Butch Waugh

announced his retirement last week after 37 years in the record business. CA chatted with Waugh today about the reasons he’s leaving, his plans for the future and memories of a pop and Country career. But we’ve had to cut the story short to make room for our tribute to Dene Hallam. We’ll run the remainder next week, as Butch reveals what he’ll miss the most – and the least – about our industries while offering some words of advice to the next generation of music execs. He’ll also have stories about the people and artists he’s worked with, including one about the pop star who wouldn’t come out of the closet no matter how much Butch begged. That’s next week.

Country Aircheck: So, now that you’ve finally made the decision, what are you going to do?

Butch Waugh: My wife Belinda and I have a couple of plans. First, we have a beach house in Sandestin, FL that we never get to use, so we’ll be spending some time there the first half of the year. And, Belinda already has two trips planned: One is to Italy, which she’s planned a few times before and we’ve never done. The other is a trip to Canada that we’ve been planning and will now just get around to. We’re also talking about leasing a place on the Thames in London for 30-days or so. We’d have different family members come over a week, and then we can travel to Spain, France and a few trips like that with a base to come back to.

In Memoriam: Dene Hallam

“Hey, Pal” was Dene Hallam’s trademark greeting. Whether you were picking up the phone or seeing him in person, it was always accompanied by an ear-to-ear grin.

You won’t meet many people who loved radio as much as Dene. His passion for it was fueled growing up in metropolitan New York City with some of America’s greatest radio stations. In the early ‘70s he first “worked” at WFDU – the Fairleigh Dickinson Univ. campus radio station in Teaneck, NJ. While there, he also had a job as a “phone turkey,” answering the request lines at 99X/New York.

Hallam got his first Country PD job in 1977 at WFEC/Harrisburg, PA, which was consulted by WEEP/Pittsburgh PD Ed Salamon. It was there that Dene hired Barry Mardit (who was in Beaufort, SC at the time) to do overnights. In 1978, Hallam succeeded Salamon as WEEP’s PD. After WEEP, Hallam held PD posts at Oldies KBZT/San Diego and Country outlets WWWW/Detroit, WHN/New York, WKKQ/New York, KKBQ/Houston and KYCY/San Francisco – where it was perhaps especially fitting that a 5.0 earthquake hit at the precise time he was checking into a hotel. I guess even the San Andreas fault knew things just weren’t going to be the same with Deno on the scene.

(continued on page 4)
THE SONG THAT'S CREATING A BUZZ
AND PULLING BIG PHONES
IS IMPACTING EVERYWHERE!
NOW YOU MUST SEE THE VIDEO...

MATT KENNEDY
THE CALL

VIDEO DIRECTED
BY TREY FANJOY

CLICK HERE TO WATCH

Bamajam RECORDS
Are you going to stay in Nashville?

We both love Nashville and honestly can’t imagine living anywhere else. We love the people, the town, everything about it, and that you can get anywhere you want to go in about 20 minutes and you’re not always stuck in traffic or having to depend on trains and cars all of your life for when you’re going to do things. Even though both our families live in Atlanta, we consider Nashville our home now.

You’ve been trying to retire for a number of years now. But it seemed like every time you tried, you guys inherited another label. First it was Arista, then the Sony imprints. So what made this the right time?

First of all, I love working at Sony Nashville. No matter what my business card may say – Sony Nashville, RLG, Sony BMG – it’s still the same people. And it’s all about the people at the core of this company. Every day that I come in is a great day because I get to be surrounded by great people I really enjoy being around and working with. I just love coming in to work every day.

But I’ve been in the record business for 37 years. I’ve worked every single day since June 30, 1972 when I started at London Records. I’ve never had any real time off. I’ve always been rushing around. I think the knot in my stomach is what holds me together. I just want time to travel without having all the restrictions of having to check the BlackBerry and email on a regular basis. You’re right, I wanted to retire a couple of years ago, but I’m glad that I did stay on. I’ve enjoyed these past two years; they’ve been incredible, and we’ve had some great success. There’s not a specific reason, event or anything that’s changed. It’s just that now feels like the right time.

Radio News

- Former KDBL/Yakima, WA PM driver Jenifer Wilde can be reached at jeniferwilde@hotmail.com. Wilde exited earlier this month (CAT 11/16).
- WCTY/Norwich, CT’s MADD About Dancing featuring Julianne Hough raised more than $15,000 with for Mothers Against Drunk Driving.
- Former Malrite Radio head programmer John Chaffee won Best Country Song for his “Play By The Rules” at the Hollywood Music in Media Awards last week.

Tony & Kris morning show co-host Tony Randall discusses his most important songs, artists or concerts:

1. Garth Brooks, Alabama Showpalace, 1989: I was one of about nine people in the audience. He was my first radio interview that afternoon and though I had no clue who he was, or would become, I just enjoyed being around him. Amazing energy.

