Big Kenny Launches Label

Debuting at No. 50 on this week’s chart is Big Kenny’s “Long After I’m Gone,” the debut single from his newly formed Glotown/Love Everybody label. Bigger Picture Promotions’ Michael Powers and Jeff Solima are leading the charge at radio, with Bigger Picture Group’s William Hein and Bob Cahill overseeing the label’s marketing. Also on the BK bandwagon are publicist Jules Wortman (Wortman Works), agent Darin Murphy (CAA), managers Coran Capshaw and Dan Anderson (Red Light) and Love Everybody’s David Wright and Kim Davison. The new label is being distributed by WEA, and its first release, The Quiet Times Of A Rock And Roll Farm Boy streets Oct. 27. Country Aircheck spoke with the Chief Imagination Officer himself about the new venture.

Garth, Reynolds, Foglesong Honored

Last night’s Leadership Music Dale Franklin Award dinner honoring label exec Jim Foglesong, producer/songwriter Allen Reynolds and superstar Garth Brooks was one of those magical Nashville nights where the focus was on the music and the people who make it. No politics, no BS; part history lesson, part family reunion.

Kathy Mattea, filling in for Roy Clark, sang Don Williams’ hit “I Believe In You” to Foglesong, who first signed Williams to Dot Records. John Conlee remembered he had three singles that didn’t do very well on the charts, and then donned his trademark “Rose Colored Glasses” to sing that song, which was the fourth single and launched his career.

A gracious Lee Greenwood recalled that he sounded nothing like any of the other acts Foglesong had on MCA at the time. Upon hearing the first batch of decidedly pop-leaning songs, Foglesong reminded Greenwood and producer Jerry Crutchfield to keep Country radio and country music in mind as they were cutting.

“A career in music is really something to be proud of,” said Foglesong in accepting his Baccarat crystal trophy. “The world needs music, and we have a great responsibility as music leaders.”

(continued on page 7)
Josh Turner
“Why Don’t We Just Dance”

ALREADY HITTING THE DANCE FLOOR!

★★★★★★★★ FIRST WEEK ADDS: ★★★★★★★★★
KATM • KCYE • KIXZ • KJUG • KRTY • KSOP • KUZZ • KHKI
KXKT • W GAR • WITL • KRST • WGGY • WSIX • WXTU
WDXB • WIVK • WKXC • WOGK • WXBM • W KMK

MCA
NASHVILLE
CA: When did the idea for this project get started?

BK: I’ve been in my home studio writing and recording every day since the spring of last year. This wasn’t Big & Rich material because I’m singing about what’s going on in my life now. John was in the middle of doing his solo album at that point so I asked Warner Bros. to come over and listen. They didn’t feel like they could comfortably take me on as a solo artist and make it work. So they were gracious enough to let me look at other opportunities.

At least one major label was courting you, so what led you to create your own label and team?

There was a lot of due diligence on my part. I was finally at a point in my career where I wasn’t really looking to ask for permission to do whatever in the hell I wanted to do. I wanted to be able to create and put it out. I wanted to have closer contact with the fans, and for the people around me to help make that happen. I couldn’t get that, really, under a traditional label structure. I don’t want to feel like I’m competing against one of my buddies in a label. Two of us going for adds at the same time? I hated that feeling.

How’d you decide on Bigger Picture?

I told my team to turn over every stone. It’s a whole new world out there. In one part of the business it looked to me like they were operating out of fear. And in another part it looked like they were operating out of excitement. Once the Bigger Picture guys heard my music, they just came after me with a vengeance. And I made the decision about Bigger Picture Promotion first. Michael Powers and Jeff Solima are the most passionate radio promoters I’ve yet met. Solima got me on the phone one day and would not let me off until I agreed to let him work my record. For an artist, that’s the thing you dream of your entire career. And I’ve been here 20 years and worked hard to get to that place.

Where do things stand with Big & Rich? What’s next?

