ACM Slump? Depends Who You Ask

Trying to figure out the impact the ACM show had on country record sales is not as easy as it might sound. All kinds of factors cloud the issue. The general feeling around Music Row after the post-ACM sales figures were released was one of disappointment. Capitol/Nashville VP/Sales Bill Kennedy summed up the feelings of many, saying, “It was a tough week indeed – actually you can argue most albums decreased from the week before. We did see single digital track sales increase, however – a product of the fans heading straight to their computers.

“In past years, the ACM’s were good for about a 20% lift in album sales. But that’s certainly not the case this year. The show going head-to-head with both American Idol and Dancing With the Stars certainly was a key factor. It seems like a fairly substantial lost opportunity.”

A large part of the “lost opportunity” came as the result of lost viewers. USA Today reported last week that prime-time Nielsen Ratings showed the ACM’s averaged a record low 9.3 million viewers, down by nearly three million viewers from last year.

Looking at the sales figures for the week after the ACM award show, Lyric Street VP/Marketing Greg McCarn notes that Country sales were down 15% from the week before, taking out new releases. (Including the 78,000+ units sold by Gretchen Wilson and John Anderson in their debut weeks results in sales being down 2%).

(continued on page 6)

Country Thunder Struck By Rain

The Country Thunder music festival, scheduled for this past Thursday (5/24) through Sunday (5/27) in Waxahachie, Texas lived up to its name, and then some. Rainstorms altered the lineup Thursday night, though Big & Rich and Gretchen Wilson played to the smaller remaining crowd. Friday’s lineup, which included Neal McCoy, Randy Rogers Band and Pat Green, was completely cancelled. The rain let up a bit on Saturday and all acts went on as scheduled, including Reba McEntire and Cross Canadian Ragweed, but Sunday’s shows, including Montgomery Gentry and headliner George Strait, were scrapped due to a second deluge.

KSCS/Dallas PD Chris Huff told Country Aircheck: “Just to give you a little background, the concert site was set up in a 300 acre field about an hour south of Dallas. This field accommodated all of the activities: stage, vendors, parking and camping. That’s normally not a problem, but throw in two or...
“When Valerie Hart and I played Rissi Palmer’s ‘Country Girl’ in the office, all the women started clapping along and one said, ‘it’s about time there’s a song for cool country women like us!’ It’s this summer’s ‘Redneck Woman’ and it sounds great on The Wolf in Seattle!” - Rob Walker, PD, KKWF/(The Wolf) Seattle

“Rissi Palmer blows me away! I was sold on her talent 30 seconds into her first single. Simple as that.” - Tonya Campos, MD, Go Country 105/Los Angeles

TOP 10 INDIE COUNTRY ARTIST ON MYSPACE.COM!!
(YOUR LISTENERS ARE FINDING OUT WHAT RISSI IS ALL ABOUT...SHOULDN'T THEY FIND OUT ON YOUR RADIO STATION?)

3 SONGS ALREADY IN ROTATION ON AOL & YAHOO! RADIO

Don't miss Rissi at the CMA Music Festival Friday, June 8th at 12:30pm!
three inches of rain, and the field of dirt becomes a field of mud. Even though the rain stopped Saturday afternoon, it was still so muddy at the end of the night that it took me 30 minutes to slip and slide my way to a paved road.

“The cancellation of Sunday’s shows meant that we were able to rescue our promotions which had been living in RVs since Thursday. We left their vehicles in the mud and went back down Monday to pull them out. Thank goodness for all the nearby farmers who had helped us out in their tractors to help tow people, otherwise we might still be stuck there!”

1720 Adds Macky, Promo Staff
Former Category 5 EVP/Promotion Bill Macky (bill@1720entertainment.com, 615-202-8135) has been named VP/Promotion for the newly launched country division of 1720 Entertainment. Macky oversees a regional staff that includes former Warner Bros. VP Jim Malito (jmalito@comcast.net, 480-203-4808) handling West Coast, former Category 5 regional Rosey Fitchpatrick (rosey@1720entertainment.com, 405-769-7570) as Mid-America rep, former Cat 5 coordinator Stacy Blythe (stacy@1720entertainment.com, 615-887-9860) as East Coast regional. Consultants Neal Spielberg and Derek Simon will direct the label’s sales and marketing efforts, respectively. First artist Rissi Palmer’s debut single “Country Girl” impacts June 4. Formed in 2004, Norcross, GA-based 1720 is guided by President/CEO Terry K. Johnson. The label’s Nashville office is located at 211 Union Street, Suite 204, 37201.

