**Strait Leads Country Charge**

King George headlined the biggest weekend in country music so far this year Saturday. With Rascal Flatts and Brad Paisley opening tours, Kenny Chesney commanding a stadium show, and dozens of stars playing for more than 120,000 fans at BamaJam, per-capita live country music exposure may have hit an all-time high. The weight of history, however, marked George Strait’s show at the grand opening of the state-of-the-art Cowboys Stadium in Arlington, TX (6/6).

Early in her opening set, Lee Ann Womack (filling in for an ill Julianne Hough) sang, “I hope you never lose your sense of wonder.” And 60,188 in attendance seemed permanently awestruck -- as much by the building itself as by the performance lineup, which also included Blake Shelton and Reba. The $1.15 billion structure will hold 80,000 for football and more than 100,000 when it hosts the 2011 Super Bowl.

(continued on page 2)

**Young Joins Republic/Nashville**

Graham Entertainment Sr. VP/Promotion & Artist Development Bobby Young has joined Republic/Nashville as Dir./National Promotion. He will also cover the Southeast region for the label. The move is a return for Young, who worked the Southeast for Republic sister Big Machine before moving to Graham/Country Thunder in July of last year.

(continued on page 5)

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**R&R, RIP**

The first time I saw Radio & Records I was doing overnights at a Country station in Denver. I was in a music meeting when the MD showed us that first issue, which had arrived unannounced, and pronounced that henceforth it was our bible. Every week after that there was a race to the front desk when the mail was delivered, and that race continued at every station for which I ever worked. At KHJ/Los Angeles, we got a number of copies by courier on Wednesday afternoon, just hours after they were printed.

(continued on page 5)

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**LEE ANN WOMACK**

Live at The Opening of Cowboys Stadium

60 thousand fans on their feet
60 plus stations already know...

“Solitary Thinkin’” is a SMASH!
JOHNNY CASH IS DEAD
AND HIS HOUSE BURNED DOWN
Strait Leads Charge

KKBQ/Houston OM/PD Johnny Chiang, who made the trip from a town that boasts its own massive NFL edifice, said, “This makes Reliant Stadium look small.” Though workers toiled almost to the moment the doors opened and still have much to do, the building was certainly one of the night’s stars. And the crown jewels were two breathtaking 60-yard-long HD screens hanging from the rafters. The largest HD screens in the world gave every fan a front-row view.

A game-winning roar greeted Strait as he took the stage, and the significance of the event wasn’t lost on him, either. “I’ve done a lot of things in my career,” he said. “This is right up there at the top ... because I’m such a big Dallas Cowboys fan.” Halfway through his set, Strait implored Cowboys owner Jerry Jones to flex one of the stadium’s other features, urging the crowd to chant, “Jerry, open the roof!” Jones obliged and the roof panels began to retract, opening a hole that evokes the iconic look of the team’s old home, Texas Stadium. As the Texas sky became visible and the crowd screamed at jet-engine decibel levels, Strait and band performed “Texas.” It was a goose bump moment for all -- even those who weren’t Texans.

Chesney Plays Ketchup

Almost 50,000 joined Kenny Chesney at Pittsburgh’s Heinz Field, home of the Steelers. Joining Chesney on his now third show at the stadium were Lady Antebellum, Miranda Lambert, Montgomery Gentry and Sugarland. Kenny toured the parking lot tailgate parties early in the afternoon, visiting the flotilla amassed along the river. “Much to our surprise, he pulled up to our main boat, where hometown country act Abby Abbondanza had just finished his set,” says Froggy quadcast honcho Frank Bell. “Kenny hopped on board the boat and, using Abby’s equipment, performed a three song set in front of several thousand ecstatic fans, many of whom had just participated in Froggy’s Day of a Thousand T-Shirts about 30 yards away.”

My Tunes: Music That Shaped My Life

Carolwood Sr. Dir./Nat’l Promotion Chris Palmer discusses his most important songs, artists or concerts:

1. KISS, Binghamton, NY 1985: I was 15 and it was my first concert. Even though it was the “no makeup” KISS, I was in awe.

