ACMs: Sunday Warning Coming Down

For the first time in its 43-year history, the Academy of Country Music is holding its awards show on a Sunday night. While there are a number of good reasons for the move – American Idol, for one – it does present challenges.

Country radio’s potent audience-generating power has always been an important aspect of televised awards show success, making associated radio remote broadcasts a key to promoting the event. Moving to a Sunday night telecast pulls the show away from the traditional weekday buildup during high-cuming morning and afternoon drive. Even for stations not planning remotes, involving listeners in one of country’s premier events will be a bit different this year.

“At first we were like, ‘Wow, what are we going to do?’” says Westwood One VP/Affiliate Sales Todd Alan. “But everyone seems to be building around it and turning it into an ACM weekend.”

As the ACM’s radio partner, WW1 is staging two days of remote broadcasts:

- Friday, May 16: Noon-4pm PT
- Saturday, May 17: 10am-4pm PT

Having the show on Sunday (5/18) makes sense to Alan. “Part of the reason CBS picked that date is not to compete with Idol or other prime time shows,” he says. “And it’s a good night for a lot of family watching in a format that stretches from the youngest kid to grandpa. It may work in their favor.”

Alan says the successful major market stations already committed to the remotes are breaking out of their weekend programming groove.

Radio To Help Chesney Pick Stars

Kenny Chesney’s Next Big Star competition will be working with radio stations in each tour stop market to solicit video and audio submissions for contestants. To be eligible, applicants must be 21 or over, not currently signed to a recording contract and must enter one original song and cover song from artists not on the 2008 Poets & Pirates line-up. Each station will choose the top 10 finalists, who will be narrowed down to four by a panel of music biz professionals. The top four will perform 15-minute sets of original material at a local club, and the winner will be determined by a radio personality, venue staff member, guest judge and audience response. Details at www.kennychesney.com.

Radio News

Personalities: WNCY/Green Bay, WI APD/MD/night jock Stix Franklin has exited the station after three-and-a-half years. He is looking for his next gig and can be reached at (920) 562-8400 or dcoppock@new.rr.com.

Sales: Beasley WKIS/Miami’s former GM Carole Bowen has reassumed GSM responsibilities for the station. Market Manager Joe Bell took over the GM post almost two weeks ago (CAT 3/19). Bowen has been with the station 22 years and can still be reached at 305-654-1722 or carole@wkis.com.

Syndication: The Big Time with Whitney Allen has added KKNG/Oklahoma City as a Monday - Friday
ASHTON SHEPHERD
“Takin’ Off This Pain”
5 NEW ADDS:
KASE, KFDI, W GAR, WFUS, WX CY

TOP 20!!

Reba
“Every Other Weekend”
10 New Adds:
KMPS, WFUS, WUBE, WMIL, WIRK, KTEX, KIIM, KVOO, WX CY, W KXC

BREAKER @ 36

GARY ALLAN
“Learning How to Bend”
18 NEW ADDS:
KSCS, KUSS, WFUS, W KKT, KFRG, KWNR, WPAW, WIRK, WG KX, WBEE, WIVK, WX CY, KATM, KH KI, KDRK, WGTY, WQHK, WITL

MOST ADDED
3 WEEKS IN A ROW!
DEBUT @ 45
night affiliate, and KVOO/Tulsa and WJEN/Killington, VT for six nights a week. *The Big Time Saturday Night* adds WYVD/Roanoke, KZSN/Wichita and WCKY-FM/Findlay, OH as affiliates.

Gig Alert: WSJR/Wilkes-Barre, PA PD Mark Lindow is looking for an APD/MD/afternoon jock, and Selector experience is preferred. Send airchecks and resumes to mark.lindow@citcomm.com.

Web: MusicToGo Media is offering Country Radio the opportunity to connect listeners with music through their websites and the company’s widget, THEHours. The online music store is iTunes compatible and a live demonstration can be found at WKDF/Nashville’s www.103wkdf.com. For more information contact Ron Rivlin at 212-419-2976 or rrivlin@tritonmktg.com.

