Radio By The (CRG) Numbers

One of the ways music stations define themselves is through their Current/Recurrent/Gold (CRG) ratios. These balances aren’t arbitrarily concocted, of course, but are carefully calibrated for strategic positioning. CRG ratios can be honed to skew a station’s sound modern or traditional, target particular demographics, position Country combos in a cluster or surround the competition, among a myriad of other rationales.

This week we provide a national backdrop of CRG percentages at the Country Aircheck/Mediabase reporting stations to serve as a comparison for your total airplay library music mix.

Our 121 reporters have an average Current Percentage of 34.9%, a Recurrent percentage of 24.3% and a Gold percentage of 40.8%. The median – meaning half of the reporters are above and half below the number – is 34% for Current percentage, 25% for Recurrent and 41% for Gold.

Of the 121 Country reporters, 36 have Current percentages above 50%, 59 are above 35% and 86 are above 30%. Our panel’s highest Current percentage belongs to KBEQ/Kansas City and KJUG/Visalia, CA at 52%. But high current percentages aren’t just for specially positioned stations or small markets, anymore. The Current percentages among some of the top-rated and most-respected Country outlets in the USA:

>45-50%: WDAF/Kansas City, WGKX/Memphis, KFRG/Riverside, CA, WBEE/Rochester, KDRK/Spokane.
>40-44%: WKYX/Atlanta, WYRK/Buffalo,
>30-34%: WQXK/Youngstown.

KSKS/Fresno, WIVK/Knoxville, WGH/Norfolk, KNCI/Sacramento, KMPS/Seattle and WQYK/Tampa.

Airplay for inclusion in the chart will begin Sunday, June 24 and will be part of the chart on Monday, July 2. The first report day for adds is July 2.

No longer reporting are WPOC/Baltimore, WCKT/Atlanta, WIOV/Lancaster, PA and WMZQ/Washington, DC. KWLI/Denver, WYAK/Visalia, CA are now part of the CA Activator panel as part of a new policy that results in one main-panel reporter in markets 101+. That reporter will be the market’s 25-54 leader, while the other ratings and current percentage qualifying station will be part of the Activator panel.

Stations added to the Country Aircheck Activator panel are (bolded stations are monitored by Mediabase 24/7): KBCY/Abilene, TX; KBRJ/Anchorage, AK; WQCB/Bangor, ME; KQFC/Boise, ID; KHAK/Cedar Rapids, IA; WAXX/Eau Claire, WI; WLAX/Lexington, KY; KXKC/Lafayette, LA; KHAY/Oxnard-Ventura, CA; WXXQ/Rockford, IL; WJCL/Savannah, GA; KRMD/Shreveport; and, WQXK/Youngstown.
KEITH URBAN
“My TOLD YOU SO”
8* - CA / MediaBase 8* - R&R / BDS

LOVE, PAIN & THE WHOLE CRAZY WORLD TOUR HITS THE U.S.!

“The concert in San Diego shows that Keith’s music and performance has morphed from a mere concert to an entertainment event. I can truthfully say it’s one of the best shows I’ve ever seen.”
- John Marks - PD KSON/San Diego

“48 hours after the show, Keith’s incredible performance was still being praised by staff and listeners. The energy, the production, the musicianship, and the connection with the audience are all far beyond what a typical concert experience gives you these days. Simply fabulous!”
- Mark Evans - PD KNIC/Sacramento

“Keith has kicked it up to another level. It’s a rare artist that can own 10,000 fans, yet at the same time make every person there think that the show is just for them”
- Steve Pleshe - PD KSKS/Fresno

“I have seen Bruce Springsteen over 25 times and Keith’s show was on the same level as the ‘The Boss.’ From start to finish it was tremendous...the video, the sound, the energy, the crowd and the cell phone wave. I think Keith Urban is on a different level.”
- Dave Daniels - PD KJUG/Visalia

“Keith Urban live is a life changing. Clean and powerful show.”
- Scott Mahalick - PD KBWF/San Francisco
Monday’s Major News

Bonadies Joins Universal South: “Teddi is a promotion executive of the highest quality.” That according to Universal South Sr. VP/Promotion Michael Powers as the label named former Columbia/Nashville Sr. Director/National Promotion Teddi Bonadies VP/National Promotion. “I have admired her many accomplishments over the years on Music Row, so you can only imagine how excited I am to work along side her.”

