Country remained flat from Spring 2005 to Spring 2006 with an average market share of 15.3. according to Katz Media Group’s study of the Spring 2006 Arbitron ratings. KMG noted Hispanic was next with an 8.6. The report said, “While Country remains stable since last year, the format has seen some increases over prior years. Although the format may never regain the high shares enjoyed in the early ‘90s, the recent increases have shown the resilience of the format. Country remains number one overall in the average market, maintaining nearly a 2:1 advantage over the next highest format.”

The study also noted that “all of the formats that are either stable or have shown recent increases are Adult-skewing formats. The only exception is the Urban Contemporary format, which shows an increase this Spring even though it tends to skew younger. On the other hand, nearly all of the formats with a youth or young adult age skew show declines.” Lisa Chiljean, the study’s author, went on to point out, “There could be a number of factors at work causing these shifts, including changing lifestyles among young adults, the availability of a wider variety of media options, and increased multi-tasking or simultaneous usage of media.”

Welcome – And Take A Day Off

Welcome to the second edition of Country Aircheck -- Music Edition. Please be sure to pass the word with your staff, friends and associates that they can subscribe for free by going to www.countryaircheck.com. Also, watch for our daily news service, which will begin soon.

Please send news and pictures to news@countryaircheck.com. Lon Helton can be reached at lon@countryaircheck.com while Chuck Aly can be contacted at chuck@countryaircheck.com.

Reporting Note: The Country Aircheck/ Nashville offices will be closed next Monday in observance of the Labor Day holiday. The reporting deadlines for all Country Aircheck/ Mediabase 24/7 reporters will be extended to Tuesday Sept. 5 at 3pm ET/Noon PT.

The Katz Media Group analyzed over 4,000 radio stations and nearly fifty formats in 296 Arbitron markets to produce the figures for this study. Thirty-five format classifications are examined in detail. Among other Country-specific findings:

• The female-male skew of Country’s radio audience is
ERIC CHURCH

"TWO PINK LINES"

Mediabase #44*
BB/R&R #45*

30 Stations by Add Date!

Eric is the highest debuting male artist in both Soundscan and airplay this year!

New York Times: “The album’s most startling song is “Two Pink Lines,” written with Victoria Shaw, about a young couple sweating out a pregnancy scare . . . The plot unfolds in real time; Mr. Church sings the lyrics in the minutes it takes for the pregnancy test to reveal the answer. Jay Joyce, the album’s producer, helped Mr. Church find lighthearted arrangements for heavy-hearted songs – “Two Pink Lines” is upbeat and cheerful, with a rootsy, ringing guitar line. The words deftly evoque drama, but the music suggests comedy . . .”

USA Today: “Two Pink Lines” just might be the most thrilling country song ever written about a pregnancy scare, a poignant mix of fear, anxious energy and anticipation.”

www.capitolnashville.com  www.ericchurch.com
now 55%-45%.

- The Country listener’s median age crept up to 44 in Spring 2006 after six years at 43.
- Time Spent Listening fell in all ten age/sex cells from Spring 2005: Men and Women 25-54, 25-34, 35-44, 45-54 and 55-64.
- Country FM ranks 13th in overall TSL at 7:43.

You can find the complete report at www.katz-media.com.

**Who's On First In L.A.?**

This industry’s favorite parlor game since Emmis dropped Country from KZLA/Los Angeles 12 days ago has been “Who’s going to go Country?” The bigger question is if an operator will flip one of its stations to Country. Or, is the format doomed to lose another major market -- a la New York and San Francisco -- where no operator has stepped up to fill that formatic void?

The bad news is an examination of L.A’s 2005 revenues makes it a long shot for a single, big-stick station to adopt Country. The format might have to settle for a Class A signal or a cobbled together network of signals to cover the Southland.

Most of the conjecture about who might pick up the Country mantel in the nation’s second-largest market and only $1 billion-plus radio market centers around Clear Channel, which owns nine stations in L.A. -- six of which are FMs. An L.A. component to its already potent arsenal of more than 160 Country outlets would seem to make sense, plus CC certainly has the expertise to make Country work. And, CC’s Premiere Radio Networks would welcome an L.A affiliate for its Country programming, including *After Midnite with Blair Garner,* which had been on KZLA.