2. Mötley Crüe, Binghamton, NY 1987: I was a drummer and I about died when Tommy Lee’s drum set flew above the crowd and went upside down! I saw the Crüe in Nashville this year ... ugh. Not so much.

3. Hank Williams, Jr., Hank Live: This was the album that got me into country and where I’ve been ever since. Great record.


5. Jason Mraz, Waiting For My Rocket To Come: It restored my faith in “popular” music.

• A highly regarded song or album you’ve never heard: U2’s The Joshua Tree.

• An “important” piece of music you just don’t get: Anything Nirvana ever sang.

• An album you played or listened to incessantly: It’s a toss up between Who’s Next and Who Are You, both by The Who. I played those over and over and over.

• One obscure or non-country song everyone should listen to right now: “Sunshine, Lollipops and Rainbows” by Lesley Gore. It’s on iTunes.

My Tu n e s: Mu s i c Th a T sh a p e d My Li f e

Carolwood Sr. Dir./Nat’l Promotion Chris Palmer discusses his most important songs, artists or concerts:

1. KISS, Binghamton, NY 1985: I was 15 and it was my first concert. Even though it was the “no makeup” KISS, I was in awe.

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• One obscure or non-country song everyone should listen to right now: “Sunshine, Lollipops and Rainbows” by Lesley Gore. It’s on iTunes.
Tuesday (6/9) - Les Paul, Gerrie McDowell (gerrie@tx.rr.com), Jessica Wade (jessicagottesmanjd@gmail.com), Lance Houston (lancehouston@clearchannel.com).

Wednesday (6/10) - Joanna Carter, Kaci Jones, R.W. Smith (rwsmithradio@gmail.com), Dave Wright.

Thursday (6/11) - Jay McDowell.

Friday (6/12) - Junior Brown, Chris Young, Jeff Allen, Guy Floyd, Candace Nuyens, Mark Phillips (mark.phillips@cumulus.com), Danielle Taylor (danielle.taylor@wbr.com).

Saturday (6/13) - Jason Michael Carroll, Joe Barnhill Jr., Lori Hartigan (lori.hartigan@sonymusic.com).

Sunday (6/14) - Matt Corbin (matt.corbin@umusic.com), Bobby Roberts, Mary Forest Findley (maryforest@countryaircheck.com).

Monday (6/15) - Michael Britt (Lonestar), the late Waylon Jennings; Terri Gibbs; Roger Springer; Jeff Stevens (jeffhits@comcast.net); the late Joe Deters; Mary Martin; Joel Raab (joelraab@aol.com).

**BIRTHDAYS**

**Flatts Rock St. Louis**

WIL/St. Louis morning co-host Pat James was in the house as Rascal Flatts launched their American Living Unstoppable Tour Saturday. “Loved the show,” he says. “It didn’t take long before it was obvious to me that they are a front runner for Entertainer of the Year.” The group opened with their new song “Summer Nights” and their two-level stage was backed by multiple video screens. Darius Rucker, who played between opener Cledus T. Judd and Flatts, returned to the stage for the encore, which included the Hootie tune “Hold My Hand” and Flatts’ version of “Life Is A Highway.”

**Paisley Draws ‘Em Out**

In Charlotte, Brad Paisley kicked off his American Saturday Night Tour on the appropriate evening. WKKT OM/PD Bruce Logan says, “The show started with Brad entering the pitch black stage with just a guitar to sing the opening notes of ‘Start A Band’ acoustic. The crowd went berserk when the black curtain dropped and the stage lit up to reveal his full band on risers in front of a gigantic LED display and three moveable screens that interacted with Brad throughout the entire show.” Paisley’s personally created animations were a big hit. “He even found time during the show to save Carrie Underwood from a train, rescue Kenny Chesney from angry islanders and stop a gigantic lizard from eating Reba,” Logan says. “He did decide to let Toby and the Dixie Chicks work out their own problems. Probably a wise choice.

“Whatever you do, don’t leave until you see the end. Brad and the band dance for you!”

