Waitin’ On A Woman

Judging by the 2008 chart activity for female singers, it appears as if Country radio has joined Brad Paisley and Andy Griffith in their wait. Thus far in 2008, only four solo women Country artists – Miranda Lambert, Heidi Newfield, Taylor Swift and Carrie Underwood -- have notched Top 10 hits. (The list grows to five if you include the Jennifer Nettles-dominated sound of Sugarland in the mix.) And, judging by the manner in which the current chart is shaping up for the rest of the year, it sure doesn’t look as if anyone else will be joining that select company.

Only two of the ladies – Taylor and Carrie – had songs that reached the Top 10 in the first six months of this year. They are the only two women with a No. 1 song this year and the only two with than one hit reaching the Top 10. Miranda joined Taylor and Carrie on June 30 when “Gunpowder & Lead” broke into the Top 10. Heidi made it a quartet on Sept. 22 when “Johnny & June” hit No. 10. Heidi is also the first female to score a Top 10 hit with her debut single since Taylor Swift went to No. 5 with “Tim McGraw” in late 2006-early 2007.

ASCAP Honors Songwriters

The 46th Annual ASCAP Country Music Awards were presented earlier tonight at the Ryman Auditorium in Nashville. The Performing Rights Organization honored “Good Directions” as its Song of the Year; writers are ASCAP’s Rachel Thibodeau and BMI writer/Capitol artist Luke Bryan. Dave Berg (“These Are My People”) was named Songwriter of the Year, Alan Jackson (“A Woman’s Love,” “Small Town Southern Man”) was feted as Songwriter/Artist of the Year. It was Jackson’s ninth ASCAP songwriter award. EMI was named Publisher of the Year. Reba McEntire was honored with ASCAP’s Golden Note Award, presented to songwriters, composers and artists who have achieved extraordinary career milestones. Performing a tribute to Reba were Brooks & Dunn, LeAnn Rimes and Kelly Clarkson. Reba then took the stage to a standing ovation, and thanked the crowd by singing “You Lift Me Up To Heaven.” ASCAP also named its Top 5 Songs of the Year: “Good Directions,” “Don’t Blink,” “Free and Easy (Down The Road I Go),” “Lucky Man” and “These Are My People.”

(continued on page 5)
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daily night.

Hosted by SUZANNE ALEXANDER
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Exclusive news and interviews with Country’s Biggest Stars
Behind the scenes and backstage access to Country music events

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RedBook Votes For Country

Not only do Reba McEntire, Taylor Swift and Martina McBride grace the November cover of Redbook, but they are joined by numerous country artists who discuss the power of voting in the feature Vote (For Your) Country. Jewel, Julianne Hough, Clint Black, Little Big Town, Rissi Palmer, James Otto, Luke Bryan, Jennifer Hanson, Trisha Yearwood, Rodney Atkins, SHeDaisy, Laura Bryna, Carter’s Chord, Jeremy McComb, Lady Antebellum and others declare why they are proud to be Americans and what it means to vote. The mag is on newsstands now.

Gig Alerts

- WLLR/Quad Cities, IA PD Jim O’Hara is looking for a fulltime air talent for an as-yet-undetermined airshift. Airchecks & Resumes to jimohara@clearchannel.com.
- KRRV/Alexandria, LA PD/morning host Hollywood Harrison is on the lookout for a co-host. Send Airchecks & Resumes to hollywood@krrv-fm.com or via snail mail to 1115 Texas Ave., Alexandria, LA 71301.
- KTTS/Springfield, MO PD Chris Michaels is searching for a part-time night/weekend air talent. Candidates with strong on-air presentation, computer proficiency, good phone skills and preferably two years of experience can send Airchecks & Resumes to chrismichaels@journalbroadcastgroup.com. Or via snail mail at Journal Broadcast Group, 2330 W. Grand, Springfield, MO 65802.

Industry News

Billy Bob Thornton, Levon Helm and Larry Campbell will join Vince Gill, Emmylou Harris, Rodney Crowell and Jerry Douglas at the “All For the Hall New York” benefit for the Country Music Hall of Fame and Museum. The event takes place Oct. 15 at the Nokia Theatre Times Square.

