ACMs: Radio Reacts

With apologies to Caesar and his Palace, we came, we saw, we concurred. Radio pros we talked to after Sunday night’s 45th Annual ACM Awards found plenty to like and agreed on the few missteps.

“Overall big positives from the show,” says WFMS/Indianapolis PD Vicki Murphy. “Our Facebook page was hopping with real-time reaction. Rave reviews for Reba, and people seemed genuinely happy for the winners, with limited snark when their favorites didn’t win. Most expected a Taylor win for Entertainer.

“For me, the show seemed to pace very well with tons of great performances [and] everyone seemed genuinely happy for one another. Reba getting weepy at the B&D intro, Hillary visibly proud of Miranda, Carrie cheering for Miranda, and the warm ovations from the crowd seemed like a mutual admiration society. It’s kinda refreshing. (Such a shame that the mics were wacky for B&D!) I also asked our Facebook fans if any performances would motivate them to get out and buy the music: Miranda, Carrie and Lady A all got mentions.”

“It sucked that it went up against the country edition of Celebrity Apprentice,” says KEEY/Minneapolis’ Gregg Swedberg. “Best thing I saw on TV last night was Emily West singing and looking like a superstar. Honestly, it would have been great if 15 million people saw that.

“Overall, ACMs were kind of interesting – sort of the continuation of a hand-off that seems to be taking place, even if it is at a glacier’s pace. Newer winners: Lady A, Miranda, Luke ... and long-time players maybe riding into the sunset? Brad, Carrie and Keith solidify their position as the format’s superstars. All good.

“It was a fine show, but not earth-shattering. Brad’s stunt was cute, but even Taylor’s performance failed to blow me away like stuff she’s done in the past. (continued on page 8)
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TROY OLSEN

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Hi, This Is (Not) Gerry House

Astute viewers and fans of ACM broadcast winner House were a bit perplexed to hear his morning sidekick Mike Bohan voice the TV show bumper. The background: ACM winners get an “instructional” letter with tips on cutting the bumpers, including not to read too fast and being sure to enunciate. In an on-air bit, House put Bohan through the paces and had him read the “Hi, this is Gerry House” opening exactly as written. After a number of takes, Gerry pulled Bohan’s best effort and sent it on to the ACM for broadcast. “He gave me a dozen donuts to let him do my promo,” House says. “That was quite the sacrifice, as you know.”

Alley Objects To Reba Joke

One joke that didn’t go over so well was Reba’s dig on Kirstie Alley. The actress/reality show star quickly tweeted: “@reba wow...thought we girls would stick together....next time you need a fat joke about me, just ask...Mine are funny.” Many industry insiders know that House writes a lot of material for Reba, but he says, “I did not write the Kirstie Alley joke. I wrote a lot ... and comedy morphs after several people change or add to it. And I want to emphasize, I only write stuff for Reba and Narvel for the show. I only talk to them and suggest stuff to her. Reba and Narv pick out what they like from me. It’s a between-friends thing.”

As for Reba, she tells Country Aircheck, “Kirstie’s last TV show was called Fat Actress and the current one is Big Life. I certainly didn’t mean to hurt her feelings. If I did so, I apologize.”

Urban Tube Check

Many viewers were wondering why early bumpers promoting Keith Urban’s imminent performance didn’t pay off until very late in the show. Turns out, Urban’s guitar amp went on the fritz and he understandably didn’t want to play without it. Though he was scheduled to perform in the show’s first half-hour, a number of attempted fixes failed, pushing his slot back at least twice. At one point, CBS-TV ran a few extra minutes of promos as they stretched to fill time.

The extra time that was gobbled up trying to get Urban on almost cost labelmate Darius Rucker some TV time. Show directors told Rucker Reba might have to say goodnight and show credits would roll over his music. To their credit, the powers that be shaved off precious seconds in a number of places including a drastically shortened preamble to the Entertainer of the Year nominees so Rucker could get the full shot.

And just in case you were wondering, the “fan” who was onstage circling Urban with a video camera was a plant. He is a professional
photographer who was trying to look like a fan given the opportunity of a lifetime, to the point of constantly getting between Urban and the production cameras.