Speculation has focused on CC’s three AC-oriented FMs, with the conventional wisdom being the company surely doesn’t need that many. KOST is a mainstream AC that posted a 3.6 (7th, 12+) in the Spring 2006 Arbitron. It’s a cash cow and considered by insiders to be untouchable.

KBIG is a Hot AC that has posted 12+ figures of 1.9, 2.3, 2.3, 2.1 and 1.9 over the last five books. It ranked 19th 12+ this spring. CC also owns Hot AC KYSR, which has seen its last five books 12+ at 1.9, 1.8, 1.8, 1.6 and 1.4. It was tied for 25th this spring, 12+.

KYSR’s ratings have made it the gossips’ choice for a flip. But, KZLA parent Emmis Communications’s Radio President Rick Cummings pointed out in these pages last week, it’s not about ratings -- it’s about revenue.
So let’s dissect LA’s radio revenues:

• **L.A. Station Revenues:** To provide some perspective, L.A.’s top biller in 2005 was CBS Radio’s Alternative KROQ at $67.6 million (all 2005 revenue information is from BIA). Four stations billed between $50-59 million, three between $40-49 million, nine between $30-39 million and six between $20-29 million. KZLA did $28.6 million in 2005, although you may recall that last week Cummings said Emmis expected KZLA revenues were “on course for the lower 20s this year.”

The KZLA figures were generated by a five book Arbitron 12+ average of 1.8, which made me wonder what stations with similar 12+ shares were billing. The answer to this question may be the most damning evidence of why it will be difficult for another station to go Country. The two CC AC stations with ratings similar to KZLA that we looked at above far exceeded KZLA’s 2005 revenue -- KBIG did $33.1 million and KYSR $35.0 million in 2005.

Looking at a couple other stations with 12+ ratings close to KZLA’s, Radio One’s Urban KKBT posed 12+ shares of 2.5, 2.4, 1.9 and 1.6 over the last four books while billing $38.5 in 2005. CBS Radio’s Talk KLSX went 2.5, 2.2, 1.5 and 1.7 over the last four books and notched a Howard Stern aided $51.2 million in 2005.

Considering these revenue stats, it’s anyone’s guess who might take the plunge into Country. One thing’s for sure: It’s not for the faint of heart if you’re already billing over $30 million.

**Clear Channel Restructuring Continues**

Following Clear Channel’s announcement last week that Charlie Rahilly, Susan Karis and Tom Schurr were all being elevated to Executive VP/Operations, the company on Friday announced another round of restructuring.

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Clear Channel Radio President/CEO John Hogan said the company will now have four Sr. VPs managing specific groups of markets. Dave Crowl oversees the Central division, Bill Gentry the Eastern, Mark Kopelman the Western and Ed Krampf the Western.

Now holding CC’s Sr. VP/Programming titles are Marc Chase, Eastern; Michael Martin, Western & Central; Gene Romano, Eastern & Central; and, Alan Sledge, Western & Central.

Hogan also noted the company would now also have Regional VPs managing specific markets and overseeing other areas. The regional VPs are Morgan Bohannon,
Linda Byrd, Michael Crusham, Bruce Demps, Dan DiLoreto, Alene Grevey, Michael Grosenick, Jeff Holden, Lee Larsen, Dick Lewis, Matt Martin and Tom McConnell.

Ten new President & Market Manager posts were also created. Hogan said, “We have created a new approach to focus the full, undivided attention of a local manager on our most crucial markets.” They are Earl Jones, Chicago; Mike Kenney, Cleveland; J.D. Freeman, Dallas; Til Levesque, Detroit; Manuel Rodriguez, Philadelphia; Rob Williams, New York; Mick Anselmo, Minneapolis; Greg Ashlock, Los Angeles; Kim Bryant, San Francisco; and, Dave Pugh, Washington, DC.

On the Country front, Clay Hunnicutt remains VP/Country Programming for Clear Channel’s more than 160 Country outlets.

Bell Manages Beasley’s Miami Market

WKIS/Miami GM Joe Bell has been upped to Market Manager for the Beasley cluster, which includes CHR/Rhythmic WPOW and Sports WQAM for which he also previously served as GM. Bell reports to Beasley President/COO Bruce Beasley. He has been GM at WKIS for six years and GM for WQAM since January.

