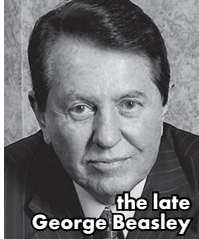


COUNTRY AIRCHECK weekly

April 1, 2024, Issue 903

WXTU: By George, They've Done It



the late
George Beasley



Mike Brophay



Shelly Easton



Mark Razz

On March 3, 1984, two days after Beasley **WXTU/Philadelphia** switched from Rhythmic to Country, the nearby *Pottstown Mercury* ran an editorial reading in part: "What a joke. The only worse format change they could have made was to go all free-form poetry or maybe an all Alvin and the Chipmunks format. Country music does not work in the city. Don't take my word for it, ask WRCP, WUSL and most recently WFIL-AM. All those stations found that Country doesn't cut it." Forty years later, WXTU has proven Country does more than cut it in Philadelphia, with much of the credit going to the company's founder, the late **George Beasley**.

Prior to his 20-year run programming WKLB/Boston, CRHOFer **Mike Brophay** spent 14 years at WXTU, pre-dating the flip to Country. "The switch was a big secret," he recalls. "They asked me to help carry some boxes in; I was curious, looked in one and saw a cart labeled 'Barbara Mandrell.' The format had been on a couple of different frequencies in Philly before, but the Beasley company did it right. The signal was horrible at first, but they were able to move it in from 20 miles outside of town, and that changed everything.

"Early on, we just put the music on and didn't talk much because we didn't know much about the format," admits Brophay, who eventually rose to APD/MD. "It took me a good six years to really understand the format. Not too long after that Randy Travis came along, and then Garth, so the format got a lot of juice that it needed."

Growing up in the area, **Shelly Easton's** history with WXTU goes back to childhood, when she admits, "I would argue with my mother to turn it off in the car." Her career led her full circle, and she served as WXTU's PD from 2009 to 2018.

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"23" And We: 19 Recordings/Wheelhouse's **Chayne Beckham** celebrates his inaugural No. 1, "23," with his label team. Pictured (l-r) are **Ken Tucker**, Beckham, **Brittany Pittman** and **Lisa Mastrrianni**.

Tour Launch: Kane Brown

Kane Brown kicked off his 39-date, 38-city *In The Air Tour* March 28 at Charlottesville, VA's John Paul Jones Arena, and **WCVL/Charlottesville** OM **Paul "Uncle Pauly" McDaniel** served as **Country Aircheck's** reporter on the ground for opening night.

The show was an eye opener for McDaniel, who says it "was cool to recall all the hits Kane has, for what I (wrongfully) perceived as a newer artist. He's also really easy to be a fan of and root for." As the show opens, Brown lowers to the stage on a platform as lights and smoke replicate a storm, supplemented by images of falling rocks. A



Paul McDaniel and Kane Brown

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CHAYCE BECKHAM

23

IS #1



CHAYCE BECKHAM



BAD FOR ME

FROM THE FORTHCOMING ALBUM

BAD FOR ME

OUT APRIL 5TH

catwalk that leads out into the pit was used by Brown, as well as **Tyler Hubbard** and **Parmalee**, who continue as support through June 7 (Hubbard) and June 8 (Parmalee).

Brown didn't employ props or costume changes. "He took his jacket off towards the end, but I don't think this crowd needed wardrobe changes," McDaniel says. "Kane is full of energy and has a killer stage presence." For part of his set, the singer performed to the back of the arena from a small stage at the end of the floor.

One of the show's highlights was when Kane was joined onstage by pregnant wife **Katelyn Brown** for a performance of "Thank God," which got a huge crowd reaction. The couple also staged a gender reveal for their third child, complete with confetti cannons spewing blue paper (though they previously revealed the news on social media).

"The screens and lighting were perfect for the venue," McDaniel says. "There wasn't a bad seat in the house." The setlist included a cover of "Georgia On My Mind," and closed with "Heaven" and "Be Like That," with no encore. Backstage, McDaniel says the radio room setup for the meet-and-greet allowed a handful of radio guests and label reps to break in Brown's new road case bar.

McDaniel reports that both opening sets "were really good, and the crowd seemed into it and loud. It was great to see Tyler again, and Parmalee are a great group of guys." The latter's set included a "fantastic" cover of Usher's "Yeah!", and Hubbard's featured a few Florida Georgia Line songs. Later dates on the tour find Jon Pardi, Chris Young, Bailey Zimmerman, Cole Swindell, LoCash, Raelynn and Dylan Schneider in support.

Overall, McDaniel says, "Everyone just seemed pumped and interested - happy to be there and have him play in our town. They are three acts who are easy to be a fan of and want all three to win. Kane proved himself worthy of headliner, and Parmalee is fantastic live. Bucket list checked for me!" -Phyllis Stark

Chart Chat

Congratulations to **Chayce Beckham**, **Ken Tucker**, **Jennifer Shaffer**, **Shelley Hargis** and the **Wheelhouse** promotion team on taking his debut single "23" to the top of the chart. The song is only the third strictly numerically titled song to top the chart, following Dierks Bentley's "5-1-5-0" and the other "23" by Sam Hunt, which hit the top two years ago this week. Beckham becomes the 17th artist this decade to take a debut release to No. 1, which eclipses the total for the entire 1990s. Beckham is the sole writer.



Kudos to **Andy Flick** and the **Warner/WMN** crew promotion team on scoring 17 adds for "Dirt Cheap" by **Cody Johnson**. This is Johnson's second time to top the Add Board.

News & Notes

Mt. Wilson **KKGO/Los Angeles** has tapped Stoney Creek Records' **Jelly Roll** for its guest-hosted midday shift April 1-26.

Joining **Key Networks** and **Beasley Broadcast Group's** syndicated *Backstage Country* as guests hosts in April are **Parker McCollum** (week of April 1), **Nate Smith** (wo 4/8), **Scotty McCreery** (4/15), **Lainey Wilson** (4/22) and **Lee Brice** (4/29).

COO **Michele Ballantyne** has been promoted to Pres. at the **Recording Industry Association of America (RIAA)**, retaining her previous duties as well, which include running daily operations and managing the 56-employee team. She joined RIAA in 2004, and was elevated to COO in 2019.

At the 14th annual **Texas Regional Radio Music Awards** March 25 in Arlington, **Kevin Fowler** received the newly-created Icon of the Year award for his contributions to advancing the popularity of Texas country music, and **Pat Green** won the Humanitarian Award. See the previously reported radio winners [here](#).

Nonprofit **Fund Recovery** will host its annual Charity Dinner and Concert April 16, from 6:30-10pm at City Winery in Nashville. The event, hosted by **JT Hodges** and **Matt Rodgers**, raises money for scholarships for mental health and addiction treatment. Featured artists will include **The Warren Brothers**, **Natalie Hemby** and **Ross Copperman**. Tickets [here](#).

The final stop of **Blake Shelton's Back to the Honky Tonk Tour** March 30 at Tulsa's BOK Center raised nearly \$800,000 for the **Country Music Hall of Fame and Museum** in Nashville. Staged as *Oklahoma Is All for the Hall*, the fundraiser included performances from fellow Okies **Ronnie Dunn**, **Vince Gill**, **Justin Adams**, **Kristin Chenoweth**, **Wade Hayes** and the **Swon Brothers**, as well as Shelton's wife, **Gwen Stefani**.

The Week's Top Stories

Full coverage at countryaircheck.com.

- Friends and colleagues shared memories of **Erv Woolsey**, and the research presentation from **CRS 2024** was revisited in last week's (3/25) *Country Aircheck Weekly*.
- **CRS 2025 Agenda Committee** applications are being accepted through April 12 [here](#).
- **Binnie Media's Faith Francis** and **Heath Cole** were elevated to COO and VP/Programming & Operations, respectively. (CAT 3/28)
- **RCA SVP/Promotion Dennis Reese's last day** was today (4/1).
- **WGH/Norfolk** morning co-host **Cash Warren** [exited](#). (CAT 3/26)
- **Midwest Communications/Knoxville VP/MM Michael Brody** [added](#) the Nashville cluster to his purview. (CAT 3/25)
- **Chronicle: Joey Mitchell**.

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22* BB

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CONGRATULATIONS
ON
TOP 20

We Ride

*Average
Joos
Ent.*

WXTU: By George, They've Done It

(continued from page 1)

"It was a dream come true to program a station that meant so much to my own story as well as the Philadelphia community.