**BamaJam Packs ‘Em In**

Nothing over the weekend can compare with BamaJam’s raw numbers. The multi-genre gathering in Enterprise, Alabama drew an aggregated 121,000 fans across its three days (June...
4-6). Performers included Blake Shelton, Taylor Swift, Charlie Daniels, Randy Owen, Alan Jackson, Brooks & Dunn and Kid Rock.

CMAMF On Deck
And speaking of numbers, CMA Music Festival opens with Wednesday’s parade (6/10), and closes with the Kenny Chesney’s just announced performance Sunday night. See a schedule of events on page 6.

Gig Alerts
• KTCO/Duluth, MN has two open positions: a fulltime morning host/producer and a parttime co-host. Interested parties for either position can send airchecks and resumes to PD Justin Davis at justin.davis@mwcradio.com or Midwest Communications, 715 East Central Entrance, Duluth, MN 55811.
• WCTK/Providence, RI VP/GM Tom Wall is still searching for a PD. Send packages to him at twall@hallradio.com or 75 Oxford St. #402, Providence, RI 02905.
• KYGO/Denver still has an open PM drive slot. Send airchecks and resumes to PD Joel Burke at jburke@kygo.com.
• KTTS/Springfield, MO OM Valorie Knight is looking for a PD/afternoon jock. Send packages to her at 2330 W. Grand, Springfield, MO 65802.

Artist News
Jo Dee Messina is sending fans in town for the 2009 CMA Music Festival on a scavenger hunt for 20 tickets to her fan club party at Nashville’s Belcourt Theatre Sunday, June 14 at 9am. Get “Twitter Hunt” details here.

Andy Griggs, along with Digital Rodeo, is hosting the inaugural Celebrity Poker Tournament at Nashville’s Cadillac Ranch Thursday, June 11 at 2pm. Joining him will be Minnesota Viking Jared Allen, Bobby Bare, Bo Bice, Tracy Byrd, Whitney Duncan, Jeremy McComb, the Parks, Little Texas’ Duane Propes and American Gladiator Hollywood Yates. Proceeds will benefit St. Jude Children’s Research Hospital and other charities. Details here.

Justin Moore will release The ‘You Asked For It’ EP tomorrow (6/9) exclusively to iTunes. Tracks include “Small Town USA,” “Back That Thing Up” “I Could Kick Your Ass,” “Hank It” and “How It Got To Be This Way.”

R&R (continued from page 1)
The first time I saw Radio & Records I was doing overnights at a Country station in Denver. I was in a music meeting when the MD showed us that first issue, which had arrived unannounced, and pronounced that henceforth it was our bible. Every week after that there was a race to the front desk when the mail was delivered, and that race continued at every station for which I ever worked. At KHJ/Los Angeles, we got a number of copies by courier on Wednesday afternoon, just hours after they were printed.

The place came to a standstill as people ripped open that white envelope. All you saw in office after office – and in the studio where the jock on the air was no doubt scanning the free classifieds – were heads buried in R&R. I must admit we delighted in knowing the news days ahead of the poor folks who had to wait until R&R arrived in the mail on Friday.

I thought I had died and gone to heaven in May of 1983 when I started as Country Editor. R&R was like a great radio station;
The format editors were the jocks -- creative, energetic people who loved radio. And, we were led by Bob Wilson, a self-professed radio geek who was PD of KDAY/Los Angeles when he launched R&R in October 1973.

I was deeply saddened at last Wednesday’s news that R&R was closing. A lot of my friends lost their jobs. And a place where I spent 23 years was just erased, almost as if it had never existed -- dismissed with a curt website note that consolidation of the industries and the economic environment forced its closure.

I’ve read many of the R&R tributes and responses printed in the last week. And though I knew that R&R was special to all of us who had ever worked there, it was gratifying to see the special place it held in the hearts of so many readers. I was reminded that R&R was truly part of the fabric that was and remains radio and records.

