personality. Send résumés and airchecks to Jobe here.

Music Choice Head/Country Music Programming **Jim Murphy** is seeking a Sr. Programmer and Assoc. Coordinator to join his growing team. Interested candidates may apply here.

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SEARCHING

•Terry Cooley
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•Lauren Tingle
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•Katie Carmichael
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•"Big" John Horton
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MORGAN WALLEN'S BREAKOUT YEAR

MORGAN WALLEN

- X OVER **1.2 BILLION GLOBAL STREAMS**
- X "WHISKEY GLASSES" **MULTI-WEEK #1 HIT SONG ON COUNTRY AIRPLAY**
- X "COVER ME UP" **OVER 40 MILLION GLOBAL STREAMS**
- X **SOLD-OUT HEADLINING TOUR** & DIRECT SUPPORT FOR **LUKE COMBS SOLD-OUT** ARENA TOUR

"WALLEN SOUNDS RIGHT AT HOME, FULLY AWARE OF WHO HE IS."
- ROLLING STONE COUNTRY

"WALLEN IS A STAR. THERE IS NO DOUBT ABOUT IT."
- TASTE OF COUNTRY

BIG LOUD

FOR YOUR CMA CONSIDERATION

NEW ARTIST OF THE YEAR | MORGAN WALLEN

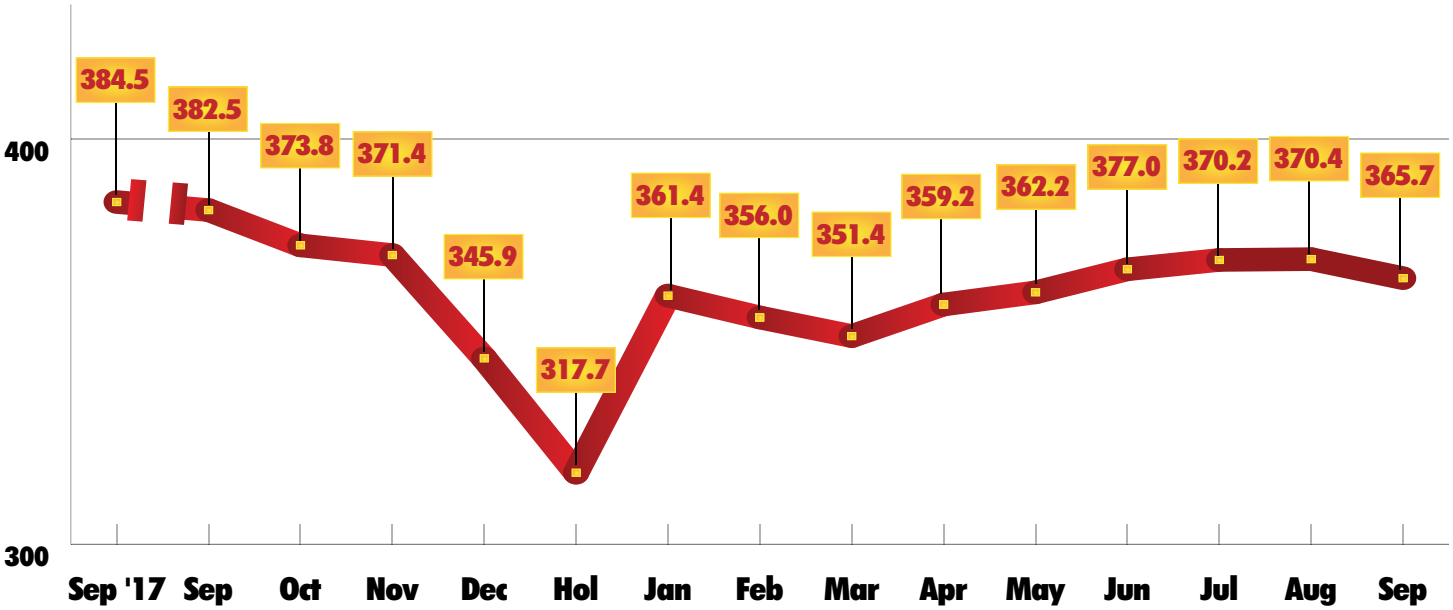
September 2019 PPM Scoreboard

Country radio shares were down 4.7 points (1.27%) compared to last month. Of the 83 stations listed, 29 increased, 42 decreased and 12 were flat. The cume leader was Cumulus' **KPLX/Dallas** with 1,069,100. Entercom's **WNSH/New York** was second with 1,064,700.

Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; "t" indicates a tie; and a "*" indicates a station that is no longer a subscriber or for which ratings were not available. Ranks are among subscribers.