**All Star Jam Highlights**

Thousands of fans packed into the post-awards ACM All Star Jam that featured almost every artist who appeared on the show, plus a number of others who stopped by to deliver a song or two. Among the highlights:

*Lady A* sang “Need You Now” and were leaving the stage when Capitol labelmate *Luke Bryan* showed up and convinced them to stay around to join him on “Do I.” Country newcomer and Broadway star *Laura Bell Bundy* might have been among the least-known artists to hit the stage, but she brought the house down with a spirited version of “Proud Mary” resplendent in a Tina Turner-like multi-color shimmy-dress. The performance reprised her CRS Guilty Pleasures show appearance. And *Gretchen Wilson* showed what a truly amazing vocalist she is with an incredible version of Heart’s “Barracuda.”

**Vegas Week**

Other Nevada data: *Jewel* previewed her new album for radio programmers and media during a Sunday morning brunch. *Trace Adkins* hosted radio at a lunch that introduced his first Show Dog-Universal music. Suite-hoppers got to mingle with and/or listen to music from *Jaron & The Long Road To Love’s Jaron Lowenstein* and Thompson Station. *David Nail* and *Gary Allan* rocked the beach at Mandalay Bay. *Randy Houser*, backed on guitar by former Halfway To Hazard member Chad Warrix, rocked a live-streamed performance from Toby Keith’s I Love This Bar And Grill. And, of course, *Kenny Chesney* premiered his new film *Summer In 3-D.*

**ACMs & Radio**

**Bouquets:** Kudos to the ACM on a stellar awards presentation for the 2010 ACM Station and Personality of the Year winners. Every broadcast Hat Award winner but one was on hand in a private room at Fiamma restaurant in the MGM Grand Hotel Friday afternoon following the Westwood One radio remotes. Columbia’s *Miranda Lambert* presented the trophies to the winners (see photo page 8).

The ACM dramatically upgraded the event from past years, greatly adding to the experience-of-a-lifetime feeling for the winners. In a great touch – not to mention a harbinger for Lambert – Radio Task Force committee chair *Charlie Cook* gathered the broadcasters around Lambert and shocked her with the news that she had won the ACM Video Of The Year trophy for “White Liar.”

**Birthdays**

- **Tuesday (4/20)** – Buddy Cannon
- **Thursday (4/22)** – Glen Campbell, Kellie Coffey, Cleve Francis, Heath Wright (Ricochet), Joe Devine
- **Saturday (4/24)** – Rebecca Lynn Howard, Richard Sterban (Oak Ridge Boys), Lori Evans, Christy McDonald (christyemcdonald@yahoo.com), Tim McFadden (tzmcfadden@aol.com)
- **Sunday (4/25)** – Rob Crosby, April Rider (april@stoneycreekrecords.com), Suzette Tucker
- **Monday (4/26)** – Jay DeMarcus (Rascal Flatts), Dean Dillon, Duane Eddy, Monte Warden, Alan Brewer (alan_brewer@bmemusic.com), Jeff Huskins

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Laura Bell Bundy
GIDDY ON UP

It’s time to ADDY ON UP... New Adds this week:

KCYE – Las Vegas, KIIM – Tucson, KKWF – Seattle, KXKT – Omaha
WBUL – Lexington, WCOL – Columbus, WDXB – Birmingham
WEZL – Charleston, WWQM – Madison, WXYZ - Hartford
tip of the hat to all of Country radio. Surely someone out there can think of a fitting and efficient way of doing that on the broadcast. If you’ve got an idea, let us know.

Finally, I know it’s gonna cost a few bucks, but CA thinks it’s time the ACM steps up and gives each ACM winner two tickets to the awards show. One front-of-house ticket is nice, but having to dip down $450 to bring a spouse is pricey. One winner told us their spouse offered to sit in the cheap seats during the telecast. For some, it probably means leaving that loved one at home. Receiving an ACM award could be the biggest professional moment of most winners’ careers, and it’s a shame that some won’t be able to enjoy it with someone special by their side.

Quote Book

“See and heard onstage and backstage at the ACM Awards:

“It’s an honor to be a part of the best genre in the world.” – Lady A’s Dave Haywood

“I’ve never met Cher, and probably never will, but damn it, she said my name on national TV. And that’s badass.” – Blake Shelton, backstage

“It was different this year.” – Toby Keith, exiting the press room where last year he famously dressed down a journalist

“It is impossible for a human to shake more than [I am] right now.” – Luke Bryan

“I could never have wished for, asked for, dreamt of anything more than this. I thank God for country music.” – Carrie Underwood

One of this year’s highlights was WQDR/Raleigh PD Lisa McKay bringing her entire airstaff to pick up their Large Market Station of the Year award. Asked about it during the festivities, McKay told CA, “I wouldn’t have it any other way. It takes a group effort to win the Station of the Year, and I wanted everyone here to share in it.” Kudos to Curtis Media/Raleigh management for springing for the extra airfare and hotel bucks to treat the airstaff. Let’s hope the idea catches on.