"I don't have any single memory greater than the big picture view of how the Beasley family impacted country music in Philadelphia," says Easton. "And that began at the top with George. Looking back, it was a big part of the 'why' of what we did. We worked together to positively impact the brand and move it forward in our community and the industry."

In 2014, WXTU was traded to CBS as part of a multi-market swap. Three years later CBS sold its radio properties to Entercom (now Audacy) and a year after that, Entercom sold the station back to Beasley. Easton recalls, "As a team, we were able to carry the vision through until the Beasleys regained ownership."

"We're still working on George's legacy to this day," affirms current PD **Mark Razz**, who's been with the station since 2006 and succeeded Easton as PD in 2019. "When I got hired, I would hear about his vision to bring country music to Philadelphia. All the PDs – from the first to Shelly – handed it off to the next in a better situation because of that."

Razz says the keys to building that legacy are simple, "Play the hits and be present in the community." He says the "hits" part is aided by local research. "You're never going to be smarter than your audience. Are we different than Denver? I hope we sound different than them; our listeners have different tastes."

WXTU's community presence takes many forms. "We have so many benefits and charities we work with, like St Jude and the Boys



Silver And Bold: George Beasley with then-MM Natalie Connor at WXTU's 25th anniversary celebration.



Mike Brophrey in a late '80s TV commercial

OFF THE RECORD

Mercury's **Josh Ross** goes **Off (The Record): My introduction to the country music**

genre was a Steve Earle song called "Copperhead Road" when I was four years old. I was drawn to the bassline of the songs he put out in that era, and that was my first taste of country music.

I think it's the songwriting that allows country music to cross borders into places like Canada (where I'm from). Country music has such a traditional style of storytelling that I think people relate to. Whether it be a pop-country song, a country-rock song or a traditional country song, the lyric and the meaning behind the lyrics stand true.

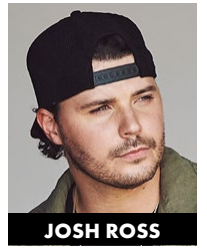
When I began writing and recording *Complicated*, my goal was to allow people to see all the different sides of me. I'm a consumer of music and enjoy a lot of different genres, so I pull that into my own songwriting and production and wanted to showcase that.

Touring with Nickelback was a great experience. I learned how to work a crowd. There may be 20,000 people there, but maybe only a couple thousand who are familiar with you. So you're there to make new fans and win them over. Watching both Brantley Gilbert and Chad from Nickelback entertain a crowd every night is something I'll never forget. It was a 51-date tour, so I also learned how to pick and choose when to have a night out. You have to know when you can and can't stay up late with that many shows on the schedule.

"Single Again" is a true story. Several years ago I saw a girl from my hometown at Losers [in Nashville]. I bought her a drink, but I found out she had a boyfriend. I had always had a crush on her, so I told her to let me know if she was ever single again.

The title track was the last song that made it onto the EP. It was so different from anything I've released so far. It's has some '80s inspiration, and feels kind of like The Weeknd meets country. I thought it would be cool for fans to see a side of me that hasn't been shown yet.

Country radio can expect more songs from a real, genuine place from me in 2024. I try to pull inspiration for my songwriting from my own life, and any outside cuts are songs I relate to and wish I would have written. You can expect a lot more shows, too. I am passionate about being on the road. Visiting all the stations and seeing fans in different markets is something I look forward to.



JOSH ROSS

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Philly Friends: WXTU staff with Garth Brooks. (l-r) Scott Evans, Andie Summers, Bob McKay and Amy Eichinger.

and Girls Club," says Razz. "Morning host **Andie Summers** has been here 25 years, and people run into her at church or her kids' volleyball practice. People here are still excited to see radio personalities; they are the original influencers.

"It's also great to have artists who want to be a part of what we do," adds Razz. "Our 40th anniversary party in June will star Lainey Wilson. She started out on the side stage for us, so the station continues moving and the artists grow with it. In 1990, one of our first anniversary shows starred The Judds. From them to Lainey it's amazing how this station has always had its finger on the pulse."

"The station has sustained itself during ebbs and flows of the format, so there has to be more there than just the music," emphasizes Easton. "We had a mission statement: Dealing with life's ups and downs with hope, caring and humor. While consolidation tends to streamline away altruism, WXTU remains committed to the community it serves."

"Having great people is the key," adds Brophrey. "We had great PDs, we had great consultants, we had people who knew radio and we weren't the least bit apologetic about the format. We were out on the streets, and we made noise. The station's had some incredible people right up to today."

"We've all been trained well by the people who brought us along," says Razz. "We're just caretakers, and every year we try to do a little more to improve upon George's vision." Reach Brophrey [here](#); Easton [here](#); Razz [here](#). Hear WXTU on its first day on the air [here](#).
-Chris Huff

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WXTU TURNS 40

PROGRAM DIRECTORS

Larry Coates (1984-85)
 Bob Young (1985-91)
 John Hart (1991-95)
 Kevin O'Neal (1995-97)
 Gary McCartie (1997)
 Ken Johnson (1998-2000)
 Bob McKay (2000-09)
 Shelly Easton (2009-18)
 Mark Razz (2019-present)

OWNERSHIP

Beasley (1984-2014)
 CBS (2014-17)
 Entercom (2017-18)
 Beasley (2018-present)

AWARDS

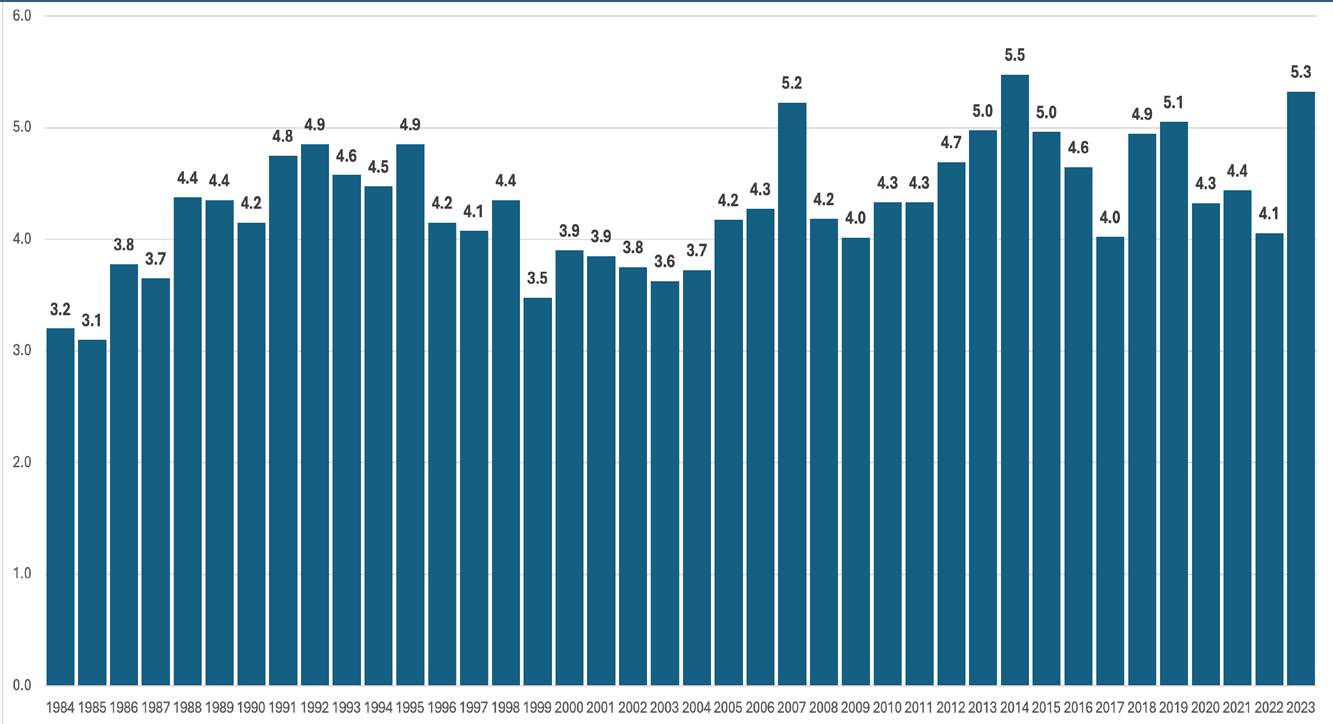
2013 CMA Major Market Personalities, Doc Medek & Andie Summers
 2014 ACM Major Market Station
 2022 CMA Major Market Personality, Andie Summers

COUNTRY RADIO HALL OF FAME INDUCTEES

Bob McKay (2009)
 Mike Brophay (2014)
 Steve Harmon & Scott Evans (2018)
 George Beasley (2020)



AVERAGE SHARE PER YEAR (Diary, Persons 12+ through 2006; PPM, Persons 6+ 2007-present)



AVAILABLE JOBS

MIDWEST

Ingstad/Thief River Falls, MN VP/Broadcasting **Jake Weber** is looking for a GM to oversee the cluster that includes Country **KKDQ** & Classic Country **KKAQ-AM**. Send résumés and cover letters to [Weber here](#).
Linder Radio **KRUE/Waseca, MN** is seeking a PD/afternoon host to succeed **Ben Merritt**. Send résumés and airchecks [here](#).

