Big Boxes Bailing On Music?

A cold wind has been swirling around Music Row of late as rumors have circulated that many physical music retailers were planning on scaling back the amount of space currently allocated to music. What chills Country label execs the most is the prospect of Wal-Mart and Target – which together account for 60-65% of all Country sales – carrying fewer titles. And, this at a time when the labels can least afford it as record sales seem to be in freefall. Because there’s been no official word from the big box or mass merchants, none of the VP level sales execs Country Aircheck talked with wanted to go on the record. But all are speculating that they may get some answers starting Sunday with the beginning of the NARM convention in Chicago.

A sales/marketing consultant specializing in Country told CA, “Wal-Mart has been playing it very close to the vest the last few months regarding their plans for the rest of the year. I expect we’ll hear loudest from them [at NARM]. Most of the physical retailers have been cutting back on music [inventories] slowly but surely anywhere from 5-20% – over the last nine months. I think that’s going to accelerate between now and end of the year.”

With almost two-thirds of the Country marketplace in their aisles, Target and Wal-Mart are primary concerns. The sales consultant noted, “Wal-Mart has really been a friend to the Nashville business. They’ve been willing to provide space for developing artists, provided, of course, we could give them solid signs that there was a reason to carry it. It’s not a hard rule, but for the most part Target has cut back to carrying the top 200 selling titles. If it’s not selling 4300 units per week, they probably won’t carry it. That means anything outside the top 40 Country titles are on the bubble at Target. It’s going back to the days where the mass merchants were a hit-house only. And it would be very concerning if Wal-Mart would ever follow that philosophy.”

 Asked to crystal-ball Country’s future if the downsizing scenario plays out, one major label VP/Sales said, “It’s impossible to speculate how ‘what if’ scenarios would effect specific genres. It would be bad for business overall, and that is my primary concern.”

The consultant added, “The next two-three years will be hell because our consumer base is usually slower to adopt new technology. It can only get worse in the short term, until our consumers go towards the digital world full force.”

Lone Star 92.5: No Spots, A Little Country

Clear Channel shifted the programming it had been “road testing” on one of its Dallas HD-2 digital side channels for the last 12 months to Classic Rock KZPS/Dallas on Monday, launching “Lone Star 92.5.” CC’s press release notes the “One-of-a-kind FM station wraps Outlaw Country, Southern Rock and Alternative Country in the voice of Willie Nelson.” One of it’s positioners: “Roots, Rock, Americana. This is 92.5. Lone Star.”

We’ll let you decide what to call the format, based on a sample hour later in our CA Music Edition.

Duane Doherty is programming Lone Star, as well as cluster sister Alternative KDGE “The Edge.” Several KZPS air personalities remain, including morning team Bo & Jim, evening jock Jon Dillon and weekender Red Beard.
MOST ADDED THIS WEEK!!

The Wolf/Dallas, KSCS, WMZQ, WDTW, KYGO, KUSS, WOGI, WGAN, KSOP, KUBL, KRTY, WCTK, WENE, KTYS, KKNG, KSQS, KIXZ, KDRK, KJUG, WITL, WRNS, KGKL, KHKX, KKKJ, WFBG, WKCQ, WOVK, WHWK, WBFM, KSNI, KPLM, KRWO, WXTA, WSTH, WQRB, WRSF, WJLS, KYS, WDEZ, WEGX, WKO, WNWN, WTHI, KRRW, WOGT, KFXT, KGKL, KHKL, KLJL, KKJG, KRAZ, XM, SIRIUS, YAHOO, AOL, WAITT, MUSCHCIE

CA/MB: Debut 50
+66 Spins, +259 Points

RR/BB: 54-49* +49 Spins, +41,400 Impressions

WINNER: CMT Music Award – Wide Open Video of the Year
Brad Paisley’s Bonfires & Amplifiers Tour kicks off this week
TV: Ellen, Fox & Friends, CNN, CBS Early Show
AOL Sessions is LIVE now at www.aolmusic.com

JACK INGRAM

MEASURE OF A MAN

EARLY FEEDBACK:

"Meanwhile, over at Big Machine Records you’ll find the Disc of the Day being sung by Jack Ingram…with a production this beefy and tough…this is going to be a mighty, mighty hit."
- Robert K. Oermann, Music Row

"Another mesmerizing, meaningful song from Jack Ingram. The Wolf loves it!"
- John Sebastian, PD, The Wolf/Dallas

