**New KUPL In Portland**

Simon & Bishop are filling the shoes of 15-year KUPL/Portland vet Lee Rogers, who is hanging up his headphones Dec. 18 (CAT 10/16). Most recently in AM drive at WKIS/Miami, Scott Simon teams with Amy Bishop, former ABC Radio Networks' Today's Best Country's The Amy B show host. Between the two they've hosted country shows from Portland to Dallas to Phoenix to Baltimore.

“While this is a bittersweet time for KUPL, seeing the legendary Lee Rogers ride off to retirement on his Harley, I'm so excited to have secured the next great morning show for the station,” PD Scott Mahalick says. “Simon & Bishop have that special combination of personality, wit, knowledge of the music, not to mention a proven track record of great ratings.” The show premieres Jan. 4.

**Dial Global Veep Leaps**

Six key members of Dial Global’s executive staff were promoted today (12/7): EVP/Operations Charles Steinhauer was upped to President; VP/Finance Leila Gilbert to EVP; SVP/Affiliate Sales Chris Corcoran to EVP; VP/Programming Susan Stephens to SVP; VP/Traffic Jim Maurer to SVP; and VP/Sales-Southwest Region Chris Long to VP/Sales-Southwest Region & TM Studios GM.

---

**Mallary Hope**

“Love Lives On”!

Alredy Strong Local Scores:

- KHKI #13 out of 30
- KRTY #12 out of 35
- WBEE #18 out of 34
- WQDR #6 out of 30

“Love Lives On’ jumps out of the radio. It tells a story that many have felt. This song cuts through.”

– JT, WBEE OM
1 in the Top Spot!
2 in the Top 2!
3 in the Top 5!
4 in the Top 10!
5 in the Top 15!
6 in the Top 25!
7 in the Top 35!

Wow... What a Week...

1 to 1 Lady Antebellum “Need You Now”
2 to 2 Luke Bryan “Do I”
7 to 5 Dierks Bentley “I Wanna Make You Close Your Eyes”
12 to 10 Darius Rucker “History In The Making”
15 to 14 Trace Adkins “All I Ask For Anymore”
30 to 24 Keith Urban “Til Summer Comes Around”
35 to 32 Eric Church “Hell On The Heart”

Thank You Country Radio!
Gig Alerts

• WSIX/Nashville PD Keith Kaufman is looking for a sports jock “who enjoys news and current events” for the House Foundation morning team. Send packages here or to WSIX c/o Keith Kaufman, 55 Music Square West, Nashville, TN 37203.
• MCA/Nashville VP/Promotion Van Haze is seeking a promotion coordinator. Resumes here.
• Clear Channel’s KSWF/Springfield, MO PD Adam Burnes is seeking a new AM driver. Airchecks and resumes here or to 1856 S. Glenstone Ave., Springfield, MO 65802.
• Golden Music/Nashville EVP/Promotion & Marketing Lisa Strickland is on the prowl for a promotion person to take an unspecified region. Contact her at 615-289-2319 or here.

Industry News

The national search to replace former CMA CEO Tammy Genovese will commence with the new CMA Board session in January. A search committee will be named before the end of the year to identify and vet applicants. No applications are being accepted at this time; a process for submitting applicants will be announced at a later date.

Chris Wallin (“Don’t Blink”), Wynn Varble (“Wavin’ On A Woman”), Erin Enderlin (“Monday Morning Church”) and Ty Herndon will play the Women’s Music Business Association’s annual Tunes For Tots benefit Dec. 10 at Nashville’s 12th & Porter from 6-8pm. Admission is free with an unwrapped new toy or monetary donation.

Nashville Underground Turns 10

After 10 years offering Music City’s most successful writers the chance to show their recording chops, Nashville Underground is coming up for air Thursday night (12/10). The “record collective” spearheaded by artist/producer Lari White and her husband, songwriter Chuck Cannon, celebrates its first decade with a show at Nashville’s 3rd & Lindsley featuring Bob DiPiero, Jill Colucci, Chuck Jones, Gary Burr, Angela Kaset, Victoria Shaw and more. A box set of four Sampler Series discs contains songs responsible for the sale of 300 million albums. Even so, White says the effort remains a labor of love. “We knew Nashville Underground wasn’t really designed to be a big commercial statement, but have always believed in the potential of branding the recordings these writers make,” she says. “The long-tail concept, our move into digital and the potential for sync licenses are all still out there.” Details at www.Nashville-Underground.com and www.3rdandlindsley.com.