Mountain Dog Media **WFON/Fond Du Lac, WI** Brand Mgr. **Aaron Carreno** is seeking a morning co-host. Send résumés and airchecks to [Carreno here](#).

Big Radio **WJVL/Janesville, WI** is searching for an on-air talent. «The position will be primarily live Saturdays with possible spots producing [and] voice-tracking [on other stations].» PD **Justin Brown** says, «Previous radio experience preferred, but we will train the right personality.» Send materials to [Brown here](#).

Midwest/Wausau, WI VP/MM **Rusty James** is still seeking a Brand Mgr./afternoon host for **WEZL**. Send resume, aircheck and programming materials to [James here](#).

Midwest/KWBT/Sioux Falls, SD is looking for a live and local afternoon host. Send audio and résumé [here](#).

Midwest/Peoria, IL, which includes Country **WXCL**, is looking for a full-time on-air split-shift traffic anchor. Send cover letters and résumés to Business Mgr. **Shannon Demanes here.**

MacDonald **WKQC/Saginaw, MI** is seeking air personalities to fill its afternoon and night shifts. OM **Jason Addams** says, «If you are reliable, coachable and can live within the music, we would love to talk to you about our opportunities. If you have promotions, imaging or music scheduling experience, you're one step ahead.» Email a résumé and short aircheck to [Addams here](#).

iHeartMedia **KQDY/Bismarck, ND** has an opening for PD. The position also includes PD duties for sister Rock **KSSS** and hosting a regional morning show based out of **KSSS**. See the full posting [here](#).

Hubbard **KIKV/Alexandria, MN** is seeking a PD/air personality. GM **Matt Senne** is looking for someone who «wants to be forward facing in the community and help us achieve our dreams of winning a Marconi, Crystal and Small Market station of the year awards at the CMAs and ACMs.» See full job posting [here](#).

Max Media **WOOZ/Marion-Carbondale, IL** has an opening for an afternoon host and Dir./Creative Services. «If you love local radio, having fun, working hard and are a team player, this gig could be what you're looking for,» says PD **Tracy McSherry-McKown**. Send cover letter, résumé, commercial writing and production examples and aircheck to [McSherry-McKown here](#).

Brewer **WQLK/Richmond, IN** is looking for a PD/air talent. «We offer competitive pay for a small market,» says GM **Amy Dillon**. The winning candidate will also receive registration and hotel for **CRS 2024**. See full post [here](#), send résumés and airchecks to [Dillon here](#).

Federated **WBVT/South Bend, IN** PD **Jesse Garcia** is seeking a morning co-host with a minimum of three years on-air experience who «can create engaging content on multi-platforms.» Send résumé, aircheck and production samples to [Garcia here](#).

Zimmer Dir./Operations **Trevor Morgan** is searching for a PD for **KCLR & KATI/Columbia, MO**. He seeks someone to «embody our company's core values» while being «a raving fan of country music [and sharing] our deep passion for the power of radio.» Send résumé, mp3, social sites, and «anything else you feel we need to know about you» [here](#); see full post [here](#).

Steel City **KBQE/Kansas City** is seeking a midday host. PD **Todd Nixon** says he is looking for an APD/MD-level talent who can take over the shift. Résumés and airchecks can be sent to him [here](#).

Summit/Wichita, KS is seeking a Dir./Programming for the cluster and PD/air talent for **KFDI**. «This opening is for a proven, strategic programmer who loves music, is passionate about radio, and is an excellent executor,» states the job posting, which can be seen [here](#).

Townsquare **KHAK/Cedar Rapids, IA** is seeking a Digital & Radio Content Leader. Find the job posting [here](#).

Townsquare **WKDQ/Evansville, IN** is seeking an afternoon host. See the job post [here](#).

Townsquare **WWJO/St. Cloud, MN** is seeking a Brand Mgr./on-air host for the «strong heritage brand with lots of success.» Find the job posting and apply [here](#).

Midwest **KTCO/Duluth** needs a morning co-host. OM **Rich Cannata** is looking for «a social media savvy candidate who can relate with our listening audience.» Send résumé, cover letter, aircheck, and «anything you feel is relevant to winning this position» to [Cannata here](#).

Midwest/Peoria, IL is seeking an OM and Brand Mgr. Apply [here](#).

Midwest **KTCO/Duluth, MN** has a morning show co-host opening. See the job posting [here](#); send résumé and materials to OM **Rich Cannata here.**

Hubbard **WIL/St. Louis** is looking for a morning co-host. Click [here](#) and select «St. Louis» to see full posting.

NORTHEAST

Community Broadcasters **WLFK/Gouverneur, NY** Owner/Pres. **Jim Leven** is searching for a PD/morning host, as well as an OM for its three-station cluster. Send résumés and airchecks to him [here](#).

Saga Classic Rock **WMLL/Manchester, NH** is seeking a morning host. Brand Manager **Michael Czarnacki** is looking for «a quick wit and an upbeat, positive personality» who is also a «super supportive team member.» Send resume, social media links, and airchecks to [Czarnacki here](#).

Townsquare's **WQCB/Bangor, ME** is seeking morning host with potential programming duties. Find the job posting and apply [here](#).

Audacy **WDSY/Pittsburgh** is seeking a morning show co-host. Find the listing [here](#).

iHeartMedia/Wilmington, DE is seeing a part-time Promotions Event Support person for the cluster that includes **WDSB**. Apply [here](#).

Connoisseur Media **WWWF/Nassau-Suffolk** OM **Patrick Shea** is looking for the new station's first PD/afternoon host; send résumé and a two-minute demo to him [here](#).

SOUTHEAST

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Send résumés, cover letters, production demos and airchecks [here](#).

Saga Classic Country **WSIG/Harrisonburg, VA** OM **Brandy Lindsey** is seeking a morning host. Send résumés and airchecks to [Lindsey here](#).

Midlands Media **WUDE/Columbia, SC** is searching for on-air talent with production and light engineering skills. VP/COO **Marie Stover** adds, «Tired of corporate radio? If you love the south, country music and serving local clients and community, let's talk.» Send résumés and airchecks to Pres./CEO **Keith Stover here.**

West Virginia Radio **WKWV/Morgantown, WV** is looking for a nighttime host. Shifts on other WVRG Media stations may also be included. Send materials [here](#).

Mississippi Broadcasters **WOKK/Meridian, MS** PD **Todd Berry** is looking to relaunch the morning show with a live and local host or existing team. Applicants will preferably have production or promotions experience. Send cover letters, airchecks and résumés to [Berry here](#).

Southern Stone **WKRO/Daytona Beach** VP/Programming **Jonathan Wiley (DJ Tremble)** is looking for an APD/MD who is willing to «go to a lot of country shows, meet the biggest and newest artists in the genre and represent the station in Nashville a couple of times a year.» Social media skills are a must; send résumés to [Tremble here](#).

SummitMedia **WZZK/Birmingham** has an immediate opening for PD/on-air talent. The job is based in Birmingham and an aircheck is required; full details [here](#).

Renda/Fort Myers is looking for a Dir./Production for its four-station cluster, which includes Country **WWGR**. Requirements include knowledge of Zetta, vCreative, vPromo and Adobe Audition software, as well as being based in or near southwest Florida. Send résumés and work samples to OM/PD **Randy Savage here**.

Consultant **Joel Raab** is seeking a regional programmer for **Community Broadcasters/South Carolina** who will oversee music programming for stations in various formats including Country, Hot AC and Adult Hits. Raab adds, «This well-financed private company will pay well for the right person.» Send résumés and airchecks to Pres. **Jim Leven here**.