My Tunes: Music That Shaped My Life

Little Big Town’s Kimberly Schlapman discusses her most important songs, albums or concerts:
1. Emmylou Harris, Roses In The Snow: This was the first album I ever owned. Well, it was family-owned. A close family friend gave us this album. I fell in love with Emmylou’s voice and wanted to sing just like her. It began my love affair with bluegrass music. I now have it on CD and it stays in my stereo.
2. Unknown Artist, Hiawasee Mountain Fair, North Georgia: When I was really young, I went with my family to my first live concert, and I remember everything about it except the name of a young, tall, blonde guy. I wonder if that man was a young struggling Alan Jackson, because he is a Georgia boy.
3. Various Bluegrass Shows: My daddy is a real music lover who plays the banjo and mandolin, and he used to drive us around to local bluegrass festivals on the weekends. I’m so grateful he exposed us to such quality music. There are no better musicians than bluegrass pickers!
4. Marie Osmond, Paper Roses: This was the second album I owned. I was Marie Osmond in my bedroom, singing into my hairbrush in front of my mirror. I bought this album with my own money – a big deal!
• A highly regarded song or album you’ve never heard: Counting Crows. I may change that today, though. My sweetie has that in his CD collection; I’m going to take a listen.
• An “important” piece of music you just don’t get: Kanye West. That’s really hard for me to say, because good southern girls don’t talk badly about others. Well, at least in public. But he probably doesn’t care anyway.
• An album you played or listened to incessantly: Besides Roses in the Snow, Patty Loveless’s Mountain Soul. The honesty and vulnerability of her voice is mesmerizing. I hope to sing with her someday.
• One obscure or non-country song everyone should listen to right now: “My Armageddon (Part 2)” by Wayne Kirkpatrick. I first heard it when we began hanging out and writing with him years ago, and sang it with him at a few writers’ nights. But I had no idea at the time how that song would affect my life. When my first husband passed away, it was one of the first songs I thought of and I asked Karen and Jimi and Phillip to sing at his funeral. They did, and it was one of the most marked moments in my grief process. As we sang that song, I felt the first sign of hope. It is on Wayne’s album, The Maple Room. Go hear it on iTunes. Go now!

Courtesy of Redbook

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Trisha Walker-Cunningham received the Award of Merit from Tennessee Gov. Phil Bredesen for “30 years of faithful service to country music in the best interests and in the highest tradition of the State of Tennessee.” During her career Walker-Cunningham has served as a talent buyer, publicist, manager, tour manager and consultant. Former CMA Exec. Dir. Jo Walker-Meador presented her with the award.

DigitalRodeo.com has signed on as a sponsor for WSM-AM/Nashville’s Tootsies To The Ryman talent search competition. Former Alabama band member Teddy Gentry will join former Tennessee Titans Brad Hopkins, Benji Olson and Kevin Long as judges for the first Music Row Celebrity Chili ThrowDown Oct. 22. The event will be held in the Buddy Lee Attractions parking lot and will benefit Nashville’s Murrell School for emotionally challenged children.

Former Loeb & Loeb attorney John Beiter is now with Zumwalt, Almon & Hayes, PLLC and can be reached at 615-256-7236 or at jbeiter@zahlaw.com.

2602 Sound Stage, a new rehearsal studio, is now open at 2602 Westwood Drive, near Nashville’s Music Row. It was designed by James Stroud and William “Bill” Edwards and features professional audio equipment, wi-fi, production entrance and front-of-house and stage lighting truss set-ups. Contact 615-298-1566 for more info.
PlayMPE has received a Notice Of Allowance from the U.S. Patent & Trademark Office for its Digital Media Distribution Method and System patent application. This news comes as the system breaks the 100-million deliveries mark and surpasses 100,000 songs in its library.

**Artist News**

**Trailer Choir** will release their self-titled, four-song Show Dog EP to all major digital outlets Nov. 4. It will include “Off The Hillbilly Hook,” “In My Next Five Beers,” “Rollin’ Through The Sunshine” and “Rockin’ The Beer Gut.”

Aria’s **Stephen Cochran** will be the special guest for the 5th Annual Road To Recovery Conference and Tribute at the Walt Disney World Swan Resort in Orlando Dec. 7-11.

The **LoCash Cowboys** — Chris Lucas and Preston Brust — signed a production deal with songwriter/producer **Jeffrey Steele** and a publishing deal with Sony Tree Publishing the same day.

**The Week’s Top Stories**

Full coverage of the week’s news is available in the archives at www.countryaircheck.com.

