

COUNTRY **AIRCHECK** **FAST PITCH VOTER'S GUIDE**

to the
**55TH ACADEMY OF COUNTRY
MUSIC AWARDS**



F O R Y O U R A C M C O N S I D E R A T I O N

LUKE GOMBS

★
ALBUM
OF THE YEAR

“50 BEST
ALBUMS OF 2019”
- *BILLBOARD*

★
ENTERTAINER
OF THE YEAR

“A BONA-FIDE
COUNTRY MUSIC
SUPERSTAR”
- *ROLLING STONE*

★
MALE ARTIST
OF THE YEAR

“HE SINGS
LIKE HELL”
- *VARIETY*

WHAT YOU SEE IS WHAT YOU GET

**LARGEST
STREAMING WEEK EVER**
FOR A COUNTRY ALBUM

**NO. 1 ALL-GENRE
BILLBOARD 200 DEBUT**
LAST COUNTRY ALBUM
TO DEBUT AT NO. 1

**TIES THE RECORD FOR
LONGEST REIGN AT NO. 1 ON
THE BILLBOARD TOP COUNTRY
ALBUMS CHART IN HISTORY**
DEBUT ALBUM *THIS ONE'S FOR YOU*

**OVER
5 BILLION
STREAMS**

RIVERHOUSE
ARTISTS



©2020 SONY MUSIC ENTERTAINMENT

CLICK HERE TO WATCH
LUKE'S SUNDAY SITDOWN WITH WILLIE GEIST





FOR YOUR ACM CONSIDERATION

THOMAS RHETT

**ENTERTAINER
OF THE YEAR**

**MALE VOCALIST
OF THE YEAR**

**ALBUM
OF THE YEAR**
CENTER POINT ROAD

**VIDEO
OF THE YEAR**
"REMEMBER YOU YOUNG"



G Major
MGMT



ENTERTAINER

LUKE BRYAN

"A consummate showman with a toothy grin and a deep reservoir of charm, he's best known for his songs about partyin' and lovin' — but he has nudged country's boundaries outward throughout his career..." —*Boston Globe*



ERIC CHURCH

"Church is someone who's at the top of his genre because he breaks its rules in big, exciting, arena-filling ways." —*Stereogum's Tom Breihan*

"Church manages to master every lane heading out of Nashville as one of the best songwriters and performers of his generation."
—*Billboard's Dave Brooks*



LUKE COMBS

"Another milestone in his meteoric rise to the top of the music world." —*Sunday Today's Willie Geist*

"Let's face it. Right now, it's Combs' world, and we just live in it."
—*Billboard*

"Rapidly on his way to becoming the biggest country music sensation since Garth Brooks." —*Lexington Herald Leader*

"There is nothing underachieving about Combs." —*Rolling Stone*



THOMAS RHETT

"I've had the great pleasure of working with George Strait, Garth Brooks, Reba McEntire, Vince Gill, Toby Keith, Taylor Swift, Shania Twain and Hank Jr. — all past ACM Entertainers of the Year. I truly believe the day will come when we will be adding Thomas Rhett's name to that list." —*BMLG's Scott Borchetta*



CARRIE UNDERWOOD

"While much discussion about a woman's place in country music is happening, Underwood is walking instead of talking. Taking two young female acts on the road, she delivered an arena show that goes toe-to-toe with anyone in any genre, not just country, as a vocalist, as a show(woman), as the embodiment or realization of what the audience aspires to. And she does it in five-inch heels." —*Pollstar*



MIRANDA LAMBERT



FOR YOUR ACM CONSIDERATION



FEMALE ARTIST OF THE YEAR

MOST AWARDED ARTIST IN ACM HISTORY

"The queen of modern country" – UPROXX

NEARLY 10 MILLION ALBUMS SOLD

OVER 2.8 BILLION ON-DEMAND STREAMS

ALBUM OF THE YEAR

WILDCARD

#1 COUNTRY ALBUM DEBUT

"a Country-Rock Masterpiece" – Rolling Stone

MUSIC EVENT OF THE YEAR

"FOOLED AROUND AND FELL IN LOVE"

(FEAT. MAREN MORRIS, ASHLEY MCBRYDE, TENILLE TOWNES, CAYLEE HAMMACK, & ELLE KING)

MAREN MORRIS

FOR YOUR ACM CONSIDERATION

**FEMALE
ARTIST**
OF THE YEAR



**FIRST SOLO FEMALE
MULTI-WEEK #1**
Since 2012



**#1 STREAMING FEMALE
COUNTRY ARTIST**
Of 2019



GROUP
OF THE YEAR

THE HIGHWOMEN

ALBUM
OF THE YEAR
ARTIST AND PRODUCER

G I R L



**#1 DEBUT ON THE
BILLBOARD TOP
COUNTRY CHART**

The largest ever debut
streaming week by a woman



820 MILLION
Global on-demand
audio + video streams
to date



MUSIC EVENT
OF THE YEAR

"FOOLED AROUND AND FELL IN LOVE" - Miranda Lambert

FEATURING

Maren Morris, Ashley McBryde, Tenille Townes, Caylee Hammack, & Elle King

G I R L NAMED BEST OF 2019 BY

People **VARIETY** *RollingStone* **PastE** **VICE** **GO** **STEREOGUM** **billboard**

