

COUNTRY AIRCHECK weekly

December 28, 2023, Issue 889

KFWR's Malone Exits

LKCM **KFWR/Fort Worth APD**/midday host "**Malone Ranger**" **Lankford** has resigned to pursue equestrian interests in South Carolina. She will continue her freelance voiceover work. Ranger joined KFWR in 2012, with previous stops in San Diego and Phoenix. Reach her [here](#). KFWR PD **Shayne Hollinger** is seeking a successor who has the ability to connect with fans on-air and in person, and who understands Texas country, Red Dirt and Americana. Send cover letter, résumé and aircheck to him [here](#).

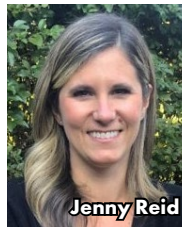


KEGA Goes Gold

Broadway Media **KNAH/Salt Lake City**, which went all-Christmas Nov. 10 ([CAT 11/9](#)), emerged from holiday mode Dec. 26 re-branded as "Hank FM" with new KNAH call letters and a gold-based playlist. No changes were made to staff. Stream [here](#).

Outback's Reid Rises

Nashville-based **Outback Presents** has promoted four-year company veteran **Jenny Reid** to VP/Ticketing. Prior to Outback, she was Ticketing Mgr. for New Orleans-based festival and concert promoter Huka Entertainment. Congratulate her [here](#).



WFRG's Neff Departs

Townsquare **WFRG/Utica, NY** morning co-host **Carl Neff** departed last month after nearly two years on the job, and is now Social Media & Public Relations Specialist for a local auto dealership group. He joined WFRG in 2022 from the news anchor/reporter job at Cayuga Radio Group/Ithaca, NY ([CAT 1/10/22](#)). WFRG PD "**Polly Wogg**" **McAdams** remains in mornings. Neff still works part time on the weekends for WFRG.



Holiday Minn: KEEY/Minneapolis' 31st annual St. Jude radiothon raises \$1,238,976 in two days and more followed at the station's St. Jude Fan Jam.

WMLL Gig Alert

After flipping from to Country earlier this month ([CAT 12/15](#)), Saga Classic Rock **WMLL/Manchester, NH** is seeking a morning host. Brand Manager **Michael Czarnecki** is looking for candidates with "a quick wit and an upbeat, positive personality," as well as a "super supportive team member." Send resume, social media links, and airchecks to Czarnecki [here](#).



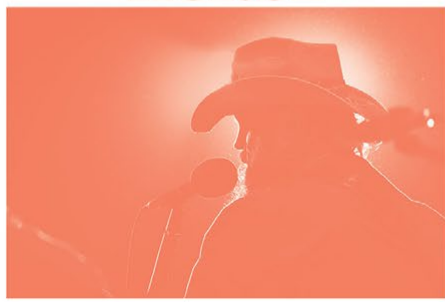
Canadian Flip Out

Huber Radio **CIAT/Assiniboia, SK** flipped from Country to Classic Hits Dec. 26 at 11 am. The station, which reaches portions of northeast Montana, signed on with Country in March 2019.



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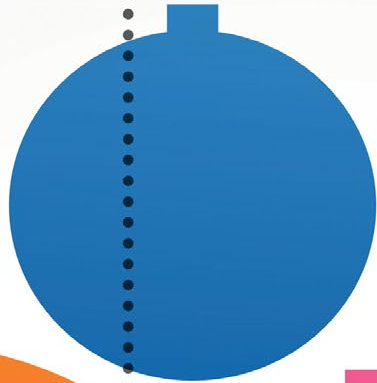
CHRIS STAPLETON
WHITE HORSE



CHRIS STAPLETON
WHITE HORSE

POWER UP!





**Wishing you peace,
joy, laughter and
great music this
Holiday Season and
throughout 2024**

**Thanks For making
2023 quite memorable.**

Cheers!



**UNIVERSAL MUSIC GROUP
NASHVILLE**





Good(man) News: Columbia's **Old Dominion** are surprised by **Randy Goodman** and their label team with a pre-show celebration for one billion streams, the platinum certification (6x) for "One Man Band" and the platinum certification for "Memory Lane" at Nashville's Bridgestone Arena.

New Year's Rollin' Eve

Additions to *New Year's Eve Live: Nashville's Big Bash* include **Brothers Osborne** with **Trombone Shorty**, **Lainey Wilson** with **Grace Bowers** and **Jackson Dean**, and **Blake Shelton** with **Trace Adkins**. SiriusXM's **Cody Alan** and CBS anchor **Lonnie Quinn** will report from New York City's Times Square, along with **Dustin Lynch**, who will also be performing. Additional performers include **Kane Brown**, **Old Dominion**, **Hardy**, **Elle King**, **Cody Johnson**, **Parker McCollum**, **Megan Moroney**, **Jon Pardi**, **Carly Pearce**, **Thomas Rhett**, **Lynyrd Skynyrd**, **Morgan Wallen** and **Bailey Zimmerman**. The show airs Dec. 31 at 7:30pm ET on **CBS** and **Paramount+**.