Bonadies, who left Columbia in July and previously spent 13 years at Arista/Nashville, said, “It is an honor to have the opportunity to work with such talented, experienced professionals as Mark Wright, Fletcher [Foster] and Michael.”

Adds Sr. VP/GM and fellow Arista alumnus Foster: “I’ve worked with her on-and-off for the past 12 years, having seen her work with radio, artists and within the industry. And her reputation is stellar. She and Michael will be a great combination in leading this remarkable promotion team.”

Gonzales Heads CT Promo: Country Thunder Records has officially put in place its new promotion team. The new VP/Promotion is Doc Gonzales, who is segueing from Graham Bros. Entertainment’s artist management group.

Joining the label are a number of former 903 Music promoters reuniting with former 903 VP and new GBE/Nashville President Bill Mayne. Aboard to handle the Northeast is RJ Jordan, working the Midwest is Bill Heltemes and in for the West Coast is Ray Randall. Jim Dorman shifts from Northeast to Southeast regional promotion.

Date Check

June 20 – ACM Special Awards
Tennessee State Museum

June 24 – Alex LeVasseur Fund Festival
Jim Warren Park, Franklin, TN

July 11 – Music Industry Mayoral Candidate Forum
Wyatt Center, Vanderbilt Campus

July 12 – “The Life And Music of Chet Atkins”
Country Music Hall of Fame & Museum

July 21 – “Mr. Record Man: Fred Foster”
Country Music Hall of Fame & Museum

August 23 – SOURCE Foundation Awards
Musicians Hall of Fame

Also joining GBE as Executive Assistant is Wendy Duffy, who spent the last year in affiliate relations for ABC’s American Country Countdown with Kix Brooks.

Black River Flows: Label and publishing vet Rob Hendon has been named GM of the newly-formed Black River Music Group. Session player and current Faith Hill touring band leader Jimmy Nichols is head of A&R and Tonya Ginnetti is Director/Artist Relations. Artist signings are expected in the next few weeks, and the label’s plans for mainstream Country radio will be developed on an artist by artist basis. BRMG is located at 1200 16th Ave. S., Nashville, 37212; phone is 615-320-1009.

Radio News

Gig Alerts: WLLR/Quad Cities, IA-IL PD Jim O’Hara is seeking a midday jock. Mail demo and resume to him at 3535 East Kimberly Road, Davenport, IA 52807 or email 2MB or smaller demos to jimohara@clearchannel.com.

Clear Channel WIBL/Augusta, GA OM Steve Burke is seeking a PD. Email him at steveburke@clearchannel.com.

Sports: Motor Racing Network has extended its affiliate relationship with WUSN/Chicago through 2010.

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Industry News

Singer/songwriter Jeffrey Steele will host the first Alex LeVasseur Fund Festival on June 24 at Jim Warren Park in Franklin, TN. The fund, which was set up in memory of his son who passed away earlier this year, provides scholarships to send kids to skate camps. Email swood@rockonpromo.com for info.

CMT was awarded seven Promax and Broadcast Designers’ Assoc. awards last week at a conference in New York City. Among the awards were honors for its website design and promotion campaign for Trick My Truck.

CMT Insider host Katie Cook is one of the top ten finalists of the Daytona 500 “Celebrity Tickets for Charity” competition, which pits celebrities against each other for the honor of designing the art for the 2008 Daytona 500 tickets.

Artist News

Phil Vassar is giving fans an opportunity to vent on his blog, www.philvassar.com/fedu. Inspired by his song “This Is My Life,” the blog encourages fans to sound off on topics ranging from gas prices to health care.

Taylor Swift is currently Myspace’s top-ranking Country artist, with well over 17 million song plays and more than 314,000 “friends.” The recent platinum certification of her self-titled debut album also distinguishes Swift as the only female Country artist in history to write or co-write every cut on a platinum selling debut.
George Jones, Darryl Worley, Houston Astros’ Roy Oswalt and Washington Redskins Cornelius Griffin and Demetric Evans are some of the confirmed friends who will appear in the video for Tracy Lawrence’s “Find Out Who Your Friends Are.”