© 2020 SONY MUSIC ENTERTAINMENT



FEMALE ARTIST

KELSEA BALLERINI

"Kelsea Ballerini is a natural songwriter and a great artist. Because of that, her successes may seem effortless, but they're not. Kelsea's one of the hardest working people I know. She has achieved five No. 1 songs in four years at Country radio. Kelsea's telling her story, and listeners are relating to it as 'Homecoming Queen?' has become her fastest single to reach RIAA Gold certification. Her raw talent and musical excellence are making history." —Black River's Gordon Kerr



MIRANDA LAMBERT

"Fifteen years into her professional career, Lambert's voice resonated with the depth and life experiences of someone who has lived her songs. Want tender? She's there. An edge? She's got it. Introspection? Yep. Sass? Lambert is all over it. Need confidence? She has it in spades. And songs – she has those, too." —Tennessean



MAREN MORRIS

"A Texas songwriter with a sharp eye, a velvet voice and a mean streak... *Girl* sets the bar high right away." —Rolling Stone

"She's got an R&B singer's gift for easy melisma and a country singer's instinct not to show that off unnecessarily." —Variety



KACEY MUSGRAVES

"Kacey has been declared 'the new reigning queen of country' by *Vogue*, and her songs, performances and creative vision will no doubt stand the test of time. She continues to inspire audiences around the world by defying expectations, pushing boundaries and finding the magic in everyday life, all while remaining true to her most authentic self." —UMG/Nashville



CARRIE UNDERWOOD

"While much discussion about a woman's place in country music is happening, Underwood is walking instead of talking. Taking two young female acts on the road, she delivered an arena show that goes toe-to-toe with anyone in any genre, not just country, as a vocalist, as a show(wo)man, as the embodiment or realization of what the audience aspires to. And she does it in five-inch heels." —Pollstar





DIERKS BENTLEY

FOR YOUR **ACM AWARD** CONSIDERATION

MALE ARTIST OF THE YEAR

5.9 BILLION GLOBAL STREAMS
19 CAREER #1 SINGLES

**“stealthily one of Country music’s most
adventurous artists”**

- Billboard

EBB 0002

25

EBB 0002

23

EBB



Capitol
RECORDS NASHVILLE

A UNIVERSAL MUSIC COMPANY



MALE ARTIST

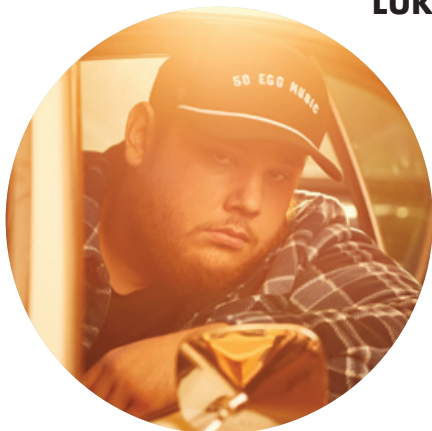
DIERKS BENTLEY

"One of country music's most enviable brands, equal parts affability and authenticity" –*Forbes*



LUKE COMBS

"...one of the most emotionally tactile voices in contemporary country music." –*New York Times*



THOMAS RHETT

"He's so good and so smart ... that's what got to me."
–*Espo (AKA hockey Hall of Famer Phil Esposito)*



CHRIS STAPLETON

"Chris puts his heart and soul into everything he does. His music, tour and live performances have never disappointed. The respect he has earned not just from the country music community but from peers of all genres of music is amazing. He is one of the few artists that have exposed country music to people all over the world."
–*UMG/Nashville's Brian Wright*



KEITH URBAN

"2020 will be a groundbreaking year of music for Urban between his unique touring and the release of a new album this fall. Three distinctive live shows, each with its own production and set list, will highlight the year on the stage for Urban including 14 concert events only to be seen at Las Vegas' prestigious The Colosseum at Caesars Palace, a European tour this May and fairs and festivals this summer." –*UMG/Nashville*



FOR YOUR ACM CONSIDERATION

BROOKS & DUNN

"BROOKS & DUNN'S ABILITY TO SWING FROM HEARTFELT & INSIGHTFUL, TO BOOT-STOMPING, BRIDGED THEIR WAY TO DECADES OF RELEVANCE" - USA TODAY



DUO OF THE YEAR

DAN + SHAY

DUO OF THE YEAR



**SONG | VIDEO | MUSIC EVENT
OF THE YEAR**

“10,000 HOURS” (WITH JUSTIN BIEBER)

+ 2 ADDITIONAL PRODUCER/SONGWRITER NOMINATIONS FOR DAN SMYERS
+ 1 ADDITIONAL SONGWRITER NOMINATION FOR SHAY MOONEY



FOR YOUR ACM CONSIDERATION

FLORIDA GEORGIA LINE
DUO OF THE YEAR

BMLG
RECORDS



DUO

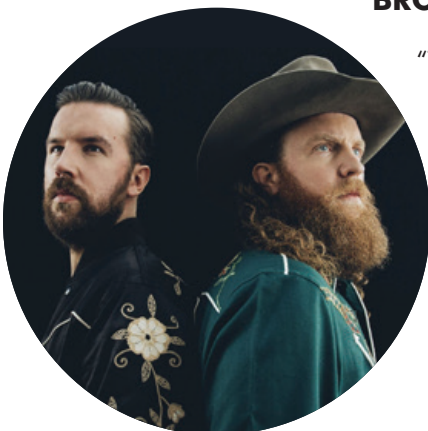
BROOKS & DUNN

"Their ability to musically swing from heartfelt and insightful to boot-stomping ushers of the party crowd bridged their way to decades of relevance and made them a leading influence on today's generation of country singers." —USA Today