Stoney Creek's **Jelly Roll** will perform during *Dick Clark's New Year's Rockin' Eve with Ryan Seacrest 2024*, airing Sunday (12/31) live on **ABC** beginning at 8pm ET. The lineup also includes **Megan Thee Stallion**, **Sabrina Carpenter**, **Green Day**, **Cardi B** and more. Mr. Roll will also join ABC's *The Year: Countdown to 2024* as commentator prior to the NYE special from 7-8pm ET.

PCCA Sets '24 Date

The *People's Choice Country Awards* will return for its second year on NBC and Peacock Sept. 26. A partnership with **Opry Entertainment Group**, the show will once again air live from Nashville's Grand Ole Opry House from 7-9pm CT.



Bits & Pieces

Audacy **KWJJ/Portland** married morning personalities **Nick Steele** and **Kristen Flowers** held their third annual *Nick & Kristen's Medical Debt Payoff* last week and raised enough money to erase more than \$2.5 million in bills. "Our listeners continue to humble us in their support of our mission to free our friends and neighbors from crippling medical debt," say Steele and Flowers. Every dollar donated forgives \$100 in medical debt in partnership with **RIP Medical Debt**; more [here](#).



Audacy WUSN/Chicago's **Scotty Kay** connected budget-conscious listener **Jillian** with local musician **Johnny Riv** to create a custom song for her husband as a holiday gift. Using a questionnaire that included info on everything from the couple's first date and pet peeves to her husband's support throughout a challenging childbirth, Riv penned and recorded the song in under one week and [presented](#) it to Jillian live on the air. "I try to stick to the belief that we all have a unique opportunity to make someone smile and the responsibility to use it as often as possible," says Kay.

Engage Meant

Cox KKBQ/Houston MD/afternoon host **Lauren "Lo" Sessions** got engaged to **Matthew Barker** Dec. 22. "All I want for Christmas is you, forever," Sessions shared on social media, alongside a picture of her newly bejeweled left ring finger. Congratulate her [here](#).



Crib Note

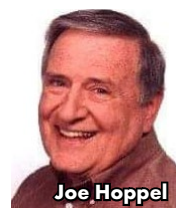
CRB's **Ashley Bourque** and husband **Wesley Bourque** welcomed their third child, daughter **Rory Aubrey**, at home Dec. 21. Ashley shared on Facebook, "She was born two days early, on the day of the winter solstice to remind us that on the darkest day of the year, she brought light and each day following will be a little bit brighter and lighter." Congratulate the family [here](#).

KAWO/Boise's **Kyle Matthews** and wife **Jamie** are expecting their first child, a daughter, in June. Congratulate him [here](#).

Kane & Katelyn Brown are expecting their third child, as revealed in a Christmas day social media post. The couple shared a photo with their two daughters and a sonogram image, writing, "Last Christmas of 4."

Chronicle

Country Radio Hall of Famer **Joe Hoppel** passed Dec. 26. He was 89. Hoppel started as the morning host at WCMS-AM/Norfolk in 1955, shortly after it became one of the nation's first full-time Country stations. He was also PD for the station and its FM successor from 1959



M C G R A W

FOLLOW-UP
TO THE
#1
SINGLE:
"STANDING
ROOM ONLY"

NEW SINGLE FROM POET'S RESUMÉ

O N E B A D H A B I T

IMPACTING: 1/22



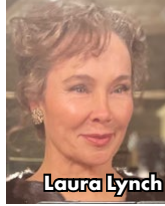
to 1979, and remained in mornings until 2003 when the stations flipped out of the format. Hoppel was inducted into the Country Radio Hall of Fame in 2002, and also authored the memoir "People I've Met, Things I've Done." No word yet on services; local coverage [here](#).

Veteran broadcaster **Kelly Thompson** passed away Christmas Day after a three-year battle with leukemia. Thompson spent almost his entire career in his home state of Louisiana, most recently managing stations in Ferriday and Vidalia for Big River Broadcasting. His previous stops included KLA/Alexandria and a 10-year run as MD at KXKC/Lafayette starting in 1990. No word on services.



Kelly Thompson

Singer/musician **Laura Lynch** was killed in a car accident in El Paso Dec. 22. She was 65. Lynch was a founding member of the then-Dixie Chicks in 1989, playing upright bass. She took over lead vocalist duties in 1992 before departing the group in 1995 prior to their major label signing. Soon after, she left the music business altogether. No word on services.



Laura Lynch

Birthdays

Tomorrow (12/29): Jessica Andrews, Steve Casey, Ken Robold, Pamela Newman, the late Ed Bruce, the late Rose Lee Maphis.
(12/30): Suzy Bogguss, John King, Don Henry, G. Gerald Roy, Cathy Woods, Bo Martinovich, Andi Brooks, the late Dave Logan, the late Larry Neal.
(12/31): Memarie, Sam Harrell, Holly Gleason, Lynette Garbonola, Joe Kelly, Natalie Moore, Kristina Carlyle, the late John Denver.
(1/1): Mary Catherine Kinney, the late Steve Ripley (The Tractors).
(1/2): Luke Lewis, Chris Hartman, Bruce Shindler, Kara Wiggins, the late Stan Byrd, the late Harry Nelson, the late Roger Miller, the late Harold Bradley.