Country’s Most-Played Christmas Songs

According to Mediabase 24/7, these are Country radio’s most-played Christmas songs for the last seven days. And, in case you’re wondering (I know I was) Vince Vance & The Valiants is the No. 11 most-played Gold song at Country radio.

1. TAYLOR SWIFT / Last Christmas
2. RASCAL FLATTS / Jingle Bell Rock
3. KELLIE PICKLER / Santa Baby
4. CARRIE UNDERWOOD / Do You Hear What I Hear
5. RODNEY CARRINGTON / Camouflage and Christmas Lights
6. BRAD PAISLEY / Santa Looked A Lot Like Daddy
7. BRAD PAISLEY / Camouflage and Christmas Lights
8. RASCAL FLATTS / Winter Wonderland
9. BRAD PAISLEY / Winter Wonderland
10. RASCAL FLATTS / I’ll Be Home For Christmas
11. RASCAL FLATTS / I’ll Be Home For Christmas
12. GEORGE STRAIT / We Wish You A Merry Christmas

Tony & Kris syndicated morning co-host Kris Rochester discusses his most important songs, artists or concerts:

1. Sha Na Na: This was my first concert. I was six and my uncle took me.
2. Van Halen, Reunion Tour: I had never seen them with Roth, and to get to see them with my bud Tony [Randall] was just great.
3. The Beatles: My mom was a fanatic and taught me all their music.
4. Whitesnake/Here I Go Again: It was the first song I played on my first solo airshift.
5. Alabama, Annual June Jam Songwriters Showcase: Tony and I realized there that we wanted to be in Nashville. That was, what, 17 years ago, and here we are. Bob Kingsley and Rhubarb Jones were there and were so nice to us.

An album you played or listened to incessantly: The Dan Band Live.

One obscure or non-country song everyone should listen to right now: Boyce Ave. I found these guys online and just like them.

My Tunes: Music That Shaped My Life

Tony & Kris syndicated morning co-host Kris Rochester discusses his most important songs, artists or concerts:

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An album you played or listened to incessantly: The Dan Band Live.

One obscure or non-country song everyone should listen to right now: Boyce Ave. I found these guys online and just like them.
13. LUKE BRYAN / Run Run Rudolph
14. TAYLOR SWIFT / Christmases When You Were Mine
15. DARIUS RUCKER / Winter Wonderland
16. DARIUS RUCKER / Candy Cane Christmas
17. SUGARLAND / Nuttin’ For Christmas
18. GEORGE STRAIT / Jingle Bells
19. ELVIS PRESLEY & MARTINA MCBRIDE / Blue Christmas
20. TAYLOR SWIFT / White Christmas
21. CARRIE UNDERWOOD / Hark! The Herald Angels Sing
22. TRAILER CHOIR / Rockin’ The Beer Gut (“Holla” Day version)
23. FAITH HILL / Jingle Bell Rock
24. TOBY KEITH / Let It Snow, Let It Snow, Let It Snow
25. SONG TRUST / Bring Him Home Santa!

Christmas Country Gold
1. VINCE VANCE & THE VALIANTS / All I Want For Christmas...
2. BRENDA LEE / Rockin’ Around The Christmas Tree
3. GEORGE STRAIT / Christmas Cookies
4. BURL IVES / Have A Holly Jolly Christmas
5. BOBBY HELMS / Jingle Bell Rock
6. JEFF FOXWORTHY / 12 Redneck Days Of Christmas
7. ALABAMA / Christmas In Dixie
8. JOSE FELICIANO / Feliz Navidad
9. ALAN JACKSON / A Holly Jolly Christmas
10. CLINT BLACK / ’Til Santa’s Gone
11. ALAN JACKSON / I Only Want You For Christmas
12. MONTGOMERY GENTRY / Merry Christmas From...
13. SUGARLAND / Winter Wonderland
14. SKIP E wing / Christmas Carol
15. GARTH BROOKS / Santa Looked A Lot Like Daddy
16. GENE AUTRY / Rudolph The Red-Nosed Reindeer