"I knew I liked ‘Measure of a Man’ when I first heard it. I like it even more knowing Radney Foster co-wrote it. We added Jack’s next hit this week at Highway 16."
- Jay Thomas, MD, XM Highway 16

"If I had to pick just one song to play for someone to explain to them who Jack Ingram is, this is the song I would pick."
- Stix Franklin, APD/MD, WNCY/Green Bay

"This is a definite candidate for Song of the Year!"
- Frank Bell, VP/Programming, Keymarket Communications/Froggy Pittsburgh

"This is the best song I have heard this year. When we first heard it at the New Faces show we were blown away. The overall sound of it is incredible, but lyrically, it is downright brilliant."
- Nate Deaton, GM, KRTY/San Jose
Perhaps more noteworthy than the station’s re-positioning was its excising of traditional spots. Instead, sponsors – which initially include Southwest Airlines, AT&T, Coors and Guitar Center – will get one to two minutes of product integration an hour and, according to the release, “...will be treated as part of the fabric of the experience, not as an interruption.” Plans are for there to be only one sponsor per category.

CC/Dallas Market Manager J.D. Freeman said of the changes, “Corporate...told us to break all the rules. So we broke them in programming, we broke them in advertising, we broke them on the Web. When you have that kind of freedom, great things happen.”

Lone Star Music Monitor
4/20, 4:40-5:52pm CT
OLD 97s/Murder
GEORGIA SATELLITES/Keep Your Hands To Yourself
ALLMAN BROTHERS BAND/Statesboro Blues
PAT GREEN/Take Me Out To A Dancehall
LYNYRD SKynyRD/Down South Jukin’
SLOBBERBONE/That Is All
BAD COMPANY/Feel Like Makin’ Love
TOM PETTY/Listen To Her Heart
RYAN ADAMS/Firecracker
LITTLE FEAT/Willin’
BOB DYLAN/Gotta Serve Somebody
CROSS CANADIAN RAGWEED/Look At Me
FABULOUS THUNDERBIRDS/Wrap It Up
CHRIS REA/Texas
MICKY AND THE MOTORCARS/Careless
ZZ TOP/I Thank You
MARSHALL TUCKER BAND/Take The Highway
WILLIE NELSON/Shotgun Willie
STEVE MILLER BAND/Living In The U.S.A.

What Dallas Programmers Are Saying
Big D Country programmers offered their insights on the new KZPS to Country Aircheck after its first half-day in the air. You can hear the station for yourself [here](http://www.countryaircheck.com).

KSCS PD Tom Hunter: “While they’re playing some Country, I don’t know if most people would think of it as a Country station.

KPLX (The Wolf) PD John Sebastian: “It’s 35+...maybe 40-54 male format. The core of Country is 35-44 women. It’s definitely unique, which I appreciate. But I see it as a niche format. I was planning on getting some of that audience by default. They will now compete with us for a very small part of what we’ve been doing at The Wolf. But our main competition remains KSCS and this change doesn’t alter our focus one iota.

“By far the most interesting aspect of what KZPS is doing is the commercial policy. I think you could play polka music with no commercials and get an audience. But whether the advertising community buys into this concept will be the big question.”

It’s more like AAA/Classic Rock for Texas, and 35+ men might be most interested.”

KSCS & KTYS (The Twister) APD/MD Chris Huff:
“Obviously it’s tough to gauge a station’s potential impact after only one day. Thus far, there is very little sharing between what KZPS is playing and what is on KSCS and KTYS. Other than [Jack Ingram’s] ‘Lips Of An Angel’ and [Pat Green’s] ‘Dixie Lullaby,’ there have been no other titles that could be considered current mainstream country product on KZPS. And the KSCS-KZPS overlap in gold has been limited to a handful of titles from the likes of Willie, Waylon and Hank Jr.

“While we expect there will be a lot of sampling – just having Willie as a station spokesperson is going to elicit some curiosity from country listeners – Lone Star has a decidedly rock lean, both in music and imaging.”
CRB Reaches The Beach

Almost 30 attendees took advantage of the first-ever CRB Radio Outreach, held last Friday in Virginia Beach, VA. Max Media’s WGH/Norfolk hosted the free event, with a number of staffers, including OM/PD John Shomby and MD Mark McKay, participating in the sessions. Big Machine’s Dusty Drake performed at lunch.