And Brickbats: Once again this year, the ACM broadcast featured the personality winners in voice-over bumpers. While this is such a great way to showcase the industry’s finest, they don’t get to identify themselves as ACM winners when giving their names and stations in the bumper opening. It would be nice if a way were found to ID these folks as winners.

And as long as we’re on this soap box, it would be great if a few precious seconds could be carved out to honor the winning radio stations. Country radio across the USA provides millions of dollars’ worth of ACM awards show promotion, and recognizing winners is a way to say thanks to the people who make ACM successful.

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“Hey, I’m Brad Paisley and I’m up next. But watch anyway.”

–Paisley in a bumper

“We are currently in therapy with Brett Favre trying to figure out how to waffle on this.” –Kix Brooks

“Can I borrow your shirt? You’re used to not wearing one.” –Paisley to Matthew McConaughey

“My wife loved, loved playing your wife in We Are Marshall. She says I’m a better kisser. But they didn’t have any kissing scenes in that movie, so I don’t know how she knows that.” –Paisley, still riffing on McConaughey

“Corbin. Ha ha. I called him Corbin. Easton Corbin. Aston Martin. Whatever his name is.” –Paisley discussing his upcoming tour with Corbin

“I’m optimistic about the future, but I will miss him. He’s been the greatest partner and one of my best friends. Hopefully, I’ll get to work with him in some other way again.” –Paisley on Joe Galante

“You’ve got to be kidding me. Reba, Lee Ann Womack, Carrie Underwood, Taylor Swift and me.” –Miranda Lambert

The Week That Was

The ultimate irony in last week’s Music Row-shaking Breaking News bulletins was the timing of the announcements that Sony/Nashville Chairman Joe Galante and Lyric Street President Randy Goodman would be departing their respective posts. The two worked together for more than 15 years and built RCA/Nashville into the 1980s Label of the Decade. They left Nashville in the early ‘90s for RCA’s New York office, returning to Music City to build a monolithic label pairing of RCA and BNA. After Goodman left for Lyric Street in 1997, the fortunes of both men continued to grow as their respective labels flourished. What, then, were the odds that within a span of two hours neither of these two closely-connected men who have played such a huge role in the fabric of country music over much of the last 30 years would no longer be working at a record label? Cue the Twilight Zone music.
Goodman: Closing Thoughts

Speaking of Lyric Street, Country Aircheck offered Goodman a chance to share his thoughts on the label’s abrupt closing: “I have been blessed to work with such great people and artists and a company like Disney,” he says. “[Disney Music Group Chairman] Bob Cavallo has been a tremendous supporter of ours over the years and helped to make this painful process as good as it could be. My only regret is to the staff and the remaining artists that I was not able to see your dreams through for you, but I know that your talent and heart will buoy you through and on to the success you deserve.” For the time being, Goodman can still be reached at randy.goodman@disney.com.

Terrestrial Radio Strong, But Competition Looms

Approximately 73% of online consumers in America say broadcast radio plays the same or larger role in their lives today that it did in 2008, according to a new Vision Critical Radio Futures 2010 study in conjunction with RAIN. While the findings indicate mp3 players, streaming services that offer songs on demand, podcasts and personalized Web-only radio such as Pandora are gaining momentum, interest in those services appears to be independent of or complementary to broadcast radio.

Interestingly, the proportion of U.S. adults 18-44 who say broadcast radio plays a bigger role in their lives increased by 5%, while those 45+ decreased by 5%. Listeners to Web-only services expressed preference for personalized vs. one-way broadcast streams; they clearly like having some control. Smartphone/iPod Touch users in the U.S. (32% of the population) are more likely to listen to apps for the Web vs. broadcast radio services on their devices. That’s why Vision Critical SVP Jeff Vidler says radio would do well to invest in compelling, interactive mobile apps and on-demand functionality (e.g., podcasts, streamed programs). For more info, visit www.visioncritical.com.