Stationality: WOWF/Crossville, TN will be flipping to “Strait Country” April 1 from 5am - 7pm in honor of George Strait's latest album release, *Troubadour*. The station is giving up free CDs in addition to handing out WOWF prize pack vouchers for everyone that picks up a copy of the album at the local Wal-Mart.

Kudos: The *Moby In The Morning* show was honored by the Georgia House of Representatives last week with House Resolution #1521 that commended Moby for “the outstanding and exemplary job he does on this show.”

Chart Chat
Congrats to Trace Adkins, Capitol/Nashville, Jimmy Harnen and the Capitol promotion staff on this week’s No. 1 single, Adkins’ “You’re Gonna Miss This.” The song is Adkins’ third No. 1, eighth top 5 and twelfth top 10.

Industry News
Bradley Family members Owen (posthumously), his brother Harold, his son Jerry, daughter-in-law Connie and daughter Patsy have been selected as the 2008 recipients of the Leadership Music Dale Franklin Award. As Music Row’s founding family, the Bradley’s have contributed to the creative and business aspects of the music industry for more than 70 years. A gala tribute banquet will take place August 26 at Nashville’s Loews Vanderbilt Hotel.

The Southcomm Communications acquisition of Music Row Publications (CAT 3/27) was facilitated by Frank Bumstead, Chairman of Flood Bumstead McCready & McCarthy.

As we tipped last Friday, echomusic partner and Director/Strategic Marketing Pinky Gonzales is amicably departing the company Friday (4/4). After a brief hiatus for travel, the new media guru will announce his future plans. Reach him at 1708 21st. Ave. So., #128, Nashville 37212; 615-818-0838 or here.

Radiothon Roundup
Here’s a look at recent St. Jude Radiothon results turned in by Country radio:
- WKDP/Corbin, KY, $20,247 (3/26-27)
- WYTZ/Benton Harbor, MI, $29,601 (3/26-27)
- WQLK/Richmond, IN, $40,996 (3/26-217
- WOOZ/Marion/Carbondale, IL, $156,287.82 (3/27-28)
- KHKI/Des Moines, IA, $66,177 (3/27-28)
- KTKU/Juneau, AK, $12,912 (3/27-28)

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U2 Joins Madonna With Live Nation

U2 have signed a 12-year global deal with Live Nation covering touring, merch, digital, fan club/websites, branding and other marketing/creative services. Unlike Madonna’s “360” deal with the company, the band will maintain its recording and publishing relationship with UMG. Live Nation has managed the group’s tours since 1997. Terms weren’t disclosed, though one analyst valued the deal at $100 million.

Artist News

Reuters reported late Monday night that Trace Adkins has agreed to appear in American Carol, a Christmas comedy featuring Kelsey Grammer, Jon Voight, Leslie Nielsen and Dennis Hopper. The film is based on Charles Dickens’ A Christmas Carol and Adkins plays the Spirit of Christmas Future (a.k.a. the Grim Reaper). Filming is underway through April 15 in Los Angeles.

The Celebrity Apprentice finale helped NBC to a ratings win Thursday night, according to Nielsen ratings published by Zap2it.com. NBC averaged a 7.4/12 rating/share for the night against second
place CBS (which had the NCAA men’s basketball tournament), FOX (Don’t Forget The Lyrics) and ABC (Lost rerun). Celebrity Apprentice, featuring Trace Adkins, was second to basketball in its first hour, but pulled into first place in the 10pm ET hour with an 8.2/14.

SheDaisy are featured prominently in a heavy TV ad blitz for Select Comfort mattresses and in the company’s front-page ad on Yahoo.com. The trio are also featured on the company’s website at www.selectcomfort.com.

Vince Gill performed last week as part of the Back In Class event, raising $100,000 to renovate the Cleveland Arts & Science Specialty School’s auditorium in Oklahoma City, of which he is an alum. The auditorium, which has been renamed for Gill, was the first stage the artist ever performed on at the age of seven. Oklahoma Today magazine also honored Gill with the 2007 Oklahoman Of The Year Award during the concert.