Station/City	August 6+ Share	Rank	September 6+ Share	Rank	August Cume	September Cume
WUBL/Atlanta	4.5	8	4.9	7	611,300	623,900
WKHX/Atlanta	2.9	14t	2.9	14t	453,700	438,900
KOKE/Austin	1.8	17	1.8	17	94,800	97,700
KVET/Austin ^	3.3	13	5.0	6	243,600	299,800
KASE/Austin ^	4.9	4	4.7	7t	282,300	278,200
WPOC/Baltimore	6.7	3	6.2	3	464,400	430,100
WKLB/Boston	4.3	6	4.4	7	667,800	639,500
WBWL/Boston	2.3	17	2.4	16	447,600	457,200
WSOC/Charlotte	6.8	2	6.1	2	443,000	447,900
WKKT/Charlotte	6.0	4	5.5	5	476,900	432,400
WUSN/Chicago	2.6	18	2.7	18	893,700	881,100
WEBG/Chicago	1.6	23	1.5	24	666,500	626,600
WYGY/Cincinnati	1.1	19	0.8	19t	114,800	105,500
WNNF/Cincinnati	1.9	16	2.3	16	179,700	196,600
WNKN/Cincinnati	2.5	13	2.4	15	405,200	175,600
WUBE/Cincinnati ^	6.5	3t	7.1	3	405,200	419,500
WGAR/Cleveland	8.3	1t	8.0	3	399,800	394,600
WCOL/Columbus, OH	11.2	1	11.5	1	480,600	452,000
KSCS/Dallas ^	3.5	9	3.2	11t	792,000	815,100
KPLX/Dallas ^	3.9	6t	4.4	4	1,050,500	1,069,100
KYGO/Denver	5.7	3	6.2	1	411,700	443,000
KWBL/Denver	3.5	14	3.3	14t	286,900	325,600
WYCD/Detroit	4.6	9	4.6	9	702,400	690,500
WDRQ/Detroit	2.9	17	2.9	16t	506,100	468,700
WTQR/Greensboro	5.9	7	5.9	7t	236,200	253,200
WPAW/Greensboro	6.0	6	6.8	4	228,400	251,300
WWYZ/Hartford	7.2	2	7.2	3	237,900	214,800
KILT/Houston	4.3	10	4.2	9	883,400	961,500
KKBQ/Houston ^	4.5	8t	4.6	8	991,000	954,000
KTHT/Houston ^ +	2.2	20	2.2	20	433,800	458,500
WLHK/Indianapolis	7.1	3	6.0	6	314,100	304,100
WFMS/Indianapolis	6.9	4	7.3	3	330,400	298,100
WQIK/Jacksonville	5.4	7	5.6	5t	206,400	204,800
WGNE/Jacksonville	4.7	8t	4.5	9t	206,000	188,600
WDAF/Kansas City	4.2	9t	3.2	13t	291,000	279,900
KFKF/Kansas City ^	5.2	4	4.5	6t	269,700	289,400
KBEQ/Kansas City ^	5.0	5	4.9	5	322,800	284,700
KWNR/Las Vegas	3.0	8t	3.4	8	205,100	210,600
KCYE/Las Vegas	3.7	6t	3.0	10	207,400	201,900
KKGO/Los Angeles	2.5	16t	2.7	12t	926,500	980,000
WLFP/Memphis	4.0	10	3.5	11	97,400	106,100
WGKX/Memphis	4.1	9	4.1	9	123,200	126,700

Station/City	August 6+ Share	Rank	September 6+ Share	Rank	August Cume	September Cume
WKIS/Miami	2.8	16	2.8	15	363,300	361,200
WNSH/Middlesex (New York)	3.6	10t	3.6	12	141,700	154,200
WKMK/Middlesex (Monmouth)	0.5	28t	0.5	26t	39,100	43,100
WMIL/Milwaukee	7.5	3	7.4	4	372,800	380,600
KMNB/Minneapolis	2.8	15	3.1	14	440,200	466,000
KEEY/Minneapolis	4.2	11t	4.3	12	541,300	608,000
WSIX/Nashville	5.6	5t	5.4	7	282,700	285,500
WSM-FM/Nashville ^	4.7	10	4.5	11	241,600	243,300
WKDF/Nashville ^	4.9	9	4.8	9	248,000	219,500
WNSH/New York	2.4	15	2.4	17	1,117,900	1,064,700
WNSH/New York (Nassau)	1.8	21t	1.4	25	111,600	99,500
WGH/Norfolk	4.1	7	5.0	5	199,300	218,400
WWKA/Orlando	4.1	9t	4.7	9	221,900	238,400
WOTW/Orlando	1.4	17	1.3	17	114,500	117,700
WXTU/Philadelphia	5.3	7	5.7	6	741,000	722,500
KNIX/Phoenix	5.1	5	5.2	5	698,900	692,100
KMLE/Phoenix	3.2	13	2.8	13	557,300	526,900
WPGB/Pittsburgh	2.8	13	2.3	13	196,600	205,500
WDSY/Pittsburgh	4.2	7	4.9	7	312,300	330,700
KWJJ/Portland	3.7	11t	5.0	5	356,600	363,500
KUPL/Portland	4.1	9t	2.9	17	309,900	269,700
WCTK/Providence	9.3	1	8.3	3	374,000	342,500
WCTK/Providence (Boston)	1.8	19t	1.4	21	184,100	160,800
WQDR/Raleigh	6.8	4	6.5	5	314,000	296,300
WNCB/Raleigh	2.9	13	3.5	13	197,000	188,900
KFRG/Riverside	4.4	3	4.5	3	339,900	350,000
KNCI/Sacramento	7.2	2	6.9	2	343,600	362,300
KUBL/Salt Lake City	4.6	8	4.3	8	343,100	312,000
KSOP/Salt Lake City ^	5.8	5	5.0	7	283,800	276,700
KAJA/San Antonio	5.1	4	5.4	4	456,600	432,700
KCYY/San Antonio ^	6.2	2	6.1	2	574,300	577,500
KKYX-AM/San Antonio ^ +	2.1	20	2.5	17t	114,000	128,300
KSON/San Diego	4.2	11	4.1	9	375,200	339,100
KRTY/San Jose	4.1	6	3.9	6	141,900	130,700
KNUC/Seattle	4.2	12	4.4	10	487,900	490,000
KKWF/Seattle	4.3	9t	4.6	7t	501,200	498,500
WIL/St. Louis	6.4	3	5.5	7	572,900	511,400
KSD/St. Louis	5.0	7t	4.6	10	486,500	449,800
WQYK/Tampa	6.3	3	6.1	2	361,700	364,000
WFUS/Tampa	4.4	8	3.9	10t	417,800	393,900
WMZQ/Washington	3.7	9t	2.7	16	483,000	440,900
WIRK/West Palm Beach	3.6	8	3.1	8	135,800	119,000