Round The Horn

• KAUS-FM/Austin, MN AM driver Scott Fuller has been upped to PD/Internet Content Manager. He succeeds Scott Soderberg, who remains with the station for promotions and PM drive.
• Writer’s Den has launched a free iPhone app, allowing subscribers to hear the latest demos from the company’s writers, as well as when they’re playing in Nashville. More info here.
• Toby Keith’s guitarist Rich Eckhardt has partnered with Soles4Souls, which recently committed to donate 1.3 million pairs to the victims of the Haitian earthquake.

Chart Chat
Kudos to Lady Antebellum, SVP/Promotion Steve Hodges, VP/Promotion Shane Allen and the entire Capitol staff for receiving their third consecutive No. 1 with “American Honey.” “Need You Now” and “I Run To You” both topped the chart in 2009.

Artist News
Dierks Bentley, Danny Gokey, Jewel, Julianne Hough, Big Kenny, Gary Allan, Sarah Buxton, Martina McBride, Kellie Pickler, Blake Shelton and Phil Vassar will attend the T.J. Martell Foundation’s April 26 Eco-Energy Best Cellars Dinner at Nashville’s Hutton Hotel. The fundraiser will benefit the Frances Williams Preston Laboratories at the Vanderbilt-Ingram Cancer Center. Details here.

Jason Michael Carroll, Brett James, Rivers Rutherford and Bob DiPiero will headline two sold-out CMA Songwriters Series shows at New York City’s Joe’s Pub May 13.

Colt Ford, Matt Stilwell and members of Waymore’s Outlaws will play the 14th annual Ultimate Country Golf Classic at Nashville’s Vanderbilt Legends Club June 15 for the Juvenile Diabetes Research Foundation. The event includes contests, prizes and complimentary food, drink and cigars. Register at 615-383-6782 or by emailing Kelley Robbins here.

Chris Young, Charley Pride, Jeannie Seely, Jim Ed Brown and Helen Cornelius will headline private shows aboard the Opry Country Classic Cruise to the Mexican Riviera Jan. 30-Feb. 6, 2011. The seven-day voyage is all-inclusive with stops in Cabo San Lucas, Mazatlan and Puerto Vallarta. Details here.

Dierks Bentley has added Brandon Rhyder, Kristen Kelly & The Modern Day Drifters, Roger Creager and other surprise guests to his April 25 Miles & Music For Kids event in Dallas. All proceeds will benefit the Children’s Medical Center Dallas and Cook Children’s Medical Center of Fort Worth. Details here.

Laura Bryna was on hand to debut Minneapolis’ Fox 9 News’ spring Rox jewelry line during an invitation-only event in Los Angeles last Sunday (4/11). Details here.

Chely Wright’s Reading, Writing And Rhythm benefit concert for music education will be June 8 at TPAC’s James Polk Theater in Nashville. Rodney Crowell, Bucky Covington, Justin Moore, Sarah Buxton, Jann Arden and Wright are on the bill. Details here.

Kicks On Old Route 66
Only one state away from his final destination in Phoenix, Jimmy Wayne stumbled into New Mexico by accident following Old Route 66 on his Meet Me Halfway mission for homeless teens last week. The gravel road dead-ended into a pasture, forcing Wayne to retrace his steps around government and private property. “It was strange,” Wayne told us in his weekly update from the road Friday (4/16). “We have someone back in Nashville who helps us navigate our route and it ended on a ranch. When I was sending out my Tweets, my GPS said I was in New Mexico. I was like, ‘New Mexico?’ [The next day] I walked to a help center and it said ‘Welcome To New Mexico.’” Wayne has also come across some poisonous reptilian MMH supporters on his journey west. “I’ve seen two rattlesnakes in two days,” he says. “Most people don’t see two snakes in one lifetime.” Follow Wayne and his Wild West adventures here. The Ladies Home Journal has also profiled Wayne’s mission in its “Do Good” feature here.

Men About Town: The men of WMN take Las Vegas by storm with the help of Show Dog-Universal’s Trace Adkins and Country Aircheck’s Lon Helton. Pictured (l-r) are Randy Travis, SVP/A&R Scott Hendricks, Adkins, Blake Shelton (kneeling), Helton and John Rich.