Hoxeng Trust **WYCT/Pensacola** is seeking an afternoon host who «is exceptional with imaging and production and understands how to sell our brand.» Send aircheck, résumé, social media links and «your personal description of success in radio today» to OM **Kevin King here**.

Holston Valley Broadcasting is looking for a Promotions Dir. for its cluster in Tri-Cities, TN/VA, including AC **WTFM**, Classic Hits **WVEK** and Rock **WRZK**. This opening is for a proven professional who loves music, is passionate about radio and an excellent executor. Send resume and a sample of your social media work to PD **Mike Sanders** at [hr@hvbgroup.com](#).

Cumulus is seeking a PD/Brand Content Manager for **WKDF & WSM-FM/Nashville**. Find the job posting [here](#).

South Georgia Broadcasters **WBZY/Baxley, GA** is adding to its airstaff. Pres. **Jim Graham** is looking for someone who is «an experienced professional with a heart for the audience/community and country music.» Knowledge of Wide Orbit and experience with production and promotions is preferred. Send résumés, airchecks and any other useful information to [Graham here](#).

A soon-to-sign-on small market station in Virginia owned by a small, private company is looking for air talent with two years of experience preferred. PD, APD or MD experience is a plus. The recruiter tells Country Aircheck, «We love growing our team and brands and having fun along the way.» Send relevant materials [here](#).

Cumulus **WIVK/Knoxville PD Rich Bailey** is searching for an afternoon host. See full job posting [here](#).

Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for air talent and board ops for potential full-time and part-time opportunities. Send résumés and airchecks to PD **Nikki Thomas here**.

Max Media **WGH/Norfolk** is seeking a morning co-host. Send resume, audio and blog/social postings to [jobs@maxmediava.com](#).

SOUTHWEST

LKCM Classic Country **KTFW/Fort Worth** OM **Mark Phillips** is seeking a midday host who can handle a «personality intensive daypart with a lot of phones, contests and appearances.» Reach him [here](#).

Depot **KDPM/Marshall, TX** is looking for a local on-air talent/marketing representative. Send materials to PD **Chip Arledge here**.

Bryan Broadcasting has an opening for a full-time Dir./Production based in College Station, TX for its 12 radio stations. Send résumé with examples of produced and voiced audio or spots [here](#).

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. The company says, «This is a tremendous opportunity with a strong cluster that dominates the market in sales, promotions and on-air. KKAJ is a heritage country station with a little red-dirt heritage for flavor.» Send resume, aircheck and references to SVP/Programming **Bob Thornton here**.

Southwest Media Group Market Manager **Joel Burke**, whose oversight includes Country **KQTY/Borger, TX** & **KOMX/Pampa, TX**, & Classic Country **KDDD/Dumas, TX**, is seeking a News/Sports Dir. for the group. Reach Burke [here](#).

WEST

Momentum **KJUG/Visalia, CA** PD **Rik McNeil** is looking for an APD/midday personality. Complete job posting [here](#); send résumés, social media profiles, mobile content, examples of past success and airchecks to [McNeil here](#).

RWPC Pres. **Scott Huskey** and McKenzie River **KKNU/Eugene, OR** PD **Jim Davis** are searching for a morning host for **KKNU**. Send résumés and airchecks to [Huskey here](#) or [Davis here](#).

Sticks Media **KTNK-AM & K279CY/Lompoc, CA** owners **Todd Nixon** and **Liz Hallam** are looking for a local afternoon host for the re-launched «Y'all 103.7.» Reach [Nixon here](#).

Consultant **Joel Raab** is seeking a PD/morning host for Bee Broadcasting **KDBR/Kalispell, MT**. Raab says, «If you can entertain, program your own station, and be a pillar of the community, here's an opportunity to program local radio the way it was meant to be, working for broadcasters who still do it 'right.' Good money for the right person.» Rush an aircheck, resume, references and salary requirements to [Raab here](#).

Townsquare/Billings, MT is looking for Dir./Content for the five-station cluster, which includes Country **KCTR**. See the full posting [here](#).

Townsquare **KUAD/Fort Collins, CO** is looking for a morning co-host. See the full posting [here](#).

Cumulus **KATM/Modesto, CA** has a Dir./Promotions opening. «Among your friends are you usually the one planning and throwing the parties? Do you love creating interesting promotions and events?» asks PD **Andy Winford**. «If you love being on the air and connecting with the audience, there is also a possible morning show role as well.» See the full post [here](#).

Cumulus **KATC/Colorado Springs** is seeking an experienced drive time host and Promotions Dir. Find the job posting [here](#).

Cumulus **KBUL/Reno** PD/morning host **Bob Richards** is looking for a co-host to join him on *The Moo Crew*. Complete posting [here](#).

Momentum **KJUG/Visalia, CA** PD **Rik McNeil** is on the hunt for a new morning show. Find the job posting [here](#); send resume and audio to [McNeil here](#).

Momentum **KJUG/Visalia, CA** PD **Rik McNeil** is on the hunt for a new morning show. Find the job posting [here](#); send resume and audio to [McNeil here](#).

RECORD LABELS

Red Street Records is seeking a Dir./Field Promotion. Contact SVP/Country Promotion **Andy Elliott** about the position [here](#).

River House Artists Dir./Digital Strategy **Kristin Watson Byrne** is looking for a Coord./Digital. Send résumés to her [here](#).

UMG Nashville EVP/A&R **Chelsea Blythe** is seeking a VP/A&R as she builds her team. The gig requires «a minimum 10 years music industry experience, with a demonstrated track record of finding new songs for existing talent and finding emerging artists that fit in with labels' musical direction» as well as «experience with the different steps in the recording, production, mastering, sequencing and release of a record,» and an understanding of the «artist lifestyle.» Find the job posting and apply [here](#).

Warner Music Nashville is seeking a VP/Streaming. Candidates must have at least seven years of music industry experience, at least three of those preferably working directly with DSPs, plus a «deep understanding of all music streaming platforms» and knowledge of country music. Find the job description and apply [here](#).

Warner/WAR is seeking a Regional Mgr./Radio (North). Contact WAR Dir./National Radio Promotion **Michael Chase** about the open position [here](#).

OTHER

Nashville-based **Country Thunder Music Festivals** is searching for a Show Accountant to join its team. The ideal candidate will «thrive in a constantly evolving environment, have exceptional accounting skills and be a positive team player;» full description [here](#) and send résumés [here](#).

Midwest Communications is looking for a Radio & Digital Sales Marketing Consultant, a Digital Support Specialist and Street Team members. For the consultant and street team positions, send your cover letter and résumé [here](#). For the specialist opening, email Mgr./Digital Systems Support **Brandon Wickwire here**. See all postings [here](#).

Rogers **CXKC/Kingston, ON** is looking for an evening anchor to host a national show across the company's eight Country stations. Job perks list 50% off Rogers services, including Toronto Blue Jays tickets. See full posting [here](#).

PR firm **Shore Fire Media** is seeking an Account Exec./Publicity who has the desire to handle a «multi-faceted client roster that will include the following and more: artists and creators; tours and events; music industry companies; start-ups and nonprofits.» Apply to join its Nashville-based team [here](#).

The **Grand Ole Opry** is seeking a Marketing Mgr. Apply [here](#). The **Academy of Country Music (ACM)** is seeking a Coord./Strategic Partnerships to support the Sr. Mgr. with duties related to activating partnerships and help coordinating partnership events. Find the listing [here](#).