2. Styx, Paradise Theater: It was the first cassette I ever bought with my own money. I wore that sucker out.

3. Restless Heart, Wheels: This was the CD that drew me in to country music. Before that I pretty much turned up my nose. This made me realize country music had great stories to tell. And the harmonies! Come on, you can’t resist them!

4. Drive-By Truckers, Southern Rock Opera: One of the coolest CDs I’ve ever heard. I have everything they’ve done. Bridging the gap between country & rock. Not enough people know them and that’s a crime.

5. Keith Urban, San Diego showcase: We were at a beach bar with maybe a couple hundred people in the place and he tore it up. I don’t say this because it’s easy to be a prophet looking back, but Kris Rochester and I knew he was going to be huge.

- A highly regarded song or album you’ve never heard: I’m ashamed to admit I’ve never heard all of Dolly Parton’s album Coat of Many Colors.
- An “important” piece of music/band you just don’t get: I don’t know if it’s “important” or not, but I never got “Blue” by LeAnn Rimes. Would it have been a hit if not sung by a child?
- An album you played or listened to incessantly: Johnny Cash’s American IV: The Man Comes Around.
- One obscure or non-country song everyone should listen to right now: I’ll plug the guys I already mentioned - Drive-By Truckers’“Outfit.”

Cryin’ For Me

Toby Keith

Another side of Toby…who while grieving over the loss of a great friend, decides to sit down with a pen in hand and pour his emotions into a phenomenal song.”

- Coyote Calhoun (PD), WAMZ/Louisville

23* BDS 22* CA/MB

Yet ANOTHER 2+ million audience increase!!

Click here to watch video

CONVERT FOR IMMEDIATE IMPACT!
• KIKS/Iola, KS has tapped Virtual News Center for local new services.

• Gig Alert: WKSJ/Mobile PD Bill Black is seeking a PM driver. “The position will be filled by someone who lives and breathes the country lifestyle and can paint pictures on radio,” says Black. Strong production skills, working knowledge of Adobe Audition and web skills are required. Send airchecks and resumes here or via snail mail to 555 Broadcast Drive, 3rd Floor, Mobile, AL 36606.

Calling All Swag Closets

The CRB is seeking auction items to support the Country Music DJ and Radio Hall of Fame, whose induction ceremony unofficially kicks of CRS each year. Two online fundraisers will be held at www.CMTAuctions.com, the first in early December and the second in mid-January. Donations must be received no latter than Dec. 2 for the first and no later than Jan. 20 for the second. Send or deliver items to 819 18th Ave. S., Nashville, TN 37203 or contact the CRB (615-327-4487) for more info.

Artist News

Keni Thomas, Mark Wills and Alana Grace will entertain troops stationed in the Middle East on December’s Hope And Freedom USO tour. Four Dallas Cowboy Cheerleaders and TV personality Leann Tweeden will also participate.

Darryl Worley recorded a version of “Jingle Bells” exclusively for Verizon Wireless’ V Cast Music. The full song, ringtone and ringback tone will be available for purchase throughout the holiday season to all Verizon subscribers here.

Tickets for the fifth Sprint Sound & Speed Presented By SunTrust Jan. 8-9 featuring performances by Hank Williams, Jr., Chris Young and NASCAR’s Kyle Petty are on sale.

Bill Anderson will participate in the Country Music Hall of Fame and Museum’s Poets And Prophets: Legendary Country Songwriters program Dec. 12 at 1pm at the Ford Theater. The event is included with Museum admission and free to Museum members.

Dolly Parton is opening her Trinket & Treasures store tomorrow (11/24) in downtown Nashville (126 2nd Ave North)
Gloriana

Winner of the Breakthrough Artist of the Year American Music Award

Thank you Country Fans and Country Radio!

"How Far Do You Wanna Go?"

The New Smash Single!

www.gloriana.com
next door to the Wildhorse Saloon. The first 500 shoppers who spend more than $20 will receive a commemorative Backwoods Barbie tour book.

Colt Ford and Run DMC’s Darryl “DMC” McDaniels collaborated on the redneck Hip Hop song “Ride On ... Ride Out” to be featured on Ford’s upcoming album Chickin’ & Biscuits, which is slated for an April 2010 release. “We just clicked,” Ford said of working with McDaniels. “Writing with Darryl was a huge honor for me. He’s a Rock ‘N’ Roll and Rap icon.”

Billy Ray Cyrus will premiere his new video “We’ll Get By Somehow (We Always Do)” on the Hallmark Channel Saturday (11/28) during the movie The National Tree to promote Cyrus’ holiday Hallmark movie Christmas In Canaan, which premieres Dec. 12 at 8pm ET.