Tube Check Sunday (12/31)

Kane Brown, Blake Shelton, Morgan Wallen, Bailey Zimmerman, Lainey Wilson and more, *New Year's Eve Live: Nashville's Big Bash* beginning at 7:30pm ET (CBS and Paramount+); **Jelly Roll**, *The Year: Countdown to 2024* at 7pm ET and *Dick Clark's New Year's Rockin' Eve* beginning at 8pm ET (ABC).

Radio's Opportunity Lost?

As a college senior and intern for **Country Aircheck** this fall, I've found some interesting connections in the conversations around localism, talent development and community engagement. My experience may not be unique – and might add some perspective for those in the industry charged with finding the next generation of talent.



Gideon Dean

I've wanted to be in radio since I started college, and have been reading *Country Aircheck* since I was in high school. (Weird, I know.) Finding a footing was a challenge, however. My journey started as an intern with Townsquare's Utica, NY cluster, which was invaluable but also a logistical struggle being a 90-minute commute each way.

For more perspective, I got in contact with the local media company in my college's town to see if they had opportunities for interns, part-time workers, or even just volunteer creatives. As the only broadcasting business in our city, the cluster houses eight brands under one roof – including Country. After months of dead-ends via email and phone, I stopped by in-person and was informed they are not taking on employees or interns of any kind, despite (or maybe because of) having one person running the entirety of their content and operations in the building.

Do college students in other parts of the country have to travel to find opportunity in broadcasting? Is there a missing link between localism the audience hears, community involvement it sees and having a connection point for area aspirants to begin a career? If the format isn't accessible to its future

voices, how will those voices find their way in and develop professionally? Former WFRG/Utica, NY morning host **Carl Neff**, someone I had the privilege of working with during my internship there, says radio would do well to remain accessible to young people of all ages. "Stop the idea that young kids don't care about radio, because they do," he says. "Kids listen on their bus or in the car on the way to school. Alienating that listenership or pretending it doesn't exist is just going to hurt you in the long run." Neff's recent departure brought word that multiple students in a local elementary school were upset that he was no longer on the air.

Student-run WONY/Oneonta, NY GM **Irene Flanagan** – a colleague with whom I've served as PD and Dir./Communications – has drawn on the oft-cited maxim of localism in her role. "We've definitely lost a lot of connections coming back from the pandemic," she says. "So focusing our attention on supporting our community with news, events or just a cheerful 'good morning' each day will hopefully create a big impact." Fortunately, WONY and other campus stations are constructed around creating opportunity. In most other broadcast operations, the focus is, understandably perhaps, elsewhere.

For people like me, local radio stations are a hopeful radio talent's first in, and yet the opportunities seem to be dwindling in what might be another unintended consequence of regionalized and nationalized programming. Country WDSB/Dover night personality & Classic Rock WZZO/Allentown midday host **Joel Shimer** suggests broadcasters "establish clear career pathways. This might involve creating entry-level positions or internships specifically designed for recent graduates, accompanied by training programs that bridge the gap between academic knowledge and practical on-air skills."

To that, this humble intern might add coordination between broadcasters and college communications departments regarding where those positions can be found. Perhaps my location in upstate New York and desire to learn in a Country station were just a bad fit. But if those issues exist elsewhere, they could be a roadblock that turns a future contributor to the format toward a different career.

Gideon Dean, 19, will graduate in May with a Music Industry degree from SUNY/Oneonta. He's interning at Pamal/Albany this semester. Reach him [here](#).

News & Notes

Big Machine's **Brian Kelley** will guest host Mt. Wilson FM Broadcasters **KKGO/Los Angeles'** midday show for the month of January. He can be heard Jan. 1-26 from 10am-2pm PT.

Warner Chappell Music has signed **Sam Backoff**, a former member of The Valory Music Co. country trio **Avenue Beat**, to a global songwriting deal, in partnership with Underscore Works' **Charly Salvatore**.

Warner Music Nashville's **Dan + Shay** have joined **Spotify's** "Billions Club" after their 2019 duet with Justin Bieber, "10,000 Hours," achieved one billion streams on the DSP earlier this month.

Jennifer Nettles returns as host for the second season of the Fox reality dating show *Farmer Wants A Wife*, debuting Feb. 1. Watch the trailer [here](#). Nettles also won a Daytime Emmy for Outstanding Original Song Dec. 16 for co-writing (with Bill Sherman) "Life is Sweet" for the PBS series *American Anthems*.

After closing its Broadway run Jan. 14, the North American tour of the Tony Award-winning musical **Shucked** will launch at Tennessee Performing Artist Center's Jackson Hall in Nashville Nov. 5-10. Nashville artist/writers **Shane McNally** and **Brandy Clark** are the show's composers.

Bri Bagwell will perform two sets on NBC's *Lone Star NYE 2024*, airing live from Dallas in more than 37 markets across 13 states, including Los Angeles, Dallas, Houston, Austin and Little Rock Dec. 31.

Country artist **Billie Jo Jones** has signed a recording and publishing contract with Dallas-based **Get Joe Entertainment, LLC**. Her EP, *Right Now Kinda Girl*, was released Dec. 1 through BFD/The Orchard, and she is working on a full-length album for release in the spring.