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The Week’s Top Stories
Full coverage of the week’s news is available in the archives at www.countryaircheck.com.
• Lyric Street shuttered. Chris Palmer (615-417-7486), Jackie Schwarz (615-636-9989), Randy Goodman, Doug Howard, Kirk Boyer (615-417-1285), Cindy Heath (615-429-2203), Ashley Heron (615-828-7180) and Katie McCartney (615-995-4614) exited. (BN 4/14)
• EMI Publishing/Nashville EVP/GM Gary Overton was named CEO of Sony/Nashville, replacing departing Chairman Joe Galante. (BN 4/14)
• Warner Music Nashville hired a second promo staff which included SE Nathan Cruise (615-496-6356), SW Ray Vaughn (214-683-7298), Coord. Carolyn Drosey (570-357-1447) and Lindsey Walleman (615-554-4707). (BN 4/15)
• Show Dog-Universal VP/Strategic Marketing & Promotion Teddi Bonadies departed the label. Reach her at 615-496-6352 or here. (CAT 4/15)
• Clear Channel/Madison OM & Classic Rock WIBA PD Mike Ferris assumed PD duties for Country WMAD. Reach Ferris here. (CAT 4/15)

ACMs: Radio Reacts (continued from page 1)
The problem is that many of the veterans have to compete with earlier stuff they’ve done. I think it was a very professional-looking show, sound issues notwithstanding. Nothing wrong with it, but nothing that made me sit up and say, ‘Wow.’ Maybe I’m jaded.

“When Luke is named Top New Artist and he’s actually from 2007 and is on his second album, it might be a suggestion for the industry to try and catch up. Good to see such a nice and talented guy win, I just think we have so many excellent really new artists that we need to get on TV.”

“I was so happy for Columbia and Miranda,” says KSOP/Salt Lake City PD Deb Turpin. “I have always believed in her as a writer and an artist. So glad she was finally recognized for all her talents. The emotional performances turned in by Carrie, Miranda and Toby brought tears to the audience, and the show opener with John Fogerty was killer. A really good show, and I’m still proud to be in country music!”

KIIM/Tucson’s Buzz Jackson cites the Fogerty, Lambert, Underwood, Paisley opening number and Shelton-Adkins duet as highlights. “I was sitting four people away from Luke Bryan’s mom, and it was priceless to watch her reaction to Luke’s win,” he says. “And Lady A and Miranda 100% deserved their wins.

“I’m still in Vegas for the Brooks & Dunn tribute, so most of my interaction with listeners has been through Facebook and Twitter [and] their reaction to hearing my voice on TV telling people to vote for the Brooks & Dunn song.”

WSIX/Nashville’s Gerry House says, “Aside from the tech problems – mics not on, etc. – I thought the show was great. Reba was her usual stellar self. I’ve written for a lot of folks and there ain’t nobody who can sell a punchline like Ruby Two Shoes.

“There were also a lot more ‘instructional’ moments in this show, and several poignant moments that didn’t allow for humor. The production was really superb. That is a moving downhill train and how ACM Awards Director RAC Clark and his guys pull it off is astounding to me. Live is tough. And I also thought Brad Paisley showed how truly hysterical he is in real life. His soaking-wet speech was a highlight. Everyone looked like they were having fun, which is the hallmark of a well-produced show.”

CAC
CONGRATULATIONS MIRANDA ON 3 ACM’S!!!

FEMALE VOCALIST • ALBUM OF THE YEAR - REVOLUTION • VIDEO OF THE YEAR - “WHITE LIAR”

“THE HOUSE THAT BUILT ME”

CA/MB17-13 +616x! #2 GREATEST GAINER!

THE REVOLUTION CONTINUES!!!
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<td>Jason Aldean/Crazy Town (BBR)</td>
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<td>Clay Walker/She Won't Be Lonely Long (Curb)</td>
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<td>Toby Keith/Every Dog Has Its Day (Show Dog-Universal)</td>
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<td>Love And Theft/Dancing In Circles (Carolwood/Lyric Street)</td>
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OVER 60 STATIONS HAVE ALREADY FALLEN IN LOVE WITH...