“Cowboy Stomp” by Burns & Poe and featuring Cowboy Troy is the Dallas Cowboys’ 2009 season theme song. The duo, Troy and the Dallas Cowboys Cheerleaders filmed the video last Monday (11/16) inside Cowboys Stadium, to be featured on the arena’s jumbo-tron throughout the season.

Songwriter Adam Wright (“You’re The Kind Of Trouble”) has signed with Writer’s Den Music Group.

The Week’s Top Stories

Full coverage of the week’s news is available in the archives at www.countryaircheck.com.

• Sony Music/Nashville EVP Butch Waugh announced his retirement will begin Dec. 31. After the first of the year, VP/Marketing Tom Baldrica and VP/Promotion Skip Bishop will begin reporting directly to Chairman Joe Galante. (BN 11/20)

• CBS Radio/Phoenix SVP/Market Manager Mark Waters will leave his post at an unspecified date. Waters currently oversees three stations, including Country KMLE. (CAT 11/18)

• Dial Global’s Classic Country PD John St. John was named PD of the company’s Mainstream Country format. (CAT 11/19)

Dene Hallam (continued from page 1)

Dene left California to become OM of WKHX & WYAY/Atlanta in June 2000. In Aug. 2003, he was named PD of WDAF-FM/Kansas City. Then came a move back to Atlanta to be nearer to his beloved girls, twins Samantha and Elizabeth, now 17, and Hayleigh, 10.

It was there he hooked up with Moby’s Moby In The Morning show, where he had been programming the Moby networks.

• Clear Channel’s WCKT/Ft. Myers PD Mark Wilson exited. Reach him here. (CAT 11/18)

• Entercom’s KBWF/San Francisco APD/MD/PM driver Keola Lui-Kwan was named Digital APD/PM driver for Alpha’s KUPL/Portland. He starts Dec. 14. (CAT 11/20)

• Walt Disney Records VP/Sales Kerri Fox-Metoyer joined Sony Music/Nashville for the same post. (CAT 11/17)

• Gibson Guitar VP/Brand Licensing Ray Uhlir joined Sony Music/Nashville as Sr. Dir./Marketing & Artist Development for the Arista and RCA imprints (CAT 11/23)

Tuesday 11/24 – Wynonna, Oprah Winfrey Show (syndicated)

Wednesday 11/25 – Sara Evans, Darius Rucker, Blake Shelton, Trace Adkins, Backstory (re-air) (GAC).

Thursday 11/26 – Reba, 83rd Annual Macy’s Thanksgiving Day Parade (CBS); Billy Currington, 83rd Annual Macy’s Thanksgiving Day Parade (NBC); Carrie Underwood, CNN Heroes: An All-Star Tribute; Taylor Swift, People Of The Year (NBC).

Friday 11/27 – Jack Ingram, Tonight Show With Conan O’Brien (NBC).

Saturday 11/28 – Martina McBride, Trace Adkins, Top 20 Country Countdown (re-air) (GAC).

Sunday 11/29 – Various Artists, 43rd Annual CMA Awards (re-air) (CMT).

Monday 11/30 – Sugarland, Oprah Winfrey Show (syndicated).
I guess I knew Dene for almost 30 years. He was bigger than life, stubborn as a mule – sometimes to his detriment – opinionated and passionate. Above all, passionate – and just as passionate about music as he was about radio. He worked tirelessly on the sound of his stations; there was no bigger champion of an artist or a song he loved. There’s an old song and phrase, “To Know Him Is To Love Him,” and I think with Dene, you really had to know him to love him. But as you’ll read in some of the tributes we’ve gathered, despite being a tough guy to love, he was loved by many.

Perhaps it was the passion and attention to detail – all the little details – that made him such a great radio programmer and probably helped drive people around him a little nuts. “Hey, Pal” the call would always begin before moving on to a diatribe that the Country Aircheck banner appearing in a photo that day wasn’t hanging properly. “It’s still wrinkled,” he’d whine. “Like I told you it was two weeks ago.” I’d groan, but we’d go re-hang the damn banner.

Dene’s gone just two months short of his 56th birthday; far too soon. But his legacy can be seen and heard daily. From the continuing contributions by people he hired who have since gone on to great prominence to hearing the hit records he helped break, his impact in this industry is still felt.

Above all else, though, I hope his daughters have a chance to someday read all the wonderful things that were said about him on Facebook and in the tributes you’ll find on these pages. They need to know how loved he was, and how much he loved them. If you’re able, drop a few bucks in the mail to the girls’ educational trust fund. Dene would have wanted nothing more than to know they had a chance at a bright future.