BROTHERS OSBORNE

"The new wave of honest, rule-breaking artists poised to take over country music. With a sound that owes as much to rock & roll's guitar-driven crunch as country's blue-collar twang, Brothers Osborne are proud to be at the crest of that wave, ready to sweep across an audience that's grown thirsty for something new." —Rolling Stone



DAN + SHAY

"Currently headlining a massive arena tour, Dan + Shay have won multiple Grammy, ACM, AMA, CMA, CMT Music and Billboard Music awards in just the past year. They've earned four billion global streams, 26 Platinum and Gold certifications and seven No. 1 Country radio hits. They became the first country duo or group to debut inside Top 5 on *Billboard's* Hot 100, with '10,000 Hours' also spending 20-plus consecutive weeks atop Hot Country Songs." —Warner Music Nashville



FLORIDA GEORGIA LINE

"It's getting increasingly difficult to argue that any act in country music is bigger than Florida Georgia Line." —Forbes

"Florida Georgia Line could have been a one-hit wonder. Instead, they built an empire." —Washington Post

"[FGL] helped country music reinvigorate itself." —GQ

"There's no denying how fun their hits are." —Uproxx



MADDIE & TAE

"The marks of a true country artist are great storytelling, great songwriting and killer vocals. Maddie & Tae are a triple threat." —Taste of Country



Lady Antebellum

For Your ACM Consideration

Group of the Year
and
Single of the Year
“What If I Never Get Over You”



NEW ALBUM AVAILABLE NOW

NIGHTFALL

LITTLE BIG TOWN



“LITTLE BIG TOWN ARE BEACONS OF HOPE WITH
NINTH ALBUM, ‘NIGHTFALL’”

– AMERICAN SONGWRITER

FOR YOUR ACM® CONSIDERATION

GROUP OF THE YEAR
VIDEO OF THE YEAR



FOR YOUR ACM CONSIDERATION

Old Dominion



© 2020 Sony Music Entertainment

GROUP

OF THE YEAR

LARGEST STREAMING ALBUM DEBUT

BY A COUNTRY BAND IN 2019

8 CONSECUTIVE NO. 1s

AT COUNTRY RADIO

MORE THAN 2 BILLION

ON-DEMAND STREAMS

SINGLE / VIDEO / SONG

OF THE YEAR

“ONE MAN BAND”

RIAA PLATINUM®

CERTIFIED

OVER 275 MILLION

ON-DEMAND STREAMS

NO. 1 STREAMED COUNTRY SONG OF 2019

BY A GROUP



**“...AS THEIR CAREER CONTINUES, THEY SEEM
TO ONLY GET BETTER AND BETTER” - FORBES**



GROUP

LADY ANTEBELLUM

"Known for their heartfelt harmonies and emotional resonance." –Associated Press

"Made the finest album of their career." –Nashville Scene

"Lady Antebellum hit rewind in the best way with 'What If I Never Get Over You.' The longing duet between members Charles Kelley and Hillary Scott is a return to the types of songs on which the trio built its career." –Tennessean

"Lady A in their prime." –US Weekly



LITTLE BIG TOWN

"Little Big Town's mesmerizing harmonies soar on the excellent 13-track album *Nightfall*. Cinematic musical landscapes intrigue while each song's storyline sets the stage for a memorable moment on their current tour." –Billboard



MIDLAND

"The trio could very well be one of the most important new artists to come along in a decade..." –Billboard



OLD DOMINION

"As their career continues, they seem to only get better and better." –Forbes



THE HIGHWOMEN

"As solo singer-songwriters, the women are formidable; together, they are sublime ... Pooling their strengths in this supergroup creates a Voltron that radiates heart, humor and high times." –Entertainment Weekly

"They are devastating, charming, and, above all, undeniable ... Listening doesn't just feel good, but vital." –Esquire

"A prime example of contemporary country music done right ... When their voices blend together in certain moments, it's like the skies parting on a cloudy day." –Rolling Stone



FOR YOUR ACM CONSIDERATION

INGRID ANDRESS

NEW FEMALE ARTIST OF THE YEAR

2019'S ONLY SOLO-FEMALE-DEBUT TO CRACK
TOP 20 ON THE COUNTRY AIRPLAY CHART

NEARLY TOP 10 DEBUT SINGLE
"MORE HEARTS THAN MINE"

OVER 150 MILLION GLOBAL STREAMS TO DATE

RIAA CERTIFIED GOLD

2020 *BILLBOARD* HOT 100 DEBUT

TOURING WITH DAN + SHAY,
KEITH URBAN, TIM MCGRAW AND
THOMAS RHETT IN 2020

DEBUT ALBUM *LADY LIKE*
DUE MARCH 27

AS SEEN ON *TODAY* AND
LATE NIGHT WITH SETH MEYERS

CRITICAL ACCLAIM FROM
NY TIMES, *NPR*, *ELLE*, *PAPER*,
ROLLING STONE, *HITS*
AND MORE



CONGRATS ON YOUR ACM NOMINATION!