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MOST NOMINATED ARTIST

FOR THE 2019 CMA AWARDS WITH

SIX NOMINATIONS

MAREN MORRIS

FOR YOUR CMA CONSIDERATION

FEMALE VOCALIST
OF THE YEAR

ALBUM
OF THE YEAR
GIRL

#1 ALBUM GIRL HAD
THE LARGEST EVER DEBUT STREAMING WEEK FOR A COUNTRY STUDIO ALBUM BY A FEMALE ARTIST

MUSICAL EVENT
OF THE YEAR
"ALL MY FAVORITE PEOPLE"
WITH BROTHERS OSBORNE

"GIRL"
SINGLE
OF THE YEAR
SONG
OF THE YEAR
VIDEO
OF THE YEAR

#1 RIAA GOLD® CERTIFIED SINGLE

ACHIEVED HIGHEST DEBUT
ON COUNTRY STREAMING CHART BY A FEMALE ARTIST

HIGHEST WEEKLY STREAMS
BY A FEMALE ARTIST

COLUMBIA NASHVILLE

© 2019 SONY MUSIC ENTERTAINMENT

GIRL

BEST ALBUM OF 2019

billboard Entertainment Weekly UPROXX STEREOGUM Rolling Stone VARIETY

Old Dominion

FOR YOUR **CMA** CONSIDERATION

VOCAL GROUP OF THE YEAR

REIGNING CMA VOCAL GROUP OF THE YEAR

7 CONSECUTIVE NO. 1 SINGLES AT COUNTRY RADIO

MORE THAN **1.7 BILLION** ON-DEMAND STREAMS

RCA RECORDS

© 2019 Sony Music Entertainment

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
2	1	**CARRIE UNDERWOOD** ✔ Southbound (Capitol)	25720	3611	8128	1123	46.777	7.484	157	0
3	2	**MATT STELL**/Prayed For You (Wide Open/Records/GCE/Arista) ✔	25167	2578	7831	777	46.565	5.335	157	1
2	3	**DIERKS BENTLEY**/Living (Capitol)	23421	-2636	7397	-762	47.43	-3.334	157	0
6	4	**CHRIS JANSON**/Good Vibes (Warner/WAR) ✔	23234	2098	7131	579	44.276	4.068	157	0
5	5	**COLE SWINDELL**/Love You Too Late (Warner/WMN)	22237	993	7010	312	41.625	1.509	157	0
1	6	**CHRIS LANE**/I Don't Know About You (Big Loud)	21107	-5753	6473	-1988	43.145	-7.964	153	0
8	7	**RUSSELL DICKERSON**/Every Little Thing (Triple Tigers) ✔	19687	1992	6012	679	35.675	2.247	157	0
7	8	**B. GILBERT & L. ELL**/What Happens In A Small Town (Valory)	19406	806	6106	275	36.16	2.399	157	0
10	9	**KEITH URBAN**/We Were (Capitol)	16524	24	5169	42	29.464	-0.449	157	0
11	10	**KENNY CHESNEY**/Tip Of My Tongue (Blue Chair/Warner/WEA)	15140	684	4614	149	28.002	2.05	157	0
13	11	**OLD DOMINION**/One Man Band (RCA)	14888	1630	4713	484	27.174	2.426	156	0
12	12	**LADY ANTEBELLUM**/What If I Never Get Over You (BMLGR)	14111	458	4349	98	25.822	1.283	157	1
14	13	**THOMAS RHETT**/Remember You Young (Valory)	13871	931	4337	282	26.072	2.389	157	1
16	14	**LUKE COMBS**/Even Though I'm Leaving (River House/Columbia)	13531	1660	4281	587	25.672	3.464	155	1
15	15	**MIRANDA LAMBERT**/It All Comes Out In The Wash (RCA)	12279	327	3851	98	20.967	0.857	156	0
17	16	**TIM MCGRAW**/Thought About You (Columbia)	11684	564	3606	209	18.614	0.865	156	0
18	17	**JON PARDI**/Heartache Medication (Capitol)	11366	1048	3505	284	18.789	2.345	153	0
19	18	**GARTH BROOKS f/B. SHELTON**/Dive Bar (Pearl)	10610	616	3368	200	17.903	0.724	154	0
20	19	**JIMMIE ALLEN**/Make Me Want To (Stoney Creek)	9422	495	2951	99	15.719	1.719	155	0
22	20	**DUSTIN LYNCH**/Ridin' Roads (Broken Bow)	9317	1574	2951	478	15.511	1.732	144	4
21	21	**MIDLAND**/Mr. Lonely (Big Machine)	9223	399	2880	131	14.72	0.667	156	0
24	22	**BLAKE SHELTON f/T. ADKINS**/Hell Right (Warner/WMN)	7695	1319	2472	370	12.538	2.345	149	1
23	23	**JORDAN DAVIS**/Slow Dance In A Parking Lot (MCA)	7473	608	2331	141	10.575	0.898	155	2
26	24	**JASON ALDEAN**/We Back (Macon Music/Broken Bow)	7432	1299	2263	431	13.574	1.812	150	12
29	25	**INGRID ANDRESS**/More Hearts Than Mine (Warner/WEA)	6803	1056	2085	340	11.546	1.061	119	4