Clint Black has reunited with producer James Stroud to produce his third album, a collection of greatest hits due out this fall on Equity Music.

Billy Dean has teamed up with Sunkist for its annual “Take A Stand” program. Sunkist is giving away 10,000 free lemonade stands to kids ages 7-12 who pledge to raise funds for the charity of their choice. Details at www.sunkist.com/takeastand.

The Bellamy Brothers have released their 49th album, Jesus Is Coming. The collection contains 12 original gospel songs and the standard “I’ll Fly Away.”

The Week’s Top Stories
Here are some of the biggest stories featured in Country Aircheck Today since our last Music Edition. Visit the archives section of our website for complete coverage of these stories and more: www.countryaircheck.com.

- Entercom Rock KISW/Seattle Station Manager/ PD Dave Richards has been promoted to OM for the cluster, which includes Country KKWF (The Wolf). Richards, who will continue to program KISW, replaces Scott Mahalick who left in March to launch Wolf sister KBWF/San Francisco. (CAT 6/14)

- Zimmer Radio/Joplin, MO Director/Special Projects Chad Elliot has been promoted to OM of the six station cluster, which includes Country KIXQ. (CAT 6/15)

- Clear Channel Oldies WXLY/Charleston, SC PD Brad Kelly has been named OM for the cluster, which includes Country WEZL. CC Country WIBL/Augusta, GA PD Bill West will take the PD reigns at WEZL on July 9. (CAT 6/14)

- Cupit Records Manager/Promotion Elizabeth Howe has been upped to Northeast regional with the departure of Eric Marcuse. Based in Nashville, Howe can be reached at elizabeth@cupitmusic.com or at 615-731-0100 ext. 10.
**Current, Gold, Recurrent (continued from page 1)**

On the other side of the coin, of the 228 Country stations monitored by Mediabase, 44 have Current percentages lower than 25% while 89 have Current percentages at or above 35%. Winning and highly-respected stations playing a low percentage of currents (among these stations are Mediabase-monitored outlets not part of the reporting panel) include:

>1-10%: WZZK/Birmingham, WHKO/Dayton, KXYX/Oklahoma City, WKHK/Richmond and KWEN/Tulsa.

>11-15%: WWKA/Orlando and KCYY/San Antonio.

>16-20%: WPOC/Baltimore, WQIK/Jacksonville, KFKF/Kansas City and WMZQ/Washington.

WEZL/Charleston, SC is the Recurrent leader at 38%, with 19 others in the 30-37% range. On the other end, WPCV/Lakeland, FL serves up 10% Recurrents, while another 18 of our reporters sport between 10-19% recurrent airplay.

On the Gold side of the ledger, KFKF/Kansas City tops the list at 70%, with WMZQ/Washington the only other station above 60% Gold. A total of 22 out of the 121 reporters play 50% or more Gold. Conversely, KHKI/Des Moines has the lowest Gold percentage among reporters at 21%. Fifty-five stations are between 21-39% Gold.

Individual station stats for CRG percentages, along with unique titles in each category, can be found on Mediabase’s website.

- Lon Helton, lon@countryaircheck.com
- Chuck Aly, chuck@countryaircheck.com
- Stephanie Keshe, stephanie@countryaircheck.com
- (615) 320-1450

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**Check Out**

This week’s releases include:

**Bon Jovi** *Lost Highway* (Mercury)

In a twist of country’s unabashed adoption of arena rock performance values, this 12-track release sees some of arena rock’s biggest stars leaning on country influences. LeAnn Rimes guests on “’Til We Ain’t Strangers Anymore” and Big & Rich join the band for “We Got It Going On,” co-written with Big Kenny. Other titles include “I Love This Town,” “Summertime” and “Everybody’s Broken.”

**Brad Paisley** *5th Gear* (Arista)

Brad puts it in highway gear on his fifth studio album with returning producer Frank Rogers and writing credit on 10 of 15 songs. Carrie Underwood guests on “Oh Love,” the New Kung Pao Buckaroos – Little Jimmy Dickens, Whisperin’ Bill Anderson and Vince Gill – are featured on “Bigger Fish To Fry,” and the album closes with the gospel standard “When We All Get To Heaven,” and the instrumental “Throttleneck.”