- Last week saw a storm of controversy around **Arbitron’s** PPM as New York Attorney General **Andrew Cuomo** threatened and subsequently followed through with a lawsuit seeking to stop utilization and marketing of the system. Arbitron vowed to “defend itself and its interests vigorously” while seeking injunctive relief in both New York and New Jersey. (CAT 10/7-10)

- **RCA VP/Promotion Keith Gale** and Curb VP/Promotion **Adrian Michaels** sign on for the second annual Rumble On The Row three-round boxing match to benefit at-risk children. (CAT 10/8)

- **CMA Broadcast Award** winners were notified. See the list here. (Breaking News 10/10)

  Some trivia about this year’s winners:

  - Major Market Personality: This is the first win for WQYK/Kenny Chesney Lucky Old Sun (Blue Chair/BNA)
  - The countdown to Chesney’s first Blue Chair imprint release has several songs bow early on iTunes, with the full album out in all forms now. Chesney wrote or co-wrote five of the 11 tracks including “Way Down Here,” “Boats” and “I’m Alive,” featuring Dave Matthews. Mac McAnally lends his talents to “Down The Road” and Willie Nelson can be heard on “That Lucky Old Sun.” Chesney co-produced with Buddy Cannon.

  - **Billy Currington** Little Bit Of Everything (Mercury)
  - For his third release, Currington partnered with prominent songwriters Mark Nesler, Dallas Davidson, Bob DiPiero and Scotty Emerick to co-write five of the 11 tracks. Currington also co-produced with Carson Chamberlain. Tracks include “Don’t,” “No One Has Eyes Like You,” “Walk On,” “Swimmin’ In Sunshine” and “Heal Me.”

  - **Little Big Town** A Place To Land (Capitol)
  - Originally released on Equity Nov. 6, 2007, this revamped A Place To Land includes all 12 earlier tracks including singles “I’m With The Band,” and “Fine Line.” For the Capitol version, four bonus tracks have been added “Good Lord Willing,” “Love Profound,” “You’re Gonna Love Me” and the live version of “Life In A Northern Town” with Sugarland and Jake Owen. The band produced with Wayne Kirkpatrick.

  - **John Michael Montgomery** Time Flies (Stringtown)
  - Montgomery’s tenth studio album is also the first release from his own Stringtown Records. Songwriters Kelley Lovelace, Greg Barnhill and Chris Stapleton, join artists Jamey Johnson, Luke Bryan and Randy Houser in lending their writing talents to the album. Tracks include “What Did I Do,” “Forever,” “Mad Cowboy Disease,” “Brothers ’Til The End,” and “With My Shirt On.”

  Oct. 21
  - Craig Morgan That’s Why (BNA)
  - Lee Ann Womack Call Me Crazy (MCA)

Send album info to news@countryaircheck.com
Tuesday 10/14 - Kenny Chesney, Good Morning America (ABC).
Wednesday 10/15 - Kenny Chesney, Tonight Show with Jay Leno (NBC).
Thursday 10/16 - Gene Watson, Neal McCoy, Crook & Chase (RFD-TV).
Friday 10/17 - Kenny Chesney, Ellen (syndicated).
Sunday 10/19 - Trace Adkins, American Man (GAC).
Monday 10/20 - Patty Loveless, Master Series (GAC).

Tampa PM drivers Randy Price and Dave McKay. They were finalists last year. Three previous WQYK morning shows have won (2003, 2001, 1996).

>Large Market Personality: A finalist last year, WSIX/Nashville’s wake-up show Gerry House & the House Foundation also won in 2005, and Gerry himself won in 1985. Former WSIX morning host Eddie Edwards won in 1987. WSIX has won five station CMA trophies.

>Medium Market Personality: This is the fourth CMA award for WIVK/Knoxville’s Andy & Alison. They won in 2005, 2002 and 1999. Other WIVK personalities won in 1992 and 1988.

>Small Market Personality: This is the first win for KUAD Ft. Collins, CO’s “The Good Morning Guys,” Brian Gary and Todd Harling.

>Major Market Station: This is WQYK/Tampa’s second CMA award; it also won in 2001.

>Large Market Station: WFMS/Indianapolis won its sixth station CMA honor, having previously taken home the trophy in 2006, 2004, 2001, 2000 and 1997. WFMS has also won four Personality of the Year CMA awards.


>Small Market Station: This is WGSQ/Cookeville, TN’s second station award; it also won in 2006. The morning team of Gator & The Styckman took home a CMA award last year.