**NEW FEMALE ARTIST
OF THE YEAR**

**OVER 200 MILLION
ON-DEMAND STREAMS**

**FIRST DEBUT SINGLE
FROM A FEMALE ARTIST TO
BREAK INTO THE TOP 10
ON BILLBOARD'S
HOT COUNTRY SONGS
CHART SINCE 2017**



"I HOPE" CLOSING IN ON TOP 10! POWER UP!

FOR YOUR ACM CONSIDERATION

NEW FEMALE ARTIST OF THE YEAR

LINDSAY ELL

MUSIC EVENT OF THE YEAR

BRANTLEY GILBERT & LINDSAY ELL

"WHAT HAPPENS IN A SMALL TOWN"

"LINDSAY ELL IS... UNDENIABLY TODAY'S MOST DYNAMIC, CAPTIVATING, AND BAD-ASS FEMALE COUNTRY MUSIC ARTIST AND MUSICIAN. A MUST LISTEN TO AND SEE ON STAGE."

- PHIL GUERINI, RADIO DISNEY COUNTRY

"I'VE KNOWN LINDSAY ELL FOR 7 YEARS AND YOU WILL BE HARD PRESSED TO FIND SOMEONE THAT STRIVES FOR SUCCESS MORE THAN HER. THE PASSION SHE POSSESSES FOR HER CRAFT IS MATCHED WITH HER INCREDIBLE WORK ETHIC SHE PUTS TOWARDS SONGWRITING, RECORDING, PROMOTION AND TOURING - NO ONE IS ON THE ROAD MORE THAN LINDSAY ELL. TO TOP IT OFF SHE HAS A HEART OF GOLD AND WOULD GIVE YOU THE SHIRT OFF HER BACK IF YOU ASKED FOR IT BUT DON'T ASK FOR IT - SHE LOVES HER SHIRTS. I'M EXCITED FOR THE WORLD TO HEAR "I DON'T LOVE YOU" AND WITNESS THE GENUINE STORYTELLING OF A UNIQUE ARTIST I'M PROUD TO CALL A FRIEND."

- SCOTT IGOE, ABC TELEVISION



BBR
MUSIC GROUP

STONEY
CREEK

BMG

FOR YOUR ACM CONSIDERATION

Tenille

TOWNES

★
**NEW FEMALE
ARTIST**
OF THE YEAR
★

★
**MUSIC
EVENT**
OF THE YEAR
★

“SOMEBODY’S DAUGHTER”
CERTIFIED PLATINUM®
BY MUSIC CANADA

“JERSEY ON THE WALL
(I’M JUST ASKING)”
CERTIFIED GOLD®
BY MUSIC CANADA

5X CANADIAN COUNTRY
MUSIC AWARD WINNER
INCLUDING
2019 FEMALE ARTIST OF THE YEAR

TWO #1 SINGLES WITH
“SOMEBODY’S DAUGHTER”
& “JERSEY ON THE WALL
(I’M JUST ASKING)”
AT CANADIAN RADIO

“FOOLED
AROUND AND
FELL IN LOVE”

MIRANDA LAMBERT
(FEAT. MAREN MORRIS
ASHLEY MCBRYDE
TENILLE TOWNES
CAYLEE HAMMACK
& ELLE KING)

CURRENTLY ON
TOUR WITH
ALAN JACKSON

TOURING WITH
SUGARLAND
THIS SUMMER

“TENILLE TOWNES IS THE
FUTURE. GET ON BOARD NOW.”
- MUSICCROW



©2020 SONY MUSIC ENTERTAINMENT



NEW FEMALE

INGRID ANDRESS

"The first time I heard Ingrid, I was in Nashville traffic flipping through stations when her tone and honesty cut through in a sea of sameness. I was both ecstatic this music existed and jealous I had nothing to do with it. I've since had the pleasure of making music with this future legend and can confirm she is a badass songwriter, singer and musician. Country music, really all music, needs a lady like Ingrid." —Songwriter/producer Shane McAnally



GABBY BARRETT

"I knew it the moment I met with Gabby Barrett she was special. Everything about her is teeming with talent and passion. She's so far beyond her years and knows who she is. The way the industry and fans are reacting to her is overwhelming, and they are getting it right. The world needs to know Gabby!" —Songwriter/producer Ross Copperman



LINDSAY ELL

"Lindsay Ell is ... undeniably today's most dynamic, captivating and bad-ass female country music artist and musician. A must-listen-to and see-onstage." —Radio Disney/Radio Disney Country's Phil Guerini



CAYLEE HAMMACK

"A dynamic singer and equally memorable songwriter, Hammack's soulful vocals and descriptive lyrics shine." —Billboard



TENILLE TOWNES

"One of the most promising arrivals in mainstream Nashville's burgeoning singer-songwriter movement" —NPR

"Townes has been turning heads with razor sharp lyrics and an unmistakable voice" —Sounds Like Nashville

"Townes is poised for a breakthrough ... it's clear to see she's a songwriting talent as well as a singer whose unique voice is going to take her far." —Refinery29



A photograph of Russell Dickerson, a man with short brown hair and a light beard, wearing a blue denim shirt over a grey t-shirt with a circular graphic. He is leaning against the side of a light-colored car, holding sunglasses in his left hand. The background is a bright, sandy outdoor setting.