Something’s gonna be next. We’d be crazy not to. But I have to focus on this right now because I’ve got so much time, energy and passion into this that I need to make sure it gets up and going vivaciously. And then I’ll go focus again on some B&R. I’m going to be no different than Bruce Springsteen, Dave Matthews, Jack White or Dre. I’m going to work on what my heart draws me to work on at any given time.

Could that include signing other artists to the label?

If I found the right people and had the wherewithal I would entertain it. But I’ve also found that it’s not good to divide my attention too much. I’ve been a publisher for years and published all my friends who even had a notion of trying to make it in the music business. I told them all I was just covering their nut so they could make music, but that they had to go out and do it. I couldn’t make it happen for them. I already have eight jobs.

Explain the name.

It’s Glotown because I’ve always felt like Nashville is a beacon for creativity. It draws people here to find greatness. Right now, I just feel blessed to have a whole new outlet with a whole new team.
Radio News

• WCTY/Norwich, CT, the Arthur Murray Dance Studio and Mohegan Sun present the MADD About Dancing competition with Julianne Hough Sept. 30. Eleven local celebrities, including Billy Gilman and WCTY morning co-host Jimmy Lane, will perform two routines with professional dance partners a la Dancing With The Stars. Hosted by WCTY PD/PM driver Dave Elder and morning co-host Shelley Martinez, a victim of drunk driving, the event benefits Mothers Against Drunk Driving.

• WWKA/Orlando’s 2nd Annual Doc & Grace Teacher Supply Drive Saturday (8/22) collected enough school supplies from business and individuals for more than 400 teachers to receive a supplies.

• KUPL/Portland’s morning show kicks off its Cash For Dunkers “program” tomorrow (8/25) at 5am. Each listener that brings a school supply donation to the station before 9am will get the chance to dunk morning co-host Alana Lynn.

iPhone Updates

• Former KUPL/Portland PD John Paul can be reached at 503-840-9931 or johnnypaul@hotmail.com.

• KIXB/El Dorado, AR PD/PM driver J.R. Schumann is now in place and has a new email JR@totalradio.us.

• Girlilla Marketing has moved to 1400 18th Ave. S. Nashville, TN 37212 and also has a new phone number (615-858-1284).

Industry News

Former rpm management Chief Strategy Officer Ryan Bitzer has been tapped to launch and run Sparkart Group, Inc.’s Nashville division. The company specializes in marketing entertainment brands online. Bitzer can be reached at ryan@sparkart.com or 615-967-7010.

Houston-based Bill Young Productions has tapped Beth Torroll as Dir./Client Services, acting as the company’s first Nashville-based liaison. Bill Young Productions serves the concert and touring industry with advertising media products. Torroll can be reached at 615-746-7440 or beth@concerts.com.

A pancake breakfast will be held to benefit the family of the late Colby Keegan and Grandpa’s House at Nashville Bellevue Masonic Lodge Aug. 29 from 7-11am. Keegan was the son of industry vet Lisa Wysocky, who died last month. The meal is $6.

Chart Chat

Congrats to Carson James, Lee Adams, the entire Broken Bow promotion staff and especially Jason Aldean on the No. 1 ascension of Aldean’s “Big Green Tractor.” The chart-topper gives Aldean his first back-to-back No. 1s, following the April 27 peak of “She’s Country.”

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Rascal Flatts
“Summer Nights”
FROM THE CERTIFIED PLATINUM ALBUM UNSTOPPABLE
EVERYBODY ARE YOU WITH ME? THE LADIES ARE!
RESEARCHING #2 POSITIVE, #5 PASSION FEMALES 25-34!!

POWER UP TO HEAVY!
SUMMERTIME #1 RECORD & SUMMERTIME #1 SHOW
4 MILLION TICKETS IN 4 YEARS

Krista Marie will perform the 22nd Annual Tennessee Lifesavers Conference 2009 Wednesday (8/26) and will sing the National Anthem at the 5th Annual Law Enforcement Challenge Friday (8/28).