RODNEY ATKINS
FARMER’S DAUGHTER

RECENTLY ADDED:
KWJJ, WKIS, WYCD, WSLC, WNGA, WIRK, WOGK, WIWF
The Official Band of Summer 2010

Locash Cowboys

“Here Comes Summer”

4 Weeks Early:
WQYK KMLE KNIX
KSKS KSOP KIXZ KEAN

Add Date May 10

Click here to see the video!
<table>
<thead>
<tr>
<th>LW</th>
<th>TW</th>
<th>Artist/Title (Label)</th>
<th>Total Points</th>
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<td>DANNY GOKEY/My Best Days Are Ahead Of Me (19/RCA)</td>
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<td>LEE BRICE/Love Like Crazy (Curb)</td>
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<td>GRETCHEN WILSON/Work Hard, Play Harder (Redneck/COS)</td>
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<td>CRAIG MORGAN/This Ain’t Nothin’ (BNA)</td>
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<td>LITTLE BIG TOWN/Little White Church (Capitol)</td>
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<td>DAVID NAIL/Turning Home (MCA)</td>
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<td>UNCLE KRACKER/Smile (Top Dog/BPG/Atlantic)</td>
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<td>JEWEL/Stay Here Forever (Valory)</td>
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<td>LAURA BELL BUNDY/Giddy On Up (Mercury)</td>
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<td>BUCKY COVINGTON/A Father’s Love (The Only...) (Lyric Street)</td>
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<td>JAMES OTTO/Groovy Little Summer Song (Warner Bros./WMN)</td>
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<td>BLAKE SHELTON/All About Tonight (Reprise/WMN)</td>
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<td>GLORIANA/The World Is Ours Tonight (Emblem/WMN/BPG)</td>
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<td>EMILY WEST / KEITH URBAN/Blue Sky (Capitol)</td>
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<td>ASH BOWERS/Ain’t No Stopping Her Now (Stoney Creek)</td>
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<td>JOSH TURNER/All Over Me (MCA)</td>
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<td>STEVE AZAR/Sunshine (Ride)</td>
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<td>RANDY MONTANA/Ain’t Much Left Of Lovin’ You (Mercury)</td>
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<td>HARTERS/Jenny (BPG)</td>
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WARNER MUSIC NASHVILLE
RE-ENERGIZED RE-INVIGORATED RE-LOADED

- BLAKE -
- SHELTON -

- JAMES -
- OTTO -

- THE -
- JANEDAR -
- GIRLS -

ACM WINNER!
VOCAL EVENT

“ALL ABOUT TONIGHT”

“GROOVY LITTLE SUMMER SONG”

“WILDFLOWER”
BLOOMING ALL OVER THE COUNTRY

BLOWING UP AT RADIO!

TOP 40!

IMPACTING NOW!

warner music nashville
Country Aircheck Add Leaders

KELLIE PICKLER/Makin’ Me Fall In Love Again (19/BNA) 22
BLAKE SHELTON/All About Tonight (Reprise/WMN) 17
JOSH TURNER/All Over Me (MCA) 13
GARY ALLAN/Get Off On The Pain (MCA) 11
RANDY HOUSER/I’m All About It (Show Dog-Universal) 11
ZAC BROWN BAND/Free (Atlantic/Home Grown/BPG) 11
JERROD NIEMANN/Lover, Lover (Sea Gayle/Arista) 10
ALAN JACKSON/Hard Hat And A Hammer (Arista) 9
JAKE OWEN/Tell Me (RCA) 9
DIERKS BENTLEY/Up On The Ridge (Capitol) 8

Country Aircheck Top Point Gainers

JOE NICHOLS/Gimmie That Girl (Show Dog-Universal) 2004 ✔
MIRANDA LAMBERT/The House That Built Me (Columbia) 1594 ✔
BRAD PAISLEY/Water (Arista) 1312 ✔
CHRIS YOUNG/The Man I Want To Be (RCA) 1215 ✔
JERROD NIEMANN/Lover, Lover (Sea Gayle/Arista) 649 ✔
JASON ALDEAN/Crazy Town (BBR) 643 ✔
TOBY KEITH/Every Dog Has Its Day (Show Dog-Universal) 574 ✔
LUKE BRYAN/Rain Is A Good Thing (Capitol) 536 ✔
LADY ANTEBELLUM/American Honey (Capitol) 524 ✔
MARTINA MCBRIDE/Wrong Baby Wrong (RCA) 499 ✔