Birthdays
Tuesday (12/8) – Marty Raybon, Rhonda Hart, Ashley Clark, Heather Conley (heather.conley@disney.com), Mark McKay (mark@eagle97.com), the late Irving Waugh
Wednesday (12/9) – Sylvia Hutton, David Kersh
Thursday (12/10) – Johnny Rodriguez, Kevin Sharp, Darcy Miller-Lashinsky (darcy.lashinsky@hotmail.com), Annie Sandor (annie@cosmusic.com)
Friday (12/11) - Brenda Lee, Tony Brown, Kristen Williams (kristen.williams@wmq.com)
Saturday (12/12) - Hank Williams III, Jay Thomas (jay@treehouserecords.us), Liz Kiley (liz.kiley@mtvstaff.com)
Sunday (12/13) - Taylor Swift, John Anderson, Ron Getman, Randy Owen, John Wiggins, Laurel Altman, Claudia Mize, Darren Wilhite (wilhite35@msn.com), Anna Owens, Buck White
Monday (12/14) - the late Charlie Rich; Mary Rene Baxter (maryrenebaxter@yahoo.com)

17. ALAN JACKSON / Let It Be Christmas
18. FAITH HILL / Where Are You Christmas?
19. NEWSONG / The Christmas Shoes
20. RICOCHET / Let It Snow, Let It Snow, Let It Snow
21. ELVIS / Blue Christmas
22. GARTH BROOKS / It’s The Most Wonderful Time of the Year
23. KENNY CHESNEY / All I Want For Christmas...
24. ALAN JACKSON / Rudolph The Red-Nosed Reindeer
25. DOLLY PARTON / Hard Candy Christmas

‘Who was that? They’re singing about me!’
“When you hear that from a listener, you know you’re on to something. Already testing top 15!”

Dan Stone, PD - WNCY

NEW THIS WEEK! WRNS WXCY KJUG WDXB WWYZ

DOUBLE DIGIT SPINS WIOV WFUS WDXB WEZL WPCV WKIS KSOP KATC

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“THE CALL’ IS THE BIGGEST REACTION RECORD WE HAVE. IT HITS THE HEART OF OUR CORE LISTENERS!”  
MEG STEVENS, PD/WPDC

“IT’S SONGS LIKE THIS THAT MAKES COUNTRY SPECIAL. IT’S POWERFUL, MEANINGFUL, RELATABLE AND INSPIRES LISTENERS TO MAKE A CALL.”  
RICK TAYLOR, APD/MD - KUPL

“THE CALL’ IS ONE OF THE BIGGEST PHONE RECORDS WE’VE HAD IN A WHILE. THEY JUST KEEP CALLING FOR THIS RECORD! IT’S THE PERFECT SONG, AT THE PERFECT TIME.”  
DEB TURPIN, PD - KSOP

“THE SONG INTRIGUED ME... THE VIDEO SOLD ME.”  
JT, OM - WBEE

MATT KENNEN
THE CALL

NEW THIS WEEK
WIDV WBEE WOKQ
KDRK WCTK

DOUBLE-DIGIT SPINS!
WIVK WPDC KFKF KAJO KNCI KMPS KRTY
WGTY WKMK WPCV KUZZ KSOP KATC KWNR

CLICK HERE TO WATCH THE VIDEO
**Artist News**

Taylor Swift is featured on the cover and in a fashion spread in the New York Times Style Magazine’s Holiday 2009 issue. View it online here.

Rascal Flatts will re-launch their American Living Unstoppable Tour Jan. 15 and 16 at Uncasville, CT’s Mohegan Sun Arena. The 23-date schedule includes markets Detroit, Kansas City, Milwaukee, San Antonio and closing stop Oklahoma City. Darius Rucker will return as the opener.

Lorrie Morgan will host a seven-night vacation Jan. 9-13 at the Reef Village Resort in Belize. A two-night performance, all-access party, waterfront accommodations and other excursions are available for as low as $999. Details here.

Jimmy Wayne will guest on the 26th installment of Daryl Hall’s web concert series “Live From Daryl’s House.” Wayne and Hall perform a seven-song set including “Sara Smile” and Eddie Floyd’s “Knock On Wood.” The episode will be available beginning Dec. 15 here.

Jo Dee Messina’s holiday Dec. 5 concerts raised more than $30,000 for the Nashville charity Harvest Hands. Tickets were free through the Brentwood United Methodist Church with a donation at the door. Stream the night concert here. Messina will also perform a benefit for the Montessori School of Franklin Thursday (12/10) at Leiper’s Fork, TN’s Green’s Grocery with Ron Block, Allen Shamblin and Julie Lee. Details here.

**The Week’s Top Stories**

Full coverage of the week’s news is available in the archives at www.countryaircheck.com.