I’m hardly objective, but the most recent owners of R&R never truly understood its essence. They didn’t understand what R&R was about when they competed against it as either Billboard or Airplay Monitor, and they certainly never understood what it stood for when they bought it and operated it like it was the old Billboard Radio Monitor.

From the very beginning, R&R was about the people of our industries. They told us how they ran their stations, picked and rotated their music, executed promotions and created great radio. We gained a greater understanding of labels, artists and music and how it all worked. We learned of new gigs and promotions and how people “exited due to philosophical differences.” We read of marriages and children and life. There were pictures celebrating the triumphs – and the defeats. R&R was there to report the news, and to educate – front-page pictures of “Jello Jumps” notwithstanding. Some of the biggest and brightest people in our industry shared their thoughts and ideas. Everyone talked to R&R. Everyone read R&R.

I especially loved the covers of R&R with folks like Frank Sinatra and Paul McCartney shown reading their issue. The people who worked at R&R were the best, too. They cared about the industries they served. Indeed, the vast majority had worked in radio or at record labels before joining R&R. They wrote about what they loved. There was a tremendous sense of pride from the editors, the sales people, the IT folks, the typesetters and production people and John and Robbie in the mailroom. We all loved R&R.

It’s sad to witness the end of an era, especially one that meant so much to so many. But I’d like to think that the spirit of R&R lives on in these pages and other places where so many former R&R employees work. Indeed, radio and record trade publications are filled with those of us who learned our craft at R&R. To all of us, radio and records is still all about people and what you do to bring radio and music to the listener and consumer. There are far fewer people working in radio and records today than during R&R’s heyday, but that doesn’t it’s right to abandon all the things R&R stood for. In fact, it’s in these trying times that keeping the industries in touch with one another might be more important than ever. —L.H.
CMA Music Festival Schedule

Here's a day-by-day listing of festival events. A more detailed schedule can be found at cmafest.com.

TUESDAY, JUNE 9
3pm
AristotleGlobal Showcase
Second Fiddle (420 B’way)

5:30-7pm
 Opry Plaza Show
Jeffrey Steele, Kate & Kacey
Outside Opry House (2802 Oprylnd Dr.)

7pm
All-Star Tuesday Night Opry
Carrie Underwood, Trace Adkins, Ricky Skaggs,
Lorne Morgan, Little Big Town, Charlie Daniels Band
Opry House (2802 Oprylnd Dr.)

9:30pm
 Lorrie Morgan 25th Opry Anniversary
Opry House (2802 Oprylnd Dr.)

WEDNESDAY, JUNE 10
12pm
Country Weekly Fashion Show
Chuck Wicks, Jessica Harp, Keith Anderson, Chris Young,
John Michael Montgomery, Mark Wills,
Adam Gregory, Trent Willmon, Emily West, Sarah
Buxton, Trent Tomlinson, Katie Armiger, Joey + Rory,
Whitney Duncan, Megan Mullins, Justin Moore,
Dean Brody, Mica Roberts, Carter’s Chord,
Bomshel, Jypsi, Krista Marie, Love & Theft,
Sarah Darling, Jesse Lee, more
Wildhorse Saloon (120 2nd Ave.)

2pm
CMA Music Festival Kick-Off Parade
Rodney Atkins, Deborah Allen, Lynn Anderson,
Kate Armiger, Mandy Barnett, Bo Bice, Bomshel,
NASCAR driver Jeff Burton, Caitlin & Will, Carter
Twins, Drew West, Colt Ford, The Grascals,
Hallway to Hazard, Heartland, Lonestar, The Lost Trailers,
Moore, Megan Munroe, Oak Ridge Boys, One Flew South,
Sunny Sweeney, more
Sommet Center

3pm-6pm
CMA Music Festival Block Party
Trent Tomlinson, LoCash Cowboys, Jason Michael
Carroll, Lost Trailers, James Otto, Emerson Drive,
Eric Church, Rodney Atkins
Sommet Center Plaza Stage

7pm
City of Hope Celebrity Softball Challenge
Adam Gregory, Carrie Underwood, Chuck Wicks,
Titan Craig Hendrich, Josh Turner, Justin Moore,
Tanner Collins, Luke Bryan, Montgomery Gentry,
Carter Twins, Trailer Choir, Whitney Duncan,
Titan Caverns Fiddlin’, Darius Rucker, Dean Brody,
Jaye Owen, Jason Michael
Carroll, Jimmy Wayne, Joe Nichols, Julienne Hough,
Keith Anderson, Mark Wills, Marty Roe, Titan Michael
Roos, Randy Hauser and Trent Tomlinson
Greer Stadium (524 Chestnut St.)