SEEKING JOBS
• Chuck Akers

Former KTHH/Houston morning co-host
chuckakers@comcast.net

• Mark Allen

Former OM for Schurz/Lafayette, IN and Wiregrass/Dothan, AL
Markontheradio7661@gmail.com
 574-520-8226

• Donnie "Hollywood" Andrews

Former WKXD/Cookeville, TN OM/PD/mornings
hollywoodandrews939@gmail.com
 931-267-2468

• Kim Brixton

Former WNNW/Battle Creek, MI mornings/middays
KimBrixton@gmail.com

• Kimmie Caruba

Former WUBL/Atlanta morning co-host
kimberlycaruba@gmail.com

• Greg Cole

Former WKCQ/Saginaw, MI OM/PD
GCole27000@gmail.com
 916-502-4734

• Don Cristi

Former iHeartMedia SVPP/Oklahoma
rocketsurgeryradio@gmail.com

• Jared "Banks" Danielson

Former KUBL/Salt Lake City mornings
JaredDanielson1@gmail.com

• Scott Davidson

Former WHOF-HD2/Canton, OH PD/on-air host
Davidson1023@gmail.com

• David Dean

Former KXDD/Yakima, WA afternoons
DaviDean5@gmail.com

• Gideon Dean

Former WONY/Oneonta, NY; Albany Broadcasting; Country Aircheck
gideondeanradio@gmail.com

• Jimmy Elliott

Former WOVK/Wheeling, WV VPP/PD/MD/mornings
JimmyElliottSchlosser@gmail.com

• "Uncle Sam" Eulenfield

Former KRYS/Corpus Christi afternoon host, Dir./Production for the Corpus Christi and McAllen clusters, and News-Talk KKTX-AM PD
bulksam@gmail.com

• Alexa Fasheh

Former Academy of Country Music VP/Finance & Operations
Alexafash75@gmail.com

• Rosey Fitchpatrick

Formerly worked in event and artist management, and radio promotion
roseyfitch99@gmail.com

• Scott Gaines

Former Summit/Knoxville OM & WCYQ PD
GainesRadio@gmail.com

• Aaron "Gator" Glass

Former WQNU/Louisville mornings
GatorGlass.53@gmail.com

• J.R. Gonzalez

Former East Texas Results Radio/Tyler, TX OM and WRSA/Huntsville, AL Production Dir.
jrgonzalezradio@gmail.com
 713-853-7385

• Jen Heaton

Former Academy of Country Music VP/Partnerships
jenniferlori.heaton@gmail.com

• Bill Hickok

Former KBMR/Bismark, ND morning host
BillHickok1950@gmail.com

• "Big" John Horton

Former KFSA/Ft. Smith, AR afternoon host
BigJohn@TheBigJohnShow.com

• Austin James

Former WYNK/Baton Rouge APD/MD/afternoon host
brettdiez@outlook.com
 225-205-4007

• Caitlin "CJ" Johnson

Former KKBQ/Houston afternoons
Caitlin.M.Johnson25@gmail.com

• John E. Kage

Former KWBL/Denver PD
 303-618-8668

• Bryant "Ryder" Konold

Former KDBL/Yakima, WA Brand Mgr./mornings
BryantRyderKonold@gmail.com

• Brian "Wookie" Kostek

Former WDSY/Pittsburgh APD/MD/afternoons
BKostek24@gmail.com

• Marc Lavik (aka Dave Marcus)

Former on-air talent
ZimaGuy@gmail.com
 401-467-6737

• Christopher "Boomer" Layfield

Former Cumulus/Indianapolis OM and WFMS PD
boomeradio@gmail.com
 704-577-6322

"Frogman Frank" Lewis

Former WOGI/WOGG/WOGH/Pittsburgh mornings
irishfc@cs.com

• Jeff Lynn

Former All Access Country Editor/Promotion and Rubber City/Akron OM/PD
jeff.lynn@gmail.com
 262-389-0687

• AJ McCloud

Former WWFF/Huntsville, AL APD/afternoons
AJ.McCloud@charter.net
 256-503-2301

• Mike McKay

Former WQRB/Eau Claire, WI Brand Mgr./mornings
McKProd@charter.net

• T.J. "J.T." Michaels

Former WCPV/Burlington, VT PD/afternoons
TJMichaelsRadio@gmail.com
 802-249-3570

• Melissa Moldovan

Former Academy of Country Music Dir./Communications, Media Relations & Radio
melissamoldovan86@gmail.com

• Zack Owen

Former iHeartMedia SVPP/Waco, Temple & Killeen (TX)
zackowen@att.net

• Lexi Papadopoulos

Former KUBL/Salt Lake City mornings
LexiOnTheRadio@gmail.com

• Jim Pearson

Former KDBL/Yakima, WA PD/mornings
JimsCoolEmail@gmail.com
 831-261-1822

• Carly Quinn

Former WGH/Norfolk morning co-host
NewEnglandClamChowder2021@yahoo.com
 863-388-9606

• Sarah Scott

Former CKSA/Lloydminster, AB mornings
sarahevelynscott@gmail.com

• LJ Smith

Former iHeartMedia SVPP/Columbia, SC
JimmySmith@Outlook.com
 803-920-5232

• Chelsey Steinhauer

Former WMAD/Madison PD/midday host
chelseyradio@gmail.com

• Maddy Stessman

Former Academy of Country Music Dir./Industry & Talent Relations
mstessman@gmail.com

• Jake Thomson

Former Dick WUBB/Savannah, GA Prod. Dir./Midday Host
jakethomson.dj@gmail.com

• Brad Thornton

Former Southern Stone WKRO/Daytona Beach APD/MD
randawg_23@yahoo.com

• Cash Warren

Former WGH/Norfolk morning co-host
jasonabrocket@gmail.com

• Steve Wazz

Former WGAR/Cleveland APD/morning co-host
wazzradio@gmail.com

• Erich West

Former iHeartMedia SVPP/Huntsville, AL and WDRM PD
ewestradio@hotmail.com
 256-656-3086

• Jonathan Wier

Former WKLB/Boston morning co-host
JonWierWLCA@gmail.com

• Wingnut

Former KNUC/Seattle APD/MD/midday personality
Wingnut@me.com

• Isaac "Brooks" Wenzel

Former KBAY/San Jose APD/afternoon host
BrooksOnTheRadio@gmail.com

• Brandon Young (aka Shotgun Jackson)

Former Stone Canyon/Flagstaff, AZ MM/OM/afternoon host
ShotgunSLC@gmail.com

LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
3	1	CHAYCE BECKHAM ✓ 23 (Wheelhouse) (Chayce Beckham)	32032	7399	9006	2034	36.567	8.558	158	1
2	2	M. WALLEN f/E. CHURCH /Man Made A Bar (Big Loud/EMI Nashville)	27434	1061	7728	255	33.201	4.296	158	1
6	3	SAM HUNT /Outskirts (MCA) ✓	26094	3699	7447	1069	29.866	4.236	155	1
4	4	PARKER MCCOLLUM /Burn It Down (MCA)	25053	558	7089	162	28.349	0.702	157	1
1	5	HARDY /Truck Bed (Big Loud Rock/Big Loud)	23858	-9265	6723	-2560	28.276	-10.489	155	1
8	6	TYLER HUBBARD /Back Then Right Now (EMI Nashville)	20904	1239	5936	436	24.086	0.91	158	1
9	7	JORDAN DAVIS /Tucson Too Late (MCA)	20723	1190	5793	333	23.914	0.8	158	1
7	8	LAINIE WILSON /Wildflowers And Wild Horses (Broken Bow)	20700	498	5908	159	22.542	1.109	158	1
10	9	SCOTTY MCCREERY /Cab In A Solo (Triple Tigers)	20382	953	5710	260	23.921	1.388	158	1
5	10	T. RHETT f/M. WALLEN /Mamaw's House (Valory/Big Loud)	18634	-4879	5344	-1400	24.743	-5.361	157	1
12	11	BAILEY ZIMMERMAN /Where It Ends (Elektra/Warner/WEA)	18292	1206	5163	332	20.757	2.782	157	1
11	12	KENNY CHESNEY /Take Her Home (Warner/WEA)	18183	944	5055	220	20.582	0.666	157	1
13	13	JACKSON DEAN /Fearless (Big Machine) ✓	16125	1295	4504	386	18.725	1.355	158	1
16	14	ASHLEY COOKE /Your Place (Back Blocks/Big Loud) ✓	15443	1980	4465	589	16.468	1.553	156	1
17	15	JELLY ROLL /Halfway To Hell (BMG/Stoney Creek)	14506	974	4029	266	16.414	1.377	157	1
15	16	C. PEARCE f/C. STAPLETON /We Don't Fight... (Big Machine)	14214	472	4029	117	15.058	0.366	157	1
20	17	JASON ALDEAN /Let Your Boys Be Country (Macon Music/Broken Bow)	11317	1050	3197	293	12.784	1.33	157	1
18	18	CARRIE UNDERWOOD /Out Of That Truck (Capitol)	11186	191	3052	81	11.733	0.208	151	1
19	19	MEGAN MORONEY /I'm Not Pretty (Columbia)	11095	295	3075	52	12.027	1.026	151	1
22	20	BRYAN MARTIN /We Ride (Avg Joes/New Revolution)	10455	883	2810	198	11.449	1.47	146	4
21	21	OLD DOMINION f/M. MORONEY /Can't Break Up Now (Columbia)	10135	87	2828	8	10.333	0.115	156	1
23	22	CHRIS YOUNG /Young Love & Saturday Nights (RCA)	9179	471	2542	138	10.282	0.384	148	5
24	23	CHASE MATTHEW /Love You Again (Warner/WAR)	8103	21	2375	21	7.561	-0.096	140	2
26	24	NATE SMITH /Bulletproof (RCA) ✓	7856	1548	2067	409	8.234	2.406	144	10
25	25	JON PARDI & LUKE BRYAN /Cowboys And Plowboys (Capitol)	6850	539	1844	130	6.751	1.309	153	3