Giutarri New WCTK PD

Veteran Country Programmer Steve Giuttari has been named PD of Hall Communications’ Country WCTK/Providence, RI. He starts Aug. 30 and takes over the programming reins from Tad Lemire who also did mornings. Most recently at WYGY/Cincinnati, Giutarri previously programmed Country stations KBQI/Albuquerque, KILT/Houston, KCYY/San Antonio and KKBQ/Houston.

Lemire, who spent the last 11 years at WCTK, said he plans to take a month or two off before looking for his next job in radio. He can be reached at 401-524-3482 or TadLemire@gmail.com.

Lyric Street Moves Palmer, Adds Tyrell

Lyric Street Director/Midwest Promotion Chris Palmer is taking over the Northeast for Jennifer Thorpe, who exited two months ago. The move returns Palmer to the region he started in with Lyric Street. Concurrently, Michelle Tyrell has been named Director/Midwest Promotion for the label. Tyrell comes to the company from Capitol where she’s served as Director/Regional Pop Promotion since 2004. She will be based in Michigan, while Palmer remains based in Nashville. Both moves are effective Sept. 18.
Kirth Rusks Out West
KTOM/Monterey-Salinas-Santa Cruz, CA PD Dave Kirth has joined Rust Records as Director/West Coast Regional Promotions, stepping in for Deej Delorenzo who has resigned from the company citing a conflict of interest with her role as EVP/GM for Rolling Thunder Ltd. Rolling Thunder has a Triple A/AC imprint deal in the works with Rust. Kirth will remain in Monterey and can be reached at 831-915-7617 or dave@rustrecordsinc.com. Lorenzo can be reached at 619-964-7913.

Fitchpatrick Joins Category 5
Category 5 has hired radio and promotion veteran Rosey Fitchpatrick as Southwest regional, based in Oklahoma City. Fitchpatrick’s background includes stops with MCA/Nashville, Decca, Arista/Career and KXXY/Oklahoma City. Reach her at 405-255-1001 or rosefitch50@aol.com. She starts Sept. 5.

Radio News
• Programming: KRRV/Alexandria, LA OM/ PD/air talent Steve Casey has resigned to pursue a career outside the radio industry. He expects to continue in a part-time on-air role, and can still be reached at the station.
• Syndication: Mediabase and Bob Kingsley’s Country Top 40 Countdown have partnered to make Mediabase the official chart source for the show.
• Gig Alert: WCAT/Harrisburg, PA Asst. PD/MD/morning host Don Brake is leaving the station for a posting at a Citadel Country sister expected to be revealed this week. This leaves PD Will Robinson on the hunt for someone to replace his “right hand.” Send T&Rs to hr.harrisburg@citcomm.com and include “Red” or “WCAT” in the subject line.

CHECK OUT

Albums released this week include:

The Lost Trailers The Lost Trailers (BNA)
This Atlanta-based five piece got an early break from Willie Nelson who invited them to play his July 4 picnic in 2000 based on a demo he heard. Having three trailers full of equipment stolen over the next few years gave them their name. The band’s Stokes Nielson wrote 10 of 11 tracks. Blake Chancey produced. Tracks include “Dixie Boy Special,” “Hey Baby” and “Gravy.”

Brian McComas Back Up Again (Katapult)
An Arkansan by way of Maryland, McComas scored a hit with “99.9% Sure” on Lyric Street, and now hopes to add to that success with independent Katapult. The album includes tracks “Good Good Lovin’,” “Let Love Lead The Way,” “All Comes Floodin’ Down” and a cover of “Wake Up Little Susie.”

Various Artists Broken Bridges Soundtrack (Show Dog)
Produced by Toby Keith and Randy Scruggs -- who also scored the film, the soundtrack features a number of familiar faces including Scotty Emerick, Matraca Berg, Sonya Isaacs and, of course, Keith. Willie Nelson and BeBe Winans join Keith on the spiritual “Uncloudy Day,” and film co-star Lindsey Haun performs the lead single “Broken.”