Shomby, Country Aircheck’s “stringer for a day,” wrote: “The attendees were mostly from nearby smaller markets and several other areas. The crowd was primarily comprised of PD’s; there were a couple of GMs and Sales Managers.

“One of the best sessions was ‘Making Your Station Sound Bigger,’ as we discussed ways to take advantage of special days each year and utilizing what you have for a giveaway and making it seem as if it’s a lot more. The ‘Label’ panel included a spirited discussion of how the labels can better serve the smaller markets, which are shadowed by larger markets but still need to serve their listeners.

“Dusty performed at lunch and had us laughing between songs, as he always does. It was very informal, with lots of one-on-one discussions concluding the day.”

For more on the event, including a slide show pictorial, go to www.crb.org.

A&O Host ACM Talent Seminar

Consultants Jaye Albright & Mike O’Malley are conducting a pre-ACM Personality Seminar at the MGM Grand Conference Center in Las Vegas on Monday, May 14. Warner Bros. artist Joanna Cotten will perform, and Country Aircheck is co-sponsoring. Discussion will center on increasing cume through the power of narrative. In addition to keying on story telling, A&O will introduce fresh research conducted by MJJ Interactive and Canada’s Mediascore. The survey is already in the hands of 6,000 Country radio listeners. Take it yourself here. The meeting is open and free by invitation only. Contact Jaye Albright or Mike O’Malley for your invite.

BIRTHDAYS

Tuesday (4/24) – Rebecca Lynn Howard, Richard Sterban (Oak Ridge Boys), Lori Evans, Christy McDonald, Tim McFadden (tzmcfadden@aol.com)

Wednesday (4/25) – Rob Crosby, April Rider (arider@curb.com), Suzette Tucker

Thursday (4/26) – Jay DeMarcus (Rascal Flatts), Duane Eddy, Monte Warden, Alan Brewer (alan_brewer@bmemusic.com), Jeff Huskins

Friday (4/27) – Herb Pederson, Michael McNamara

Sunday (4/29) – Duane Allen (Oak Ridge Boys), Stephanie Bentley, James Bonamy, Beverlee Brannigan (bbrannigan@kfdi.com), Rosie Fitchpatrick (rosefitch50@aol.com), Lisa Kosty, Debby Turpin (debbby@ksopcountry.com)


“You Never Take Me Dancing”
GOING FOR ADDS
MAY 21

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TuBe CheCk
for
The Blair Garner Show
and
After MidNite with Blair Garner.

TuBe CheCk

Industry News
SESAC and Digsound have signed an agreement to watermark and monitor music tracks marketed to TV broadcasters for publisher affiliates across 75 markets.

Destiny Media announced today that PlayMPE is now available to users in Canada. Go here to request an account.

The ACM “New Artist’s Show” has been remade into the “New Artist’s Party For A Cause” benefiting the ACM Charitable Fund. The show features all New Artist category.

Radio News
Personalities: Bend Radio Group KSJJ/Bend, OR evening jock Jimbo has moved to afternoons, with weekender Amy Maxwell taking over evenings.

Sales: Culumus/Fayettville, NC Director/Sales Katy Lollis has been named GSM of Beasley’s Fayettville, NC two-station cluster, which includes Country WKML. Lollis can be reached at katy@bbgi.com.

Gig Alert: Bend (OR) Radio Group co-owner Jim Gross is heading the search for a PD for the group’s Country KSJJ and AC KMGX. Airchecks and resumes to BRG, attn: HR Dept, 705 SW Bonnett Way, Suite 1100, Bend, OR, 97702, or humanresources@bendradiogroup.com.

Free Lance-Star WFLS/Fredericksburg, VA OM Paul Johnson is seeking a PD to replace the retiring Jon Reed (CAT 4/3). Send your aircheck, station composite, resume and a brief programming philosophy c/o Angela Rock, Human Resources, 616 Amelia St., Fredericksburg, 22401, or arock@freelancestar.com.

Premiere Radio Networks is looking for a Web Producer for The Blair Garner Show and After MidNite with Blair Garner. Send cover letter and resume to lleon@premrad.com.

Industry News
SESAC and Digsound have signed an agreement to watermark and monitor music tracks marketed to TV broadcasters for publisher affiliates across 75 markets.

Destiny Media announced today that Play MPE is now available to users in Canada. Go here to request an account.