Waitin’ On A Woman (continued from page 1)
The last time only four females hit the Top 10 in a calendar year was 2003, when Terri Clark, the Dixie Chicks, Martina McBride and Shania Twain managed the feat. In 2006 and 2007, six females broke the Top 10 glass ceiling. In 2005, that number was 10; there were eight in 2004, 10 in 2002, 15 in 2001, 10 in 2000 and 13 in 1999.

The question is, why are fewer women having hits these days? Is it just cyclical? Is it that women simply aren’t
cutting songs that are resonating with Country radio’s audience that skews 55% female? Or, is there something more sinister at work?

While the programmers and consultants we talked with acknowledged these were “good questions,” no one could shed any light on why this was happening. Regent VP/Programming Bob Moody summed up their views by noting, “My programmers haven’t indicated any prejudice towards female artists. In some cases, the opposite may be true. And, I haven’t seen any research to persuade me that there is any major gender bias among listeners.”

One potential answer came from Albright & O’Malley partner Michael O’Malley, who says he’s detected a difference among the sexes when it comes to music testing. “In tracking recent currents, both genders can deliver strong Favorite and Positive scores,” he says, “but there’s a difference when it comes to Negatives. Analyzing our call-out research this week for example, the average Total Favorite and average Total Positive scores for men and women are similar. However the average Total Burn and average Total Negatives are 10-15% higher on the songs by women.

“I tracked our data from 30, 60, 90 and 120 days ago and found a similar pattern, although the Burn and Negatives on the female songs averaged a bit higher. On two of these five weeks, the Favorite and/or Positive scores were slightly higher on songs from females than they were for males. But on every one of the five weeks, the Negatives were higher for the female artists. We’ve also seen an increase in all burn this year.”

The lack of hits from women doesn’t seem to come from lack of trying. Females (or all female groups) who have released singles this year include Katie Armiger, Laura Bryan, Carter’s Chord, Kristy Lee Cook, Julianne Hough, Jewel, Jypsi, Reba McEntire (duets), Rissi Palmer, Dolly Parton, Kellie Pickler, LeAnn Rimes, Mica Roberts, Crystal Shawanda, Ashton Shepard, Jessica Simpson, Lee Ann Womack and Trisha Yearwood. And, there are recently released singles or new music on the way from Sarah Buxton, Whitney Duncan, Sara Evans, Patty Loveless, Brynn Marie, Martina McBride, Jamie O’Neal, Point of Grace and Gretchen Wilson, among others.

Veteran female hit-makers we haven’t heard new music from in awhile include Terri Clark, Faith Hill, Jo Dee Messina, SheDaisy and Shania Twain.

If you have any thoughts on why there haven’t been more hits from the great female singers in this format, please let us know at news@countryaircheck.com.

Lon Helton, lon@countryaircheck.com
Chuck Aly, chuck@countryaircheck.com
Erin Duvall, erin@countryaircheck.com
(615) 320-1450
THE SONG THAT’S CREATING A BUZZ!

“Dean has true ‘talent’ - a great storyteller with his songs. He performed ‘Brothers’ live for us and truly moved everyone. A very powerful song that will resonate with your listeners. You’ll get a great response.” - Randy Hill, PD - WGNE

“After playing ‘Brothers’ on the air, Gator Country 101.9 received 78 phone calls in 3 hours!! Listeners wanted to hear it again! WWGR is out of the box!!” - Justin Tyler, PD - WWGR

“Infreakingcredible” - Brian Hatfield, MD - WKSF

“From the moment we heard this song in the conference room, it was an undeniable hit and we are so happy it is the first single, we are in from day one.” - Nate Deaton, GM - KRTY

“I am the mother of two boys 10 and 12 and the minute that song crossed my desk I took it home so my boys could hear it. If that was my reaction (jaded old Programmer) imagine what the mothers in your audience are going to do with their 10 and 12 year olds. Can you say ‘listen to your radio station ‘til their kids hear it.’” - Julie Stevens, PD - KRTY

“It’s been years since we’ve had a meaningful song about brothers. Dean Brody has crafted a powerful song that tugs at the heart of anyone who has ever had a sibling. Play it once and just watch the phones...” - Scott Donato, PD - WGTY

“Dean Brody is a genuine, real guy and his music really connects with the audience.” - Bob Richards, PD - WFMS
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October 13, 2008