(The Hallam Daughters Educational Trust at the Fidelity Bank in Roswell, GA. Contact branch manager Michele Owenby at 404-553-2175 to wire funds. To mail a check, make it out in the name of the above trust and send it to Moby Enterprises, 1160-D Grimes Bridge Road, Roswell, GA 30075.)

I’m going to miss you, Pal. I do already. And we’ll keep the banner straight for you. —LH

Remembering Dene

A funeral mass for Hallam will be held on Saturday, Dec. 5 at St. Peter Chanel Catholic Church, 11330 Woodstock Rd., Roswell, GA 30075. Until then, industry friends remember Dene Hallam in notes sent to Country Aircheck and Facebook postings:

“When I was Dene’s APD in Pittsburgh, he taught me to ask for more than our fair share for the station. And to keep asking (within reason) until we got it. You don’t win by being meek. He always pushed the people around him to do better and go beyond

Jimmy Wayne Sara Smile (Valory)
Wayne wrote or co-wrote four of the 10 tracks for his third studio album. Daryl Hall and John Oates lend vocals on a cover of their 1976 pop hit and lead single “Sara Smile.” The Keith Urban and John Shanks co-written song “Things I Believe” kicks off the project. Other writers include Steve Robson, Brett Beavers, Tony Martin, Rivers Rutherford, Dave Berg, Tom Shapiro and Don Henry, Dann Huff, Mark Bright and Nathan Chapman produced. Scott Borchetta executive produced.

Trent Tomlinson A Guy Like Me EP (Lyric Street)
Tomlinson’s three-song digital EP features current single “Angels Like Her” and previews his upcoming sophomore album of the same title. Previously unreleased tracks “That’s How It Still Ought To Be” and “Henry Cartwright’s Produce Stand” are also on the project, which is available for download at all online music outlets.

December 15 Phil Vassar Traveling Circus (Universal South)

January 26 Lady Antebellum Need You Now (Capitol)

February 2 Gary Allan TBD (MCA)

February 9 Josh Turner Haywire (MCA)

Album release info to news@countryaircheck.com.

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what they thought were their limits. Better for the station and better for themselves. Those that didn’t want to improve or get better conflicted with Dene. Those wanting to achieve more loved him. Nothing seemed impossible to him.” – Joel Rabb

“Dene was a New Yorker who took a chance on a young PD from Nacogdoches, TX. I learned so much from him. He only thought about the listeners and what they loved. Content and music were Dene’s priority. His passion and ‘ears’ were almost 100% correct. I never will forget launching 93Q against KILT and KIKK in October 1992. We played currents 50 times a week (one of the first stations to do this) and focused on ‘The New Generation of Country.’ Within two books we had beat them 18-34 and went on to win CMA Station of Year in 1993 – the Year of 93Q.

“You loved Dene for his passion and out-of-the-box thinking. He touched many people in his career, but what he did for me can’t be adequately expressed. Deno told me many times, ‘Pal, it’s a long way from Nacogdoches to where you’re sitting.’ So true, friend.” – Jeff Garrison

“Few were as colorful. If you really wanted to win, you’d be foolish not to ask his opinion. He urged me to listen to Zac Brown’s ‘Chicken Fried.’ It would have been burning up the charts nearly a year earlier if it were up to him [and] there were so many instances like this over the years. He was the unsung hero for dozens of artists and scores of broadcasters throughout his career.” – Barry Mardit

“Dene didn’t sleep. He was up at 5am almost every morning listening to the morning show. He would take new singles and put them in the studio, then call the overnight person and have them play a song in the middle of the night so he could hear what the record sounded like through the sound processing. He had his own hotline. I would get emails about a bad run of three records that aired at 2am Saturday morning. He showed up to every concert, most remotes and never missed an artist visit. His passion out ran his body many times. He was misunderstood, judged, and talked about, but no one can say he didn’t love his girls. They were his life, his first love, and the only thing that mattered more than his love for radio and music.” – John Trapane

“The world just got a bit duller.” – Larry Pareigis

“Dene knew what I was supposed to be ‘when I grew up’ before I did. He mentored me ... and even recommended me for my first promotion job.” – Darlene Starr

“Dene and I talked about programming ... about two years ago for over an hour. When I hung up, I realized I knew nothing about radio. He was so smart.” – T. Gentry

“Dene used artists and their music to make his radio stations better. He never let his station be used to try and better a career or achieve a chart number. That frustrated many. He never backed down from his convictions to avoid a controversy. His love for radio was trumped only by his love for his three daughters. Those who really got to know him admired and respected him.” – Kevin Herring

“He was tough, but knew what it takes to win. The best PD I ever worked for.” – Rosemary Young Boyle

“Blake Chancey tells my favorite Dene story. At an early Dixie Chicks showcase in New Mexico, it started raining. Everyone ran for cover. The Chicks kept playing. Dene grabbed a chair and sat in the rain to watch. Soon, everyone joined Dene. He was a true professional.” – Bob Mitchell

“I’m sure it pained Dene to no end to sit down with some horrible college student, no talent, wannabe DJ, but he still did. While he didn’t give me a job (haha), I left with the firm determination that if I wanted to make it in this business, it would take dedication. Watching him throw about 20 aircheck tapes from potential hires straight into the garbage without even listening will certainly wake you up to the harsh realities of radio. I ran into him at CRS some five years later and he gave me a big hug and said how proud of me he was. He made a huge difference in my life and will never be forgotten.” – Jeni Taylor

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An Amazing Journey continues...