Regent Taps McAdams In Utica
Grenax Broadcasting Country KSED/Flagstaff-Prescott, AZ OM/morning host Bill McAdams has been hired as OM for Regent/Utica, NY where he will also program Country WFRG. His prior stops include programming positions in Murray, KY, Lima, OH and Watertown, NY. McAdams starts June 13 and replaces Tom Jacobsen who recently took the PD post at Regent’s WGNA/Albany, NY.

Mayne Joins Graham Bros.
Former 903 Music VP Bill Mayne has been named President of Graham Bros. Entertainment’s Nashville Operations. Mayne started today and will be involved with all of GBE’s companies, including Graham Central Station’s roster of clubs, Rainey Graham Publishing, Country Thunder Festivals, Graham Artist Management and the new Country Thunder Records label. GBE is located at 1016 17th Avenue South, Nashville, 37212. Phone is 615-238-0234.

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Radio News
Gig Alert: Cumulus VP/Country Charlie Cook (charlie.cook@cumulus.com) is still seeking a replacement for KRMD/Shreveport PD Wes McShay (wes.mcshay@citcomm.com) who was recently hired as PD for Citadel’s KQFC/Boise, ID. (CAT 5/22)

WWZD/Tupelo PD Paul Stone is hunting for a parttime/weekend jock. Resumes and airchecks to keepaulstone@aol.com.

Kudos: Syndicated morning host Moby of Moby In The Morning was named AtlantaCountryMusic.com’s Person of the Year at a ceremony on Friday (5/25). More on Moby at www.mobyinthemorning.com.

Industry News
Aria/Quarterback’s Stephen Cochran has signed with the Bobby Roberts Company for booking. Singer/songwriter Lisa Dames has signed an artist management contact with Thompson Entertainment Group.

Artist News
Billy Ray Cyrus, Jason Michael Carroll, Bucky Covington and Angela Hacker have been added to the CMA Music Fest nightly concert line-up. Carroll, Covington and Hacker will each perform two-song acoustic sets while Cyrus will perform a full set.
The RIAA has issued platinum certification for Carrie Underwood’s single, “Before He Cheats.”

Porter Wagoner will be honored with the International Fan Club Organization Tex Ritter Award at the 40th Annual IFCF FunFest Show on Monday (6/4) in Nashville.

Capitol’s Eric Church and his Church Choir fan club will be planting 25 trees in Nashville’s East Park on June 8 during CMA Music Festival. Church will perform acoustically at the event.

CMT and Sugarland are challenging fans to create a video for their new single, “Everyday America.” The winner’s entry will premiere on CMT Top 20 Countdown later this summer. Details at www.cmt.com/asm/contests/sugarland.

Kix Brooks of Brooks & Dunn, along with two other partners, is starting up Williamson County, TN’s first winery, Arrington Vineyards. The vineyard is slated to open at the end of this month.

Mercury’s Sugarland will be the first Country artist featured on Entertainment Media Works StarStyle.com, a media player which allows users to shop for the fashion worn in videos and TV shows.

The Second Annual Michael Peterson-New Holland Celebrity Tractor Race is scheduled for June 10 at the CMA Music Fest Sport Zone in Nashville. Billy Dean, Ty Herndon, Cedus T. Judd, Brad Cotter, Gunnar Nelson, Billy Yates and Diamond Rio’s Jimmy Olander are set to take part in the race.

CMT’s made-for-broadband Studio 300 Sessions will debut new music each week over the summer from Kris Kristofferson, Jason Aldean, Chris Thile, The Wreckers, Rodney Atkins,Flynnville Train, Ty Herndon and Stephanie Beck Williams.

Kellie Pickler will perform the National Anthem at tomorrow’s (5/30) NHL Stanley Cup game between the Ottawa Senators and the Anaheim Ducks.

Eventful.com and Lori McKenna have launched the “Demand Lori McKenna” online contest, giving fans in the 14 cities where she is opening the Soul2Soul II Tour the opportunity to “demand” an exclusive performance from her. Details at eventful.com.