Upcoming
9/5 Aaron Tippin Now And Then (Rust)
9/12 Randy Rogers Band Just A Matter Of Time (Mercury)
9/19 Steve Azar Indianola (Dang/Midas)
Carolina Rain Weather The Storm (Equity)
Kenny Chesney Live Those Songs Again (BNA)
Emerson Drive Countrified (Midas)
Darryl Worley Here And Now (903)
9/26 Alan Jackson TBD (Arista)
10/3 George Strait It Just Comes Natural (MCA)
10/17 Dierks Bentley Long Trip Alone (Capitol)
• Gig Alert 2: WSIX/Nashville PD Keith Kaufman laments that Promotion Director Jessica Hayes went to a Music City mall to close a fall book promotion deal and “damn if they didn’t hire her.” The good news is she closed the deal. The bad news is Kaufman needs a Promotion Director. Send your best promotion material and a resume to him at WSIX, 55 Music Square West, Nashville, TN 37203. Or you can take your best shot via email at promotions@wsix.com.

CRS-38 Takes Shape

Brad Paisley will headline next year’s ACM-sponsored Music City Jam on Wednesday evening, Feb. 28 during Country Radio Seminar. CRS-38 early registration ($499) is now open at www.crb.org. Agenda highlights have also been posted on the site, including a small markets track, a sales track and a number of the seminar’s annual staples as well. Confirmed panelists include Saga Communications’ Steve Goldstein, The Authentic Personality’s Bill McMahon, RAB’s Mark Levy, WUSN/Chicago’s Mike Peterson, Capitol’s Mike Dungan and Arbitron’s Gary Marine.

Cracker Barrel Full Of Country

Cracker Barrel Old Country Store is getting deeper into the recorded music market with the Oct. 3 release of Songs of the Year. The 12-track album features new recordings of songs that have been honored as CMA, ACM or Grammy song of the year. Trace Adkins performs “Sunday Morning Comin’ Down,” Jack Ingram and Willie Nelson sing Roger Miller’s “Dang Me,” and George Jones duets with Dierks Bentley on “Murder On Music Row.”

An associated concert is planned for Nov. 5 in Nashville. A portion of the proceeds from the project, developed in collaboration with Vector Management, benefit the Country Music Hall of Fame and Museum.

Songs of the Year will be available exclusively at Cracker Barrel locations and at www.crackerbarrel.com.

Business News

• BMI has posted record revenues and royalty distributions, bringing in $779 million and disbursing $676 million to publishers and writers. The revenue number is a 7% increase over last year, while distribution is up 8.2%.

• Former Ten Ten Music Group Creative Director Ronnie Brown has been named VP/Creative. Brown resigned from the company for a year to pursue other opportunities following a six year run as Creative Director. In his new role he’ll oversee pitching, writer appointments and demo sessions, while collaborating in artist signings and artist development.

• London-based 19 Entertainment and Native Management have acquired Nashville’s Oglesby Writer Management. VP Chris Oglesby will continue to oversee the operation.

Music News

Collin Raye has tapped Ken Kragen for management, Mike McVay as Marketing Strategist, Pat Melfi for Tour Management, APA agents Steve Lassiter and Bonnie Sugarman for booking and Webster & Associates’ Kirt Webster and Ebie McFarland for publicity. The new team will work Raye’s Aspirion Records album Twenty Years And Change.

MCA will release George Strait’s 34th album It Just Comes Natural on Oct. 3.

Sony BMG has signed five-piece band Cole Deggs & The Lonesome to the Columbia roster.
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<td>-5</td>
<td>3.459</td>
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<tr>
<td>38</td>
<td>38</td>
<td>JO DEE MESSINA/It's Too Late To Worry... (Curb)</td>
<td>1391</td>
<td>176</td>
<td>558</td>
<td>58</td>
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<td>42</td>
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<td>CRAIG MORGAN/Little Bit Of Life (BBR)</td>
<td>1094</td>
<td>133</td>
<td>476</td>
<td>88</td>
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<td>44</td>
<td>40</td>
<td>JOE NICHOLS/I'll Wait For You (Universal South)</td>
<td>989</td>
<td>105</td>
<td>403</td>
<td>42</td>
<td>2.471</td>
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<td>49</td>
<td>41</td>
<td>PHIL VASSAR/The Woman In My Life (Arista)</td>
<td>975</td>
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<td>376</td>
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<td>45</td>
<td>42</td>
<td>LEANN RIMES/Some People (Curb/Asylum)</td>
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<td>65</td>
<td>380</td>
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<tr>
<td>43</td>
<td>43</td>
<td>SARAH BUXTON/Innocence (Lyric Street)</td>
<td>802</td>
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<td>293</td>
<td>26</td>
<td>1.875</td>
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<td>ERIC CHURCH/Two Pink Lines (Capitol)</td>
<td>767</td>
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<td>280</td>
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<td>2.008</td>
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<td>53</td>
<td>45</td>
<td>VINCE GILL/The Reason Why (MCA)</td>
<td>734</td>
<td>84</td>
<td>253</td>
<td>22</td>
<td>1.536</td>
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<td>47</td>
<td>46</td>
<td>TRACY BYRD/Cheapest Motel (Blind Mule/New Revolution)</td>
<td>719</td>
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<td>340</td>
<td>-22</td>
<td>1.346</td>
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<td>47</td>
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<td>SAMMY KERSHAW/Tennessee Girl (Category 5)</td>
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<tr>
<td>50</td>
<td>48</td>
<td>RUSHLOW HARRIS/That's So You (Show Dog)</td>
<td>704</td>
<td>-71</td>
<td>282</td>
<td>-40</td>
<td>0.967</td>
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<tr>
<td>58</td>
<td>49</td>
<td>LOST TRAILERS/Why Me (BNA)</td>
<td>661</td>
<td>119</td>
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<td>1.341</td>
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<td>43</td>
<td>50</td>
<td>BOMSHEL/Ain’t My Day To Care (Curb)</td>
<td>656</td>
<td>-248</td>
<td>301</td>
<td>-121</td>
<td>1.456</td>
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</table>
Aircheck Add Leaders