RUSSELL DICKERSON

FOR YOUR ACM CONSIDERATION

NEW MALE

YOURS - #1
2X PLATINUM

BLUE TACOMA - #1
PLATINUM

EVERY LITTLE THING - #1
GOLD

YOURS (ALBUM)
GOLD

960,000,000 STREAMS

FOR YOUR ACM CONSIDERATION

RILEY GREEN

NEW MALE ARTIST OF THE YEAR



BMLG
RECORDS

F O R Y O U R A C M C O N S I D E R A T I O N

**CODY
JOHNSON**

**NEW MALE ARTIST
OF THE YEAR**

OVER 1 BILLION
CAREER STREAMS

PLATINUM
CERTIFIED SINGLE
"ON MY WAY TO YOU"

FIRST MAJOR-LABEL ALBUM
AIN'T NOTHIN' TO IT
DEBUTED AT #1 ON
BILLBOARD'S ALL-GENRE
DIGITAL ALBUMS CHART,
#1 TOP COUNTRY ALBUMS
CHART AND TOP 10 ON
THE *BILLBOARD 200*

OVER 45 SOLD OUT
VENUES IN 2019 ALONE,
INCLUDING RYMAN
AUDITORIUM DEBUT

NEARING HIS THIRD
CONSECUTIVE SOLD-OUT
DATE AT THE
HOUSTON RODEO

ON TOUR WITH
MIRANDA LAMBERT
NOW



BIG LOUD

FOR YOUR ACM CONSIDERATION

MORGAN WALLEN NEW MALE ARTIST OF THE YEAR



- **OVER 1.5 BILLION** GLOBAL STREAMS
- "WHISKEY GLASSES" **OVER 546M GLOBAL STREAMS**
- "CHASIN' YOU" **122 MILLION GLOBAL STREAMS**
- "WHISKEY GLASSES" **MULTI-WEEK #1 RADIO SINGLE**

HARDY SONGWRITER OF THE YEAR

- **2 WEEK #1** "GOD'S COUNTRY"
PERFORMED BY BLAKE SHELTON
- **PLATINUM-CERTIFIED #1** "SIMPLE"
PERFORMED BY FLORIDA GEORGIA LINE
- **PLATINUM-CERTIFIED #1** "I DON'T KNOW ABOUT YOU" *PERFORMED BY CHRIS LANE*



JOEY MOI PRODUCER OF THE YEAR



- **OVER 4 BILLION** STREAMS IN '19
- **3 #1 HIT RADIO SINGLES** IN '19
- NAMED ONE OF **BILLBOARDS TOP 5 COUNTRY PRODUCERS** IN '19
- **OVER 1,000** WHITE CLAWS CONSUMED IN THE STUDIO



NEW MALE

JORDAN DAVIS

"Jordan Davis notched back-to-back No. 1s – the double-platinum 'Singles You Up' and platinum 'Take It From Me' – from his debut album *Home State*, which has accumulated over a billion global streams. His current gold-certified single 'Slow Dance In A Parking Lot' just hit Top 10 and he recently released 'Cool Anymore,' a collaboration with pop singer Julia Michaels. Jordan was named *Billboard's* Top New Country Artist and is currently headlining his *Trouble Town Tour*" –MCA's Katie Dean



RUSSELL DICKERSON

"Russell Dickerson stands out in this very strong field as the only one with three consecutive No. 1 singles – two platinum, one gold – and a debut gold album. Beyond the stats, Russell is one of the most dynamic and energetic performers in the format: Performance chops that have landed him on major tours for the last three years including Thomas Rhett, Lady Antebellum, Florida Georgia Line and Kane Brown in 2020. He's the clear choice." –Triple Tigers' Kevin Herring



RILEY GREEN

"When it comes to rising stars in country music, nobody is closer to the top than Riley Green ... [he is] one of the most exciting mainstream country artists that releases songs that are undoubtedly country." –Whiskey Riff



CODY JOHNSON

"Yes, Cody is a great singer. That's not what makes him one of the greatest artists of our time. It's that rare ability to connect through genuine, passionate delivery of songs. His huge nation of diehard followers love him because he's brought traditional country and values to the mainstream. He's the voice of a generation dying for a role model: an honorable man who loves God, family and country. Cody Johnson is country music." –Singer/songwriter/producer Trent Willmon



MORGAN WALLEN

"Wallen sounds right at home fully aware of who he is."
–Rolling Stone Country

"An authenticity that fans can feel." –People



BEST ALBUMS OF 2019
HEARTACHE MEDICATION

VARIETY *RollingStone*

Los Angeles Times
THE ONLY COUNTRY ALBUM
ON LA TIMES' LIST



FOR YOUR ACM CONSIDERATION:

ALBUM OF THE YEAR —
HEARTACHE MEDICATION

Capitol
A UNIVERSAL MUSIC COMPANY



ALBUM

CENTER POINT ROAD • THOMAS RHETT

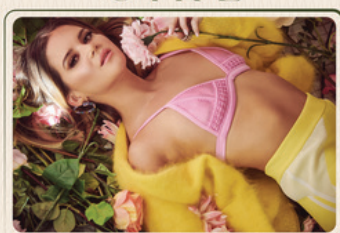
"Thomas Rhett albums are a producer's dream project. Getting to explore a variety of sonic styles over his incredible songwriting makes everyone on the project excited to be part of the team."
—Producers Jesse Frasure, Dann Huff, Julian Bunetta



GIRL • MAREN MORRIS

"Girl is a 14-song collection showcasing Morris at her prime, swerving lanes between genres while maintaining her deep and respectful country roots." —GQ

"Morris further cemented her status as an adept storyteller and powerhouse vocalist on her sophomore album, Girl." —Billboard



MAREN MORRIS

HEARTACHE MEDICATION • JON PARDI

"He's paving his way with his own brand of two-stepping, steel-guitar-laden traditional country music." —Tennessean



WHAT YOU SEE IS WHAT YOU GET • LUKE COMBS

"What You See Is What You Get is the sound of an ascendent star."
—Billboard

"Sharp micro-images of daily life that really pop when he sings them so effortlessly in his alternatively staccato and loose, lubricated phrasing."
—Variety

WILDCARD • MIRANDA LAMBERT

"Lambert's voice, vantage point and commitment to the artistry of songwriting and album-making would leave their mark on any era ... (in country), she's been a revelation, an intervention, an archetype of self-determination." —NPR

"Her distinctive voice can make daffodils bloom or light asbestos on fire. She has a versatility no one else can approach." —Chicago Tribune



FOR YOUR ACM CONSIDERATION



NOMINEE
LEE BRICE
SINGLE OF THE YEAR **RUMOR**

RIAA CERTIFIED DOUBLE PLATINUM

#1 AT COUNTRY RADIO

334 MILLION ON-DEMAND STREAMS

#8 BILLBOARD HOT COUNTRY SONGS YEAR-END CHART - 2019

TOP 15 AT AC RADIO

CURB
RECORDS
curb.com

FOR YOUR ACM CONSIDERATION

BLAKE SHELTON

GOD'S COUNTRY

SINGLE | SONG | VIDEO
OF THE YEAR

2X MULTI PLATINUM

2-WEEK #1 COUNTRY AIRPLAY

7-WEEK #1 BILLBOARD
HOT COUNTRY SONGS

"DIVE BAR"

GARTH BROOKS FEAT. BLAKE SHELTON

MUSIC EVENT OF THE YEAR



WARNER MUSIC
NASHVILLE



SINGLE

"GOD'S COUNTRY" • BLAKE SHELTON

"Blake Shelton is one of the premiere superstars of the country music format, and he proved this year that he is more relevant than ever. Over the course of the last year Blake has delivered the best music of his career, and 'God's Country' will be one of the most played singles at Country radio for years to come." —iHeartCountry's Rod Phillips



"ONE MAN BAND" • OLD DOMINION

"There's a trajectory that never descended for the band."
—American Songwriter

OLD DOMINION
ONE MAN BAND



"RAINBOW" • KACEY MUSGRAVES

"Kacey has been declared 'the new reigning queen of country' by Vogue, and her songs, performances, and creative vision will no doubt stand the test of time. She continues to inspire audiences around the world by defying expectations, pushing boundaries and finding the magic in everyday life, all while remaining true to her most authentic self."
—UMG/Nashville



"RUMOR" • LEE BRICE

"What a promotion person says is taken with a grain of salt. I get it. We were grinding it out early on with 'Rumor,' screaming that it was a hit — the numbers were there, the early research, audiences singing along. But when the head of one of the biggest radio groups told me other labels were pointing out how big Lee's song was, that's when I knew it was going to be huge." —Curb's RJ Meacham



"WHAT IF I NEVER GET OVER YOU" • LADY ANTEBELLUM

"Everybody on the radio knows the feeling. You love a song and can't wait to play it. 'I Run To You' was one of those songs. It was a smash. Now Lady Antebellum has 'What If I Never Get Over You?' years later. Same feeling. 'Wait 'til they hear this!' Makes me wish I was still on the air." —Country Radio Hall of Famer Gerry House



CONGRATULATIONS ON YOUR ACM NOMINATIONS!



*Reigning ACM
New Female
Artist*

SONG OF THE YEAR
"GIRL GOIN' NOWHERE"

WRITTEN BY ASHLEY MCBRYDE AND JEREMY BUSSEY

MUSIC EVENT OF THE YEAR
"FOOLED AROUND AND FELL IN LOVE"

MIRANDA LAMBERT FEAT. MAREN MORRIS, ASHLEY MCBRYDE, TENILLE TOWNES, CAYLEE HAMMACK & ELLE KING



WARNER MUSIC
NASHVILLE



WARNER MUSIC NASHVILLE
CONGRATULATES OUR 2020 NOMINEES



DUO OF THE YEAR

DAN + SHAY

NEW FEMALE ARTIST OF THE YEAR

GABBY BARRETT
INGRID ADDRESS

NEW MALE ARTIST OF THE YEAR

CODY JOHNSON

SINGLE OF THE YEAR

"GOD'S COUNTRY" - BLAKE SHELTON
produced by Scott Hendricks

SONG OF THE YEAR

"GIRL GOIN' NOWHERE" - ASHLEY MCBRYDE
written by Ashley McBryde and Jeremy Bussey