Birthdays

Wednesday (5/30) - Wynonna Judd, Mike Geiger, Johnny Gimble, Bob Saporiti

Thursday (5/31) - Ed Adkins (Derailers), Marla Cannon-Goodman (cangood@comcast.net), Johnny Paycheck, Chip Miller, Augie Myers, Hazel Smith (hazsmith@bellsouth.net)

Friday (6/1) - Ronnie Dunn, Steve Williams, Mindy Smith

Saturday (6/2) - the late Carl Butler, Fletcher Foster (fletcher.foster@umusic.com), Lee Durham, Clay Bradley, Liz Jungers (liz.jungers@wbr.com)

Sunday (6/3) - Boots Randolph, Too Slim (Riders In The Sky), Tiffany Johns, Robin Rhodes (robin@mediabase.com), Tonya Derry

Monday (6/4) - Freddy Fender, Bill Mack, Dave Nichols
Benefit News

Chely Wright’s Reading, Writing & Rhythm Benefit Concert on June 5 will also include a silent auction with big ticket items. Fly-aways to see Tim McGraw & Faith Hill, Reba McEntire and Keith Urban are some of the trips on the auction block. Two VIP All-Access tickets to the June 5 show are currently being auctioned off here through June 3.

Troy Gentry, Aaron Tippin, Julie Roberts, Eddie Montgomery and Lonestar’s Dean Sams and Michael Britt will team up with nationally-renowned cake designers to compete in the Celebrity Cake Decorating Competition at the Gaylord Opryland Resort in Nashville on July 1. The contest benefits the T.J. Martell Foundation and is part of the National Pastry Team Championship that is taking place at the Resort that weekend.

The 11th Annual Ultimate Country Classic golf tournament to benefit the Juvenile Diabetes Research Foundation has been set for June 25 at the Gaylord Springs Golf Links in Nashville. Heidi Newfield, Cole Deggs & The Lonesome and the Tennessee Titans Cheerleaders are scheduled to take part. Contact Jessie Clark at clark@jdrf.org for info.


Life Notes

Our sincerest best wishes for a speedy recovery to Nashville Film Festival Exec. Dir. Sallie Mayne following surgery to remove a non-malignant brain tumor. Sallie is the wife of radio and music industry veteran Bill Mayne, who along with son Chris, have shaved their heads in support of Sallie.

The Week’s Top Stories

Here are some of the biggest stories featured in Country Aircheck Today since our last Music Edition. Visit the archives section of our website for complete coverage of these stories and more: www.countryaircheck.com.

• Late Friday afternoon, Disney set June 6 as the record date for the sale of its ABC Radio business to a new wholly-owned subsidiary of Citadel Broadcasting. The spin-off and closing are expected June 12. Country stations included in the $2.7 billion deal include ABC’s WKHX & WYAY/Atlanta and KSCS & KTY/ Dallas. (CAT 5/25)
Dear Lance: Me and my girl have been together five years. We've had our ups and downs like the time I got drunk and said her momma looked like Jabba the Hut. Things have been good lately.

But the other day she called me up, as I was walking to my truck at five past five. She said, I know you've had a rough week, why don't you grab a few drinks with the guys.

As I was driving, I was thinking, she never liked me drinking after work before.

Either she really loves me or she don't really love me anymore. -Frightened After Five

Dear Frightened After Five: Sounds like there ain't nothing really wrong that I can put my finger on, but something ain't quite right.

Offer to go to dinner at her momma's and start picking up your laundry. She'll like that. Sounds like she really loves you.

-Lance

Dear Lance:

I used to hold a very high-level position where I enjoyed great success. Okay, I did make a few mistakes and some people think my career was blown.

But history has shown I really did a great deal for our economy. I now get asked to do charity work and I feel more popular than ever.

My wife, who's always been a bit of a pain has now decided she wants my old job.

Why would she go and do a thing like that?

That job was the one accomplishment she didn't have. -Worried William

Dear Worried William: Sounds like your lady wears the pants in your family and now she wants the whole world to know she's the boss.

I hate to tell you buddy, but she don't really love you anymore. -Lance

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ACM Sales Slump

(continued from page 1)

Now, before you declare that a disaster, consider what happened the week before the ACM's. Sales consultant Neal Spielberg points out that week included Mother's Day, which he says often ranks as the third best sales week of the year – behind the December holidays and Valentine’s Day. So, when trying to determine if there was an ACM-related bump, it’s important to consider Mother’s Day-week sales. McCarn says that with adjustments for new releases and the decay of second week releases, Mother’s Day week was up 17% over the week prior.

Using the same methodology, Mother’s Day week 2005 had a 20% increase, with a 24% decrease the following week. MDW '06 had a 22% gain, with a 32% decline the next week. Two
weeks later, after the ’06 ACM show, sales jumped 28%, again using McCam’s adjusted methodology. Reiterating the 2007 results: Mother’s Day week was up 17%, and the immediate next week, ACM week, was down 15%. As you can see, measuring the ACM’s sales impact following a regular sales week and after a Mother’s Day sales week are two very different comparisons.