Zac Brown Band

TAKE THE...

"HIGHWAY 20 RIDE"

Destined to be their Biggest Hit yet!

IMPACTING RADIO NOW!
<table>
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<th>TW</th>
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**CLAY WALKER**

**"SHE WON'T BE LONELY LONG"**

**GOING FOR ADDS 12/07/09**

**ALREADY SPINNING:**
KSCS, KILT, KKBQ, KIIM, KATM, KTEX, WKMK, KSOP, KIXZ
26 26 JOSH THOMPSON/Beer On The Table (Columbia) 3615 541 1315 183 8.506 0.837 94 6
27 27 EASTON CORBIN/Little More Country Than That (Mercury) 3379 350 1224 136 8.035 0.444 97 5
28 28 KELLIE PICKLER/Didn’t You Know How Much I Loved ... (19/BNA) 3254 371 1104 146 7.634 0.685 96 5
29 29 STEEL MAGNOLIA/Keep On Lovin’ You (Big Machine) 2833 153 980 62 6.169 0.685 96 5
30 30 JIMMY WAYNE f/D. HALL & J. OATES/Sara Smile (Valory) 2391 67 862 50 5.36 0.127 87 2
31 31 BLAKE SHELTON f/TRACE ADKINS/Hillbilly Bone (Warner Bros.) 2367 455 845 127 5.953 1.393 80 10
32 32 JUSTIN MOORE/Backwoods (Valory) 2269 283 850 126 5.256 0.627 79 4
33 33 PHIL VASSAR/Everywhere I Go (Universal South) 1744 129 651 30 3.767 0.384 66 0
34 34 BIG KENNY/Long After I’m Gone (Love Everybody/Bigger Picture) 1739 11 651 -2 3.323 -0.008 72 0
36 36 ERIC CHURCH/Hell On The Heart (Capitol) 1560 164 621 77 3.246 0.236 65 5
37 37 BOMSHEL/19 And Crazy (Curb) 1433 72 550 14 3.032 0.188 56 3
38 38 LEE BRICE/Love Like Crazy (Curb) 1432 46 550 13 3.122 0.248 61 0
39 39 JOE NICHOLS/Gimmie That Girl (Universal South) 1426 58 573 34 3.444 0.276 60 5
40 40 MALLARY HOPE/Love Lives On (MCA) 1320 29 538 5 2.656 0.023 64 3
41 41 RANDY HOUSER/Whistlin' Dixie (Universal South) 1197 -8 436 24 2.612 -0.176 52 3
42 42 ASH BOWERS/Stuck (Stoney Creek) 1066 115 431 32 1.845 0.423 59 1
43 43 LEE ANN WOMACK/There Is A God (MCA) 1064 192 405 72 2.118 0.462 45 11
44 44 GLORIANA/How Far Do You Wanna Go? (Emblem/Warner Bros.) 833 59 325 16 1.476 0.032 45 4
45 45 BAND PERRY/Hip To My Heart (Republic) 759 210 230 78 2.119 0.294 31 6
46 46 MATT KENNON/The Call (Bama Jam) 750 11 267 2 1.783 0.128 30 5
47 47 CHRIS YOUNG/The Man I Want To Be (RCA) 746 568 283 221 1.285 0.888 53 19
50 48 WILLIAMS RILEY/Country Livin’ (Golden) 705 80 315 24 1.55 0.343 36 2
49 49 RODNEY ATKINS/Chasin’ Girls (Curb) 704 56 274 26 1.349 0.064 32 1
46 50 BUCKY COVINGTON/Gotta Be Somebody (Lyric Street) 619 -102 255 -29 0.668 -0.248 40 1

“BIG KENNY’S SOLO ALBUM ‘QUIET TIMES OF A ROCK & ROLL FARMBOY’ IS THE NEW AND EXCITING DIRECTION OF COUNTRY MUSIC, IT’S INFECTIONOUS AND A FLAT OUT FEEL GOOD COLLECTION OF SONGS FROM COUNTRY MUSIC’S ROCK & ROLL FARMBOY, BIG KENNY. YOU’LL BE ENJOYING IT OVER AND OVER FOR YEARS TO COME.”
- CAPTAIN JACK, AFTERNOON DRIVE PERSONALITY/PD, WKMK