8pm
Alan Jackson’s 20th Anniversary
Cadillac Ranch (305 B’way)

10pm
Marty Stuart’s 8th Annual Late Night Jam
Cherryholmes, the Oak Ridge Boys, Connie Smith,
Tanya Tucker, more
Ryman Auditorium (116 5th Ave. N)

THURSDAY, JUNE 11
10am-5:45pm
Riverfront Daytime Stage
The Bellamy Brothers, Diamond Rio, Neal McCoy,
Heidi Newfield, James Otto, Randy Rogers Band,
Ashton Shepherd, Phil Vassar, Chuck Wicks,
and Gretchen Wilson
Riverfront Park

11am-9pm
Gease Lighting Fan Fair Hall
Check Artist Website For Official Times and Dates
Nashville Convention Center (601 Commerce St.)

11am-5:30pm
Sommet Center Plaza Stage
Jeff Cook, Love and Theft, Steve Holy, Caitlin & Will,
Danielle Peck, John Conlee, Trailer Choir, Kentucky
Headhunters, Colt Ford
Sommet Center Plaza

11am-7pm
Hard Rock Outdoor Stage
One Flew South, Sean Patrick McGraw, Sunny
Sweeney, Daryle Singletary, Katie Armiger, Josh
Thompson, Jason Jones, Ken Thomas, Heartland
Hard Rock Cafe (100 B’way)

12pm-5pm
GAC Music City Stage
Grandstaff, Rick Huckaby, Lucas Hoge, Adam
Gregory, Dana Romanello
Courthouse Plaza

7:30pm
Vault Concert Stage at LP Field
Dierks Bentley, Brooks & Dunn, Juliane Hough, Reba
McEntire, Brad Paisley, Darius Rucker, Rasell Flatts
LP Field

FRIDAY, JUNE 12
10am-6:30pm
Riverfront Daytime Stage
John Anderson, Eric Church, Trent Willmon, Jeff
Bates, Mark Wills, Randy Houser, Love and Theft,
The Oak Ridge Boys, Clay Walker, Bucky Covington,
Aaron Tippin
Riverfront Park

11am-5pm
Gease Lighting Fan Fair Hall
Check Artist Website For Official Times and Days
Nashville Convention Center (601 Commerce St.)

11am-5:30pm
Sommet Center Plaza Stage
David Nail, Lee Brice, Dean Brody, Rhonda Vincent,
Kate & Kacey, Julie Roberts, Cherryholmes
Sommet Center Plaza

11am-7pm
Hard Rock Outdoor Stage
Megan Mullins, Reba McEntire, Whitney Duncan, Her
and King County, Stephen Dale, Riders In The Sky,
Veronica Ballestrini and Jason Scott, Brady Seals,
Jeremy McBroom
Hard Rock Cafe (100 B’way)

12pm-5pm
GAC Music City Stage
Brittini Black, KingBilly, Sixwire, The Dirt Drifters,
Gabe Duvall Band
Courthouse Plaza

8pm
Vault Concert Stage at LP Field
Jason Aldean, Rodney Atkins, Luke Bryan, Lady
Antebellum, Jake Owen, Zac Brown Band, Little
Big Town
LP Field

9pm
Jason Aldean: Concert for A Cure
Jason Aldean, Luke Bryan, more
Wildhorse Saloon (120 2nd Ave.)