"GOD'S COUNTRY" - BLAKE SHELTON
written by Devin Dawson, Jordan Schmidt and Michael Hardy

"10,000 HOURS" - DAN + SHAY WITH JUSTIN BIEBER
written by Dan Smyers, Shay Mooney, Justin Bieber, Jason Boyd, Jessie Jo Dillon and Jordan Reynolds

VIDEO OF THE YEAR

"GOD'S COUNTRY" - BLAKE SHELTON
"10,000 HOURS" - DAN + SHAY WITH JUSTIN BIEBER

MUSIC EVENT OF THE YEAR

"10,000 HOURS" - DAN + SHAY WITH JUSTIN BIEBER
"DIVE BAR" - GARTH BROOKS FEAT. BLAKE SHELTON
"FOOLED AROUND AND FELL IN LOVE" - MIRANDA LAMBERT FEAT. MAREN MORRIS,
ASHLEY MCBRYDE, TENILLE TOWNES, CAYLEE HAMMACK & ELLE KING

SPECIALTY INSTRUMENT(S) PLAYER OF THE YEAR

CHARLIE WORSHAM





SONG

"10,000 HOURS" • DAN + SHAY FT. JUSTIN BIEBER

Bieber, Jason "Poo Bear" Boyd, Jessie Jo Dillon, Shay Mooney, Jordan Reynolds, Dan Smyers

"Some of the most timeless songs ever written have been the result of Nashville's greatest country stalwarts and pop and urban songwriters coming together. '10,000 Hours' is proof of just that, with its perfect combination of great lyrics and a rich melody. We're extremely proud of Dan + Shay, and there's no doubt about the success that lies ahead for the guys as they lead the charge in breaking through genre walls across the globe." —Warner Records' Aaron Bay-Schuck

10,000 HOURS
DAN + SHAY JUSTIN BIEBER

"GIRL GOIN' NOWHERE" • ASHLEY MCBRYDE

Jeremy Bussey, Ashley McBryde

"McBryde is emerging as one of the most exciting new voices in country music, a whiskey-swilling high priestess of dive bars whose radically lyrics-driven, rock-leaning approach to mainstream country commands instant attention." —Rolling Stone's Jonathan Bernstein

"Ashley McBryde was born to sing about comprised hopes, hard-won victories and dreams deferred." —NPR's Stephen Thompson



"GOD'S COUNTRY" • BLAKE SHELTON

Devin Dawson, Michael Hardy, Jordan Schmidt

"'God's Country' was destined to be a classic the moment it was written, because it has all those components that great country songs are made of. Devin Dawson, Jordan Schmidt and Hardy wrote the perfect Blake Shelton song, and Scott Hendricks produced the perfect Blake Shelton record. When Blake sings it, you know he means it: 'This is God's country.'" —Songwriter Bobby Braddock



"ONE MAN BAND" • OLD DOMINION

Josh Osborne, Matthew Ramsey, Trevor Rosen, Brad Tursi

"Old Dominion clearly know the songwriting recipe for success." —Billboard



"SOME OF IT" • ERIC CHURCH

Eric Church, Clint Daniels, Jeff Hyde, Bobby Pinson

"Church is someone who's at the top of his genre because he breaks its rules in big, exciting, arena-filling ways." —Stereogum's Tom Breihan





VIDEO

"10,000 HOURS" • DAN + SHAY FT. JUSTIN BIEBER

"125 million YouTube views to date equates to 4.4 million hours in watch time. First country video to debut atop the all-genre YouTube Video Hotlist with 12 million views in the first 48 hours."

"This video is really something special with the gorgeous set design, a literal sea of flowers and the super sweet home videos. It's the superstar video that these guys and this song deserves." –Warner Music Nashville's Mike Dupree

10,000 HOURS
DAN + SHAY JUSTIN BIEBER

"GOD'S COUNTRY" • BLAKE SHELTON



"The music video for 'God's Country' is so honest, so gritty, so real, it literally stopped me in my tracks while we were filming it. It's rare that a music video elevates a song so profoundly – and especially with an already incredible track like this – but the mix of old Dust Bowl footage and the beautiful, hard landscapes of Oklahoma really connected me to the song, and Blake, in a deeper way."

–Warner Music Nashville's Shane Tarleton

"ONE MAN BAND" • OLD DOMINION

"First-rate craftsmanship." –NPR



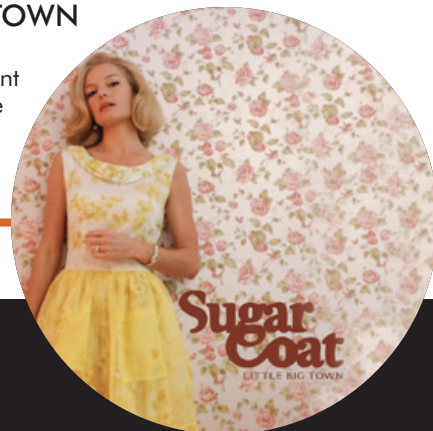
"REMEMBER YOU YOUNG" • THOMAS RHETT



"This year I got to go on tour with my son; it doesn't get much better than that. Even though every night I watched 15,000+ people light up their cellphones for him and sing along to this song, all I could see was five-year-old Thomas Rhett singing in our living room with his plastic guitar." –Songwriter Rhett Akins