BIG KENNY THE CURRENT HIT SINGLE... “LONG AFTER I’M GONE” IMPACTING NOW!
Aircheck Add Leaders
KEITH URBAN/Til Summer Comes Around (Capitol) 29  
BRAD PAISLEY/American Saturday Night (Arista) 22 
CHRIS YOUNG/The Man I Want To Be (RCA) 19  
LEE ANN WOMACK/There Is A God (MCA) 11  
BLAKE SHELTON f/TRACE ADKINS/Hillbilly Bone (Warner Bros.) 10  
TOBY KEITH/Cryin' For Me (Wayman's Song) (Show Dog) 10  
LOVE AND THEFT/Dancing In Circles (Carwood) 8  
ZAC BROWN BAND/Highway 20/Live In The FAST Lane (Atlantic/Home Grown/Bigger Picture) 7 
CARRIE UNDERWOOD/Temporary Home (19/Arista) 6  
JOSH THOMPSON/Beer On The Table (Columbia) 6  
BAND PERRY/Hi Top To My Heart (Republic Nashville) 6  

Aircheck Top Point Gainers
BRAD PAISLEY/American Saturday Night (Arista) 1863  
LUKE BRYAN/Do I (Capitol) 1513  
REBA/Consider Me Gone (Starstruck/Valory) 1401  
TOBY KEITH/Cryin' For Me (Wayman's Song) (Show Dog) 1226  
JAKE OWEN/Eight Second Ride (RCA) 1013  
BILLY CURRINGTON/That's How Country Boys Roll (Mercury) 967  
KEITH URBAN/Til Summer Comes Around (Capitol) 908  
DIERKS BENTLEY/I Wanna Make You Close Your Eyes (Capitol) 802  
DARIUS RUCKER/History In The Making (Capitol) 721  
JOSH TURNER/Why Don't We Just Dance (MCA) 684  

Aircheck Top Spin Gainers
BRAD PAISLEY/American Saturday Night (Arista) 612  
REBA/Consider Me Gone (Starstruck/Valory) 523  
LUKE BRYAN/Do I (Capitol Nashville) 476  
TOBY KEITH/Cryin' For Me (Wayman's Song) (Show Dog) 388  
BILLY CURRINGTON/That's How Country Boys Roll (Mercury) 361  
JAKE OWEN/Eight Second Ride (RCA) 344  
KEITH URBAN/Til Summer Comes Around (Capitol) 269  
DIERKS BENTLEY/I Wanna Make You Close Your Eyes (Capitol) 265  
JASON ALDEAN/The Truth (BBR) 232  
DARIUS RUCKER/History In The Making (Capitol) 226  

Activator Top Point Gainers
BRAD PAISLEY/American Saturday Night (Arista) 570  
REBA/Consider Me Gone (Starstruck/Valory) 530  
TOBY KEITH/Cryin' For Me (Wayman's Song) (Show Dog) 368  
JAKE OWEN/Eight Second Ride (RCA) 356  
BILLY CURRINGTON/That's How Country Boys Roll (Mercury) 345  
KEITH URBAN/Til Summer Comes Around (Capitol) 275  
JASON ALDEAN/The Truth (BBR) 241  
BLAKE SHELTON f/TRACE ADKINS/Hillbilly Bone (Warner Bros.) 237  
JOSH TURNER/Why Don't We Just Dance (MCA) 205  
LUKE BRYAN/Do I (Capitol) 202  

Activator Top Spin Gainers
BRAD PAISLEY/American Saturday Night (Arista) 302  
REBA/Consider Me Gone (Starstruck/Valory) 260  
JAKE OWEN/Eight Second Ride (RCA) 215  
KEITH URBAN/Til Summer Comes Around (Capitol) 213  
BILLY CURRINGTON/That's How Country Boys Roll (Mercury) 199  
TOBY KEITH/Cryin' For Me (Wayman's Song) (Show Dog) 188  
JASON ALDEAN/The Truth (BBR) 150  
JOSH TURNER/Why Don't We Just Dance (MCA) 137  
MIRANDA LAMBERT/White Liar (Columbia) 125  
KELLIE PICKLER/Didn't You Know How Much I ... (19/BNA) 125  

Video Adds
CMT  
No new video adds  
CMT PURE  
BLACKBERRY SMOKE/Good One Comin’ On (Bama Jam)  
JIMMY WAYNE f/D. HALL & J. OATES/Sara Smile (Valory)  
JOE NICHOLS/Gimmie That Girl (Universal South)  
GAC  
JIMMY WAYNE f/D. HALL & J. OATES/Sara Smile (Valory)  
JOE NICHOLS/Gimmie That Girl (Universal South)  
RANDY HOUSE/Whistlin’ Dixie (Universal South)  