SATURDAY, JUNE 13
10am-6pm
Riverfront Daytime Stage
Bill Anderson, Keith Anderson, Trace Byrd, Jason
Michael Carroll, Emerson Drive, The Lost Trailers, Joe Dee
Messina, Lorrie Morgan, Chris Young, Jamie O’Neal
Riverfront Park

11am-5:30pm
Sommet Center Plaza Stage
Bill Anderson, Keith Anderson, Trace Byrd, Jason
Michael Carroll, Emerson Drive, The Lost Trailers, Joe Dee
Messina, Lorrie Morgan, Chris Young, Jamie O’Neal
Nashville Convention Center (601 Commerce St.)

11am-5:30pm
Sommet Center Plaza Stage
Emily West, Carter Twins, Jypsi, The Grascals, Charlie
Looen, Blackberry Smoke, Bomshel, T. Graham Brown
Sommet Center Plaza

12:30pm-2pm
Vault Concert Stage at LP Field
Sarah Buxton
Hale of Fame Park

10am-6pm
Riverfront Daytime Stage
Bill Anderson, Keith Anderson, Trace Byrd, Jason
Michael Carroll, Emerson Drive, The Lost Trailers, Joe Dee
Messina, Lorrie Morgan, Chris Young, Jamie O’Neal
Riverfront Park

11am-5pm
Gease Lighting Fan Fair Hall
Check Artist Website For Official Times and Days
Nashville Convention Center (601 Commerce St.)

11am-5:30pm
Sommet Center Plaza Stage
Ty Herndon, Katie Armiger, Halfway to Hazard,
Cowboy Crush, Holly Williams, Jonathan Singleton &
The Grove, Carter’s Chord, Justin Moore, Billy Dean
Sommet Center Plaza

11am-7pm
Hard Rock Outdoor Stage
Sarah Johns, Julia Barton, Deborah Allen, Pistol,
The Moffits, Tommie Joe Wilson, Michael Peterson
Hard Rock Cafe (100 B’way)

12pm-6pm
GAC Music City Stage
Lane Turner, Laura Bryna, Matt Ridenour, Jeremy
Lister, Mandy Barnett, Ray Scott
Courthouse Plaza

6pm
Vault Concert Stage at LP Field
Trace Adkins, Jamey Johnson, Lee Ann Womack,
Martina McBride, Wynonna, Josh Turner
LP Field

SUNDAY, JUNE 14
8am
Little Big Town’s Ride for a Cure
Little Big Town, Jamey Johnson, Jason Michael Carroll
Harley Davidson Cool Springs (7128 S Springs Dr.,
Franklin, TN)

10:30am
Riverfront Daytime Stage
Eli Young Band, Larry Gatlin & The Gatlin Brothers,
Gloriana, Josh Gracin, Jessica Harp, Joey & Rory, Joe
Nichols, Collin Raye, Restless Heart, Darryl Worley
Riverfront Park

11am-2:30pm
Gease Lighting Fan Fair Hall
Check Artist Website For Official Times and Days
Nashville Convention Center (601 Commerce St.)

11am-5:30pm
Sommet Center Plaza Stage
Sommet Center Plaza

12:30pm-2pm
Vault Concert Stage at LP Field
Miranda Lambert, Montgomery Gentry, John Rich,
Taylor Swift, Jack Ingram, Kenny Chesney
LP Field

8pm
Vault Concert Stage at LP Field
Miranda Lambert, Montgomery Gentry, John Rich,
Taylor Swift, Jack Ingram, Kenny Chesney
LP Field

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THE PARKS AT THE ROOF

WITH SURPRISE GUESTS!

SEE YOU THERE!!

THURSDAY, JUNE 11, 2009 @ 6:30 PM
THE TIN ROOF
1516 DEMONBREUN ST.
NASHVILLE, TN 37203
Hello Country Radio!!

My New Single

"OUTSIDE MY WINDOW"

Written, Produced and Brought to You with Love From ME!

100% SARAH BUXTON CONCENTRATE!

Click Here To Listen!