November 2023 CDM Scoreboard

Here are November 2023 (three-month rolling average, 8/17-11/8) Nielsen Audio Continuous Diary Measurement (CDM) ratings results listed alphabetically by market. Total shares among subscribers in CDM markets on a same-station basis are off 1.3% month-to-month from 425.3 to

419.7. **WIVK/Knoxville** held the largest share in the format with its 11.1 share. It is one of 12 stations to lead their respective markets, down two from last month. Ranks (in parenthesis) are among subscribers. A "+" indicates a Classic Country outlet; a "t" indicates a tie.

FEB CDM TOP TEN

SHARE



OCT	NOV		
1	1	WIVK/Knoxville, TN	11.1
3	2	WRNS/Greenville, NC	10.9
2	3	WDRM/Huntsville, AL	9.8
6	4	KUZZ/Bakersfield, CA	9.7
10t	5	WBEE/Rochester, NY	9.6
4t	6	WKKO/Toledo, OH	9.0
4t	7	WUSY/Chattanooga, TN	8.9
7	8	WHKO/Dayton, OH	8.8
10t	9	KXKT/Omaha, NE	8.6
8t	10	WCTO/Allentown, PA	8.0

Station/City	Oct. 2023 CDM 12+ Share	Oct. 2023 CDM 12+ Rank	Nov. 2023 CDM 12+ Share	Nov. 2023 CDM 12+ Rank	Station/City	Oct. 2023 CDM 12+ Share	Oct. 2023 CDM 12+ Rank	Nov. 2023 CDM 12+ Share	Nov. 2023 CDM 12+ Rank
WQMX/Akron, OH	7.3	1	6.6	2	WFFF/Huntsville, AL	1.3	13	1.5	13
WGNA/Albany, NY	6.1	1	5.6	2	WHJT/Jackson, MS +	2.8	8	3.7	6t
WKLI/Albany, NY	3.5	8	2.8	10t	WMSJ/Jackson, MS	3.5	6	3.7	6t
WFFG/Albany, NY	0.5	19t	0.4	21	WUSJ/Jackson, MS	1.9	9	2.3	8t
WINU/Albany, NY +	0.7	18	0.7	17t	WCYQ/Knoxville, TN	4.1	6	3.6	8
WRVE-HD2/Albany, NY	0.5	19t	0.7	17t	WDKW/Knoxville, TN +	2.9	9	2.9	10
KBQI/Albuquerque, NM	4.7	4	4.9	1	WIVK/Knoxville, TN	11.3	1	11.1	1
KBQI-HD2/Albuquerque, NM +	2.6	12	3.2	11	KMJX/Little Rock, AR +	5.0	6t	3.5	9
KRST/Albuquerque, NM	3.6	8	3.9	9	KSSN/Little Rock, AR	7.5	4	7.9	3
WCTO/Allentown, PA	8.5	2	8.0	3	WAMZ/Louisville, KY	6.5	1	7.6	1
KCWR/Bakersfield, CA +	1.3	15t	1.1	17t	WQNU/Louisville, KY	4.0	8	3.8	9
KRJK/Bakersfield, CA	1.3	15t	1.6	14t	WMAD/Madison, WI	3.2	7	3.4	8
KUZZ/Bakersfield, CA	9.3	2	9.7	2	WWQM/Madison, WI	3.0	8	3.6	7
WYNK/Baton Rouge, LA	6.0	3	5.6	3	WKSJ/Mobile, AL	6.7	4	6.6	3
WDXB/Birmingham, AL	5.7	5	5.5	5	KTOM/Monterey, CA	4.6	2	4.3	2t
WZZK/Birmingham, AL	5.8	4	6.1	3	WNOE/New Orleans, LA	4.7	5	5.2	5
WLKK/Buffalo, NY	1.5	14	1.1	14	WRKN/New Orleans, LA	0.4	18	0.5	17t
WYRK/Buffalo, NY	7.8	3	7.5	3	KJKE/Oklahoma City	4.2	6	3.8	7
WCKN/Charleston, SC	3.2	10t	3.6	7	KTST/Oklahoma City, OK	5.4	4	5.7	4
WEZL/Charleston, SC	4.0	5t	3.5	8t	KXXY/Oklahoma City, OK +	3.2	8	3.6	8
WOGT/Chattanooga, TN	2.0	11	1.6	12	KFFF/Omaha, NE +	2.4	13t	2.5	10t
WUSY/Chattanooga, TN	9.6	1	8.9	1	KXKT/Omaha, NE	8.4	1	8.6	1
WUUQ/Chattanooga, TN +	3.9	6	3.1	6	KXCB-AM/Omaha, NE +	0.5	21t	0.3	23t
KATC/Colorado Springs, CO	4.3	6t	3.7	9	WKHK/Richmond, VA	6.5	3	7.2	3
KCCY/Colorado Springs, CO	6.1	1t	4.5	6	WRXL-HD2/Richmond, VA	0.6	17t	0.9	17
WCOS/Columbia, SC	8.4	2	7.0	2	WBEE/Rochester, NY	8.4	2	9.6	1t
WCLI/Dayton, OH +	0.9	15	1.0	15	WDVI/Rochester, NY	2.1	8	2.8	8
WHKO/Dayton, OH	9.2	1	8.8	1	KDRK/Spokane, WA	3.8	7t	3.5	8t
WZDA/Dayton, OH	1.8	13	2.1	12t	KICR/Spokane, WA	3.3	10	2.8	11
KHKI/Des Moines, IA	6.0	3	6.5	3	KISC-HD2/Spokane, WA	0.5	23t	0.7	22
KJJY/Des Moines, IA	4.0	9t	3.0	12	KXLY/Spokane, WA	7.7	1	7.1	1
KSTZ-HD2/Des Moines, IA +	0.5	20t	0.5	21t	WRNX/Springfield, MA	4.2	3	4.1	3
KXNO-HD2/Des Moines, IA	0.6	18t	0.6	18t	WBBS/Syracuse, NY	6.9	1	5.8	3t
KHEY/El Paso, TX	5.1	7	5.6	6	WOLF/Syracuse, NY	3.2	9	4.2	8
WCKT/Fort Myers, FL	3.0	14	2.7	12t	WCKY/Toledo, OH +	1.4	9t	1.6	9
WHEL/Fort Myers, FL	2.3	16	2.3	16	WKKO/Toledo, OH	9.6	1	9.0	1t
WWGR/Fort Myers, FL	3.9	5t	4.1	6t	WMIM/Toledo, OH	0.7	12t	1.1	10t
KHGE/Fresno, CA	3.9	9	4.1	6	KIIM/Tucson, AZ	8.5	1	7.8	2
KSKS/Fresno, CA	5.7	2	4.9	4	KHUD/Tucson, AZ	2.6	14	2.6	11t
WBCT/Grand Rapids, MI	7.1	2	7.2	1	KTGX/Tulsa, OK	3.4	10t	3.1	9t
WTNR/Grand Rapids, MI	1.4	16	1.0	18	KVOO/Tulsa, OK	5.4	5t	4.6	7t
WRNS/Greenville, NC	10.4	1	10.9	1	KWEN/Tulsa, OK	6.0	3	5.9	3
WESC/Greenville, SC +	5.8	3	5.4	3	KXBL/Tulsa, OK +	4.6	7	4.7	6
WSSL/Greenville, SC	6.0	2	6.7	2	KFDI/Wichita, KS	6.9	2	7.3	3
WFBV/Harrisburg, PA	0.8	11	1.0	11	KFTI-AM/Wichita, KS +	1.6	13t	1.1	16t
WGTY/Harrisburg, PA (York)	1.6	9t	1.5	8	KGHE/Wichita, KS +	1.4	15	1.5	14
WRBT/Harrisburg, PA	3.7	7	4.1	6t	KZSN/Wichita, KS	5.6	5	6.2	4t
WDRM/Huntsville, AL	11.1	1	9.8	1	WGGY/Wilkes-Barre, PA	6.9	2t	6.3	4
WQAH/Huntsville, AL +	1.7	12	2.6	10t	WSJR/Wilkes-Barre, PA	1.3	13t	1.2	12t