November 23, 2009
Country Aircheck Chart Info
Chart Page 3
Aircheck Activity

**BAND PERRY/Hip To My Heart (Republic Nashville)**
Debuts at 45*; 759 points, 230 spins
6 ADDS: KATC*, KEEY, KJUG, KSOP, WGTW, WYPY

**MATT KENNON/The Call (Bama Jam)**
Moves 45*-46*; 750 points, 267 spins
5 ADDS: KCYE, KWJJ, WBCT, WEZL, WWYZ

**CHRIS YOUNG/The Man I Want To Be (RCA)**
Debuts at 47*; 746 points, 283 spins
19 ADDS including: KASE, KCYE, KKKF, KNTY, KSOP, WCTK*, WFUS, WGAR, WGH-FM, WKKT

**WILLIAMS RILEY/Country Livin’ (Golden)**
Moves 50*-48*; 705 points, 315 spins
2 ADDS: WGGY, WXCY

**RODNEY ATKINS/Chasin’ Girls (Curb)**
Moves 48*-50*; 569 points, 255 spins
1 ADD: WIVK*

**BUCKY COVINGTON/Gotta Be Somebody (Lyric Street)**
Moves 46*-50*; 619 points, 255 spins
1 ADD: WIVK*

**HOUSTON COUNTY/I Can’t Make It Rain (Stroudavarious)**
519 points, 204 spins
4 ADDS: KSKS, KSON, WPOC, WQDR

**MONTGOMERY GENTRY/Oughta Be More Songs About... (Columbia)**
499 points, 106 spins
5 ADDS: KIXZ, KSOP, WUSY, WXCY, WYCD*

**GRETCHEN WILSON/Work Hard, Play Harder (Redneck/COS)**
475 points, 151 spins
3 ADDS: WFUS, WGH-FM, WSOC

**MICA ROBERTS/Days You Live For (Show Dog)**
457 points, 197 spins
4 ADDS: KUZZ, WIVK*, WWYZ, WXTU

**WHITNEY DUNCAN/Skinny Dippin’ (Warner Bros.)**
438 points, 164 spins; 0 ADDS

**BLAINE LARSEN/It Did (Treehouse)**
430 points, 191 spins; 0 ADDS

ADD DATES

NOVEMBER 30

**LOVE AND THEFT/Dancing In Circles (Carolwood/Lyric Street)**
**MONTGOMERY GENTRY/Oughta Be More Songs About That (Columbia)**
**JARON AND THE LONG ROAD TO LOVE/Pray For You**
(Jaronwood/Quarterback)

DECEMBER 7

**CLAY WALKER/She Won’t Be Lonely Long (Curb)**
**JAMES WESLEY/Jackson Hole (BBR)**
**JONATHAN SINGLETON AND THE GROVE/Look Who’s Back In Love**
(Universal South)

DECEMBER 14

**CARRIE UNDERWOOD/Temporary Home (19/Arista)**
**DANNY GOKEY/My Best Days Are Ahead Of Me (19/RCA)**
**MEGAN MULLINS/Tradin’ My Halo For Horns (Stoney Creek)**

Aircheck Top Recurrents

**ZAC BROWN BAND/Toes (Atlantic/Home Grown/Bigger Picture)** 9804
**CHRIS YOUNG/Gettin’ You Home (The Black Dress Song) (RCA)** 7770
**KEITH URBAN/Only You Can Love Me This Way (Capitol)** 6580
**JASON ALDEAN/Big Green Tractor (BBR)** 6225
**BRAD PAISLEY/Welcome To The Future (Arista)** 6001
**TOBY KEITH/American Ride (Show Dog)** 5493
**BILLY CURRINGTON/People Are Crazy (Mercury)** 5216
**JUSTIN MOORE/Small Town USA (Valory)** 5145
**DARIUS RUCKER/Alright (Capitol)** 4876
**ZAC BROWN BAND/Whatever... (Atlantic/Home Grown/Bigger Picture)** 4483

**JACK INGRAM /PATTY GRIFFIN/Seeing Stars (Big Machine)**
401 points, 149 spins
3 ADDS: KEEY, KSOP, KWJJ

Zac Brown Band/Highway 20 Ride (Atlantic/Home Grown/Bigger Picture)
383 points, 130 spins
7 ADDS: KSKS, KJUG, KKJG, KEZ, KTHK & MUSIC CHOICE COUNTRY!