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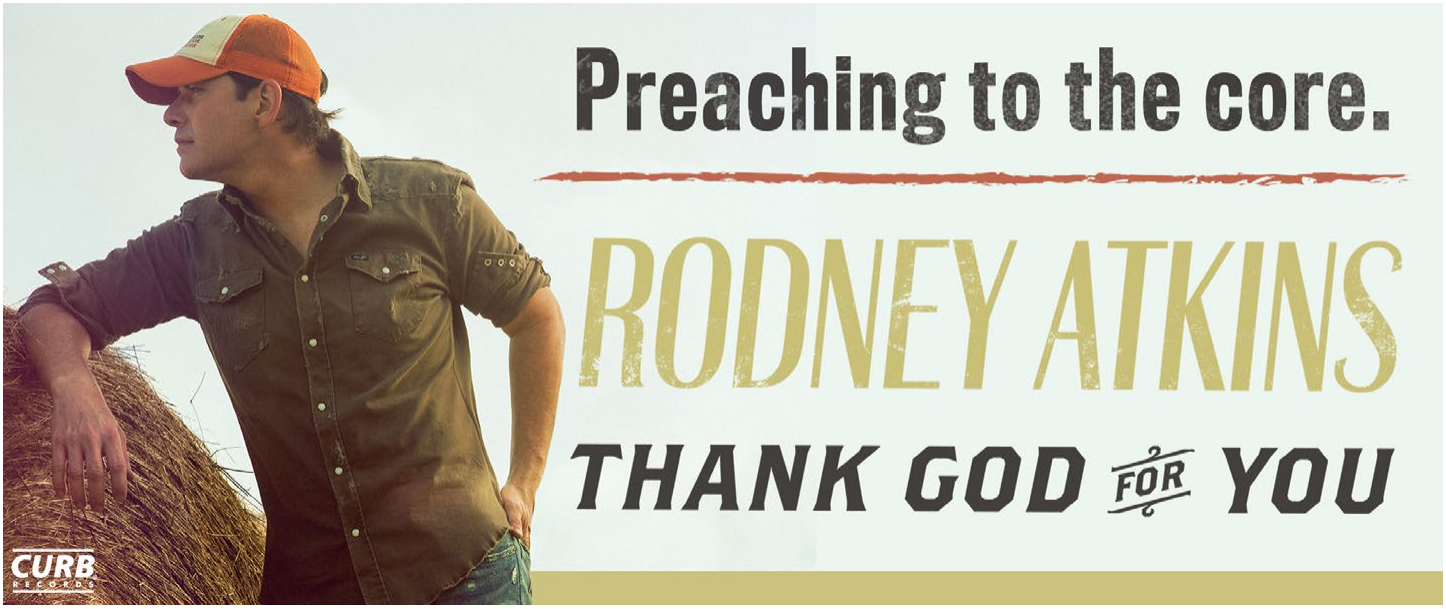


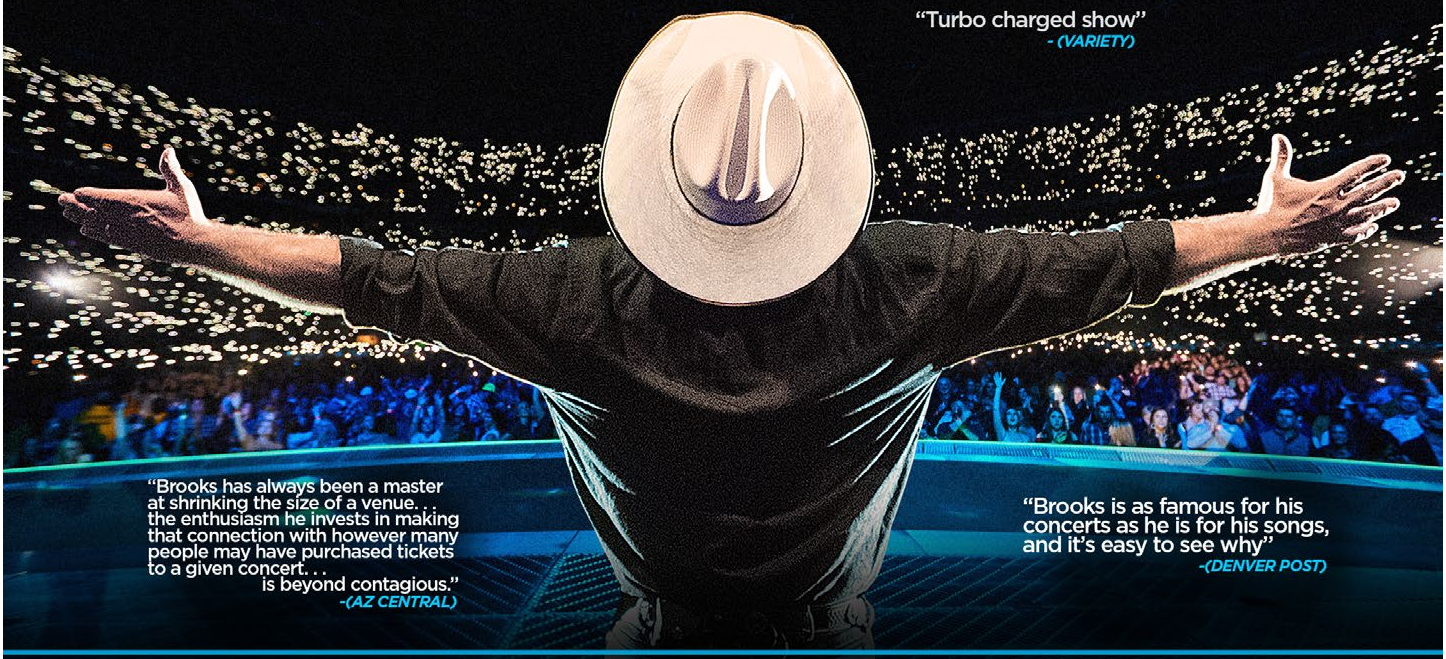
10 STADIUMS, 10 SELLOUTS

10 ATTENDANCE RECORDS BROKEN

10 ATTENDANCE RECORDS SET...

SO FAR....