Yet another way to look at the ACM’s impact on sales is to check the sales results for performers and award winner. An analysis by Lyric Street’s Dir./Marketing Heather Conley comparing this year’s post-ACM show sales to two weeks ago finds that the average sales increase among ACM winners and performers was 24%. She told Country Aircheck, “There are so many variables, it is very hard to pinpoint the impact of the ACM show on sales. But our take away was that it did make an impact.”

The big winners among performers, according to Conley (percentage of increase over the week before): George Strait, +32%; Little Big Town, +16%; Rodney Atkins, +9%; and, Taylor Swift, +7%. Brooks & Dunn posted a 4% gain while Rascal Flatts had a 2% increase.

Pretty In Pink: Columbia’s Miranda Lambert pulled a prank on Dierks Bentley recently while opening for him at Topeka’s Kansas Expo Center. Lambert brought him her signature pink guitar between songs instead of the guitar he was expecting his guitar tech to bring. He couldn’t make it through the first verse without cracking up, and payback plans are said to be in motion.

WDRM, WGTY Lead Last Batch of Winter ARBs

Here’s the last batch of Country radio Winter Arbitrons. For a complete overview of how every Country station fared in the winter book, go to www.countryaircheck.com, click on archives, and see the CA for May 7, May 14 and May 21. A “+” indicates a Classic Country outlet, a “<sup>^</sup>” designates Country stations in the same market owned by a single operator and an “**” indicates a tie.

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- Lon Helton, lon@countryaircheck.com
Chuck Aly, chuck@countryaircheck.com
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(615) 320-1450

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EVERY ONCE IN A WHILE, ONE SONG IMPACTS LISTENERS LIKE NO OTHER...

JUST ONE

6/4
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<th>Audience</th>
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Three Weeks at No. 1 | 14479        | -254       | 4734       | -82       | 36.465   | -0.635 | 121         | 0            |
<p>| 2  | 2  | <strong>EMERSON DRIVE/Moments (Midas/New Revolution)</strong> | 13635        | 670        | 4522       | 268       | 34.736   | 2.164 | 121         | 0            |
| 3  | 3  | <strong>BRAD PAISLEY/Ticks (Arista)</strong>   | 13134        | 745        | 4184       | 242       | 32.746   | 2.18   | 121         | 0            |
| 4  | 4  | <strong>TRACY LAWRENCE/Find Out... (Rocky Comfort/COS)</strong> | 12787        | 1217      | 4198       | 406       | 31.375   | 1.767 | 121         | 0            |
| 5  | 5  | <strong>TOBY KEITH/High Maintenance Woman (Show Dog)</strong> | 12628        | -48        | 4075       | -34       | 31.167   | 0.212 | 121         | 0            |
| 6  | 6  | <strong>ALAN JACKSON/A Woman’s Love (Arista)</strong>    | 12187        | 270        | 4011       | 79        | 30.359   | 1.112 | 121         | 0            |
| 7  | 7  | <strong>MONTGOMERY GENTRY/Lucky Man (Columbia)</strong>  | 11047        | 1104      | 3557       | 398       | 29.041   | 3.174 | 121         | 1            |
| 8  | 8  | <strong>GEORGE STRAIT/Wrapped (MCA)</strong>     | 10774        | 804        | 3516       | 220       | 26.898   | 1.939 | 121         | 1            |
| 9  | 9  | <strong>KEITH URBAN/I Told You So (Capitol)</strong> | 9131         | 812        | 2873       | 233       | 24.445   | 2.15   | 121         | 0            |
| 10 | 10 | <strong>BIG &amp; RICH/Lost In This Moment (Warner Bros.)</strong> | 9096        | 813        | 2847       | 223       | 22.705   | 2.339 | 121         | 1            |
| 11 | 11 | <strong>BLAKE SHELTON/Don’t Make Me (Warner Bros.)</strong> | 8170        | 181        | 2770       | 78        | 19.686   | 0.564 | 121         | 0            |
| 12 | 12 | <strong>JASON ALDEAN/Johnny Cash (BBR)</strong>    | 7955         | 434        | 2566       | 140       | 19.091   | 1.371 | 121         | 0            |
| 13 | 13 | <strong>JAKE OWEN/Startin’ With Me (RCA)</strong>   | 7936         | 588        | 2641       | 175       | 19.078   | 1.428 | 121         | 0            |
| 14 | 14 | <strong>TAYLOR SWIFT/Teardrops On My Guitar (Big Machine)</strong> | 7588        | 557        | 2435       | 148       | 17.817   | 1.759 | 121         | 0            |
| 15 | 15 | <strong>BUCKY COVINGTON/A Different World (Lyric Street)</strong> | 7263        | 288        | 2378       | 121       | 17.407   | 1.377 | 121         | 1            |
| 16 | 16 | <strong>RODNEY ATKINS/These Are My People (Curb)</strong> | 6818        | 722        | 2271       | 201       | 15.74    | 1.83   | 121         | 1            |
| 17 | 17 | <strong>TIM MCGRAW w/FAITH HILL/I Need You (Curb)</strong> | 6649        | 702        | 2204       | 260       | 16.473   | 1.86   | 121         | 6            |
| 18 | 18 | <strong>KELLY PICKLER/I Wonder (BNA)</strong>      | 5377         | 140        | 1734       | 112       | 12.779   | 0.573 | 120         | 0            |
| 19 | 19 | <strong>CRAIG MORGAN/Tough (BBR)</strong>         | 5262         | 260        | 1796       | 126       | 12.546   | 0.718 | 121         | 2            |
| 20 | 20 | <strong>ERIC CHURCH/Guys Like Me (Capitol)</strong> | 4927        | 190        | 1655       | 75        | 11.417   | 0.601 | 120         | 2            |
| 21 | 21 | <strong>LITTLE BIG TOWN/A Little More You (Equity)</strong> | 4618        | 369        | 1559       | 113       | 10.159   | 0.631 | 120         | 3            |
| 22 | 22 | <strong>LUKE BRYAN/All My Friends Say (Capitol)</strong> | 3318        | 300        | 1083       | 103       | 8.271    | 0.694 | 112         | 4            |
| 23 | 23 | <strong>COLE DEEGS &amp; THE LONESOME/I Got More (Columbia)</strong> | 3167        | -14        | 1081       | 6         | 6.957    | 0.035 | 113         | 1            |
| 24 | 24 | <strong>JASON MICHAEL CARROLL/Livin’ Our Love Song (Arista)</strong> | 3130        | 253        | 1034       | 72        | 6.901    | 0.633 | 115         | 2            |
| 25 | 25 | <strong>CAROLINA RAIN/Isn’t She (Equity)</strong>  | 2816         | 117        | 1001       | 18        | 6.85     | 0.145 | 113         | 1            |</p>
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<td>LEE BRICE/She Ain't Right (Curb/Asylum)</td>
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<td>GRETCHEN WILSON/One Of The Boys (Columbia)</td>
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<td>JOE NICHOLS/Another Side Of You (Universal South)</td>
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<td>KEITH ANDERSON/Sunday Morning In America (Arista)</td>
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<td>PHIL VASSAR/This Is My Life (Universal South)</td>
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**Whiskey Falls**