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MATT STELL
BREAKIN' IN BOOTS
DEBUT @ 49
ON OVER 100 STATIONS

LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
27	26	📶 GARTH BROOKS & RONNIE DUNN/Rodeo Man (Big Machine)	6435	341	1836	101	4.66	1.064	150	5
31	27	📶 TIM MCGRAW/One Bad Habit (Big Machine)	5996	648	1699	184	5.714	1.224	156	3
28	28	📶 DILLON CARMICHAEL/Drinkin' Problems (Riser House)	5957	189	1770	42	5.029	0.326	142	1
30	29	📶 DUSTIN LYNCH f/ JELLY ROLL/Chevrolet (Broken Bow)	5729	150	1607	87	4.939	0.504	134	9
29	30	📶 BEYONCÉ/Texas Hold 'Em (Parkwood/Columbia)	5517	85	1637	42	3.249	-0.283	123	0
33	31	📶 BRETT YOUNG/Dance With You (Nashville Harbor)	5422	179	1496	45	3.726	0.34	126	3
32	32	📶 JUSTIN MOORE/This Is My Dirt (Valory)	5328	81	1503	25	5.549	0.197	140	2
35	33	PARMALEE/Gonna Love You (Stoney Creek)	5194	-1	1556	-5	3.595	0.07	113	2
36	34	📶 KEITH URBAN/Messed Up As Me (Capitol)	4767	150	1298	28	3.938	0.445	127	10
42	35	📶 CODY JOHNSON/Dirt Cheap (CoJo/Warner/WMN)	4690	1112	1257	304	5.388	2.162	114	17
37	36	📶 DAN + SHAY/Bigger Houses (Warner/WAR)	4554	179	1266	44	4.284	0.401	127	3
39	37	📶 ZACH TOP/Sounds Like The Radio (Leo33)	4398	195	1187	40	4.294	0.35	114	4
40	38	📶 DREW BALDRIDGE/She's Somebody's Daughter (Lyric Ridge)	4197	190	1283	33	3.712	1.096	102	4
44	39	📶 TYLER CHILDERS/In Your Love (Hickman Holler/RCA)	3786	123	1094	33	3.102	0.009	114	2
41	40	📶 DIERKS BENTLEY/American Girl (Valory/Capitol)	3783	212	1027	48	3.103	0.366	113	3
43	41	📶 CHRIS LANE/Find Another Bar (Red Street)	3697	39	1087	2	2.306	0.111	95	1
AIRBORNE		D. MARLOWE & D. SCOTT/Boys Back Home (Columbia/Curb/PIA)	2928	-27	832	1	1.856	0.054	94	4
46	43	📶 LADY A/Love You Back (Nashville Harbor)	2874	62	859	23	1.264	-0.018	119	0
49	44	📶 CHRIS JANSON/Whatcha See Is Whatcha Get (Nashville Harbor)	2852	385	791	94	1.62	0.328	118	10
48	45	📶 GEORGE BIRGE/Cowboy Songs (Records Nashville)	2824	313	876	108	2.053	0.38	102	6
48	46	JOE NICHOLS/Brokenhearted (Quartz Hill)	2478	-90	702	-8	1.394	-0.006	85	0
Re-Enter	47	📶 CHRIS STAPLETON/Think I'm In Love With You (Mercury)	2467	190	668	46	1.492	0.051	82	2
50	48	📶 HAILEY WHITTERS/I'm In Love (Big Loud)	2423	39	709	22	1.49	0.059	91	0
Debut	49	📶 MATT STELL/Breakin' In Boots (Records Nashville)	2410	46	754	7	1.202	0.088	100	2
Debut	50	📶 TIGIRLILY GOLD/I Tried A Ring On (Monument)	2389	291	714	83	1.039	0.024	91	6

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Country Aircheck Add Leaders

CODY JOHNSON /Dirt Cheap (CoJo/Warner/WMN)
KYLIE MORGAN /Two Night Stands (EMI Nashville)
DASHA /Austin (Warner/WMN)
CHRIS JANSON /Whatcha See Is Whatcha Get (Nashville Harbor)
KEITH URBAN /Messed Up As Me (Capitol)
NATE SMITH /Bulletproof (RCA)
BEYONCÉ /Jolene (Parkwood/Columbia)
D. LYNCH f/ JELLY ROLL /Chevrolet (BMG/Broken Bow)
DYLAN SCOTT /This Town's Been Too Good To... (Curb)
KELSEY HART /Life With You (Curb)

Adds
17
16
13
10
10
10
9
9
7
7

Activator Top Point Gainers

CHAYCE BECKHAM /23 (Wheelhouse)	1745 ✓
SAM HUNT /Outskirts (MCA)	1742 ✓
TYLER HUBBARD /Back Then Right Now (EMI Nashville)	1498 ✓
ASHLEY COOKE /Your Place (Big Loud)	1287 ✓
CODY JOHNSON /Dirt Cheap (CoJo/Warner/WMN)	1253 ✓
JORDAN DAVIS /Tucson Too Late (MCA)	1125
BAILEY ZIMMERMAN /Where It Ends (Elektra/Warner/WEA)	1113
JELLY ROLL /Halfway To Hell (BMG/Stoney Creek)	976
NATE SMITH /Bulletproof (RCA)	940
BRYAN MARTIN /We Ride (Average Joes/New Revolution)	760

Country Aircheck Top Point Gainers

CHAYCE BECKHAM /23 (Wheelhouse)
SAM HUNT /Outskirts (MCA)
ASHLEY COOKE /Your Place (Back Blocks/Big Loud)
NATE SMITH /Bulletproof (RCA)
JACKSON DEAN /Fearless (Big Machine)
TYLER HUBBARD /Back Then Right Now (EMI Nashville)
BAILEY ZIMMERMAN /Where It Ends (Elektra/Warner/WEA)
JORDAN DAVIS /Tucson Too Late (MCA)
CODY JOHNSON /Dirt Cheap (CoJo/Warner/WMN)
M. WALLEN f/ E. CHURCH /Man Made A Bar (Big Loud/EMI Nashville)

7399 ✓
3699 ✓
1980 ✓
1548 ✓
1295 ✓
1239
1206
1190
1112
1061

Activator Top Spin Gainers

SAM HUNT /Outskirts (MCA)	361
CHAYCE BECKHAM /23 (Wheelhouse)	350
TYLER HUBBARD /Back Then Right Now (EMI Nashville)	306
CODY JOHNSON /Dirt Cheap (CoJo/Warner/WMN)	265
ASHLEY COOKE /Your Place (Big Loud)	239
JORDAN DAVIS /Tucson Too Late (MCA)	236
BAILEY ZIMMERMAN /Where It Ends (Elektra/Warner/WEA)	221
JELLY ROLL /Halfway To Hell (BMG/Stoney Creek)	193
NATE SMITH /Bulletproof (RCA)	171
BRYAN MARTIN /We Ride (Average Joes/New Revolution)	155

Country Aircheck Top Spin Gainers

CHAYCE BECKHAM /23 (Wheelhouse)	2034
SAM HUNT /Outskirts (MCA)	1069
ASHLEY COOKE /Your Place (Back Blocks/Big Loud)	589
TYLER HUBBARD /Back Then Right Now (EMI Nashville)	436
NATE SMITH /Bulletproof (RCA)	409
JACKSON DEAN /Fearless (Big Machine)	386
JORDAN DAVIS /Tucson Too Late (MCA)	333
BAILEY ZIMMERMAN /Where It Ends (Elektra/Warner/WEA)	332
BEYONCÉ /Jolene (Parkwood/Columbia)	315
CODY JOHNSON /Dirt Cheap (CoJo/Warner/WMN)	304