**Upcoming releases:**

- July 10 **Jason Meadows** *100% Cowboy* (Baccerstick/CO5)
- July 31 **Lance Miller** *Back In The New School* (Warner Bros.)
- September 18 **Reba McEntire** *Reba Duets* (MCA)
- September 25 **Rascal Flatts** TBA (Lyric Street)

Album release info to news@countryaircheck.com.

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**TRACY LAWRENCE**

“Til I Was A Daddy Too”

**ON YOUR DESK THIS WEEK.**

**IN PROMO MPE NOW.**

ALREADY REACTING AT WDTW AND WJLS!
The amazing new single –
“Love Me If You Can”

#1 MOST ADDED - BOTH CHARTS!
FROM THIS WEEK’S #1 SELLING ALBUM
BIG DOG DADDY!

CA/MB 48*-.31* (+421x/+1300 pts.)
R&R 42*-.33* (+421x/+2,603,700)

2/3 OF THE PANEL ON BY ADD DATE!

“The BEST Toby record in years…a GREAT song.”
- Charlie Cook, Cumulus Media

THE NEW ALBUM - BIG DOG DADDY – IN STORES NOW!
THE TOUR - BIG DOG DADDY – BEGINS JUNE 21ST!

“NOWHERE THAN SOMEWHERE”

ALREADY ABOARD THE TRAIN:
KSOP KUBL WCTK WTQR KKNG WBEE WBCT WGGY
WRNS KIXZ KATC WQHK KJUG WOKQ WITL WPUR

“If you have ever been heartbroken, this is your song…Flynnville Train will be your new favorite group in 2007!!!”
- Jaymie Gordon, MD, WGGY (30 something female...they don’t just buy shoes)

CATCH FLYNNVILLE TRAIN ON TOBY KEITH’S
BIG DOG DADDY TOUR COMING TO YOUR CITY THIS SUMMER!
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<th>LW</th>
<th>TW</th>
<th>Artist/Title (Label)</th>
<th>Total Points +/- Points</th>
<th>Total Plays +/- Plays</th>
<th>Audience +/- Plays</th>
<th>Stations</th>
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<td>TRACY LAWRENCE/Find Out Who Your Friends Are (Rocky Comfort/COS) 2nd week at No. 1</td>
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<td>4543 -91</td>
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<td>FAITH HILL/Lost (Warner Bros.)</td>
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CLINT BLACK

"The Strong One"

"Black is Back! ‘The Strong One’ is the STRONGEST SONG I have heard from Clint Black in 10 years!"
- Joel Burke, KYGO/ Denver

"…Clint Black remains relevant. His new power ballad, ‘The Strong One’ is EXCEPTIONAL. Touches all. A great record. Stroud and Clint, back at it, and it SOUNDS TERRIFIC!"
- Bob McKay, WXTU/Philadelphia

GOING FOR AIRPLAY NOW • GOING FOR ADDS 6/25
Aircheck Add Leaders

TOBY KEITH / Love Me If You Can (Show Dog) 33
BROOKS & DUNN / Proud Of The House... (Arista) 22
TIM MCGRAW / If You’re Reading This (Curb) 20
SUGARLAND / Everyday America (Mercury) 15
DIERKS BENTLEY / Free And Easy... (Capitol) 10
KENNY CHESNEY / Never Wanted Nothing More (BNA) 10
REBA MCENTIRE w/K. CLARKSON / Because... (MCA) 10
FAITH HILL / Lost (Warner Bros.) 7
SARA EVANS / As If (RCA) 7
TRACE ADKINS / I Wanna Feel Something (Capitol) 7

Aircheck Top Point Gainers

KENNY CHESNEY / Never Wanted Nothing More (BNA) 2766
TOBY KEITH / Love Me If You Can (Show Dog) 1300
REBA MCENTIRE w/K. CLARKSON / Because... (MCA) 1087
MONTGOMERY GENTRY / Lucky Man (Columbia) 1071
GEORGE STRAIT / Wrapped (MCA) 1027
BROOKS & DUNN / Proud Of The House... (Arista) 924
BIG & RICH / Lost In This Moment (Warner Bros.) 748
SUGARLAND / Everyday America (Mercury) 722
DIERKS BENTLEY / Free And Easy... (Capitol) 627
CRAIG MORGAN / Tough (BBR) 556