**Debut Single**

“Last Train Running”

(CURIOUSLY STRONG)

**Country Aircheck**

**48 - 46**

**Most Added Again!**

R&R 57* - 50*

**Top New Release on Napster!!!**

**200 Country P1 Radio Listeners Love It and Want to Hear It More.**

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<tr>
<th>Age Group</th>
<th>Hit Factor</th>
<th>Play It More</th>
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<tbody>
<tr>
<td>Adults 25-54</td>
<td>82%</td>
<td>82%</td>
</tr>
<tr>
<td>Adults 25-34</td>
<td>87%</td>
<td>87%</td>
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<tr>
<td>Females 25-54</td>
<td>82%</td>
<td>86%</td>
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<tr>
<td>Females 25-34</td>
<td>85%</td>
<td>88%</td>
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Aircheck Add Leaders
REBA MCENTIRE w/K CLARKSON/Because... (MCA) 24
SUGARLAND/Everyday America (Mercury) 18
MARTINA MCBRIDE/How I Feel (RCA) 17
TIM MCGRAW/If You're Reading This (Curb) 12
LEANN RIMES/Nottin' Better To Do (Curb/Asylum) 11
FAITH HILL/Lost (Warner Bros.) 10
JACK INGRAM/Measure Of A Man (Big Machine) 9
WHISKEY FALLS/Last... (Midas/New Revolution) 9
DIERKS BENTLEY/Free And Easy... (Capitol) 8
JOE NICHOLS/Another Side Of You (Universal South) 8

Aircheck Top Point Gainers
REBA MCENTIRE w/K. CLARKSON/Because... (MCA) 1425
TRACY LAWRENCE/Find Out... (Rocky Comfort/CO5)1217
MONTGOMERY GENTRY/Lucky Man (Columbia) 1104
TIM MCGRAW/If You're Reading This (Curb) 842
BIG & RICH/Lost In This Moment (Warner Bros.) 813
KEITH URBAN/I Told You So (Capitol) 812
GEORGE STRAIT/Wrapped (MCA) 804
BRAD PAISLEY/Ticks (Arista) 745
RODNEY ATKINS/These Are My People (Curb) 722
TIM MCGRAW w/FAITH HILL/I Need You (Curb) 702