- AEG Live! SVP and CMA Board Chairman-elect Steve Moore was named interim CMA head following CEO Tammy Genovese’s resignation. (Breaking News 12/2)

- Warner Music/Nashville Dir./National Promotion Bob Reeves became acting head of the department following SVP/Promotion Gator Michaels’ exit. Reach Michaels at 615-400-6957 or here. (Breaking News 12/1)

- Premiere Radio Networks Pres. Charlie Rahilly was promoted to President of CCR’s newly created National Advertiser Platforms Group. Concurrently, Premiere EVP/Affiliate Marketing Julie Talbott was elevated to Pres./Content & Affiliate Relations. (CAT 12/7)

- Golden Music/Nashville Dir./Northeast Promotion & Marketing Lisa Strickland was upped to EVP/Promotion & Marketing. (Breaking News 12/7)

- Citadel’s WCTO/Allentown OM/PD and Country Format Co-Captain Shelly Easton was named PD of Beasley’s WXTU/Philadelphia. (Breaking News 12/3)

- Citadel’s KSCS/Dallas APD/MD Chris Huff was promoted to OM of the Country outlet and assumed all programming responsibilities for the station. The move followed the exit of PD Crash Poteet (817-404-7493 or here). (Breaking News 12/2)

- Former KCCY/Colorado Springs PD Jesse Garcia joined NRG Media/Wausau-Stevens Point, WI, which includes WYTE, as OM. (CAT 12/2)

**Real-World Radio** (continued from page 1)

And whatever she had on is what we listened to. I didn’t ever analyze it or wonder about the way she did it; I just assimilated myself into their behavior.

We’ve got Hispanic labor on the farm, and I just figured they would listen to Spanish stations. But they listen to Classic Rock, pop, CHR and Rhythmic stuff. I thought, “Wow. Even they cross the line.” It proves you can’t assume people are not going to do or experience certain things because their demographic or ethnic background has a boundary to it.

We just got some PPM information that shows people use seven stations instead of three. I worked with a 45-year-old testosterone-
heavy, monster-truck loving man, and he didn’t mind listening to the AC station every once in awhile. It’s easy to think, “A guy like that will never listen to anything but Sports and Classic Rock.” But when you see it, it puts a whole new perspective on everything.”

**How did time away from radio change the way you listen?**

The most interesting thing I found is that you use radio because of what you want and expect it to give you. But you also use radio as a necessity, such as in my life in the agricultural/business world. I needed to know the daily weather and the economy, and found myself listening for business reports, the stock market updates – information I needed to be up to speed on. So I used News/Talk stations in addition to flipping from Country to Rock to Hot AC. That’s a real reflection of how adults use radio. Especially in PPM, we find that most of the audience isn’t as loyal to one or two stations as we always thought they were; they flip around quite a bit. I was one of those people and still am, to a certain degree.

**So you started seeing first-hand how listeners actually use radio?**

Absolutely. There’s definitely a habitual behavior to people’s daily lives. The majority of adults get up, leave for work, and arrive at relatively the same time each day. I really noticed how they make those decisions to tune in or out based on their working behavior.

Even though you know it’s not so, you still assume that your core audience is listening to every word your jocks say. Let’s say you’re driving, and the morning show is talking about something very funny. You pull up to a store, but the break is not over. Being a radio guy, I want to listen to how they finish the break because I want to know what the punch line is. But a normal person just turns off the car because it’s not that interesting or if they have to go because their life has dictated it’s time to go into the store, then they don’t hear the end of the break.

What I’ve always assumed is that if it’s a great break, you hope people are listening all the way to the end. But if the phone rings, they’ll pick up the phone to answer it, and suddenly you no longer have their attention. People still use a lot of radio, but it kind of goes back to that old cliché of the appliance. When you’re done with it, you just turn it off. You don’t feel bad about turning off in the middle of a break a DJ who spent the last 10-15 minutes preparing for the best 17 seconds of his life. That’s hard for a lot of people in radio to understand.

**Based on your time away, are you programming differently than you would have if you hadn’t?**

Yes. I can tell [my staff], “Don’t make the assumption that just because you hit the post on that song, somebody’s listening longer. And you don’t have to yell through the speakers because that doesn’t make somebody listen longer, either. And unless it makes your content relevant, it doesn’t make anybody like you more.”

The PPM won’t lie. If the listeners have to go, or if they don’t like what you’re saying, they go. There is only so much you can do, as long as you’re not wasting their time. So the goal is obviously to be very good at what you’re doing, and be very concise, brief and efficient. That’s one thing I’m really pushing here.

I’ve also discovered that authenticity and being relatable are very important. Otherwise, you’re just another voice on the air. That’s another thing to communicate to the jocks: Without being demeaning or devaluing their hard work and expertise, most people don’t know you, and most wouldn’t miss you if you left.