Country Aircheck Top Spin Gainers

JOE NICHOLS/Gimmie That Girl (Show Dog-Universal) 658
MIRANDA LAMBERT/The House That Built Me (Columbia) 616
BRAD PAISLEY/Water (Arista) 451
CHRIS YOUNG/The Man I Want To Be (RCA) 420
JASON ALDEAN/Crazy Town (BBR) 244
JERROD NIEMANN/Lover, Lover (Sea Gayle/Arista) 230
KENNY CHESNEY/Ain’t Back Yet (BNA) 221
CLAY WALKER/She Won’t Be Lonely Long (Curb) 201
LADY ANTEBELLUM/American Honey (Capitol) 198
TOBY KEITH/Every Dog Has Its Day (Show Dog-Universal) 196

Activator Top Point Gainers

MIRANDA LAMBERT/The House That Built Me (Columbia) 451 ✔
CHRIS YOUNG/The Man I Want To Be (RCA) 424 ✔
BRAD PAISLEY/Water (Arista) 376 ✔
JOE NICHOLS/Gimmie That Girl (Show Dog-Universal) 354 ✔
GEORGE STRAIT/I Gotta Get To You (MCA) 316 ✔
LUKE BRYAN/Rain Is A Good Thing (Capitol) 248 ✔
JASON ALDEAN/Crazy Town (BBR) 245 ✔
TOBY KEITH/Every Dog Has Its Day (Show Dog-Universal) 214 ✔
JOSH TURNER/All Over Me (MCA) 208 ✔
ZAC BROWN BAND/Free (Atlantic/Home Grown/BPG) 196 ✔

Activator Top Spin Gainers

MIRANDA LAMBERT/The House That Built Me (Columbia) 273 ✔
CHRIS YOUNG/The Man I Want To Be (RCA) 240 ✔
GEORGE STRAIT/I Gotta Get To You (MCA) 233 ✔
BRAD PAISLEY/Water (Arista) 196 ✔
JOE NICHOLS/Gimmie That Girl (Show Dog-Universal) 195 ✔
LUKE BRYAN/Rain Is A Good Thing (Capitol) 145 ✔
JOSH TURNER/All Over Me (MCA) 141 ✔
JASON ALDEAN/Crazy Town (BBR) 130 ✔
ZAC BROWN BAND/Free (Atlantic/Home Grown/BPG) 130 ✔
REBA/I Keep On Lovin’ You (Starstruck/Valory) 125 ✔

Video Adds

CMT
No New Adds

CMT PURE
CLAY WALKER/She Won’t Be Lonely Long (Curb)
JASON BOLAND & THE STRAGGLERS/Tulsa Time (Aphex/Proud Souls)
JERROD NIEMANN/Lover, Lover (Sea Gayle/Arista)
RADNEY FOSTER/Angel Flight (Devil’s River)
TRAILER CHOIR/Rollin’ Through The Sunshine (Show Dog-Universal)
WHITNEY DUNCAN/Right Road Now (WMN)

GAC
CLAY WALKER/She Won’t Be Lonely Long (Curb)
JERROD NIEMANN/Lover, Lover (Sea Gayle/Arista)
Congratulations, WHAT A NIGHT!

LADY ANTEBELLUM:
Top Vocal Group of the Year
Single Record of the Year
Song of the Year

LUKE BRYAN:
Top New Solo Vocalist of the Year
Top New Artist

THANK YOU COUNTRY RADIO
Country Aircheck Activity

ASH BOWERS/Ain’t No Stopping Her Now (Stoney Creek)  
Stays at 45*; 798 points, 357 spins; 0 ADDS

JOSH TURNER/All Over Me (MCA)  
Debuts at 46*; 798 points, 274 spins  
13 ADDS including: KAJA, KDFI, KKF, KIIM*, KSKS, KYGO, WCTK*, WIVK*, WMAD, WRBT

BLAINE LARSEN/Chillin’ (Treehouse)  
Moves 48*-47*; 760 points, 328 spins; 1 ADD: KILT-FM

STEVE AZAR/Sunshine (Ride)  
Moves 47*-48*; 757 points, 310 spins; 1 ADD: WIVK*

RANDY MONTANA/Ain’t Much Left Of Lovin’ You (Mercury)  
Moves 50*-49*; 666 points, 241 spins  
4 ADDS: KNTY, WBCT, WEZL, WSOC*

HARTERS/Jenny (BPG)  
Re-enters at 50*; 664 points, 282 spins; 0 ADDS

MALLARY HOPE/Blossom In The Dust (MCA)  
648 points, 278 spins  
3 ADDS: KBWF, KNIX, KZSN