The ACM “New Artists Show” has been remade into the “New Artist’s Party For A Cause” benefiting the ACM Charitable Fund. The show features all New Artist category.
nominees and will be held May 14 at 7pm in the MGM Grand Ballroom in Las Vegas.

Songwriter Stephanie Bentley has signed a marketing/management deal with Joshua Tree Entertainment.

Music industry pioneers and leaders Harlan Howard, Waylon Jennings, Jack Lameier, Buck Owens, Dolly Parton and Don Williams will be honored at a ceremony hosted by Marty Stuart at the Tennessee State Museum in Nashville on June 20.


Artists News

Kenny Chesney shares his tips for throwing the ultimate beach party in the June issue of Men's Journal. The issue hits newstands in early May.

The Grand Ole Opry will celebrate Porter Wagoner’s 50th anniversary as an Opry member during GAC’s Grand Ole Opry Live on May 19. The show, hosted by Marty Stuart, will feature guest performances by Dolly Parton and Patty Loveless.

Some of the items up for auction at the 4th Annual Toby Keith & Friends Golf Classic, which takes place April 27-28 in Norman, OK, include airfare, accommodations and tickets to The Tonight Show with Jay Leno; a trip for 2 to Cancun; a guitar signed by Bob Seger; and a package for four, including accommodations, to the Toby Keith concert in Las Vegas.

Capitol is releasing five of Kenny Rogers’ best-selling albums for digital download beginning tomorrow (4/24). The offerings include Love Lifted Me, Daytime Friends, Love Is What We Make It, Love Will Turn You Around and The Gambler.

Little Big Town will kick-off CMA Music Fest in Nashville on June 6 with the “Ride For A Cure,” presented by Harley-Davidson of Cool Springs. Tickets for the ride, which benefits the T.J. Martell Foundation, can be purchased by calling 615-256-2002.

Universal South’s John Mellencamp will play a show for soldiers at the Walter Reed Army Medical Center in Washington DC on Friday (4/28) at 8pm ET. The concert will be broadcast live on HDNet.

Cole Deggs & The Lonesome’s single “I Got More” has been picked to be the iTunes Discovery Download for the week of April 24.

Miranda Lambert talks about “The 8 Things You Didn’t Know About Miranda” in the May 4 issue of Entertainment Weekly, in support of her upcoming album, Crazy Ex-Girlfriend.

MCA’s Josh Turner is set to perform the National Anthem for the 2007 Dodge Avenger 500 Nextel Cup race at Darlington Raceway in Darlington, SC on May 12.

Arista’s Jason Michael Carroll’s self-penned debut single “Alyssa Lies” is honored as the “Best Musical Message” in Reader’s Digest’s “America’s 100 Best” list, which appears in the May issue.

Check Out

Upcoming releases:

May 1  Miranda Lambert Crazy Ex-Girlfriend (Columbia)
          Blake Shelton Pure BS (Warner Bros.)
May 15 John Anderson Easy Money (Warner Bros./Raybaw)
          Little Texas The Very Best Of Little Texas Live And Loud (Montage)
          Jason Meadows 100% Cowboy (Baccerstick/COS)
          Gretchen Wilson One Of The Boys (Columbia)
May 29 Jason Aldean Relentless (BBR)
June 5  Big & Rich Between Raising Hell And Amazing Grace (Warner Bros.)
June 12 Toby Keith Big Dog Daddy (Show Dog)
          Little Texas Missing Years (Montage)
June 19 Bon Jovi Lost Highway (Mercury)
          Brad Paisley 5th Gear (Arista)
July 31 Lance Miller Back In The New School (Warner Bros.)

Album release info to news@countryaircheck.com.
Life Notes
Congrats to promotion vet Suzette Tucker Wimpy and her husband Kevin Wimpy on the recent (4/12) birth of daughter Presley Kate.

The Week’s Top Stories
Here are some of the biggest stories featured in Country Aircheck Today since our last Music Edition. Visit the archives section of our website for complete coverage of these stories and more: www.countryaircheck.com.