Three different versions of Love And Theft’s debut World Wide Open are being offered as a “Thank You” to fans. An autographed signature edition can be found at Target. Wal-Mart will carry a downloadable three-song demo. And Best Buy will give a Love And Theft poster with the CD.

Jason Michael Carroll’s new video “Hurry Home” includes a message about the National Runaway Switchboard. The issue is personal to Carroll, whose family endured the 15-year absence of his aunt as a runaway. Watch here.

The 2nd Annual Halfway to Hazard Concert & Charity Ride featuring Tim McGraw, Dierks Bentley, Keith Anderson, Gabe Garcia, Krista Marie, Lee Brice and Danielle Peck raised more than $200,000 for the Buckhorn Children’s and Family Center over the weekend.

Sarah Darling will conduct a live, on-line chat for her fans tomorrow (8/25) at 7pm CT via her StickAm page here. Questions are now being accepted at questions@sarahdarling.com.

The Week’s Top Stories

Full coverage of the week’s news is available in the archives at www.countryaircheck.com.

- Warner Bros./Nashville EVP/GM Bill Bennett exited. Sources have told Country Aircheck that WEA Pres./CEO John Esposito will take over the Nashville operation. (Breaking News 8/21)
- The Alpha Broadcasting executive team was formalized by CEO Larry Wilson, with President/COO Bob Proffitt, Dir./Spoken Word Programming Brian Jennings and Dir./Music Programming Scott Mahalick (as reported in Tuesday’s Breaking News). (CAT 8/19)
- Citadel/Nashville OM and WKDF PD Dave Kelly added programming duties for sister WGKX/Memphis. He remains
Check Out: 8/25

Jack Ingram — Big Dreams & High Hopes (Big Machine)
Ingram wrote or co-wrote seven of the 11 tracks, which include top 10 single “Barefoot And Crazy,” “Free” and “Not Giving Up On Me.” He is joined by Patty Griffin on “Seeing Stars.” Dierks Bentley and the Little Big Lost Beat Up Ford Funky Times Freedom Choir (featuring Little Big Town, the Lost Trailers, Randy Houser, James Otto, Jedd Hughes and Blu Sanders) guest on “Barbie Doll.” Ingram shares producer credits with Radney Foster, Jeremy Stover, Doug Lancio and Jay Joyce.

Love And Theft — World Wide Open (Carolwood)
The trio’s 11-song debut includes “Dancing In Circles,” “It’s Up To You,” “You To Miss,” “Can’t Go Back” and Top 20 single “Runaway.” All songs were co-written by members Brian Bandas, Eric Gunderson and Stephen Barker Liles. Other writers include Canaan Smith and Rob Blackledge. Jeff Coplan and Robert Ellis Orrall produced.

Willie Nelson — American Classic (Blue Note)
This 12-track standards album features Nelson’s take on “The Nearness Of You,” “Fly Me To The Moon,” “Come Rain Or Come Shine,” “Because Of You” and “On The Street Where You Live.” Nelson duets with Diana Krall and Norah Jones on “If I Had You” and “Baby It’s Cold Outside,” respectively.

Gene Watson — A Taste Of The Truth (Shanachie)
Titles include “Speakin’ Of The Angel,” “It’s My Lie,” “Staying Together” and “Three Minutes At A Time.” The disc also boasts Shelby Lynne’s “Til A Better Memory Comes Along” and closes with Merle Haggard’s “I Know An Ending When It Comes.” Trace Adkins guests on “We’ve Got A Pulse,” and Alison Krauss sings backup on “Use Me Again.”