AVAILABLE JOBS

MIDWEST

Ingstad/Thief River Falls, MN VP/Broadcasting **Jake Weber** is looking for a GM to oversee the cluster that includes Country **KKDQ** & Classic Country **KKAQ-AM**. Send résumés and cover letters to Weber [here](#).

Linder Radio **KRUE/Waseca, MN** is seeking a PD/afternoon host to succeed **Ben Merritt**. Send résumés and airchecks [here](#).

Mountain Dog Media **WFON/Fond Du Lac, WI** Brand Mgr. **Aaron Carreno** is seeking a morning co-host. Send résumés and airchecks to Carreno [here](#).

Big Radio **WJVL/Janesville, WI** is searching for an on-air talent. "The position will be primarily live Saturdays with possible sports producing [and] voice-tracking [on other stations]," PD **Justin Brown** says. "Previous radio experience preferred, but we will train the right personality." Send materials to Brown [here](#).

Midwest/Wausau, WI VP/MM **Rusty James** is on the hunt for an OM, a Brand Mgr. and a morning co-host. Send résumés, airchecks and programming materials to James [here](#).

Midwest **KWTB/Sioux Falls, SD** is looking for a live and local afternoon host. Send audio and résumé [here](#).

Steel City **KBEQ/Kansas City** PD **Todd Nixon** is looking for a morning co-host. "We're locally owned, play by our own rules, and take no prisoners on the street," Nixon says. "You've got to pull up your bootstraps for more than just an airshift and you don't need to know country, but you'll be attending 25+ country concerts a year." Airchecks and résumés to Nixon [here](#).

Midwest/Peoria, IL, which includes Country **WXCL**, is looking for a full-time on-air split-shift traffic anchor. Send cover letters and résumés to Business Mgr. **Shannon Demanes** [here](#).