- The private equity firms looking to buy Clear Channel sweetened the deal, raising their earlier offer $1.40 to $39 per share. That would yield an extra $700 million and value CC at $19.4 billion, or about $27 billion including assumed debt. CC rescheduled the shareholder vote to May 8 to give investors time to review the revised offer. Clear Channel stock closed down $.49 today, at $36.23. (CAT 4/18)

- Clear Channel WBUL/Lexington PD John “Jay Cruze” Mullins was hired as OM for the company’s six-station Panama City cluster, effective May 9. Mullins will program the group’s Country WPAP. He replaces current OM and WPAP PD Eddie Rupp, who’s been named OM at CC/Sarasota where he will oversee the five-station cluster including Country WCTQ. Rupp starts April 30 and replaces Ron White, who left Clear Channel last month. Back in Lexington, OM Michael Jordan is heading up the search for a new WBUL PD. Send resumes to michaeljordan@clearchannel.com. (CAT 4/18)

- Regent/Utica-Rome, NY OM and Country WFRG PD/afternoon host Tom “Jake” Jacobsen was hired as PD/MD/afternoon host at Country sister WGNA/Albany, effective April 30. Jacobsen replaces PD Buzz Brindle and MD/air personality Bill Early. The move leaves an OM/ PD opening in Utica; resumes (no airchecks) to bob.moody@regentcomm.com. Brindle can be reached at thebrindles@aol.com. (CAT 4/17)

- Entercom KKF/Seattle APD/MD Rob “Possum” Walker was officially named PD. Walker landed the interim handle in early March when then-PD Scott Mahalick moved to Frisco to program sister Wolf KBWF. (CAT 4/17)

- Citadel/Erie, PA OM Adam Reese took over PD duties for Country WXTA with the departure of PD/morning man Uncle Fred Horton, who joined the station in 2001. Former WXTA personality Truckin’ Tom has returned to WXTA for mornings. Reese is heading the search for a new programmer. Airchecks and resumes to him at 471 Robison Road, Erie, PA 16509 or adam.reese@citcomm.com. (CAT 4/20)

- Nashville Songwriters Hall of Fame inductee and Grammy-winning songwriter Glen Sutton, who produced Lynn Anderson’s version of “(I Never Promised You A) Rose Garden” among others, suffered a fatal heart attack. He was 69. (CAT 4/18)

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Join these great stations: WYCD, WKL,H KSD, KFRG, KSOP, WGH, WIRK, WWYZ, WBEE, WGKY, WIVK, KTOM, KHKI, KDRK, KKJC, KZIN, WPOR, WNCY, WOKQ

Springtime smash! Add it now!
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<td>JACK INGRAM/Measure Of A Man (Big Machine)</td>
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Debut 37 KEITH URBAN/I Told You So (Capitol)  ✔

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Aircheck Add Leaders
KEITH URBAN/I Told You So (Capitol) 32
JACK INGRAM/Measure Of A Man (Big Machine) 12
CLAY WALKER/Fall (Curb/Asylum) 9
JASON MICHAEL CARROLL/Livin’ Our Love Song (Arista) 9
LITTLE BIG TOWN/A Little More You (Equity) 8
TAYLOR SWIFT/Teardrops On My Guitar (Big Machine) 8
TRACE ADKINS/I Wanna Feel Something (Capitol) 8
CRAIG MORGAN/Tough (BBR) 7
RODNEY ATKINS/These Are My People (Curb) 7

Aircheck Point Gainers
KEITH URBAN/I Told You So (Capitol) 1131 ✓
TOBY KEITH/High Maintenance Woman (Show Dog) 894 ✓
EMERSON DRIVE/Moments (Midas/New Revolution) 830 ✓
BILLY CERRINGTON/Good Directions (Mercury) 657 ✓
TAYLOR SWIFT/Teardrops On My Guitar (Big Machine) 617 ✓
BUCKY COWGALLOW/A Different World (Lyric Street) 561
RODNEY ATKINS/These Are My People (Curb) 515
GEORGE STRAIT/Wrapped (MCA) 505
MONTGOMERY GENTRY/Lucky Man (Columbia) 498
BRAD PAISLEY/Ticks (Arista) 463

Aircheck Spin Gainers
KEITH URBAN/I Told You So (Capitol) 294
TOBY KEITH/High Maintenance Woman (Show Dog) 265
BILLY CERRINGTON/Good Directions (Mercury) 244
EMERSON DRIVE/Moments (Midas/New Revolution) 244
TAYLOR SWIFT/Teardrops On My Guitar (Big Machine) 208
TRACY LAWRENCE/Find Out... (Rocky Comfort/COS) 178
BUCKY COWGALLOW/A Different World (Lyric Street) 178
CRAIG MORGAN/Tough (BBR) 173
MONTGOMERY GENTRY/Lucky Man (Columbia) 157
RODNEY ATKINS/These Are My People (Curb) 157