Aircheck Top Spin Gainers

KENNY CHESNEY / Never Wanted Nothing More (BNA) 954
TOBY KEITH / Love Me If You Can (Show Dog) 421
MONTGOMERY GENTRY / Lucky Man (Columbia) 391
REBA MCENTIRE w/K. CLARKSON / Because... (MCA) 385
GEORGE STRAIT / Wrapped (MCA) 352
BROOKS & DUNN / Proud Of The House... (Arista) 311
SUGARLAND / Everyday America (Mercury) 242
BIG & RICH / Lost In This Moment (Warner Bros.) 234
CRAIG MORGAN / Tough (BBR) 229
DIERKS BENTLEY / Free And Easy... (Capitol) 183

Activator Top Point Gainers

KENNY CHESNEY / Never Wanted Nothing More (BNA) 3386
TOBY KEITH / Love Me If You Can (Show Dog) 1349
REBA MCENTIRE w/K. CLARKSON / Because... (MCA) 1249
BROOKS & DUNN / Proud Of The House... (Arista) 1225
TIM MCGRAW / If You’re Reading This (Curb) 1200
JAKE OWEN / Startin’ With Me (RCA) 868
TAYLOR SWIFT / Teardrops On My Guitar (Big Machine) 838
SUGARLAND / Everyday America (Mercury) 816
BIG & RICH / Lost In This Moment (Warner Bros.) 751
RODNEY ATKINS / These Are My People (Curb) 541

Activator Top Spin Gainers

KENNY CHESNEY / Never Wanted Nothing More (BNA) 759
TOBY KEITH / Love Me If You Can (Show Dog) 309
REBA MCENTIRE w/K. CLARKSON / Because... (MCA) 307
BROOKS & DUNN / Proud Of The House We Built (Arista) 265
TIM MCGRAW / If You’re Reading This (Curb) 256
SUGARLAND / Everyday America (Mercury) 203
TAYLOR SWIFT / Teardrops On My Guitar (Big Machine) 202
BIG & RICH / Lost In This Moment (Warner Bros.) 199
JAKE OWEN / Startin’ With Me (RCA) 185
CRAIG MORGAN / Tough (BBR) 133

Video Adds

CMT
CROSSIN DIXON / Guitar Slinger (BBR)
TRACE ADKINS / I Wanna Feel Something (Capitol)

CMT PURE COUNTRY
CROSSIN DIXON / Guitar Slinger (BBR)
GRANT LEE PHILLIPS / Same Blue Devils (Rounder)
TRACE ADKINS / I Wanna Feel Something (Capitol)

GAC
DIERKS BENTLEY / Free And Easy... (Capitol)
TRACE ADKINS / I Wanna Feel Something (Capitol)
JENNIFER HANSON / Joyride (Capitol)
JACK INGRAM / Measure Of A Man (Big Machine)

Summer Tempo From 2006’s Most-Played Debut Female Artist

Danielle Peck “BAD FOR ME”

Add Added Next Monday 6/25

CONFIRMED ADDS: WXTU, WIVK, KATM, KUSS, WWQM, KSOP, KRTY, WOGI, WCTK, KSN1, WQRB, WBFM, WTHI, WXTA, KEAN, XM, Sirius, Jones CD Country

“Smash! Homerun! – This is the one that’s going to launch her to the next level!”
-Mike O’Brien, PD, KUSS/San Diego

“We’re excited to have Danielle perform ‘Bad For Me’ at the 2nd largest country music festival in America – Country USA. Love the song, love her!”
-Stix Franklin, APD, WNYC/Green Bay

“Catty, catchy and catchy! I thought it was just a great chick song – until I realized I could relate to everything in the song too! Yes, even the high heels!”
-Mike Kennedy, PD, KBQO/Kansas City
Aircheck Activity

WHISKEY FALLS/Last Train Running
(Midas/New Revolution)
Moves 47*-45*; 1088 points, 413 spins
3 ADDS: KSOP, WIVK*, WMIL