MacDonald **WKCC/Saginaw, MI** Ops. Dir./PD **Jason Addams** is seeking an afternoon host. The gig has possible MD/imaging duties. "If you can be a star between the songs, connect with our target audience and love country music," send aircheck and résumé to Addams [here](#). **MacDonald/Saginaw, MI's** three-station cluster, which includes **WKCC**, is also looking for a locally based Dir./Production & Creative Services. Send résumé, three writing samples and aircheck to Addams [here](#).

iHeartMedia **KQDY/Bismarck, ND** has an opening for PD. The position also includes PD duties for sister Rock KSSS and hosting a regional morning show based out of KSSS. See the full posting [here](#).

WFMS/Indianapolis is looking for a "content creating, multi-tasking, modern thinking, detail focused PD." The position includes a daily airshift, and the winning candidate will receive a pair of tickets to Taylor Swift's Eras Tour stop in Indianapolis next November. See complete post and apply [here](#).

Hubbard **KIKV/Alexandria, MN** is seeking a PD/air personality. GM **Matt Senne** is looking for someone who "wants to be forward facing in the community and help us achieve our dreams of winning a Marconi, Crystal and Small Market station of the year awards at the CMAs and ACMs." See full job posting [here](#).

Max Media **WOZZ/Marion-Carbondale, IL** has an opening for an afternoon host and Dir./Creative Services. "If you love local radio, having fun, working hard and are a team player, this gig could be what you're looking for," says PD **Tracy McSherry-McKown**. Send cover letter, résumé, commercial writing and production examples and aircheck to McSherry-McKown [here](#).

Brewer **WQLK/Richmond, IN** is looking for a PD/air talent. "We offer competitive pay for a small market," says GM **Amy Dillon**. The winning candidate will also receive registration and hotel for CRS 2024. See full post [here](#), send résumés and airchecks to Dillon [here](#).

NORTHEAST

Community Broadcasters **WLFK/Gouverneur, NY** Owner/Pres. **Jim Leven** is searching for a PD/morning host, as well as an OM for its three-station cluster. Send résumés and airchecks to him [here](#).

Saga Classic Rock **WMLL/Manchester, NH** is seeking a morning host. Brand Manager **Michael Czarnacki** is looking for "a quick wit and an upbeat, positive personality" who is also a "super supportive team member." Send resume, social media links, and airchecks to Czarnacki [here](#).

SOUTHEAST

Listen Up **Y'all Media/Natchez, MS** Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Send résumés, cover letters, production demos

and airchecks [here](#).

Saga Classic Country **WSIG/Harrisonburg, VA** OM **Brandy Lindsey** is seeking a morning host. Send résumés and airchecks to Lindsey [here](#).

Midlands Media **WUDE/Columbia, SC** is searching for on-air talent with production and light engineering skills. VP/COO **Marie Stover** adds, "Tired of corporate radio? If you love the south, country music and serving local clients and community, let's talk." Send résumés and airchecks to Pres./CEO **Keith Stover** [here](#).

West Virginia Radio **WKKW/Morgantown, WV** is looking for a nighttime host. Shifts on other WVRC Media stations may also be included. Send materials [here](#).

Mississippi Broadcasters **WOKK/Meridian, MS** PD **Todd Berry** is looking to relaunch the morning show with a live and local host or existing team. Applicants will preferably have production or promotions experience. Send cover letters, airchecks and résumés to Berry [here](#).

Southern Stone **WKRO/Daytona Beach** VP/Programming **Jonathan Wiley (DJ Tremble)** is looking for an APD/MD who is willing to "go to a lot of country shows, meet the biggest and newest artists in the genre and represent the station in Nashville a couple of times a year." Social media skills are a must; send résumés to Tremble [here](#).

Midwest **WNFN/Nashville** Brand Manager **Ron Allen** is seeking a full-time air personality for the station, which flipped to Classic Country as "Y'all 106.7" in June 2023 (**CAT 6/8/23**). He's looking for a high-energy, creative person who loves '80s and '90s country music. Send cover letter, resume and aircheck to Allen [here](#).

Saga **KDXY/Jonesboro, AR** GM **Trey Stafford** is seeking a PD/afternoon host. Stafford says, "Come work with a company and team that still does real, local community radio." Send résumés [here](#).

SummitMedia **WZZK/Birmingham** has an immediate opening for PD/on-air talent. The job is based in Birmingham and an aircheck is required; full details [here](#).

Renda/Fort Myers is looking for a Dir./Production for its four-station cluster, which includes Country **WWGR**. Requirements include knowledge of Zetta, vCreative, vPromo and Adobe Audition software, as well as being based in or near southwest Florida. Send résumés and work samples to OM/ PD **Randy Savage** [here](#).

Consultant **Joel Raab** is seeking a regional programmer for **Community Broadcasters/South Carolina** who will oversee music programming for stations in various formats including Country, Hot AC and Adult Hits. Raab adds, "This well-financed private company will pay well for the right person." Send résumés and airchecks to Pres. **Jim Leven** [here](#). **Beasley WQYK/Tampa** PD **Rick Thomas** is seeking an afternoon host. Reach Thomas [here](#).

Saga/Jonesboro, AR OM **Mitch Mahan** is searching for a PD for the cluster. The position includes afternoons on Country **KDXY**. "We are a fast-paced, all-hands-on-deck, everyone-does-everything operation," says Mahan. "Passion and love for our business is as valuable than experience." Send résumés [here](#).