Based in Nashville and helming ‘KDF. (CAT 8/20)
• Mapleton’s KDRK/Spokane morning co-host and sister Sports KGA-AM PD Bob Castle added programming duties to KDRK. (CAT 8/20)
• Former WGAR/Cleveland PD Brian Jennings was named OM for Morris Communications/Salinas, KS’ six-station cluster, which includes Country KYEZ. (CAT 8/21)

Shiny! Capitol’s Darius Rucker celebrates the RIAA platinum certification of his debut country album Learn To Live. He’s pictured here with Capitol/Nashville Pres./CEO Mike Dungan (r).
In tribute to Reynolds, Hal Ketchum sang a song written by Reynolds that was a top 5 hit for The Vogues in 1965 as well as a Ketchum single almost 40 years later, “Five O’Clock World.” Songwriter Bob McDill and Cowboy Jack Clement took the stage next, with Clement calling Reynolds, “One of the greatest talents I’ve ever known and a good pal.” Crystal Gayle sang his “Ready For the Times to Get Better.”

“As I think of the three guys here tonight, what a night for integrity,” Dickey Lee said as he and Jim Rooney brought Reynolds to the stage. Lee also recounted his version of a 1970s legendary prank. Claiming he couldn’t keep the truth hidden any longer, he told the crowd it was Reynolds and Clement who had poured boxes and boxes of Tide into the Country Music Hall of Fame fountains, only to return to the store for more detergent when “the suds weren’t quite high enough” to suit them.

“I wish everyone could experience sitting in the studio and hearing the work of the musicians and vocalists up close,” said Reynolds, who in typical fashion gave credit to those around him. “All I ever tried to do was take good care of the music and live up to the standards of my music heroes, and to give others the same consideration I have received. Thank you for letting me be a player on Music Row.”

Steve Wariner was the first to honor Brooks, noting, “He possesses one thing that is bigger than all his awards and achievements – his heart. He truly is one of a kind.” “Garth did what great leaders do,” said Martina McBride. “They believe and take a chance. Thank you for believing in me and taking a chance.” Brooks had never even heard McBride sing before signing her to open for him in 1992. At Brooks’ request, she sang “The Thunder Rolls.”

“You’ll be glad to know that Martina has edited my comments,” said the John McBride, who admitted to being rather “unfiltered.” (Brooks later congratulated McBride for making it through an entire speech without one “f-bomb.”)

He closed by noting, “I think I speak for a lot of people in this room when I say my life is better for knowing you.”

Trisha Yearwood recounted her days singing demos with Garth, and added, “With all the success and through all of the awards and all the amazing numbers we’ve talked about tonight and all the great things he has accomplished as an artist, he is the same guy I met that first day. I love you, and I’m proud of you.” Trisha then sang “To Make You Feel My Love.”

Longtime Brooks friend and manager Bob Doyle said of the night’s honorees, “There’s an old saying that lions don’t need to roar. These gentlemen reflect that.” Foglesong and Reynolds joined Doyle to present Garth with the Dale Franklin Award.

“It is so cool to be back in a room full of music,” Garth opened. “In a room full of dreamers, and not just creative dreamers, but doers. That’s what I love.” Encouraging the crowd to regain control of the music from a floundering music business, he reminded them, “Content is king. We are the creators of that content.”

Acknowledging Foglesong and Reynolds, Garth said, “The greatest part of this night is getting this award with Jim and Allen. They are silent soldiers for good. They stood next to the music.”

Looking at Trisha, Garth said, “The last nine years have been the best years of my life. I love you.”

Garth recounted a number of personal stories of music and band mates interspersed with performances of “Much Too Young,” “We Shall Be Free,” “Friends In Low Places” and “The Dance.” He closed the night with a warm introduction and embrace of engineer Mark Miller before inviting Foglesong and Reynolds to join him in a spirited version of “Man Of Constant Sorrow.”
Spring No. 1s: KGNC, WQCB, WHWK, KHAK, KKCB, WKCY, WTCR, KIXQ, KUSJ, KSUX and KOEL

This week’s Spring Arbitron ratings highlights include two or more share jumps by KWYY/Casper, WY, KHAK/Cedar Rapids, IA, KRYX/Corpus Christi, TX and WDGG/Huntington, WV. We re-cap the markets as they come in each day in Country Aircheck Today, and provide this weekly overview of how Country stations have fared. As part of our weekly market-by-market offerings, with a few exceptions, only stations achieving at least a 1.0 share are included. Legend: A “+” indicates a Classic Country outlet, a “^” designates Country stations in the same market owned by a single operator and a “t” indicates a tie. A “NA” indicates a subscriber-only market, where rankings are not available.