Aircheck Top Spin Gainers
TRACY LAWRENCE/Find Out... (Rocky Comfort/CO5) 406
MONTGOMERY GENTRY/Lucky Man (Columbia) 398
REBA MCENTIRE w/K. CLARKSON/Because... (MCA) 378
EMERSON DRIVE/Moments (Midas/New Revolution) 268
TIM MCGRAW w/FAITH HILL/I Need You (Curb) 260
TIM MCGRAW/If You're Reading This (Curb) 260
BRAD PAISLEY/Ticks (Arista) 242
KEITH URBAN/I Told You So (Capitol) 233
MARTINA MCBRIDE/How I Feel (RCA) 227
BIG & RICH/Lost In This Moment (Warner Bros.) 223

Activator Top Point Gainers
MONTGOMERY GENTRY/Lucky Man (Columbia) 1172
REBA MCENTIRE w/K. CLARKSON/Because... (MCA) 1044
TRACY LAWRENCE/Find Out... (Rocky Comfort/CO5) 1002
KEITH URBAN/I Told You So (Capitol) 919
SUGARLAND/Everyday America (Mercury) 723
TIM MCGRAW/If You're Reading This (Curb) 714
BUCKY COVINGTON/A Different World (Lyric Street) 676
TIM MCGRAW w/FAITH HILL/I Need You (Curb) 669
JASON ALDEAN/Johnny Cash (BBR) 656
GEORGE STRAIT/Wrapped (MCA) 609

Activator Top Spin Gainers
REBA MCENTIRE w/K. CLARKSON/Because... (MCA) 239
MONTGOMERY GENTRY/Lucky Man (Columbia) 237
TRACY LAWRENCE/Find Out... (Rocky Comfort/CO5) 210
KEITH URBAN/I Told You So (Capitol) 186
SUGARLAND/Everyday America (Mercury) 162
TIM MCGRAW w/FAITH HILL/I Need You (Curb) 161
TIM MCGRAW/If You're Reading This (Curb) 154
BUCKY COVINGTON/A Different World (Lyric Street) 145
GEORGE STRAIT/Wrapped (MCA) 141
JASON ALDEAN/Johnny Cash (BBR) 131

Video Adds
CMT
LEE BRICE/She Ain’t Right (Curb)
JACK INGRAM/Measure Of A Man (Big Machine)

CMT PURE COUNTRY
JACK INGRAM/Measure Of A Man (Big Machine)

GAC
No Video Adds

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Aircheck Activity
KEITH ANDERSON/Sunday Morning In America (Arista)
Moves 43-45*; 943 points, 300 spins
4 ADDS: KXKT, WKHX, WPKX, WQDR

WHISKEY FALLS/Last Train... (Midas/New Revolution)
Moves 48*-46*; 871 points, 344 spins
9 ADDS: KDKR*, KFKF, KIZN*, KSD, KXKT, WCTQ, WNKT*, WYCD*, WYPY

CHRIS YOUNG/You’re Gonna Love Me (RCA)
Moves 46*-47*; 766 points, 250 spins
1 ADD: WITL*

VINCE GILL f/S. CROW/What You Give Away (MCA)
Moves 47*-48*; 680 points, 223 spins
1 ADD: WUSN*

CHRIS YOUNG/You’re Gonna Love Me (RCA)
Moves 46*-47*; 766 points, 250 spins
1 ADD: WITL*

PHIL VASSAR/This Is My Life (Universal South)
Debuts at 50*; 642 points, 252 spins
2 ADDS: KXXC*, WCTK

LITTLE TEXAS/Missing Years (Montage)
581 points, 202 spins
1 ADD: WPKX

TRAVIS TRITT/You Never Take Me Dancing (Category 5)
575 points, 124 spins
1 ADD: WKHX

JAMIE O’NEAL/God Don’t Make Mistakes (Capitol)
542 points, 189 spins; 0 ADDS

SARAH JOHNS/The One In The Middle (BNA)
485 points, 198 spins
3 ADDS: KSKS, WPKX, WSJR*

DONOVAN CHAPMAN/All I Need (Category 5)
449 points, 148 spins; 0 ADDS

DIERKS BENTLEY/Free And Easy... (Capitol)
395 points, 129 spins
8 ADDS: KVOO, KXKT, KYGO, WBCT, WCTK, WDTW, WGYT, WNKT*