Hoxeng Trust **WYCT/Pensacola** is seeking an afternoon host who "is exceptional with imaging and production and understands how to sell our brand." Send aircheck, résumé, social media links and "your personal description of success in radio today" to OM **Kevin King** [here](#).

SOUTHWEST

LKCM Classic Country **KTFW/Fort Worth** OM **Mark Phillips** is seeking a midday host who can handle a "personality intensive daypart with a lot of phones, contests and appearances." Reach him [here](#).

LKCM's **KFWR/Ft. Worth** is recruiting for a future opening for a full-time on-air host. Candidates must have a desire to be involved in the local community, understand Texas country, Red Dirt and Americana, and have the ability to connect with fans on-air and in person. Email cover letter, résumé and aircheck to PD **Shayne Hollinger** [here](#).

Depot **KDPM/Marshall, TX** is looking for a local on-air talent/marketing representative. Send materials to PD **Chip Arledge** [here](#).

Bryan Broadcasting has an opening for a full-time Dir./Production based in College Station, TX for its 12 radio stations. Send résumés with examples of produced and voiced audio or spots [here](#).

WEST COAST

Momentum **KJUG/Visalia, CA** PD **Rik McNeil** is looking for an APD/midday personality. Complete job posting [here](#); send

résumés, social media profiles, mobile content, examples of past success and airchecks to McNeil [here](#).

RWPC Pres. **Scott Huskey** and McKenzie River **KKNU/Eugene, OR** PD **Jim Davis** are searching for a morning host for KKNU. Send résumés and airchecks to Huskey [here](#) or Davis [here](#).

Sticks Media **KTNK-AM & K279CY/Lompoc, CA** owners **Todd Nixon** and **Liz Hallam** are looking for a local afternoon host for the re-launched "Y'all 103.7." Reach Nixon [here](#).

Consultant **Joel Raab** is seeking a PD/morning host for Bee Broadcasting **KDBR/Kalispell, MT**. Raab says, "If you can entertain, program your own station, and be a pillar of the community, here's an opportunity to program local radio the way it was meant to be, working for broadcasters who still do it 'right.' Good money for the right person." Rush an aircheck, resume, references and salary requirements to Raab [here](#).

Townsquare/Billings, MT is looking for Dir./Content for the five-station cluster, which includes Country **KCTR**. See the full posting [here](#).

Townsquare **KUAD/Fort Collins, CO** is looking for a morning co-host. See the full posting [here](#).

Cumulus **KATM/Modesto, CA** has a Dir./Promotions opening. "Among your friends are you usually the one planning and throwing the parties? Do you love creating interesting promotions and events?" asks PD **Andy Winford**. "If you love being on the air and connecting with the audience, there is also a possible morning show role as well." See the full post [here](#).

Cumulus **KATC/Colorado Springs** is seeking an experienced drive time host and Promotions Dir. Find the job posting [here](#).

RECORD LABELS

Red Street Records is seeking a Dir./Field Promotion. Contact SVP/Country Promotion **Andy Elliott** about the position [here](#).

River House Artists Dir./Digital Strategy **Kristin Watson Byrne** is looking for a Coord./Digital. Send résumés to her [here](#).

UMG Nashville EVP/A&R **Chelsea Blythe** is seeking a VP/A&R as she builds her team. The gig requires a "minimum 10 years music industry experience, with a demonstrated track record of finding new songs for existing talent and finding emerging artists that fit in with labels' musical direction" as well as "experience with the different steps in the recording, production, mastering, sequencing and release of a record," and an understanding of the "artist lifestyle." Find the job posting and apply [here](#).

Warner Music Nashville is seeking a VP/Streaming. Candidates must have at least seven years of music industry experience, at least three of those preferably working directly with DSPs, plus a "deep understanding of all music streaming platforms" and knowledge of country music. Find the job description and apply [here](#).

Warner/WMN is seeking a Dir./National Radio. Apply to Warner VP/Radio Accounts **Tom Martens** [here](#).

OTHER

The **Academy of Country Music (ACM)** has multiple openings in its Nashville office, including: Dir./Digital Marketing & Social Media and Asst./Marketing. See full postings [here](#); candidates can send résumés and cover letters [here](#). The ACM is also looking for a COO/Chief of Staff with "a strong track record in a senior leadership role, ideally in a music-related or membership organization." Full job description [here](#); email résumé and cover letter [here](#). Additionally, the ACM is seeking a Nashville-based Coord./Industry Relations & Awards to focus on improving and maintaining communications/relations with the ACM staff, board and the broader country music industry. Full description [here](#). Applications for the latter position are due Jan. 9.

Nashville-based **Country Thunder Music Festivals** is searching for a Show Accountant to join its team. The ideal candidate will "thrive in a constantly evolving environment, have exceptional accounting skills and be a positive team player," full description [here](#) and send résumés [here](#).

Midwest Communications is looking for a Radio & Digital Sales Marketing Consultant, a Digital Support Specialist and Street Team members. For the consultant and street team positions, send your cover letter and résumé [here](#). For the specialist opening, email Mgr./Digital Systems Support **Brandon Wickwire** [here](#). See all postings [here](#).