ELI YOUNG BAND/Guinevere (Universal South/Republic Nashville)  
542 points, 186 spins; 2 ADDS: KBWF, KNTY

JAKE OWEN/Tell Me (RCA)  
531 points, 236 spins  
9 ADDS: KIZN*, KRST*, KUZZ, WDXB, WGTY, WQHK, WQMX, WQYK*, WTQR

JAMES WESLEY/Jackson Hole (BBR)  
522 points, 206 spins; 0 ADDS

CHRIS JANSON/Til A Woman Comes Along (BNA)  
477 points, 214 spins; 3 ADDS: KATC*, KRST*, WIVK*

TRAILER CHOIR/Rollin’ Through The Sunshine (Show Dog-Universal)  
424 points, 203 spins; 4 ADDS: KIZN*, KJJY*, WGNE, WSOC*

CARRIE UNDERWOOD/Undo It (19/Arista)  
408 points, 123 spins  
7 ADDS: KAJA, KFRG*, KILT-FM*, KMLE*, WGH-FM, WITL, WKHX

Country Aircheck Top Recurrents

EASTON CORBIN/Little More Country Than That (Mercury) 9822  
CARRIE UNDERWOOD/Temporary Home (19/Arista) 8263  
BLAKE SHELTON f/TRACE ADKINS/Hillbilly Bone (Reprise/WMN) 8130  
JOSH TURNER/Why Don’t We Just Dance (MCA) 7933  
BILLY CARRINGTON/That’s How Country Boys Roll (Mercury) 6009  
LADY ANTEBELLUM/Need You Now (Capitol) 5512  
BRAD PAISLEY/American Saturday Night (Arista) 5154  
JASON ALDEAN/The Truth (BBR) 4900  
TIM MCGRAW/Southern Voice (Curb) 4455  
MIRANDA LAMBERT/White Liar (Columbia) 4321

KEVIN FOWLER/Pound Sign (#7*!) (Lyric Street)  
355 points, 123 spins  
5 ADDS: KBEQ, KTEX, WGTY, WQHK, WYPY

ZAC BROWN BAND/Free (Atlantic/Hone Grown/BPG)  
322 points, 98 spins  
11 ADDS including: KASE, KMDL, KNIX, KUBL*, WGH-FM, WGNA, WMZQ, WWQM, WYCD*, WYRK

Aircheck Activity includes the top 15 songs that rank 45-50 on this week’s chart or are those that are not charted and have a minimum of 300 airplay points and have shown growth in two of the past three weeks. (*) indicates auto adds

IMPACTING NEXT MONDAY

HIS DEBUT KRANKIT RECORDS/NINE NORTH SINGLE!

COULDN’T WAIT:
KATM, WMKM, WPUR & SIRIUS XM’S NASHVILLE 11!

FOR MORE LOVE, HIT UP THE NEW SITE
http://www.anthonysmith.com/
OR CLICK HERE!
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<th>LW</th>
<th>TW</th>
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<td><strong>LADY ANTEBELLUM</strong>/American Honey (Capitol)</td>
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<td><strong>JOE NICHOLS</strong>/Gimmie That Girl (Show Dog-Universal)</td>
<td>4563</td>
<td>354</td>
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<td>195</td>
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<td><strong>KENNY CHESNEY</strong>/Ain't Back Yet (BNA)</td>
<td>4319</td>
<td>64</td>
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<td><strong>CHRIS YOUNG</strong>/The Man I Want To Be (RCA)</td>
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<td><strong>KEITH URBAN</strong>/Til Summer Comes Around (Capitol)</td>
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<td><strong>GEORGE STRAIT</strong>/I Gotta Get To You (MCA)</td>
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<td><strong>STEEL MAGNOLIA</strong>/Keep On Lovin' You (Big Machine)</td>
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<td><strong>TAYLOR SWIFT</strong>/Fearless (Big Machine)</td>
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<td><strong>MARTINA McBRIDE</strong>/Wrong Baby Wrong (RCA)</td>
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<td><strong>MIRANDA LAMBERT</strong>/The House That Built Me (Columbia)</td>
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<td><strong>REBA</strong>/Keep On Lovin' You (Starstruck/Valory)</td>
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Contact Lauren Tingle at (615) 320-1450, x208 or lauren@countryaircheck.com
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