Activator Point Gainers
BRAD PAISLEY/Ticks (Arista) 1194 ✓
CRAIG MORGAN/Tough (BBR) 1175 ✓
TAYLOR SWIFT/Teardrops On My Guitar (Big Machine) 1168 ✓
KEITH URBAN/I Told You So (Capitol) 1136 ✓
TRACY LAWRENCE/Find Out... (Rocky Comfort/COS) 1050 ✓
TOBY KEITH/High Maintenance Woman (Show Dog) 882
KELLY PICKLER/I Wonder (BNA) 831
GEORGE STRAIT/Wrapped (MCA) 816
RODNEY ATKINS/These Are My People (Curb) 816
TRACE ADKINS/I Wanna Feel Something (Capitol) 744

Activator Spin Gainers
CRAIG MORGAN/Tough (BBR) 269
BRAD PAISLEY/Ticks (Arista) 259
TAYLOR SWIFT/Teardrops On My Guitar (Big Machine) 256
TRACY LAWRENCE/Find Out... (Rocky Comfort/COS) 242
KEITH URBAN/I Told You So (Capitol) 240
TOBY KEITH/High Maintenance Woman (Show Dog) 180
KELLY PICKLER/I Wonder (BNA) 175
GEORGE STRAIT/Wrapped (MCA) 172
RODNEY ATKINS/These Are My People (Curb) 169
TRACE ADKINS/I Wanna Feel Something (Capitol) 165

Video Adds
CMT
LUKE BRYAN/All My Friends Say (Capitol)
CMT PURE COUNTRY
RANDY ROGERS BAND/One More Goodbye (Mercury)
GAC
RANDY ROGERS BAND/One More Goodbye (Mercury)
MIRANDA LAMBERT/Famous In A Small Town (Columbia)
KEITH URBAN/I Told You So (Capitol)

Tracy Lawrence
“Find Out Who Your Friends Are”
HUGE SPIN AND AUDIENCE INCREASES + RESEARCH + PHONES + SALES = SMASH!
OVER 23.5 MILLION IN AUDIENCE AND GROWING RAPIDLY!
Aircheck Activity

MIRANDA LAMBERT/Famous In A Small Town (Columbia)
Moves 44*-45*; 842 points, 322 spins
3 ADDS: KMDL, KQFC*, WWGR

VINC GILL/What You Give Away (f/S. Crow) (MCA)
Moves 49*-46*; 832 points, 259 spins
4 ADDS: KSKS, KUBL*, WKHX, WQYK*

TRACE ADKINS/I Wanna Feel Something (Capitol)
Moves 45*-47*; 799 points, 252 spins
8 ADDS: KEEY, KIXZ, KSKS, KSOP, WBEE, WGTY, WKHX, WWQM

HALFWAY TO HAZARD/Daisy (Mercury)
Moves 46*-48*; 667 points, 232 spins
5 ADDS: KIXZ, KSKS, WGNE, WIVK*, WMIL

FLYNNVILLE TRAIN/Last Good Time (Show Dog)
Moves 48*-49*; 575 points, 220 spins
1 ADD: WIVK

JACK INGRAM/Measure Of A Man (Big Machine)
Debuts at 50*; 562 points, 130 spins
12 ADDS: KIXZ, KJUG, KKNG, KRTY, KSCS*, KSKS, KUSS, KYGO, WDTW, Wargar, WGNE, WOGI

LITTLE TEXAS/Missing Years (Montage)
528 points, 195 spins
2 ADDS: WPCV*, WYPY

JAMIE O’NEAL/God Don’t Make Mistakes (Capitol)
501 points, 149 spins
1 ADD: WWQM

CHRIS YOUNG/You’re Gonna Love Me (RCA)
468 points, 194 spins
0 ADDS

VAN ZANT/That Scares Me (Columbia)
405 points, 133 spins
5 ADDS: KDRK*, KIXZ, KSKS, KSOP, WYPY

JERROD NIEMANN/I Love Women My Momma Can’t Stand (Category 5)
387 points, 161 spins
1 ADD: WKDF*

Aircheck Add Dates

April 30
TRACY BYRD/Better Places Than This (Blind Mule/CO5)
KEITH URBAN/I Told You So (Capitol)