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AGENTS
MANAGERS
PUBLICISTS
& MUSIC INDUSTRY PARTNERS

WHO HELPED MAKE THE 2009 CMA MUSIC FESTIVAL THE BIGGEST YEAR YET!

Heidi Newfield
Jake Owen
Brad Paisley
Rascal Flatts

John Rich
LeAnn Rimes
Darius Rucker
Blake Shelton

Sugarland
Taylor Swift
Josh Turner
Carrie Underwood

Jimmy Wayne
Lee Ann Womack

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Bill Anderson

John Anderson
Keith Anderson
Jeff Bates

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Tracy Byrd
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Diamond Rio
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Josh Gracin
Jessica Harp

Randy Houser
Joey+ Rory

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Jo Dee Messina
John Michael

Montgomery
Craig Morgan
Lorrie Morgan

Joe Nichols
Jamie O’Neal
Oak Ridge Boys
Randy Rogers Band
Collin Raye
Restless Heart
Ashlon Shepherd
Telluride

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Emerson Drive

Gloriana
Josh Gracin
Jessica Harp

Randy Houser
Joey+ Rory

Larry Gatlin & The Gatlin Brothers
Lost Trailers
Love & Theft
Neal McCoy

Peter McWhirter
Jo Dee Messina
John Michael

Montgomery
Craig Morgan
Lorrie Morgan

Joe Nichols
Jamie O’Neal
Oak Ridge Boys
Randy Rogers Band
Collin Raye
Restless Heart
Ashlon Shepherd
Telluride

Aaron Tippin
Phil Vassar
Clay Walker
Chuck Wicks
Trent Willimon
Mark Wills
Gretchen Wilson
Daryl Worley
Chris Young

HUNDREDS MORE

CMA WISHES TO THANK...
ALL THE ARTISTS
RECORD LABELS
AGENTS
MANAGERS
PUBLICISTS
& MUSIC INDUSTRY PARTNERS

WHO HELPED MAKE THE 2009 CMA MUSIC FESTIVAL THE BIGGEST YEAR YET!

Heidi Newfield
Jake Owen
Brad Paisley
Rascal Flatts

John Rich
LeAnn Rimes
Darius Rucker
Blake Shelton

Sugarland
Taylor Swift
Josh Turner
Carrie Underwood

Jimmy Wayne
Lee Ann Womack

Wynonna
Zac Brown Band
Bill Anderson

John Anderson
Keith Anderson
Jeff Bates

Bellamy Brothers
Tracy Byrd
Eric Church

Bucky Covington
Diamond Rio
Elie Young Band
Emerson Drive

Gloriana
Josh Gracin
Jessica Harp

Randy Houser
Joey+ Rory

Larry Gatlin & The Gatlin Brothers
Lost Trailers
Love & Theft
Neal McCoy

Peter McWhirter
Jo Dee Messina
John Michael

Montgomery
Craig Morgan
Lorrie Morgan

Joe Nichols
Jamie O’Neal
Oak Ridge Boys
Randy Rogers Band
Collin Raye
Restless Heart
Ashlon Shepherd
Telluride

Aaron Tippin
Phil Vassar
Clay Walker
Chuck Wicks
Trent Willimon
Mark Wills
Gretchen Wilson
Daryl Worley
Chris Young

HUNDREDS MORE
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Lee Brice

"Love Like Crazy"

24 First week stations

KUPI, KCYY, KBWF, WQYK, WIVK, WSOC, WKSJ, WOGK, WXBM, WQBE, WWGR, KCCY, KUBL, WKSF, WYNK, WFUS, WPCV, WXBM, WIWF, WGTY, WTQR, KUBL, KIXZ, KSOP

Most Added!
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August 24, 2009
“THAT THANG”
Top 40 In Billboard This Week!