Available Digitally Now For Immediate Spins!
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“I am really not sure what to say. From the first time I heard this song I knew exactly how I was going to use it on my station. Last night our listeners didn’t let me down as they sang every word of the song back to the artist. A testament to a great song with a great message, a testament to playing a song you believe in, a testament to the power that radio stations and songs have to reach people and a testament to the wonderful audience that KRTY has built by believing in the power of music. I am sure the BOMSHEL girls will never forget that moment on stage last night (mostly because they said so) but neither will anyone who was there to see it.” – Nate Deaton, KRTY
Aircheck Add Leaders

**GEORGE STRAIT/Living For The Night (MCA)**

**JASON ALDEAN/Big Green Tractor (BBR)**

**BROOKS & DUNN/Indian Summer (Arista)**

**CRAIG MORGAN/Bonfire (BNA)**

**RODNEY ATKINS/15 Minutes (Curb)**

**BUCKY COVINGTON/I Want My Life Back (Lyric Street)**

**TRENT TOMLINSON/Henry Cartwright's Produce Stand (Carolwood)**

**JIMMY WAYNE/I'll Be That (Valory)**

**MIRANDA LAMBERT/Dead Flowers (Columbia)**

**BOMSHEL/Flight Like A Girl (Curb)**

**CHRIS YOUNG/Gettin' You Home (The Black Dress Song) (RCA)**

**JAKE OWEN/Eight Second Ride (RCA)**

**LOVE AND THEFT/Runaway (Carolwood)**

**MARTINA MCBRIDE/I Just Call You Mine (RCA)**

---

**Activator Top Point Gainers**

**GEORGE STRAIT/Living For The Night (MCA)**

**BILLY CURRINGTON/People Are Crazy (Mercury)**

**JUSTIN MOORE/Small Town USA (Valory)**

**BROOKS & DUNN/Indian Summer (Arista)**

**RASCAL FLATTS/Summer Nights (Lyric Street)**

**JACK INGRAM/Barefoot And Crazy (Big Machine)**

**JASON ALDEAN/Big Green Tractor (BBR)**

**DIERKS BENTLEY/Sideways (Capitol)**

**KEITH URBAN/Kiss A Girl (Capitol)**

**TAYLOR SWIFT/You Belong With Me (Big Machine)**

---

**Activator Top Spin Gainers**

**GEORGE STRAIT/Living For The Night (MCA)**

**JUSTIN MOORE/Small Town USA (Valory)**

**BROOKS & DUNN/Indian Summer (Arista)**

**RASCAL FLATTS/Summer Nights (Lyric Street)**

**KEITH URBAN/Kiss A Girl (Capitol)**

**JACK INGRAM/Barefoot And Crazy (Big Machine)**

**BILLY CURRINGTON/People Are Crazy (Mercury)**

**TAYLOR SWIFT/You Belong With Me (Big Machine)**

**DIERKS BENTLEY/Sideways (Capitol)**

**ERIC CHURCH/Love Your Love The Most (Capitol)**

---

**Aircheck Top Point Gainers**

**GEORGE STRAIT/Living For The Night (MCA)**

**RASCAL FLATTS/Summer Nights (Lyric Street)**

**ZAC BROWN BAND/Whatever It Is (Atlantic/HomeGrown/BPP)**

**KEITH URBAN/Kiss A Girl (Capitol)**

**DARIUS RUCKER/Alright (Capitol)**

**BROOKS & DUNN/Indian Summer (Arista)**

**JASON ALDEAN/Big Green Tractor (BBR)**

**LADY ANTEBELLUM/I Run To You (Capitol)**

**RANDY HOUSER/Boots On (Universal South)**

**DIERKS BENTLEY/Sideways (Capitol)**

---

**Activator Top Spin Gainers**

**GEORGE STRAIT/Living For The Night (MCA)**

**JUSTIN MOORE/Small Town USA (Valory)**

**BROOKS & DUNN/Indian Summer (Arista)**

**RASCAL FLATTS/Summer Nights (Lyric Street)**

**KEITH URBAN/Kiss A Girl (Capitol)**

**JACK INGRAM/Barefoot And Crazy (Big Machine)**

**BILLY CURRINGTON/People Are Crazy (Mercury)**

**TAYLOR SWIFT/You Belong With Me (Big Machine)**

**DIERKS BENTLEY/Sideways (Capitol)**

---