That is why we really need to focus on some better tactics that are geared for PPM and not make the assumption that you can be all things to all people or that people are hanging onto your every word. I’ve always known it, but now I’ll take that perception and say, “Let’s focus on trying to drive TSL because the PPM says if we can generate another 15 minutes a week we can take your daypart from No. 8 to No. 3.” That’s the kind of new world I’m helping try to paint here. And that’s emphasized by just living in the real world.
RODNEY ATKINS

"CHASIN’ GIRLS"
Just Added @ KFKF, KSON, KCYE!

BREAKING NEWS

SANTA IS SAD! It has come to the attention of Santa that his Christmas music is causing new country artists to lose spins on their current singles. Santa was shocked when he was told that some programmers were putting his joyous songs in place of wonderful songs like “Love Like Crazy” by Lee Brice and “19 And Crazy” by Bomshel.

Sad Santa

Bomshel

19
And
Crazy

CA/MB 37 BB/BDS 39
New: WPCV, KWNR, KIIM, WSIX, WTNR, KXKT, KNCL, WTQR
Join up today... www.twitter.com/bomshel

Rudolph was pissed and several elves had to leave work for the day. Santa was quoted as saying, “Not only could this practice hurt the careers of aspiring artists that have worked their whole life for this moment, it could also cause a shortage of toys for Christmas if the elves do not return to work. So please, Don’t Ruin Christmas!” Santa suggests converting Lee Brice and Bomshel this week to correct this problem. He says it will be totally cool to just play more Christmas music after December 14th.

If you won’t do it for your friends at Curb – DO IT FOR SANTA!
**December 7, 2009**

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<th>TW</th>
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<td>JASON MICHAEL CARROLL/Hurry Home (Arista)</td>
<td>6098 138</td>
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<td>19</td>
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<td>TOBY KEITH/Cryin' For Me (Wayman's Song) (Show Dog)</td>
<td>5809 559</td>
<td>1955 175</td>
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<td>EASTON CORBIN/Little More Country Than That (Mercury)</td>
<td>4559 357</td>
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<td>GARY ALLAN/Today (MCA)</td>
<td>4383 272</td>
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<td>JOSH THOMPSON/Til Summer Comes Around (Capitol)</td>
<td>4199 1160</td>
<td>1332 403</td>
<td>11.011 2.843</td>
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</table>

**TWO OF THIS WEEK'S MOST ADDED!**

**Joe Nichols**

**Gimmie That Girl**

33* #10 DEBUT CATCALL AMERICA #13 PASSION

NEW ADDS TODAY:

**PREMIUM CHOICE**

KFOX • WKLH • WSYX

KFDI • W10V • WWYX

WBUL • KJUG

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<table>
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<tr>
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<th>TW</th>
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<th>Total Points +/- Points</th>
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<td>SARAH BUXTON/Outside My Window (Lyric Street)</td>
<td>3853 175 1317 18</td>
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<td>STEEL MAGNOLIA/Keep On Lovin' You (Big Machine)</td>
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<td>BLAKE SHELTON TRACE ADKINS/Hillbilly Bone (Warner Bros.)</td>
<td>3643 616 1298 213</td>
<td>9.235 1.785</td>
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<td>KELLIE PICKLER/Didn't You Know How Much I Loved You (19/BNA)</td>
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<td>JIMMY WAYNE F D HALL &amp; J OATES/Sara Smile (Valory)</td>
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<td>JUSTIN MOORE/Backwoods (Valory)</td>
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<td>ERIC CHURCH/Hell On The Heart (Capitol)</td>
<td>2073 347 810 160</td>
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<td>JOE NICHOLS/Gimme That Girl (Universal South)</td>
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<td>PHIL VASSAR/Everywhere I Go (Universal South)</td>
<td>1675 -26 617 -21</td>
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<td>LEE BRICE/Love Like Crazy (Curb)</td>
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<td>RANDY HOUSER/Whistlin' Dixie (Universal South)</td>
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<td>BOMSHEL/19 And Crazy (Curb)</td>
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<td>BIG KENNY/Long After I'm Gone (Love Everybody/Bigger Picture)</td>
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<td>ZAC BROWN BAND/Highway 20 Ride (Atlantic/Home Grown/BPP)</td>
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<td>MALLARY HOPE/Love Lives On (MCA)</td>
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<td>BAND PERRY/Hit To My Heart (Republic Nashville)</td>
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<td>GLORIANA/How Far Do You... (Emblem/Warner Bros/Bigger Picture)</td>
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<td>43</td>
<td>CARRIE UNDERWOOD/Temporary Home (19/Arista) ✔</td>
<td>1184 810 390 285</td>
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<td>45</td>
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<td>CHRIS YOUNG/The Man I Want To Be (RCA)</td>
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<td>LEE ANN WOMACK/There Is A God (MCA)</td>
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<td>ASH BOWERS/Stuck (Stoney Creek)</td>
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<td>1.692 -0.024</td>
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<td>MATT KENNON/The Call (Bama Jam)</td>
<td>991 176 343 54</td>
<td>2.692 0.789</td>
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<tr>
<td>50</td>
<td>49</td>
<td>WILLIAMS RILEY/Country Livin' (Golden)</td>
<td>760 83 343 42</td>
<td>1.505 0.111</td>
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<td>48</td>
<td>50</td>
<td>RODNEY ATKINS/Chasin' Girls (Curb)</td>
<td>675 -50 276 -7</td>
<td>1.241 -0.324</td>
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</tbody>
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Aircheck Add Leaders
CARRIE UNDERWOOD/Temporary Home (19/Arista) 31
KEITH URBAN/Til Summer Comes Around (Capitol) 21
ZAC BROWN BAND/Highway 20 Ride (Atlantic/Home Grown/BPP) 16
LOVE AND THEFT/Dancing In Circles (Carolwood/Lyric Street) 14
BLAKE SHELTON f/TRACE ADKINS/Hillbilly Bone (Warner Bros.) 9
CHRIS YOUNG/The Man I Want To Be (RCA) 8
CLAY WALKER/She Won't Be Lonely Long (Curb) 8
JOE NICHOLS/Gimmie That Girl (Universal South) 8
MONTGOMERY GENTRY/Oughta Be More Songs About... (Columbia) 8
BAND PERRY/HiP To My Heart (Republic Nashville) 8

Aircheck Top Point Gainers
BRAD PAISLEY/American Saturday Night (Arista) 1991 4
KEITH URBAN/Til Summer Comes Around (Capitol) 1160 4
DAVID NAIL/Red Light (MCA) 934 4
CARRIE UNDERWOOD/Temporary Home (19/Arista) 810 4
GEORGE STRAIT/Twang (MCA) 801 4
ZAC BROWN BAND/Highway 20 Ride (Atlantic/Home Grown/BPP) 628
MIRANDA LAMBERT/White Liar (Columbia) 627
JASON ALDEAN/The Truth (BBR) 626
BLAKE SHELTON f/TRACE ADKINS/Hillbilly Bone (Warner Bros.) 616
TOBY KEITH/Cryin' For Me (Wayman's Song) (Show Dog) 599

Activator Top Point Gainers
BRAD PAISLEY/American Saturday Night (Arista) 587
KEITH URBAN/Til Summer Comes Around (Capitol) 528
GEORGE STRAIT/Twang (MCA) 427
DAVID NAIL/Red Light (MCA) 423
MIRANDA LAMBERT/White Liar (Columbia) 312
ZAC BROWN BAND/Highway 20 Ride (Atlantic/Home Grown/BPP) 273
BLAKE SHELTON f/TRACE ADKINS/Hillbilly Bone (Warner Bros.) 216
JOSH TURNER/Why Don't We Just Dance (MCA) 207
EASTON CORBIN/Little More Country Than That (Mercury) 186

Aircheck Top Spin Gainers
BRAD PAISLEY/American Saturday Night (Arista) 630
KEITH URBAN/Til Summer Comes Around (Capitol) 403
DAVID NAIL/Red Light (MCA) 320
CARRIE UNDERWOOD/Temporary Home (19/Arista) 285
GEORGE STRAIT/Twang (MCA) 247
REBA/Consider Me Gone (Starstruck/Valory) 217
BLAKE SHELTON f/TRACE ADKINS/Hillbilly Bone (Warner Bros.) 213
JASON ALDEAN/The Truth (BBR) 200
MIRANDA LAMBERT/White Liar (Columbia) 192
ZAC BROWN BAND/Highway 20 Ride (Atlantic/Home Grown/BPP) 181

Activator Top Spin Gainers
BRAD PAISLEY/American Saturday Night (Arista) 369
KEITH URBAN/Til Summer Comes Around (Capitol) 295
DAVID NAIL/Red Light (MCA) 285
CARRIE UNDERWOOD/Temporary Home (19/Arista) 256
GEORGE STRAIT/Twang (MCA) 255
MIRANDA LAMBERT/White Liar (Columbia) 189
ZAC BROWN BAND/Highway 20 Ride (Atlantic/Home Grown/BPP) 188
BLAKE SHELTON f/TRACE ADKINS/Hillbilly Bone (Warner Bros.) 153
JOSH TURNER/Why Don't We Just Dance (MCA) 148
EASTON CORBIN/Little More Country Than That (Mercury) 132