Aircheck Activity includes the top 15 songs that rank 45-50 on this week’s chart or are those that are not charted and have a minimum of 300 airplay points and have shown growth in two of the past three weeks. (* indicates auto adds)
<table>
<thead>
<tr>
<th>LW</th>
<th>TW</th>
<th>Artist/Title (Label)</th>
<th>TW Points</th>
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<th>TW Plays</th>
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<td><strong>LADY ANTEBELLUM</strong>/Need You Now (Capitol)</td>
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<td><strong>LUKE BRYAN</strong>/Do I (Capitol)</td>
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<td><strong>REBA</strong>/Consider Me Gone (Starstruck/Valory)</td>
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<td><strong>CARRIE UNDERWOOD</strong>/Cowboy Casanova (19/Arista)</td>
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<td><strong>CRAIG MORGAN</strong>/Bonfire (BNA)</td>
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<td><strong>KENNY CHESNEY</strong> f/DAVE MATTHEWS*/I'm Alive (BNA)</td>
<td>3876</td>
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<td><strong>DIERKS BENTLEY</strong>/I Wanna Make You Close Your Eyes (Capitol)</td>
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<td><strong>TAYLOR SWIFT</strong>/Fifteen (Big Machine)</td>
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<td><strong>DAVID NAIL</strong>/Red Light (MCA)</td>
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<td><strong>TIM MCGRAW</strong>/Southern Voice (Curb)</td>
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<td><strong>DARIUS RUCKER</strong>/History In The Making (Capitol)</td>
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<td><strong>MIRANDA LAMBERT</strong>/White Lie (Columbia)</td>
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<td><strong>JASON ALDEAN</strong>/The Truth (BBR)</td>
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<td><strong>RASCAL FLATTS</strong>/Why (Lyric Street)</td>
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<td><strong>TRACE ADKINS</strong>/All I Ask For Anymore (Capitol)</td>
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<td><strong>BILLY CURRINGTON</strong>/That's How Country Boys Roll (Mercury)</td>
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<td><strong>JAKE OWEN</strong>/Eight Second Ride (RCA)</td>
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<td><strong>GEORGE STRAIT</strong>/Twang (MCA)</td>
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<td><strong>JOSH TURNER</strong>/Why Don't We Just Dance (MCA)</td>
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<td><strong>MARTINA MCBRIDE</strong>/I Just Call You Mine (RCA)</td>
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<td><strong>JASON MICHAEL CARROLL</strong>/Hurry Home (Arista)</td>
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<td><strong>TOBY KEITH</strong>/Cryin' For Me (Wayman's Song) (Show Dog)</td>
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<td><strong>BRAD PAISLEY</strong>/American Saturday Night (Arista)</td>
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<td><strong>GARY ALLAN</strong>/Today (MCA)</td>
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<td><strong>SARAH BUXTON</strong>/Outside My Window (Lyric Street)</td>
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<td><strong>BLAKE SHELTON</strong> f/TRACE ADKINS*/Hillbilly Bone (Warner Bros.)</td>
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<td><strong>JOSH THOMPSON</strong>/Beer On The Table (Columbia)</td>
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<td><strong>KELLIE PICKLER</strong>/Didn't You Know How Much I Loved You (19/BNA)</td>
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<td><strong>EASTON CORBIN</strong>/Little More Country Than That (Mercury)</td>
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<td><strong>JIMMY WAYNE</strong> f/D. HALL &amp; J. OATES*/Sara Smile (Valory)</td>
<td>885</td>
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</table>

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CRB-Country Aircheck Awards

**VOTE NOW**

www.crbaawards.com


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<td>ERIC CHURCH/Hell On The Heart (Capitol)</td>
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<td>JUSTIN MOORE/Backwoods (Valory)</td>
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<td>KEITH URBAN/Til Summer Comes Around (Capitol)</td>
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<td>STEEL MAGNOLIA/Keep On Lovin' You (Big Machine)</td>
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<td>BIG KENNY/Long After I'm Gone (Love Everybody/Bigger Picture)</td>
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<td>RANDY HOUSER/Whistlin' Dixie (Universal South)</td>
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<td>PHIL VASSAR/Everywhere I Go (Universal South)</td>
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<td>GLORIANA/How Far Do You Wanna Go? (Emblem/Warner Bros./Bigger Picture)</td>
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<td>LEE ANN WOMACK/There Is A God (MCA)</td>
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<td>LEE BRICE/Love Like Crazy (Curb)</td>
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<td>BOMSHEL/19 And Crazy (Curb)</td>
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<td>MONTGOMERY GENTRY/Oughta Be More Songs About... (Columbia)</td>
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<td>BUCKY COVINGTON/Gotta Be Somebody (Lyric Street)</td>
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<td>HOUSTON COUNTY/I Can't Make It Rain (Stroudavarious)</td>
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<td>TELLURIDE/Stay (American Roots/Quarterback)</td>
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