ONLY GARTH



DIVE BAR

GARTH BROOKS & BLAKE SHELTON

"it's got a big, sing-along chorus"
-CHICAGO TRIBUNE

"showcases both singers as the life of the party"
-TENNESSEAN

"big ol' summer anthem"
-CMT

"irrepressibly catchy"
-BILLBOARD

36+ MILLION
ON DEMAND AUDIO STREAMS

241+ MILLION
AUDIENCE IMPRESSIONS

26+ MILLION
SOCIAL MENTIONS

PEARL
RECORDS

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
25	26	**ZAC BROWN BAND**/Someone... (ZB Collective/BMG/Wheelhouse)	6435	230	2013	43	9.217	-0.047	137	2
27	27	**RYAN HURD**/To A T (RCA)	6388	386	1847	154	10.013	0.406	118	1
31	28	**KELSEA BALLERINI**/Homecoming Queen? (Black River)	5922	560	1738	182	9.334	0.767	147	6
28	29	**TRISHA YEARWOOD**/Every Girl In This Town (Gwendolyn/Pearl)	5889	127	1795	69	8.499	0.195	140	3
30	30	**KANE BROWN**/Homesick (RCA)	5853	326	1701	133	11.167	0.824	119	5
AIRBORNE		**DAN + SHAY & J. BIEBER**/10,000... (Warner/WAR) ✔ DEBUT	5264	5264	1636	1636	11.154	11.154	112	112
35	32	**TRAVIS DENNING**/After A Few (Mercury)	4910	433	1442	93	9.025	2.432	131	0
33	33	**DYLAN SCOTT**/Nothing To Do Town (Curb)	4901	237	1649	56	7.118	0.834	136	1
34	34	**BRETT YOUNG**/Catch (BMLGR)	4774	138	1398	83	10.126	0.081	106	2
37	35	**RILEY GREEN**/I Wish Grandpas Never Died (BMLGR)	4218	186	1309	63	6.983	0.379	109	9
36	36	**CAYLEE HAMMACK**/Family Tree (Capitol)	4182	84	1401	33	6.174	0.166	116	3
38	37	**SCOTTY MCCREERY**/In Between (Triple Tigers)	4135	282	1262	83	6.201	0.296	132	0
39	38	**JAKE OWEN**/Homemade (Big Loud)	3941	305	1145	98	7.654	0.474	106	3
42	39	**MAREN MORRIS**/The Bones (Columbia)	3784	762	964	169	6.247	1.554	84	4
40	40	**LOCASH**/One Big Country Song (Wheelhouse)	3323	77	985	29	5.603	0.42	104	2
41	41	**MICHAEL RAY**/Her World Or Mine (Warner/WEA)	3307	283	937	54	5.118	0.12	110	1
43	42	**GONE WEST**/What Could've Been (Triple Tigers)	2845	129	855	5	4.423	0.338	98	2
46	43	**ERIC CHURCH**/Monsters (EMI Nashville)	2703	452	887	110	3.915	1.292	115	10
45	44	**KING CALAWAY**/World For Two (Stoney Creek)	2556	97	827	9	3.649	0.412	95	1
44	45	**CHASE RICE**/Lonely If You Are (Dack Janiels/Broken Bow)	2539	34	799	12	3.493	-0.209	105	2
AIRBORNE		**MADDIE & TAE**/Die From A Broken Heart (Mercury)	2506	491	748	155	2.805	0.367	103	10
47	47	**MORGAN WALLEN**/Chasin' You (Big Loud)	2268	237	689	62	3.947	0.299	89	4
49	48	**BILLY CURRINGTON**/Details (Mercury)	2167	251	575	46	3.999	0.604	77	1
Debut	49	**CAROLINE JONES**/Chasin' Me (Mailboat/New Revolution)	1838	5	658	19	1.298	0.144	76	0
50	50	**CHRIS STAPLETON**/Tennessee Whiskey (Mercury)	1780	-53	614	-10	2.726	0.024	29	1

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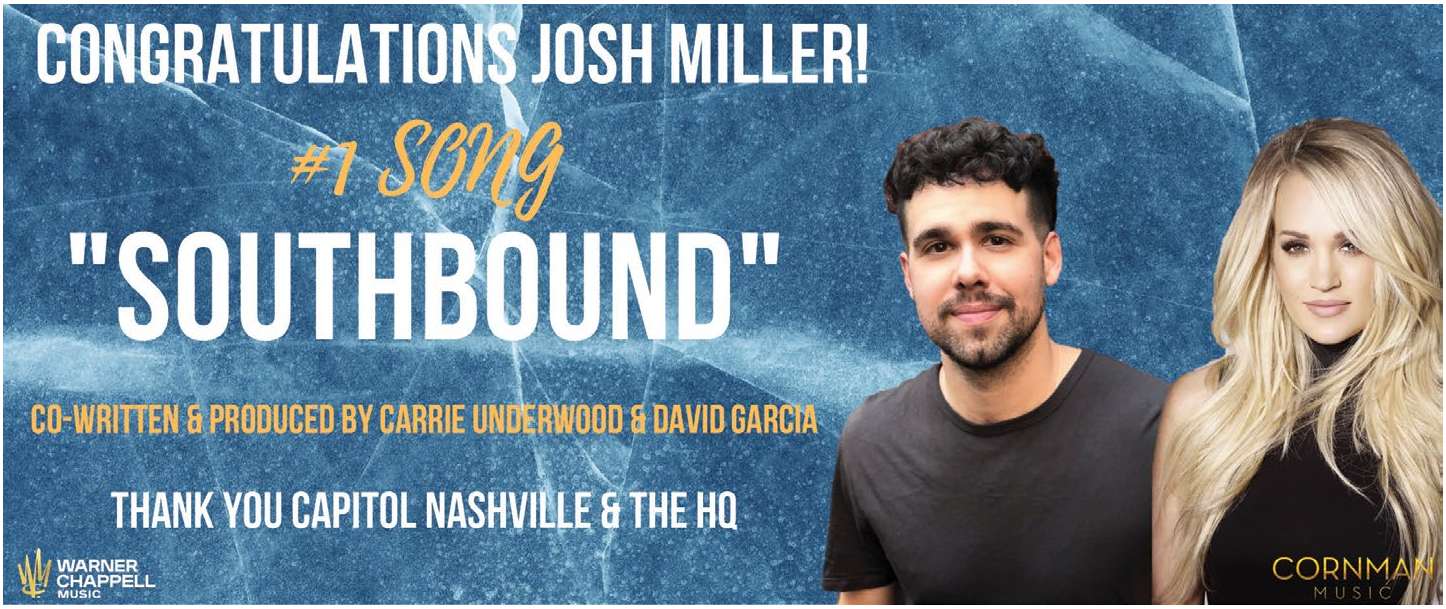
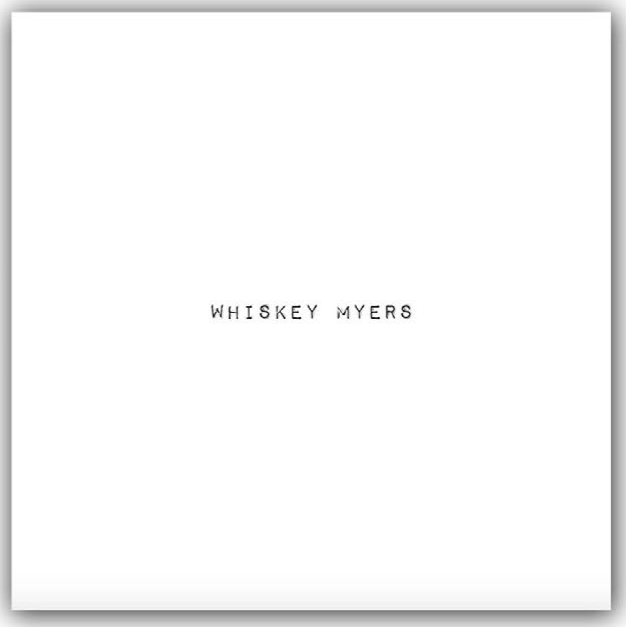