Video Adds
CMT
JOE NICHOLS/Gimmie That Girl (Universal South)

CMT PURE
GARY ALLAN/Today (MCA)
MATT KENNON/The Call (Bama Jam)

GAC
CHRIS YOUNG/The Man I Want To Be (RCA)
GARY ALLAN/Today (MCA)
JASON ALDEAN/The Truth (BBR)
MATT KENNON/The Call (Bama Jam)
PHIL VASSAR/Everywhere I Go (Universal South)

“So cool! We are already getting questions about the song on the Internet play. You have a hit on your hands!” - Charlie Cook / KKGO

The Debut Single from
JAMES WESLEY

“Love it….Cool tune.” - Lance Tidwell / WWYZ

10 First Week Stations!
KRTY WWYZ WXCY
KATM KSOP KUBL WMAD
WMKK WKSF KIXZ

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Aircheck Activity

LEE ANN WOMACK/There Is A God (MCA)
Moves 43*-45*; 1155 points, 428 spins
1 ADD: KYGO

ASH BOWERS/Stuck (Stoney Creek)
Moves 44-46*; 1085 points, 423 spins; 0 ADDS

MATT KENNON/The Call (Bama Jam)
Stays at 47*; 991 points, 343 spins
2 ADDS: KDRK, WBEE

MONTGOMERY GENTRY/Oughta Be More Songs About... (Columbia)
Debuts at 48*; 797 points, 213 spins
8 ADDS: KHKI*, KIIM*, KUPL, KUZZ, WBCT, WGGY, WGNE, WMAD

WILLIAMS RILEY/Country Livin’ (Golden)
Moves 50*-49*; 760 points, 343 spin
1 ADD: WMIL

RODNEY ATKINS/Chasin’ Girls (Curb)
Moves 48*-50; 678 points, 276 spins
3 ADDS: KFKF, KIZN*, KSON

HOUSTON COUNTY/I Can’t Make It Rain (Stroudavarious)
643 points, 240 spins
3 ADDS: KJUG, WRNS, WXCY

CLAY WALKER/She Won’t Be Lonely Long (Curb)
557 points, 171 spins
8 ADDS: KCYY*, KDRK, KJUG, KUPL, WOGK, WTQR, WXCY, WYNK

GRETCHEN WILSON/Work Hard, Play Harder (Redneck/CO5)
531 points, 172 spins
2 ADDS: WKIS, WQDR

LOVE AND THEFT/Dancing In Circles (Carolwood/Lyric Street)
497 points, 178 spins
14 ADDS including: KATM*, KDRK, KSON, KXKT, WBEE, WGAR, WGNF, WKMK, WWYZ, WYRK

Aircheck Top Recurrents

CARRIE UNDERWOOD/Cowboy Casanova (19/Arista) 10368
ZAC BROWN BAND/Toes (Atlantic/Home Grown/Bigger Picture) 6632
CHRIS YOUNG/Gettin’ You Home (The Black Dress Song) (RCA) 6535
JASON ALDEAN/Big Green Tractor (BBR) 5690
BILLY CURRINGTON/People Are Crazy (Mercury) 5090
TOBY KEITH/American Ride (Show Dog) 4879
JUSTIN MOORE/Small Town USA (Valory) 4682
DARIUS RUCKER/Alright (Capitol) 4631
BRAD PAISLEY/Welcome To The Future (Arista) 4576
KEITH URBAN/Only You Can Love Me This Way (Capitol) 4395

JACK INGRAM f/PATTY GRIFFIN/Seeing Stars (Big Machine)
497 points, 181 spins
2 ADDS: KJUG, KUBL*