Aircheck Add Dates
June 4
DIERKS BENTLEY/Free And Easy (Down the Road I Go) (Capitol)
RISSI PALMER/Country Girl (1720 Entertainment)

June 11
KATIE ARMIGER/17 In Abilene (Cold River)
KENNY CHESNEY/Never Wanted Nothing More (BNA)
AMY DALLEY/Let’s Try Goodbye (Curb)
FLYNNVILLE TRAIN/Nowhere Than Somewhere (Show Dog)

June 18
BROOKS & DUNN/Proud of the House We Built (Arista)
JEREMY MCCOMB/Wagon Wheel (Parallel/CO5)

Aircheck Top Recurrents
SUGARLAND/Settin’ (Mercury) 9275
RASCAL FLATTS/Stand (Lyric Street) 8848
CARRIE UNDERWOOD/Wasted (Arista) 8563
KENNY CHESNEY/Beer In Mexico (BNA) 6626
RODNEY ATKINS/Watching You (Curb) 6599
TRACE ADDKINS/Ladies Love Country Boys (Capitol) 4980
CARRIE UNDERWOOD/Before He Cheats (Arista) 4873
TIM MCGRAW/Last Dollar (Fly Away) (Curb) 4723
BRAD PAISLEY/Shes Everything (Arista) 4518
RASCAL FLATTS/My Wish (Lyric Street) 3820

MARK WILLS/Days Of Thunder (Equity) 380 points, 81 spins
3 ADDS: WBEE, WPOC, WSSL

STEVE HOLY/Men Buy The Drinks... (Curb) 344 points, 117 spins
6 ADDS: KBQI, KXKT, WITL*, WRNS*, WUSY*, WWNU

LANCE MILLER/She Really Loves Me (Warner Bros.) 343 points, 141 spins
1 ADD: KWNR

Aircheck Activity includes songs that rank 45-50 on this week’s chart or are those that are not charted and have a minimum of 300 airplay points and have shown growth in two of the past three weeks. (* indicates auto adds)
## LW  TW | Artist/Title (Label) | TW Points | +/- Points | TW Plays | +/- Plays
---|---|---|---|---|---
1 | 1 | EMERSON DRIVE/Moments (Midas/New Revolution) | 14469 | 314 | 3241 | 75
2 | 2 | TRACY LAWRENCE/Find Out... (Rocky Comfort/COS) | 13899 | 1002 | 3049 | 210
3 | 3 | BRAD PAISLEY/Ticks (Arista) | 13787 | 550 | 3094 | 114
2 | 4 | BILLY CURREN /Good Directions (Mercury) | 13544 | -655 | 3028 | -151
4 | 5 | TOBY KEITH/High Maintenance Woman (Show Dog) | 13187 | -60 | 2927 | -25
6 | 6 | MONTGOMERY GENTRY/Lucky Man (Columbia) | 12964 | 1172 | 2865 | 237
7 | 7 | GEORGE STRAIT/Wrapped (MCA) | 11618 | 609 | 2640 | 141
9 | 8 | ALAN JACKSON/A Woman’s Love (Arista) | 9953 | 262 | 2196 | 65
11 | 9 | BLAKE SHELTON/Don’t Make Me (Warner Bros.) | 9907 | 472 | 2248 | 128
10 | 10 | BIG & RICH/Lost In This Moment (Warner Bros.) | 9588 | 337 | 2165 | 80
12 | 11 | KEITH URBAN/I Told You So (Capitol) | 9078 | 919 | 2052 | 186
13 | 12 | JASON ALDEAN/Johnny Cash (BBR) | 8683 | 656 | 1939 | 131
14 | 13 | TAYLOR SWIFT/Teardrops On My Guitar (Big Machine) | 8312 | 474 | 1861 | 94
16 | 14 | JAKE OWEN/Startin’ With Me (RCA) | 8260 | 573 | 1838 | 115
15 | 15 | BUCKY COVINGTON/A Different World (Lyric Street) | 8200 | 676 | 1837 | 145
16 | 16 | RODNEY ATKINS/These Are My People (Curb) | 8061 | 465 | 1804 | 97
18 | 17 | TIM MCGRAW w/ FAITH HILL/I Need You (Curb) | 7665 | 669 | 1770 | 161
19 | 18 | CRAIG MORGAN/Tough (BBR) | 6724 | 413 | 1518 | 90
20 | 19 | KELLIE PICKLER/I Wonder (BNA) | 6620 | 369 | 1450 | 82
21 | 20 | ERIC CHURCH/Guys Like Me (Capitol) | 6578 | 339 | 1462 | 85
22 | 21 | LITTLE BIG TOWN/A Little More You (Equity) | 5659 | 389 | 1237 | 91
25 | 22 | MARTINA MCBRIDE/How I Feel (RCA) | 3892 | 600 | 885 | 121
24 | 23 | COLE DEGGS & THE LONESOME/Got More (Columbia) | 3830 | 424 | 868 | 92
26 | 24 | TRACE ADKINS/Wanna Feel Something (Capitol) | 3641 | 373 | 822 | 77
29 | 25 | LUKE BRYAN/All My Friends Say (Capitol) | 3242 | 108 | 738 | 29
30 | 26 | JASON MICHAEL CARROLL/Livin’ Our Love Song (Arista) | 3157 | 348 | 672 | 72
27 | 27 | TERRI CLARK/Dirty Girl (BNA) | 3098 | 30 | 658 | 12
31 | 28 | CLAY WALKER/Fall (Curb/Asylum) | 2991 | 171 | 693 | 37
28 | 29 | SARAH BUXTON/That Kind Of Day (Lyric Street) | 2931 | -123 | 652 | -23
33 | 30 | TRENT TOMLINSON/Just Might... (Lyric Street) | 2662 | 7 | 596 | 14