HEIDI NEWFIELD
CRY CRY
'(TIL THE SUN SHINES)
Available NOW on Play MPE
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<td>PHIL VASSAR/I Wouldn’t Be Gone (Universal South)</td>
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<td>LEE ANN WOMACK/Feel That Fire (Capitol)</td>
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<td>KRISTY LEE COOK/15 Minutes Of Shame (19/Arista)</td>
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<td>BILLY RAY CYRUS/Somewhere... (Walt Disney/Lyric Street)</td>
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<td>JOSH TURNER/Everything Is Fine (MCA)</td>
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<td>MIRANDA LAMBERT/More Like Her (Columbia)</td>
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<td>JACK INGRAM/That’s A Man (Big Machine)</td>
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<td>ELI YOUNG BAND/Always The... (Republic/Universal South)</td>
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<td>DARRYL WORLEY/Tequila On Ice (Stroudavarious)</td>
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<td>BROOKS &amp; DUNN/Cowgirls Don’t Cry (Arista)</td>
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<td>JESSICA SIMPSON/Remember That (Epic/Columbia)</td>
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<td>GARY ALLAN/She’s So California (MCA)</td>
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<td>JOHN MICHAEL MONTGOMERY/Forever (Stringtown)</td>
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<td>JOEY &amp; RORY/Cheater, Cheater... (Vanguard/Sugar Hill/Nine North)</td>
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<td>WHITNEY DUNCAN/When I Said I Would (Warner Bros.)</td>
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<td>JULIANNE HOUGH/My Hallelujah Song (Mercury)</td>
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Debut 44 | BROOKS & DUNN/Cowgirls Don’t Cry (Arista)
Debut 45 | JESSICA SIMPSON/Remember That (Epic/Columbia)
Debut 46 | GARY ALLAN/She’s So California (MCA)
Debut 47 | JOHN MICHAEL MONTGOMERY/Forever (Stringtown)
Debut 48 | JOEY & RORY/Cheater, Cheater... (Vanguard/Sugar Hill/Nine North)
Debut 49 | WHITNEY DUNCAN/When I Said I Would (Warner Bros.)
Debut 50 | JULIANNE HOUGH/My Hallelujah Song (Mercury)
Aircheck Add Leaders
ALAN JACKSON/Country Boy (Arista) 22
GARY ALLAN/She's So California (MCA) 19
BROOKS & DUNN/Cowgirls Don’t Cry (Arista) 18
DIERKS BENTLEY/Feel That Fire (Capitol) 18
JIMMY WAYNE/I Will (Valory) 17
JACK INGRAM/That’s A Man (Big Machine) 16
BLAKE SHELTON/She Wouldn’t Be Gone (Warner Bros.) 11
BILLY CURRINGTON/Don’t (Mercury) 9
ELI YOUNG BAND/Always The Love Songs (Republic/Universal South) 9
JAMIE O’NEAL/Like A Woman (1720) 8

Aircheck Top Point Gainers
TAYLOR SWIFT/Love Story (Big Machine) 1694
SUGARLAND/Already Gone (Mercury) 1173
ALAN JACKSON/Country Boy (Arista) 1168
ZAC BROWN BAND/Chicken Fried (Live Nation Artists) 1148
DIERKS BENTLEY/Feel That Fire (Capitol) 1120
RASCAL FLATTS/Here (Lyric Street) 1007
TIM MCGRAW/Let It Go (Curb) 877
MONTGOMERY GENTRY/Roll With Me (Columbia) 845
BRAD PAISLEY & KEITH URBAN/Start A Band (Arista) 740
BROOKS & DUNN/Cowgirls Don’t Cry (Arista) 651

Aircheck Top Spin Gainers
TAYLOR SWIFT/Love Story (Big Machine) 553
SUGARLAND/Already Gone (Mercury) 359
DIERKS BENTLEY/Feel That Fire (Capitol) 355
ZAC BROWN BAND/Chicken Fried (Live Nation Artists) 353
ALAN JACKSON/Country Boy (Arista) 343
RASCAL FLATTS/Here (Lyric Street) 271
MONTGOMERY GENTRY/Roll With Me (Columbia) 263
BRAD PAISLEY & KEITH URBAN/Start A Band (Arista) 261
TIM MCGRAW/Let It Go (Curb) 260
BROOKS & DUNN/Cowgirls Don’t Cry (Arista) 235