TRIPLE 8 AND THIRTY TIGERS CONGRATULATES

WHISKEY MYERS

ON THIS AMAZING STORY OF INDEPENDENCE

TW	ARTIST | TITLE| LABEL	TOTAL ACTIVITY
1	**DABABY** | KIRK INTERSCOPE	145,093
2	**POST MALONE** | HOLLYWOOD'S BLEEDING REPUBLIC	123,947
3	**BEATLES** | ABBEY ROAD CAPITOL	81,414
4	**KEVIN GATES** | I'M HIM BREAD WINNER'S ASSOCIATION	69,842
5	**TAYLOR SWIFT** | LOVER REPUBLIC	56,746
6	**WHISKEY MYERS**| WHISKEY MYERS WIGGY THUMP/888/THIRTY TIGERS	**41,811**
7	**BILLIE EILISH** | WHEN WE ALL FALL ASLEEP, WHERE DO WE GO? INTERSCOPE	39,445
8	**YOUNG THUG** | SO MUCH FUN ATLANTIC	38,828
9	**LIZZO** | CUZ I LOVE YOU ATLANTIC	36,827
10	**LIL TECCA** | WE LOVE YOU TECCA REPUBLIC	35,044
11	**JON PARDI** | HEARTACHE MEDICATION CAPITOL	33,917
12	**STURGILL SIMPSON** | SOUND & FURY ELEKTRA	31,908



Country Aircheck Add Leaders

	Adds
DAN + SHAY & JUSTIN BIEBER/10,000 Hours (Warner/WAR)	112
C. PEARCE & L. BRICE/I Hope You're Happy... (Big Machine/Curb)	59
LAUREN ALAINA/Getting Good (Mercury)	48
CRAIG MORGAN/The Father, My Son, And The... (Broken Bow)	16
JUSTIN MOORE/Why We Drink (Valory)	16
FLORIDA GEORGIA LINE/Blessings (BMLGR)	15
THOMPSON SQUARE/Masterpiece (Davmo)	13
JASON ALDEAN/We Back (Macon Music/Broken Bow)	12
ERIC CHURCH/Monsters (EMI Nashville)	10
MADDIE & TAE/Die From A Broken Heart (Mercury)	10

Country Aircheck Top Point Gainers

DAN + SHAY & J. BIEBER/10,000 Hours (Warner/WAR)	5264	✔
CARRIE UNDERWOOD/Southbound (Capitol)	3611	✔
MATT STELL/Prayed For You (Wide Open/Records/GCE/Arista)	2578	✔
CHRIS JANSON/Good Vibes (Warner/WAR)	2098	✔
RUSSELL DICKERSON/Every Little Thing (Triple Tigers)	1992	✔
LUKE COMBS/Even Though I'm Leaving (River House/Columbia)	1660	
OLD DOMINION/One Man Band (RCA)	1630	
DUSTIN LYNCH/Ridin' Roads (Broken Bow)	1574	
BLAKE SHELTON f/T. ADKINS/Hell Right (Warner/WMN)	1319	
JASON ALDEAN/We Back (Macon Music/Broken Bow)	1299	

Country Aircheck Top Spin Gainers

DAN + SHAY & J. BIEBER/10,000 Hours (Warner/WAR)	1636
CARRIE UNDERWOOD/Southbound (Capitol)	1123
MATT STELL/Prayed For You (Wide Open/Records/GCE/Arista)	777
RUSSELL DICKERSON/Every Little Thing (Triple Tigers)	679
LUKE COMBS/Even Though I'm Leaving (River House/Columbia)	587
CHRIS JANSON/Good Vibes (Warner/WAR)	579
OLD DOMINION/One Man Band (RCA)	484
DUSTIN LYNCH/Ridin' Roads (Broken Bow)	478
JASON ALDEAN/We Back (Macon Music/Broken Bow)	431
BLAKE SHELTON f/T. ADKINS/Hell Right (Warner/WMN)	370

Activator Top Point Gainers

RUSSELL DICKERSON/Every Little Thing (Triple Tigers)	1380 ✔
DAN + SHAY & JUSTIN BIEBER/10,000 Hours (Warner/WAR)	1268 ✔
LUKE COMBS/Even Though I'm Leaving (River House/Columbia)	1253 ✔
MATT STELL/Prayed For You (Wide Open/Records/GCE/Arista)	1209 ✔
OLD DOMINION/One Man Band (RCA)	1029 ✔
DUSTIN LYNCH/Ridin' Roads (Broken Bow)	832
CHRIS JANSON/Good Vibes (Warner/WAR)	787
COLE SWINDELL/Love You Too Late (Warner/WMN)	750
JASON ALDEAN/We Back (Macon Music/Broken Bow)	730
THOMAS RHETT/Remember You Young (Valory)	630