FAST
RYDE
THE ORIGINAL TWO

#39 MOST PLAYED

Country
Mediabase - Published Panel
Ending Saturday 8/22/2009
by 6 AM to 7 PM Rank

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<td>Love Everybody/Big P...</td>
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Daytime Current
Last Week in Mediabase!

Thank You Country Radio!

FastRyde.com | RepublicNashville.com
### Aircheck Add Leaders

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<td>REBA/Consider Me Gone (Starstruck/Valory)</td>
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<td>BROOKS &amp; DUNN f/BILLY GIBBONS/Honky Tonk Stomp (Arista)</td>
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<td>JOSH TURNER/Why Don't We Just Dance (MCA)</td>
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<td>LEE BRICE/Love Like Crazy (Curb)</td>
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<td>DIERKS BENTLEY/I Wanna Make You Close Your Eyes (Capitol)</td>
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<td>MIRANDA LAMBERT/White Liar (Columbia)</td>
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<td>ALAN JACKSON/I Still Like Bologna (Arista)</td>
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### Aircheck Top Point Gainers

<table>
<thead>
<tr>
<th>Song</th>
<th>Station</th>
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<tbody>
<tr>
<td>JUSTIN MOORE/Small Town USA (Valory)</td>
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<tr>
<td>ZAC BROWN BAND/Toes (Atlantic/Home Grown/Bigger Picture)</td>
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<tr>
<td>CHRIS YOUNG/Gettin' You Home (The Black Dress Song) (RCA)</td>
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<td>KEITH URBAN/Only You Can Love Me This Way (Capitol)</td>
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<tr>
<td>KENNY CHESNEY f/DAVE MATTHEWS/I'm Alive (BNA)</td>
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<td>REBA/Consider Me Gone (Starstruck/Valory)</td>
<td>832</td>
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<tr>
<td>TOBY KEITH/American Ride (Show Dog)</td>
<td>713</td>
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<tr>
<td>CRAIG MORGAN/Bonfire (BNA)</td>
<td>650</td>
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<tr>
<td>DAVID NAIL/Red Light (MCA)</td>
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### Activator Top Point Gainers

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<td>TOBY KEITH/American Ride (Show Dog)</td>
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<tr>
<td>DAVID NAIL/Red Light (MCA)</td>
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<tr>
<td>DARYL WORLEY/Sounds Like Life To Me (Stroudavarious)</td>
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### Aircheck Top Spin Gainers

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<td>ZAC BROWN BAND/Toes (Atlantic/Home Grown/Bigger Picture)</td>
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<td>KENNY CHESNEY f/DAVE MATTHEWS/I'm Alive (BNA)</td>
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<td>REBA/Consider Me Gone (Starstruck/Valory)</td>
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<td>BROOKS &amp; DUNN f/BILLY GIBBONS/Honky Tonk Stomp (Arista)</td>
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<td>TOBY KEITH/American Ride (Show Dog)</td>
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<tr>
<td>GEORGE STRAIT/Living For The Night (MCA)</td>
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### Activator Top Spin Gainers

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<td>CHRIS YOUNG/Gettin' You Home (The Black Dress Song) (RCA)</td>
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<td>DAVID NAIL/Red Light (MCA)</td>
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<td>LADY ANTEBELLUM/Need You Now (Capitol)</td>
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<tr>
<td>TOBY KEITH/American Ride (Show Dog)</td>
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<td>ZAC BROWN BAND/Toes (Atlantic/Home Grown/Bigger Picture)</td>
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<td>LUKE BRYAN/Do I (Capitol)</td>
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### Video Adds

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<tr>
<td>CMT PURE</td>
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<tr>
<td>ALAN JACKSON/I Still Like Bologna (Arista)</td>
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<tr>
<td>JASON MICHAEL CARROLL/Hurry Home (Arista)</td>
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<td>ALAN JACKSON/I Still Like Bologna (Arista)</td>
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<td>JASON MICHAEL CARROLL/Hurry Home (Arista)</td>
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<tr>
<td>TOBY KEITH/American Ride (Show Dog)</td>
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</table>