"SUGAR COAT" • LITTLE BIG TOWN

"Little Big Town's mesmerizing harmonies soar on the excellent 13-track album *Nightfall*. Cinematic musical landscapes intrigue while each song's storyline sets the stage for a memorable moment on their current tour." –Billboard



**CONGRATULATIONS
TO OUR ACM NOMINEES**



**HILLARY
LINDSEY**

SONGWRITER
OF THE YEAR

**RUSSELL
DICKERSON**

NEW MALE ARTIST
OF THE YEAR



BMG



SONGWRITER

ASHLEY GORLEY

"The greatest songwriter of all has 47 No. 1s ... by summer's end, it'll likely be 50. That's more than McCartney, Lennon, Schlitz, Taupin and Max Martin. Ashley's success won't be topped, maybe ever, but he hasn't won this award. He recently received his second Triple Triple Play – that's nine No. 1s in a year, twice. It's clear to me Ashley more than deserves this award, but he has no idea I'm writing this." –*Play It Again's Dallas Davidson*



MICHAEL HARDY

"His chart-toppers embody that classic country spirit while pushing the boundaries of modern radio music." –*American Songwriter*

"Hardy's *Hixtape* is one of the most ambitious projects of the year so far – a who's-who of country legends, up-and-coming acts and contemporary radio mainstays." –*Billboard*



HILLARY LINDSEY

"Hillary writes standards – songs with commercial chart-topping success and evergreen critical recognition that transcend industry trends. She has had a banner year – decorated with hits from Luke Bryan, Miranda Lambert and Carrie Underwood, as well as breakthrough singles on Runaway June, Carly Pearce and Hardy. She also received the ASCAP Global Impact Award and a Grammy for Best Song Written for Visual Media – 'I'll Never Love Again' in *A Star Is Born*." –*BMG's Jake Gear*



SHANE MCANALLY

"Shane has changed the way we write songs in Nashville. No one has ever had this much commercial success combined with this much critical acclaim. He writes songs that matter and makes every other writer in the room better. In addition to all of that, his willingness to put himself in front of the camera on the show *Songland* continues to raise awareness of what goes on behind the scenes. He's a true champion of songwriters." –*SmackSongs' Josh Osborne*



JOSH OSBORNE

"Josh has changed the Nashville standard by which songs are written. Even when he's not in the room, we all try and figure out what he would do. He can turn a phrase like Haggard, hook a hook like Wiseman, touch your soul like Kristofferson and make you smile like Roger Miller. I am a better writer and mostly a better person for the time spent with the best this town has ever seen: Josh Osborne." –*SmackSongs' Shane McAnally*



BRANTLEY GILBERT + LINDSAY ELL



FOR YOUR ACM CONSIDERATION

MUSIC EVENT OF THE YEAR

“WHAT HAPPENS IN A SMALL TOWN”





MUSIC EVENT

"10,000 HOURS" • DAN + SHAY FT. JUSTIN BIEBER

"The impact Dan + Shay made on the music world this past year is undeniable. '10,000 Hours' was groundbreaking in so many ways. The lyrics and melody, combined with their collaboration with Justin Bieber, transcended all genres and showed that country music fans are everywhere!" —iHeartMedia's Tom Poleman

10,000 HOURS
DAN + SHAY JUSTIN BIEBER

"DIVE BAR" • GARTH BROOKS FT. BLAKE SHELTON



"'Dive Bar' has taken us on an awesome ride this past year! It launched the insanely fun Dive Bar Tour with rowdy, packed shows across the country and even took Garth underwater with the music video stacking up more than 30 million views in the first five days. Now, the song Billboard declared as 'anthemic,' and Garth's first collaboration with Blake, is at the top of the charts!" —Pearl's Lesly Simon

"FOOLED AROUND AND FELL IN LOVE"

MIRANDA LAMBERT FT. MAREN MORRIS, ASHLEY MCBRYDE, TENILLE TOWNES, CAYLEE HAMMACK & ELLE KING

"Miranda Lambert has assembled country music's Avengers for a new take on Elvin Bishop's 1975 hit 'Fooled Around and Fell in Love.'" —Spin



"OLD TOWN ROAD" • LIL NAS X FT. BILLY RAY CYRUS



"Lil Nas X and Billy Ray Cyrus changed the landscape of music in 2019 infusing country, pop and hip hop into one of the catchiest songs of all time. 'Old Town Road' dominated the Hot 100 for 19 weeks, broke records and not only brought together an incredibly unlikely duo but also shined a magnifying glass on the way we currently categorize music by genre." —Maverick Management's Adam Leber

"WHAT HAPPENS IN A SMALL TOWN"

BRANTLEY GILBERT FT. LINDSAY ELL

"After such an incredible year celebrating my first No. 1 with Brantley Gilbert on 'What Happens In A Small Town,' being nominated for ACM Event of the Year is just the icing on the cake. So honored to be a part of this song and get to work with such an awesome team. Can't wait for Vegas!" —Lindsay Ell