Activator Top Spin Gainers

RUSSELL DICKERSON/Every Little Thing (Triple Tigers)	260
LUKE COMBS/Even Though I'm Leaving (River House/Columbia)	236
DAN + SHAY & JUSTIN BIEBER/10,000 Hours (Warner/WAR)	231
MATT STELL/Prayed For You (Wide Open/Records/GCE/Arista)	202
OLD DOMINION/One Man Band (RCA)	188
CHRIS JANSON/Good Vibes (Warner/WAR)	168
COLE SWINDELL/Love You Too Late (Warner/WMN)	148
DUSTIN LYNCH/Ridin' Roads (Broken Bow)	148
JASON ALDEAN/We Back (Macon Music/Broken Bow)	131
INGRID ANDRESS/More Hearts Than Mine (Warner/WEA)	122

Country Aircheck Top Recurrents

	Points
JUSTIN MOORE/The Ones That Didn't Make It... (Valory)	15484
LUKE BRYAN/Knockin' Boots (Capitol)	14637
MORGAN WALLEN/Whiskey Glasses (Big Loud)	13961
LUKE COMBS/Beer Never Broke My... (River House/Columbia)	13694
ELI YOUNG BAND/Love Ain't (Valory)	9513
BLAKE SHELTON/God's Country (Warner/WMN)	9081
JASON ALDEAN/Rearview Town (Macon Music/Broken Bow)	8787
CHASE RICE/Eyes On You (Dack Janiels/Broken Bow)	8765
LEE BRICE/Rumor (Curb)	8682
DAN + SHAY/All To Myself (Warner/WAR)	8066

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CAA

congratulates our client

CARRIE UNDERWOOD

on her 27th career #1 single, "Southbound"

COUNTRY AIRCHECK ACTIVITY

CHASE RICE/Lonely If You Are (Dack Janiels/Broken Bow)
Moves 44-45*
2,539 points, 799 spins
2 adds: *WCTO, *WGKX

MADDIE & TAE/Die From A Broken Heart (Mercury)
Moves 48-46*
2,506 points, 748 spins
10 adds: *KATM, *KHKI, *KIIM, *KIZN, *KPLX, *KRST, *WCTO, *WFMS, *WKDF, *WKHX

MORGAN WALLEN/Chasin' You (Big Loud)
Remains at 47*
2,268 points, 689 spins
4 adds: KJKE, *KSCS, *WBEE, WBUL

BILLY CURRINGTON/Details (Mercury)
Moves 49-48*
2,167 points, 575 spins
1 add: KJKE

CAROLINE JONES/Chasin' Me (Mailboat/New Revolution)
Debuts at 49*
1,838 points, 658 spins; no adds

CHRIS STAPLETON/Tennessee Whiskey (Mercury)
Remains at 50
1,780 points, 614 spins
1 add: KAJA

FLORIDA GEORGIA LINE/Blessings (BMLGR)
1,756 points, 503 spins
15 adds including: KCCY, KSSN, *W1MC, WDAF, *WDRQ, WGH, WGNA, WGNE, WMAD, WNSH

GABBY BARRETT/I Hope (Warner/WAR)
1,734 points, 601 spins
2 adds: KSD, WGH

FILMORE/Slower (Curb)
1,637 points, 573 spins; no adds

ADD DATES

October 14
THE HIGHWOMEN/Redesigning Women (Warner/WMN)

October 21
LAINEY WILSON/Dirty Looks (Broken Bow)

October 28
None Listed

Send yours to adds@countryaircheck.com

CHECK OUT 10/11

Brothers Osborne *Live At The Ryman* (EMI Nashville)
Recorded during the duo's three-night run at Nashville's Ryman Auditorium, the live offering features 12 tracks, including "Stay A Little Longer," "It Ain't My Fault," "Weed, Whiskey And Willie" and "Love The Lonely Out Of You."

Kelleigh Bannen *Favorite Colors* (—)
Bannen co-wrote all 14 songs on her first independently-released, full-length collection, which was produced by The Cadillac Three's Jaren Johnston and includes tracks off her EP *The Joneses*, including the title track, "John Who" and "Happy Birthday."

Blanco Brown *Honeysuckle & Lightning Bugs* (BBR)
A nod to his "youth growing up in Atlanta during the school year and rural Georgia during the summers," Brown wrote/co-wrote and produced every track, in addition to playing many of the instruments, on his 10-song debut solo album, which boasts viral hit, "The Git Up."

Fanny Grace *Don't Want It All, But I Don't Want Nothin'* (—)
Produced by John Carter Cash and recorded at the Cash Cabin in Hendersonville, TN, the project includes one of the few songs Johnny Cash wrote for a female to sing, "My Cowboy's Last Ride."