Activator Top Point Gainers
TAYLOR SWIFT/Love Story (Big Machine) 761
SUGARLAND/Already Gone (Mercury) 631
ZAC BROWN BAND/Chicken Fried (Live Nation Artists) 425
JIMMY WAYNE/I Will (Valory) 280
RASCAL FLATTS/Here (Lyric Street) 261
DIERKS BENTLEY/Feel That Fire (Capitol) 253
BROOKS & DUNN/Cowgirls Don’t Cry (Arista) 252
ALAN JACKSON/Country Boy (Arista) 250
JACK INGRAM/That’s A Man (Big Machine) 248
MONTGOMERY GENTRY/Roll With Me (Columbia) 227

Activator Top Spin Gainers
TAYLOR SWIFT/Love Story (Big Machine) 411
SUGARLAND/Already Gone (Mercury) 354
ZAC BROWN BAND/Chicken Fried (Live Nation Artists) 225
ALAN JACKSON/Country Boy (Arista) 164
DIERKS BENTLEY/Feel That Fire (Capitol) 155
RASCAL FLATTS/Here (Lyric Street) 151
JIMMY WAYNE/I Will (Valory) 135
MONTGOMERY GENTRY/Roll With Me (Columbia) 133
BROOKS & DUNN/Cowgirls Don’t Cry (Arista) 132
TIM MCGRAW/Let It Go (Curb) 126

Video Adds

CMT
RASCAL FLATTS/Bob That Head (Lyric Street)

CMT PURE
PATTY LOVELESS/Crazy Arms (Saguaro Road)
RANDY ROGERS BAND/In My Arms Instead (Mercury)

GAC
J.C. ANDERSON/When The Tide Rolls In (Norstar)
RASCAL FLATTS/Bob That Head (Lyric Street)

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JACK INGRAM
“That’s A Man”
SPINNING IN THE TOP 40 ON IMPACT DATE!!!
OVER 40 FIRST-WEEK REPORTING STATIONS!!!
KYGO, WXTU, KSCS, KEEY, KFRG, WQYK, KKWF, WGNR, WGNR, WYCD, KUSS, WPFW, KEGA, WGH, KBQI, KRTY, WUBE, WITL, KUBL, WCTK, WYK, KIXZ, WBUL, WXBQ, WQBE, KKNG, WUSY, KIZN, KHKL, WBCT, RRGR, WNYT, WSSL, WEZL, WQGM, KSOP, WGGY, KBEQ, KJUG, WIOV, WKCQ, WYNK
THE FIRST SINGLE FROM JACK’S UPCOMING BIG MACHINE RECORDS ALBUM – COMING EARLY 2009!
Aircheck Activity

JESSICA SIMPSON/Remember That (Columbia)
Enters at 45*; 755 points, 202 spins
5 ADDS: KHKE*, KILT*, KKBEQ*, KYGO, WWQM

GARY ALLAN/She's So California (MCA)
Enters at 46*; 662 points, 230 spins
19 ADDS including: KBEO, KCYE, KNCL*, KRTY, KST, WDAF, WGKX*, WTQR, WYRK, WQNM

JOHN MICHAEL MONTGOMERY/Forever (Stringtown)
Enter at 47*; 638 points, 198 spins
2 ADDS: WIVK*, WYQR

JOEY & RORY/Cheater, Cheater (Vanguard/Sugar Hill/Nine North)
Stays at 48*; 637 points, 181 spins
3 ADDS: KUSS, WMAD, WWQM

WHITNEY DUNCAN/When I Said I Would (Warner Bros.)
Moves 50*—49*; 619 points, 233 spins
4 ADDS: KATM*, KDRI, WGH, WKSJ

JULIANNE HOUGH/My Hallelujah Song (Mercury)
Enter at 50*; 594 points, 203 spins
3 ADDS: KBEO, KWNR, WCTK*

JIMMY WAYNE/I Will (Valory)
569 points, 172 spins
17 ADDS including: KBWY, KNKY, KSOP, KWJJ, KWN, AGAR, WIRK*, WSOC*, WXTU, WYRK

ONE FLEW SOUTH/My Kind Of Beautiful (Decca)
552 points, 192 spins
1 ADD: KATM*

DOLLY PARTON/Shinola (Dolly)
514 points, 142 spins
1 ADD: KATM*

LOST TRAILERS/How 'Bout You Don't (BNA)
417 points, 104 spins
5 ADDS: KBEO, KCY, WCOS, WQHK, WQMX

Add Dates

OCTOBER 20
BROOKS & DUNN/Cowgirls Don't Cry (Arista)
DEREK SHOLL/I’ll Be Here (COS)
DOUG STONE/Don't Tell Mama (TNT/Progression)