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**Aircheck Activity**

**STEVE AZAR**/Moo La Moo (Ride)
Moves 48*-45*; 791 points, 293 spins
3 ADDS: KKGO, WKLB, WKXC

**JAMES OTTO**/Since You Brought It Up (Warner Bros.)
Moves 45-46; 568 points, 233 spins; 0 ADDS

**JAMEY JOHNSON**/My Way To You (Mercury)
Moves 50*-47; 528 points, 208 spins
2 ADDS: WBCT, WGAR

**EASTON CORBIN**/Little More Country Than That (Mercury)
Debuts at 48*; 473 points, 173 spins
10 ADDS: KHK*I*, KKNG, KNTY*, KUPL*, WDXB, WPCV*, WWGR, WWYZ, WXBG, WYNK

**MALLARY HOPE**/Love Lives On (MCA)
Stays at 49*; 437 points, 169 spins
1 ADD: WTQR

**BIG KENNY**/Long After I'm Gone (Love Everybody/Bigger Picture)
Debuts at 50*; 358 points, 149 spins
1 ADD: WFUS

**BLAINE LARSEN**/It Did (Treehouse)
348 points, 134 spins
1 ADD: KBWF

**MIRANDA LAMBERT**/White Liar (Columbia)
346 points, 133 spins
11 ADDS including: KAJA, KIZN*, KKWF, KNTY, KSD, WBUL, WCTO*, WGGY, WMIL, WWYZ

**SARA EVANS**/Feels Just Like A Love Song (RCA)
315 points, 122 spins; 0 ADDS

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**ADD DATES**

**AUGUST 31**
- **BILL GENTRY**/I Want What You Want (New Revolution)
- **KELLIE PICKLER**/Didn't You Know How Much I Loved You (19/BNA)
- **KRISTA MARIE**/Tomboy (Holeshot/BBR)
- **MCCLYMONTS**/My Life Again (Executive Music/COS)
- **TAYLOR SWIFT**/Fifteen (Big Machine)

**SEPTEMBER 8**
- **DARIUS RUCKER**/History In The Making (Capitol)
- **PHIL VAASSAR**/Everywhere I Go (Universal South)

**SEPTEMBER 14**
- **JUNIA BURTON**/Party Down (Emerald River/Nine North)
- **LYNYRD SKYNYRD**/Simple Life (Road Runner/Bigger Picture)
- **PARKS**/The Party's Right Here (Carolwood)
- **STEEL MAGNOLIA**/Keep On Loving You (Big Machine)

---

**Aircheck Top Recurrents**

- **DARIUS RUCKER**/Alright (Capitol) 13237
- **BILLY CURRINGTON**/People Are Crazy (Mercury) 10690
- **LADY ANTEBELLUM**/I Run To You (Capitol) 7324
- **ZAC BROWN BAND**/Whatever It Is (Atlantic/Home Grown/Bigger Picture) 7124
- **DIERKS BENTLEY**/Sideways (Capitol) 6942
- **BRAD PAISLEY**/Then (Arista) 6136
- **KENNY CHESNEY**/Out Last Night (BNA) 5430
- **KEITH URBAN**/Kiss A Girl (Capitol) 4974
- **KELLIE PICKLER**/Best Days Of Your Life (19/BNA) 4827
- **SUGARLAND**/It Happens (Mercury) 4085

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**Aircheck Activity** includes the top 15 songs that rank 45-50 on this week's chart or are those that are not charted and have a minimum of 300 airplay points and have shown growth in two of the past three weeks. (* indicates auto adds)

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The Story Behind the Song

“I wrote this around the story line of my best friend from high school, Abigail. I started everything with the line ‘Abigail gave everything she had to a boy who changed his mind’ and wrote everything else from that point, almost backwards. I just decided I really wanted to tell that story about our first year of high school because I felt in my freshman year, I grew up more than any year in my life so far.”
- Taylor