Martina McBride has extended her Waking Up Laughing tour with 25 amphitheater dates beginning July 11 in Detroit through Oct. 11 in West Palm Beach, FL. Joining McBride are Jack Ingram, Chris Young (through Aug. 30) and Jason Michael Carroll (Sept. 19- Oct. 11).

Lady Antebellum have re-designed their website and Myspace pages to include the new fan club, called Lady A Team, and their video series “Webisode Wednesdays.” See the site here: ladyvantebellum.musiccitynetworks.com.

Chuck Wicks is participating in Tennessee Titans corner-back Cortland Finnegan’s karaoke fundraising event for the Leukemia & Lymphoma Society’s annual Man & Woman of the Year campaign April 1 at Nashville’s Cabana Restaurant. GAC’s Storme Warren is set to MC the event that includes a silent auction, food and drinks. Tickets are available at www.cabananashville.com.

Charlie Daniels is the voice of the Country Music Hall of Fame and Museum’s Family Tradition: The Williams Family Legacy exhibit that runs until Dec. 31, 2009.

Heartland’s “I Loved Her First” was the wake up call for the Endeavour shuttle crew March 22 in honor of skipper Dominic Gorie’s daughter Kimberly’s engagement.

GAC has teamed with NASCAR for their newest series Drafting Partners, which places country artists with NASCAR drivers to learn the similarities in professions. Jason Michael Carroll and Scott Wimmer host the first episodes that premier April 9 at 9pm ET. Emerson Drive will perform at the 10th Annual Jammin’ To Beat The Blues that benefits the Mental Health Association of Middle Tennessee April 27 at the Ryman Auditorium. Tickets are available through Ticketmaster.com.

Rissi Palmer will perform at Salute To Our Heroes from Ft. Hood military base in Texas honoring our armed forces April 11. The event will be open to soldiers, their families and retirees and will broadcast at www.synclive.com.

Randy Owen’s “Braid My Hair” is now available for digital download at all major retailers including iTunes, Rhapsody, Napster and Amazon. The song’s ringtone is always available from GroupieTunes here.

Eddie Money with Vince Gill

Gimme Some Water

from the Album

The Other Side of Money

“Widely loved ‘80s rocker Eddie Money (“Baby Hold On,” “Take Me Home Tonight”) goes “country” with a soul-soaked bopper featuring a harmony by Vince Gill and a searing, hot backing track. In a word, PASSIONATE.”

- Robert K. Oermann
The Week’s Top Stories

Full coverage of the week’s news is available in the archives at www.countryaircheck.com.

• The $19.5 billion acquisition of Clear Channel by Bain Capital and Thomas H. Lee Partners began showing signs of instability. As the week progressed, CC sued to hold the banks to their funding agreement, and a Texas district court judge granted a temporary restraining order against six investment banks. Finally, a regulatory filing from Clear Channel warned that a closing of its long-awaited buyout “may not occur,” with no closing date in sight. (CAT 3/25-28)

• Show Dog/Nashville VP/Promotion Tom Moran resigned after 14 months with the label, with Director/National Promotion Tony Morreale assuming oversight of promotion efforts. Moran can be reached at 615-429-2337 or tmmoran@bellsouth.net. (CAT 3/25)

• Attorneys general from 11 states asked FCC Chairman Kevin Martin to apply conditions on the Sirius/XM merger, including the return of portions of the satellite spectrum so that a competitor could emerge. (CAT 3/28)

• Celebrity Apprentice principal Donald Trump chose acerbic tabloid editor Piers Morgan as his winner over fan and country music industry favorite Trace Adkins. (CAT 3/28)

• Meridian Radio’s WUSV/Ft. Myers flipped to Oldies. (CAT 3/26)

• New Northwest Broadcaster’s Rock KXLW/Anchorage, AK flipped to a Country hybrid. (CAT 3/27)

ACM Remotes (continued from page 1)

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Already confirmed for the remotes are stations including WUSN/Chicago, WSM-FM/Nashville, WCTK/Providence, WIVK/Knoxville, WUSY/Chattanooga and WQYK/Tampa.