**Video Adds**

**CMT**

**DARRYL WORLEY/Sounds Like Life To Me (Stroudavarious)**

**KATE & KACEY/Dreaming Love (Big Machine)**

---

**CMT PURE**

**DALE ANN BRADLEY/Don't Turn Your Back (Compass)**

**KATE & KACEY/Dreaming Love (Big Machine)**

**THE BOXMASTERS/Turn It Over (Sawmill/Vanguard)**

---

**GAC**

**HOLLY WILLIAMS/Three Days In Bed (Mercury)**

**SHEA FISHER/Don't Chase Me (Stroudavarious)**

---

**“Ride Through The Country”**

**Featuring John Michael Montgomery**

"We played ‘Ride Through The Country’ to see what WOKO's listeners would say...we never expected the overwhelmingly positive response. You simply can't deny...it's Country!" -- Bill Sargent, MD, WOKO/Burlington, VT

"COLT is the real deal. He had 3800 people singing ‘Ride Through The Country’ word for word last week at his show here. This guy will make you a believer!” -- Jay Cruze, PD, WUSY/Chattanooga

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75,000+ DOWNLOADS SOLD!
AIRPLAY ON OVER 110 RADIO STATIONS FROM COAST TO COAST
JUST ADDED AT XM-11

www.coltford.com Take the Ride for yourself!
Aircheck Activity

CAITLIN & WILL/Address In The Stars (Columbia)
Moves 40*-45; 1032 points, 450 spins
0 ADDS

MARTINA MCBRIDE/I Just Call You Mine (RCA)
Moves 47*-46*; 947 points, 253 spins
6 ADDS: KUBL*, KYGO, WDAF, WEZL, WIVK*, WUSN*

CRAIG MORGAN/Bonfire (BNA)
Debuts at 47*; 647 points, 203 spins
20 ADDS including: KEKY, KSD, KSOP, KWJJ, WEGN, WIL, WKHX, WKIS, WOGI, WPOC

TRAILER CHOIR/Rockin' The Beer Gut (Show Dog)
Debuts at 48*; 578 points, 235 spins
5 ADDS: KHKI*, KIXZ, KNCI*, KUZZ, WBEE

MEGAN MULLINS/Long Past Gone (Stoney Creek)
Debuts at 49*; 508 points, 178 spins
3 ADDS: KUBL*, WTQR, WIVK

KATE & KACEY/Dreaming Love (Big Machine)
Stays at 50*; 477 points, 197 spins; 1 ADD: WYPY

JIMMY WAYNE/I’ll Be That (Valory)
443 points, 159 spins
7 ADDS: KFRG*, KWNRI, WGGE, WALT, WIVK*, WSOC*, WTQR

JESSE LEE/It’s A Girl Thing (Atlantic/BPP)
432 points, 171 spins
2 ADDS: KJJY*, KRTY

PHIL VASSAR/Bobbi With An I (Universal South)
432 points, 120 spins; 1 ADD: WCOL

TRENT TOMLINSON/Henry Cartwright’s Produce… (Carolwood)
420 points, 112 spins
8 ADDS: KBEQ, KIXZ, KJUG, KSKS, KSOP, WPOC, WTQR, WUS

HEIDI NEWFIELD/What Am I Waiting For (Curb)
392 points, 143 spins; 1 ADD: KRTY

Aircheck Activity includes the top 15 songs that rank 45-50 on this week’s chart or are those that are not charted and have a minimum of 300 airplay points and have shown growth in two of the past three weeks. (*) indicates auto adds.
### Top 5 Gainers

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<th>LW</th>
<th>Artist/Title (Label)</th>
<th>TW Points</th>
<th>+/- Points</th>
<th>TW Plays</th>
<th>+/- Plays</th>
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<td>ERIC CHURCH/Love Your Love The Most (Capitol)</td>
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**Debut**

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