A Powerful Partnership

- Taylor has joined forces with Best Buy to support their @15 mission.
- @15 is a social change platform to connect with teens and give voice to their perspectives.
- Taylor is a special teen advisor for the @15 team with emphasis on raising awareness of the need to fuel teens’ strengths at arguably the most transformational time of their lives

An Important Message

Partnering with @15, Taylor filmed a special public service announcement for teens in the form of a "teen service announcement - TSA." Taylor talks of her life as a fifteen year old and encourages teens not to make High School everything and lets them know that they are not alone. Taylor’s message is reflective and inspiring. We are excited to share this with you as a perfect complement to her important song. The audio version of the TSA is included on the “Fifteen” CD-PRO for use by your station. The video version is available at www.at15.com. To request an MP3 version of the PSA, click here.

At An Important Time

As teens across the country head back to school, many face incredible pressure, lack self confidence and frankly feel they are not important. While society focuses a lot of time and financial resources on kids at the younger age (less than 12) and on the older end of the spectrum (older than 18) there is ironically a lot less support for young people at an incredibly important time of their life. A time they question themselves, they feel misunderstood, lack confidence, may face their first heart break, and so many more issues that seem at times insurmountable.
<table>
<thead>
<tr>
<th>LW</th>
<th>TW</th>
<th>Artist/Title (Label)</th>
<th>TW Points</th>
<th>+/- Points</th>
<th>TW Plays</th>
<th>+/- Plays</th>
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<td>JASON ALDEAN/Big Green Tractor (BBR)</td>
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<td>JACK INGRAM/Barefoot And Crazy (Big Machine)</td>
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<td>BLAKE SHELTON/I'll Just Hold On (Warner Bros.)</td>
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<td>REBA/Consider Me Gone (Starstruck/Valory)</td>
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<td>FAST RYDE/That Thang (Republic Nashville)</td>
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<td>LADY ANTEBELLUM/Need You Now (Capitol)</td>
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<td>SARAH BUXTON/Outside My Window (Lyric Street)</td>
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<td>STEVE AZAR/Moo La Moo (Ride)</td>
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<td>JOSH THOMPSON/Beer On The Table (Columbia)</td>
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<td>SARA EVANS/Feels Just Like A Love Song (RCA)</td>
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<td>85</td>
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<td>TELLURIDE/Pencil Marks (American Roots/Quarterback)</td>
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<td>WHITNEY DUNCAN/Skinny Dippin’ (Warner Bros.)</td>
<td>150</td>
<td>17</td>
<td>116</td>
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<td>MICHELLE BRANCH/Sooner Or Later (Reprise/Warner Bros.)</td>
<td>128</td>
<td>-16</td>
<td>75</td>
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<td>48</td>
<td>DUE WEST/I Get That All The Time (Bigger Than Me/Nine North)</td>
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<td>MIRANDA LAMBERT/White Liar (Columbia)</td>
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<td>DARREN KOZELSKY/Seven Vem Gosdins Ago (Spinville/Major 7th/Nine North)</td>
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<td>ANTHONY SMITH/Bringin’ Back The Sunshine (Stroudavarious)</td>
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<td>BIG KENNY/Long After I’m Gone (Love Everybody/Bigger Picture)</td>
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<td>MATT STILLWELL/Sweet Sun Angel (Shine 7/Nine North)</td>
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<td>HALFWAY TO HAZARD/I Know Where...(Stylesonic/Picnic Hill/Bigger Picture)</td>
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<td>MARK WILLS/Entertaining Angels (Tenacity)</td>
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<td>KATIE ARMIGER/Gone (Cold River)</td>
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<td>SONG TRUST/Choose Me (Giantslayer/S-1 Songs/Nine North)</td>
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<td>ZONA JONES/Bluer Than Blue (Rocky Comfort)</td>
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<td>EASTON CORBIN/Little More Country Than That (Mercury)</td>
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<td>BLAINE LARSEN/It Did (Treehouse)</td>
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