For WXTU/Philadelphia, the Sunday show doesn’t present too drastic a shift. “My initial thought was these will be some seriously pricey rooms,” PD Bob McKay jokes. “Actually, it won’t affect us badly because we never did the morning show at the ACMs due to the time change. We’ll do afternoon drive as always.

“I’m anxious to see how a Sunday night show performs in the ratings,” McKay adds. And he’s not alone.

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Josh Gracin We Didn’t Crazy (Lyric Street)
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Upcoming Releases:
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Jypsi (Arista) digital only
James Otto Sunset Man (Warner Bros./Raybaw)

April 15 Lady Antebellum Lady Antebellum (Capitol)
Album release info to news@countryaircheck.com.

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<td>JOSH TURNER I/T.YEARWOOD/Another Try (MCA)</td>
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<td>1599</td>
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<td>BLAKE SHELTON/Home (Warner Bros.)</td>
<td>4063</td>
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<td>1388</td>
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<td>CARRIE UNDERWOOD/Last Name (19/Arista) ✓</td>
<td>3824</td>
<td>2111</td>
<td>1204</td>
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<td>25</td>
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<td>JACK INGRAM/Maybe She’ll Get Lonely (Big Machine)</td>
<td>3673</td>
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<td>27</td>
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<td>JOSH GRACIN/We Weren't Crazy (Lyric Street)</td>
<td>3466</td>
<td>569</td>
<td>1227</td>
<td>183</td>
<td>6.734</td>
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</table>

LW   TW     Artist/Title (Label) Total Points +/- Points Total Plays +/- Plays Audience +/- Aud Stations ADDS
March 31, 2008

This is Stone Cold Country. My Favorite McGraw song in Years!
JD Cannon / WFMS

Tim McGraw “Kristofferson”