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
2	1	**CARRIE UNDERWOOD** Southbound (Capitol)	12285	134	2381	15	51	0
4	2	**CHRIS JANSON**/Good Vibes (Warner/WAR)	11657	787	2223	168	51	0
6	3	**MATT STELL**/Prayed For You (Wide Open/Records/GCE/Arista) ✔	11306	1209	2174	202	50	0
5	4	**COLE SWINDELL**/Love You Too Late (Warner/WMN)	10894	750	2142	148	50	0
1	5	**DIERKS BENTLEY**/Living (Capitol)	10599	-2629	2054	-500	48	0
3	6	**CHRIS LANE**/I Don't Know About You (Big Loud)	10510	-1602	2057	-297	49	0
10	7	**RUSSELL DICKERSON**/Every Little Thing (Triple Tigers) ✔	8971	1380	1705	260	50	0
8	8	**KEITH URBAN**/We Were (Capitol)	8579	110	1608	13	51	0
7	9	**BRANTLEY GILBERT & LINDSAY ELL**/What Happens In A Small Town (Valory)	8550	-29	1581	1	46	0
9	10	**KENNY CHESNEY**/Tip Of My Tongue (Blue Chair/Warner/WEA)	8158	208	1461	29	50	0
11	11	**MIRANDA LAMBERT**/It All Comes Out In The Wash (RCA)	7925	470	1475	82	51	0
12	12	**LADY ANTEBELLUM**/What If I Never Get Over You (BMLGR)	7353	1	1391	8	51	0
15	13	**LUKE COMBS**/Even Though I'm Leaving (River House/Columbia) ✔	7308	1253	1324	236	51	3
13	14	**THOMAS RHETT**/Remember You Young (Valory)	7189	630	1328	99	51	0
14	15	**OLD DOMINION**/One Man Band (RCA) ✔	7167	1029	1380	188	51	0
16	16	**JON PARDI**/Heartache Medication (Capitol)	6201	339	1178	85	50	2
17	17	**GARTH BROOKS f/B. SHELTON**/Dive Bar (Pearl)	5786	326	1059	47	49	0
19	18	**BLAKE SHELTON f/T. ADKINS**/Hell Right (Warner/WMN)	5294	375	997	65	51	1
18	19	**TIM MCGRAW**/Thought About You (Columbia)	5197	207	1042	36	45	0
20	20	**MIDLAND**/Mr. Lonely (Big Machine)	4916	231	901	38	47	0
24	21	**DUSTIN LYNCH**/Ridin' Roads (Broken Bow)	3617	832	698	148	48	4
22	22	**JASON ALDEAN**/We Back (Macon Music/Broken Bow)	3572	730	663	131	47	7
23	23	**INGRID ANDRESS**/More Hearts Than Mine (Warner/WEA)	3449	615	692	122	42	7
26	24	**JORDAN DAVIS**/Slow Dance In A Parking Lot (MCA)	3069	333	562	55	47	2
28	25	**KELSEA BALLERINI**/Homecoming Queen? (Black River)	3000	420	545	62	50	3
25	26	**JIMMIE ALLEN**/Make Me Want To (Stoney Creek)	2988	233	570	40	44	2
27	27	**ZAC BROWN BAND**/Someone I Used To Know (ZB Collective/BMG/Wheelhouse)	2879	204	557	46	42	0
29	28	**RILEY GREEN**/I Wish Grandpas Never Died (BMLGR)	2788	424	521	64	42	0
30	29	**TRISHA YEARWOOD**/Every Girl In This Town (Gwendolyn/Pearl)	2423	125	478	6	46	0
31	30	**KANE BROWN**/Homesick (RCA)	2060	129	359	29	44	0

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LW	TW		Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	Adds
32	31		**CAYLEE HAMMACK**/Family Tree (Capitol)	1446	-124	288	-26	34	0
33	32		**ERIC CHURCH**/Monsters (EMI Nashville)	1408	2	248	-2	25	0
Debut	33		**DAN + SHAY & JUSTIN BIEBER**/10,000 Hours (Warner/WAR) ✔	1268	1268	231	231	32	16
36	34		**RYAN HURD**/To A T (RCA)	1214	208	261	48	35	2
35	35		**DYLAN SCOTT**/Nothing To Do Town (Curb)	1178	120	281	25	35	1
Re-Enter	36		**BRETT YOUNG**/Catch (BMLGR)	1164	74	215	18	39	1
34	37		**TRAVIS DENNING**/After A Few (Mercury)	1085	-24	230	-4	35	0
41	38		**BILLY CURRINGTON**/Details (Mercury)	1024	208	144	22	8	0
37	39		**CODY JOHNSON**/Nothin' On You (CoJo/Warner/WMN)	1005	30	168	3	17	0
38	40		**GONE WEST**/What Could've Been (Triple Tigers)	953	3	138	1	12	0
39	41		**SCOTTY MCCREERY**/In Between (Triple Tigers)	945	34	192	7	30	1
49	42		**JAKE OWEN**/Homemade (Big Loud)	776	149	144	27	31	1
40	43		**LOCASH**/One Big Country Song (Wheelhouse)	774	-111	141	-21	17	0
49	44		**FLORIDA GEORGIA LINE**/Blessings (BMLGR)	766	212	132	27	10	2
43	45		**CHASE RICE**/Lonely If You Are (Dack Janiels/Broken Bow)	738	-35	128	-6	13	1
42	46		**MARSHMELLO & KANE BROWN**/One Thing Right (RCA)	730	-73	73	-10	1	0
46	47		**CHRIS STAPLETON**/Tennessee Whiskey (Mercury)	700	-2	164	-1	17	0
44	48		**ELI YOUNG BAND**/Break It In (Valory)	655	-115	112	-11	11	1
Debut	49		**MADDIE & TAE**/Die From A Broken Heart (Mercury)	643	256	147	75	16	10
45	50		**MAREN MORRIS**/The Bones (Columbia)	622	-146	121	-5	16	1
47	51		**HARDY**/Signed, Sober You (TVM/Big Loud)	610	-40	61	-4	1	0
48	52		**GABBY BARRETT**/The Good Ones (Warner/WAR)	600	-40	60	-4	1	0
51	53		**MICHAEL RAY**/Her World Or Mine (Warner/WEA)	588	73	123	13	14	0
56	54		**ASHLEY MCBRYDE**/One Night Standards (Warner/WAR)	580	104	76	26	7	1
50	55		**CASEY DONAHEW**/Let's Make A Love Song (Almost Country)	522	-20	105	-4	10	0
52	56		**MORGAN WALLEN**/Chasin' You (Big Loud)	515	2	66	1	4	0
60	57		**CHRIS YOUNG**/Drowning (RCA)	504	96	61	10	11	1
59	58		**CAROLINE JONES**/Chasin' Me (Mailboat/New Revolution)	500	46	93	6	12	0
58	59		**MITCHELL TENPENNY f/SEAFORTH**/Anything She Says (Columbia)	500	40	50	4	1	0
54	60		**NIKO MOON**/Good Time (RCA)	480	0	48	0	1	0

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