OCTOBER 27
DEAN BRODY/Brothers (BBR)
ADAM GREGORY/What It Takes (NSA/Midas/Big Machine)
SHAWN HAMMONDS/Everything (Country Thunder)
JEWEL/Till It Feels Like Cheating (Valory)
POINT OF GRACE/I Wish (Warner Bros.)
TRACY LAWRENCE/You Can't Hide Redneck (Rocky Comfort/Nine North)

NOVEMBER 3
HEIDI NEWFIELD/Cry Cry (Til The Sun Shines) (Curb)
DARIUS RUCKER/It Won't Be Like This For Long (Capitol)

Aircheck Top Recurrents

BRAD PAISLEY/Waitin' On A Woman (Aristera) 10116
JIMMY WAYNE/Do You Believe Me Now (Valory) 9757
GEORGE STRAIT/Troubadour (MCA) 7978
KEITH ANDERSON/I Still Miss You (Valory) 6706
JAMES OTTO/Just Got Started Lovin' You (Warner Bros.) 5844
KEITH URBAN/You Look Good In My Shirt (Capitol) 5775
TRACE ADKINS/You're Gonna Miss This (Capitol) 5504
LOST TRAILERS/Holler Back (BNA) 5391
ALAN JACKSON/Good Time (Arista) 5309
BLAKE SHELTON/Home (Warner Bros.) 5298

LEANN RIMES/What I Cannot Change (Curb)
356 points, 134 spins
1 ADD: WCTK*

KEVIN FOWLER/Best Mistake I Ever Made (Equity)
334 points, 65 spins
0 ADDS

KEITH ANDERSON/Somebody Needs A Hug (Columbia)
303 points, 99 spins
2 ADDS: WBCT, WGH

Aircheck Activity includes the top 15 songs that rank 45-50 on this week's chart or are those that are not charted and have a minimum of 300 airplay points and have shown growth in two of the past three weeks. (*) indicates auto adds

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**COUNTRY AIRCHECK MID-TERM POP QUIZ**

Name the female country artist who:

1) Appears in the November issue of Redbook Magazine

2) First Country Artist to ever play LAX Night Club at the Luxor in Las Vegas

3) Has been featured in New York Times and New York Magazine

4) Filmed PSAs for the Lifetime Network

5) Appears in extensive National Television and Radio campaign as Ad Campaign Spokesperson

6) Signed by major Hollywood Talent Agency

(Insert Superstar Name Here)

Hint: she's a brunette!
It's Laura Bryna!

* Laura appears in Redbook Magazine this month – “Vote (For Your Country)!”
* Laura was the first country artist to perform at the exclusive LAX Club in Las Vegas earlier this year, to a sold-out crowd.
* New York Magazine featured Laura in a fashion centerfold spread, while The New York Times profiled Laura, her exploding career and her exotic birds.
* Laura appears in a series of Public Service Announcements for the Lifetime Television Network.
* Laura is the voice and image for the Air Guard's extensive National Advertising Awareness Campaign – this multi format radio/television promotion will yield millions of impressions when it airs this fall.
* Laura is represented by the Hollywood Talent Agency, Innovative Artists.

Laura Bryna

“HOMETOWN HEROES”

Click Here To Listen!
<table>
<thead>
<tr>
<th>LW</th>
<th>TW</th>
<th>Artist/Title (Label)</th>
<th>TW Points</th>
<th>+/- Points</th>
<th>TW Plays</th>
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<td>KENNY CHESNEY/Everybody Wants To Go To... (Blue Chair/BNA)</td>
<td>5579</td>
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<td>TOBY KEITH/She Never Cried In Front Of Me (Show Dog)</td>
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<td>CARRIE UNDERWOOD/Just A Dream (19/Arista)</td>
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<td>LUKE BRYAN/Country Man (Capitol)</td>
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<td>TAYLOR SWIFT/Love Story (Big Machine) ✓</td>
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<td>MONTGOMERY GENTRY/Roll With Me (Columbia) ✓</td>
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<td>KID ROCK/All Summer Long (Atlantic/COS)</td>
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<td>SUGARLAND/Already Gone (Mercury) ✓</td>
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<td>ZAC BROWN BAND/Chicken Fried (Live Nation Artists) ✓</td>
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<td>PAT GREEN/Let Me (BNA)</td>
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