Country Aircheck Top Recurrents

NATE SMITH /World On Fire (RCA)	22122
WARREN ZEIDERS /Pretty Little Poison (Warner/WEA)	21276
LUKE COMBS /Fast Car (River House/Columbia)	15973
JELLY ROLL w/ LAINEY WILSON /Save Me (BMG/Stoney Creek)	14632
MORGAN WALLEN /Thinkin' Bout Me (Big Loud)	14551
MORGAN WALLEN /Last Night (Big Loud)	11972
KANE BROWN /I Can Feel It (RCA)	10466
CODY JOHNSON /The Painter (CoJo/Warner/WMN)	9665
TYLER HUBBARD /Dancin' In The Country (EMI Nashville)	9456
JELLY ROLL /Need A Favor (BMG/Stoney Creek)	8850

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AIRPLAY BY STATION OWNER

														
OVERALL			iHeart (52)	Audacy (17)	Cumulus (15)	Townsquare (7)								
LW	TW	ARTIST/Title	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta
3	1	CHAYCE BECKHAM/23	4	2,943	56.6	1	1,073	63.1	5	633	39.6	1	387	55.3
2	2	M. WALLEN f/E. CHURCH/Man Made A Bar	3	2,949	56.7	4	633	37.2	6	620	38.8	3	332	47.4
6	3	SAM HUNT/Outskirts	2	3,036	58.4	9	493	29.0	4	652	40.8	6	284	40.6
4	4	PARKER MCCOLLUM/Burn It Down	6	2,468	47.5	2	732	43.1	8	596	37.3	2	334	47.7
1	5	HARDY/Truck Bed	5	2,893	55.6	10	454	26.7	1	777	48.6	4	329	47.0
8	6	TYLER HUBBARD/Back Then Right Now	7	2,139	41.1	11	442	26.0	7	611	38.2	5	285	40.7
9	7	JORDAN DAVIS/Tucson Too Late	10	1,895	36.4	8	503	29.6	3	686	42.9	14	199	28.4
7	8	LAINNEY WILSON/Wildflowers And Wild Horses	9	1,901	36.6	6	568	33.4	9	573	35.8	8	222	31.7
10	9	SCOTTY MCCREERY/Cab In A Solo	11	1,895	36.4	7	564	33.2	11	534	33.4	9	209	29.9
5	10	T. RHETT f/M. WALLEN/Mamaw's House	1	3,150	60.6	26	183	10.8	29	153	9.6	7	277	39.6
12	11	BAILEY ZIMMERMAN/Where It Ends	15	1,210	23.3	5	593	34.9	2	736	46.0	15	195	27.9
11	12	KENNY CHESNEY/Take Her Home	12	1,784	34.3	18	334	19.6	12	529	33.1	11	201	28.7
13	13	JACKSON DEAN/Fearless	13	1,659	31.9	14	382	22.5	13	494	30.9	13	199	28.4
17	14	ASHLEY COOKE/Your Place	8	2,024	38.9	17	351	20.6	22	258	16.1	17	189	27.0
16	15	JELLY ROLL/Halfway To Hell	19	923	17.8	16	358	21.1	10	554	34.6	12	200	28.6
15	16	C. PEARCE f/C. STAPLETON/We Don't Fight...	14	1,246	24.0	15	371	21.8	15	360	22.5	18	177	25.3
20	17	JASON ALDEAN/Let Your Boys Be Country	18	981	18.9	19	268	15.8	14	371	23.2	20	150	21.4
18	18	CARRIE UNDERWOOD/Out Of That Truck	16	1,056	20.3	13	394	23.2	20	264	16.5	25	105	15.0
19	19	MEGAN MORONEY/I'm Not Pretty	20	918	17.7	12	400	23.5	19	265	16.6	16	190	27.1
22	20	BRYAN MARTIN/We Ride	28	424	8.2	3	651	38.3	16	350	21.9	10	204	29.1

MARKET AIRPLAY PROFILE - PITTSBURGH



Rank		WDSY	WOGI	WPGB	Total
1	CHAYCE BECKHAM/23	79	45	60	184
2	WARREN ZEIDERS/Pretty Little Poison	49	53	60	162
3	NATE SMITH/World On Fire	44	51	66	161
4	SAM HUNT/Outskirts	33	44	67	144
5	KANE BROWN/I Can Feel It	42	48	49	139
6	HARDY/Truck Bed	11	54	73	138
7	LUKE COMBS/Fast Car	40	49	39	128
8	MORGAN WALLEN f/ERIC CHURCH/Man Made A Bar	28	47	39	114
9	THOMAS RHETT f/MORGAN WALLEN/Mamaw's House	2	42	67	111
10	PARKER MCCOLLUM/Burn It Down	20	49	31	100
11	BRYAN MARTIN/We Ride	59	27	12	98
12	SCOTTY MCCREERY/Cab In A Solo	10	47	40	97
13	LAINNEY WILSON/Wildflowers And Wild Horses	14	46	34	94
14	JACKSON DEAN/Fearless	34	29	29	92
15	JORDAN DAVIS/Tucson Too Late	10	48	30	88
16	TYLER HUBBARD/Back Then Right Now	6	47	32	85
17	BAILEY ZIMMERMAN/Where It Ends	33	26	20	79
18	MORGAN WALLEN/Last Night	48	4	25	77
19	ASHLEY COOKE/Your Place	1	33	41	75
20	MORGAN WALLEN/Thinkin' Bout Me	9	7	53	69

FLASHBACK No. 1s

1 YEAR AGO
CARLY PEARCE
What He Didn't Do



5 YEARS AGO
LUKE COMBS
Beautiful Crazy
(4th Week)



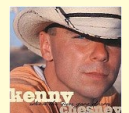
10 YEARS AGO
BLAKE SHELTON
Doin' What She Likes



15 YEARS AGO
TAYLOR SWIFT
White Horse



20 YEARS AGO
KENNY CHESNEY f/UNCLE KRACKER
When The Sun Goes Down



COUNTRY AIRCHECK ACTIVITY

GEORGE BIRGE/Cowboy Songs (Records Nashville)
 Moves 47-45*
 2824 points, 876 spins
 6 adds: **KHKI***, **KIIM***, **KRST***, **KSXS***, **WCTO***, **WTQR**

JOE NICHOLS/Brokenhearted (Quartz Hill)
 Moves 48-46
 2478 points, 702 spins; No adds

CHRIS STAPLETON/Think I'm In Love With You (Mercury)
 Re-entry 47*
 2467 points, 668 spins
 2 adds: **WSOC**, **WUSY**

HAILEY WHITTERS/I'm In Love (Big Loud)
 Moves 50-48*
 2423 points, 709 spins; No adds

MATT STELL/Breakin' In Boots (Records Nashville)
 Debuts 49*
 2410 points, 754 spins
 2 adds: **KATC***, **WUSN**

TIGIRLILY GOLD/I Tried A Ring On (Monument)
 Debuts 50*
 2389 points, 714 spins
 6 adds: **KMDL**, **KMNB**, **KUAD**, **WGNA**, **WLFP**, **WOKQ**

RILEY GREEN/Damn Good Day To Leave (Nashville Harbor)
 2217 points, 626 spins
 2 adds: **KSON**, **KWJJ**

ADD DATES

Send yours to adds@countryaircheck.com

APRIL 8
GABBY BARRETT/Dance Like No One's Watching (Warner/WAR)

APRIL 15
MORGAN WALLEN f/ERNEST/Cowgirls (Big Loud)

APRIL 22
CONNER SMITH f/HAILEY WHITTERS/Roulette On The Heart (Valory)
TYLER BRADEN/Devil You Know (WEA)

CHECK OUT

(Quote Edition)

APRIL 5

Nate Smith *Through The Smoke* (RCA)
 "I've been through a lot of adversity in my life, but 'through the smoke' came to mind one day and I thought that was the perfect way to describe making it through tragedy," says Smith. "I think this EP is a transition between all the fire and pain and everything I went through, and then overcoming."



Blanco Brown *Heartache & Lemonade* (Wheelhouse/BMG)
 "This EP feels a bit different for me," shares Brown. "I've now traveled the world, looked death in the eyes and somehow made it back alive. Bitter moments never lasted, sweeter moments brought me back to purpose ... *Heartache & Lemonade* brings about a new chapter. Try turning some of your worst moments into a smile every once in a while."



Ian Munsick *White Buffalo: Introduce You To God* (Warner/WEA)
 "Eighteen songs just wasn't enough," says Munsick of his sophomore project. "This *Deluxe* album features songs I wrote four years ago and songs I wrote four months ago. They've lived in my imagination long enough, now I can't wait for them to be yours. Family, faith, heartbreak, legends of the west ... you'll get 'em all in this project. Thank you for always pushing me to write and release more music."