A song influenced by the Poet, Songwriter, Artist, Performer, Actor, Rhodes Scholar and original Country Outlaw!
<table>
<thead>
<tr>
<th>LW</th>
<th>TW</th>
<th>Artist/Title (Label)</th>
<th>Total Points</th>
<th>+/- Points</th>
<th>Total Plays</th>
<th>+/- Plays</th>
<th>Audience</th>
<th>+/- Aud</th>
<th>Stations</th>
<th>ADDS</th>
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<tbody>
<tr>
<td>31</td>
<td>26</td>
<td>**TOBY KEITH/**She’s A Hottie (Show Dog)</td>
<td>3140</td>
<td>865</td>
<td>1106</td>
<td>340</td>
<td>7.362</td>
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<td>28</td>
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<td>**MIRANDA LAMBERT/**Gunpowder &amp; Lead (Columbia)</td>
<td>3112</td>
<td>322</td>
<td>1050</td>
<td>118</td>
<td>6.523</td>
<td>0.644</td>
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<td><strong>Debut</strong> **KENNY CHESNEY/**Better As A Memory (BNA)</td>
<td>2546</td>
<td>2078</td>
<td>799</td>
<td>641</td>
<td>6.474</td>
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<td>**KEITH ANDERSON/**I Still Miss You (Columbia)</td>
<td>2471</td>
<td>300</td>
<td>833</td>
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<td>5.468</td>
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<td>**LEE BRICE/**Happy Endings (Curb/Asylum)</td>
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<td>796</td>
<td>-21</td>
<td>4.691</td>
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<td>**TRISHA YEARWOOD/**This Is Me You’re... (Big Machine)</td>
<td>2135</td>
<td>217</td>
<td>704</td>
<td>57</td>
<td>5.04</td>
<td>0.609</td>
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<td>34</td>
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<td>**SARA EVANS/**Some Things Never Change (RCA)</td>
<td>2095</td>
<td>304</td>
<td>705</td>
<td>89</td>
<td>4.432</td>
<td>0.809</td>
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<td>36</td>
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<td>**PHIL STACEY/**If You Didn’t Love Me (Lyric Street)</td>
<td>1971</td>
<td>293</td>
<td>722</td>
<td>123</td>
<td>3.775</td>
<td>0.673</td>
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<td>40</td>
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<td>**TIM MCGRAW/**Kristofferson (Curb)</td>
<td>1963</td>
<td>594</td>
<td>668</td>
<td>218</td>
<td>4.493</td>
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<td>**EAGLES/**Busy Being Fabulous (ERC/Mercury/Lost Highway)</td>
<td>1818</td>
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<td>**REBA MCENTIRE/**Every Other Weekend (MCA)</td>
<td>1816</td>
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<td>37</td>
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<td>**JASON MICHAEL CARROLL/**I Can Sleep When I’m... (Arista)</td>
<td>1782</td>
<td>245</td>
<td>647</td>
<td>80</td>
<td>3.363</td>
<td>0.807</td>
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<td>41</td>
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<td>**TRACY LAWRENCE/**Til I Was A Daddy... (Rocky Comfort/COS)</td>
<td>1447</td>
<td>120</td>
<td>563</td>
<td>60</td>
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<td>**JULIANNE HOUGH/**That Song In My Head (Mercury)</td>
<td>1341</td>
<td>3</td>
<td>406</td>
<td>4</td>
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<td>43</td>
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<td>**LOST TRAILERS/**Holler Back (BNA)</td>
<td>1172</td>
<td>74</td>
<td>347</td>
<td>25</td>
<td>2.045</td>
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<td>42</td>
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<td>**WHISKEY FALLS/**Falling Into You (Midas)</td>
<td>1121</td>
<td>27</td>
<td>436</td>
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<td>44</td>
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<td>**JYPSI/**I Don’t Love You Like That (Arista)</td>
<td>986</td>
<td>-2</td>
<td>359</td>
<td>11</td>
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<td>0.028</td>
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<td>45</td>
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<td>**CLAY WALKER/**She Likes It In The Morning (Curb/Asylum)</td>
<td>887</td>
<td>-71</td>
<td>269</td>
<td>-17</td>
<td>1.853</td>
<td>-0.219</td>
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<td>47</td>
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<td>**EMILY WEST/**Rocks In Your Shoes (Capitol)</td>
<td>878</td>
<td>140</td>
<td>302</td>
<td>56</td>
<td>2.017</td>
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<td><strong>Debut</strong> **GARY ALLAN/**Learning How To Bend (MCA )</td>
<td>863</td>
<td>527</td>
<td>328</td>
<td>191</td>
<td>1.773</td>
<td>1.095</td>
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<td>46</td>
<td>46</td>
<td>**SARAH JOHNS/**He Hates Me (BNA)</td>
<td>846</td>
<td>28</td>
<td>346</td>
<td>4</td>
<td>1.267</td>
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<td>48</td>
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<td>**LEANN RIMES/**Good Friend And A Glass Of... (Curb/Asylum)</td>
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<td>122</td>
<td>285</td>
<td>44</td>
<td>1.582</td>
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<td><strong>Debut</strong> **GARTH BROOKS/**Midnight Sun (Pearl/Big Machine)</td>
<td>764</td>
<td>417</td>
<td>270</td>
<td>143</td>
<td>1.498</td>
<td>0.818</td>
<td>30</td>
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<td>50</td>
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<td>**JO DEE MESSINA/**I’m Done (Curb)</td>
<td>758</td>
<td>160</td>
<td>294</td>
<td>69</td>
<td>1.336</td>
<td>0.221</td>
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<td><strong>Debut</strong> **LUKE BRYAN/**Country Man (Capitol)</td>
<td>630</td>
<td>205</td>
<td>175</td>
<td>79</td>
<td>1.327</td>
<td>0.524</td>
<td>23</td>
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</table>

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Joe Nichols “It Ain’t No Crime”
THIS HIT IS TESTING!
Call out America