Rogers **CXCC/Kingston, ON** is looking for an evening announcer to host a national show across the company's eight Country stations. Job perks list 50% off Rogers services, including Toronto Blue Jays tickets. See full posting [here](#).

SEEKING JOBS**• Chuck Akers**

Former KHTT/Houston morning co-host
chuckakers@comcast.net

• Mark Allen

Former OM for Schurz/Lafayette, IN and Wiregrass/Dothan, AL
Markontheradio7661@gmail.com
574-520-8226

• Donnie "Hollywood" Andrews

Former WKXD/Cookeville, TN OM/PD/mornings
hollywoodandrews939@gmail.com
931-267-2468

• Kim Brixton

Former WNWN/Battle Creek, MI mornings/middays
KimBrixton@gmail.com

• JC Coffey

Former Show Dog Dir./Midwest-Northeast Regional Promotion
radiojc83@gmail.com
269-806-6865

• Greg Cole

Former WKCQ/Saginaw, MI OM/PD
GCole27000@gmail.com
916-502-4734

• Jared "Banks" Danielson

Former KUBL/Salt Lake City mornings
JaredDanielson1@gmail.com

• Scott Davidson

Former WHOF-HD2/Canton, OH PD/on-air host
Davidson1023@gmail.com

• David Dean

Former KXDD/Yakima, WA afternoons
DaviDean5@gmail.com

• Jimmy Elliott

Former WOVK/Wheeling, WV VPP/PD/MD/mornings
JimmyElliottSchlosser@gmail.com

• Alexa Fasheh

Former Academy of Country Music VP/Finance & Operations
Alexafash75@gmail.com

• Rosey Fitchpatrick

Formerly worked in event and artist management, and radio promotion
roseyfitch99@gmail.com

• Scott Gaines

Former Summit/Knoxville OM & WCYQ PD
GainesRadio@gmail.com

• Aaron "Gator" Glass

Former WQNU/Louisville mornings
GatorGlass.53@gmail.com

• J.R. Gonzalez

Former East Texas Results Radio/Tyler, TX OM and WRSA/Huntsville, AL Production Dir.
jrgonzalezradio@gmail.com
713-853-7385

• Jen Heaton

Former Academy of Country Music VP/Partnerships
jennifer.lori.heaton@gmail.com

• Bill Hickok

Former KBMR/Bismark, ND morning host
BillHickok1950@gmail.com

• "Big" John Horton

Former KFSA/Ft. Smith, AR afternoon host
BigJohn@TheBigJohnShow.com

• Caitlin "CJ" Johnson

Former KKBQ/Houston afternoons
Caitlin.M.Johnson25@gmail.com

• Bryant "Ryder" Konold

Former KDBL/Yakima, WA Brand Mgr./mornings
BryantRyderKonold@gmail.com

• Brian "Wookie" Kostek

Former WDSY/Pittsburgh APD/MD/afternoons
BKostek24@gmail.com

• Marc Lavik (aka Dave Marcus)

Former on-air talent
ZimaGuy@gmail.com
401-467-6737

• Christopher "Boomer" Layfield

Former Cumulus/Indianapolis OM and WFMS PD
boomeradio@gmail.com
704-577-6322

• Jeff Lynn

Former All Access Country Editor/Promotion and Rubber City/Akron OM/PD
jeff.lynn@gmail.com
262-389-0687

• AJ McCloud

Former WWFF/Huntsville, AL APD/afternoons
AJ.McCloud@charter.net
256-503-2301

• Mark McKay

Former Riser House Dir./Southeast Promotion
MMcKay973@gmail.com

• Mike McKay

Former WQRB/Eau Claire, WI Brand Mgr./mornings
McKProd@charter.net

• T.J. "J.T." Michaels

Former WCPV/Burlington, VT PD/afternoons
TJMichaelsRadio@gmail.com
802-249-3570

• Melissa Moldovan

Former Academy of Country Music Dir./Communications, Media Relations & Radio
melissamoldovan86@gmail.com

• Lexi Papadopoulos

Former KUBL/Salt Lake City mornings
LexiOnTheRadio@gmail.com

• Jim Pearson

Former KDBL/Yakima, WA PD/mornings
JimsCoolEmail@gmail.com
831-261-1822

• Carly Quinn

Former WGH/Norfolk morning co-host
NewEnglandClamChowder2021@yahoo.com
863-388-9606

• Robb Rose

Former Zimmer Country Format Captain, KCLR/Columbia, MO and KATI/Jefferson City, MO PD
radiorob98@gmail.com

• Maddy Stessman

Former Academy of Country Music Dir./Industry & Talent Relations
mlstessman@gmail.com

• Jake Thomson

Former Dick WUBB/Savannah, GA Prod. Dir./Midday Host
jakethomson.dj@gmail.com

• Brad Thornton

Former Southern Stone WKRO/Daytona Beach APD/MD
randawg_23@yahoo.com

• Jonathan Wier

Former WKLB/Boston morning co-host
JonWierWLCA@gmail.com

• Wingnut

Former **KNUC/Seattle** APD/MD/midday personality
Wingnutt@me.com