Rascal Flatts/My Wish (Lyric Street) 61
Tim McGraw/My Little Girl (Curb) 33
Toby Keith/’Crash Here Tonight’ (Show Dog) 27
Brad Paisley/’s Everything (Arista) 23
Carrie Underwood/’Before He Cheats’ (Arista) 21
Keith Urban/’Once in a Lifetime’ (Capitol) 19
Kenny Chesney/’You See Me’ (BNA) 15
Sara Evans/’You’ll Always Be My Baby’ (RCA) 8
Sugarland/’Want To’ (Mercury) 8
Heartland/’I Loved Her First’ (Lofton Creek) 7

Leading Point Gainers

Keith Urban/’Once in a Lifetime’ (Capitol) +1970
Rascal Flatts/’My Wish’ (Lyric Street) +1884
Kenny Chesney/’You Save Me’ (BNA) +1683
Sugarland/’Want To’ (Mercury) +1540
Carrie Underwood/’Before He Cheats’ (Arista) +1444
Tim McGraw/’My Little Girl’ (Curb) +1350
George Strait/’Give It Away’ (MCA) +1199
Heartland/’I Loved Her First’ (Lofton Creek) +1185
Faith Hill/’Sunshine & Summertime’ (WB) +1036
Brooks & Dunn/’Building Bridges’ (Arista) +885

Leading Play Gainers

Keith Urban/’Once in a Lifetime’ (Capitol) +775
Rascal Flatts/’My Wish’ (Lyric Street) +606
Carrie Underwood/’Before He Cheats’ (Arista) +561
Kenny Chesney/’You Save Me’ (BNA) +542
Sugarland/’Want To’ (Mercury) +541
Tim McGraw/’My Little Girl’ (Curb) +502
George Strait/’Give It Away’ (MCA) +426
Heartland/’I Loved Her First’ (Lofton Creek) +410
Faith Hill/’Sunshine & Summertime’ (WB) +337
Brooks & Dunn/’Building Bridges’ (Arista) +300

Aircheck Top Recurrents

BRAD PAISLEY/’The World’ (Arista) 8140
KENNY CHESNEY/’Summertime’ (BNA) 7924
TOBY KEITH/’A Little Too Late’ (Show Dog) 7449
GARY ALLAN/’Life Ain’t Always Beautiful’ (MCA) 6198
CARRIE UNDERWOOD/’Don’t Forget...’ (Arista) 6057
PHIL VASSAR/’Last Day of My Life’ (Arista) 5438
KEITH ANDERSON/’Every Time I Hear...’ (Arista) 4711
JAKE OWEN/’Yee Haw’ (RCA) 4527
RASCAL FLATTS/’Me And My Gang’ (Lyric Street) 4472
JOSH TURNER/’Your Man’ (MCA) 4187
RASCAL FLATTS/’What Hurts The Most’ (Lyric Street) 4036
JASON ALDEAN/’Why’ (BBR) 3713
BON JOVI w/J. NETTLES/’Who Says...’ (Mercury) 3536
BILLY CURREN/’Must Be Doin...’ (Mercury) 3311
DIERKS BENTLEY/’Settle For a Slowdown’ (Capitol) 3212
LEANN RIMES/’Something’s Gotta...’ (Curb/Asylum) 3153
JACK INGRAM/’Wherever You Are’ (Big Machine) 2870
KEITH URBAN/’Better Life’ (Capitol) 2712
TOBY KEITH/’As Good As I Once Was’ (Show Dog) 2643
CARRIE UNDERWOOD/’Jesus, Take...’ (Arista) 2576