# 4 OVERALL

Females 45-54 #2
Females 35-44 #6
Males #3

“Joe is in HEAVY ~30x and testing No. 12 for us. It’s gotten all positives – there are no negatives on this one whatsoever.” — DAVE HOVEL, PD, COUNTRY WILMINGTON, DE
Aircheck Add Leaders
KENNY CHESNEY/Better As A Memory (BNA) 44
CARRIE UNDERWOOD/Last Name (19/Arista) 39
JIMMY WAYNE/Do You Believe Me Now (Valory) 20
TOBY KEITH/She’s A Hottie (Show Dog) 15
GARTH BROOKS/Midnight Sun (Pearl/Big Machine) 14
HEIDI NEWFIELD/Johnny And June (Curb/Asylum) 14
BLAKE SHELTON/Home (Warner Bros.) 12
GARY ALLAN/Learning How To Bend (MCA ) 12
MONTGOMERY GENTRY/Back When I Knew It All (Columbia) 12
TIM McGRAW/Kristofferson (Curb) 11

Aircheck Top Point Gainers
CARRIE UNDERWOOD/Last Name (19/Arista) 2111
KENNY CHESNEY/Better As A Memory (BNA) 2078
JAMES OTTO/Just Got Started Lovin’You (Warner Bros.) 1786
BRAD PAISLEY/I’m Still A Guy (Arista) 1677
TRACE ADKINS/You’re Gonna Miss This (Capitol) 1639
GEORGE STRAIT/I Saw God Today (MCA) 1565
MONTGOMERY GENTRY/Back When I Knew It All (Columbia) 1396
RASCAL FLATTS/Every Day (Lyric Street) 1248
JASON ALDEAN/Laughed Until We Cried (BBR) 1146
TAYLOR SWIFT/Picture To Burn (Big Machine) 1108

Aircheck Top Spin Gainers
KENNY CHESNEY/Better As A Memory (BNA) 641
CARRIE UNDERWOOD/Last Name (19/Arista) 636
JAMES OTTO/Just Got Started Lovin’You (Warner Bros.) 603
BRAD PAISLEY/I’m Still A Guy (Arista) 576
TRACE ADKINS/You’re Gonna Miss This (Capitol) 533
GEORGE STRAIT/I Saw God Today (MCA) 524
MONTGOMERY GENTRY/Back When I Knew It All (Columbia) 478
RASCAL FLATTS/Every Day (Lyric Street) 400
BLAKE SHELTON/Home (Warner Bros.) 359
TAYLOR SWIFT/Picture To Burn (Big Machine) 350

Activator Top Point Gainers
KENNY CHESNEY/Better As A Memory (BNA) 806
CARRIE UNDERWOOD/Last Name (19/Arista) 660
BRAD PAISLEY/I’m Still A Guy (Arista) 618
MONTGOMERY GENTRY/Back When I Knew... (Columbia) 492
JAMES OTTO/Just Got Started Lovin’You (Warner Bros.) 478
RASCAL FLATTS/Every Day (Lyric Street) 378
TOBY KEITH/She’s A Hottie (Show Dog) 287
TIM McGRAW/Kristofferson (Curb) 263
BLAKE SHELTON/Home (Warner Bros.) 260
TRACE ADKINS/You’re Gonna Miss This (Capitol) 232

Activator Top Spin Gainers
KENNY CHESNEY/Better As A Memory (BNA) 477
CARRIE UNDERWOOD/Last Name (19/Arista) 392
BRAD PAISLEY/I’m Still A Guy (Arista) 380
JAMES OTTO/Just Got Started Lovin’You (Warner Bros.) 330
MONTGOMERY GENTRY/Back When I Knew It... (Columbia) 289
RASCAL FLATTS/Every Day (Lyric Street) 245
TOBY KEITH/She’s A Hottie (Show Dog) 182
BLAKE SHELTON/Home (Warner Bros.) 166
PHIL VA S S AR/Love Is A Beautiful Thing (Universal South) 156
TAYLOR SWIFT/Picture To Burn (Big Machine) 145

Video Adds
CMT
DIERKS BENTLEY/Try ing To Stop Your Leav ing (Capitol)
JENNIFER HANSON/’73 (Universal South)
EMILY WEST/Rocks In Your Shoes (Capitol)