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**XM HIGHWAY 16: TOP 50 REQUEST THIS WEEK!**

**STEPHEN COCHRAN**

*“Friday Night Fireside”*

2:51 of Up-Tempo Fun... perfect for the spring book!

JUST JOINED THE FIRESIDE FUN:

WWZD/TUPELO

Add it NOW!
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<th>LW</th>
<th>TW</th>
<th>Artist/Title (Label)</th>
<th>TW Points</th>
<th>+/- Points</th>
<th>TW Plays +/- Plays</th>
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<td>245</td>
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<td>237</td>
<td>205  50</td>
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<td>WHISKEY FALLS/Last Train Running (Midas/New Revolution)</td>
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<td>178  8</td>
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<td>TIM MCGRAW/If You're Reading This (Curb)</td>
<td>838</td>
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<td>FAITH HILL/Lost (Warner Bros.)</td>
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<td>DONOVAN CHAPMAN/All I Need (Category 5)</td>
<td>759</td>
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<td>VINCIE GILL f/S. CROW/What You Give Away (MCA)</td>
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<td>-101</td>
<td>166  -14</td>
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<tr>
<td>52</td>
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<td>CARRIE UNDERWOOD/I'll Stand By You (Arista)</td>
<td>721</td>
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<td>164  43</td>
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<td>VAN ZANT/That Scares Me (Columbia)</td>
<td>715</td>
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<td>150  4</td>
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<td>51</td>
<td>JAMIE O'NEAL/God Don't Make Mistakes (Capitol)</td>
<td>630</td>
<td>-77</td>
<td>145  -18</td>
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<tr>
<td>53</td>
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<td>TRAVIS TRITT/You Never Take Me Dancing (Category 5)</td>
<td>587</td>
<td>110</td>
<td>132  28</td>
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<tr>
<td>Debut</td>
<td>53</td>
<td>PHIL VASSAR/This Is My Life (Universal South)</td>
<td>578</td>
<td>365</td>
<td>106  65</td>
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<tr>
<td>Debut</td>
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<td>LEANN RIMES/Nothin' Better To Do (Curb/Asylum)</td>
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<td>192</td>
<td>119  50</td>
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<td>CHRIS YOUNG/You're Gonna Love Me (RCA)</td>
<td>523</td>
<td>-65</td>
<td>94  -15</td>
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<td>55</td>
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<td>SARAH JOHNS/The One In The Middle (BNA)</td>
<td>490</td>
<td>108</td>
<td>94  17</td>
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<td>Debut</td>
<td>57</td>
<td>STEVE HOLY/Men Buy The Drinks (Girls...) (Curb)</td>
<td>439</td>
<td>136</td>
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<td>60</td>
<td>58</td>
<td>STEPHEN COCHRAN/Friday Night Fireside (Aria/Quarterback)</td>
<td>438</td>
<td>98</td>
<td>99  22</td>
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<td>LANCE MILLER/She Really Loves Me (Warner Bros.)</td>
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<td>60</td>
<td>KRISTINA CORNELL/Little Red Balloon (Lofton Creek)</td>
<td>369</td>
<td>-24</td>
<td>83  -3</td>
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