Air Dates

September 5
– no adds –
September 11
Lindsey Haun “Broken” (Show Dog)
September 18
Ashley Monroe w/Ronnie Dunn “I Don’t Want To” (Columbia)
September 25
Keith Anderson “Podunk” (Arista)
October 9
Kenny Rogers “The Last Ten Years” (Capitol)
Aircheck Activity

SARA EVANS/You’ll Always Be My Baby (RCA) 632 pts., 172 spins.
8 ADDS: KEGA, KFRG, KUSS, KXKC, KXKT, WAMZ, WBCT, W Fus.
Stations with 7 or more spins: 10.
Significant spins: KB EQ (18), KN CI (16), WK LB (15), WK IS (12), KU ZZ (12), WF US (12), WAMZ (11), KFR G (11).

STEVE AZAR/You Don’t Know... (Dang/ Midas) 621 pts., 300 spins.
2 ADDS: KKWF, KUPL.
Stations with 7 or more spins: 18.
Significant spins: WGGY (19), KBEQ (15), WFUS (15), KJUG (15), K TOM (14), WIRK (13), WTN R (12), WWQM (10), KH KI (10) and KDRK (10).

CHRIS YOUNG/Drinkin’ Me Lonely (RCA) 607 pts., 261 spins.
1 ADD: KTEX
Stations with 7 or more spins: 13.
Significant spins: WSM-FM (22), KKNG (18), WFUS (16), WOGK (10), KXKC (10), KCCY (10).

LEE ANN WOMACK/Finding My Way... (Mercury) 578 pts., 146 spins.
6 ADDS: KEGA, KJUG, KSOP, KXKT, WP KX, W SOC.
Stations with 7 or more spins: 7.
Significant spins: KSCS (18), KBEQ (17), KILT (11), WGAR (10).

KATRINA ELAM/Love Is (Universal South) 550 pts., 265 spins.
4 ADDS: KEGA, KQFC, WCKT, WITL.
Stations with 7 or more spins: 11.
Significant spins: KBQI (16), KXKC (14), K TOM (13), K TST (11), KDRK (11), KFRG (10).

RANDY ROGERS BAND/Kiss Me... (Mercury) 542 pts., 121 spins.
1 ADD: WIVK.
Stations with 7 or more spins: 5.
Significant spins: KPLX (34), K TYS (27), KSCS (18), KILT (12), KKNG (11).

PAT GREEN/Way Back Texas (BNA) 541 pts., 119 spins.
0 ADDS.
Stations with 7 or more spins: 4.
Significant: K TYS (38), KSCS (21), KPLX (19), KILT (17).

BRAD PAISLEY/She’s Everything (Arista) 459 pts., 147 spins.
23 ADDS: KATM, KBQI, KCCY, KEKY, KEGA, KH KI, KIZN, KJUG, KQFC, KS KS, KSOP, KXKT, WAMZ, WGAR, WITL, WKHX, WOGK, WP KX, WQHK, WSSL, WTN R, WUBE, WYNK.
Stations with 7 or more spins: 5.
Significant: WWQM (19), KATM (18), KU ZZ (17), KEKY (13).

TIM McGRAW/I’ve Got Friends That Do (Curb) 377 pts., 43 spins.
0 ADDS.
Stations with 7 or more spins: 1.
Significant spins: WUSN (35).

JOHN ANDERSON/If Her Lovin’... (WB) 339 pts., 125 spins.
1 ADD: KEGA.
Stations with 7 or more spins: 6.
Significant spins: WNKT (20), KBQI (16), KKNG (11).

MATT JENKINS/Bad As I Want To (Uni. South) 302 pts., 96 spins.
1 ADD: WIVK.
Stations with 7 or more spins: 5.
Significant spins: KIIM (18), KATM (11), WXBQ (11).