CMT PURE
DIERKS BENTLEY/Try ing To Stop Your Leav ing (Capitol)
JENNIFER HANSON/’73 (Universal South)
GRIFFIN HOUSE/I Remember (It’s Happening...) (Nettwerk)
JACK INGRAM/Maybe She’ll Get Lonely (Big Machine)
JEREMY McCOMB/This Town Needs A Bar (Parallel)
EMILY WEST/Rocks In Your Shoes (Capitol)

GAC
DIERKS BENTLEY/Try ing To Stop Your Leav ing (Capitol)
GARTH BROOKS/Midnight Sun (Pearl/Big Machine)
JENNIFER HANSON/’73 (Universal South)
JACK INGRAM/Maybe She’ll Get Lonely (Big Machine)
EMILY WEST/Rocks In Your Shoes (Capitol)

R&R HOT SHOT DEBUT! ● 3rd MOST ADDED!
JIMMY WAYNE
DO YOU BELIEVE ME NOW?
35 First Week Monitored Stations!
WXTU, KNIX, WKRT, KUZZ, WMLI, WXBQ, WQYK, WFUS, WKIS, WUBE, WCTK, KSON, KBEQ, KBBQ, WSQG, KSOP, KRTY, KWNR, WWQM, KFRG, WOGI, KFDI, WGNY, KSON, KUSS, WGNE, WWGR, KDRK, KUG, KCCY, WMAD, KTM, KHKI, WIVK, KIZN,
XM Hwy 16, Dial Global Hot Country

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Aircheck Activity

**GARY ALLAN/Learning How To Bend (MCA)**
Enters at 45*; 863 points, 328 spins
12 ADDS INCLUDING: KATM*, KDRK, KFRG*, KUSS, WBEE, WFUS, WGTK, WIRK*, WKKT, WPWAW

**SARAH JOHNS/He Hates Me (BNA)**
Stays at 46*; 846 points, 346 spins
2 ADDS: KFRG*, KUSS

**LEANN RIMES/Good Friend And A Glass Of Wine (Curb/Asylum)**
Moves 48*- 47*; 764 points, 285 spins
7 ADDS INCLUDING: KIZN*, KNCP, KOTM, KUBL*, WKKT, WOGK, WUSY

**GARTH BROOKS/Midnight Sun (Pearl/Big Machine)**
Enters at 48*; 764 points, 270 spins
14 ADDS INCLUDING: KKWF*, KMLE*, KSCS*, KVOO*, KWNW, WAMZ, WBEE, WGH, WGXX*, WKKT

**JO DEE MESSINA/I'm Done (Curb)**
Moves 50*- 49*; 758 points, 294 spins
3 ADDS: KFDI, KUFL*, KXKT

**LUKE BRYAN/Country Man (Capitol)**
Enter at 50*; 630 points, 175 spins
10 ADDS: KJUG, WKLJ*, KWNR, WGH, WGXX*, WIL, WKDF*, WPWAW, WWRG, WXCY

**CARTER'S CHORD/Young Love (Show Dog)**
621 points, 253 spins; 0 ADDS:

**ROAD HAMMERS/I Don't Know When To Quit (Montage)**
521 points, 220 spins; 0 ADDS

**CRYSTAL SHAWANDA/You Can Let Go (RCA)**
498 points, 173 spins
5 ADDS: WBEE, WGR, WKDF*, WKKT, WUBE

**RANDY OWEN/Braid My Hair (DMP/New Revolution)**
434 points, 161 spins
1 ADD: KHKL*

**JIMMY WAYNE/Do You Believe Me Now (Valory)**
387 points, 124 spins
20 ADDS INCLUDING: KFGR, KNIX, KUSS, KWNW, WCTK, WFUS, WKJS, WKKT, WMIL, WOGI