MICA ROBERTS/Days You Live For (Show Dog)
444 points, 188 spins; 0 ADDS

Aircheck Activity includes the top 15 songs that rank 45-50 on this week’s chart or are those that are not charted and have a minimum of 300 airplay points and have shown growth in two of the past three weeks. (* indicates auto adds)
<table>
<thead>
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<th>LW</th>
<th>Artist/Title (Label)</th>
<th>TW Points</th>
<th>+/- Points</th>
<th>TW Plays</th>
<th>+/- Plays</th>
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<td>REBA/Consider Me Gone (Starstruck/Valory)</td>
<td>4543</td>
<td>125</td>
<td>2815</td>
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<td>LADY ANTEBELLUM/Need You Now (Capitol)</td>
<td>4514</td>
<td>-16</td>
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<td>-11</td>
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<td>LUKE BRYAN/Do I (Capitol)</td>
<td>4388</td>
<td>-46</td>
<td>2707</td>
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<td>CRAIG MORGAN/Bonfire (BNA)</td>
<td>3914</td>
<td>-21</td>
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<td>DIERKS BENTLEY/I Wanna Make You Close Your Eyes (Capitol)</td>
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<td>DAVID NAIL/Red Light (MCA)</td>
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<td>TIM MCGRAW/Southern Voice (Curb)</td>
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<td>MIRANDA LAMBERT/White Liar (Columbia)</td>
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<td>TAYLOR SWIFT/Fifteen (Big Machine)</td>
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<td>DARIUS RUCKER/History In The Making (Capitol)</td>
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<td>JASON ALDEAN/The Truth (BBR)</td>
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<td>GEORGE STRAIT/Twang (MCA)</td>
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<td>BILLY CURRINGTON/That's How Country Boys Roll (Mercury)</td>
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<td>TRACE ADKINS/All I Ask For Anymore (Capitol)</td>
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<td>EASTON CORBIN/Little More Country Than That (Mercury)</td>
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<tr>
<td>34</td>
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<td>JOE NICHOLS/Gimmie That Girl (Universal South)</td>
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<td>83</td>
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<td>35</td>
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<td>STEEL MAGNOLIA/Keep On Lovin’ You (Big Machine)</td>
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<td>ZAC BROWN BAND/Highway 20 Ride (Atlantic/Home Grown/BPP)</td>
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<td>CARRIE UNDERWOOD/Temporary Home (19/Arista)</td>
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<td>37</td>
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<td>RANDY HOUSER/Whistlin’ Dixie (Universal South)</td>
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<td>38</td>
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<td>LEE ANN WOMACK/There Is A God (MCA)</td>
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<td>36</td>
<td>37</td>
<td>BIG KENNY/Long After I'm Gone (Love Everybody/Bigger Picture)</td>
<td>434</td>
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<td>GLORIANA/How Far Do You... (Emblem/Warner Bros./Bigger Picture)</td>
<td>433</td>
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<td>LEE BRICE/Love Like Crazy (Curb)</td>
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<td>PHIL VASSAR/Everywhere I Go (Universal South)</td>
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<td>CHRIS YOUNG/The Man I Want To Be (RCA)</td>
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<td>186</td>
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<td>BOMSHEL/19 And Crazy (Curb)</td>
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<td>MONTGOMERY GENTRY/Oughta Be More Songs About... (Columbia)</td>
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<td>RODNEY ATKINS/Chasin’ Girls (Curb)</td>
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<td>47</td>
<td>45</td>
<td>HOUSTON COUNTY/I Can’t Make It Rain (Stroudavarious)</td>
<td>245</td>
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<td>52</td>
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<td>WILLIAMS RILEY/Country Livin’ (Golden)</td>
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<td>73</td>
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<td>TELLURIDE/Stay (American Roots/Quarterback)</td>
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<td>MATT KENNON/The Call (Bama Jam)</td>
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<td>BAND PERRY/Ip To My Heart (Republic Nashville)</td>
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<td>GRETCHEN WILSON/Work Hard, Play Harder (Redneck/COS)</td>
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<td>MALLARY HOPE/Love Lives On (MCA)</td>
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<td>MICA ROBERTS/Days You Live For (Show Dog)</td>
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<td>CLAY WALKER/She Won’t Be Lonely Long (Curb)</td>
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<td>JONATHAN SINGLETON &amp; THE GROVE/Look Who’s Back... (Universal South)</td>
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<td>JARON &amp; THE LONG ROAD TO LOVE/Pray For... (Jaronwood/Quarterback)</td>
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<td>RODNEY CARRINGTON/Camouflage And Christmas Lights (Capitol)</td>
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<td>DARREN KOZELSKY/Real Superman (Spinville/Major 7th/Nine North)</td>
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<td>21</td>
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<td>DARIUS RUCKER/Candy Cane Christmas (Capitol)</td>
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<td>TAYLOR SWIFT/Santa Baby (Big Machine)</td>
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<td>JACK INGRAM / PATTY GRIFFIN/Seeing Stars (Big Machine)</td>
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<td>13</td>
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