May 7
KEITH ANDERSON/Sunday Morning in America (Arista)
JOE NICHOLS/Another Side of You (Universal South)
WHISKEY FALLS/Last Train Running
(Midas/New Revolution)

May 14
CARMEN RASMUSEN/Nothin’ Like The Summer
(Lofton Creek)

Aircheck Top Recurrents

KENNY CHESNEY/Beer In Mexico (BNA) 10151
RODNEY ATKINS/Watching You (Curb) 8138
TRACE ADKINS/Ladies Love Country Boys (Capitol) 6628
BRAD PAISLEY/She’s Everything (Arista) 5297
CARRIE UNDERWOOD/Before He Cheats (Arista) 5630
GEORGE STRAIT/It Just Comes Natural (MCA) 4500
CRAG MORGAN/Little Bit Of Life (BBR) 4746
RASCAL FLATTS/My Wish (Lyric Street) 4164
RODNEY ATKINS/You’re Going Through Hell (Curb) 4176
JASON ALDEAN/Amarillo Sky (BBR) 3862

MARTINA MCBRIDE/How I Feel (RCA) 375 points, 84 spins
5 ADDS: KATM*, KEEY, KZSN, WCTK, WOGK

DONOVAN CHAPMAN/All I Need (Category 5)
314 points, 98 spins
3 ADDS: KIZN*, KKXC*, WIRK*

LANCE MILLER/She Really Loves Me (Warner Bros.)
309 points, 132 spins
4 ADDS: KFRG*, KIXZ, KSD, KUBL*

RANDY ROGERS BAND/One More Goodbye (Mercury)
305 points, 64 spins
0 ADDS

Aircheck Activity includes songs that rank 45-50 on this week’s chart or are those that are not charted and have a minimum of 300 airplay points and have shown growth in two of the past three weeks. (* indicates auto adds)
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<th>+/- Points</th>
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<td>37</td>
<td>35</td>
<td>CAROLINA RAIN/Isn’t She (Equity)</td>
<td>1922</td>
<td>246</td>
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<td>35</td>
<td>36</td>
<td>LUKE BRYAN/All My Friends Say (Capitol)</td>
<td>1831</td>
<td>149</td>
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<td>WRECKERS/Tennessee (Warner Bros.)</td>
<td>1775</td>
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<td>JASON MICHAEL CARROLL/Livin’ Our Love Song (Arista)</td>
<td>1741</td>
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<td>TRENT TOMLINSON/Just Might Have... (Lyric Street)</td>
<td>1698</td>
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<td>KEITH URBAN/I Told You So (Capitol) ✔</td>
<td>1555</td>
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<td>MIRANDA LAMBERT/Famous In A Small Town (Columbia)</td>
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<td>CLAY WALKER/Fall (Curb/Asylum)</td>
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<td>LEE BRICE/She Ain’t Right (Curb/Asylum)</td>
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<td>CATHERINE BRITT/What I Did Last Night (RCA)</td>
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<td>FLYNNVILLE TRAIN/Last Good Time (Show Dog)</td>
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<td>TIM MCGRAW/I Need You (w/Faith Hill) (Curb)</td>
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<td>VINCE GILL/What You Give Away (f/S. Crow) (MCA)</td>
<td>744</td>
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<td>BON JOVI/(You Want To) Make A Memory (Mercury/IDJMG)</td>
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<td>DONOVAN CHAPMAN/All I Need (Category 5)</td>
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<td>HALFWAY TO HAZARD/Daisy (Stylesonic/Mercury)</td>
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<td>CHRIS YOUNG/You’re Gonna Love Me (RCA)</td>
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<td>JAMIE O’NEAL/God Don’t Make Mistakes (Capitol)</td>
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<td>JERROD NIEMANN/I Love Women My... (Category 5)</td>
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<td>VAN ZANT/That Scares Me (Columbia)</td>
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<td>DARYYL WORLEY/Living In The Here And Now (903 Music)</td>
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<td>WOODY BRADSHAW/The Last...(Primoris/Spinville)</td>
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<td>Debut 57</td>
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<td>JACK INGRAM/Measure Of A Man (Big Machine)</td>
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<td>AMY DALLEY/Good Kind Of Crazy (Curb)</td>
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<td>MEMARIE/Cry Like Memphis (Cupit)</td>
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<td>ROOSTERS/Sorry Bout The Mess (Spectra)</td>
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