**SUGARLAND/Life In A Northern Town (Mercury)**
376 points, 96 spins; 0 ADDS

**ROCKIE LYNNE/I Can't Believe It's Me (Robbins)**
375 points, 96 spins; 0 ADDS

**AROUND THE BLOCK/Chasing You (Show Dog)**
180 points, 70 spins; 0 ADDS

Add Dates

**APRIL 7**
LONESTAR/Let Me Love You (Lonestar/CO5)

**APRIL 14**
MARK CHESNUTT/When You Love Her Like... (Lofton Creek)
ERIC CHURCH/His Kind Of Money (My Kind Of Love) (Capitol)
ADAM GREGORY/Crazy Days (NSA/Midas/New Revolution)
CHUCK WICKS/All I Ever Wanted (RCA)

**APRIL 21**
ALAN JACKSON/Good Time (Arista)
ASHLEY GEARING/Out The Window (Curb)
JASON MEADOWS/Where Did My Dirt Road Go (Baccerstick/ Nine North)
DAVID NAIL/I'm About To Come Alive (MCA)

Aircheck Top Recurrents

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<th>Song</th>
<th>Mediabase</th>
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<td>RODNEY ATKINS/Cleaning This Gun</td>
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<tr>
<td>CARRIE UNDERWOOD/All-American Girl</td>
<td>9584</td>
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<td>BRAD PAISLEY/Letter To Me</td>
<td>6992</td>
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<td>KENNY CHESNEY/Shiftwork</td>
<td>6768</td>
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<tr>
<td>GARY ALLAN/Watching Airplanes</td>
<td>6404</td>
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<tr>
<td>CHUCK WICKS/Stealing Cinderella</td>
<td>6263</td>
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<tr>
<td>KENNY CHESNEY/Don't Blink</td>
<td>6057</td>
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<tr>
<td>TAYLOR SWIFT/Our Song</td>
<td>4735</td>
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<td>RASCAL FLATTERS/Winner At A Losing Game</td>
<td>4687</td>
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<td>MONTGOMERY GENTRY/What Do Ya Think...</td>
<td>4230</td>
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<tr>
<td>KENNY CHESNEY/Nothing More</td>
<td>2875</td>
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**RISSI PALMER/Hold On To Me (1720 Entertainment)**
332 points, 158 spins; 0 ADDS

**MICA ROBERTS f/TOBY KEITH/Things A Mama... (Show Dog)**
330 points, 132 spins
2 ADDS: WFUS, WWGR

Aircheck Activity includes the top 15 songs that rank 45-50 on this week's chart or are those that are not charted and have a minimum of 300 airplay points and have shown growth in two of the past three weeks. (* indicates auto adds)
<table>
<thead>
<tr>
<th>LW</th>
<th>TW</th>
<th>Artist/Title (Label)</th>
<th>TW Points</th>
<th>+/- Points</th>
<th>TW Plays</th>
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<td>2</td>
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<td>TRACE ADKINS/You're Gonna Miss This (Capitol)</td>
<td>4797</td>
<td>232</td>
<td>3003</td>
<td>141</td>
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<tr>
<td>3</td>
<td>2</td>
<td>CHRIS CAGLE/What Kinda Gone (Capitol)</td>
<td>4472</td>
<td>218</td>
<td>2862</td>
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<tr>
<td>4</td>
<td>3</td>
<td>GEORGE STRAIT/I Saw God Today (MCA)</td>
<td>4407</td>
<td>226</td>
<td>2766</td>
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<td>1</td>
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<td>ALAN JACKSON/Small Town Southern Man (Arista)</td>
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<td>JAMES OTTO/Just Got Started Lovin' You (Warner Bros.)</td>
<td>4107</td>
<td>478</td>
<td>2618</td>
<td>330</td>
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<td>7</td>
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<td>TAYLOR SWIFT/Picture To Burn (Big Machine)</td>
<td>3622</td>
<td>183</td>
<td>2276</td>
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<td>8</td>
<td>7</td>
<td>JASON ALDEAN/Laughed Until We Cried (BBR)</td>
<td>3340</td>
<td>63</td>
<td>2006</td>
<td>60</td>
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<td>9</td>
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<td>PHIL VASSAR/Love Is A Beautiful Thing (Universal South)</td>
<td>3304</td>
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<td>156</td>
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