LEANN RIMES/Nothin’ Better To Do (Curb/Asylum)
Debuts at 46*; 975 points, 323 spins
6 ADDS: KDRK*, KFRG*, KHKI*, WCKT, WNKT*, WXTU

CARRIE UNDERWOOD/I’ll Stand By You (Arista)
Moves 49-47; 898 points, 274 spins
1 ADD: KYGO

STEVE HOLY/Men Buy The Drinks
(Girls Call The Shots) (Curb)
Debuts at 48*; 859 points, 312 spins
2 ADDS: KCCY, WGNE

PHIL VAASSAR/This Is My Life (Universal South)
Moves 50*-49*; 770 points, 250 spins
4 ADDS: KBEC, KDRK*, KIZN*, KSD

VAN ZANT/That Scares Me (Columbia)
Enters at 50*; 719 points, 241 spins
0 ADDS

SARAH JOHNS/The One In The Middle (BNA)
683 points, 259 spins
3 ADDS: WSSL, WXTU, WYCD*

SARA EVANS/As If (RCA)
626 points, 169 spins
7 ADDS: KCCY, KSOP, WGBK*, WIVK*, WKDF*, WOGI, WPKX

SARAH BUXTON/That Kind Of Day (Lyric Street)
570 points, 184 spins; 0 ADDS

MARK WILLS/Days Of Thunder (Equity)
511 points, 168 spins
4 ADDS: WCKT, WGE, WIRK*, WNKT

Aircheck Add Dates

June 25
SARA EVANS/As If (RCA)
DANIELLE PECK/Bad For Me (Big Machine)
HAL KETCHUM/The Alamo (Curb/Asylum)
BILLY Currington/Tangled Up (Mercury)
CLINT BLACK/The Strong One (Equity)

July 2
PAT GREEN/Way Back Texas (BNA)

July 9
JO DEE MESSINA/Biker Chick (Curb)

CROSSIN DIXON/Guitar Slinger (BBR)
355 points, 126 spins
5 ADDS: KHKII, KSOP, WGTY, WIRK*, WSLC

Aircheck Top Recurrents

BILLY Currington/Good Directions (Mercury) 10473
CARRIE UNDERWOOD/Wasted (Arista) 6945
RASCAL FLATTS/Stand (Lyric Street) 6370
TOBY KEITH/High Maintenance Woman (Show Dog) 6217
SUGARLAND/Settin’ (Mercury) 6121
RODNEY ATKINS/Watching You (Curb) 5634
KENNY CHESNEY/Beer In Mexico (BNA) 4867
TRACE ADKINS/Ladies Love Country Boys (Capitol) 4318
CARRIE UNDERWOOD/Before He Cheats (Arista) 4252
BRAD PAISLEY/She’s Everything (Arista) 4016

Aircheck Activity includes the top 15 songs that rank 45-50 on this week’s chart or are those that are not charted and have a minimum of 300 airplay points and have shown growth in two of the past three weeks. (*) indicates auto adds
<table>
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<th>LW</th>
<th>TW</th>
<th>Artist/Title (Label)</th>
<th>TW Points</th>
<th>+/- Points</th>
<th>TW Plays</th>
<th>+/- Plays</th>
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<td>MONTGOMERY GENTRY/Lucky Man (Columbia)</td>
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<td>TRACY LAWRENCE/Find Out Who... (Rocky Comfort/COS)</td>
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<td>BIG &amp; RICH/Lost In This Moment (Warner Bros.)</td>
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<td>RODNEY ATKINS/These Are My People (Curb)</td>
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<td>TIM McGRAW w/ FAITH HILL/I Need You (Curb)</td>
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<td>TRAVIS TRITT/You Never Take Me Dancing (Category 5)</td>
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<td>LEANN RIMES/Nothin’ Better To Do (Curb/Asylum)</td>
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<td>STEVE HOLY/Men Buy The Drinks (Girls...) (Curb)</td>
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<td>DANIELLE PECK/Bad For Me (Big Machine)</td>
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<td>WOODY BRADSHAW/The Last Thing... (Primoris/Spinville)</td>
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Thursday, August 23, 2007
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Mary Martin  Maggie Carter Ward
Hope Powell  Trish Williams Warren

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