Zach Top *Cold Beer & Country Music* (Leo33)
 "Creating *Cold Beer & Country Music* has been an incredible journey," Top says of his Carson Chamberlain-produced debut LP. "This album is a labor of love, a reflection of my roots and a celebration of the timeless spirit of country music."



Chayce Beckham *Bad For Me* (19 Recordings/Wheelhouse)
 "Once I finished recording this album and had time to live with it, I felt the title *Bad For Me* fit perfectly. It sums up a lot of my own faults," explains Beckham. "I like a lot of stuff that's bad for me, even though it ends up being kryptonite but that's all a part of being human. I am so proud of this record. I just hope there's a song on this album that makes somebody feel something."



Sam Hunt *Locked Up* (MCA)
 The four-song project includes Hunt's latest, the *Locked Up* title track, and current single "Outskirts," plus two new songs. Hunt co-wrote three of the four tracks, and enlisted fellow songwriters Ross Copperman, Zach Crowell, Jeremy Flowers, Luke Laird, Michael Lotten, Shane McAnally and Josh Osborne for the project.



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				Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1		MORGAN WALLEN f/ERIC CHURCH Man Made A Bar (Big Loud/EMI Nashville)	15430	238	2916	59	67	0
4	2		PARKER MCCOLLUM /Burn It Down (MCA)	13928	352	2681	71	67	0
5	3		CHAYCE BECKHAM /23 (Wheelhouse) ✓	13739	1745	2641	350	66	0
3	4		HARDY /Truck Bed (Big Loud)	13618	-890	2586	-173	65	0
9	5		SAM HUNT /Outskirts (MCA) ✓	12499	1742	2374	361	66	1
2	6		THOMAS RHETT f/MORGAN WALLEN /Mamaw's House (Valory/Big Loud)	12465	-2017	2363	-403	67	0
6	7		LAINIE WILSON /Wildflowers And Wild Horses (Broken Bow)	11916	234	2277	67	67	0
10	8		JORDAN DAVIS /Tucson Too Late (MCA)	11696	1125	2228	236	66	0
11	9		TYLER HUBBARD /Back Then Right Now (EMI Nashville) ✓	11596	1498	2253	306	65	0
7	10		SCOTTY MCCREERY /Cab In A Solo (Triple Tigers)	11465	72	2223	36	66	0
8	11		KENNY CHESNEY /Take Her Home (Warner/WEA)	11279	-31	2115	25	66	0
12	12		BAILEY ZIMMERMAN /Where It Ends (Elektra/Warner/WEA)	10451	1113	2014	221	66	1
13	13		JELLY ROLL /Halfway To Hell (BMG/Stoney Creek)	8816	976	1713	193	67	2
14	14		JACKSON DEAN /Fearless (Big Machine)	8524	606	1596	123	66	0
18	15		ASHLEY COOKE /Your Place (Big Loud) ✓	8184	1287	1531	239	64	2
15	16		JASON ALDEAN /Let Your Boys Be Country (Macon Music/Broken Bow)	7587	393	1445	106	66	0
16	17		CARLY PEARCE f/CHRIS STAPLETON /We Don't Fight Anymore (Big Machine)	7303	109	1380	30	67	1
19	18		MEGAN MORONEY /I'm Not Pretty (Columbia)	6326	312	1216	79	64	0
22	19		CARRIE UNDERWOOD /Out Of That Truck (Capitol)	5531	612	1068	111	61	1
21	20		CHRIS YOUNG /Young Love & Saturday Nights (RCA)	5422	249	1068	55	66	5
23	21		BRYAN MARTIN /We Ride (Average Joes/New Revolution)	5401	760	1084	155	62	5
20	22		OLD DOMINION f/MEGAN MORONEY /Can't Break Up Now (Columbia)	5215	-68	1010	-15	62	0
28	23		NATE SMITH /Bulletproof (RCA)	4159	940	735	171	62	5
25	24		GARTH BROOKS & RONNIE DUNN /Rodeo Man (Big Machine)	3937	120	743	16	60	0
27	25		JON PARDI & LUKE BRYAN /Cowboys And Plowboys (Capitol)	3817	540	735	113	61	3
26	26		TIM MCGRAW /One Bad Habit (Big Machine)	3776	188	717	33	58	1
34	27		CODY JOHNSON /Dirt Cheap (CoJo/Warner/WMN) ✓	3756	1253	716	265	46	13
32	28		KEITH URBAN /Messed Up As Me (Capitol)	3267	567	609	113	49	8
31	29		DUSTIN LYNCH f/JELLY ROLL /Chevrolet (Broken Bow)	3248	464	624	95	56	8
30	30		DILLON CARMICHAEL /Drinkin' Problems (Riser House)	3235	374	650	76	58	5

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
29	31	📶 JUSTIN MOORE/This Is My Dirt (Valory)	3051	-8	571	1	52	2		
33	32	📶 CHASE MATTHEW/Love You Again (Warner/WMN)	2828	176	565	47	58	2		
36	33	📶 DIERKS BENTLEY/American Girl (Capitol/Valory)	2286	288	446	56	45	9		
35	34	📶 BEYONCÉ/Texas Hold 'Em (Parkwood/Columbia)	2163	-28	392	-10	41	0		
37	35	📶 KELSEY HART/Life With You (Curb)	1992	154	314	18	29	0		
40	36	📶 DYLAN SCOTT/This Town's Been Too Good To Us (Curb)	1802	311	332	61	30	6		
38	37	📶 DAN + SHAY/Bigger Houses (Warner/WAR)	1798	103	364	20	52	5		
39	38	📶 BRETT YOUNG/Dance With You (Nashville Harbor)	1754	98	320	15	44	2		
42	39	📶 ZACH TOP/Sounds Like The Radio (Leo33)	1431	50	279	3	42	0		
44	40	📶 CHRIS JANSON/Whatcha See Is Whatcha Get (Nashville Harbor)	1355	289	267	61	26	1		
43	41	📶 TYLER CHILDERS/In Your Love (Hickman Holler/RCA)	1274	218	247	37	37	0		
46	42	📶 CODY JINKS/Outlaws And Mustangs (Late August/The Orchard)	1219	199	236	39	17	0		
45	43	📶 DREW BALDRIDGE/She's Somebody's Daughter (Lyric Ridge)	1214	197	256	47	47	2		
47	44	📶 PARMALEE/Gonna Love You (Stoney Creek)	1066	108	226	25	50	3		
58	45	📶 DASHA/Austin (Warner/WMN)	981	340	129	55	12	2		
48	46	FOR KING & COUNTRY f/LEE BRICE/Checking In (Curb)	944	-23	188	-2	19	2		
49	47	📶 ALEX MILLER/Puttin' Up Hay (Billy Jam)	942	38	182	8	13	0		
50	48	📶 LARRY FLEET/Things I Take For Granted (Big Loud)	926	109	121	19	18	0		
52	49	📶 GHOST HOUNDS/First Last Time (Gibson)	887	44	168	9	13	0		
53	50	📶 JOE NICHOLS/Brokenhearted (Quartz Hill)	837	73	161	16	14	0		
57	51	📶 GEORGE BIRGE/Cowboy Songs (Records Nashville)	780	64	143	10	21	0		
54	52	LADY A/Love You Back (Nashville Harbor)	745	-12	140	-7	23	0		
51	53	DYLAN MARLOWE & DYLAN SCOTT/Boys Back Home (Columbia/Curb)	721	-60	123	-8	23	0		
Debut	54	📶 MORGAN WALLEN/Spin You Around (2024) (Big Loud)	719	254	77	24	3	0		
59	55	📶 CHRIS STAPLETON/Think I'm In Love With You (Mercury)	688	78	123	17	16	2		
55	56	TREY LEWIS/Always You (River House)	655	-76	131	-14	21	0		
Debut	57	📶 WARREN ZEIDERS/Weeping Willow (Warner/WEA)	640	60	64	6	1	0		
60	58	📶 LEWIS BRICE/Product Of (Pump House)	626	31	127	6	11	0		
56	59	COOPER ALAN/Take Forever (Cooped Up)	610	-120	61	-12	1	0		
Debut	60	JOSH ROSS/Single Again (Core Ent./UMC)	555	-30	56	-3	2	0		

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